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14 MAY 2025

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RARE WINSTON CHURCHILL FIRST EDITIONS

The Property of a Gentleman

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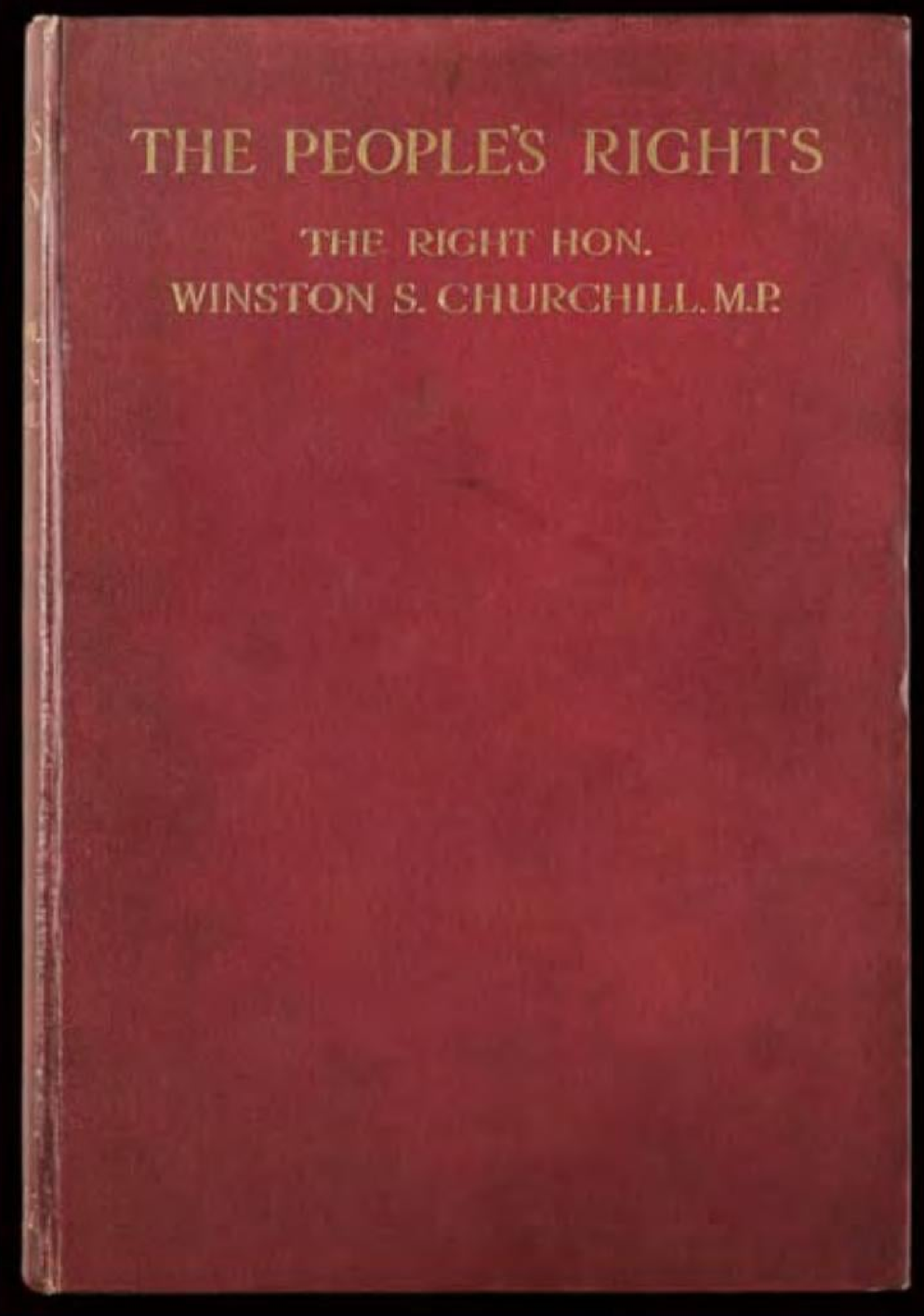
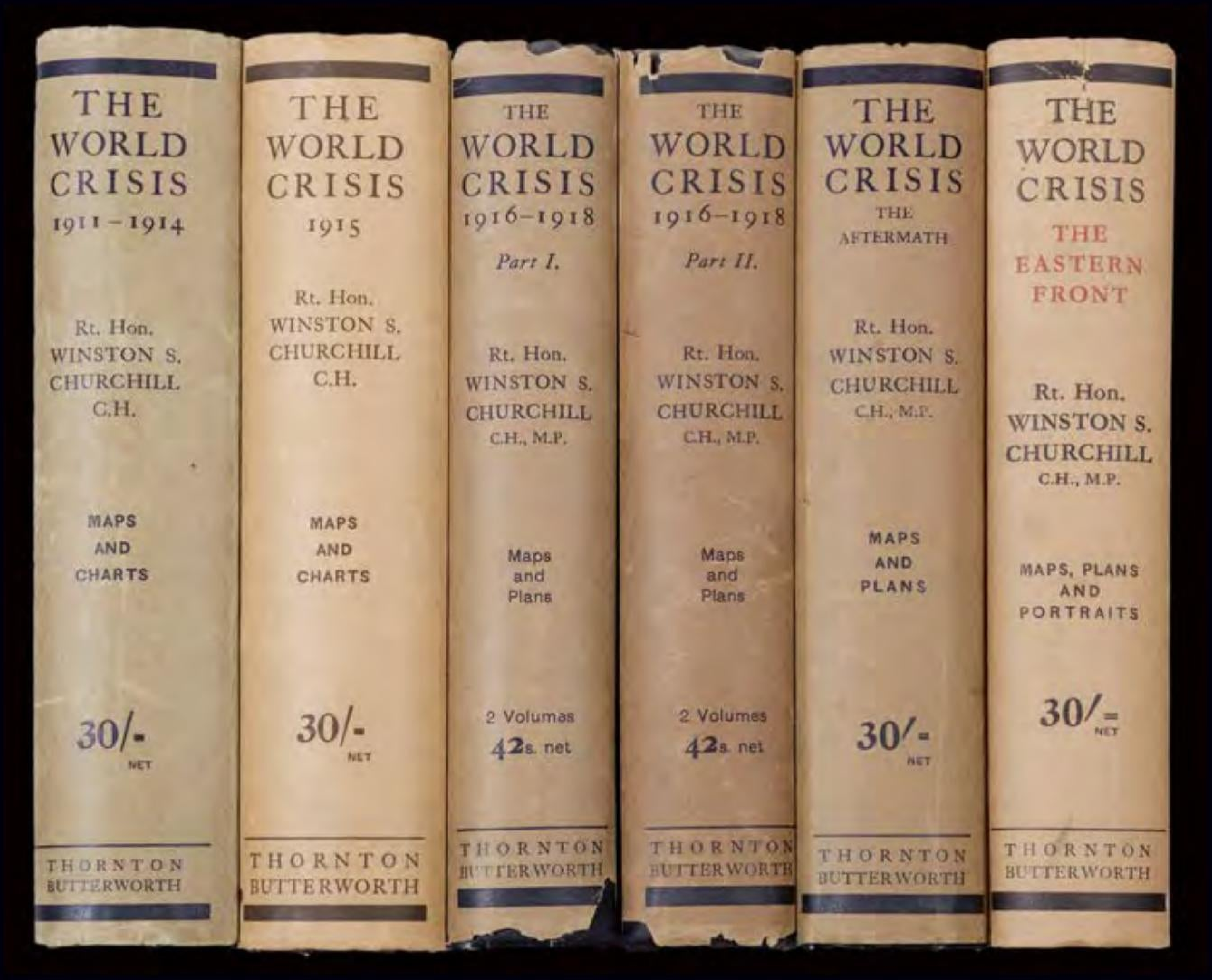

THE PEOPLE'S RIGHTS
THE RIGHT HON.
WINSTON S. CHURCHILL, M.P.


THE WORLD CRISIS 1911–1914
THE WORLD CRISIS 1915
THE WORLD CRISIS 1916–1918 Part I.
THE WORLD CRISIS 1916–1918 Part II.
THE WORLD CRISIS THE AFTERMATH
THE WORLD CRISIS THE EASTERN FRONT
THORNTON BUTTERWORTH

People's Rights:

Winston Spencer Churchill. The People's Rights, 1st edition, 1st issue, London: Hodder & Stoughton, [1910], *half-title, 152 pp. including 4 pp. index at rear, contents toned as usual, original cherry-red cloth gilt in very good condition, 8vo*

Woods A16. The first issue in cloth, much rarer than the wrapper-bound issue published simultaneously. 'All issues of The People's Rights are extremely scarce' (Cohen). The collection of Churchill's campaign speeches printed after the Liberal party's success in the December 1909 general election.

Estimate £1,500-2,000

World Crisis:

Winston Spencer Churchill. The World Crisis, 6 volumes, 1st edition, 1st printing, London: Thornton Butterworth, 1923-31, *original blue cloth gilt, all in original dustwrappers, slightly chipped to extremities, 8vo*

Woods A31a. Churchill's seminal account of the First World War, containing 'some of Churchill's finest writing, weaving the many threads together with majestic ease, describing the massive battles in terms which fitly combine relish of the literary challenge with an awareness of the sombre tragedy of the events' (Woods).

Estimate £2,000-3,000

For further information please contact Colin Meays and Paul Rasti

colin@dominicwinter.co.uk
paul@dominicwinter.co.uk

PRINTED BOOKS & MAPS

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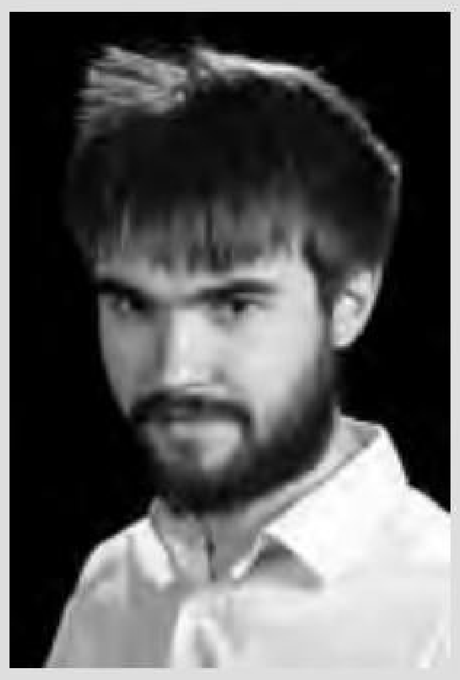

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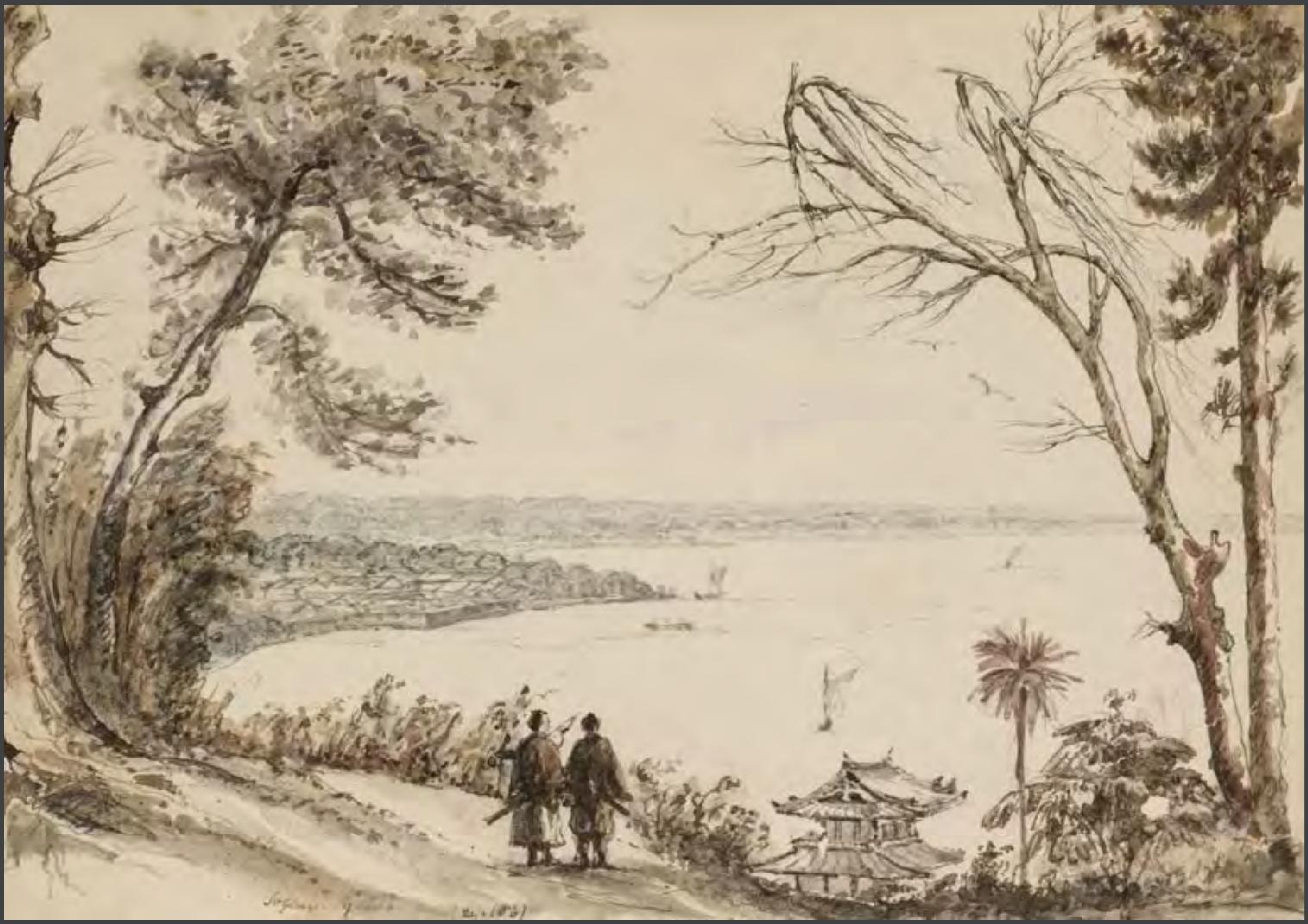
Cover illustrations: lot 89



Alcock (John Rutherford, 1809-1897). Yeddo from the Avenue at Tozengee, 24 March 1861, *watercolour and pencil on thick paper, titled and dated in the lower margin, 173 x 244 mm, contained in an album of 76 watercolours & drawings, 16 coloured or tinted lithographs and 126 wood engravings of Japan, all c. 1859-63, neatly pasted onto 116 numbered leaves, with neat captions, calligraphic title, preface and index by H. G. Lowder, (Hankow, China, 4 March 1924), Lowder's library ticket 'no. 568' tipped in, early 20th-century leather, gilt-titled spine, rubbed, some edge and corner wear, 4to (26 x 22 cm)*

The album was assembled by Hugh Gordon Lowder, while Commissioner Chinese Maritime Customs at Hankow. Lowder explains in the introductory note that the album chiefly comprises sketches 'illustrating the dress, manners, customs, and country of the people at that period', with sketches chiefly drawn by John Rutherford Alcock, S[amuel] J[ohn] Gower [1825-1892], C[harles] Wirgman [1832-1891], `and various Native Artists'. The majority were published as lithographs and wood engravings in Alcock's 2-volume memoir *The Capital of the Tycoon* (1863). Lowder's index cross-references all the published watercolours and prints with the published book, the watercolour above appearing in volume 1, p. 104.

Provenance: John Rutherford Alcock (1809-1897), first British diplomatic representative to live in Japan. Alcock married Lucy Lowder, née Windsor (1813-1899) in 1862. Lucy's first marriage was to Rev. John Lowder (1811-1849), British Consular Chaplain, Shanghai; thence by direct family descent through the Lowder family's male line.

£2,000-3,000 (21 May 2025)

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Wednesday 21 May	Photography, Autographs & Historical Documents 19th & 20th Century British Photography
Thursday 22 May	Military & Aviation History, Medals & Militaria Important Charge of the Light Brigade Medals
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Thursday 19 June	Modern First Editions & 20th Century Literature Children's & Illustrated Books, Original Artwork Early Playing Cards & Vintage Toys & Games
Wednesday 16 July	British & European Paintings & Watercolours Old Master & Modern Prints
Thursday 17 July	Fine Antiques, Jewellery & Historic Textiles
Wednesday 23 July	Printed Books, Maps, Prints & Documents Fine Bindings & Library Sets
Wednesday 3 September	Printed Books, Maps, Prints & Documents

Entries are invited for the above sales: please contact one of our specialist staff for further advice

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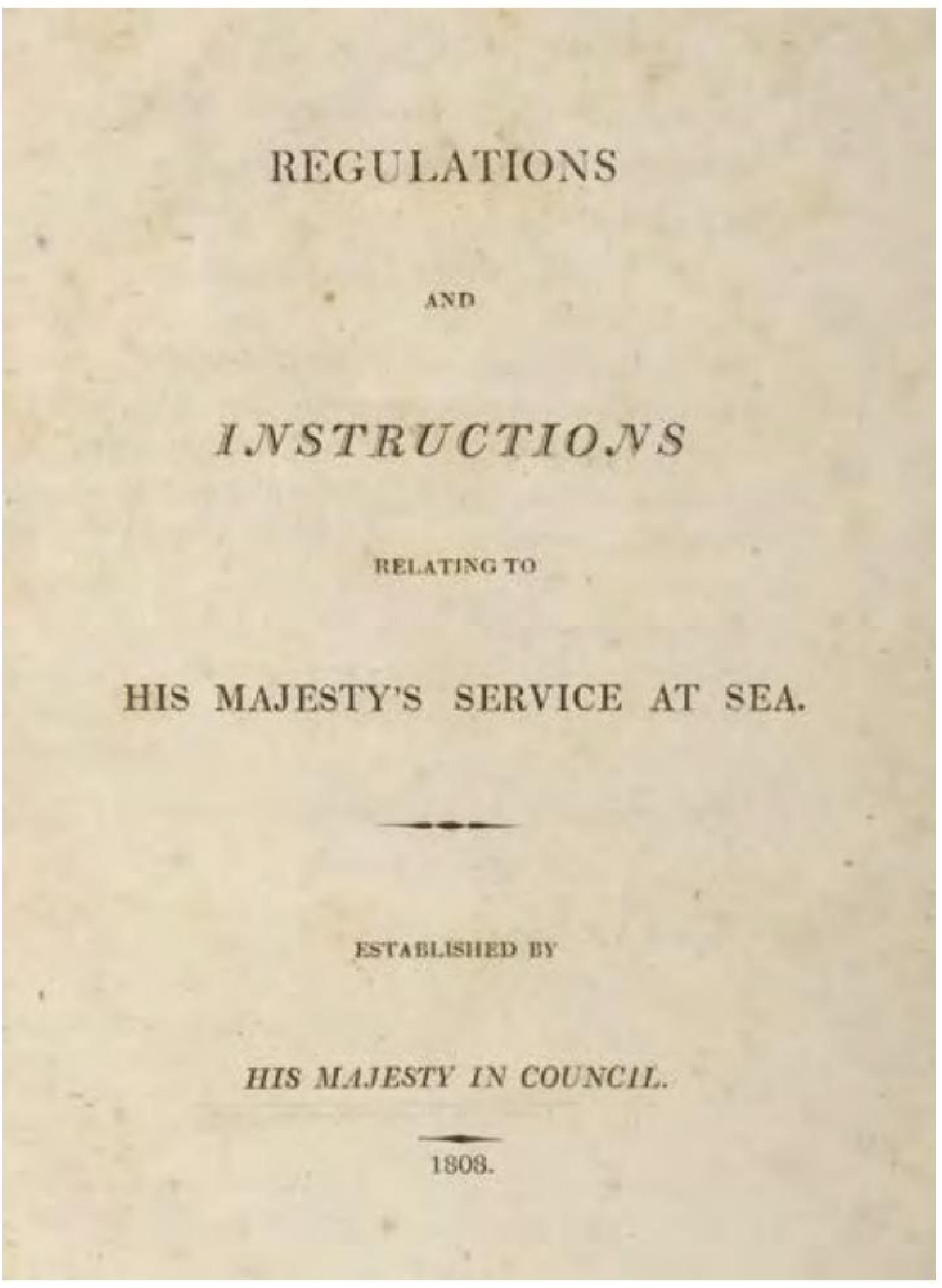
To commence at 10am

Lot 1



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AND

INSTRUCTIONS

RELATING TO

HIS MAJESTY'S SERVICE AT SEA.

ESTABLISHED BY

HIS MAJESTY IN COUNCIL.

1808.

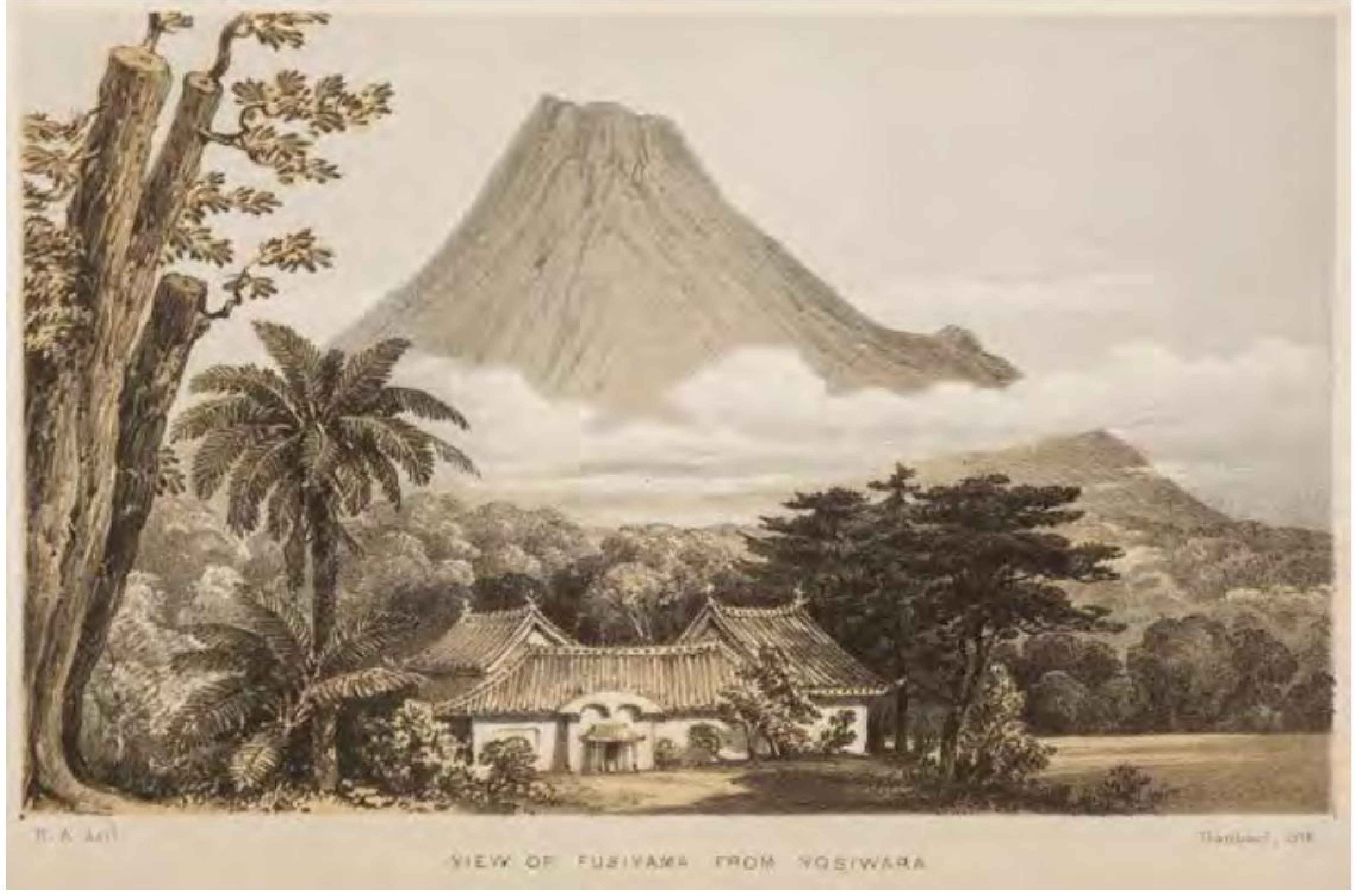
Lot 2

1 **Adams (Robert).** The Narrative of Robert Adams, A Sailor, who was wrecked on the Western Coast of Africa, in the year 1810, was detained three years in slavery by the Arabs of the Great Desert, and resided several months in the city of Tombuctoo, 1st edition, London: John Murray, 1816, *engraved folding map frontispiece map with slight offsetting, very slight spotting, book okate if Westport House to the front pastedown, near - contemporary blind stamped calf with gilt decorated spine, very slight fading to the spine, slight wear, 4to*

(1) £200 - £300

2 **Admiralty.** Regulations and Instructions Relating to His Majesty's Service at Sea. Established by His Majesty in Council, London: W. Winchester, 1808, *440 pp. plus Table and Appendix with Forms, bound without index and errata leaves, occasional light spotting and toning, contemporary calf, joints cracking, small loss at foot of spine, a little rubbed, 4to*

(1) £150 - £200


VIEW OF FUSIYAMA FROM YOSIWARA

Lot 3

3 **Alcock (Sir Rutherford).** The Capital of the Tycoon: A Narrative of a Three Years' Residence in Japan, 2 volumes, 1st edition, London: Longman, Green, Longman, Roberts & Green, 1863, *half-titles, 16 colour lithograph plates, 2 folding maps, illustrations, a few tiny marginal tears to one plate, a little minor spotting, King's Inns Library Dublin ink stamps to title and final leaf versos, bookplates of Cliff Parfit, later half morocco, some fading to spines, 8vo, together with* **Tilley (Henry Arthur).** Japan, the Amoor, and the Pacific; with notices of other places comprised in a voyage of Circumnavigation in the Imperial Russian corvette "Ryanda," in 1858-1860, 1st edition, London: Smith, Elder and Co., 1861, *half-title, 8 tinted lithograph plates, advertisement leaf at rear, occasional light offsetting and spotting, Cliff Parfit bookplate, Hanwell College prize label, 1868 (with 'Vice-Principal H. A. Tilley'), contemporary calf, upper cover stamepd in gilt 'Hanwell College, Middlesex', upper joint splitting, a little rubbed, 8vo*

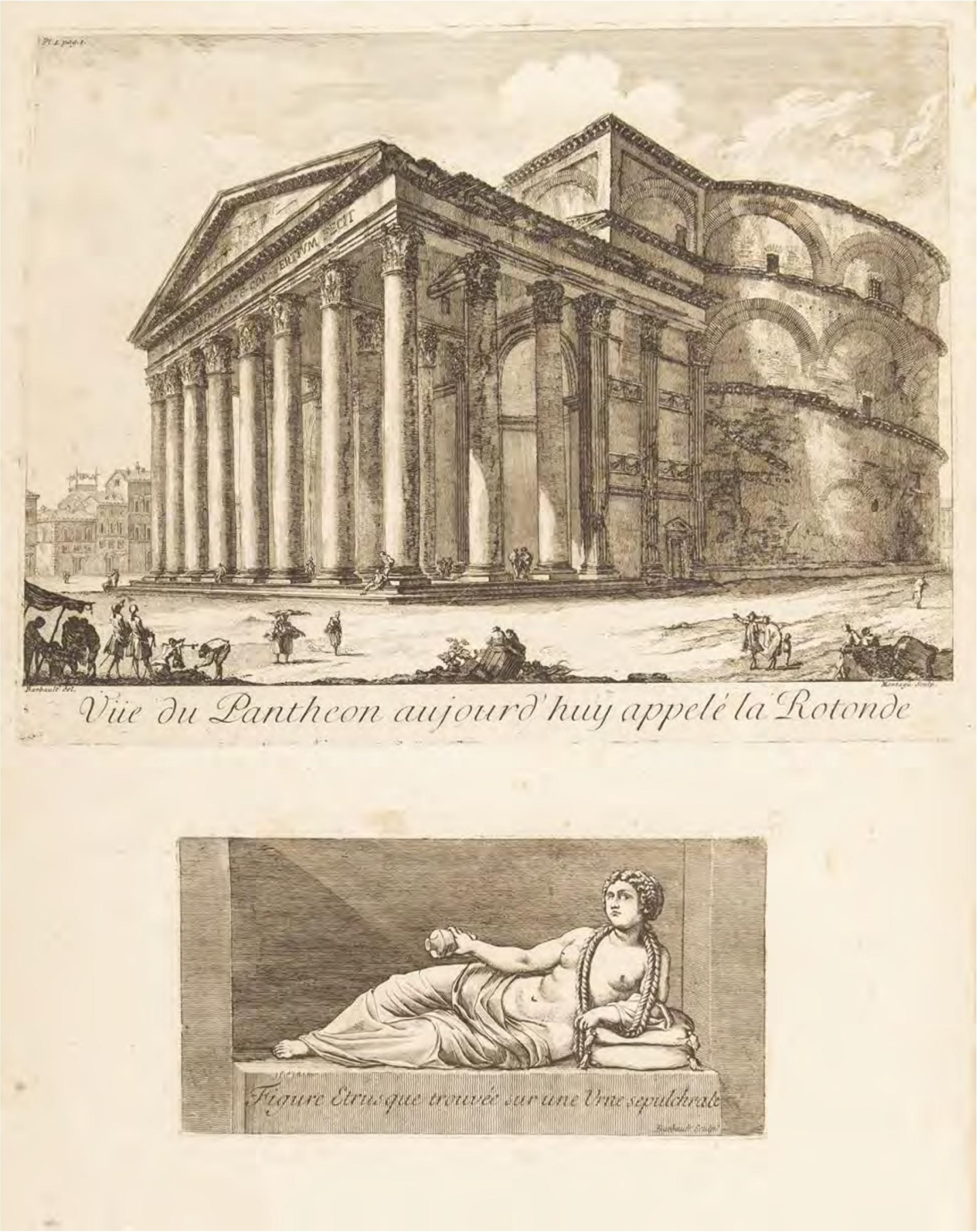
Provenance: Cliff Parfit, author of *A Study of Japanese Bookplates*, 1982.

(3) £300 - £400

4 **Alcock (Sir Rutherford).** The Journey of Augustus Raymond Margary, from Shanghae to Bhamo, and back to Manwyne. From his journals and letters, with a brief biographical preface, 1st edition, London: Macmillan and Co., 1876, *engraved portrait frontispiece, printed title, xxiv, 382pp., folding map of the route traversed by Margary betweeen Shanghae and Bhamo, bookplate of Cliff Parfit to front pastedown, modern red full morocco, spine lettered in gilt, a light surface few marks to covers, 8vo, together with*
Huc (Evariste Régis). The Chinese Empire: forming a sequel to the work entitled `Recollections of a Journey through Tartary and Thibet.', 2 volumes, 1st edition, London: Longman, Brown, Green, and Longmans, 1855, *half-title to each volume, folding coloured map frontispiece to first volume, single-page publisher's advertisement leaf at end of first volume, and 26pp of publisher's advertisements at end of second volume, original chalk-glazed end papers, original publisher's blue cloth, spines lettered in gilt, rubbed and some fraying with a little wear to head and foot of spines and outer corners, 8vo, plus*
Jocelyn (Lord Robert). Six Months with the Chinese Expedition; or, Leaves from a Soldier's Note-Book, 2nd edition, London: John Murray, 1841, *half-title (with printed advertisement to verso), folding lithographed frontipiece of the Great Wall of China, folding lithographed view of Chusan Harbour, 4pp publisher's advertisements at end, original ELO? chalk-glazed endpapers, with bookplate of Weston Library to front pastedown, original blind-ruled russet cloth, with upper cover lettered in gilt, and rear cover with gilt design of two Chinese figures, lightly faded to spine and outer edges, very small nick to extreme head of rear joint (generally a very good copy), small 8vo, and three others related: Huc, Travels in Tartary, Thibet, and China, during the years 1844-1845-1846, translated form the French by W. Hazlitt, 2 volumes bound in one, 2nd editon, [London]: Office of the National Illustrated Library [1853], wood engraved frontispiece and additonal title to each volume, wood engraved illustrtions to text, folding mpa, some ligth spotting to a few leaves, contmeporary half calf, spine gilt, very ligthly rubbed (a good copy), William Dalton, The Wolf-Boy of China; of Incidents and Adventures in the life of Lyu-Payo, 1st edition, Bath: Binns and Goodwin, 1857, wood engraved plates, top edge gilt, modern red half morocco gilt, small 8vo, and Huc, Recollections of a Journey through Tartary, Thibet, and China, during the years 1844, 1845, and 1846, a condensed translation by Mrs. Percy Sinnett, London: Longman, Brown, Green, and Longmans, 1852, contmepporary full calf prize binding for the Edinburgh Institution, awarded to Andrew Macredie for English, the bookplate to front pastedown dated July 1853 (somewhat worn with cover detached and spine defficient), 8vo*

Löwendahl 1482.

A Chinese-speaking officer who impressed the Burmese with his skill "in the use of chopsticks and all other points of etiquette", Margary was sent on reconnaissance from Shanghai to Burma in 1874. On completing the journey without mishap, he was asked to lead a British mission from Burma to Shanghai, its purpose being to secure a British overland trade route from India to China. However, Margary was brutally murdered at the hands of wild hill tribes in Manwyne. The present account was compiled posthumously from his own manuscript notes, journals and letters, and is concluded by an additional chapter by Sir Rutherford Alcock, K.C.B., the first British diplomatic representative to live in Japan and the editor of this work.
(7) £300 - £500


Vüe du Pantheon aujourd'huy appelé la Rotonde
Figure Etrusque trouvée sur une Vrne sepulchrale

5 **Barbault (Jean).** Les Plus Beaux Monuments de Rome Ancienne, 1st edition, Rome: Komarek, 1761, *half-title, vignette title, 118 engravings on 73 plates, leaves re-margined, occasional spotting and light dust-soiling, endpapers renewed, edges untrimmed, early 20th-century paper-covered boards, red morocco spine label lettered in gilt, some marks, folio*

Brunet I, 646; Cohen/Ricci, 112.

(1) £1,000 - £1,500

6 **Barrington de Fonblanque (Edward).** Niphon and Pe-che-li; or Two Years in Japan and Northern China, 1st edition, London: Saunders, Otley, and Co., 1862, *ten colour lithographed plates, including map, four uncoloured plates including three folding, occasional light scattered spotting, bookplate of Cliff Parfit to front pastedown, modern antique-style half calf, spine letterd in gilt, 8vo, together with*

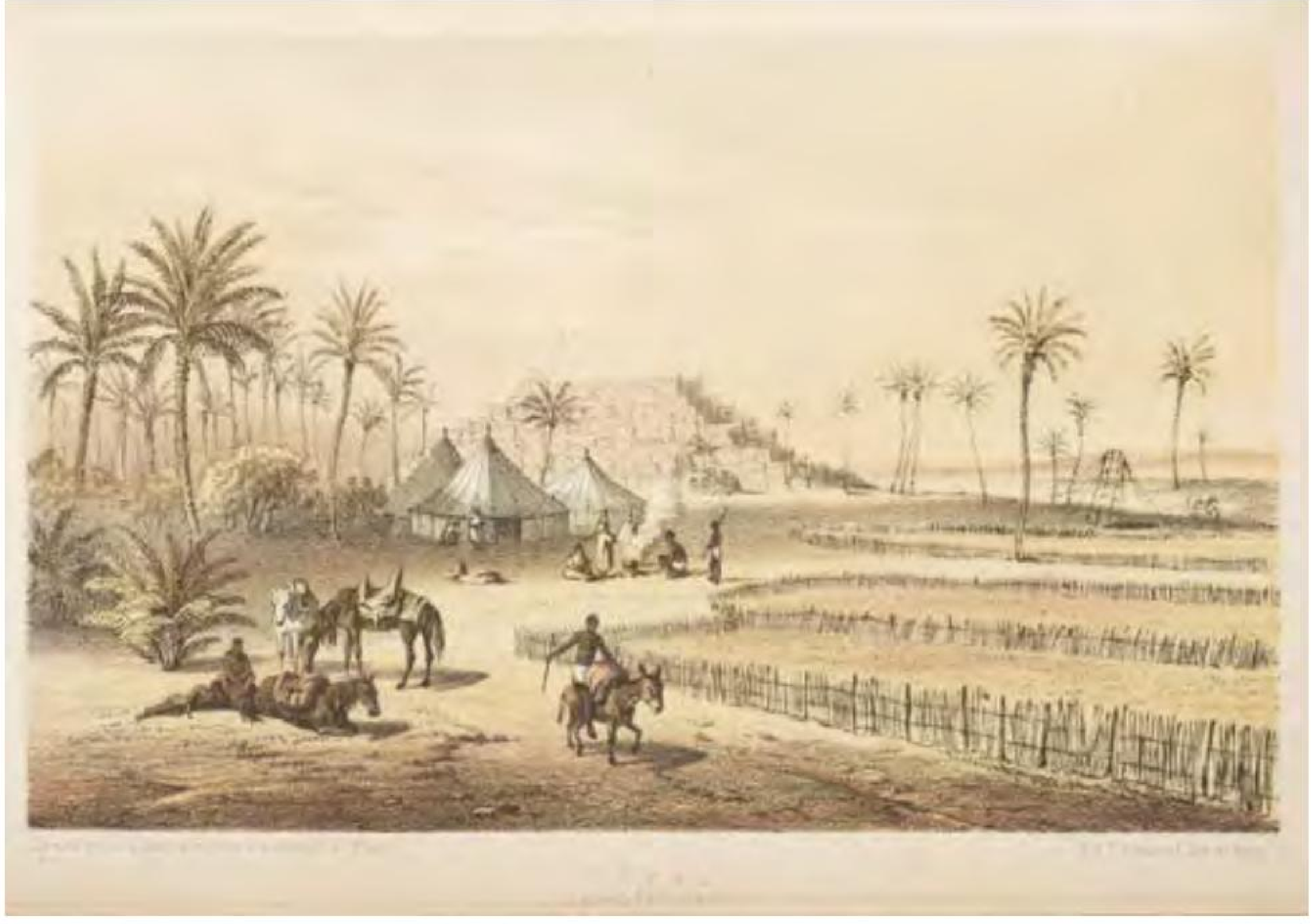
Hodgson (Christopher Pemberton). A Residence at Nagasaki and Hakodate in 1859-1860. With an account of Japan generally. With a series of letters on Japan, by his wife, 1st edition, London: Richard Bentley, 1861, *half-title, colour lithographed frontipiece, monochrome illustrations to text, contemporary blue half calf, and a little scuffed to extremities, plus*

Spalding (J. W.). The Japan Expedition. Japan and around the world, and account of three visits to the Japanese Empire with sketches of Madeira, St. Helena, Cape of Good Hope, Mauritius, Ceylon, Singapore, China, and Loo-Choo, 1st edition, New York: Redfield, 1855, *eight tinted lithograph plates, some spotting to endpapers, publishers advertsiement leaf ta rear, modern half brown calf, and*

Osborn (Sherard). Narratives of Voyage and Adventure, volume III, Quedah, A Cruise in Japanese Waters, the Fight in the Peiho, new editions, London: William Blackwood and Sons, 1865, *three parts in one, folding engraved map of the Straits of Malacca, occasional small ownership stamp of Cliff Parfit to text, and larger bookplate to verso of front endpaper, marbled endpapers, modern half red morocco gilt, thick 8vo, with an autograph letter signed by Sherard Osbourn, on Great India Peninsula railway headed letter paper, dated July 15, 1866, addressed to my dear Leveson 'you will be sorry to hear that I have reached this, but so unwell that I am ordered back to Europe forthwith, leaving Bombay on the 24th. You're kind letter, enclosing a bill of landing for a case of samples of goods came to hand, but - in spite of all enquiries I can get no intelligence of the case... you are more fortunate than many to escape utter ruin - what a time for commercial men!', single folded sheet, creased where previously folded, with one or two short closed tears, loosely inserted at front of volume, plus one other: Captain H. C. St. John, Notes and Sketches from the Wild Coasts of Nipon, with chapters on cruising after pirtaes in Chinese waters, 1st edition, Edinburgh: David Douglas, 1880, tinted lithograph plates, bookplate of Cliff Parfit to verso of front endpaper, contemporary plum half calf, spine gilt, rubbed and a little wear to joints, all 8vo*

Cordier *Bibliotheca Sinica,* 2128 (Barrington de Fonblanque); Cordier *Japonica*, 521 (Spalding).

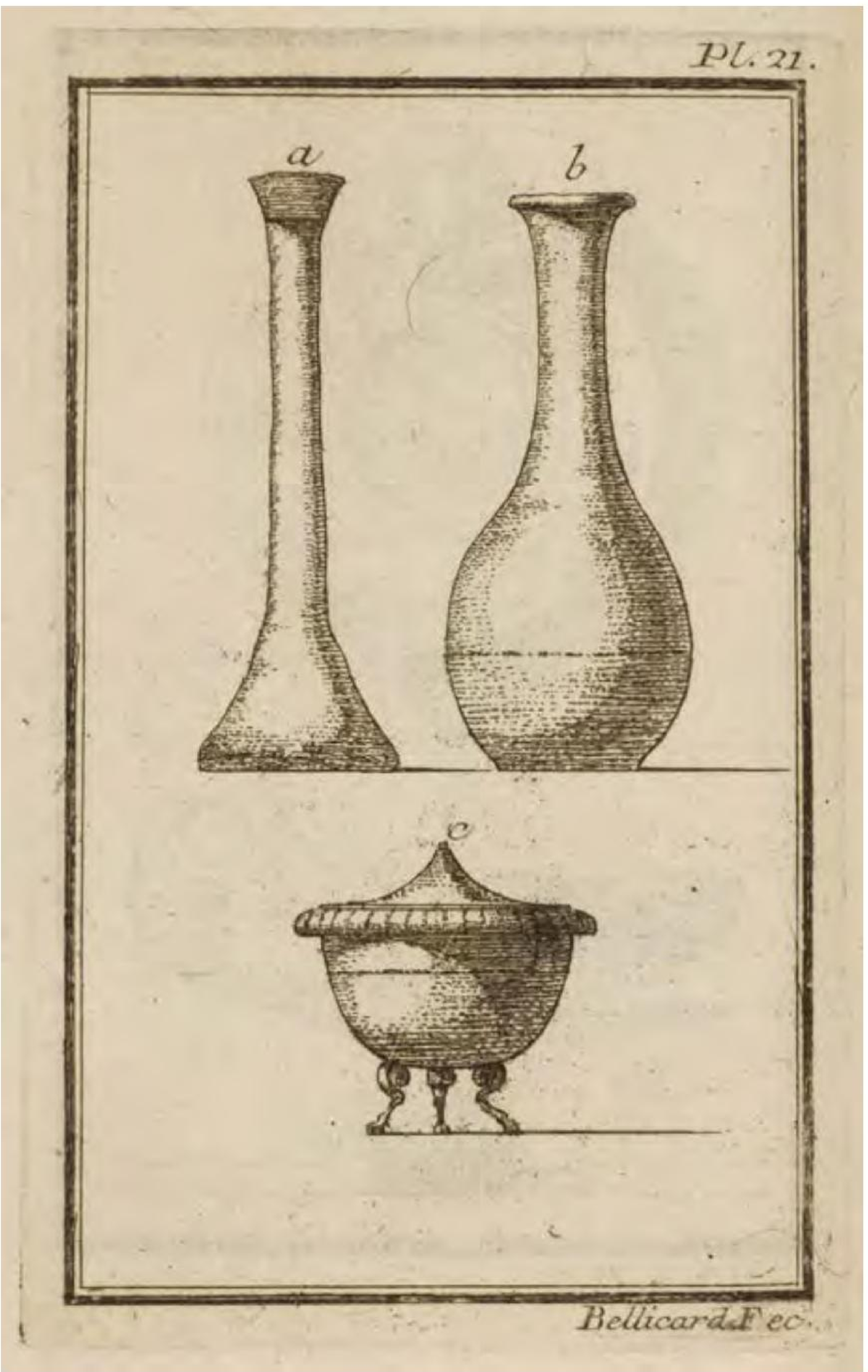
(5) £300 - £400



Lot 7

7 **Barth (Heinrich).** Travels and Discoveries in North and Central Africa: Being a Journal of an Expedition Undertaken Under the Auspices of H. B. M.'s Government in the Years 1849-1855, 5 volumes, 1st edition, London: Longman, Brown, Green, Longmans, & Roberts, 1857-58, *60 tinted lithograph plates, 15 folding maps, Wesleyan Methodist Library Dewsbury blindstamps to maps and plates, label at front, some offsetting and light spotting, contemporary half morocco, joints and edges rubbed, 8vo*

(5) £200 - £300

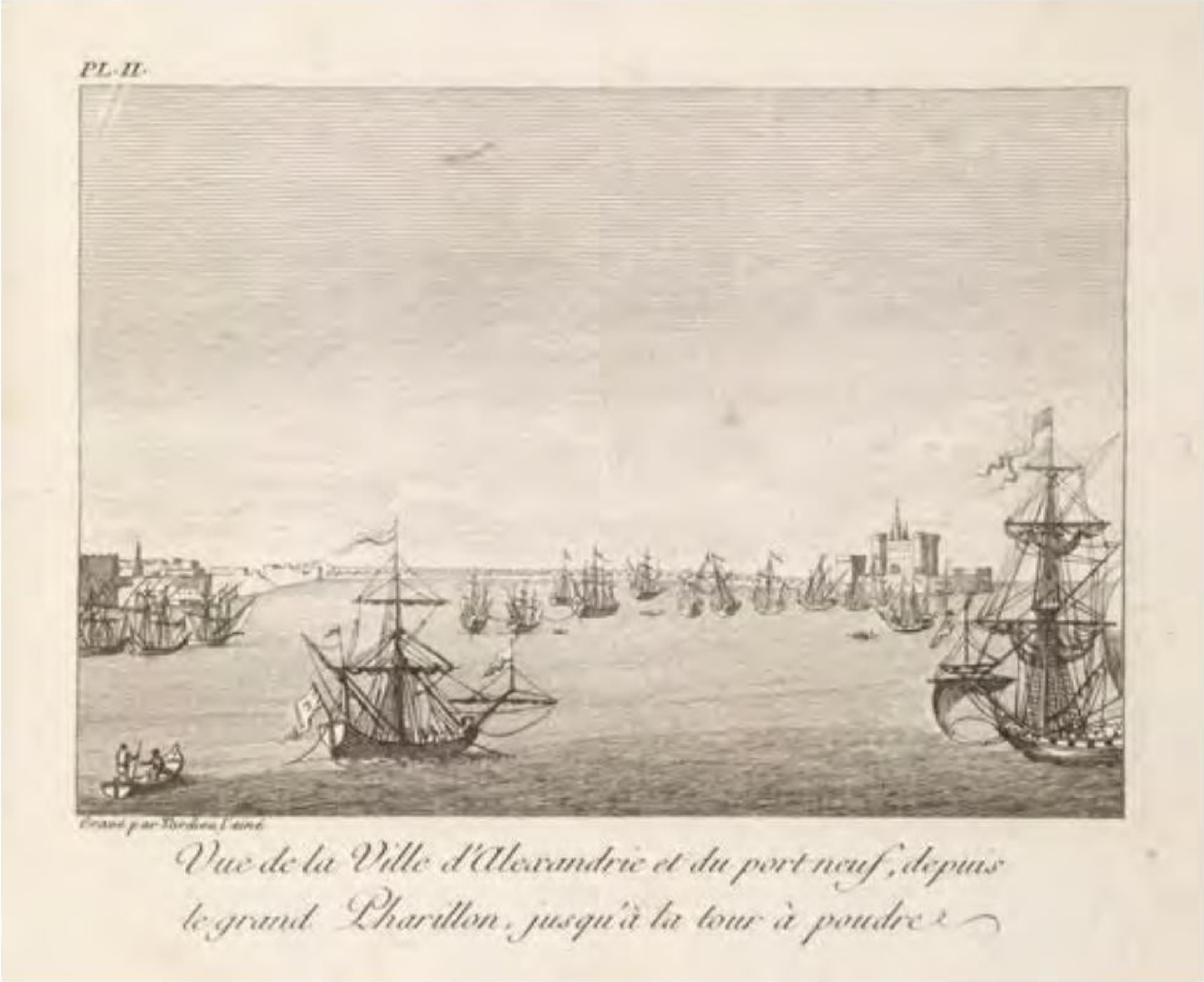


8 **Bellicard (Jerome Charles, and Charles Cochin).** Observations upon the Antiquities of the Town of Herculaneum, discovered at the foot of Mount Vesuvius. With some reflections upon the painting and sculpture of the ancients. And a short description of the antiquities in the neighbourhood of Naples, second edition with additions, London: Printed for D. Wilson and T. Durham, 1756, *[iv], 44, 1-226, iv 227-230, v-vii, 231-236, [3], 42 engraved plates, some light soiling, later presentation inscription to front endpaper, dated 1915, contemporary sprinkled full calf, maroon morocco gilt label to spine, some wear with joints partly cracked and outer corners showing, 8vo*

ESTC T178259.

Second edition of the first illustrated account of the discoveries at Herculaneum (the first English edition being issued in 1753). The architect Bellicard and engraver Cochin came to Herculaneum in 1750 during a tour of Italy led by the brother of Madame de Pompadour, Poisson de Vandières. The illustrations include a plan of the theatre (the first building to be excavated), sculptures, mosaics, utensils, etc.

(1) £200 - £300


PL. II.
Gravé par Tardieu l'aîné
Vue de la Ville d'Alexandrie et du port neuf, depuis le grand Pharillon, jusqu'à la tour à poudre

9 **Henry (Pierre Francois, translator).** Bibliothèque Portrative des Voyages, 5 volumes only, Paris: V. E. Lepetit, 1817, *engraved plates throughout (some folding), occasional spotting, contemporary tree calf gilt, some edgewear, oblong 8vo*

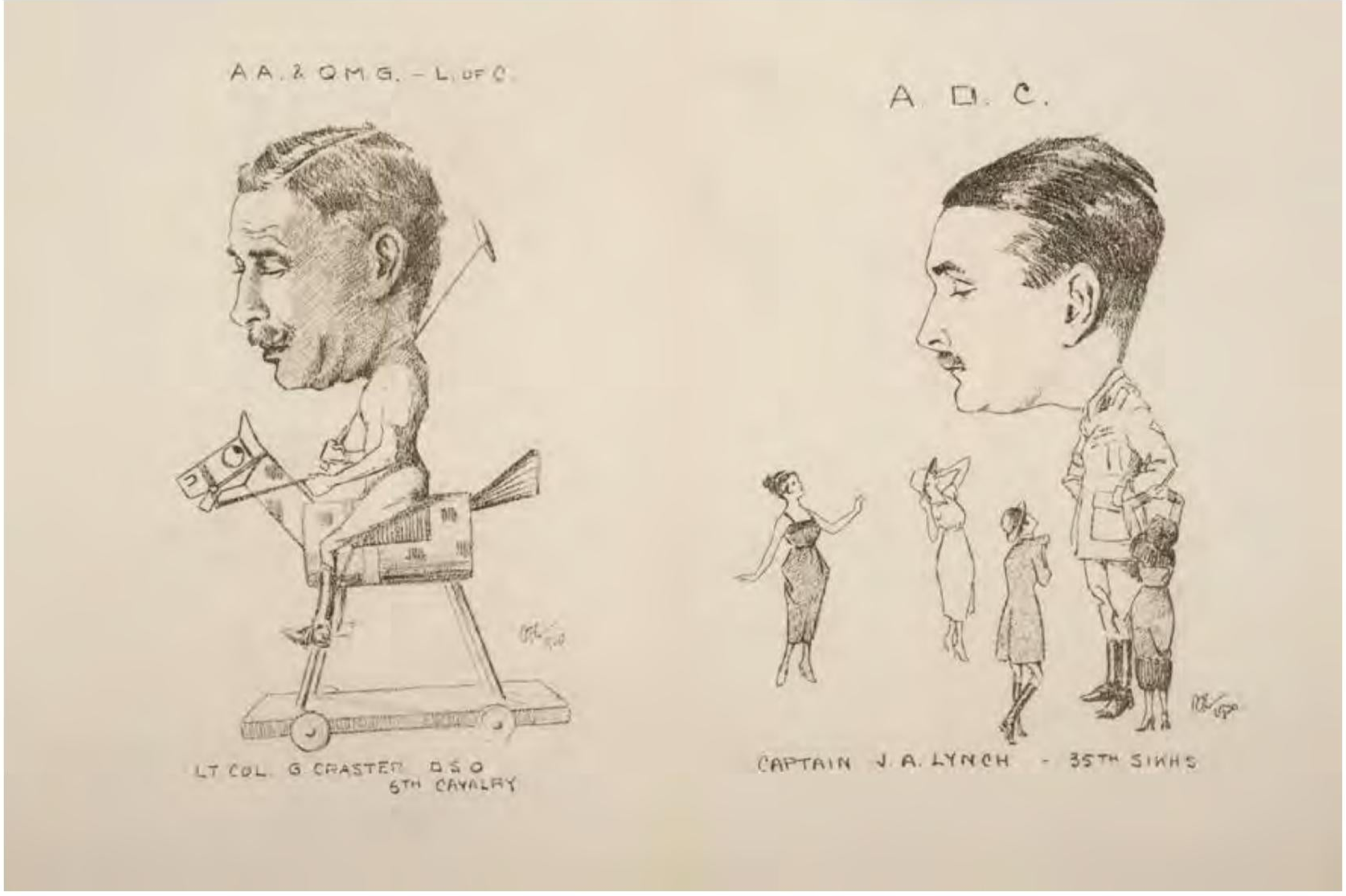
The volumes present here are XIII Norden's atlas, XVIII Cook's first voyage, XXXV Macartney's voyage, XLIX Tavernier's atlas, XLII Barrow's atlas.
(5) £300 - £500

10 **Borrowman (Captain C. G.)** Wazirforce 1919-1920. Fifty Five Sketches, by Captain C. G. Borrowman, 4th Gurkha Rifles, circa 1920, *55 lithograph caricature plates of officers, each captioned, loose as issued in plain wrappers (tears to wrappers) within original cloth-backed boards (spine splitting with some wear), cloth ties, some edge wear and stains, folio, 37 x 23.5 cm*

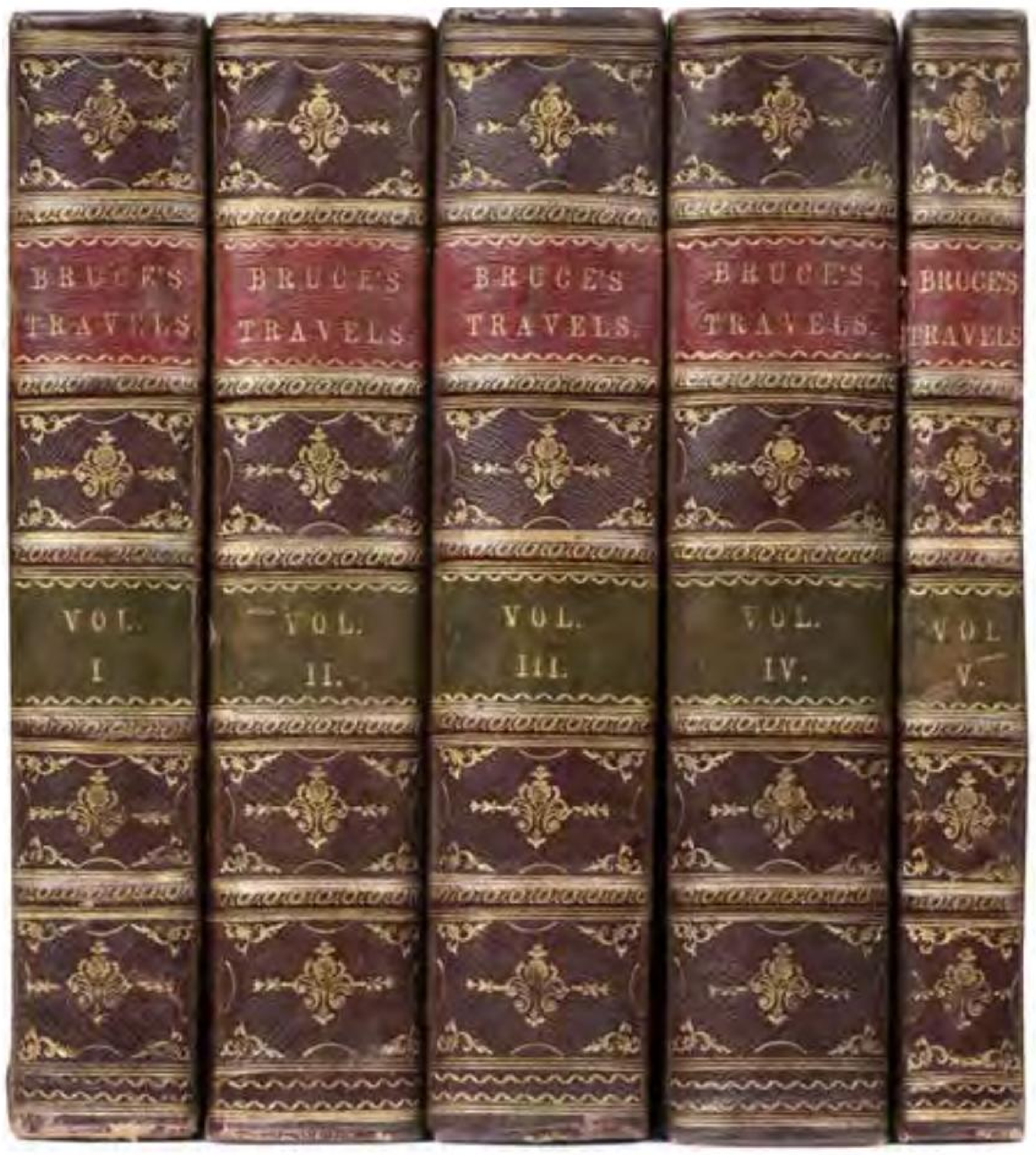
Provenance: Colonel Charles Andrew Montagu Dunlop, 'Monty', 37th Dogras Regiment, British Indian Army, thence by descent.

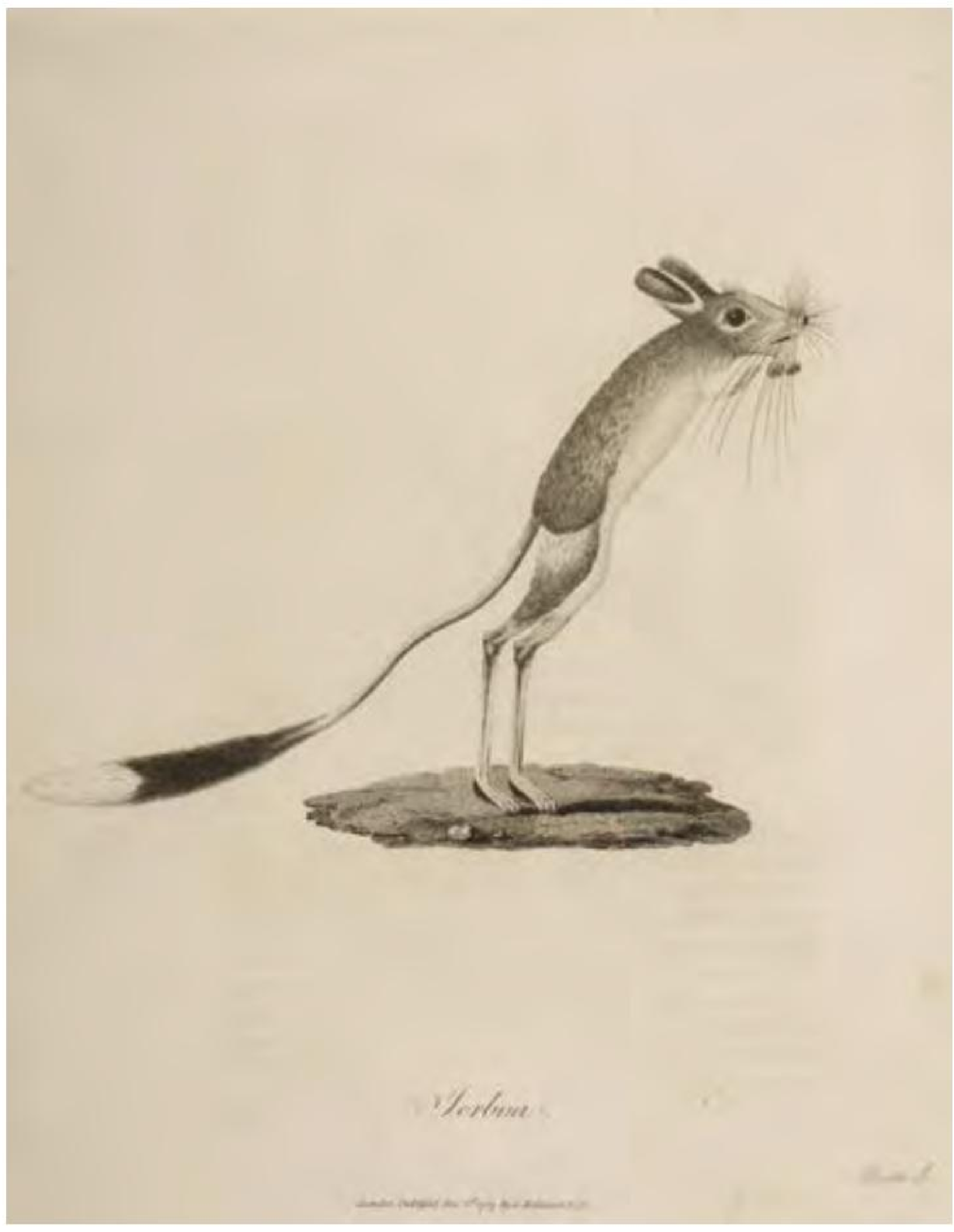
Charles Gordon Borrowman also illustrated *A History of the Prince of Wales's Own Gurkha Rifles,* 1940.
(1) £200 - £300

11 **Brown (James).** Views of Canada and the Colonists, 2nd edition, Edinburgh: Adam and Charles Black; London: Longman & Co., 1851, *folding engraved map, printed adverts to endpapers (lacking front free endpaper), original blind-stamped green cloth, upper joint cracked and worn at head and foot of spine, 8vo, together with:*
Levinge (Richard, George, Augustus). Echoes from the Backwoods; or Sketches of Transatlantic Life, 2 volumes, 1st edition, London: Henry Colburn, 1846, *lithograph frontispiece to each, few wood-engraved plates, publisher's adverts at rear of volume 2, sewing to volume 2 a little weak, original gilt and blind-blocked green cloth, spines slightly faded and frayed at head, 8vo, plus two others, The Tour through Canada of His Royal Highness The Prince of Wales, August-October: 1919, Embracing that portion of the Grand Trunk System in the Provinces of Ontario and Quebec traversed by His Royal Higness, [Montreal: Grand Trunk Railway], 1919, etched frontispiece and monochrome plates, lacking front free endpaper, original printed boards, 8vo, and Parkman (Francis). The Old Régime in Canada, 1875, upper margin of title with annotation and blind stamp, original cloth, spine faded, frayed at head and foot, 8vo*
(5) £200 - £300


A.A. & Q.M.G. – L. of C.
LT. COL. G CRASTER D.S.O
5TH CAVALRY
A. D. C.
CAPTAIN J. A. LYNCH - 35TH SIKHS

Lot 10


BRUCE'S TRAVELS.
VOL. I
VOL. II.
VOL. III.
VOL. IV.
VOL. V.



12 **Bruce (James).** Travels to Discover the Source of the Nile, in the Years 1768, 1769, 1770, 1771, 1772, and 1773, 5 volumes, 1st edition, Edinburgh: printed by J. Ruthven for G. G. and J. Robinson, 1790, *bound without half-titles, printed title to each volume with engraved vignette, 58 engraved plates, and 3 folding maps, occasional light spotting, leaf L2 in volume V with horzontal tear without loss, attractive contemporary uniform plum half morocco, gilt decorated spines, with contrasting red and green labels, a little rubbed, 4to*

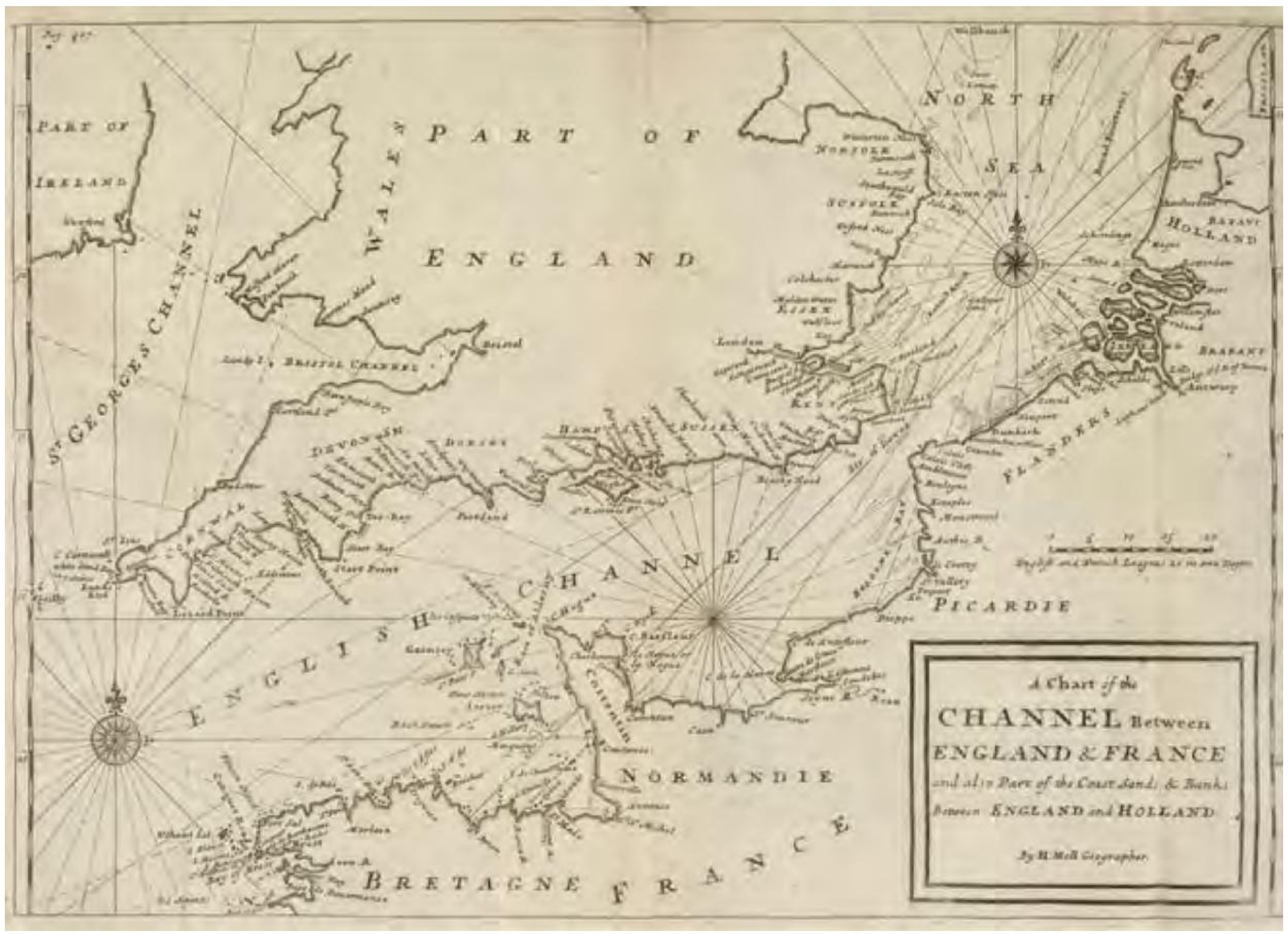
Blackmer 221; Nissen ZBI 671.

The fifth volume is entitled Select Specimens of Natural History, collected in Travels to discover the Source of the Nile, in Egypt, Arabia, Abyssinia, and Nubia.

James Bruce arrived in Egypt in 1768, accompanied by the Italian artist Luigi Balugani. They spent five years in Upper Egypt, Abyssinia, and the exploration of the Nile.

"First edition of this important work... Bruce travelled extensively in the Mediterranean before undertaking his exploration of Egypt and Ethiopia... More than 150 years had passed since any European had visited Abyssinia except for the French surgeon Poncet, and Bruce's account of his travels provided important information. The plates, based on his own and Balugani's drawings, include maps, botanical and zoological specimens antiquities, artifacts and plans of monuments. But the interest of his travels is to be found as much as in their literary qualities as in his portrayal of Abyssinia." (Blackmer).

(5) £1,500 - £2,000

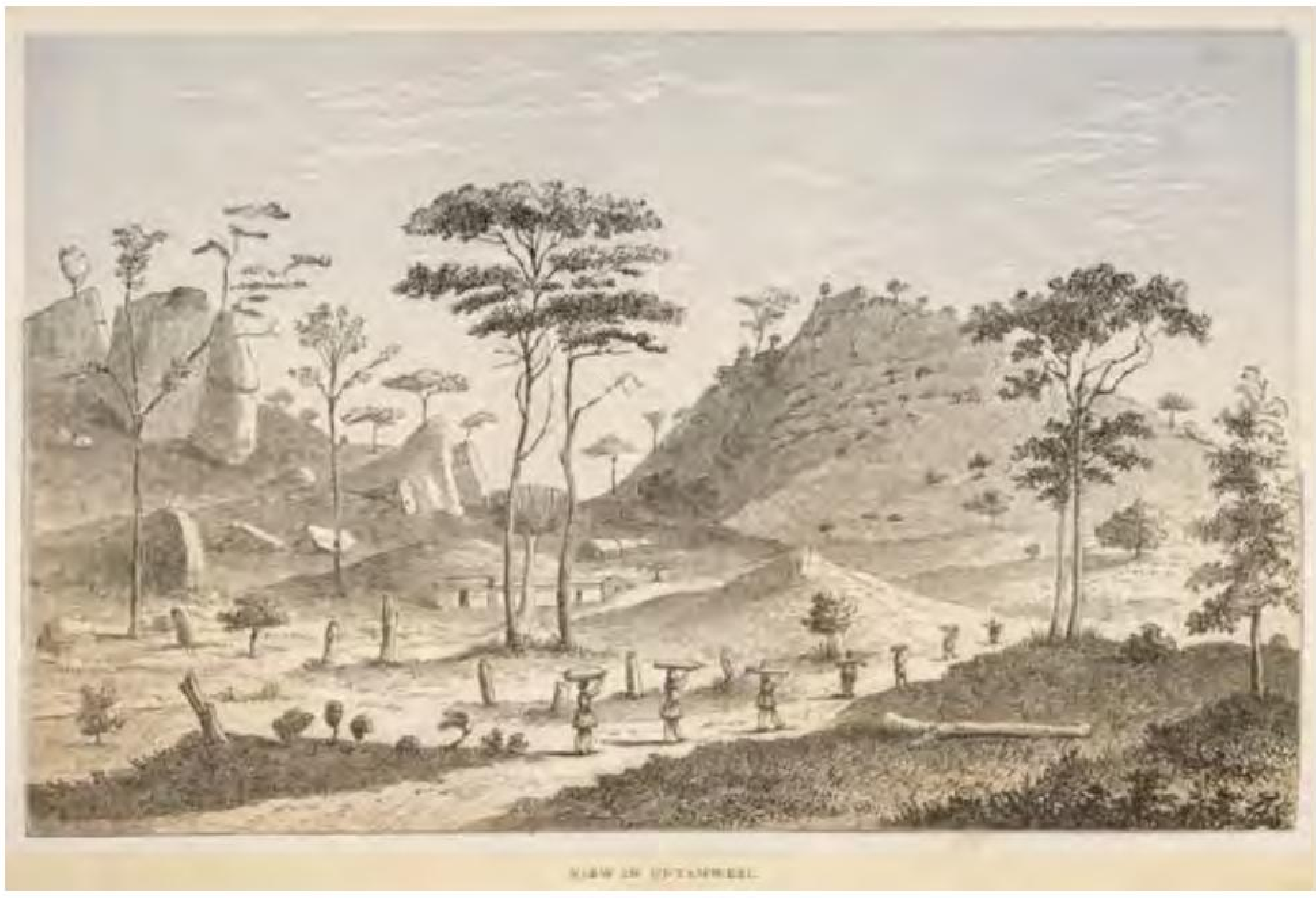

A Chart of the
CHANNEL Between
ENGLAND & FRANCE
and also Part of the Coast Sands & Banks
between ENGLAND and HOLLAND
By H. Moll Geographer
PART OF IRELAND
St. GEORGES CHANNEL
WALES
PART OF ENGLAND
NORTH SEA
HOLLAND
BRABANT
FLANDERS
PICARDIE
ENGLISH CHANNEL
NORMANDIE
BRETAGNE
FRANCE

13 **Burchett (Josiah).** A Complete History of the Most Remarkable Transactions at Sea, from the Earliest Accounts of Time to the Conclusion of the Last War with France. Wherein is given an account of the most considerable naval-expeditions, sea-fights, stratagems, discoveries, and other maritime occurrences that have happen'd among all nations which have flourished at sea: And in a more particular manner of Great Britain, from the time of the Revolution, in the year 1688, to the aforesaid period, 1st edition, London: William Bowyer for J. Walthoe, 1720, *engraved allegorical frontispiece, engraved portrait, title printed in red and black, 9 folding engraved naval charts by Hermann Moll, errata leaf at rear, some toning to most charts, a little light offsetting, contemporary calf gilt, small areas of worming to spine, a little rubbed, folio, 31 x 20 cm*

ESTC T14400; Sabin 9205. One of 1000 'ordinary' copies. According to ESTC, the printer William Bowyer's records show 1000 ordinary copies and 50 large-paper copies were printed.

Provenance: Sir Charles Wolseley, most likely 7th Baronet Wolseley (1769-1846), bookplate.

(1) £400 - £600



14 **Burton (Richard F.)** The Lake Regions of Central Africa. A Picture of Exploration, 2 volumes, 1st edition, London: Longman, Green, Longman and Roberts, 1860, *12 chromoxylograph plates, folding map at rear of volume II, wood-engravings, some light spotting, bookplates of James Milne-Stansfield and E. H. Stansfield, contemporary blue half calf, spines with red and olive labels and gilt-decorated (spines faded to green), edges a little rubbed, 8vo*

Abbey Travel 275; Penzer pp. 65-66.
(2) £200 - £300

15 **Burton (Richard F.).** Personal Narrative of a Pilgrimage to El-Medinah and Meccah, volume 1 only, 1st edition, London: Longman, Brown, Green and Longmans, 1855, *lithograph frontispiece, folding map, 3 full-page lithographs, 22 pp. publisher's advertisements at rear, spotting, 19th-century black library cloth, Louth Mechanics' Institution label to upper cover, upper cover deatched, spine defective, worn, 8vo, together with:*
Lawrence (T. E.). Seven Pillars of Wisdom, 1st trade edition, London: Jonathan Cape, 1935, *black and white illustrations, original brown buckram gilt, spine faded, dust jacket (price-clipped), some fraying and wear, 4to, plus*
The Mint, 1st edition, London: Jonathan Cape, 1955, *neat blue ink ownership inscription to head of front free endpaper, original blue cloth gilt, spine faded, spine faded, panels lightly marked, 8vo, with*
Doughty (Charles M.). Wanderings in Arabia, 2 volumes, London: Duckworth, 1923, *frontispiece to volume 1, folding map at rear of volume 2, neat ownership inscription to head of front free endpapers, original green cloth gilt, spines a little faded, a few marks, 8vo with approximately 85 other related works on the Middle-East*
(90) £300 - £500

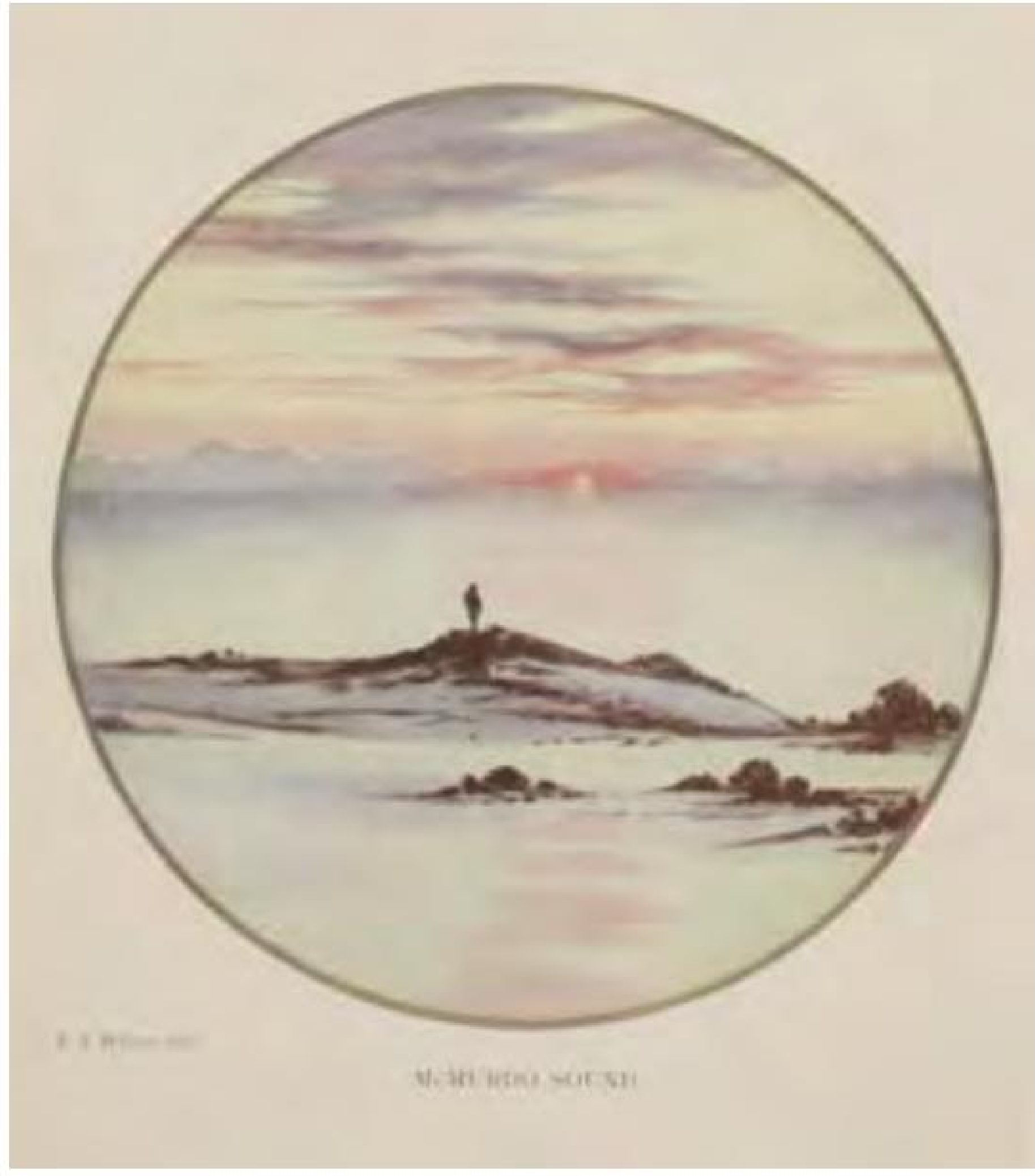
16 **Catlin (George).** Illustrations of the Manners, Customs, and Condition of the North American Indians, 2 volumes, 7th edition, London: Henry G. Bohn, 1848, *3 maps (one folding), numerous engraved plates, some spotting, offsetting and water stains, contemporary half calf, joints cracking, a little rubbed with some edge wear, 8vo, together with* **Prescott (William H.)** History of the Conquest of Peru; with a preliminary view of the civilization of the Incas, new and revised edition (Library Edition), London: George Routledge and Sons, circa 1847, *engraved portrait frontispieces, plate, occasional spotting, ownership inscriptions, original cloth gilt, small indentation to volume II spine, 8vo, with 4 others including Incidents of Travel in Central America, Chiapas, and Yucatan, by John Lloyd Stephens, 1854, and The Golden Americas. A Story of Great Discoveries and Daring Deeds, by John Tillotson, circa 1869*
(8) £150 - £200

17 **Cherry-Garrard (Apsley).** The Worst Journey in the World. Antarctic 1910-1913, 2 volumes, 1st edition, London: Constable and Company, [1922], *colour frontispiece to each, 5 maps (4 folding), 10 folding panoramas, colour and monochrome plates, volume II spare label only tipped-in occasional light spotting, original linen-backed boards, spines toned and rubbed with a few stains, joints splitting, a few light stains to covers, 8vo*

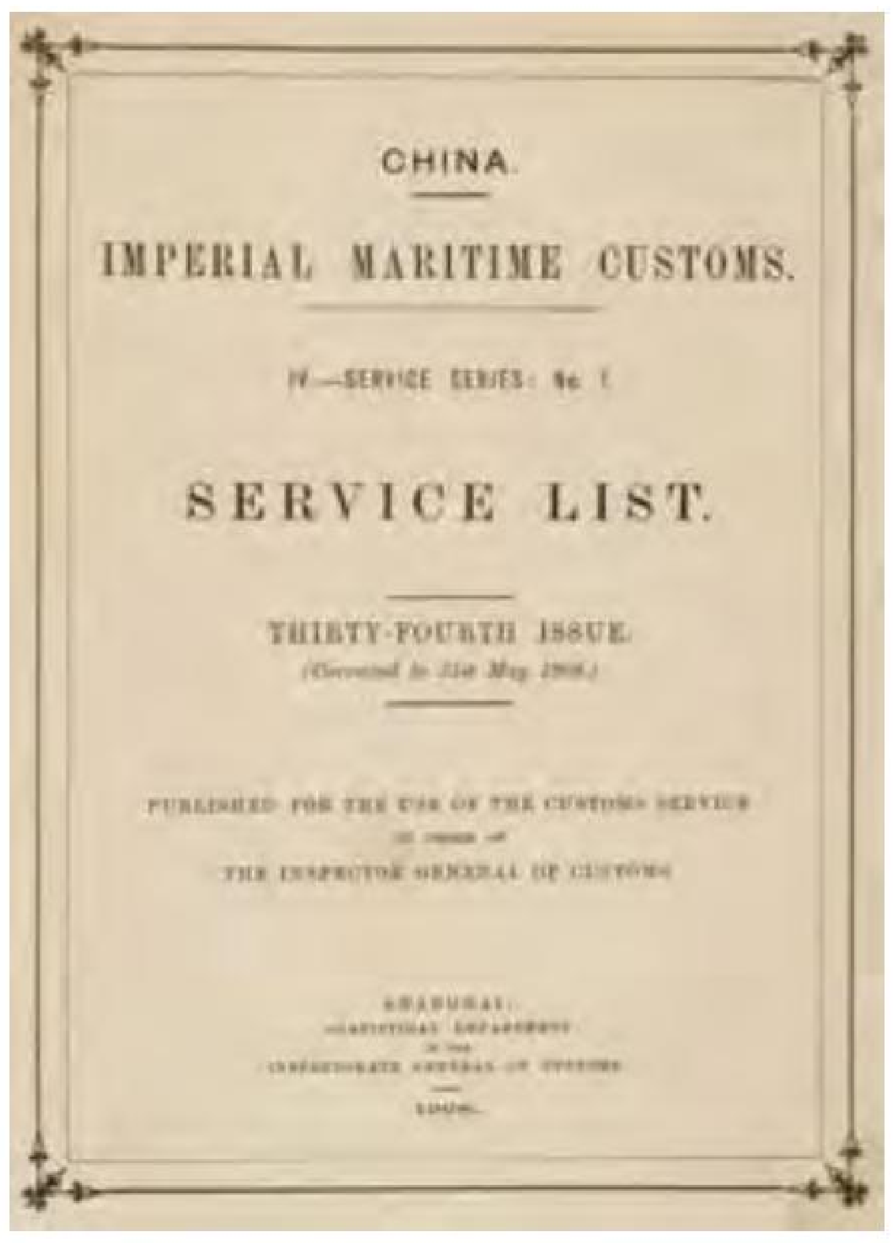
Roscoe 71 A1; Spence 277. Apsley Cherry-Garrard's classic work on Antarctic exploration. He was a member of Captain Scott's *Terra Nova* expedition of 1910-13, and includes his own account of Scott's ill-fated expedition to the South Pole in 1912.
(2) £600 - £800

18 **China.** Imperial Maritime Customs. Service List, thirty-fourth issue (corrected to 31st May 1908), Shanghai: Statistical Department of the Inspectorate General of Customs, 1908, *420 pp., original yellow wrappers bound-in (marked), a little spotting, contemporary orange cloth gilt, a little marked and bumped, 4to, together with:*
China. The Maritime Customs. Service List, forty-eighth issue (corrected to June 1922), Shanghai: Statistical Department of the Inspectorate General of Customs, 1922, *251 pp., spotting, endpapers renewed, contemporary calf gilt, worn and marked, 4to*
(2) £150 - £200

Lot 16



Lot 17



CHINA.

IMPERIAL MARITIME CUSTOMS.

IV.—SERVICE SERIES: No. 1

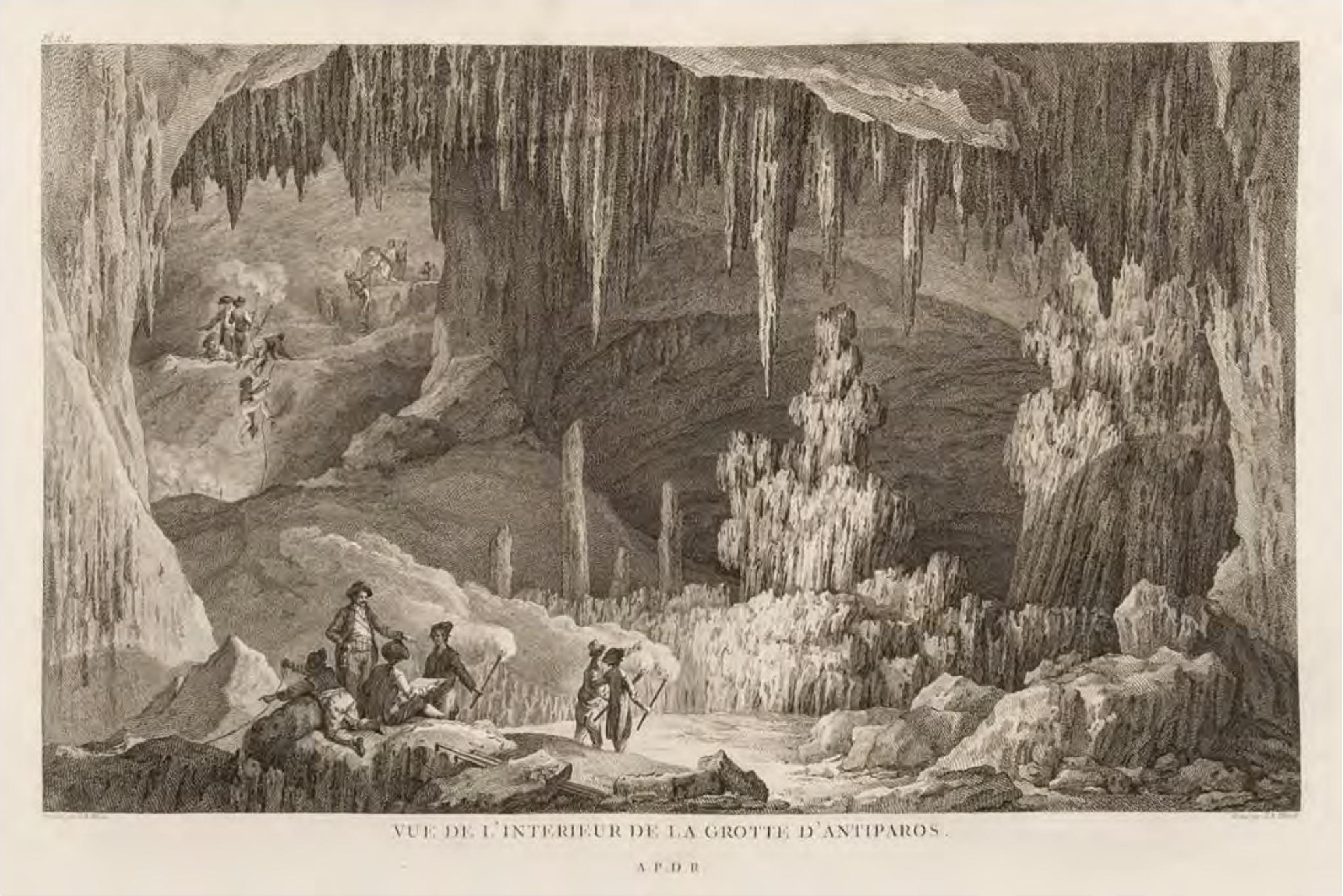
SERVICE LIST.

THIRTY-FOURTH ISSUE.
(Corrected to 31st May 1908.)

PUBLISHED FOR THE USE OF THE CUSTOMS SERVICE
BY ORDER OF
THE INSPECTOR GENERAL OF CUSTOMS

SHANGHAI:

Lot 18

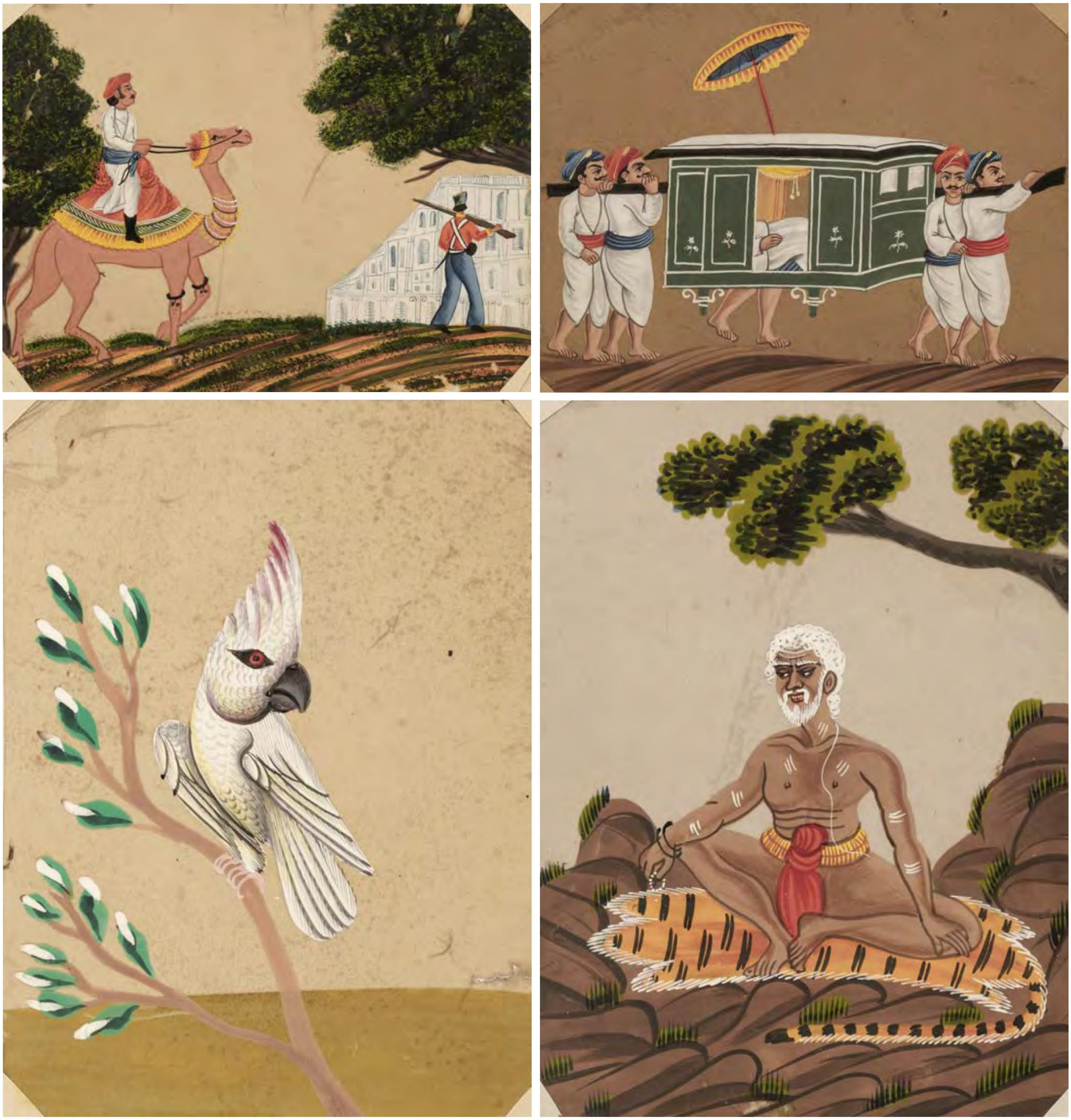

VUE DE L'INTERIEUR DE LA GROTTE D'ANTIPAROS.
A.P.D.R.

19 **[Choiseul-Gouffier, Marie Gabriel Florent August de].** Voyage Pittoresque de la Grece, 2 volumes, 1st edition, Paris: J. J. Blaise, 1782-1822, *volume 1 third issue, engraved vignette titles, engraved portrait, 2 double-page maps, 285 plates and plans after J. B. Hilaire, Moreau le Jeune and others on 168 sheets, engraved head & tail-pieces, letterpress double-page table, a little spotting (mostly marginal), early 19th-century dark blue half morocco gilt, some edgewear, volume 2 joints cracked, folio*

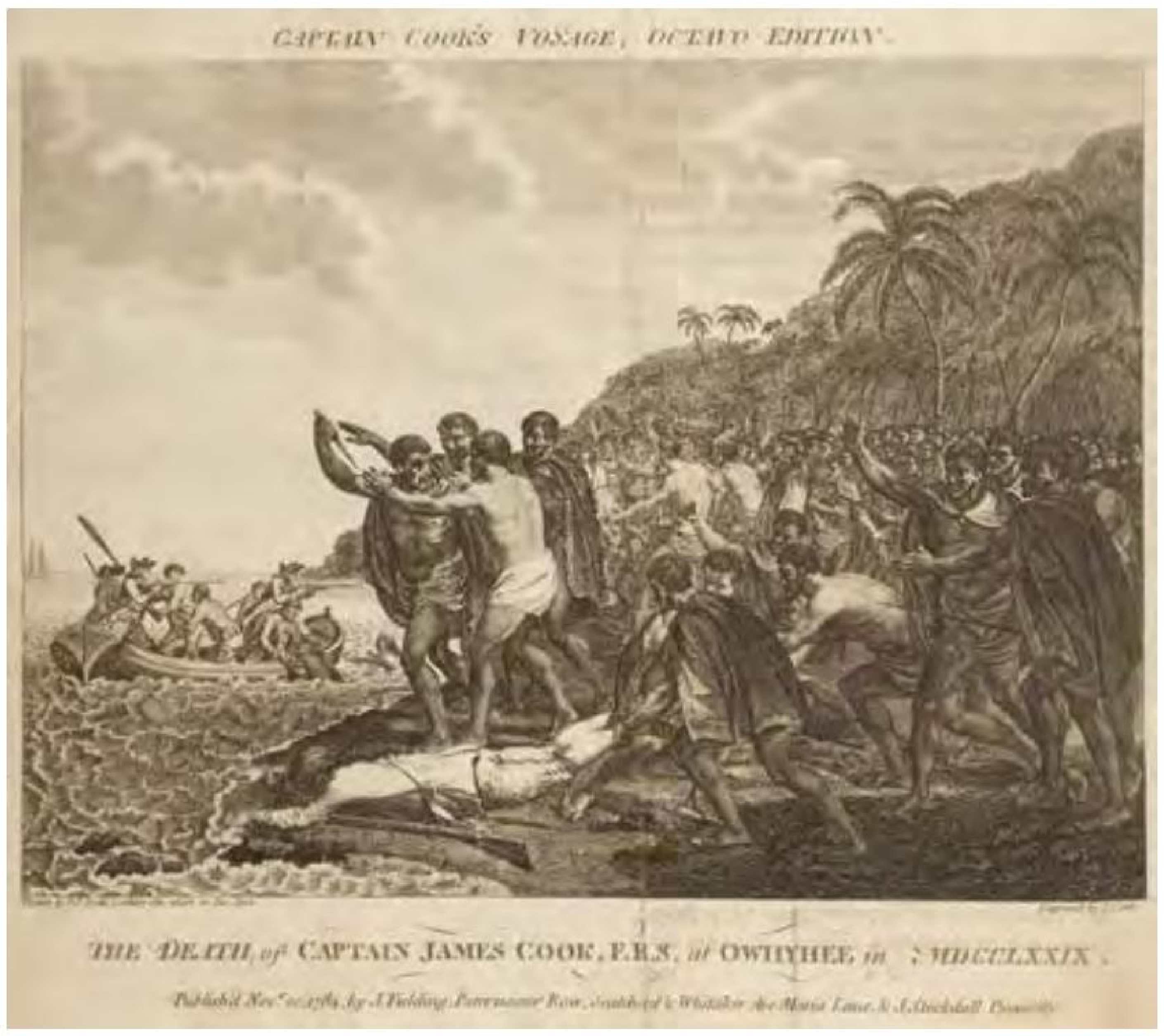
Atabey 241; Blackmer 342; Cohen-de Ricci 238.

'In 1776 Choiseul-Gouffier, accompanied by the artist J. B. Hillaire, set out on the frigate 'Atalante' commanded by the Marquis de Chabert who was preparing a new map of the Mediterranean. They toured the islands and the coast of Asia Minor before anchoring at Coroni whence Choiseul-Gouffier set on his exploration of mainland Greece'. (Blackmer) Subsequently he was appointed ambassador at Constantinopole until 1792 when his post was removed by the revolutionary government. The second part of volume two was published posthumously.

(2) £2,000 - £3,000



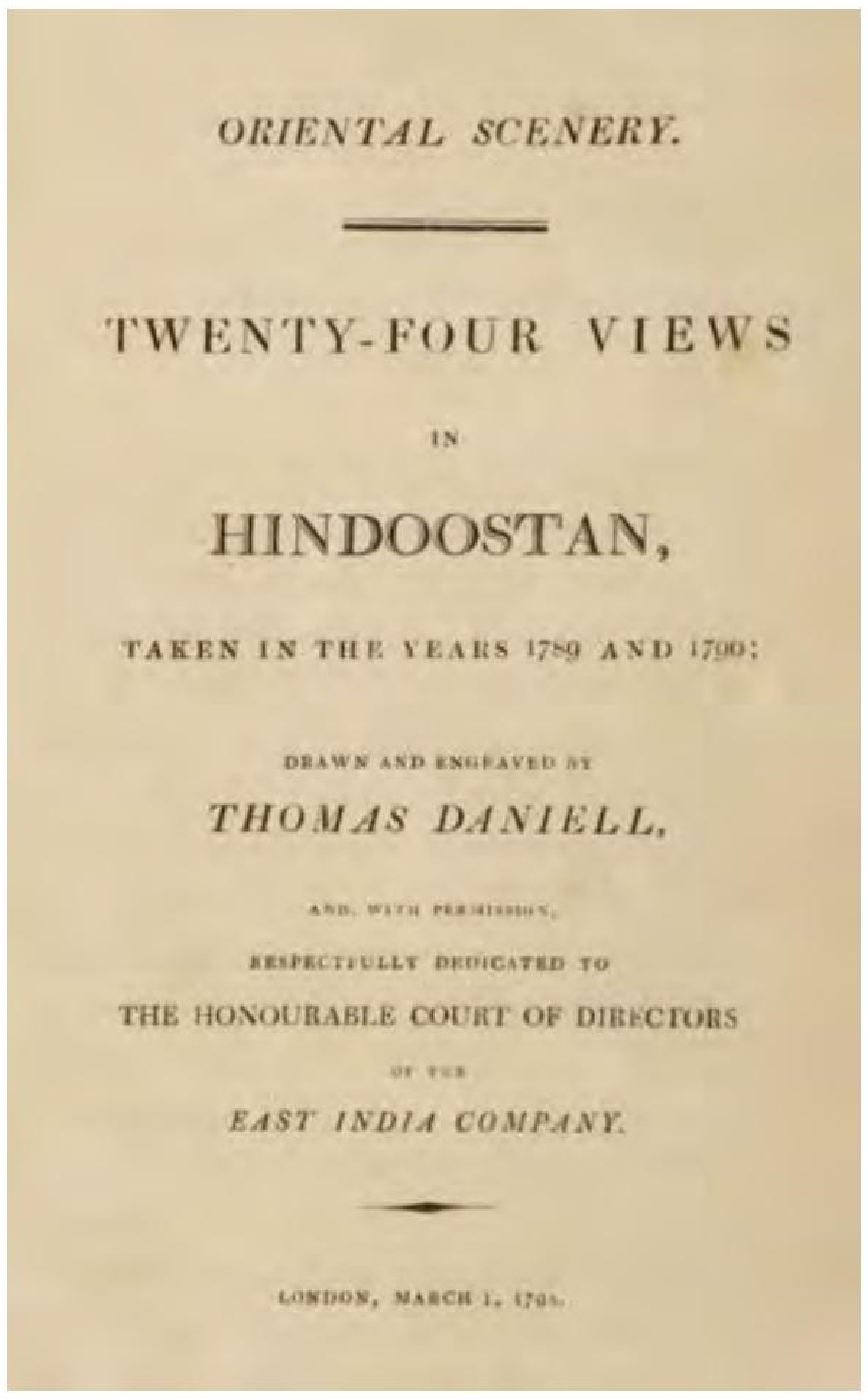
20 **Company School.** An album of fifty-eight Indian mica paintings, including birds, figures, palanquin bearers, horses, etc., circa 1850, *gouache paintings on mica including 26 of various birds many depicted on a flowering branch, mostly 16 x 11.5 cm (6 1/4 x 4 1/2 ins), 5 palanquin bearers, a group of figures before a display of deities under a canopy, mostly 14 x 18.5 cm (5 1/2 x 7 1/4 ins), a landscape with figure on a camel and soldier, etc., some chips and other marks, with occasional small losses, corner-mounted to album leaves, all edges gilt, contemporary gilt-decorated full maroon morocco, a little rubbed, 4to (sheet size 28.5 x 23 cm)*
(1) £500 - £800


CAPTAIN COOK'S VOYAGE, OCTAVO EDITION.
THE DEATH of CAPTAIN JAMES COOK, F.R.S. at OWHYHEE in MDCCLXXIX.

21 **Cook (James).** A Voyage to the Pacific Ocean; undertaken by command of His Majesty, for making discoveries in the Northern Hemisphere: performed under the direction of Captains Cook, Clerke, and Gore in the years 1776, 1777, 1778, 1779 and 1780, 4 volumes, mixed editions, volume I, 2nd edition, London: printed for John Fielding 1785, volumes II-IV, 1st octavo abridged edition, London: printed for John Stockdalle and others, 1784, *engraved portrait frontispiece to volume I (laid down to pastedown), 2 folding engraved charts, 47 engraved plates only (of 48, lacking plate 'A Night Dance by Men at Hapaee' in volume I), subscribers list and large index at rear of volume IV, a few small tears, occasional light soiling and spotting, contemporary calf, some darkening and stains, 8vo, together with* Cook's Voyages Round the World, for Making Discoveries Towards the Noth and South Poles, Manchester: printed by Sowler and Russell, 1799, *engraved portrait frontispiece and 5 plates (complete), some spotting and stains, contemporary half calf, rebacked, rubbed, 8vo, plus 2 other editions of Cook's Voyages, both defective (lacking most plates), 8vo*

Sold with all faults not subject to return.

(9) £200 - £300


ORIENTAL SCENERY.

TWENTY-FOUR VIEWS
IN
HINDOOSTAN,
TAKEN IN THE YEARS 1789 AND 1790;
DRAWN AND ENGRAVED BY
THOMAS DANIELL,
AND, WITH PERMISSION,
RESPECTFULLY DEDICATED TO
THE HONOURABLE COURT OF DIRECTORS
OF THE
EAST INDIA COMPANY.

LONDON, MARCH 1, 1795.

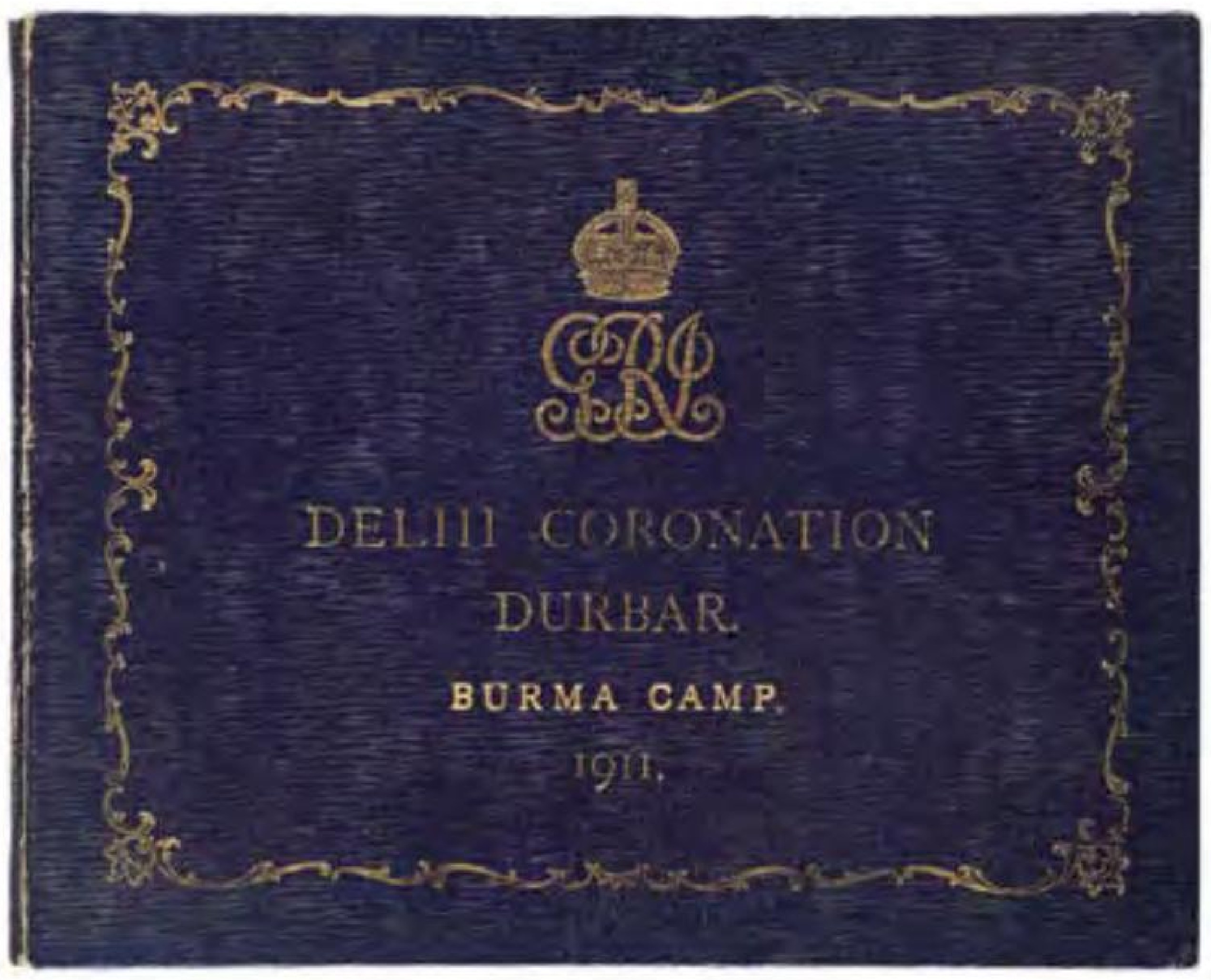
Lot 22

22 **Daniell (Thomas).** Oriental Scenery. Twenty-Four Views in Hindoostan, taken in the years 1789 and 1790; drawn and engraved by Thomas Daniell, and with permission, respectfully dedicated to the Honourable Court of Directors of the East India Company, Text volume only, six parts bound in one (including Antiquities of India, 1800, and Hindoo Excavations in the Mountain of Ellora, 1804), London: printed by T. Bensley, 1795-1807, *45, 47, 28, 52, 46, and 32pp. respectively, light spotting to first and last leaf and endpapers, 19th century armorial bookplate of Weston Library to front pastedown, contemporary blue-green cloth with maroon morocco gilt spine label: 'Daniell's Oriental Scenery. Descriptions', some light discolouration, generally a very good copy, 8vo*

Provenance: George Augustus Frederick Henry Bridgeman (1789-1865), his bookplate.

See Abbey, *Travel in Aquatint and Lithography, 1770-1860*, 420. The volume contains descriptions of the plates to the four series of Views in Hindoostan, dated 1795, 1797, 1801, and 1807, as well as descriptions for the Antiquities of India (1800) and Hindoo Excavations in the Mountain of Ellora, near Aurungabad, in the Decan (1804). The complete set of text volumes to accompany the series of fine hand-coloured aquatint views by Thomas and William Daniell, described by Tooley as 'the finest illustrated work ever published on India'.

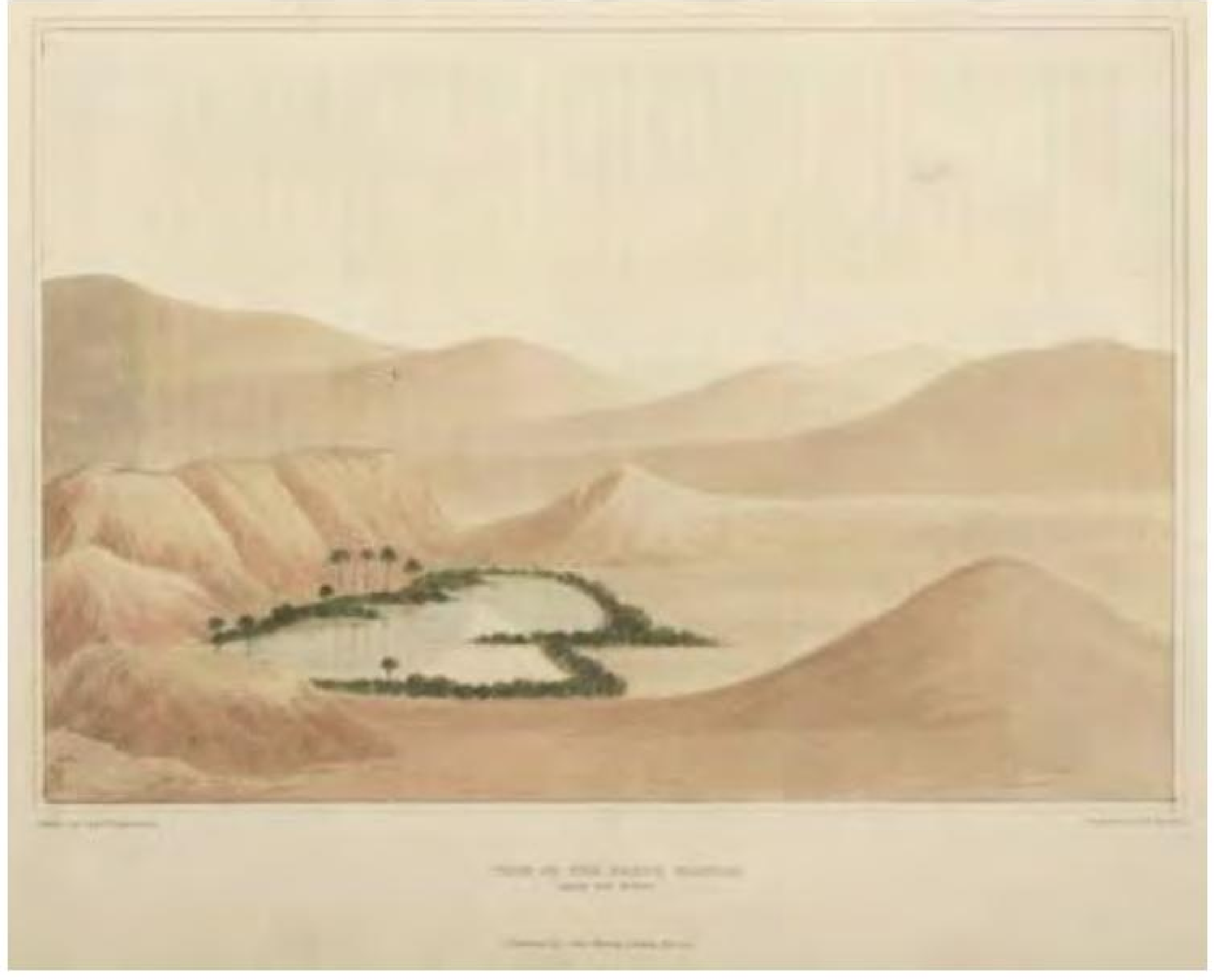
(1) £300 - £500



23 **Delhi Durbar.** Delhi Coronation Durbar, December, 1911, London, Calcutta & Bombay: Army and Navy Co-operative Society, [1911], *frontispiece, 4 folding maps contained in rear pocket, black and white illustrations after photographs throughout, a little spotting, rear hinge cracked, original blue paper-covered boards, gilt-decorated upper cover, extremities a little rubbed, oblong 8vo*

Scarce. Copac only lists three copies (British Library, University of Oxford and the National Trust).

(1) £300 - £500



Lot 24

24 **Denham (Major Dixon & Captain Hugh Clapperton).** Narrative of Travels and Discoveries in Northern and Central Africa, in the Years 1822, 1823, and 1824… Extending across the Great Desert to the tenth degree of northern latitude, and from Kouka in Bornou, to Sackatoo, the capital of the Fellatah Empire, 1st edition, London: John Murray, 1826, *engraved frontispiece, folding map and 36 engraved maps and plates, including one colour aquatint, occasional offsetting and light spotting, water stain to last 3 plates, endpapers renewed, top edge gilt, contemporary moiré cloth, rebacked with original spine relaid, small chips to lower joint, partial fading, 4to, together with* **Park (Mungo).** Travels in the Interior Districts of Africa: Performed in the Years 1795, 1796, and 1797. With an Account of the Life of Mr. Park… With an appendix containing geographical illustrations of Africa by Major Rennell, 2 volumes, new edition, London: John Murray 1816, *engraved portrait frontispiece, 3 folding maps, 5 engraved plates, occasional offsetting and light spotting, presentation inscription to portrait verso, contemporary diced calf gilt, rebacked with original spines relaid, a little rubbed, 4to*

(3) £200 - £300

A GENERAL MAP of HINDOSTAN and the ADJACENT COUNTRIES

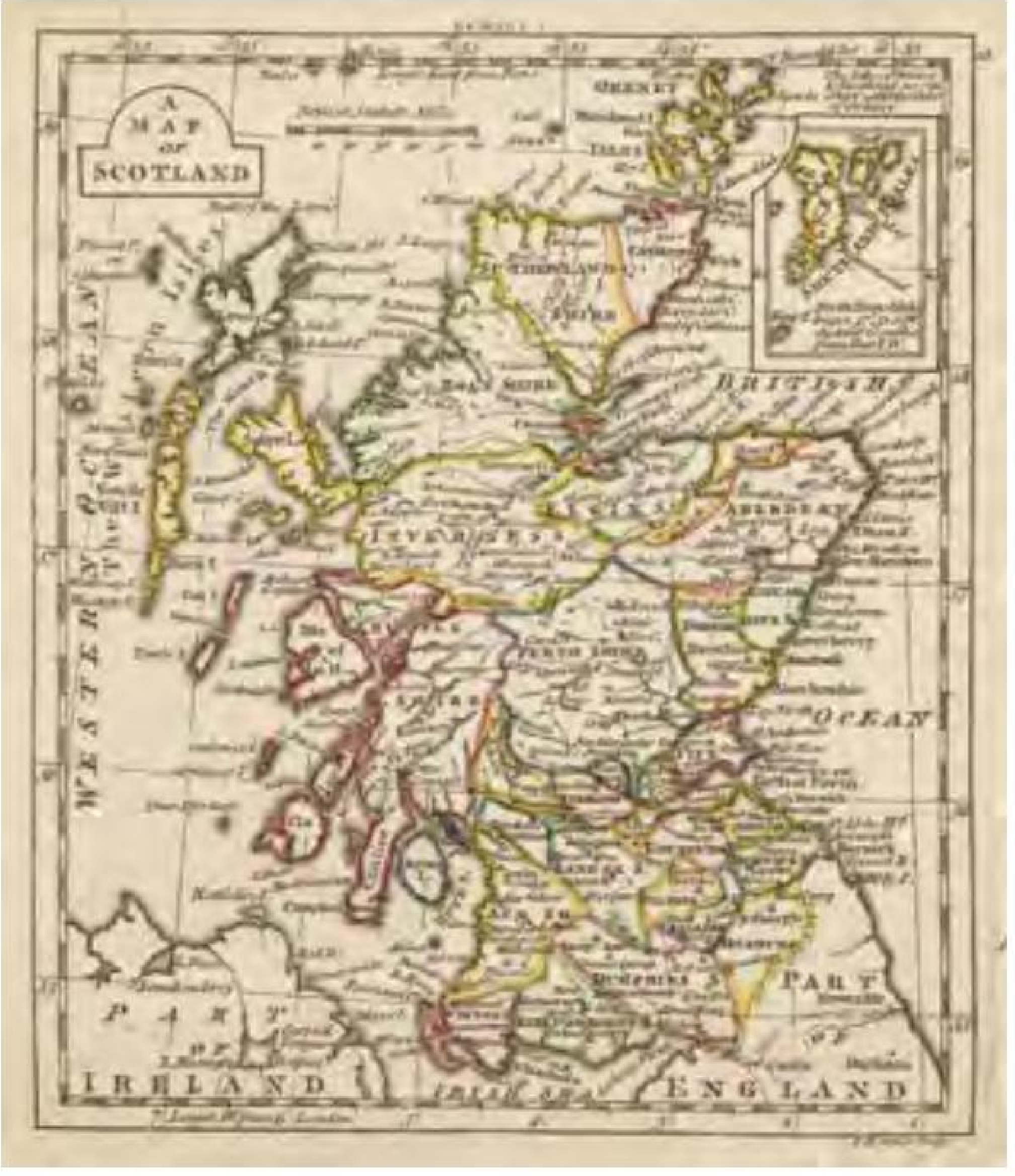
25 **Dow (Alexander, translator).** The History of Hindostan; From the earliest account of time, to the death of Akbar; translated from the Persian of Mahummud Casim Ferishta of Delhi. Together with a dissertation concerning the religion and philosophy of the Brahmins; with appendix, containing the history of the Mogul Empire, from its decline in the reign of Mahummud Shaw, to the present times, 1st edition in English, London: printed for T. Becket and P. A. De Hondt, 1768, *2 engraved plates, folding engraved map (with short closed tear), some offsetting and light spotting, bookplates of Michael Cecil de Courcy Peele, later half buckram over marbled boards, lower corners a little bumped, 4to*

Alexander Dow joined the East India Company's Bengal Army in 1760, rising to the rank of Captain in 1764 and became proficient in Persian during his service. He translated the work from the Persian of Ferishta whilst home on leave in 1768.

(2) £500 - £800

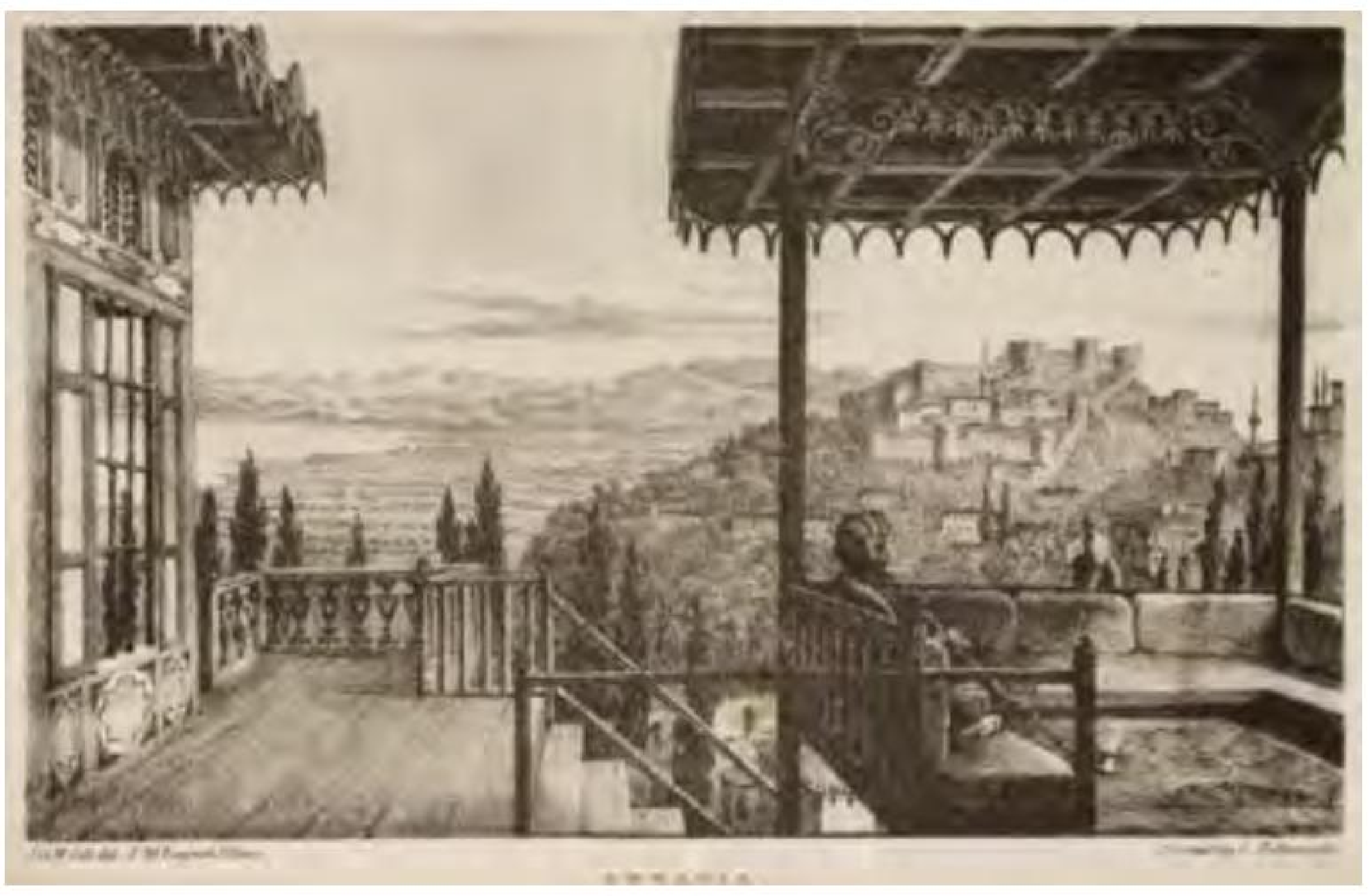
26 **Dupin (Charles).** Voyages dans la Grande Bretagne, 3 parts, Paris: De Fain, 1825, *36 engraved plans, a few spots, each part loose in original stitched sheets, folio*

(3) £150 - £200



27 **Dury (Andrew).** A New General and Universal Atlas containing forty-five maps…, printed & sold by Laurie & Whittle and Bowles & Carver, circa 1770 *decorative engraved title, dedication and index, forty-five (complete) engraved maps, all with contemporary outline colouring, including six folding maps which are assigned double numbers hence '45 maps' in title, map of 'The Low Countries' bound upside down, some tape staining to the folding map of the world, later endpapers, front and rear hinges wormed, modern calf gilt by Blair Jeary of Stamford, overall size 135 x 155 mm, oblong 8vo*

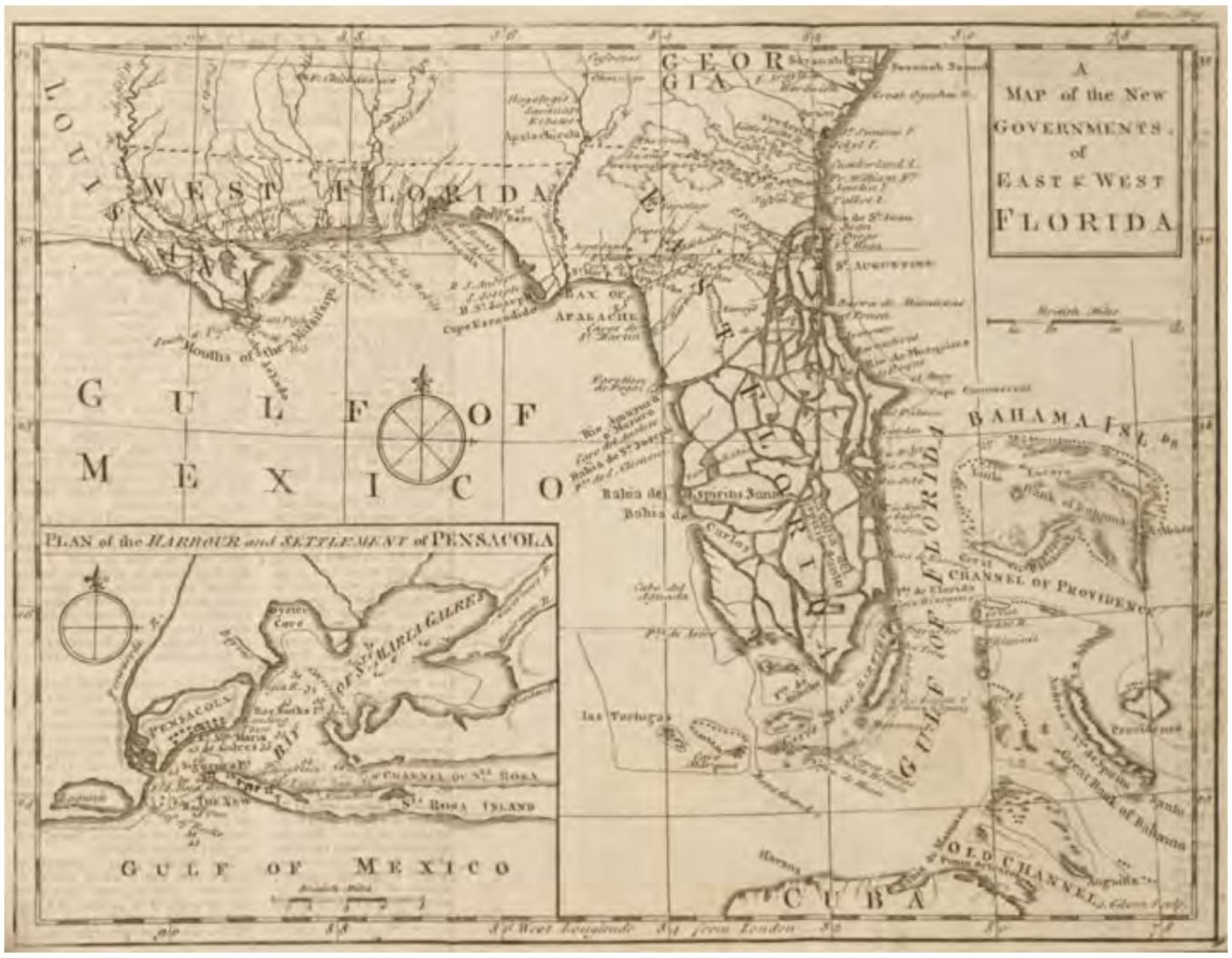
(1) £300 - £500



28 **Gell (Sir William).** Narrative of a Journey in the Morea, 1st edition, Lonodn: Longman, Hurst, Rees, Orme, and Brown, 1823, *nine uncoloured lithographed plates, printed by Hullmandel, some scattered spotting (mainly to plates and adjacent leaves), marbled endpapers, bookplate of Weston Library to front pastedown, inner hinges restrengthened, contemporary calf, a little rubbed and scuffed, 20th century reback, together with*
Wordsworth (Rev. Christopher). Athens and Attica: Journal of a resident there, 1st edition, London: John Murray, 1836, *half-title, two folding maps and three lithographed plates, one folding plate of a Greek inscription, some spotting to plates, original yellow chalk-glazed endpapers (front endpaper with upper outer corner excised), original green cloth, spine lettered in gilt, rubbed and some marks and soiling, frayed to extremities, plus two others (Athens and ttica by Christopher Wordsworth, 3rd edition, revised, 1855, in original brown cloth, and The Geography of Herododus, developed, explained, and illustrated from modern research and discoveries, by J. Talboys Wheeler, 1st ediiton, 1854, bound in contemporary full calf with gilt decorated spine), all 8vo*

Blackmer 1839 & 665: "These travels were actually undertaken in 1805-06, but Gell decided to publish them in 1823 in order to combat the growing philhellenic sentimentality about Greece and the Greeks. He wanted to show what Greece was really like before the revolution… The plates include views of Mega Spileon, Navarino, Mistra, Orchomenos, Arcadia (Kyparissia)."

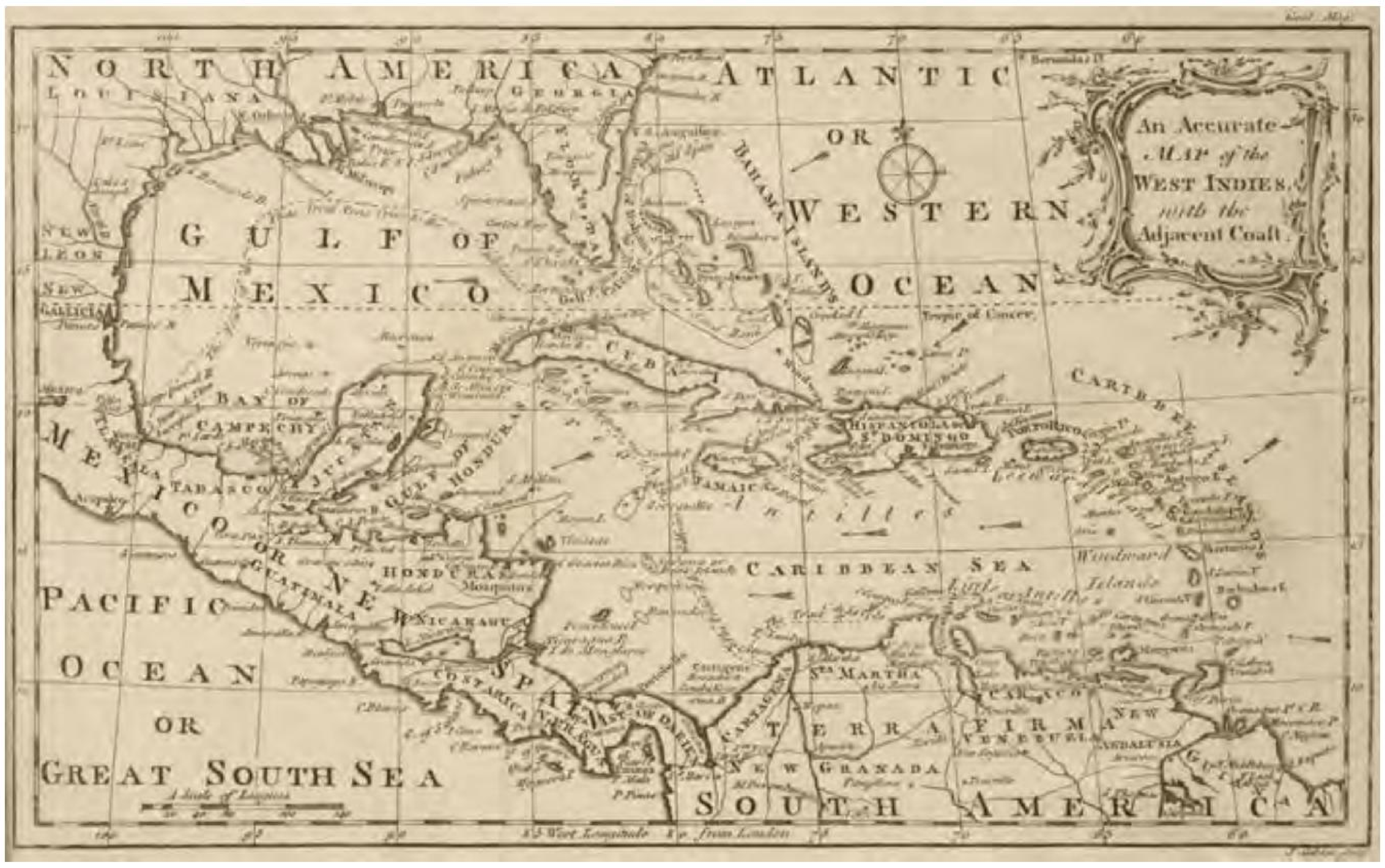
(4) £300 - £400


A Map of the New Governments of East & West Florida
PLAN of the HARBOUR and SETTLEMENT of PENSACOLA
GULF OF MEXICO
WEST FLORIDA
EAST FLORIDA
CUBA
BAHAMA ISL.

ATLANTIC OCEAN
GULF MEXICO
BERMUDA or SUMMER ISLANDS

LABRADOR or NEW BRITAIN
CANADA
VIRGINIA
An Accurate Map of the British Empire in Nth America
A Chart of the Mouths of the Mississippi

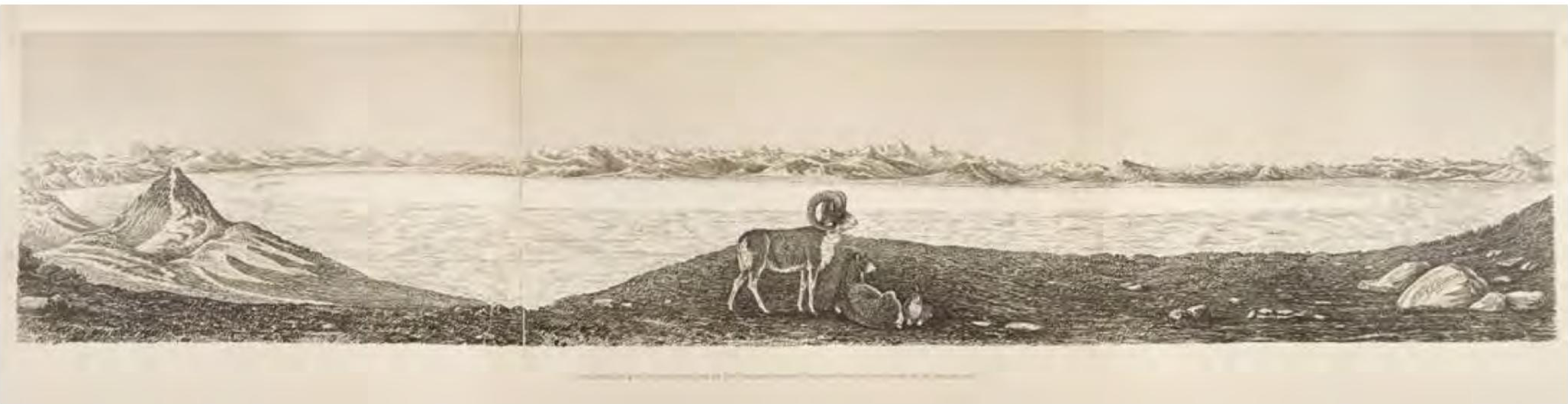
A Plan of the Siege of the Havana
HAVANA


An Accurate Map of the West Indies with the Adjacent Coast
NORTH AMERICA
ATLANTIC OR WESTERN OCEAN
GULF OF MEXICO
CARIBBEAN SEA
PACIFIC OCEAN OR GREAT SOUTH SEA
SOUTH AMERICA
TERRA FIRMA

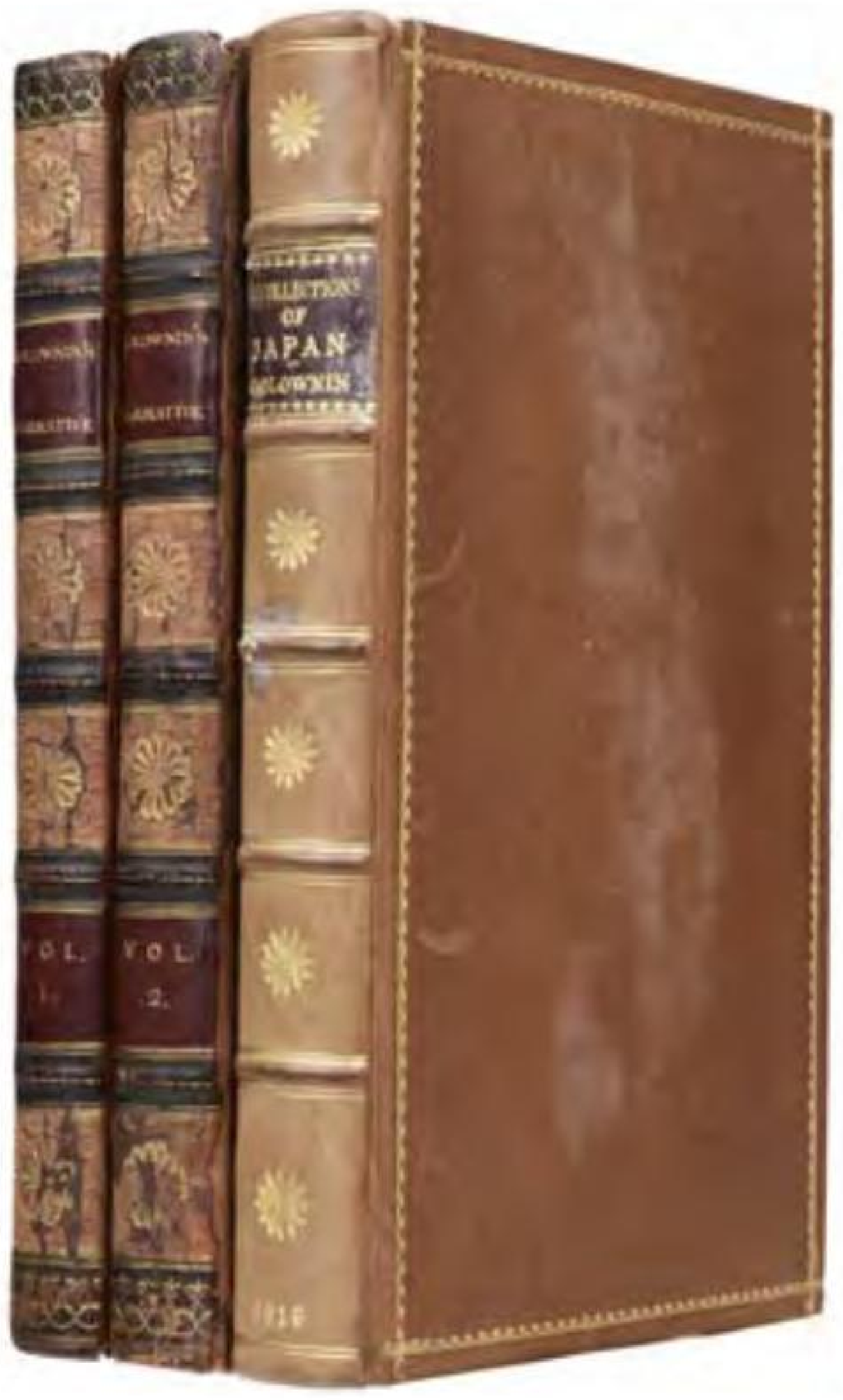
A Map of the New Continent
NORTH AMERICA
SOUTH AMERICA
Degrees of the Equator

29 **Gentlemen's Magazine and Historical Chronicle,** by Sylvanus Urban, 11 volumes, London: Edward Cave and D. Henry, 1743, 1748, 1749, 1751, 1753, 1754, 1758, 1759, 1762, 1763, & 1780, *numerous engraved plates and illustrations, including many folding, mostly contemporary or 19th century half-calf, volumes for 1743 and 1750 with modern rebacks, rbbed and minor wear to head and foot of spine and extremities, 8vo, includes maps of the East Indies by T. Jefferys (1748), South America by T. Jeffreys (1749), A View of the Fall of Niagara (1751), St. Philip's Church in Charles Town, South Carolina, and Map of Philidelphia by N. Scull and G. Heap, torn without loss, and foremargin with some fraying (1753), Map of the British Plantations in North America by Emanuel Bowen (1754), Plan of the City and Harbour of Louisburg, and A Map of the New Continent (1758), A Map of Martinico, A Map of the Country between Crown Point and Fort Edward, A Map of the Island of Orleans with the Environs of Quebec, An Authentic Plan of the River St. Laurence, lacking the Plan of Guadeloupe (1759), An Accurate Map of West Indies, Map of the Island of Jamaica, Plan of the City and Harbour of Havanna, Plan of the Seige of the Havana, An Accurate Map of the British Empire in North America (1762), Map of the New Governments of East & West Florida, and The British Governments in North America, laid down agreebale to the proclamation of October 7, 1763 (1763), Harbour of Omoa (1780)*

(11) £700 - £1,000



Lot 31



30 **Golownin (Captain Vasily Mikhailovich).** Narrative of My Captivity in Japan, during the years 1811, 1812 & 1813; with observations on the country and the people. To which is added an account of voyages to the coasts of Japan, and of negotiations with the Japanese, for the release of the author and his companions, by Captain Rikord, 2 volumes, 1st edition, London: Printed for Henry Colburn, 1818, *3pp advertisements of second volume, marbled edges and endpapers, inner hinges restrengthened with archival tape, second volume with upper joint repaired, bookplate of William Leatham to front pastedown of each volume, attractive contemporary uniform polished full calf, gilt double-rule border to boards, spines gilt with maroon morocco gilt title and volume labels to each, lightly rubbed, together with* Recollections of Japan, comprising a particular account of the religion, language, government, laws and manners of the people, with observations on the geography, climate, poulation & productions of the country. To which are prefixed chronological details of the rise, decline, and renewal of British commercial intercourse with that country, 1st English edition, London: Printed for Henry Colburn, 1819, *a few spots to title, marbled endpapers, with original binder's ticket of J. Low, Bookseller & Binder, No. 1 Greys inn Passage, Bedford Row to front pastedown, an additional label of Probsthain & Co., Oriental Booksellers, 14 Berry Street, London, to lower edge of front pastedown, contemporary full calf gilt, maroon morocco gilt title label to spine, all 8vo*

Cordier, *Japonica* p.464-465 (Recollections).

Captain Golownin was caught by the Japanese whilst doing a survey of the Sea of Okhotsk, and held captive between 1811 and 1813.

(3) £300 - £500

31 **Gordon (T. E.).** The Roof of the World, being a narrative of a journey over the high plateau of Tibet to the Russian frontier and the Oxus sources on Pamir, 1st edition, London: Edmonston and Douglas, 1876, *24 tinted plates (including frontispiece and folding panorama), 42 illustrations in-text, bookplate of Mikhail Baskhanov to front pastedown, endpapers renewed, a few small repaired closed tears, original green pictorial cloth gilt, a little staining to foot of covers and spine, some edgewear, large 8vo*

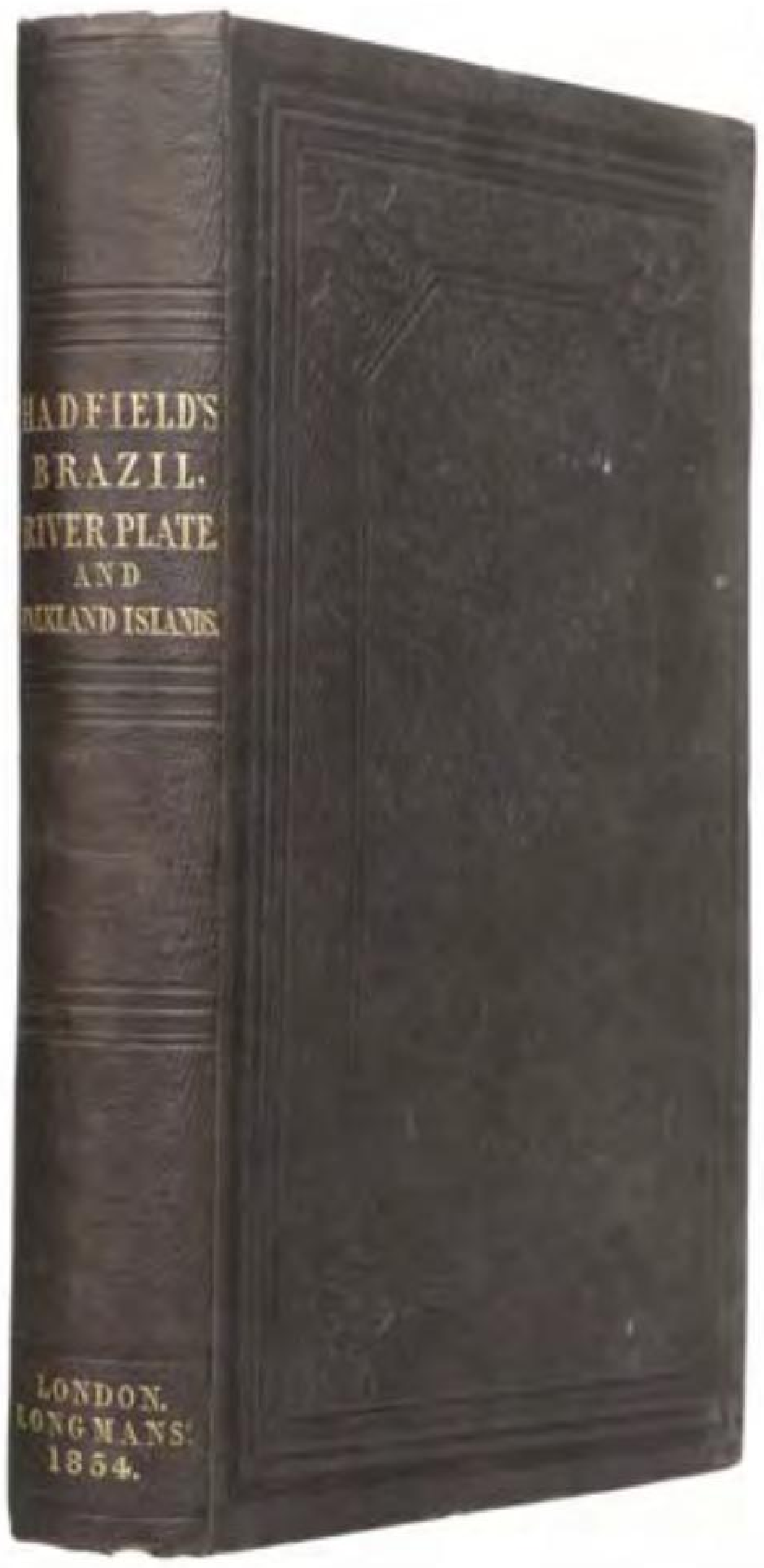
Cordier, Sinica, 2820.

(1) £300 - £500

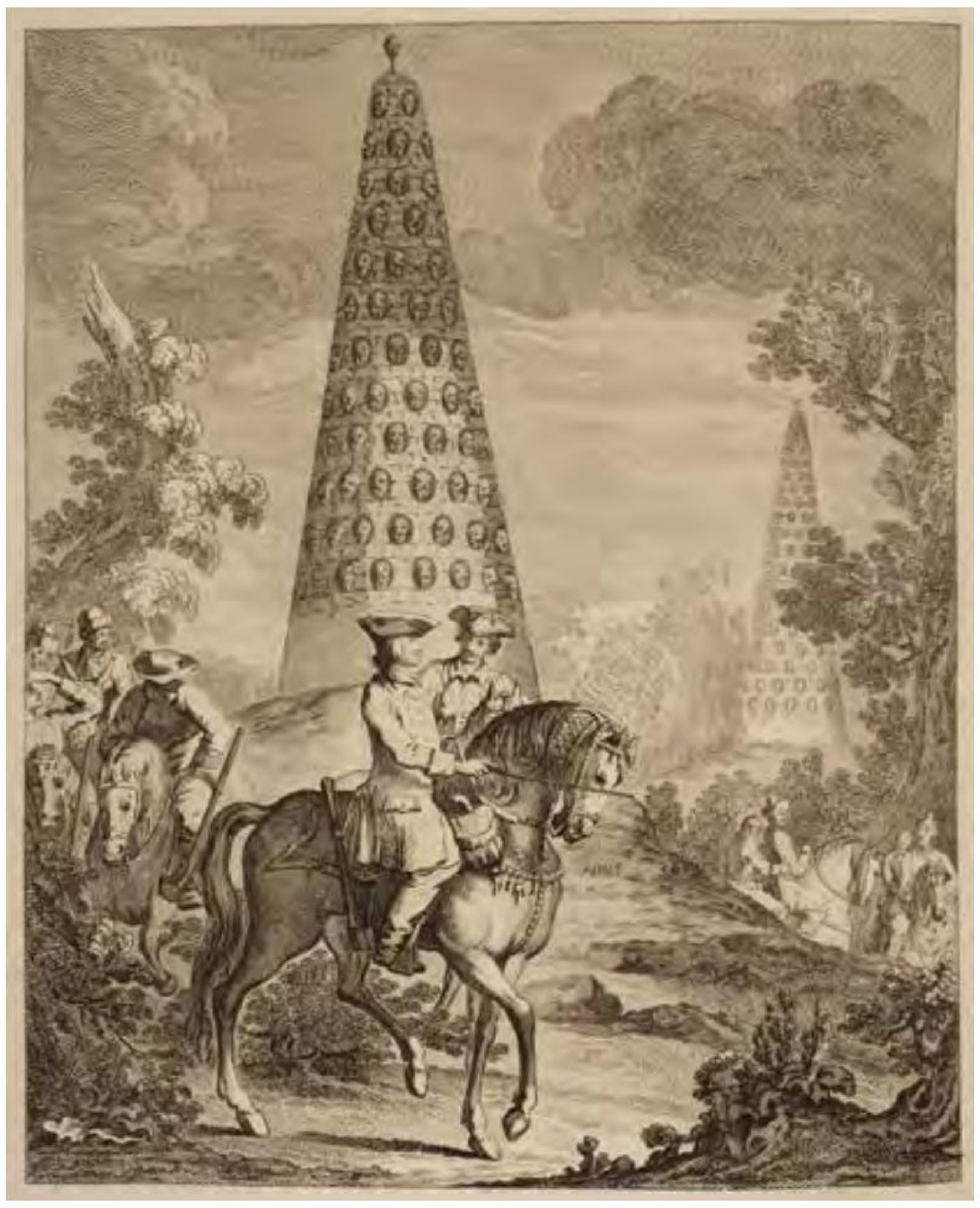
32 **Gutzlaff (Charles).** A Sketch of Chinese History, Ancient and Modern: comprising a retrospect of the foreign intercourse and trade with China. Illustrated by a new and corrected map of the Empire, 1st edition, 2 volumes, London: Smith, Elder, and Co., 1834, *large folding lithographed map of China, Chinese-Tartary & Tibet (with numerous corrections and additions by Rev. Charles Gutzlaff, a few light marks to each title, folding tables at rear of second volume, contemprary half calf, lightly rubbbed and osme marks to spines, 8vo*

Cordier I, 589.

(2) £200 - £300



Lot 33



Lot 34

JAPAN
AND
HER PEOPLE
ANNA
C.
HARTSHORNE
VOL. I
VOL. II
KEGAN PAUL,
TRENCH, TRUBNER
& CO. LTD.

Lot 35

33 **Hadfield (William).** Brazil, The River Plate, and the Falkland Islands; with the Cape Horn Route to Australia. Including notices of Lisbon, Madeira, The Canaries, and Cape Verds, illustrated, by permission from the South America sketches of Sir W. Gore Ouseley, and by permission, from the drawings of Sir Charles Hothan, during his recent Mission to Paraguay, of which country much new information is supplied; as also of the region of the Amazon, 1st edition, London: Longman, Brown, Green, and Longmans, 1854, *lithograph portrait frontispiece with tissue-guard, folding hand-coloured engraved map, folding uncoloured map of the Falkland Islands, partly uncut, original yellow chalk-glazed endpapers, origanal publisher's blindstamped cloth, spine lettered in gilt, a very good copy, 8vo, together with* Brazil and the River Plate in 1868: by William Hadfield, showing the progress of those countries since his former visit in 1853. 1st edition, London: Bates, Hendy and Co., 1869, *early ownership inscription to verso of front endpaper of R. W. Edwards, Belle View House, Oakingate, erata slip tipped-in to first leaf of preface, wood-engraved frontispiece and illustrations, 11pp. of advertisements at end, original publisher's cloth gilt, rubbed and some marks, with small traces of worm to joints, some discolouration, 8vo*

Borba de Moraes 389; Sabin 29486 and 29487.

Sabin calls for two maps for Hadfield's 1854 publication, although there are copies that contain three maps.

(2) £200 - £300

34 **Hanway (Jonas).** An Historical Account of the British Trade over the Caspian Sea: With a Journal of Travels from London through Russia into Persia; and back again through Russia, Germany and Holland. To which are dded, the revolutions of Persia during the present century, with the particular history of the great usurper Nadir Kouli, 4 volumes, 1st edition, London: 1753, *14 folding engraved maps and plans, 60 engraved plates, engraved illustrations, volume IV lacking title and all before Preface (signature b), a few small closed tears and repairs, some offsetting, water stains and spotting, later black calf gilt, a few small damp stains, 4to*

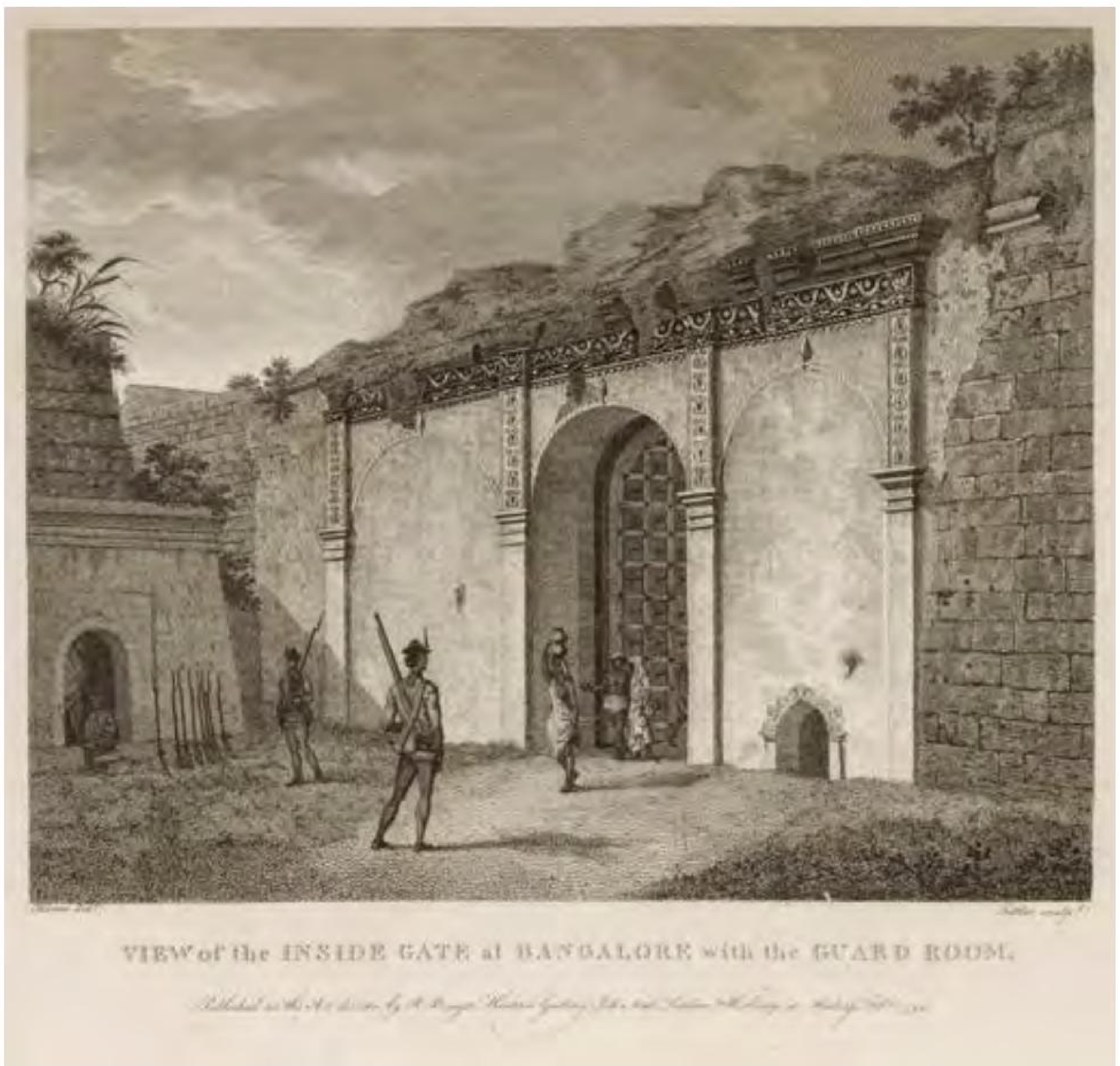
ESTC T93947; Goldsmiths' 8801; Kress 5268. Hanway's account of his somewhat arduous travels as a wool merchant from St. Petersburg via the Caspian Sea to Persia in 1743, returning to St. Petersburg by the same route in 1745.

Extra-illustrated with 45 engraved plates, mainly in volume IV, and 5 folding maps and plans. Originally issued with 19 plates, including frontispieces and 9 maps. Sold as a collection of plates not subject to return.

(4) £300 - £400

35 **Hartshorne (Anna C).** Japan and Her People, 2 vols, London: Kegan Paul, Trench Trubner & Co. Ltd, 1904, *photogravure plates throughout with captioned guards, plus a coloured folded map to rear of volume 2, top edges gilt, unifomly bound in publisher's blue cloth with gilt decoration, gilt decorated spine, 8vo, together with* **Sladen (Douglas).** Queer Things About Japan, second impression, London: Anthony Treherne & Co., Ltd, 1904, *7 colour plates including frontispiece and numerous monochrome plates throughout, decorative endpapers, top edge gilt, publisher's red cloth with gilt title and author in decorative border, some fading to cloth, gilt title, author and publisher to spine, faded, 8vo, plus* **Swettenham (Sir Frank Athelstane).** The Real Malay. Pen Pictures, London and New York: John Lane, The Bodley Head, 1900, *20 leaves of advertisements bound in at rear, publisher's decorative yellow cloth boards, some light scratches and marks, decorative spine, small closed tear to side of head cap, 8vo, and 23 other travel books relating to mainly Japan including: The Nightside of Japan by T. Fujimoto, Japan Its History Arts and Literature, vol VIII by Captain F. Brinkley, Things Japanese by Basil Hall Chamberlain, The Garter Mission to Japan by Lord Redesdale, The Japanese Fairy Book compiled by Yei Theodora Ozaki, Myths & Legends of Japan by F. Hadland Davis, etc., mainly 8vo*

(26) £200 - £300


VIEW of the INSIDE GATE at BANGALORE with the GUARD ROOM.

36 **Home (Robert).** Select Views in Mysore, the Country of Tippoo Sultan, 1st edition, London: T. Bensley for R. Bowyer, 1794, *29 engraved plates by Fittler, Byrne and others after Home, 3 folding maps and plans only (of 4, lacking Plan of Bangalore), letterpress and Persian text, some light marginal water stains and spotting, hinges reinforced, all edges gilt, contemporary diced calf gilt, spine rubbed with losses at end, some worming to joints, covers a little rubbed, some edge wear, 4to,.34 x 27 cm*

Cox I, 304. Portrait painter Henry Home arrived in India in 1790 and was granted permission to join Earl Cornwallis's army as artist during the Third Anglo-Mysore War (1790-92).

(1) £400 - £600

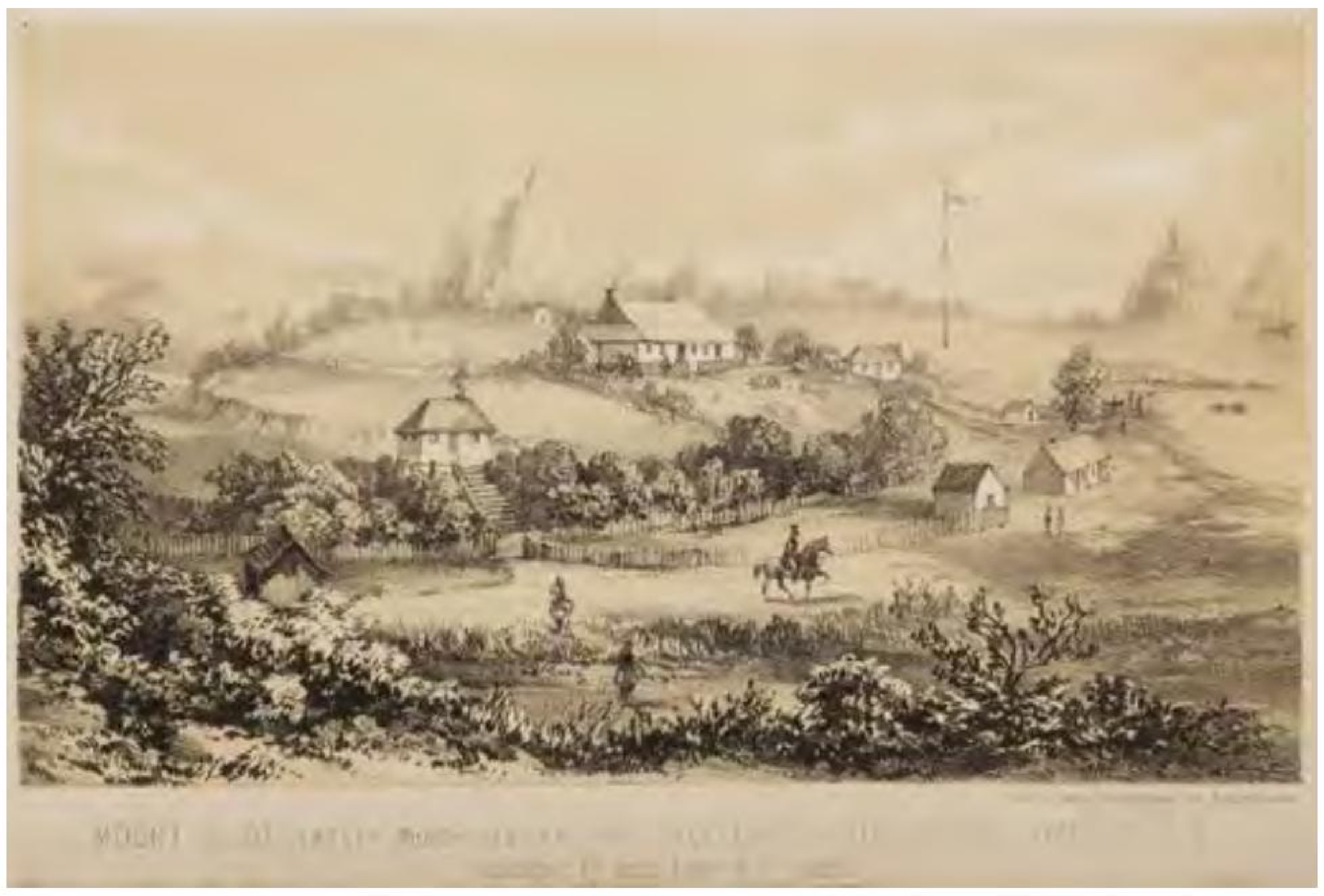
WATER CARRIER.
See page 7.

Lot 37

37 **Hopkins (J. Satchell).** A Winter's Journey Up The Nile, 1876-77, Birmingham: Gazette Co. Limited, [1878], *9 mounted albumen prints (each tissue-guarded with printed captions beneath), a little spotting, 20th-century calf-backed boards, black morocco spine label lettered in gilt, a little marked, 4to*

A scarce work, we can only trace one copy appearing at auction.

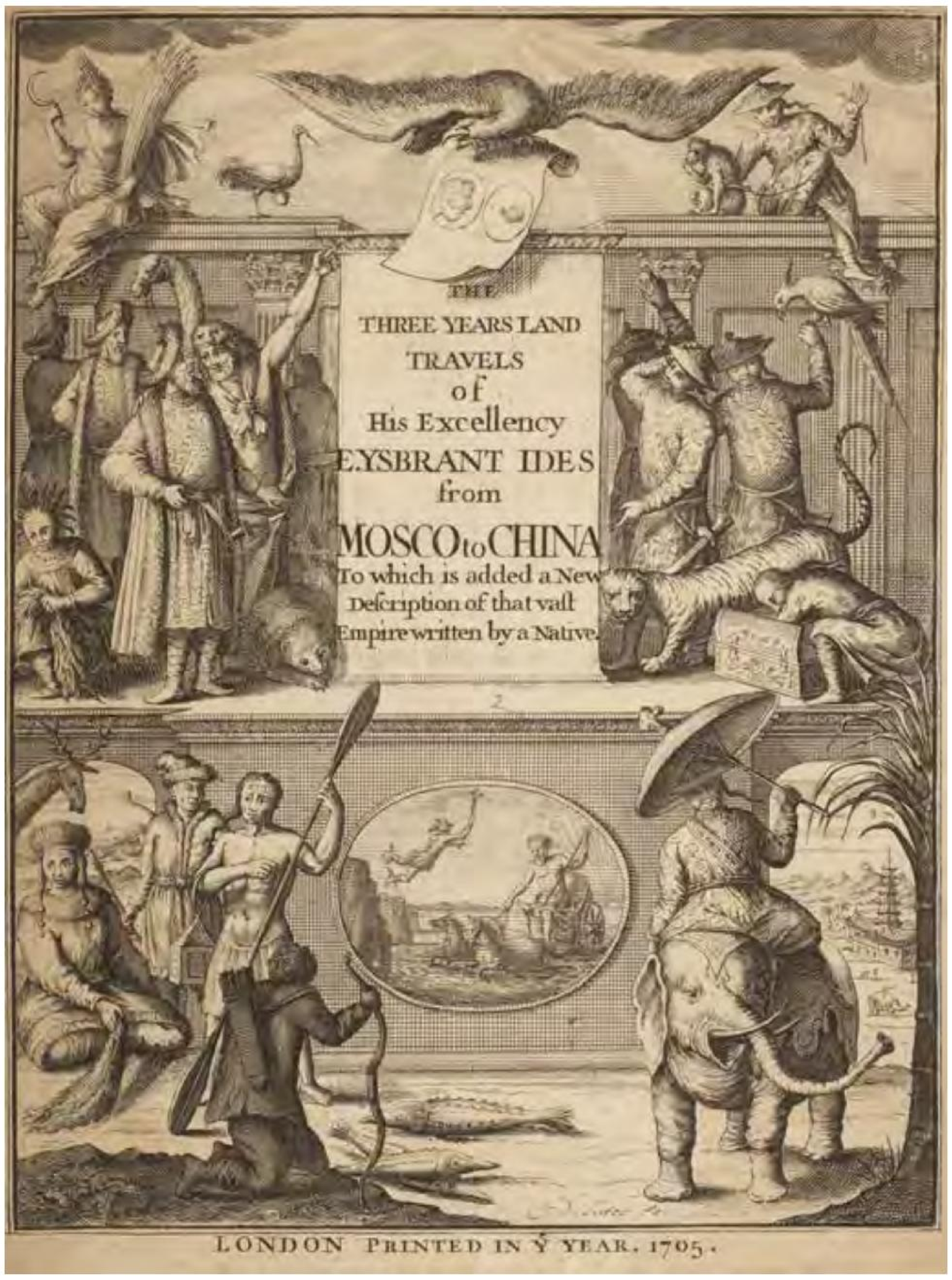
(1) £300 - £400



38 **Hursthouse (Charles).** An Account of the Settlement of New Plymouth, in New Zealand, from pesnal observation, during a residance there of five years, 1st edition, London: Smith, Elder and Co., 1849, *half-title not present, large folding plan of New PLymououth (some light spotting and short closed tear at inner margin without loss), five tinted lithograph views, armorial bookplate of the Stanley family, Earls of Derby, Knowsley Hall, with ink inscription to verso of endpaper 'Knowsley, Books Library, South Bookcase B, shelf 4 no. 18', marbled edges and endpapers, contemporary diced full calf, maroon gilt spine labels, rubbed and a little scuffed to joints and edges, together with* **Duncan (Sinclair Thomson).** Journal of a Voyage to Australia by the Cape of Good Hope, six months in Melbourne, and return to England by Cape Horn, including scenes and sayings on sea and land, new and enlarged edition, Edinburgh: James Gemmell, 1884, *lithographed frontispiece, folding map, original chalk-glazed dark brown endpapers with some discolouration and detatched from front and rear boards, original cloth gilt, rubbed and some damp discolouration, both 8vo, plus* **Yate (Rev. William).** An Account of New Zealand: and of the formation and progress of the Church Missionary Society's Mission in the Northern Ireland, second edition, London: R. B. Seeley and W. Burnside, 1835, *engraved portrait frontispiece, folding engraved map, and nine mostly engraved wood plates (including one hand-coloured lithographed plate of New Zealand flags), some spotting to frontispiece, title and contents leaves, and several leaves of index at rear, with an autograph letter from Sophia Smith to Mr Wortley, dated Micklegate, York, 3rd July 1860, referring to her sister Charlotte who has lately arrived back in England form New Zealand, tipped-on to rear pastedown, original yellow chalk-glazed endpapers, original publisher's green cloth, spine lettered in gilt, rubbed and some light soiling, old paper label at head of spine, all 8vo*

Provenance: Edward Smith Stanley, Earl of Derby (1775-1851), of Knowsley Hall, Derbyshire.

(3) £200 - £300



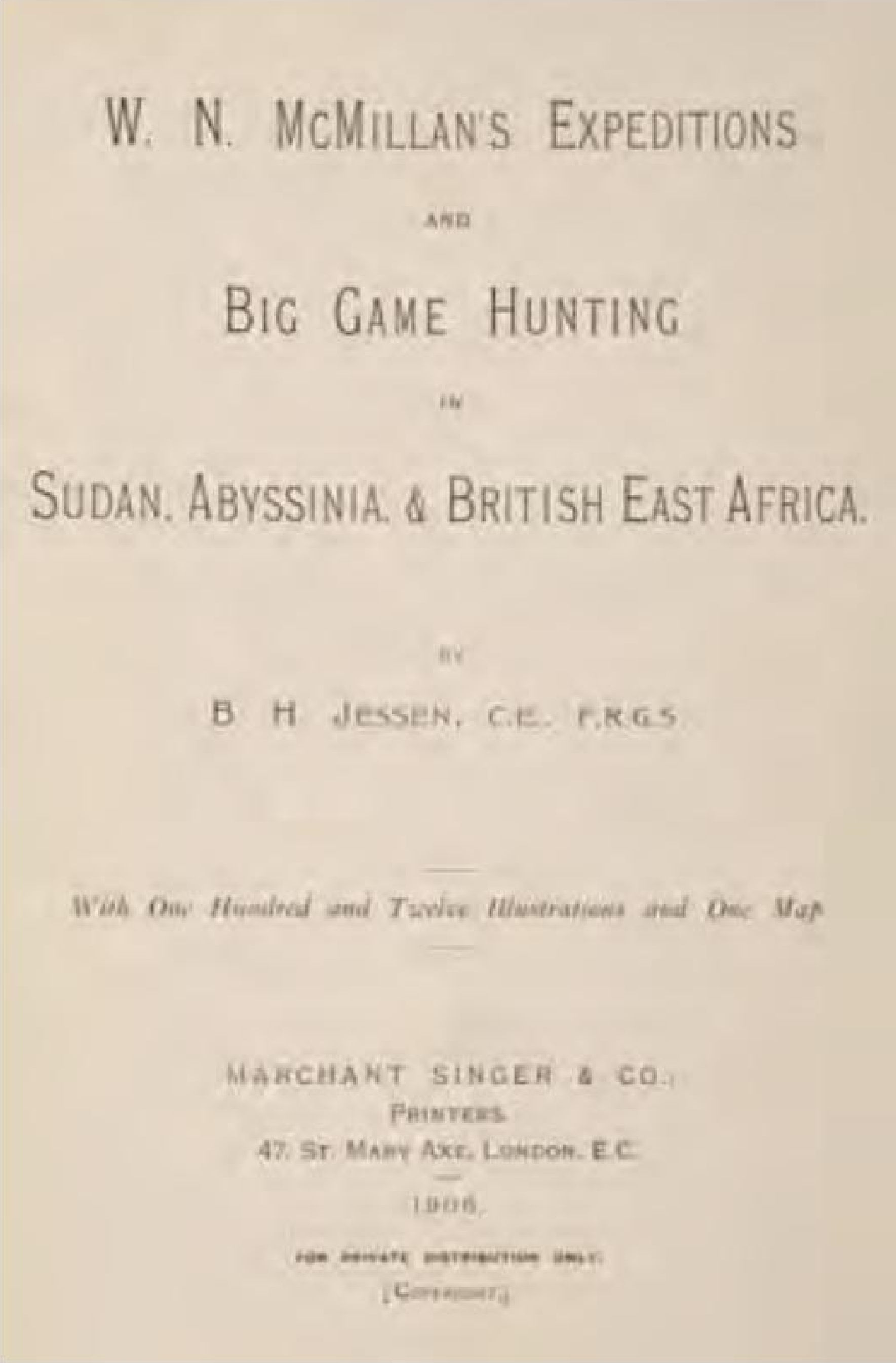
39 **Ides (Evert Ysbrants).** Three Years from Moscow Over-Land to China: Thro' Great Ustiga, Sirimia, Permia, Sibiria, Daour, Great Tartary, &c. to Peking, 1st edition, London: W. Freeman, 1706, *engraved allegorical frontispiece, 30 engraved plates (8 folding), lacking folding map, some spotting and toning, folding plates with later paper reinforcements to verso, endpapers renewed, modern brown cloth gilt, a little marked, 4to*

ESTC T55175; Lowendahl 294.

(1) £200 - £300

40 **Jackson (Sir Frederick John).** The Birds of Kenya Colony and the Uganda Protectorate, completed and edited by W. L. Sclater, 1st edition, 3 volumes, London: Gurney and Jackson, 1938, *25 colour plates, numerous monochrome illustrations, top edge gilt, remiander rough-trimmed, orignal black cloth gilt, a little rubbed and some surface marks, large 8vo, together with*
Stanley (Henry M.). In Darkest Africa on the Quest Rescue and Retreat of Emin, Governor of Equatoria, 2 volumes bound in six, London: Sampson Low, Marston, Searle and Rivington, 1890, *folding maps, wood engraved illustrations, original pictorial red cloth gilt, spines sunned, large 8vo, plus other African interest: Sketches in Soudan, by Captain Willoughby Verner, 1st edition, 1885, David Bannerman, Birds of Tro[ical West Africa, 8 volumes, 1930-1951, J. E. S. Moore, To the Mountains of the Moon, 1st edition, 1901 (rebound), The Cambridge History of Africa, edited by J. Desmond Clark, 8 volumes, 1st editions (except first volume reprinted), Cambridge University Press, 1975-1987, all original cloth in dustwrappers, several Frank Cass reprint editions etc*

(33) £200 - £300



W. N. McMILLAN'S EXPEDITIONS
AND
BIG GAME HUNTING
IN
SUDAN, ABYSSINIA, & BRITISH EAST AFRICA.

BY
B. H. JESSEN, C.E., F.R.G.S.

With One Hundred and Twelve Illustrations and One Map

MARCHANT SINGER & CO.,
PRINTERS.
47, ST. MARY AXE, LONDON, E.C.
1906.
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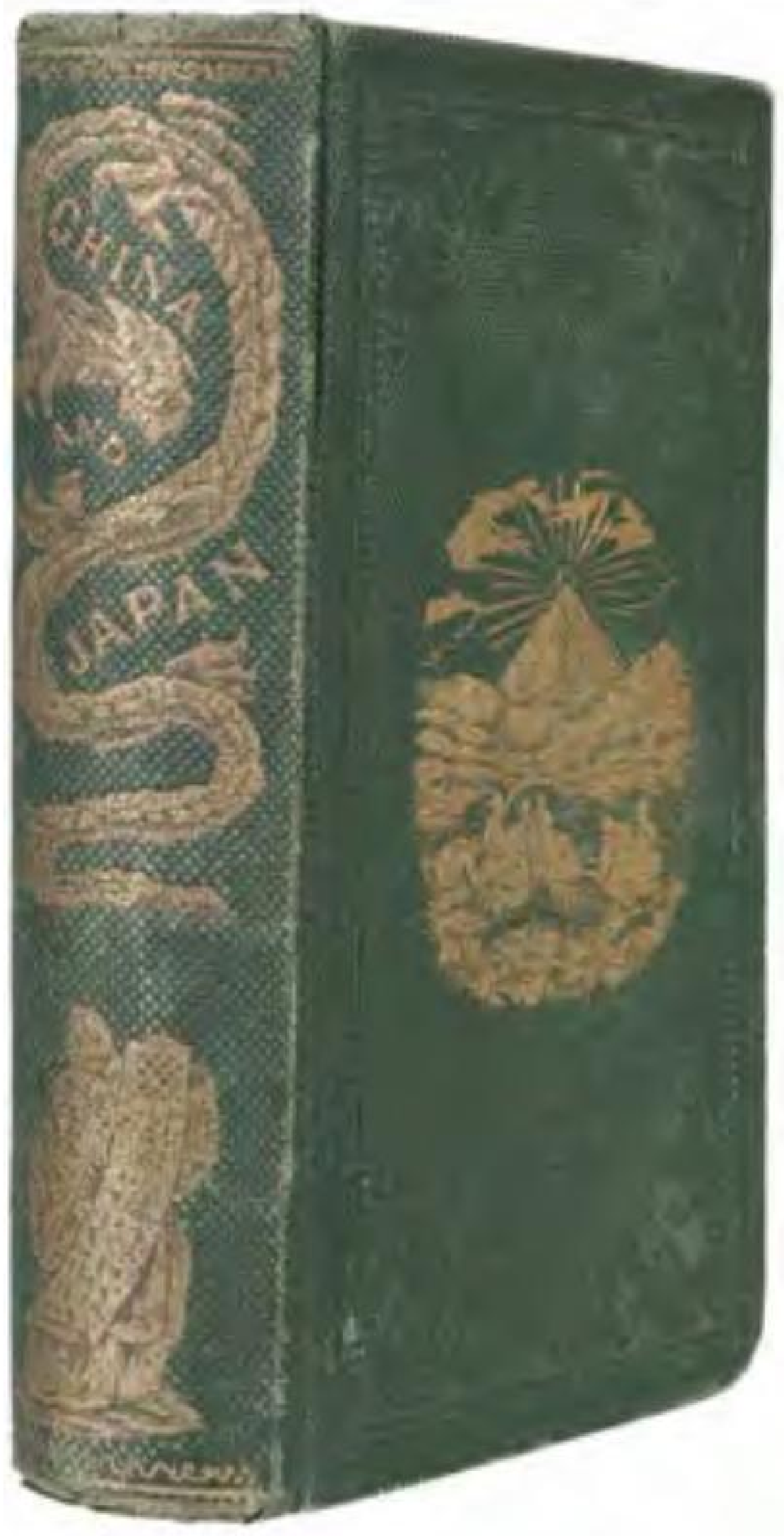
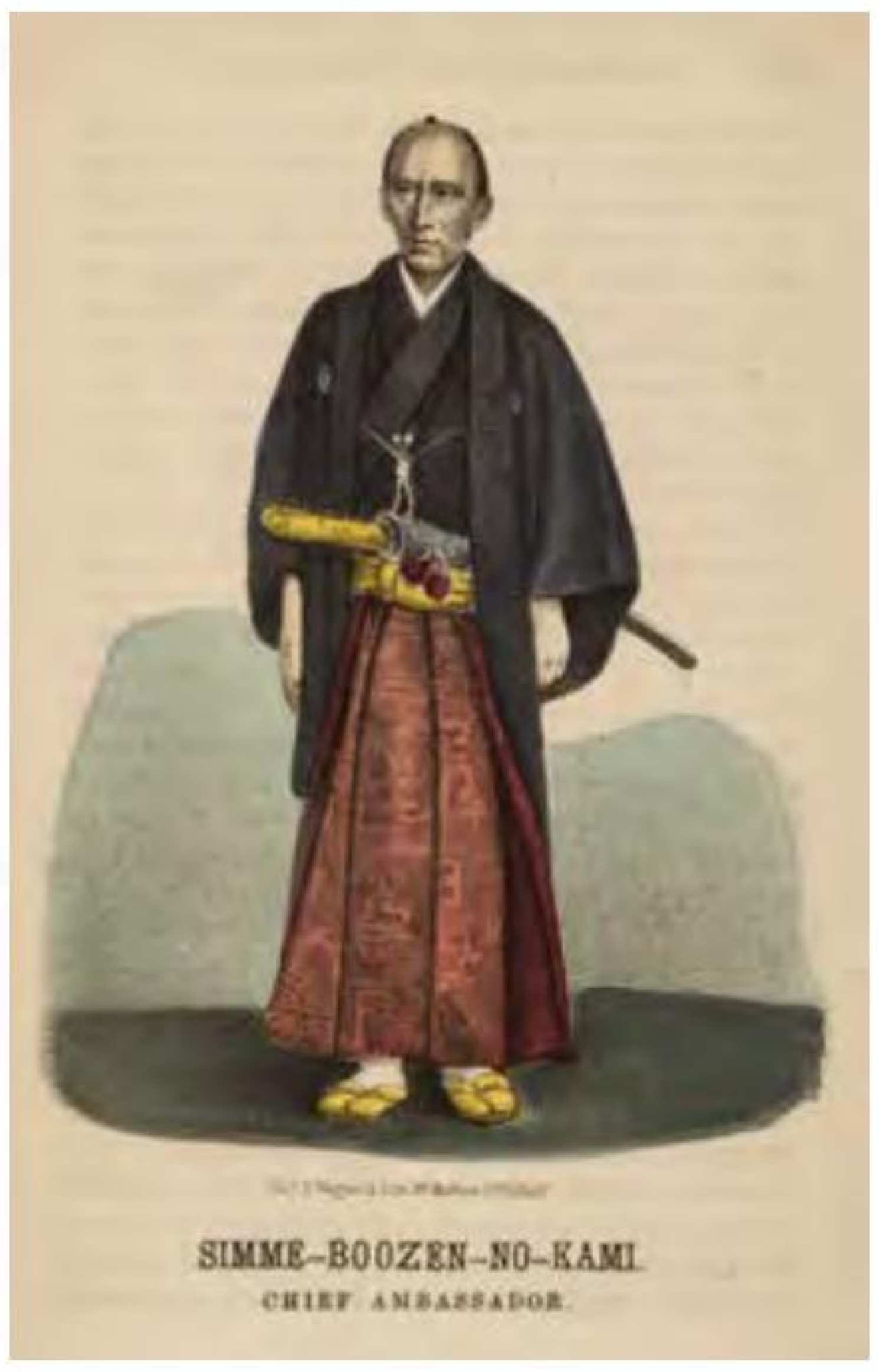
[COPYRIGHT.]

41 **Jessen (B. H.)** W. N. McMillan's Expeditions and Big Game Hunting in Sudan, Abyssinia, & British East Africa, 1st edition, London: Marchant, Singer & Co., 1906, *large folding map contained in rear pocket, monochrome illustrations, small stains to endpapers, original cloth gilt, a little rubbed with light partial fading to upper cover, a little bowed, 4to*

Czech pp. 141-142: 'A scarce title due to its private printing, in this, Jessen, a Norwegian, recounts four hunting trips to Africa with the McMillans of St. Louis, Missouri.'

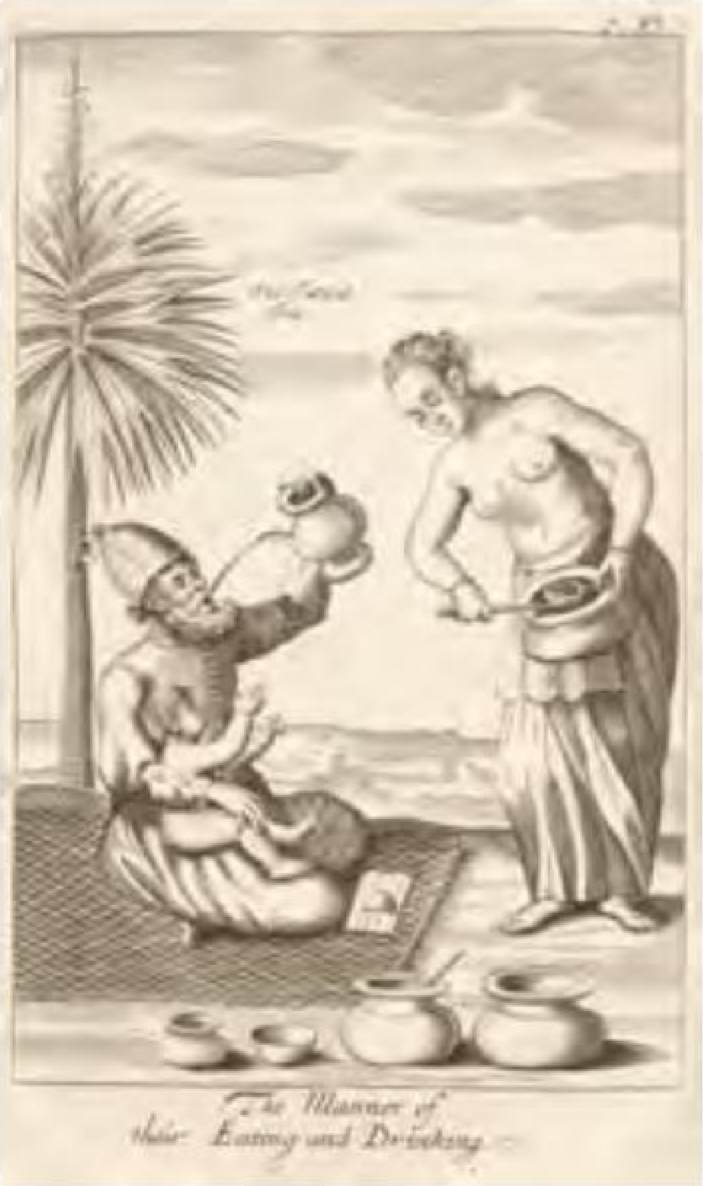
(1) £200 - £300



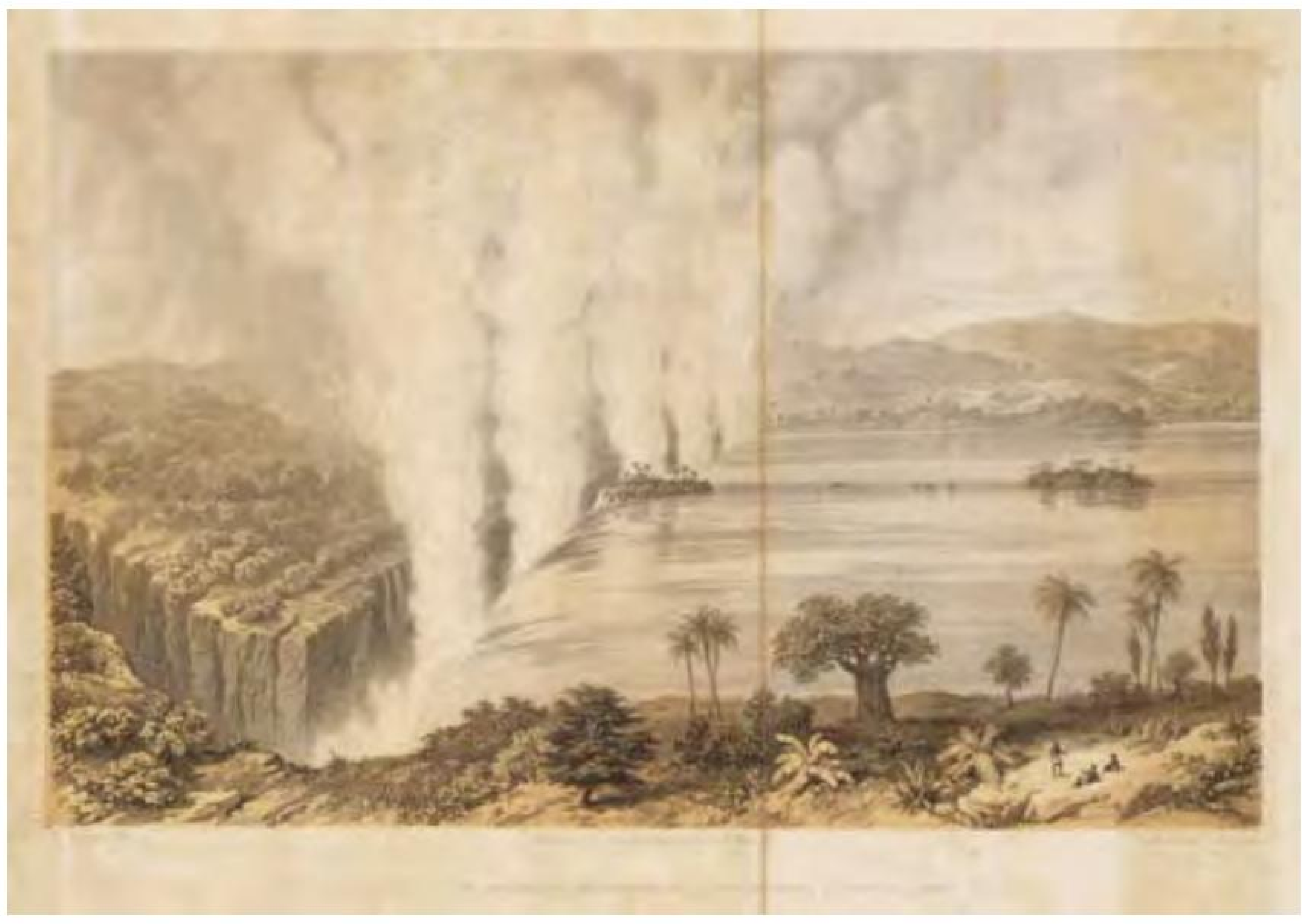


42 **Johnston (Lieutenant James D.).** China and Japan: Being a narrative of the cruise of the U.S. Steam-Frigate Powhatan, in the years 1857, '58, '59 and '60. Including an account of the Japanese Embassy to the United States. Illustrated with life portraits of the embassadors and their principal officials, 1st edition, Philadelphia: Charles Desiler, 1860, *two single-page maps, including one of Nagasaki, eight hand coloured lithographed plates, comprising frontispiece of the T-House on the Tokaido, and seven portraits of ambassadors and other officials, a few leaves starting, original yellow chalk-glazed endpapers, original publisher's gilt-decorated green blindstamped cloth, rubbed, with outer corners showing, generally a good copy, 8vo*

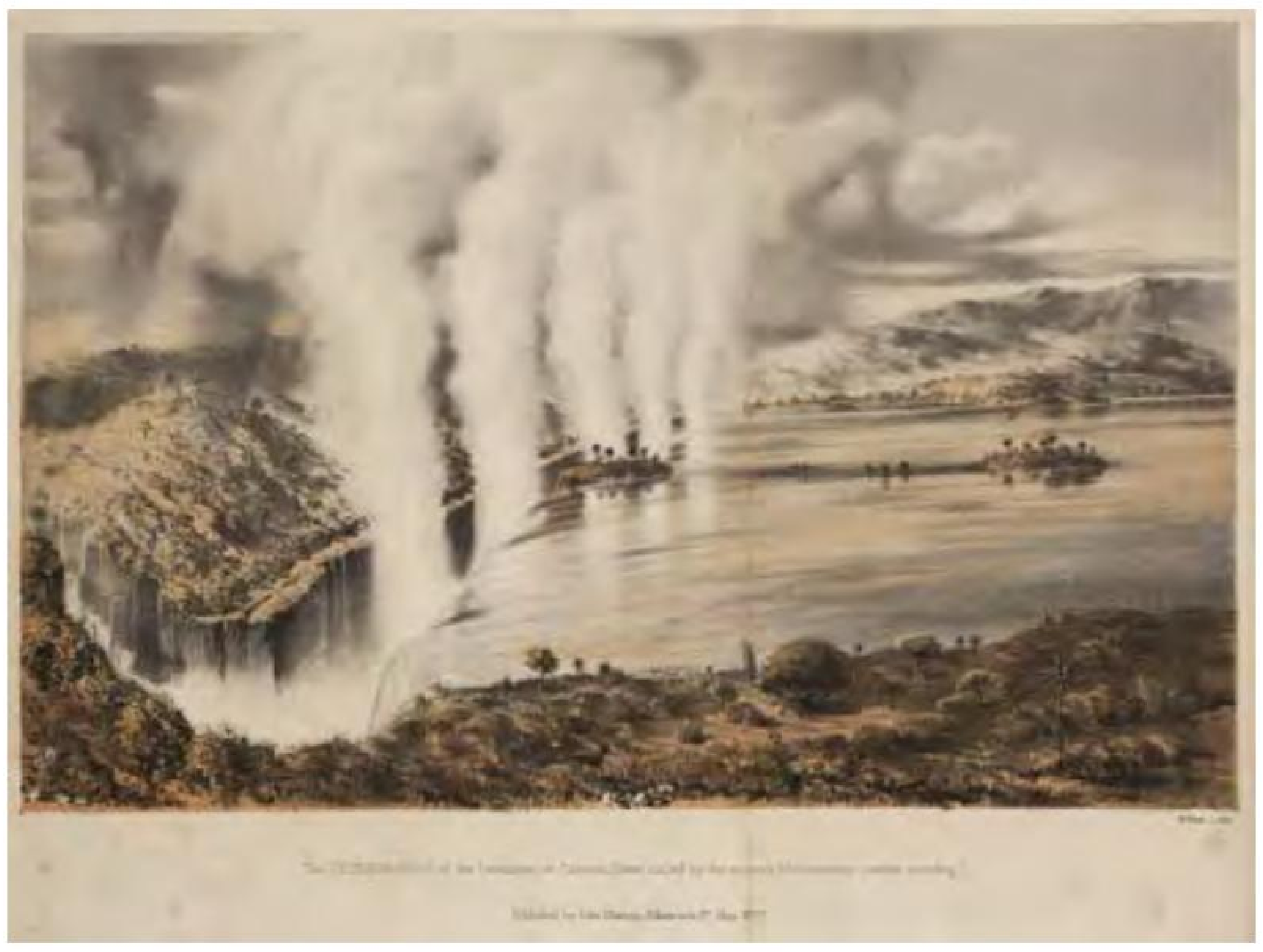
(1) £300 - £400


The Manner of their Eating and Drinking

Lot 43



Lot 45



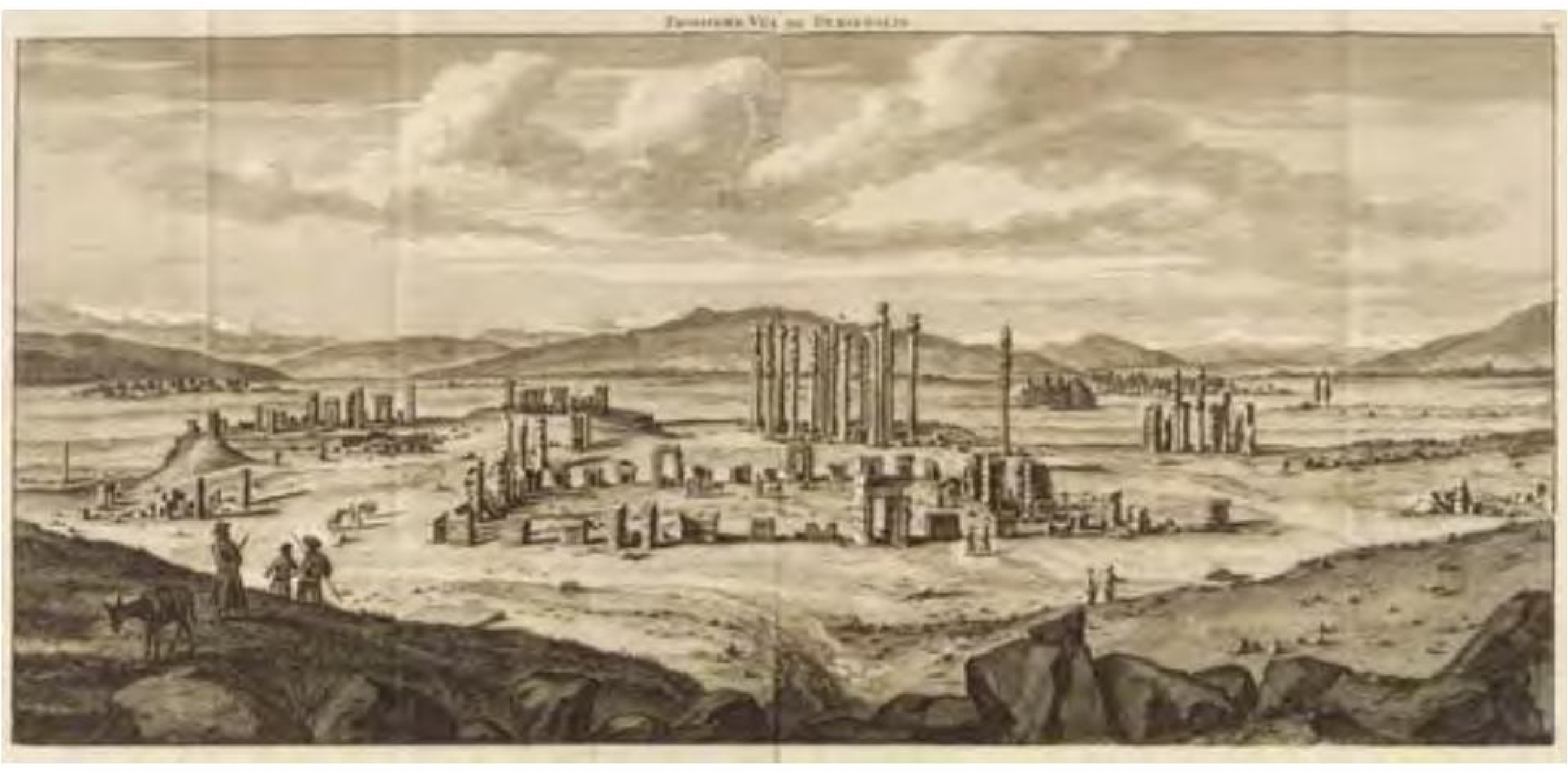
Lot 46

43 **Knox (Robert).** An Historical Relation of the Island Ceylon, in East-Indies: Together, with an account of the detaining in captivity the Author and divers other Englishmen now living there, and of the author's miraculous escape, 1st edition, London: Richard Chiswell, 1681, *15 full-page engraved plates, lacking map, armorial bookplate of John Skipp of Ledbury to front pastedown, large 18th-century brown ink ownership inscription of Joseph French to front free endpaper (with small corresponding inscription to head of title), publisher's advertisement leaf at rear, N4 with large tear with loss at foot affecting text, a little soiling and spotting, a few plates frayed with closed tears to blank margins, contemporary calf, rebacked, red morocco title label lettered in gilt, some wear, folio*

Wing K742.

The first account of Ceylon in English, and a source for Defoe's *Robinson Crusoe*.

(1) £400 - £600



44 **Le Brun (Corneille).** Voyages de Corneille Le Brun par la Moscovie, en Perse, et aux Indes Orientales, volume II only (of 2), 1st edition in French, Amsterdam: Les Freres Westein, 1718, *title printed in red and black with woodcut device, 68 engraved sheets, some with 2 or more engravings per sheet, including 20 folding or double-page, plates in clean condition, a few minor stains to text, front endpaper detached, contemporary calf, joints cracking, rubbed, folio, 33.5 x 21 cm*

Ghani p. 221; Lipperheide 546.

Dutch artist and traveller Cornelis de Bruijn embarked on a journey to Persia via Russia in 1703, the work is notable for his exceptional drawings of Persepolis. Sold as a collection of plates not subject to return.

(1) £200 - £300

45 **Livingstone (David).** Missionary Travels and Researches in South Africa; Including a sketch of sixteen years' residence in the interior of Africa, and a journey from the Cape of Good Hope to Loanda on the West Coast; thence across the continent, down the River Zambesi, to the Eastern Ocean, 1st edition, London: John Murray, 1857, *folding tinted colour lithograph frontispiece printed by Day & Son, 2 folding maps at rear, portrait of the author, wood-engraved plates, 8 pp. publisher's advertisements at rear, scattered spotting, original blindstamped brown cloth gilt, spine a little faded, 8vo*

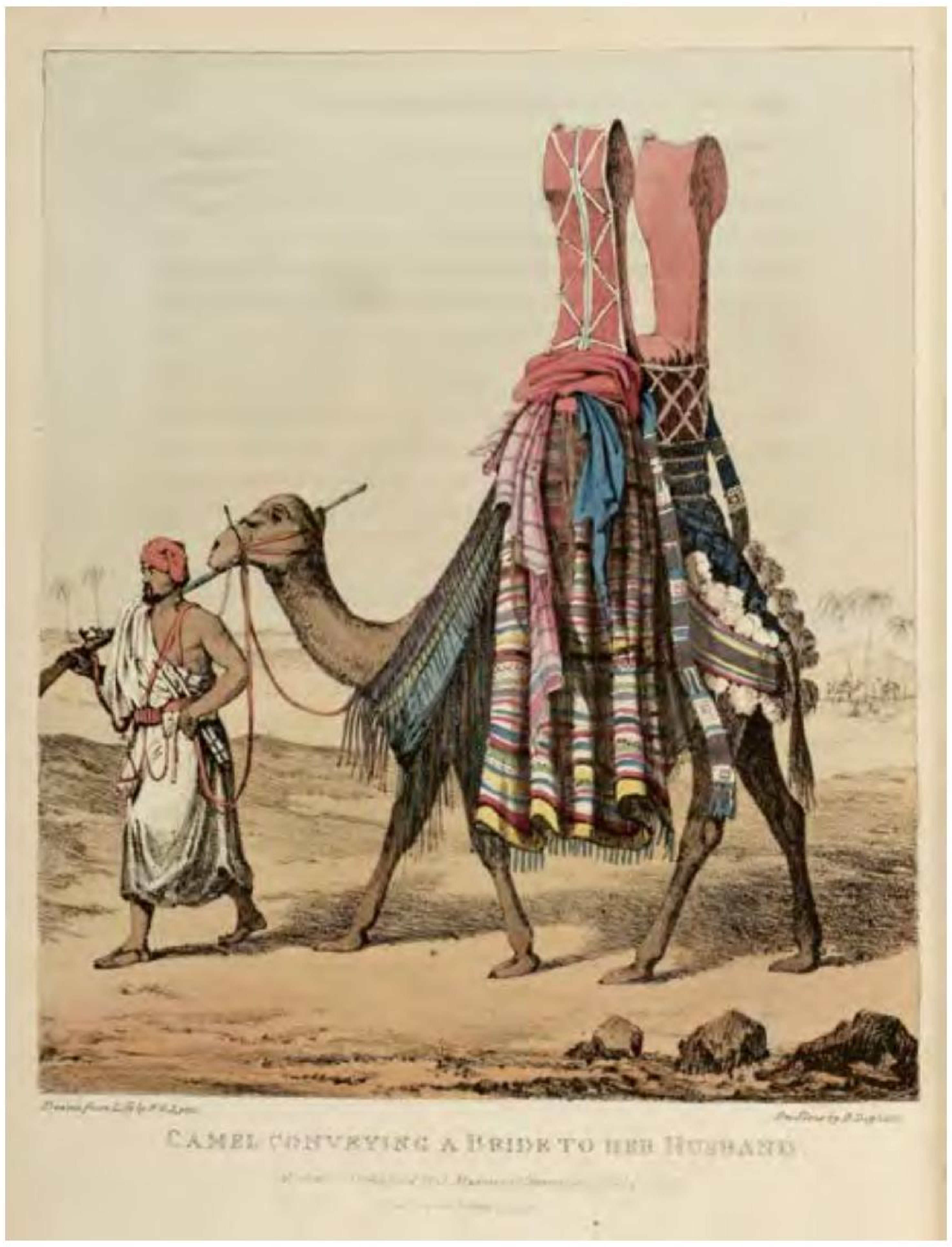
Abbey *Travel* 347.

The frontispiece was issued in three states: one state a wood-engraving, one state a tinted lithograph by W. West and one with a tinted lithograph printed by Day & Son (as here).

(1) £200 - £300

46 **Livingstone (David).** Missionary Travels and Researches in South Africa; Including a sketch of sixteen years' residence in the interior of Africa, 1st edition, London: John Murray, 1857, *issue with folding colour lithograph frontispiece and colour lithograph plate at p. 66 by W. West, engraved portrait, 2 folding maps (one contained in later rear pocket), wood-engraved illustrations, publisher's catalogue at rear, occasional light spotting and stains, previous owner signature, endpapers renewed, original cloth, rebacked with original spine relaid, a little rubbed, 8vo, together with* A Narrative of an Expedition to the Zambesi and its Tributaries; and of the discovery of the Lakes Shirwa and Nyassa 1858-1864, by David and Charles Livingstone, 1st edition, London: John Murray, 1865, *folding wood-engraved frontispiece, illustrations, publisher's catalogue at rear, a little light spotting, previous owner signature to title, original cloth gilt, spine faded, some edge wear and light stains, 8vo, plus* **Stanley (Henry M.)** Through the Dark Continent, large format 2 volumes in one edition, London: George Newnes, 1899, *large folding map at rear (torn without loss), illustrations, some light spotting, hinges tender, original pictorial cloth, some darkening to upper cover, a little rubbed, 4to, plus others by Stanley etc, defective, including In Darkest Africa, 1890 (lacking one map) and How I Found Livingstone, 2nd edition, 1872 (lacking 1 map), and John Hanning Speke's Journal of the Discovery of the Source of the Nile, 2nd edition, 1864 (lacking map in rear pocket)*

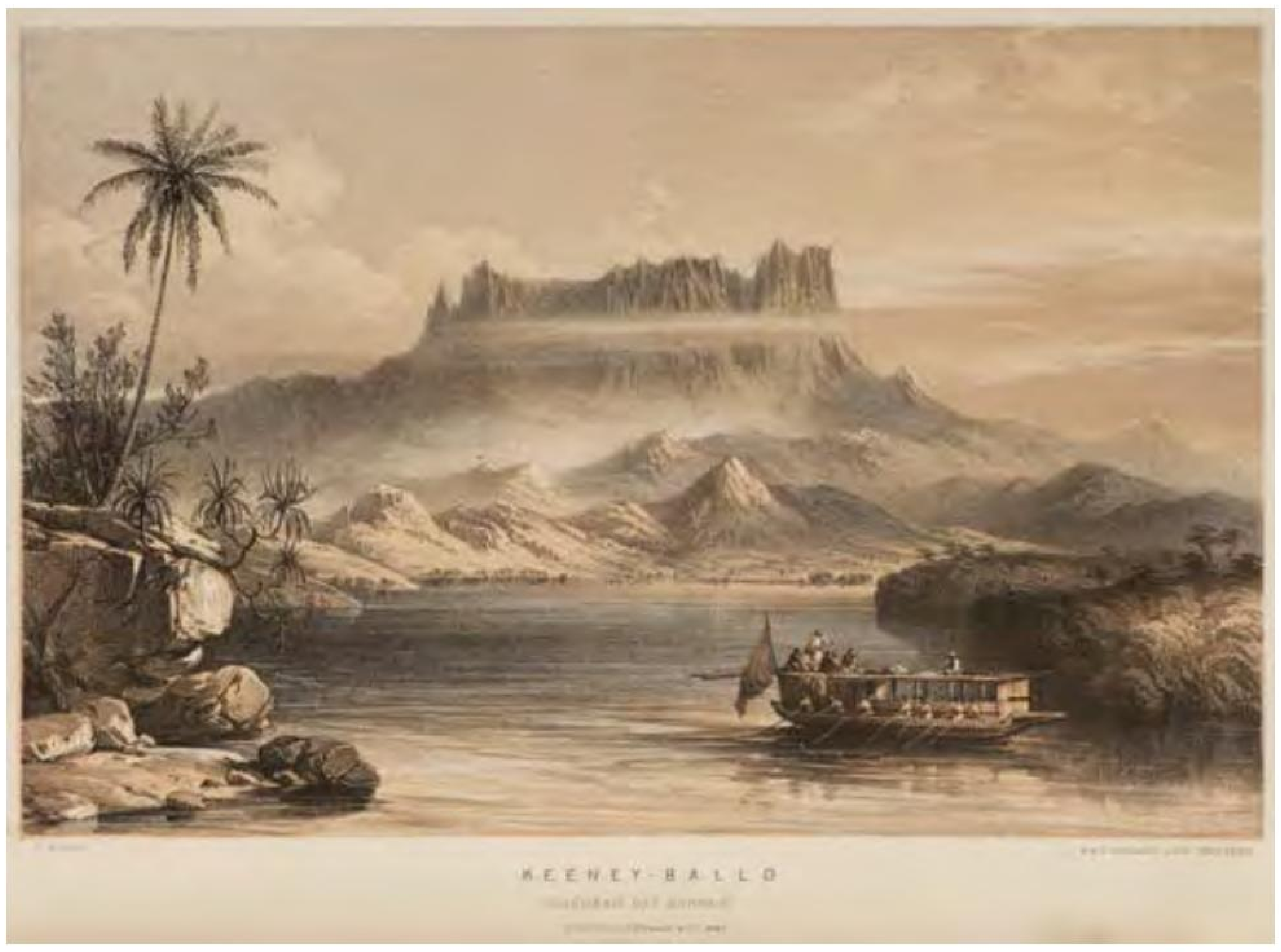
(8) £150 - £200


CAMEL CONVEYING A BRIDE TO HER HUSBAND

47 **Lyon (George Francis).** A Narrative of Travels in Northern Africa, in the Years 1818, 19, and 20; accompanied by geographical notices of Soudan, and of the course of the Niger... by Captain G. F. Lyon, companion of the late Mr. Ritchie, 1st edition, London: John Murray, 1821, *folding engraved chart (partially split along one fold, small reinforcement to another), 17 hand-coloured lithograph plates, title repaired and laid down, occasional light offsetting, bookplate, hinges tender, contemporary calf gilt, rebacked, rubbed with some edge wear, 4to*

Abbey Travel 304; Blackmer 1044: 'An important work, Lyon joined the British government scientific mission headed by Ritchie, taking the place of Captain Frederick Marryat. They met at Tripoly in Nov. 1818. Ritchie died in 1819 and Lyon took over command of the expedition. He returned to London in July, 1820. Shortly after that he joined Parry's arctic expedition. The fine plates illustrated mostly costumes, and are all after drawings by Lyon.'

(1) £200 - £300

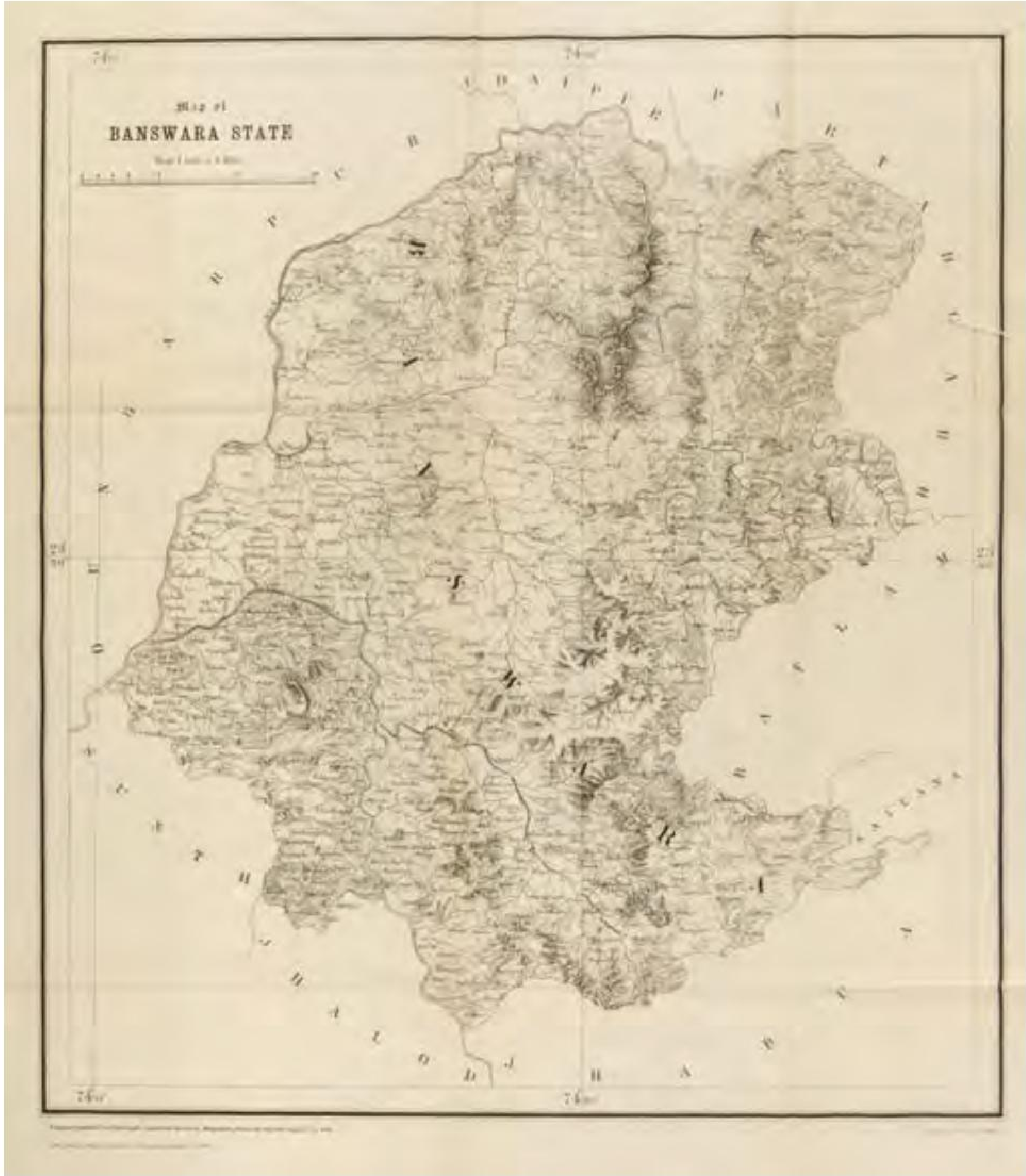


Lot 48

48 **Marryat (Frank S.).** Borneo and the Indian Archipelago. With drawings of costume and scenery, 1st edition, London: Longman, Brown, Green, and Longmans, 1848, *colour lithograph frontispiece, additional colour lithograph title, and 20 tinted and coloured lithographed plates of costumes and views, wood engraved illustrations to text, some light soiling and handling marks to outer margins, endpapers renewed, original gilt-decorated red blindstamped cloth, modern cloth gilt reback, 4to*

Abbey *Travel* 549; Hill, p. 1088.

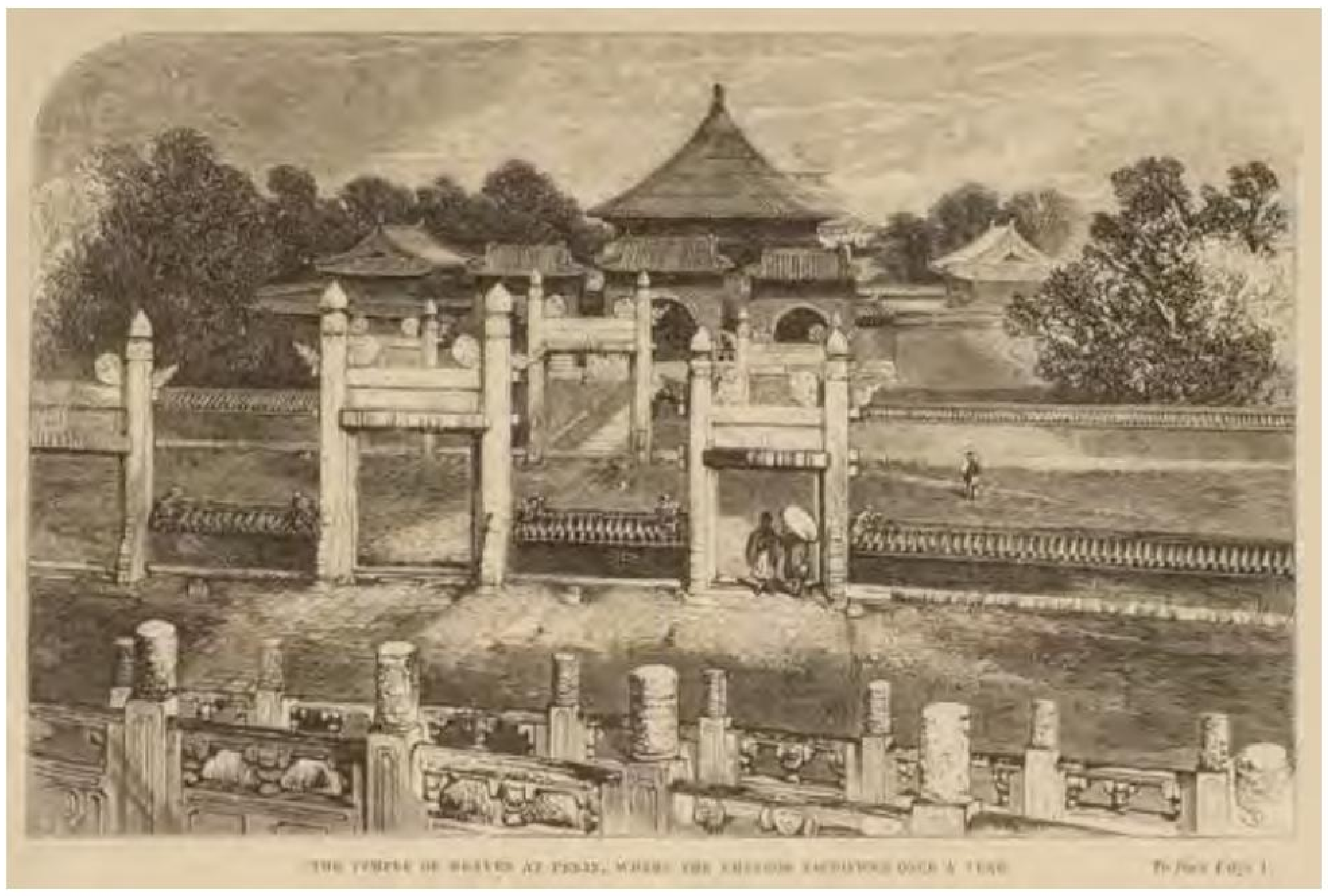
(1) £300 - £500



49 **Mewar.** Erskine (K. D, compiler). Rajputana Gazetteers. The Mewar Residency, volume II-A, Ajmer: Scottish Mission Industries, 1908, *3 folding maps (all with closed tears, 1 affecting image), a little spotting, hinges cracked, contemporary half calf gilt, head and foot of spine chipped with loss, marked and rubbed, 8vo*

Uncommon.

(1) £150 - £200



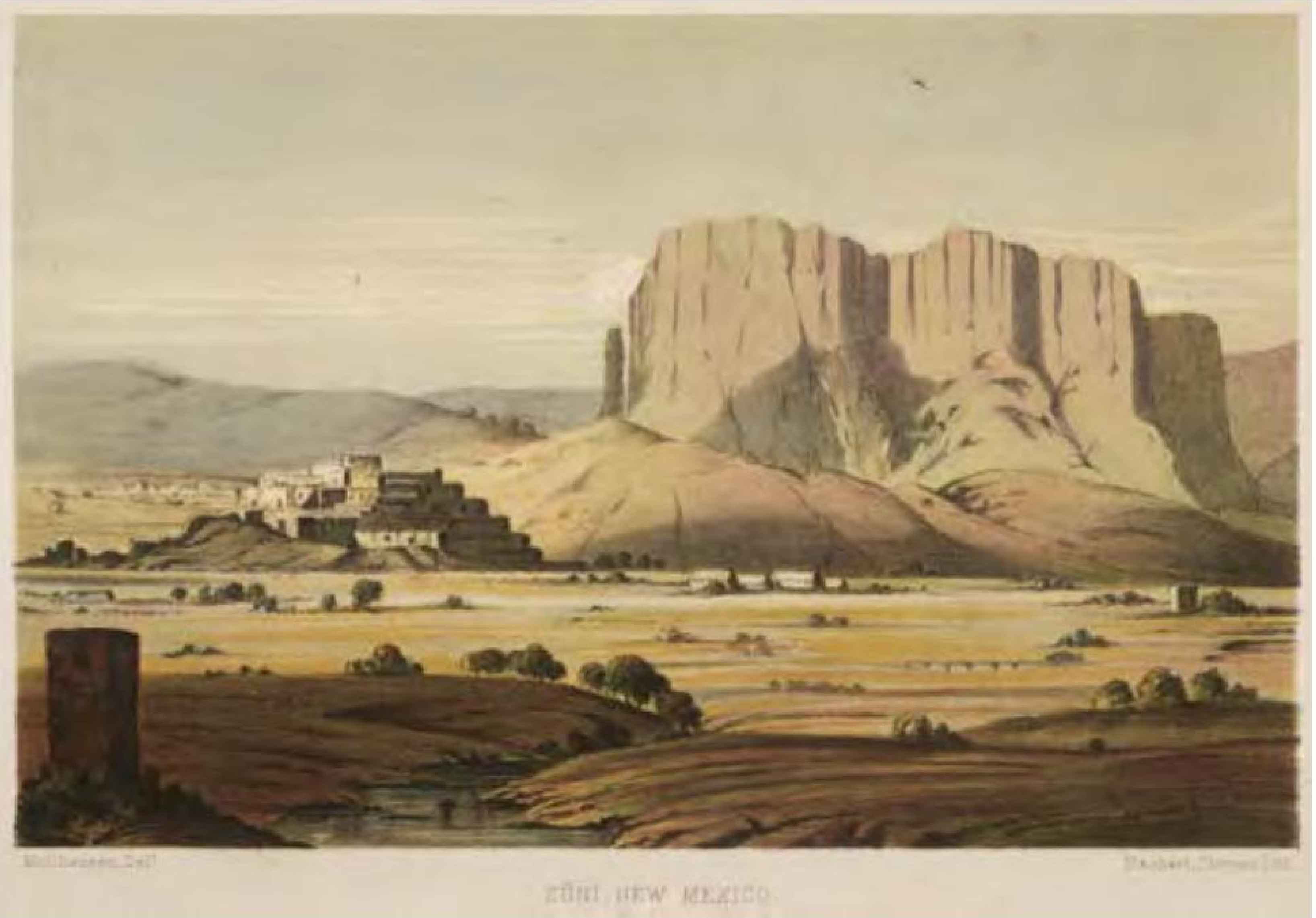
Lot 50

50 **M'Ghee (R. J. L).** How We Got To Peking, a narrative of the campaign in China of 1860, 1st edition, London: Richard Bentley, 1862, *frontispiece, 5 black and white illustrations, publisher's paginated advertisements at rear, comprehensive genealogical ink notes and early brown ink Allahabad ownership inscription to title, damp-stain to frontispiece (a little further marginal damp-staining to other illustrations), endpapers renewed, later blue buckram boards, rebacked in calf, spine lettered in gilt, a little marked, 8vo, together with:*

Bacon (Thomas). First Impressions and Studies from Nature in Hindostan, 2 volumes, 1st edition, London: Wm. H. Allen and Co, 1837, *lithograph map, frontispieces, 24 lithograph plates, a little spotting, early 20th-century calf gilt bound for H. G. Lowder,some wear, 8vo*

The first title is scarce. We cannot trace another copy at auction. Copac lists only the British Library copy.

(3) £200 - £300



51 **Möllhausen (Heinrich Baldwin).** Diary of a Journey from the Mississippi to the Coasts of the Pacific with a United States Government Expedition, with an introduction by Alexander von Humboldt, translated by Mrs. Percy Sinnett, 2 volumes, 1st edition in English, London: Longman, Brown, Green, Longmans & Roberts, 1858, *11 chromolithograph and tinted lithograph plates, folding map, wood-engraved illustrations, light offsetting from map, a few minor spots, contemporary owner inscriptions to half-titles, original cloth, spines rubbed and faded with small splits and stains, small ink stains to covers, 8vo, together with* **Pemberton (J. Despard).** Facts and Figures Relating to Vancouver Island and British Columbia showing what to expect and how to get there, 1st edition, London: Longmans, Green, Longman and Roberts, 1860, *4 folding maps with outline colour (one torn without loss), publisher's 24 pp. catalogue at rear, some light offsetting and spotting, original cloth, spine rubbed with some damp stains to covers, 8vo*

Howes M713; Sabin 49915 for first work, Sabin 59618 for the second work.

Möllhausen was artist to the Pacific Railroad Survey expeditions of 1853-55.

(3) £400 - £600

FARTHEST NORTH
FARTHEST NORTH
THE HEART OF THE ANTARCTIC
THE HEART OF THE ANTARCTIC
SCOTT'S LAST EXPEDITION
SCOTT'S LAST EXPEDITION
VOL. II

52 **Nansen (Fridtjof).** "Farthest North". Being the Record of a Voyage of Exploration of the Ship *Fram* 1893-96 and of a fifteen month's sleigh journey, 2 volumes, 1st UK edition, London: Archibald Constable and Company, 1897, *4 folding colour maps, colour and half-tone plates and illustrations, a little minor spotting, contemporary presentation inscription to front endpapers, original cloth gilt, edges slightly rubbed, 8vo, together with* **Shackleton (E. H.)** The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909, 2 volumes, 1st edition, London: William Heinemann, 1909, *photogravure frontispieces, 3 folding maps and one folding plate contained in volume II rear pocket, colour and monochrome illustrations, some light spotting and toning, top edge gilt, original cloth decorated in silver, spines faded with small tears at ends, silver blocking to upper covers a little rubbed, covers a little bowed, 4to, with 2 others: The Home of the Blizzard. Being the Story of the Australian Antarctic Expedition, 1911-14, by Sir Douglas Mawson, 2 volumes, 1st edition, 1915, and Scott's Last Expedition, 2 volumes, 1st edition, 1913*

(8) £300 - £400

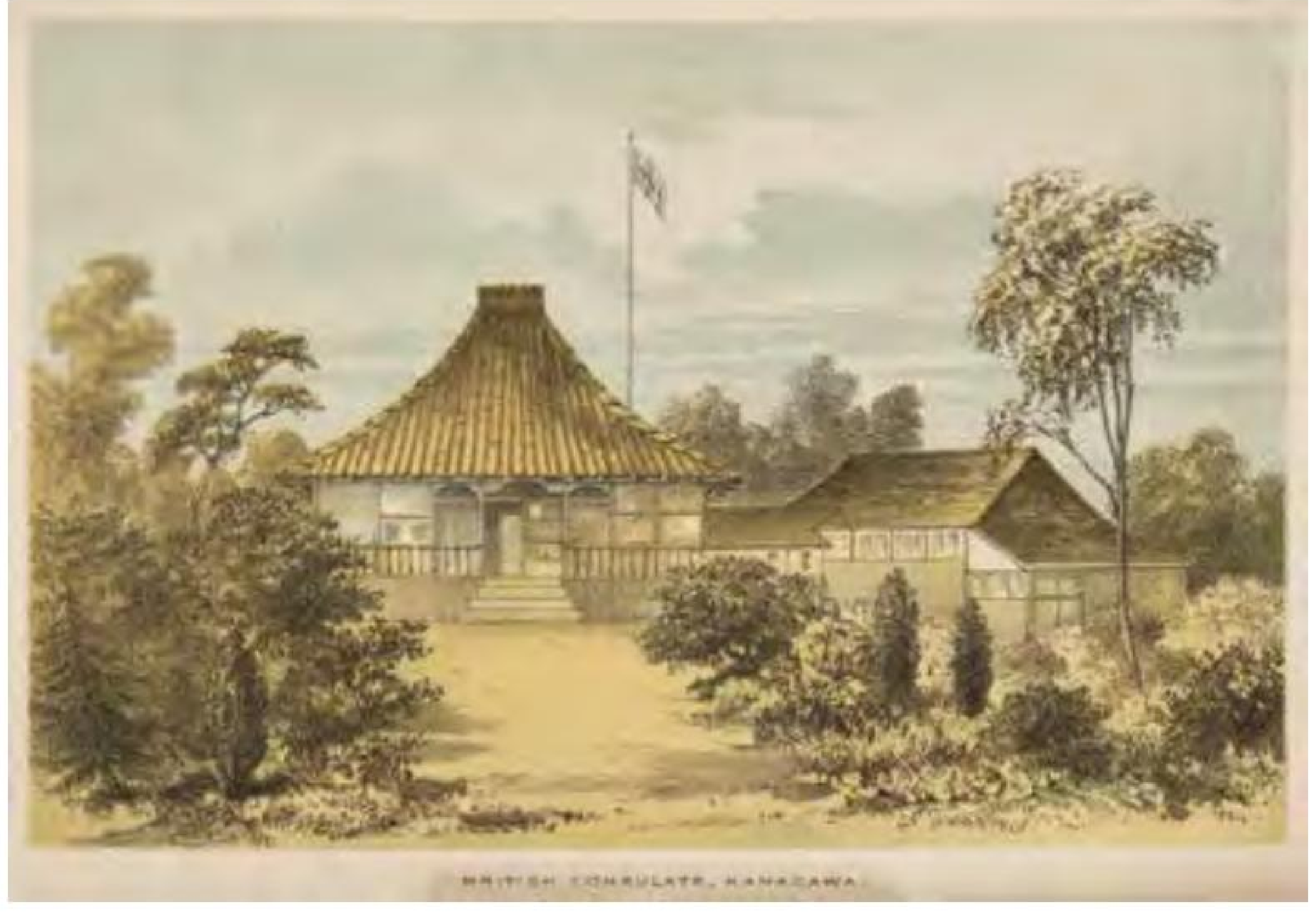
53 **Oliphant (Laurence).** Narrative of the Earl of Elgin's Mission to China and Japan in the Years 1857, '58, '59, 2 volumes, 1st edition, Edinburgh & London: William Blackwood, 1859, *20 chromolithograph plates, 5 folding maps, wood-engravings, map at end of volume I with repair to verso, some light offsetting and spotting, part of an autograph letter from the author loosely inserted, bookplates of Cliff Parfit, his small ink stamps at foot of half-titles and last leaves, later green straight-grained morocco, spines with crimson and brown labels and gilt-decorated, small light marks to covers, 8vo*

Provenance: Cliff Parfit, author of *A Study of Japanese Bookplates,* 1982.

The author served as secretary to Lord Elgin on the mission, which concluded with the Treaties of Tianjin in June 1858 to end the Second Opium War, which began in 1856.

(2) £300 - £400

JAPAN AND HER PEOPLE
ANNA C. HARTSHORNE
THE AINU AND THEIR FOLK-LORE
REV. JOHN BATCHELOR F.R.G.S.
RTS
THE REAL JAPAN
HENRY NORMAN
1892
WHO'S WHO IN THE ORIENT 1915

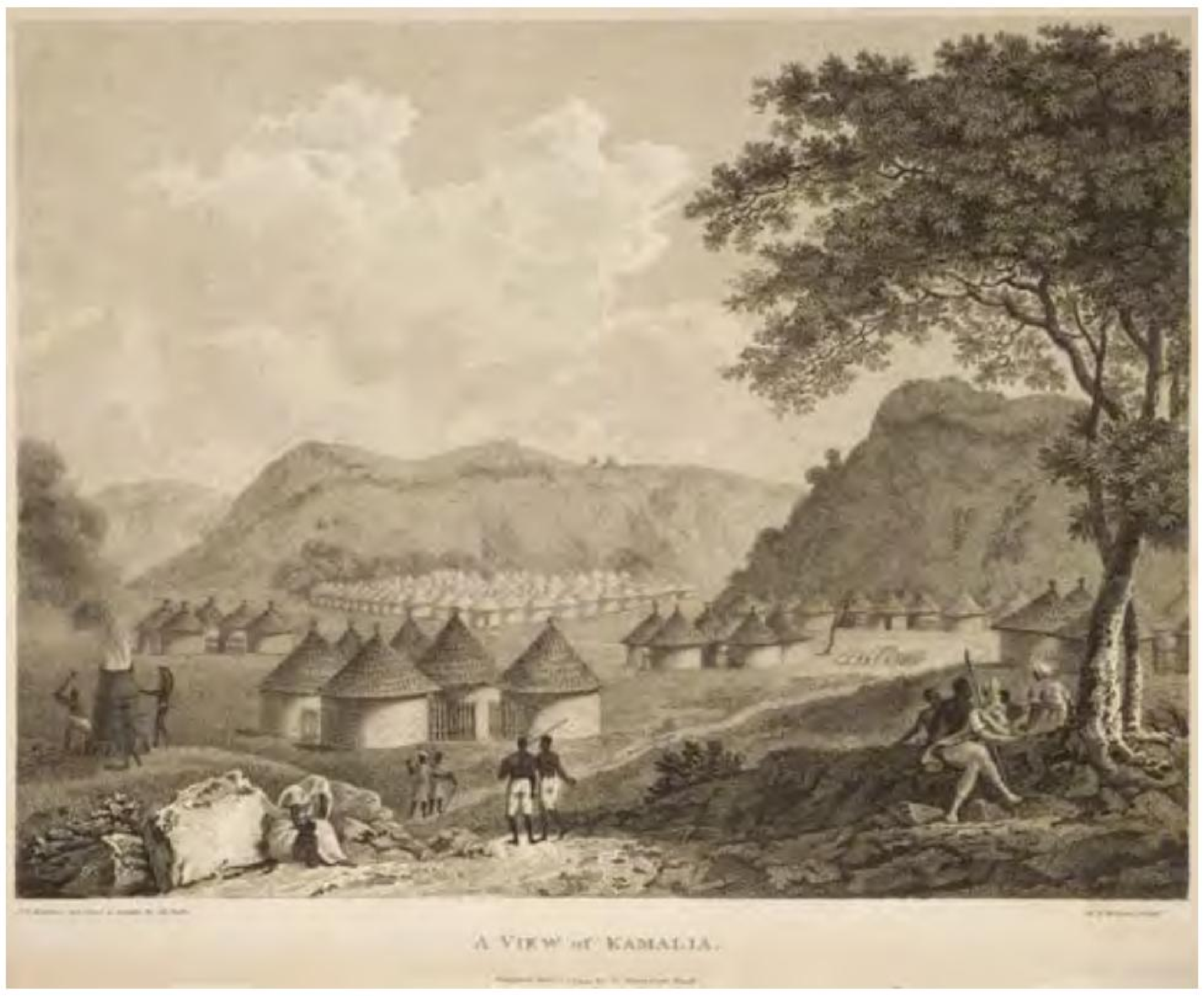

BRITISH CONSULATE, KANAGAWA.

54 **Osborn (Captain Sherard).** Japanese Fragments with facsimiles of illustrations by artists of Yedo, 1st edition, London: Bradbury and Evans, 1861, *six hand-coloured plates, monochrome illustrations, all edges gilt, original light purple blindstamped and gilt-decorated cloth, lightly faded to spine and edges (a very good copy), 8vo, plus, together with*

Hartshorne (Anna C.). Japan and Her People, 2 volumes, 1st edition, London: Kegan Paul, Trench, Trubner & Co., 1904, *numerous monochrome plates after photographs, frontispiece to first volume loose, top edge gilt, original gilt-decorated red cloth in very good condition, plus*

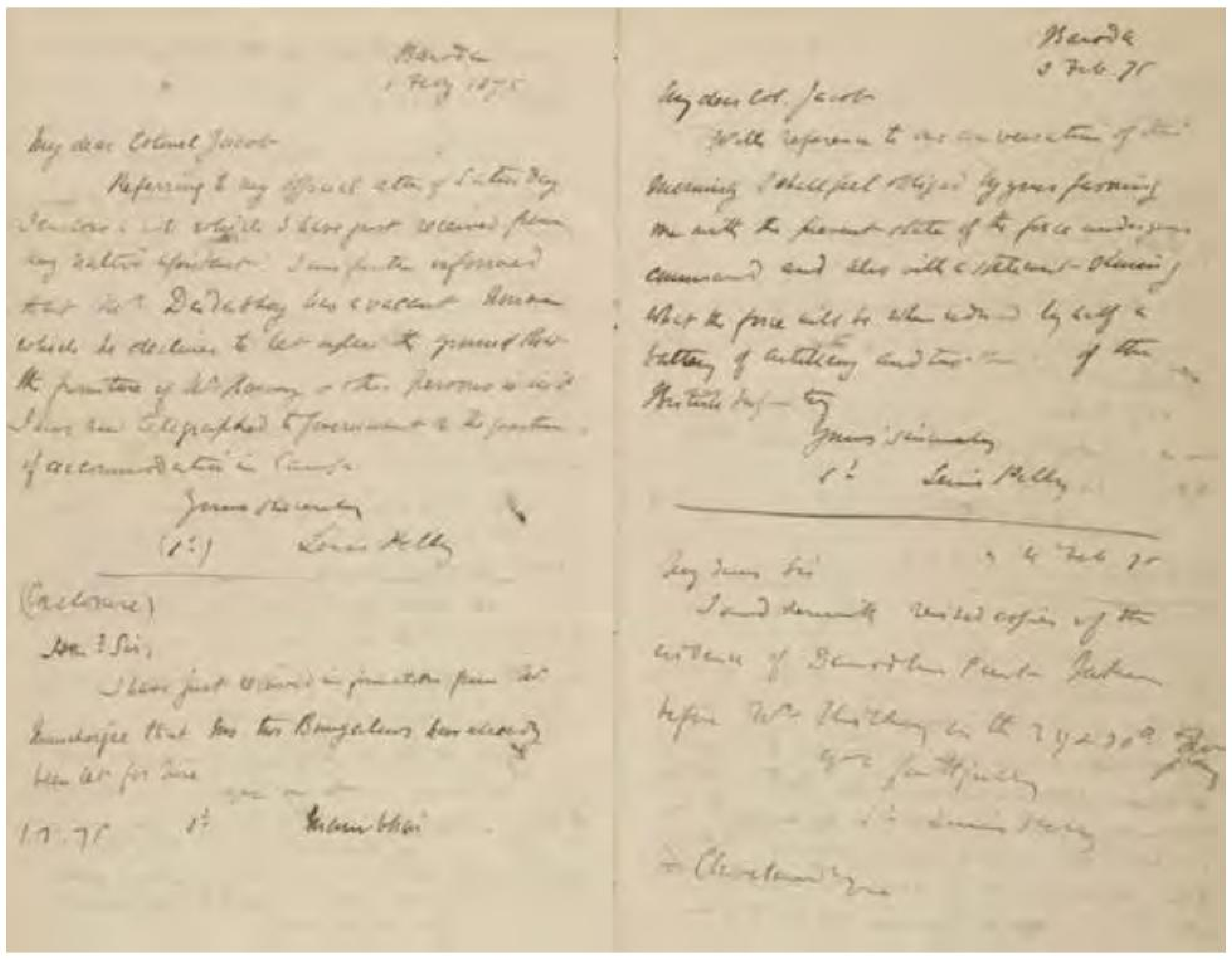
Batchelor (John). The Ainu of Japan, the religion, superstitions, and general history of the hairy aborigines of Japan, New York & Chicago, Fleming H. Revell Company [1892], & The Ainu and their Folk-Lore, 1st edition, London: Religious Tract Society, 1901, *numerous monochrome illustrations to each, mainly after photographs, first volume in original blue-green cloth gilt, rubbed and some marks, upper cover stained to lower outer corner, second title in original decorative brown cloth gilt, in very good condition, and others on Japan, including Basil Hall Chamberlain and W. B. Mason, Handbook for Travellers in Japan, including the whole empire from Yezu to Formosa, 5th edition revised, London: John Murray, 1899, original red cloth, Whose's Who in the Orient 1915, contemporary calf, Edward S. Morse, Japanese Homes and Their Surroundings, 1st English edition, London, 1886, original pictorial cloth, with dark blue calf reback, Edward S. Morse, Japan Day by Day, 1877, 1878-1879, 1882, 1883, 2 volumes, 1st US edition, 1917, author's presentation copy inscribed to front endpaper To Katherine Gauss, with her bookplate to front pastedown, Henry Morman, The Real Japan, Studies of Contemporary Japanese Manners Morals, Administration and Politics, 2nd edition, 1892, John Batchelor, Sea-Girt Yezo. Glimpses at Missionary Work in North Japan, 1902, etc., mostly cloth-bound, 8vo*

(22) £300 - £500


A VIEW of KAMALIA.

55 **Park (Mungo).** Travels in the Interior Districts of Africa: performed under the directions and patronage of the African Association, in the years 1795,1796, and 1797. With an appendix, containing geographical illustrations of Africa by Major Rennell, 1st edition, London: printed by W. Bulmer & Co. for the author, 1799, *without half title, engraved frontispiece portrait of the author by T. Dickinson after H. Edridge, 5 engraved plates, 3 folding maps and charts (one with torn along fold without loss), some toning an dother minor marks, list of subscribers at font of volume, contempoary calf, heavily marked and some wear to edges, later reback (endpapers renewed), 4to, together with a copy of the 4th octavo edition (1800) of the same work (portion at head of title excised and replaced with blank paper, bound in modern good-quality antique-style half calf), plus* The Journal of a Mission to the Interior of Africa, in the year 1805... *to which is prefixed an account of the life of Mr. Park, 1st editon, London: John Murray, 1815, folding engraved map frontispiece (some light spotting and soiling throughout), final leaf of text with blank portion at foot replace with light brown paper, armorial bookplate of Warrington Museum to front pastedwon, later 19th century half dark blue calf over marbled boards, classification number in white ink at foot of spine, ligthly rubbed, 4to, and* **Murray (Hugh).** Historical Account of Discoveries and Travels in Africa, from the earliest ages to the present time; including the substance of the late Dr. Leyden's work on that subject, 2 volumes, 2nd editon, corrected and enlarged, Edinburgh: Archibald Constable and Company and Longman, Hurst, Rees, Orme and Brown, London, 1818, *7 engraved maps (several folding), including the additonal single-page chart of the River Zaire facing page 400 in the second volume, the general folding map of Africa at front of first volume in smaller scale, and with imprint of Oliver & Boyd, Edinburgh, some spotting throughout, contemporary ownership signature of Richard Howard at head of each title, contempoary binders ticker of Enoch Jones, Beaumaris to head of front pastedown of first volume, contemporary half calf over marbled boards, modern reback, 8vo*

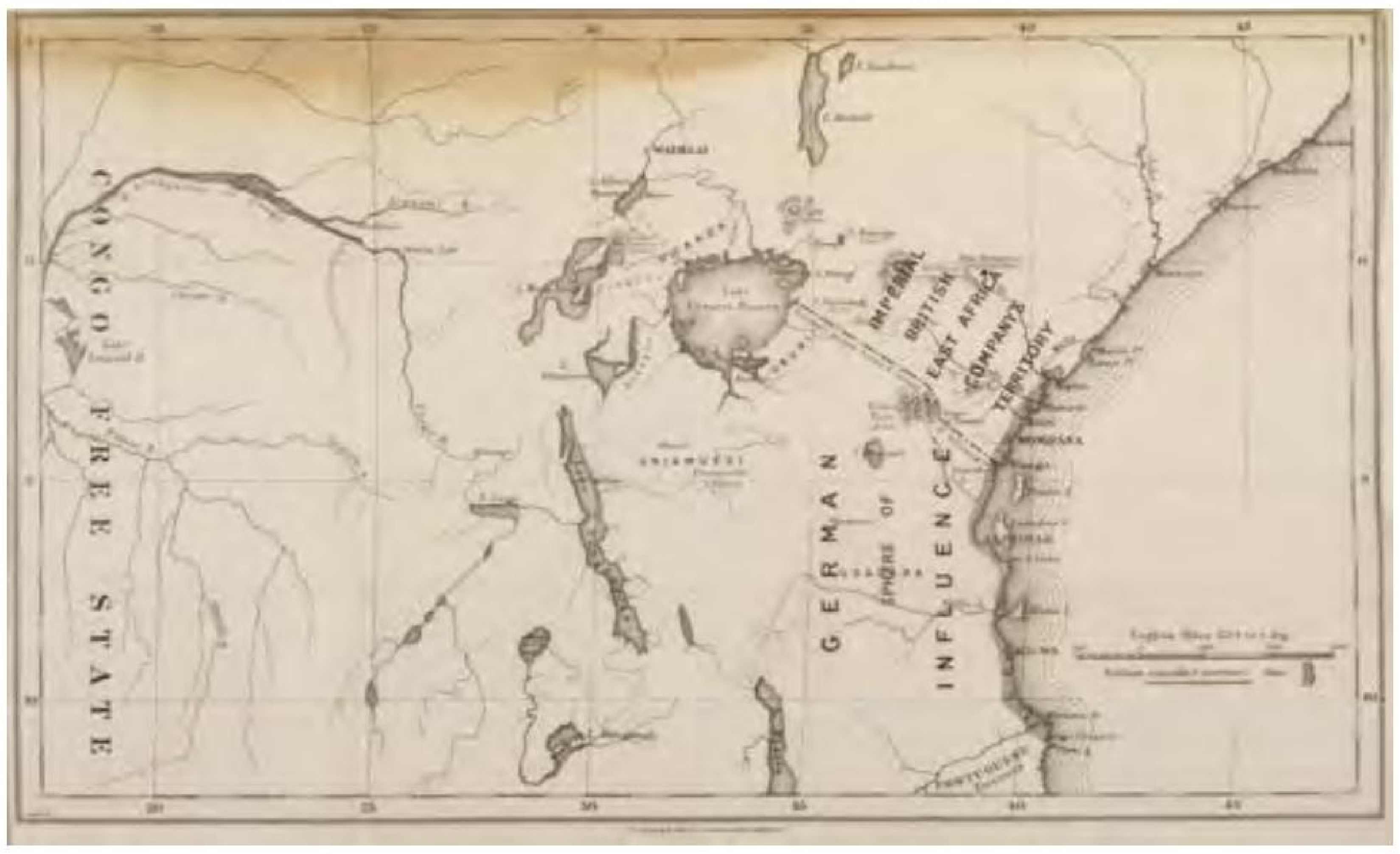
(5) £300 - £500



56 **Pelly (Lewis).** Baroda [Demi-Official: Confidential], manuscript logbook, December 1874-April 1875, *approx. 55 leaves (manuscript to both rectos and versos), recipients include 'Captain Banning', 'Meade', 'Mr Hope', 'Aitchinson', 'Andrew Scoble' et al, manuscript title in black ink, hinges reinforced with cloth, early 20th-century calf gilt by Kelly & Walsh, Shanghai for H. G. Lowder, a little scuffed and bumped, folio*

This logbook consists of Pelly's correspondence with various government officials during the Baroda Crisis of 1874. He was appointed Resident at Baroda in November 1874, succeeding Robert Phayre.

(1) £200 - £300


CONGO FREE STATE
IMPERIAL BRITISH EAST AFRICA COMPANY'S TERRITORY
GERMAN SPHERE OF INFLUENCE

57 **Pelly (Lewis).** The Imperial British East Africa Company, incorporated by Royal Charter, 3rd September, 1888, *folding map of East Africa at rear, 3 folding text leaves relating to the sale of shares in the company, colour plate of Imperial British East Africa Company flags, endpapers renewed, modern black cloth gilt, portion of original cloth preserved and laid over upper cover (some loss), folio*

(1) £150 - £200

58 **Pelly (Lewis).** The Views and Opinions of Brigadier-General John Jacob, 2nd edition, London: Smith, Elder & Co, 1858, *folding diagrams, a little light spotting, hinges reinforced, early 20th-century calf gilt, stained and worn, 8vo, together with:*

Lowder (Edward Gordon, preface). The Carew Case, 1896-1897, *226 leaves with mounted newspaper cuttings, chapters include 'Coroner's Summing Up At Inquest', 'Magisterial Proceedings', 'Commencement of Trial' etc., a few leaves with worm damage to inner margin (mostly not affecting text), a little toning and soiling, 20th-century brown half morocco gilt, a little marked and bumped, folio, plus*

Shanghai. Thursday Bowling Club Gazette, 3 volumes, 1930-32, *accounts, letters, advertisements, bye laws, bowling scores, elections, handicaps etc., all mounted to leaves, black and white illustrations in-text, contents stained, 20th-century calf, gilt armorials to upper cover, some marks, folio, with 11 other volumes with Lowder provenance, mostly leatherbound*

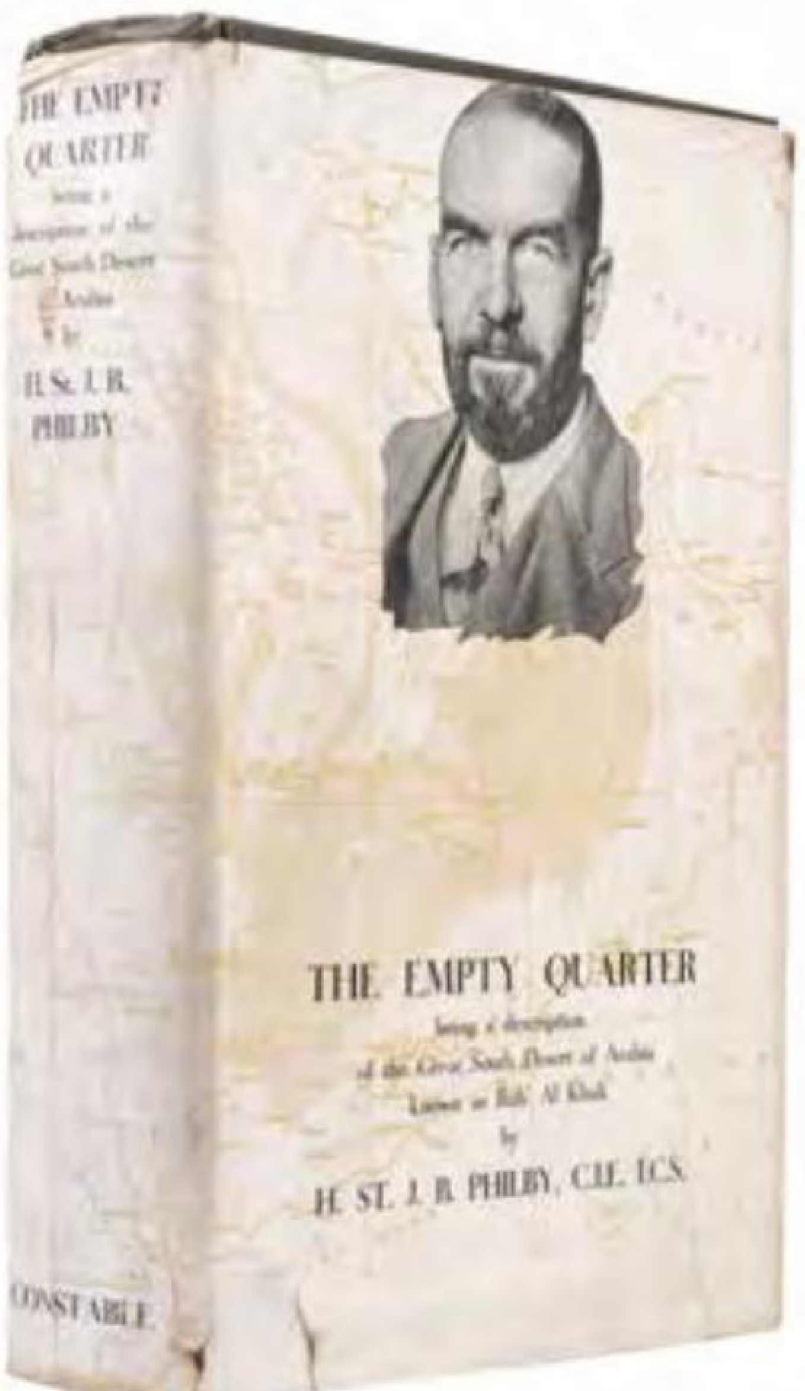
(16) £200 - £300

59 **Perry (Matthew Calbraith).** Message of the President of the United States, transmitting a report of the Secretary of the Navy, in compliance with a resolution of the Senate of December 6th, 1854, calling for correspondence, & c. relative to the naval expedition to Japan, [Washington: Congress, 1855], *195pp, without title (as issued), some light toning, modern quarter calf over marbled boards, gilt decorated spine, bookplate of Cliff Parfit to front pastedown, 8vo, together with three others related: Thomas Salmon, Modern History: or, The Preset State of All Nations, No. V, The Present State of Japan, October 1724, [4], 153-312pp, six engraved plates, including two folding, another similar bound extract from Salmon's Modern History covering China, Japan and Siam, with engraved plates and two folding engraved maps by Herman Moll (The empire of China and Island of Japan, and India Beyong the Ganges), and Charles Peter Thumberg, Travels in Europe, Africa, and Asia performed between the years 1770-1779, volumes III only, containing a Voyage to Japan, London: W. Richardson and J. Egerton [1793], all bound in contmeporary calf, with modern rebacks, all 8vo*

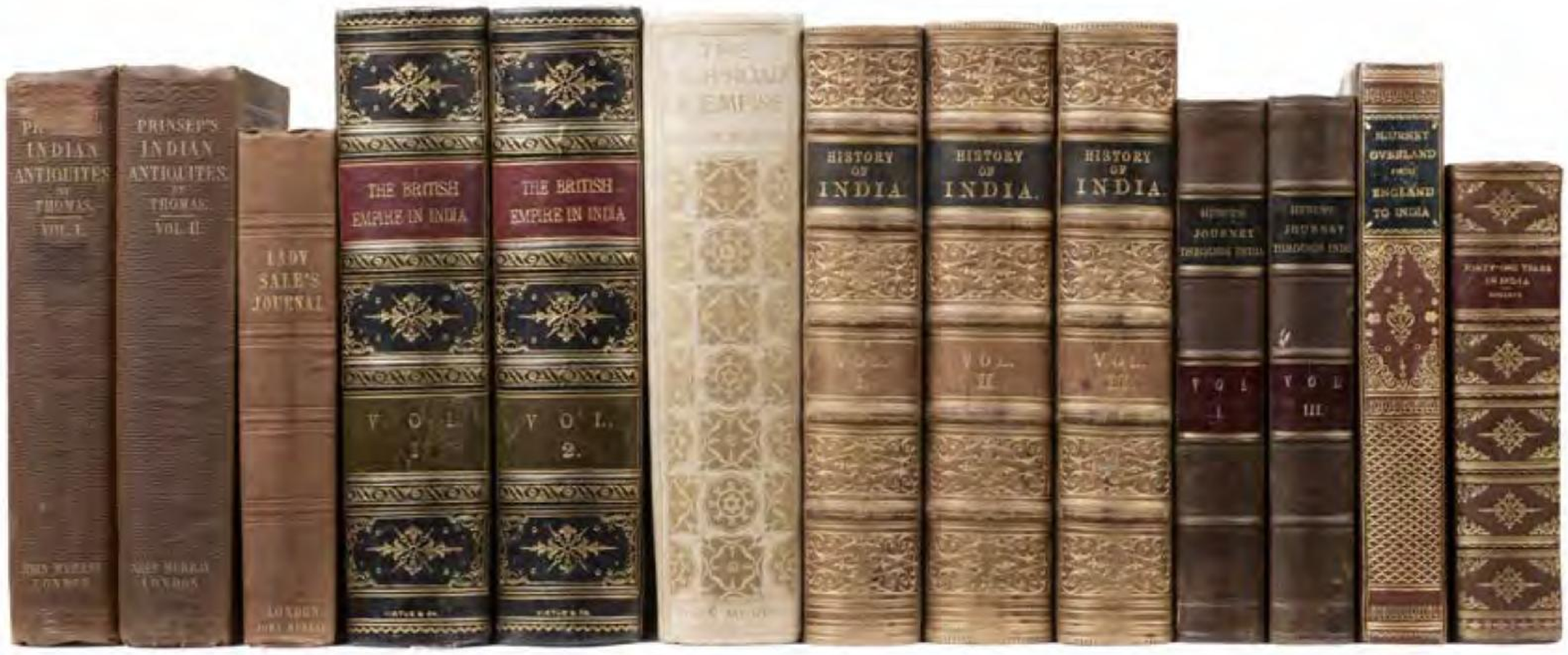
The official correspondence between the American Senate and Commodore Perry from November 13th, 1852 to September 4th, 1854. Perry was appointed commander of a naval expedition to Japan, sent to establish diplomatic relations with the United States.

(4) £300 - £400

JAPAN
PERRY
JAPAN
ETC
SALMON
1724
CHINA
JAPAN &
SIAM
1723
THUNBERG



Lot 60



Lot 61

60 **Philby (Harry St. John).** The Empty Quarter, 1st edition, London: Constable & Company, 1933, *frontispiece, 3 folding maps (1 with small tape repair to verso), black and white plates after photographs throughout, original green cloth gilt, dust jacket, price-clipped, vertical closed tear to spine (repaired with tape to verso), extremities reinforced with tape to verso, rear panel mottled, extremities frayed, 8vo*

(1) £150 - £200

61 **Prinsep (James).** Essays on Indian Antiquities, historic, numismatic, and paleographic, to which are added his useful tables..., edited with notes, and additional matter, by Edward Thomas, 2 volumes, 1st edition, London: John Murray, 1858, *half-titles, uncoloured lithographed plates of coins, inscriptions etc., original chalk-glazed pale yellow endpapers, original publisher's blindstamped cloth, spines lettered in gilt, rubbed and some light siling, spines a little darkened, together with*

Lady Sale. A Journal of the Disasters in Affghanistan, 1841-2, 1st edition, London: John Murray, 1843, *tipped-in printed advertisement for Eyre's Portraits of the Cabul Prisoners at front, folding frontipiece plan of the Cantonments, and single-page map, some light spotting, bookplate of Weston Library to front pastedown, original publisher's blindstamped cloth gilt, lightly rubbed, plus others on India: E. H. Nolan, The Illustrated History of the British Empire in India and the East, from the earliest time to the suppression of the Sepoy Mutiny in 1859, 2 volumes, London: James S. Virtue, circa 1880, contemporary half dark blue calf, gilt decorated spines, Henry Beveridge, A Comprehensive History of India, Civil, Military and Social... including an outline of the early history of Hindoostan, 3 volumes, London: Blackie and Son, 1862, bound in contemporay gilt decorated full calf, A. H. Hallam Murray, The High-Road of Empire, Water-Colour and Pen-and-Ink Sketches in India, London: John Murray, 1905, limited deluxe edition of 150 numbered copies, Earl Roberts of Kandahar, Forty-One Years in India, 1911, Reginald Hever, Narrative of a Journey through the upper provinces of India, 2nd edition, volumes I and III (of 3) only, 1828, and Mrs Colonel Elwood, Narrative of a Journey overland from England, by the continent of Europe, Egypt, and the Red sea to India, volume II only, 1830, some bound in contemporary leather bindings, 8vo/large 8vo*

(13) £300 - £500

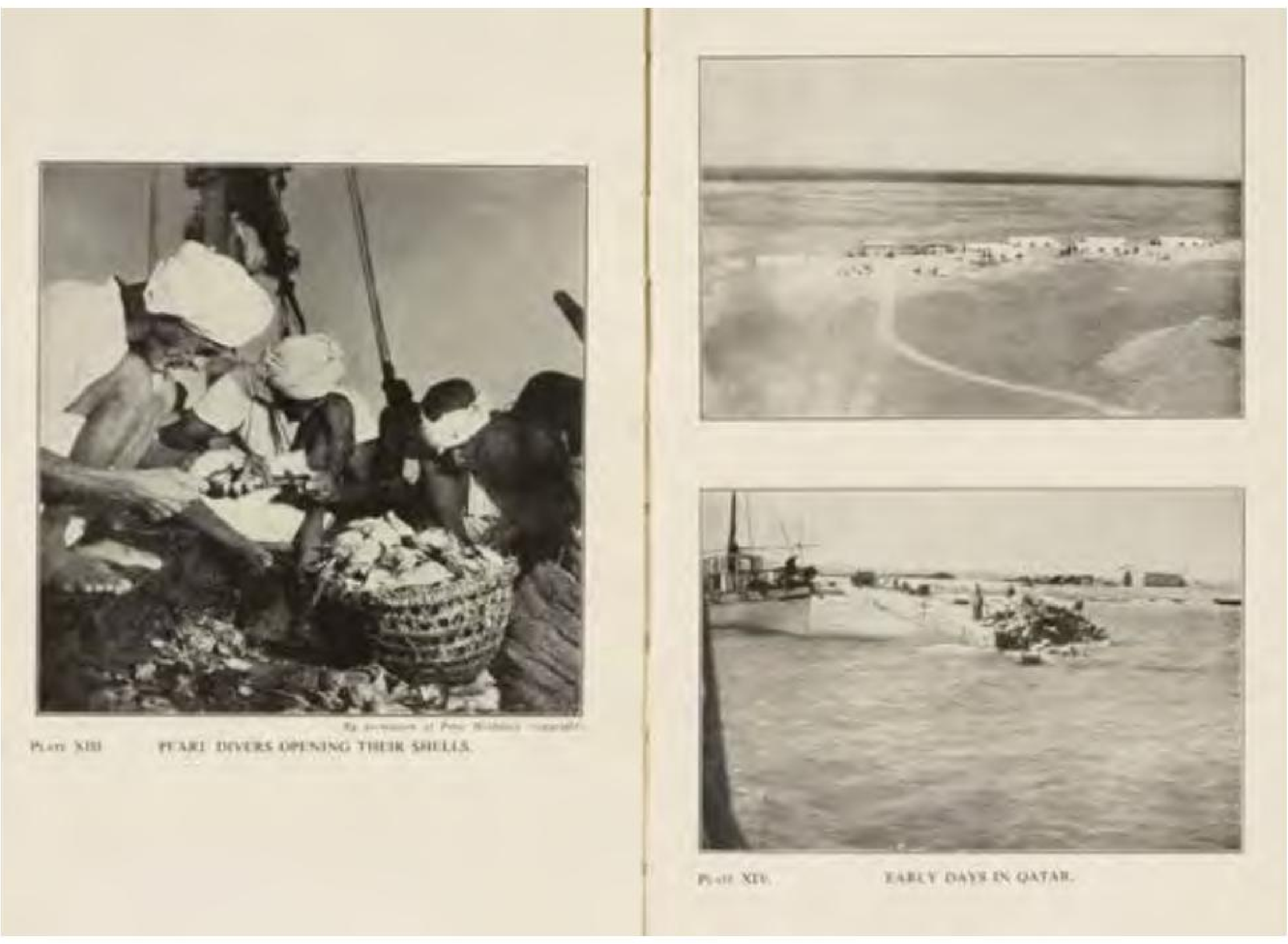
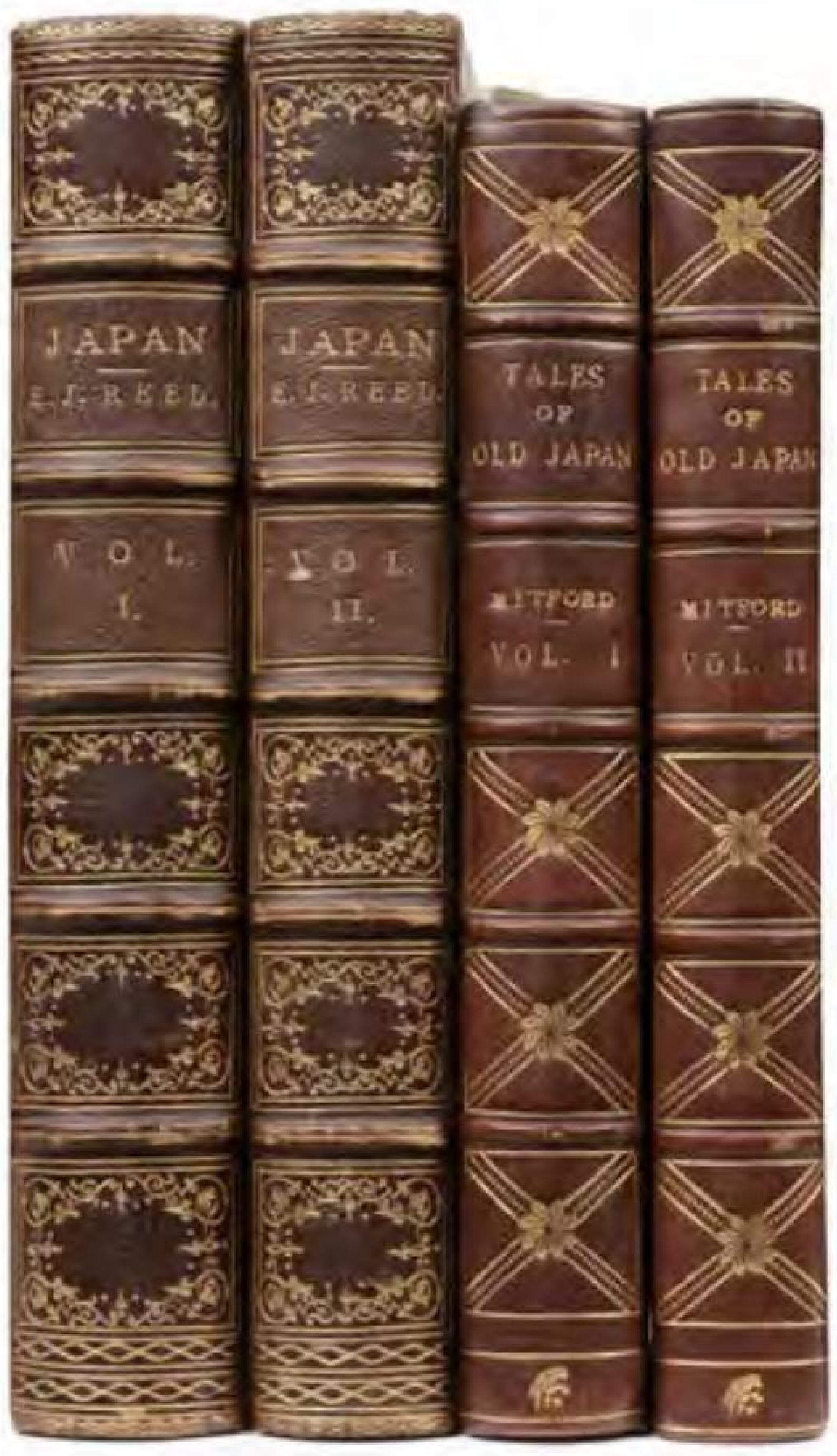


PLATE XIII PEARL DIVERS OPENING THEIR SHELLS.
PLATE XIV. EARLY DAYS IN QATAR.

62 **Qatar and the Persian Gulf.** Handbook of the Territories which form the theatre of operations of the Iraq Petroleum Company Limited and its associated companies, 1st edition, London: Iraq Petroleum Company, 1948, *portrait frontispiece, 13 plates, folding map of "Middle East Oil Concessions", 5 maps in text, neat contemporary ownership inscription of 'JB Griffiths Tripoli 21. 11. 1948' in blue ink to front free endpaper, a little spotting, original grey cloth, a few small marks, 8vo*

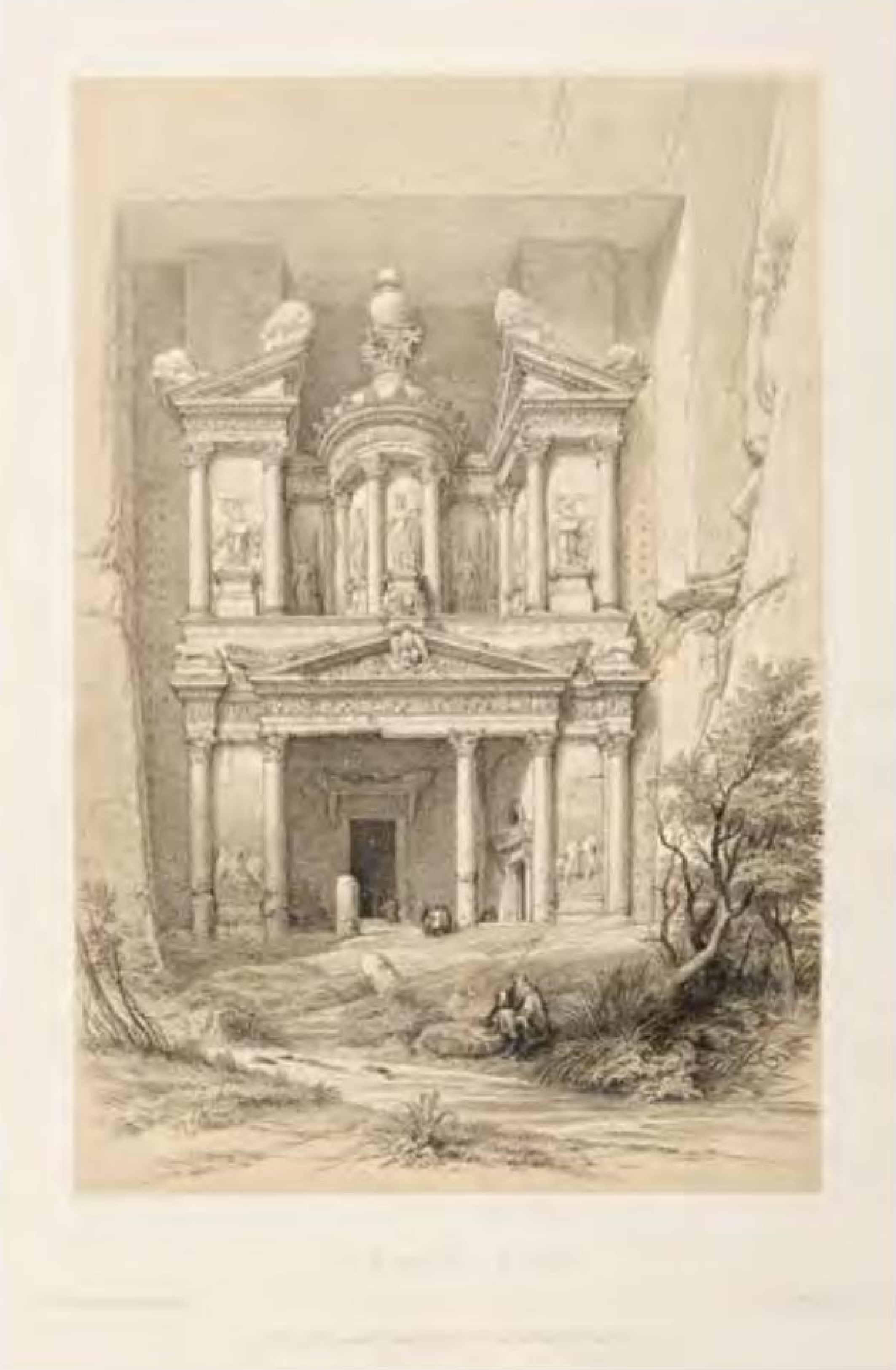
Rare. Printed for the members of staff at the IPC and its associated companies, with descriptions of the countries in the early years of oil production. Chapter 4 describes the Persian Gulf, including sections on the Trucial coast and Qatar, Bahrain, Oman, and Kuwait. Chapter 3 describes Arabia, chapter 5 Iraq, and chapter 6 the Levant states.

(1) £150 - £200



63 **Reed (Edward J.)** Japan: Its History, Traditions, and Religions. With the Narrative of a Visit in 1879, 2 volumes, 2nd edition, London: John Murray, 1880, *folding map (with small reinforcements to verso), illustrations, a little minor spotting, bookplates of Frank Shuttleworth (1845-1913, soldier and Director of the Great Northern Railway Company), and Cliff Parfit (author of 'A Study of Japanese Bookplates', 1982), all edges gilt, original pictorial cloth gilt, 8vo, presentation copy, inscribed 'Mrs W. Pearce, with the kindest regards of her guest the author, Sept. '81', together with* **Mitford (A. B.) T**ales of Old Japan, 2 volumes, 1st edition, London: Macmillan and Co., 1871, *half-titles, illustrations, some light toning and one or two light stains, small ink stamps of Cliff Parfit, top edge gilt, later green calf, covers with lattice-work design in gilt, spines faded to brown, 8vo*

(4) £200 - £300

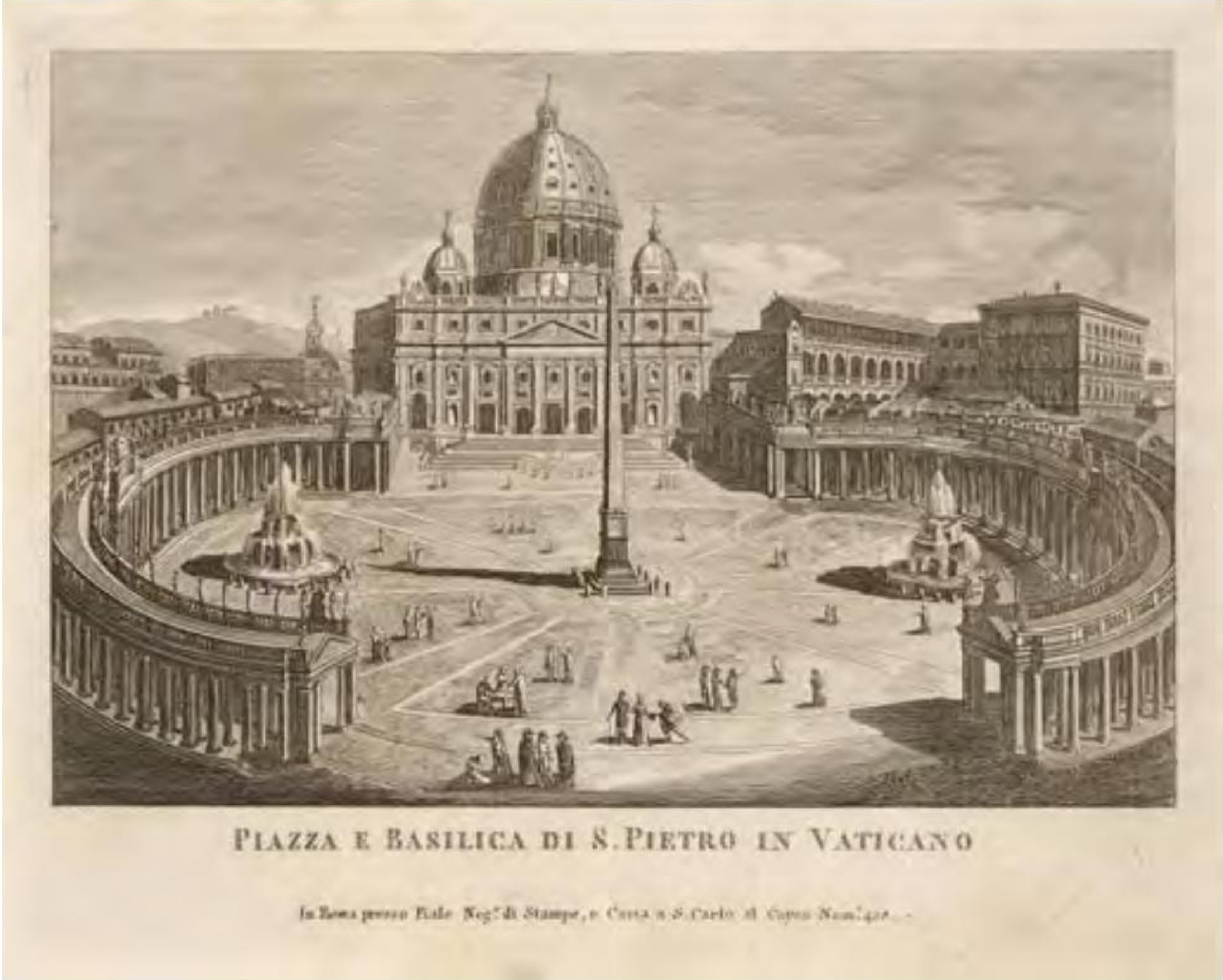


Lot 64

64 **Roberts (David).** The Holy Land, after lithographs by Louis Haghe. From original drawings by David Roberts, R.A., with historical descriptions by the Rev. George Croly, LL.D., Divisions I-III (of 6) bound in one volume (Jerusalem and Gallalea, The Jordan and Bethlehem, & Idumaea and Petra, London: Cassell, Petter, Galpin & Co., [1879-1884], *3 parts in one with printed title to each part, 120 tinted lithograph plates, printed by Vincent Brooks, Day & Son after David Roberts, some spotting to frontispiece and title at front of volume, contents in generally clean condition, some leaves now loosened from text block due to drying out of the gutta-percha, 8pp publisher's catalogue bound in at rear, all edges gilt, original publisher's gilt-decorated blue cloth, with bevelled edges, a few marks to extremities, large 4to, together with*

Crawford (Alexander, Earl of Lindsay). Letters on Egypt, Edom, and the Holy Land, 5th edition, with additional preface and notes, and illustrated by numerous engravings, London: Henry Bohn, *1858, x, 458pp. engraved frontispiece, single-page engraved map and wood engraved plates, marbled edges and endpapers, armorial bookplate of George Bridgeman to front pastedown, contemporary blue half calf, gilt decorated spine, a little rubbed and scuffed to joints and board edges, small 8vo*

(2) £300 - £400


PIAZZA E BASILICA DI S.PIETRO IN VATICANO

65 **Rome.** Raccolta di 50 Vedute Antiche E Moderne Della Città di Roma E Sue Vicinanze Incise da Piranesi, Morelli, Pronti ed Altri Celebri Bullini, Rome: [1827], *title page and 50 uncoloured engraved views by Piranesi, Brun, Cipriani, Ferretti and others, slight marginal staining, marbled endpapers with bookseller's label to the front pastedown of R. Ackermann Junr. all edges gilt, publisher's half morocco gilt, worn and rubbed, oblong 4to, together with* **Silvestre (Israel).** Twelve Views of Rome circa 1650, *twelve views printed on six sheets, each view approximately 70 x 155 mm (sheet size 230 x 365 mm), stitch bound*

(2) £300 - £400

PAGAN TRIBES OF THE NILOTIC SUDAN
SELIGMAN
Routledge
WITH FLASHLIGHT AND RIFLE
C.G. SCHILLINGS
VOL. I.
VOL. II.
IN WILDEST AFRICA
C.G. SCHILLINGS
VOL. I.
VOL. II.

66 **Seligman (C. G. and Brenda Z.).** Pagan Tribes of the Nilotic Sudan, 1st edition, London: George Routledge & Sons, 1932, *monochrome plates and illustrations includng many after photographs, folding map at rear, remains of adhesive tape to rear inner hinge, original red cloth gilt, one or two minor marks and small stain to upper outer corner of rear cover, thick 8vo, together with*

Schillings (C. G.). With Flashlight and Rifle, a record of hunting and adventures and of studies in wild life in Equatorial East Africa, translated by Frederic Whyte with an introduction by Sir H. H. Johnston, 2 volumes, 1st edition, London: Hutchinson and Co., 1906, & In Wildest Africa, translated by Frederic Whyte, 2 volumes, 1st edition, London: Hutchinson & Co., 1907, *numerous monochrome illustrations mostly after phtoographs, top edge gilt, original pictorial green and rust-brown cloth gilt, a little rubbed (generally in good conditon), plus*

French-Sheldon (M.). Sultan to Sutan. Adventures among the Masai and other Tribes of East Africa, 1st edition, London: Saxon & Co., 1892, *numerous monochrome illustrations, including some after photographs, original red cloth gilt, some marks and spotting, spine lightly faded, and*

Cook (Sir Albert R.). Uganda Memories (1897-1940), 1st edition, Kampala: The Uganda Society, 1945, *2 folding maps (including one in pocket at rear), monochrome plates after photographs, original olive green cloth, lightly rubbed, all 8vo*

(7) £200 - £300

67 **Shackleton (Ernest).** The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909, 2 volumes, 1st edition, London: William Heinemann, 1909, *inscribed by the author in brown ink 'To Helen from Ernest Xmas 1909' at head of front free endpaper in volume 1, additional pencilled ownership inscription 'Helen Shackleton 12 West Hill Sydenham S. E.' to front free endpapers, 3 folding maps and a folding panorama contained in volume 2 rear pocket, 12 colour plates with captioned tissue-guards, photogravure and half-tone illustrations, hinges cracked or tender, top edge gilt, original pictorial blue cloth gilt, upper covers lettered and blocked in silver, spines faded, lower joints split, head of volume 2 lower cover a little warped and marked, 4to*

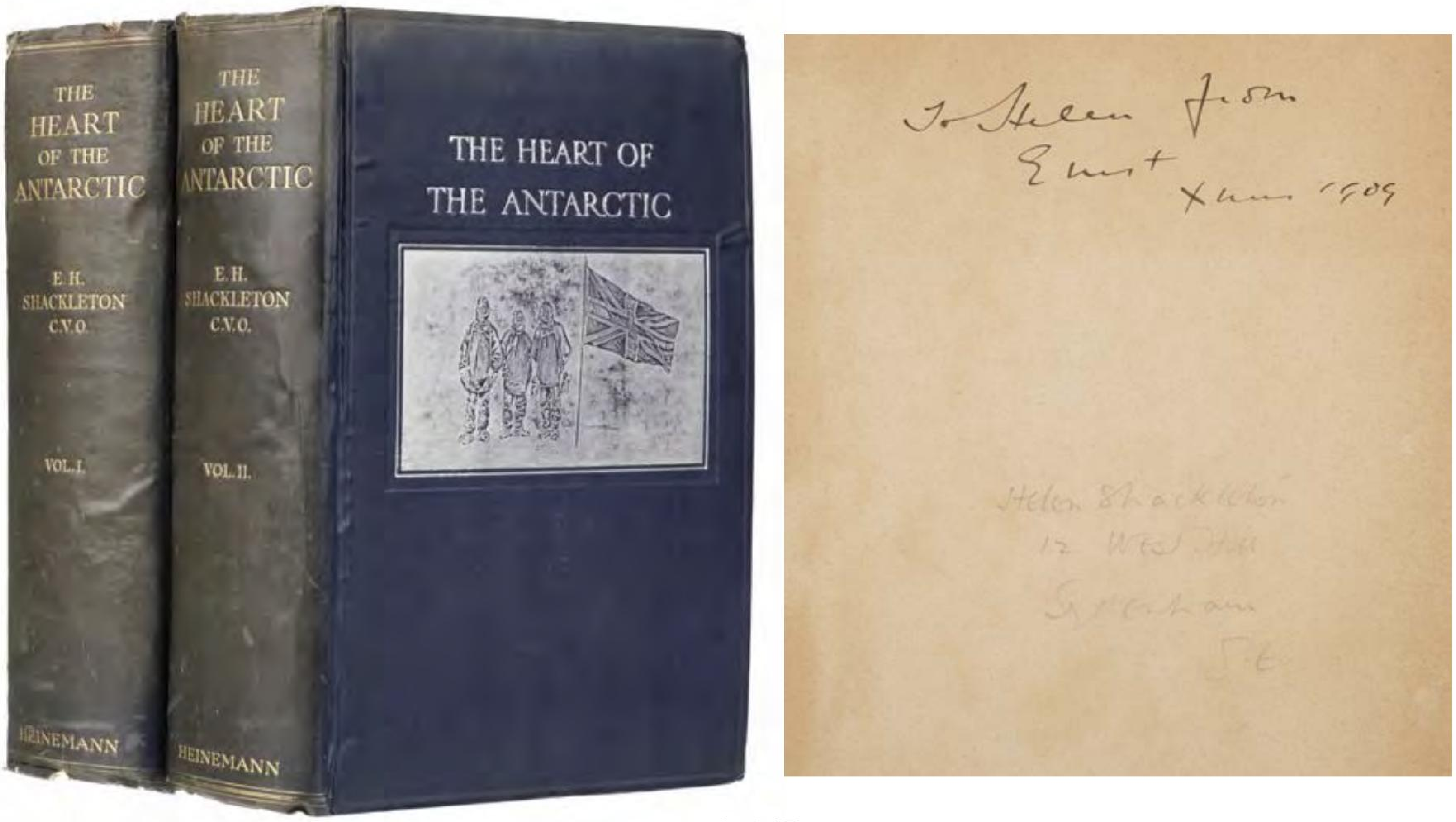
Provenance: Helen Shackleton Brietscke (1882-1962), journalist, writer and sister of the author.

Rosove 305.B1; Spence 1097; Taurus Collection 58.

An exceptional association copy, inscribed in the year of publication to the author's sister.

'After attending school in Sydenham, Helen began publishing articles in English periodicals before she came to Canada. In 1912, she was working as a special writer for the *Montreal Daily Star.* Soon married to engineer Edmund Henry Brietzcke (1878-1967), Helen continued to write articles and verse for Canadian magazines and became a friend of Louise Morey Bowman. To entertain her daughters, Helen composed imaginative verses about their stuffed animals which she published as *Saucy and All* (1929), followed by a sequel, *Saucy Again* (1937). (Canada's Early Women Writers. *Helen Shackleton Brietzcke,* 18 May 2018).

(2) £2,000 - £3,000

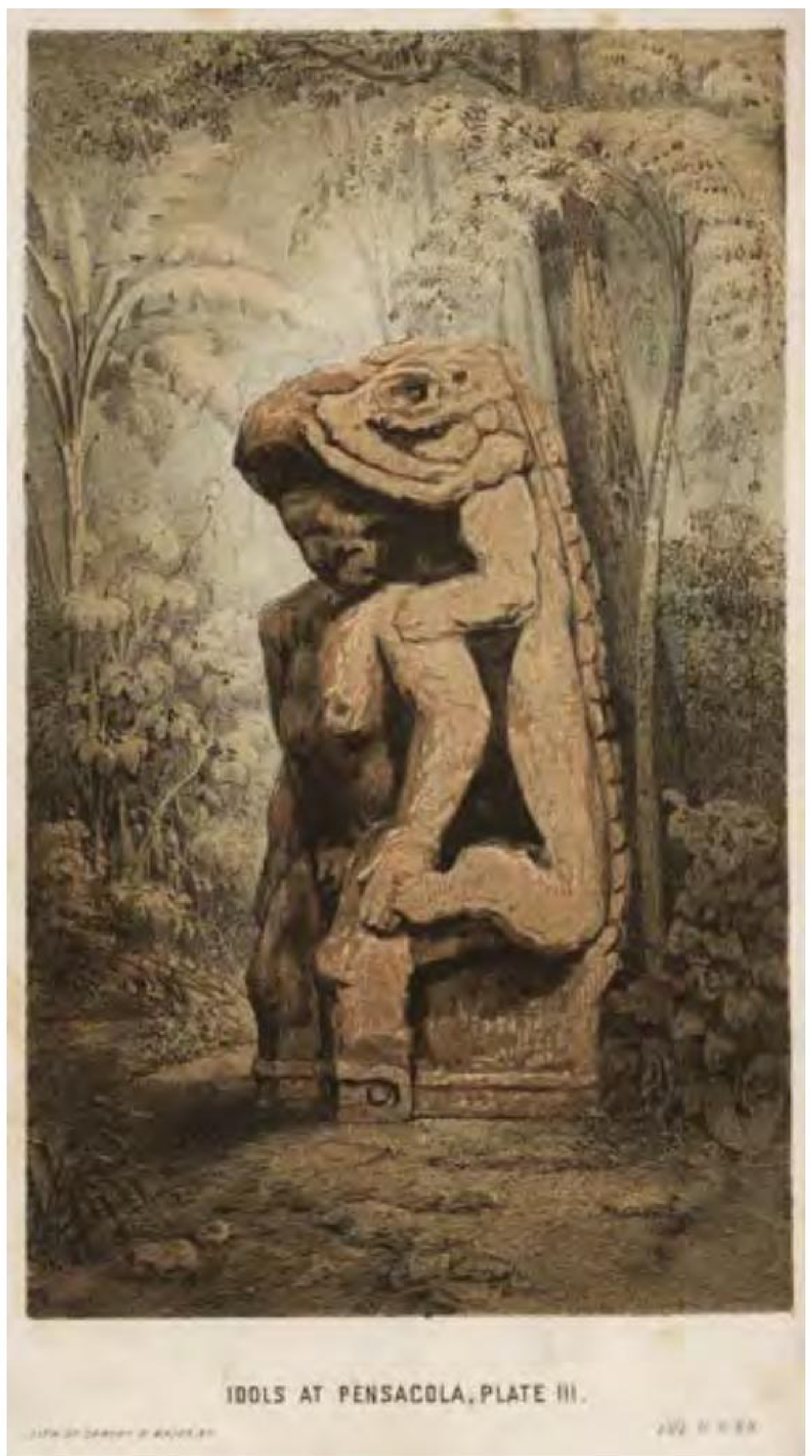


To Helen from
Ernest
Xmas 1909

Helen Shackleton
12 West Hill
Sydenham
S.E.

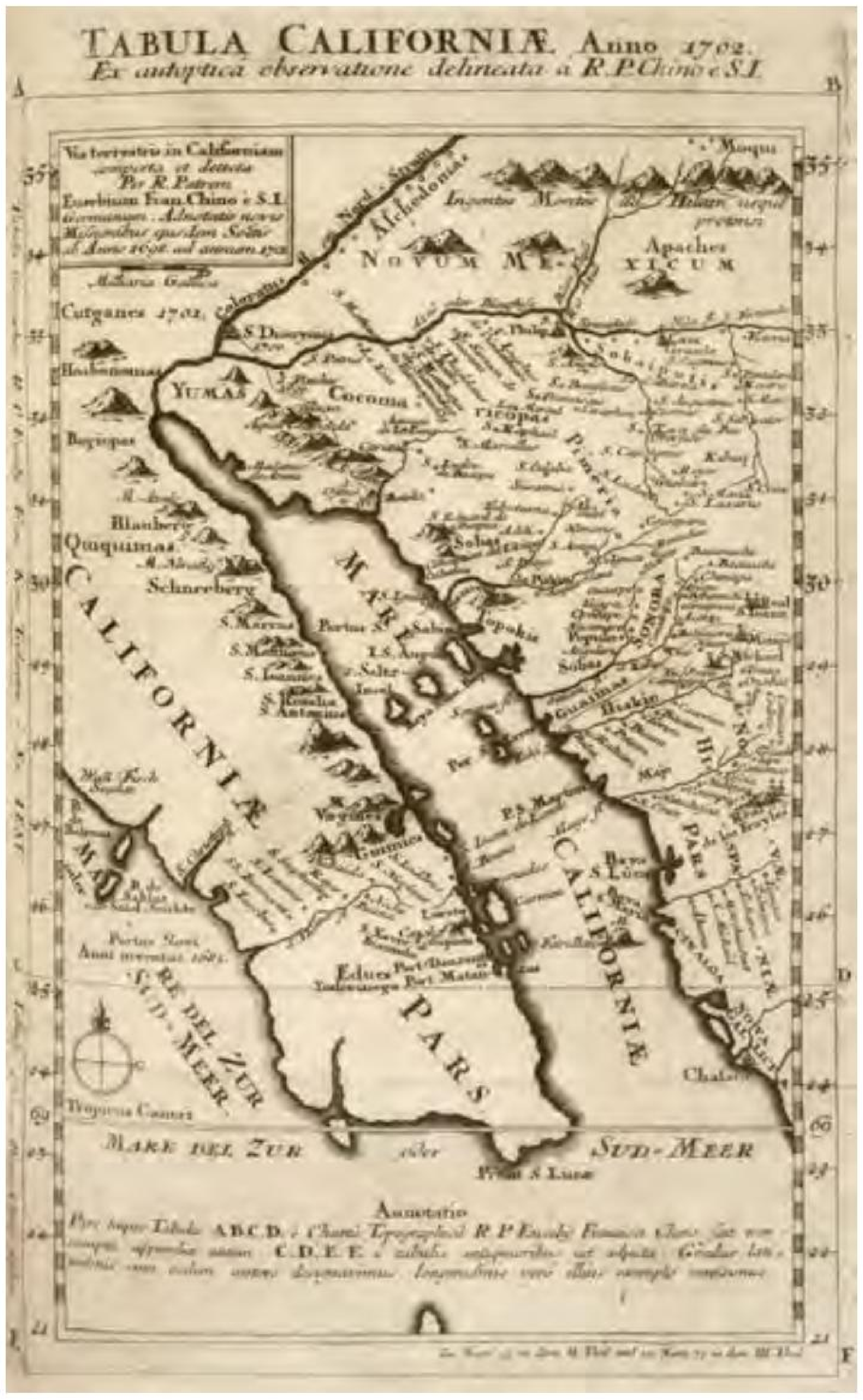
Lot 67

68 **Smith (George).** A Narrative of an Exploratory Visit to each of the Consular Cities of China, and to the Islands of Hong Kong and Chusan, in behalf of the Church Missionary Society in the years 1844, 1845, 1846, 2nd edition, London: Seeley, Burnside & Seeley, 1847, *double-page map with outline colour, 12 lithograph plates, a few tinted, occasional light toning and spotting, contemporary inscription at head of title, endpapers renewed, original cloth gilt, modern cloth reback, partial fading to covers, 8vo, together with* **Hall (Captain Basil).** Narrative of a Voyage to Java, China, and the Great Loo-Choo Island.With accounts of Sir Murray Maxwell's attack on the Chinese Batteries.And of an Interview with Napoleon Buonaparte, at St. Helena, 1st edition, London: Edward Moxon, 1840, *2 illustrated maps, text in double-column, bookplate of Cliff Parfit, small Sotheran ink stamp, original boards, later, later red morocco label to spine, light partial toning to upper cover, 8vo,*
(2) £200 - £300


IDOLS AT PENSACOLA, PLATE III.

Lot 69

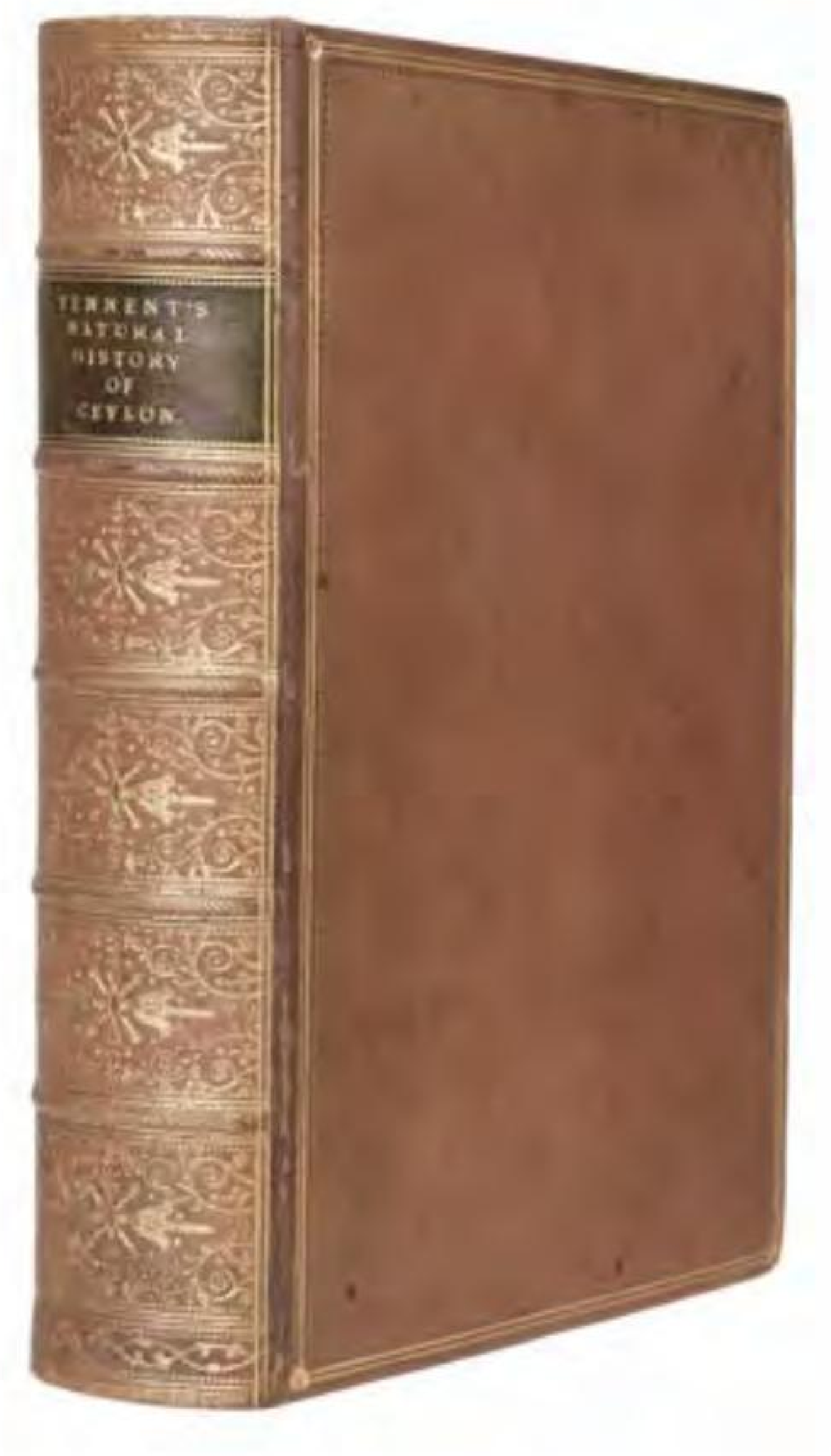
69 **Squier (Ephraim George).** Nicaragua; its People, Scenery, Mountains, and the Proposed Interoceanic Canal, 2 volumes, new edition, New York: D. Appleton & Co., 1856, *folding maps, colour and tinted lithograph plates, illustrations, some light spotting and offsetting, original cloth, old label at head of volume I spine, a little rubbed, 8vo, together with* **Ward (Henry George).** Mexico, by H. G. Ward, Esq. His Majesty's Charge d'Affaires in that country during the years 1825, 1826, and part of 1827, 2 volumes, 2nd edition, enlarged, London: Henry Colburn, 1829, *engraved plates, a few folding, some offsetting and spotting, previous owner inscriptions to titles dated 1855, later calf, 8vo, plus* **Fancourt (Charles St. John).** The History of Yucatan from Its Discovery to the Close of the Seventeenth Century, 1st edition, London: John Murray, 1854, *folding map, publisher's catalogue at rear, a little light spotting and toning, ownership inscription to title, later half morocco, covers slightly bowed, 8vo, with 3 others including Alfred Russel Wallace's A Narrative of Travels on the Amazon and Rio Negro, 2nd edition in the Minerva Library of Famous Books series, 1889*
(8) £150 - £200


TABULA CALIFORNIÆ Anno 1702.
Ex autoptica observatione delineata à R.P.Chino è S.I.
NOVUM MEXICUM
CALIFORNIÆ
MARE DEL ZUR oder SUD-MEER

70 **Stöcklein (Joseph).** Allerhand so lehr- als geist-reiche Brief, Schriften und Reis-Beschreibungen, welche von denen Missionariis der Gesellschafft Jesu aus beyden Indien, und andern uber Meer gelegenen Landern, parts 1-5 only, Ausburg and Graz: Philips, Martins und Joh. Veith, 1726, *engraved frontispiece, 10 engraved plates (2 double-page, 1 folding), divisional title to each part (first two printed in red and black), hinges tender, a few spots, contemporary sheep gilt, some wear with small loss to head of spine, some light wear, folio*

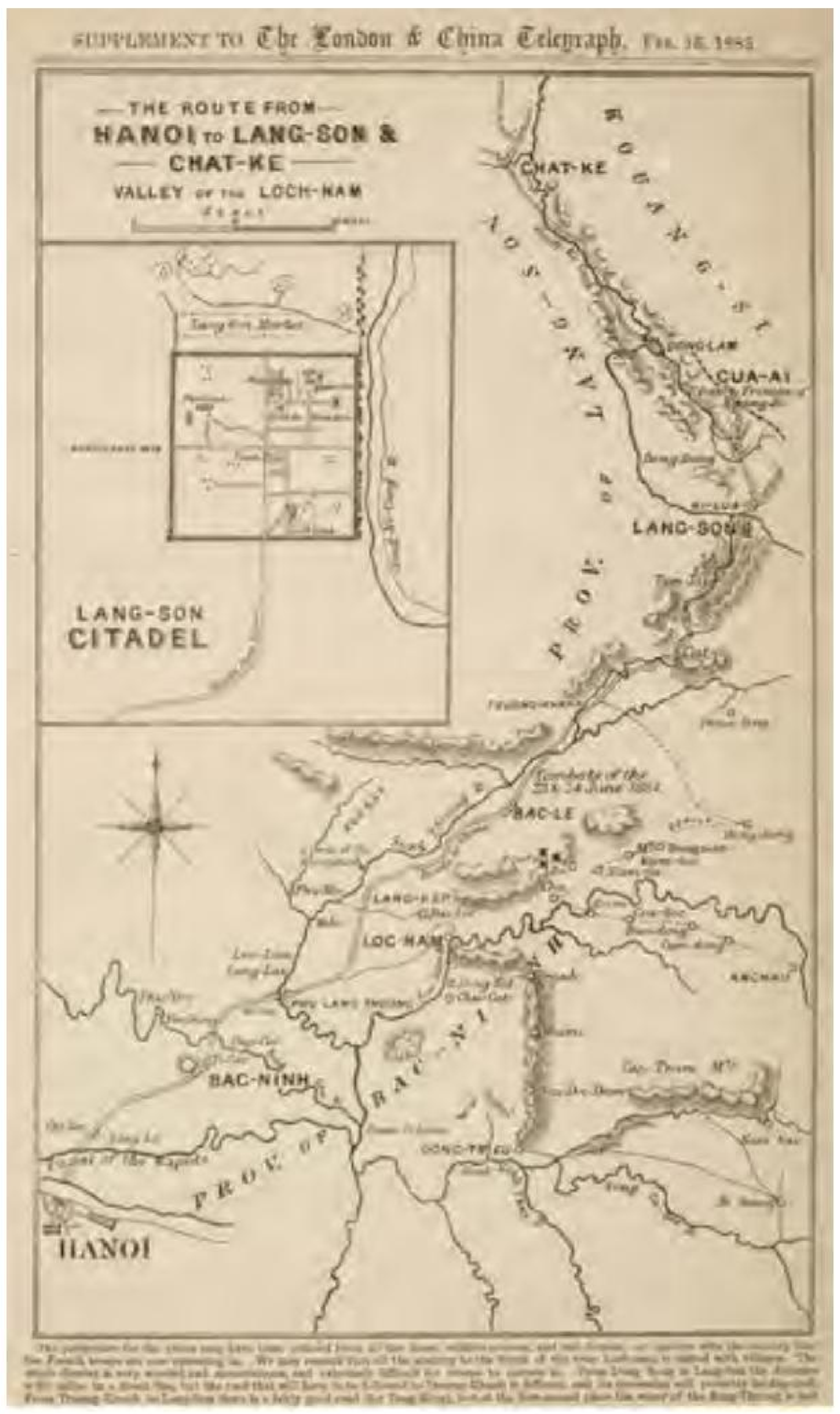
Sabin 91980 & 91981.

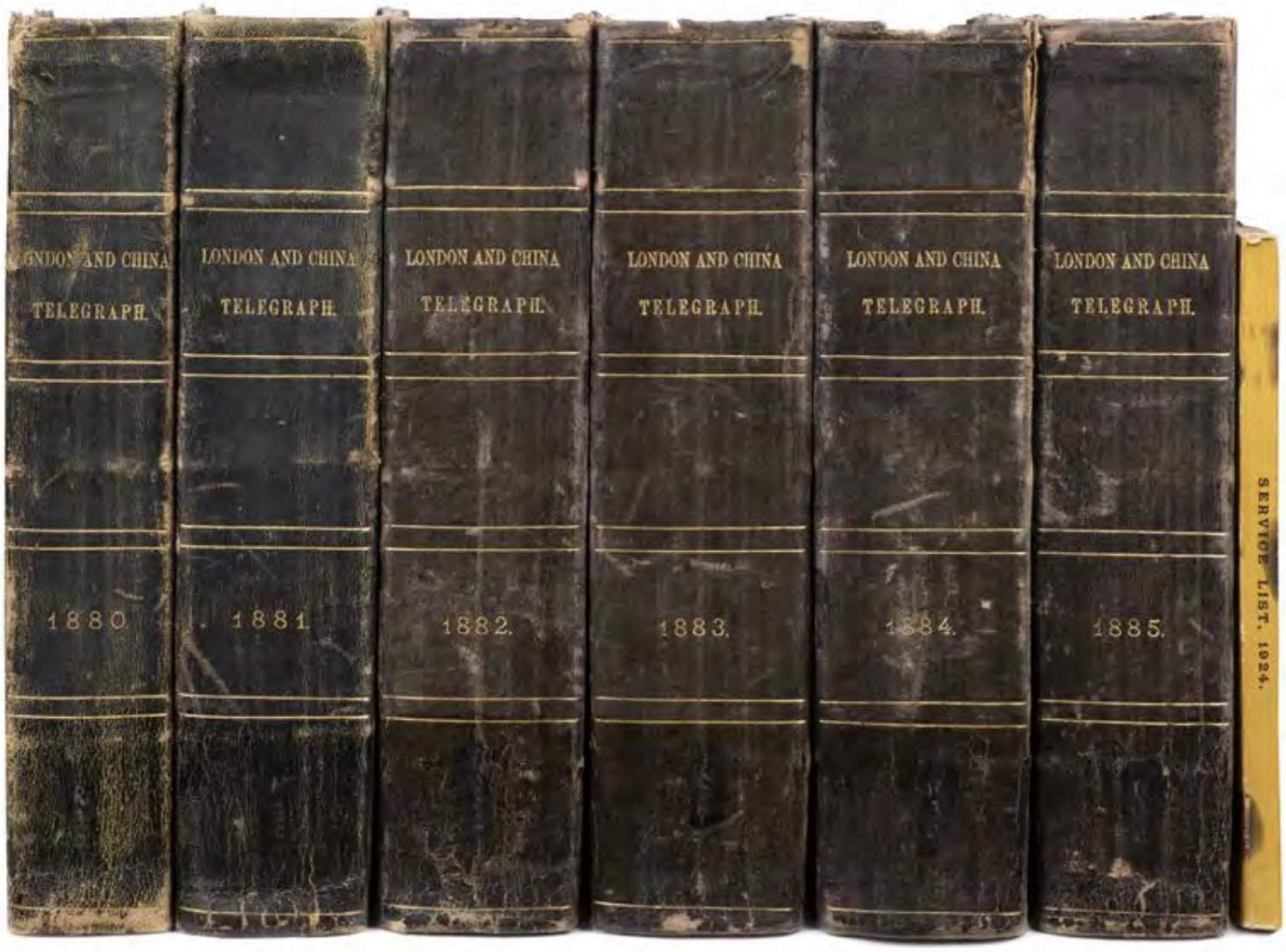
Including the scarce folding map of California, first produced by Father Chino in 1702. 'To some extent, as stated in the title, a German translation of the 'Lettres édifiantes et curieuses' of the Jesuit missionaries... but much additional material from manuscript sources is also included'. (Sabin)
(1) £500 - £800


TENNENT'S NATURAL HISTORY OF CEYLON

71 **Tennent (Sir James Emerson).** Sketches of the Natural History of Ceylon, with narratives and anecdotes illustrative of the habits and instincts of the mammalia, birds, reptiles, fishes, insects &c., including a monograph of the elephant and a descripton of the modes of capturing and training it, 1st edition, London: Longman, Green, Longman and Roberts, 1861, *wood-engraved plates and illustrations, contemporay neat ownership inscription to front blank dated 1867, armorial bookplate of Cuthbert Bogle-Smith to front pastedown, marbled endpapers, all edges gilt, contemporary full calf, gilt decorated spine with olive green title label, lightly rubbed (generally a very good copy), 8vo, together with* **Selkirk (Rev. James).** Recollections of Ceylon, after a residence of nearly thirteen years; with an account of the Church Missionary Society's operations in the island; and extracts from a journal, 1st edition, London: J. Hatchard and Son, 1844, *single-page map, and nine tinted or colour lithographed plates, including views, light spotting to endpapers and title, original cloth, spine lettered in gilt, rubbed and some fraying and wear to upper joint, head and foot of spine and outer corners, large 8vo, plus* **Knighton (W.).** Forest Life in Ceylon, 2 volumes in one, 2nd edition, 1854*, contemporary red half calf, rubbed and scuffed with a little wear, and* **Tennent (James Emerson).** Ceylon, An Account of the Island, physical, historical, and topographical, with notices of its natural history, antiquities and productions, volume II (of 2) only, 1st edition, London: Longman, Green, Longman, and Roberts, 1859, *a good copy in original publisher's gilt decorated green cloth, both 8vo*

(4) £300 - £500

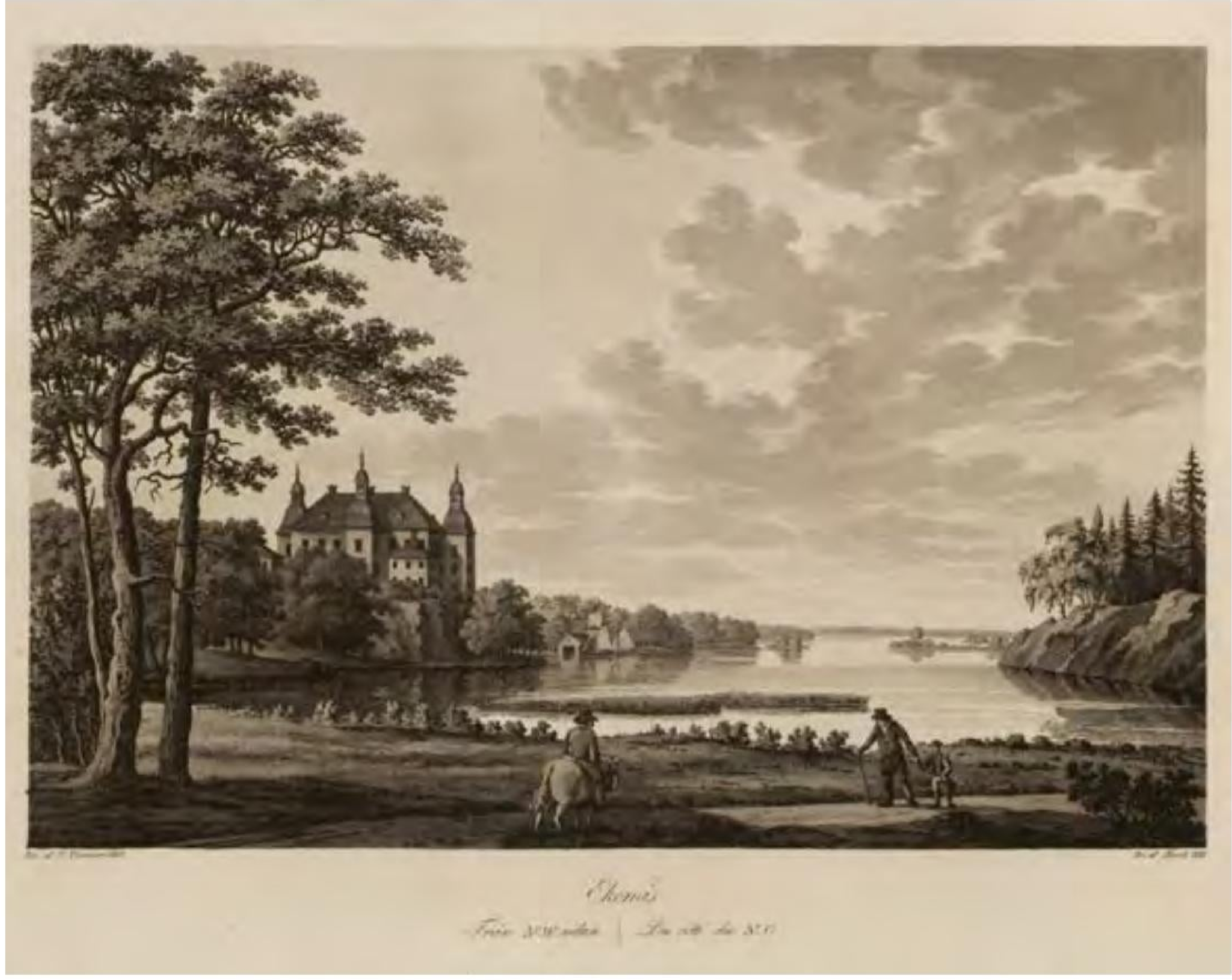

SUPPLEMENT TO The London & China Telegraph.
THE ROUTE FROM HANOI TO LANG-SON & CHAT-KE VALLEY OF THE LOCH-NAM
LANG-SON CITADEL
CHAT-KE
CUA-AI
LANG-SON
BAC-LE
LOC NAM
BAC-NINH
HANOI


LONDON AND CHINA TELEGRAPH. 1880
LONDON AND CHINA TELEGRAPH. 1881
LONDON AND CHINA TELEGRAPH. 1882.
LONDON AND CHINA TELEGRAPH. 1883.
LONDON AND CHINA TELEGRAPH. 1884.
LONDON AND CHINA TELEGRAPH. 1885.
SERVICE LIST. 1924.

72 **The London and China Telegraph**, 6 Volumes XXII-XXVII, numbers 862-1165, March 6th 1880- December 29th, 1885, *six bound volumes of this weekly journal, final volume with supplementary single-page map of the Route from Hanoi to Lang-Son & Chat-Ke, Valley of the Loch-Nam, numerous small advertisements, one or two leaves a litle loosened, old library stamps to front pastedown of each volume for the San Francisco Theological Seminary, and Presbyterian Historical Society of California, contemporary uniform black morocco, spines lettered in gilt, rubbed and very slight wear to extremities, thick folio, together with* China. The Maritime Customs. Service List, Fiftieth Issue (corrected to 1st June 1924), Issued for the Use of Customs Service by Order of the Inspector General of Customs, Shanghai: Statistical Department of the Inspectorate General of Customs, 1924, *v, 261pp., original yellow printed wrappers, stapled as issued, a few marks and discolouration where staples have rusted, small 4to*

First issued in 1858 as the China Telegraph, the London and China Telegraph continued unitl 1921, and included extensive news and information from the far east, especially China, Hong Kong, Japan, Singapore, including military events, commerce including trade and exports such as tea and silk, opium cultivation, etc., published weekly, as the stapline states `on arrival of the P. & O., Messageries, and Pacific Mails from China, Japan, Straits settlements & c.'.

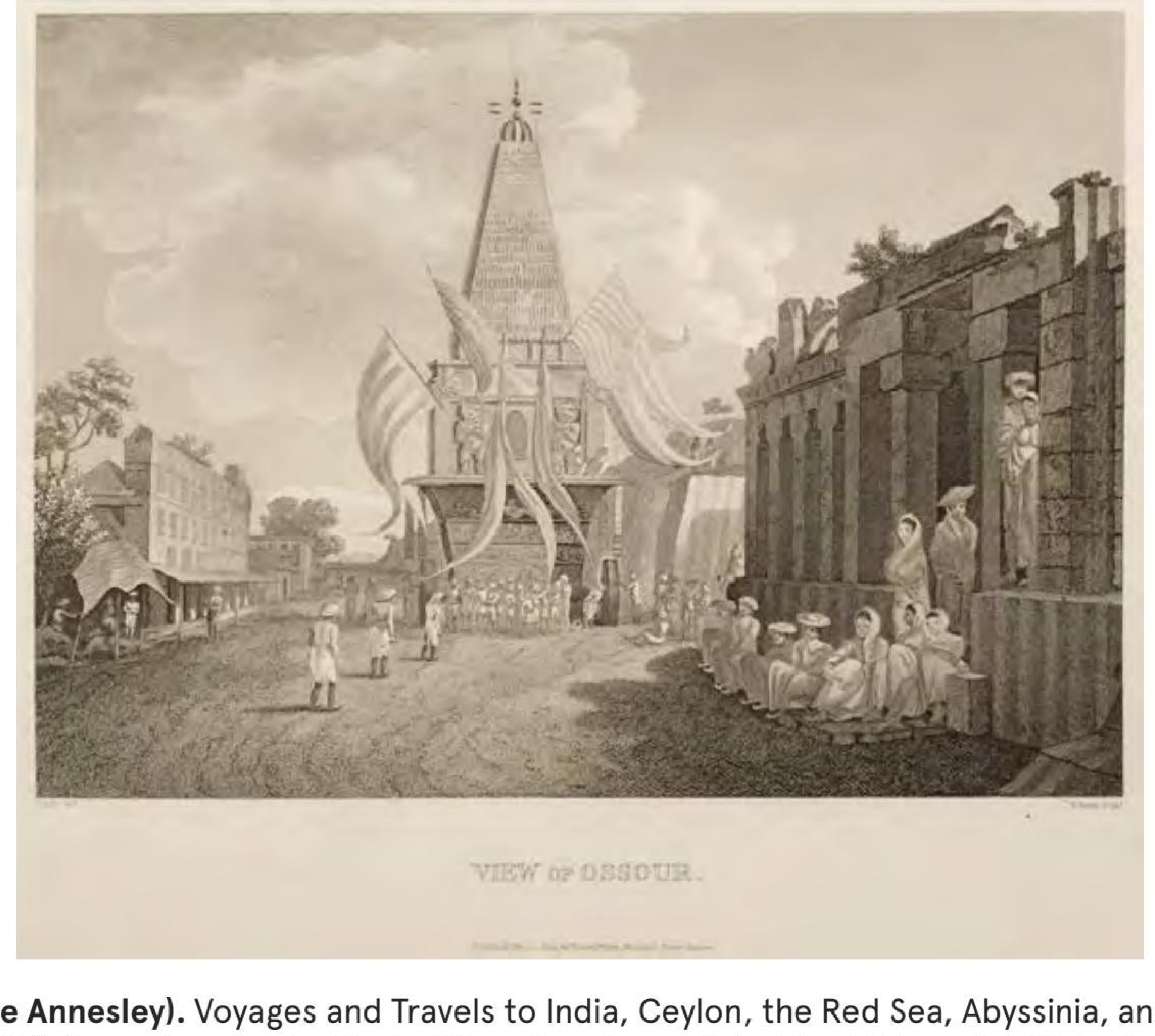
(7) £300 - £500



73 **Thersner (Ulrik).** Fordna och Narvarande Sverige/ Utsigter af Ostergothland, 2 volumes, Stockholm, [1823], *first volume (Fordna och Narvarande Sverige) with 2 aquatint vignettes to titles and 56 aquatint plates, 5 of which bear two images, with interspersed descriptive text; second volume (Utsigter of Ostergothland) with aquatint vignette to title and 36 aquatint plates, with interspersed descriptive text, occasional light spotting, hinges cracked, contemporary red half morocco with elaborate gilt decorated spines, red straight-grain leather effect paper to boards with gilt border decoration, extremities slightly rubbed, oblong folio (37 x 49 cm)*

These Swedish topography volumes by Ulrik Thersner (1779-1828) are considered the greatest work relating to the country. The 'FordnaÂoch narvarande Sverige' was published by Thersner who was Danish born. The work was continued following death by his daughter Ulrika. The plates were executed both in aquatint and later in lithography, here offered in the more desirable aquatint form.

(2) £200 - £300


VIEW OF OSSOUR.

74 **Valentia (Viscount George Annesley).** Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia, and Egypt in the years 1802, 1803, 1804, 1805, and 1806, volume IV (atlas volume) only, 2nd edition, London: printed for F. C. and J. Rivington, 1811, *72 engraved plates and folding plans, the plates after Henry Salt, a few folding plans with reinforcements to verso, a little minor spotting, later half calf gilt, covers a little rubbed, light edge wear, 4to*

Atlas volume only. The full work, with three text volumes was first published in 1809. Henry Salt was secretary and draughtsman to Viscount Valentia's first British mission to Ethiopia via India and Ceylon. According to Abbey 'This text of the work, ostensibly by Lord Valentia, is said to be by Salt.' (Abbey Travel 515 for note). Sold as a collection of plates not subject to return.

(1) £300 - £400

THE SUE HOPSON SEYCHELLES COLLECTION

Sue Hopson has had a distinguished philatelic collecting career. She joined the Indian Ocean Study Circle in 1972 having chosen the Seychelles as her subject. She has held both the posts of Secretary for 35 years, and has been editor of their Bulletin for 20 of those years. In 1974 she joined the Royal Philatelic Society in London, becoming a Fellow in 1987 awarded for her research.

She has written *Seychelles in Picture Postcards,* number 11 in the IOSC's Handbooks Series, which was revised with additions in 2007. In 2002 with Brian McCloy she co-authored *Seychelles Postage Stamps & Postal History to 1976,* which was published by the IOSC, which received the Gold medal with distinction at Chicagopex 2002, and other awards.

Sue's collection of books, maps, and prints is offered here while her photographs, letters, postcards, ephemera, coco de mer and seashells will be offered in our sales on 21 /22 May – see separate catalogues for further information.

WISSENSCHAFTLICHE ERGEBNISSE
DER
DEUTSCHEN TIEFSEE-EXPEDITION
AUF DEM DAMPFER „VALDIVIA" 1898-1899

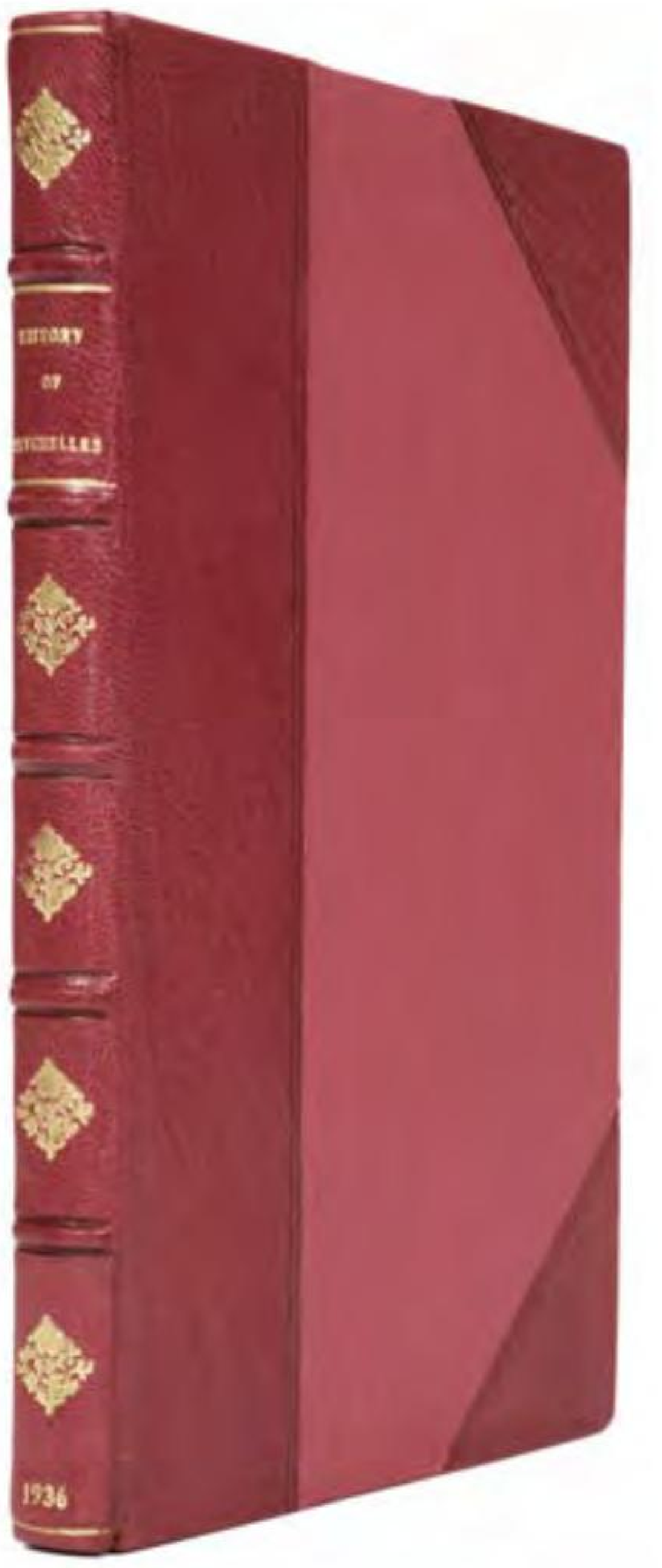
IM AUFTRAGE DES REICHSMINISTERIUMS DES INNERN
HERAUSGEGEBEN VON
CARL CHUN
UND NACH SEINEM TODE FORTGESETZT VON
A. BRAUER, E. VANHÖFFEN UND C. APSTEIN
BERLIN

ZWEITER BAND. ERSTER TEIL
DRITTE LIEFERUNG

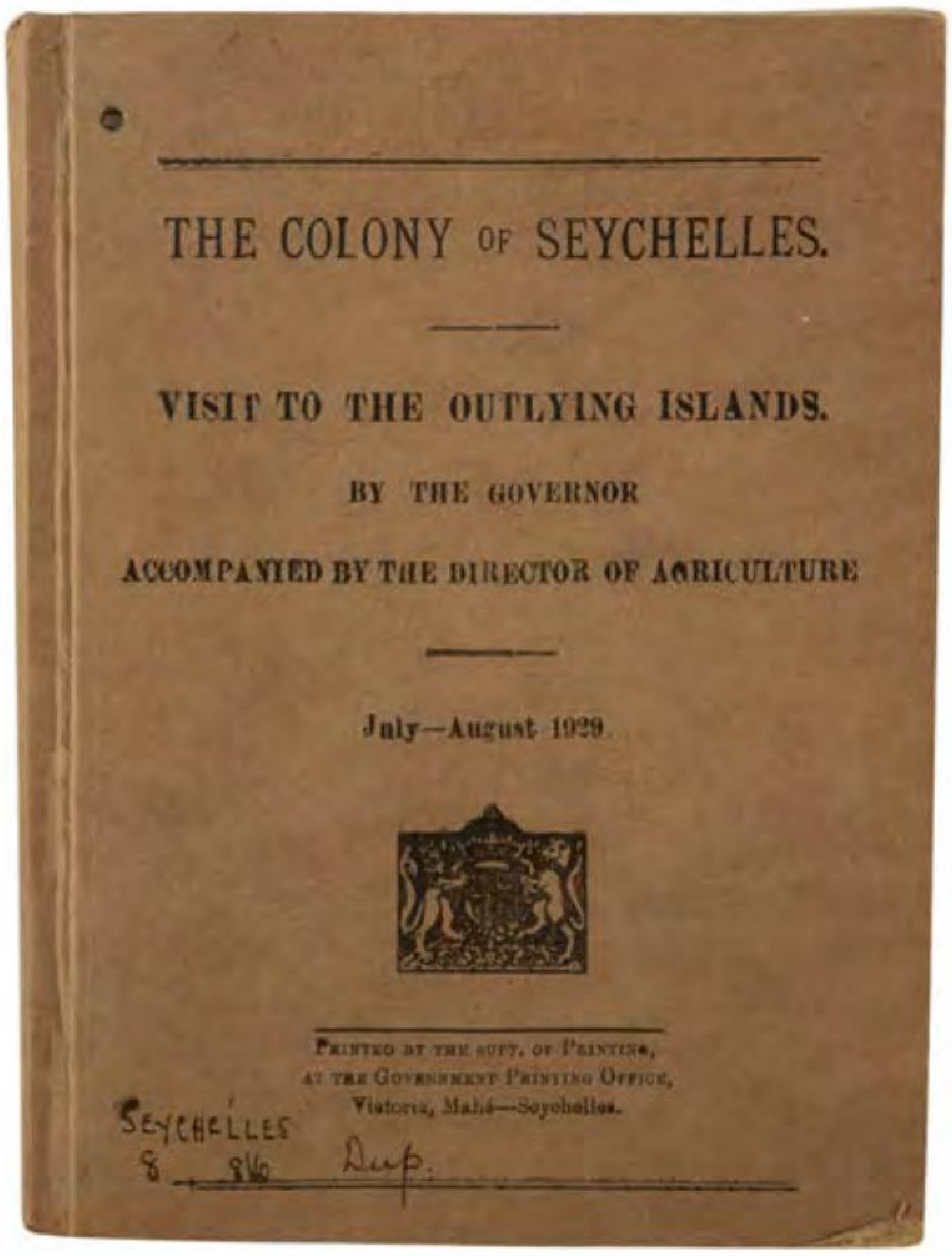
IV.
BEITRÄGE ZUR KENNTNIS DER VEGETATION UND FLORA
DER SEYCHELLEN
VON PROFESSOR DR. L. DIELS

JENA
VERLAG VON GUSTAV FISCHER

Lot 75



Lot 76



THE COLONY OF SEYCHELLES.

VISIT TO THE OUTLYING ISLANDS.
BY THE GOVERNOR
ACCOMPANIED BY THE DIRECTOR OF AGRICULTURE

July—August 1929.

PRINTED BY THE SUPT. OF PRINTING,
AT THE GOVERNMENT PRINTING OFFICE,
Victoria, Mahé—Seychelles.

SEYCHELLES
8 . 86 Dup.

Lot 77

75 **Chun (Carl & Others).** Wissenschaftliche Ergebnisse der Deutschen Tiefsee-Expedition auf dem Dampfer "Valdivia" 1898-1899, Volume 2, 1st Book, 3rd Livraison, IV. Beiträge zur Kenntnis der Vegetation und Flora des Seychellen, von Professor Dr. L[udwig] Diels, 1st edition, Jena: Gustav Fischer, 1922, *[7], 410-466 pp., outline map, 17 black and white plates from photographs, illustrations to text, uncut, original printed orange wrappers, some dust-soiling, a little wear to spine, slim folio, preserved in a modern drop-back cloth book box with gilt-titled leather spine label*

Provenance: From the Seychelles Collection of Sue Hopson.

A very rare work on the vegetation and flora of the Seychelles as recorded at the end of the nineteenth century.

(1) £200 - £300

76 **Bradley (John Thomas).** History of the Seychelles Islands, 1st edition, Port Victoria: Clarendon Press, June 1936, *single-page map illustration after title, full-page illustrations after photographs, endpapers renewed, modern good-quality red half morocco, spine gilt, 8vo*

John Thomas Bradley was Chief Medical Officer and a member of the Legislative and Executive Councils. An Irish Protestant, he was knighted by the Roman Catholic Church for his services to the Seychelles community.

(1) £200 - £300

77 **Dupont (P. R.).** The Colony of Seychelles. Visit to the Outlying Islands. By the Governor accompanied by the Director of Agriculture, July-August 1929, Victoria Mahé: Government Printing Office, [1929], *38pp, 12 mounted photographic charts of various islands in the archipelago, original printed light brown boards, a little rubbed to extremities, 8vo*

Official account of a survey the outer islands of the Seychelles, undertaken by the Governor, Sir de Symons Montague George Honey (1872-1945), who acted as Governor of the Seychelles from 1928 to 1933, accompanied by the Director of Agriculture, Paul Rivalz Dupont.

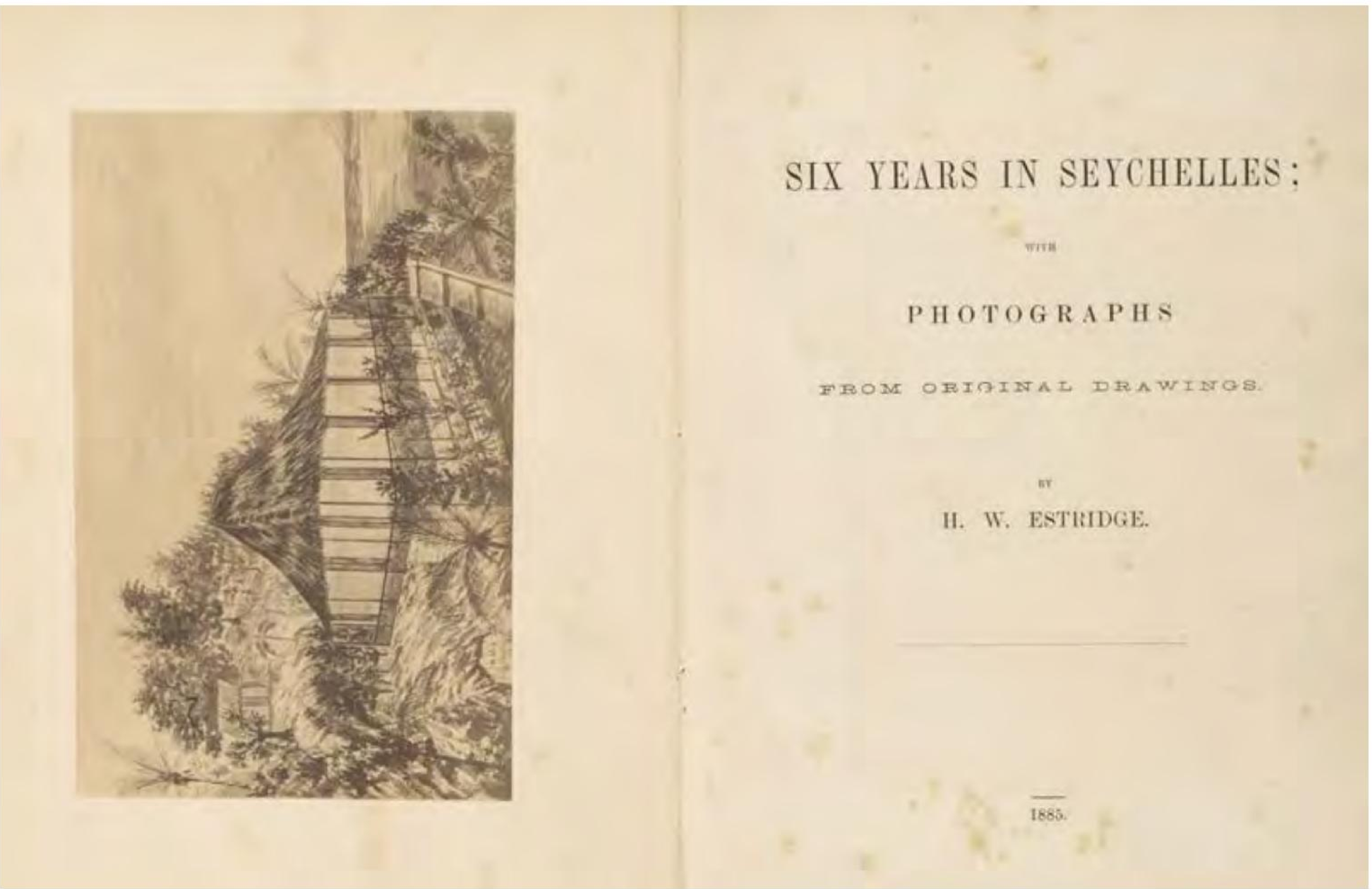
Rare. Only three copies recorded on Library Hub Discover (Natural History Museum, University of Manchester, and Royal Botanic Gardens, Kew).

(1) £100 - £150

78 **Estridge (H. Watley).** Six Years in Seychelles; with photographs from original drawings, [London: privately printed], 1885, *printed text interweaved with blank sheets with 30 mounted photographs after drawings by the author, including views and sketches, botany etc., single folding map towards rear, some mostly light spotting to first and last few leaves only, all edges gilt, contemporary morocco, titled in gilt to upper cover, rubbed and scuffed with a little wear to extremities, 8vo*

Rare. Only six copies known to exist in libraries. See Sotheby's London, *The Library of Humphrey Winterton*, 28-29 May 2003, lot 248.

(1) £700 - £1,000



SIX YEARS IN SEYCHELLES:

WITH

PHOTOGRAPHS

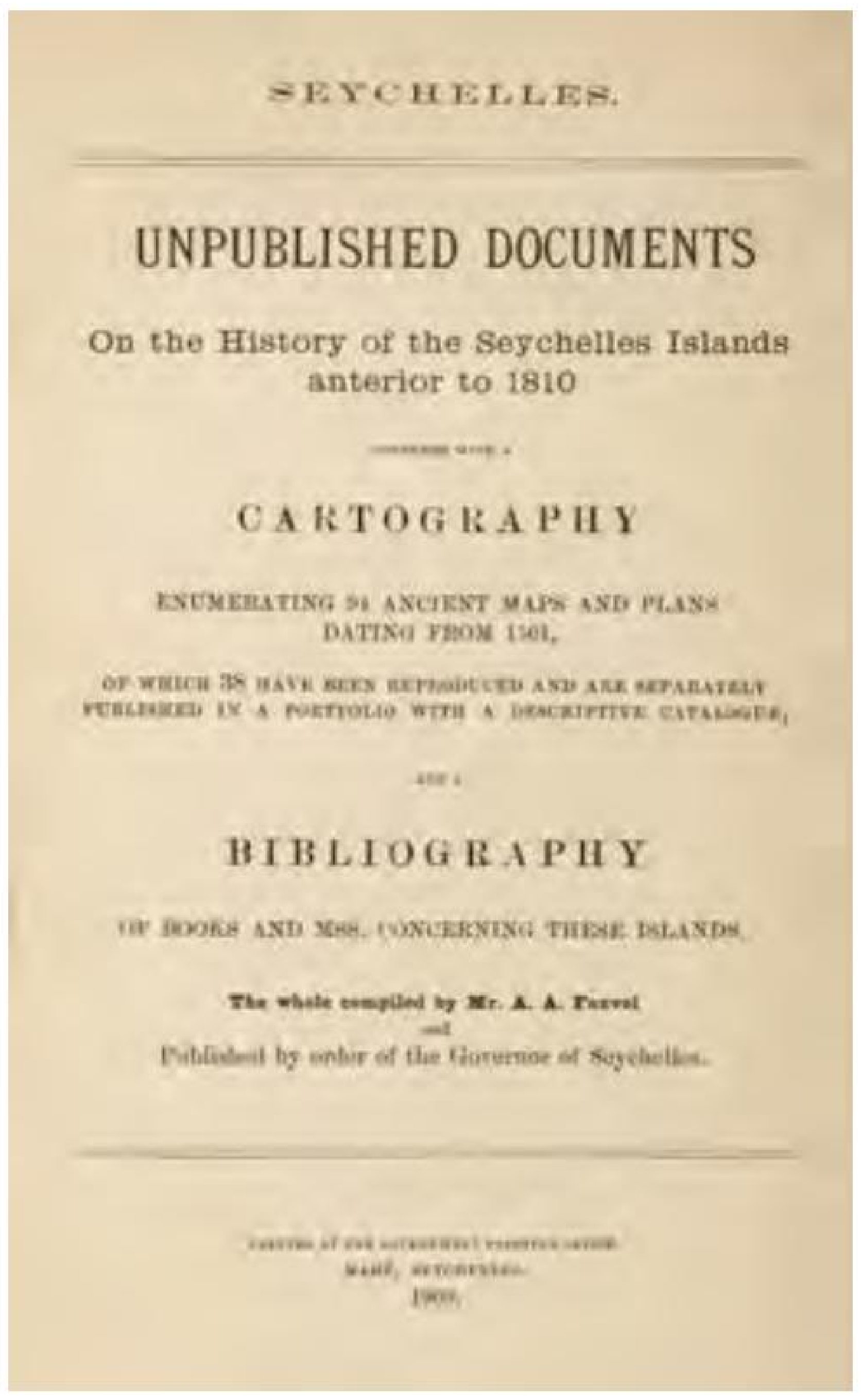
FROM ORIGINAL DRAWINGS.

BY

H. W. ESTRIDGE.

1885.

Lot 78



SEYCHELLES.

UNPUBLISHED DOCUMENTS

On the History of the Seychelles Islands
anterior to 1810

CARTOGRAPHY

ENUMERATING 94 ANCIENT MAPS AND PLANS
DATING FROM 1501,

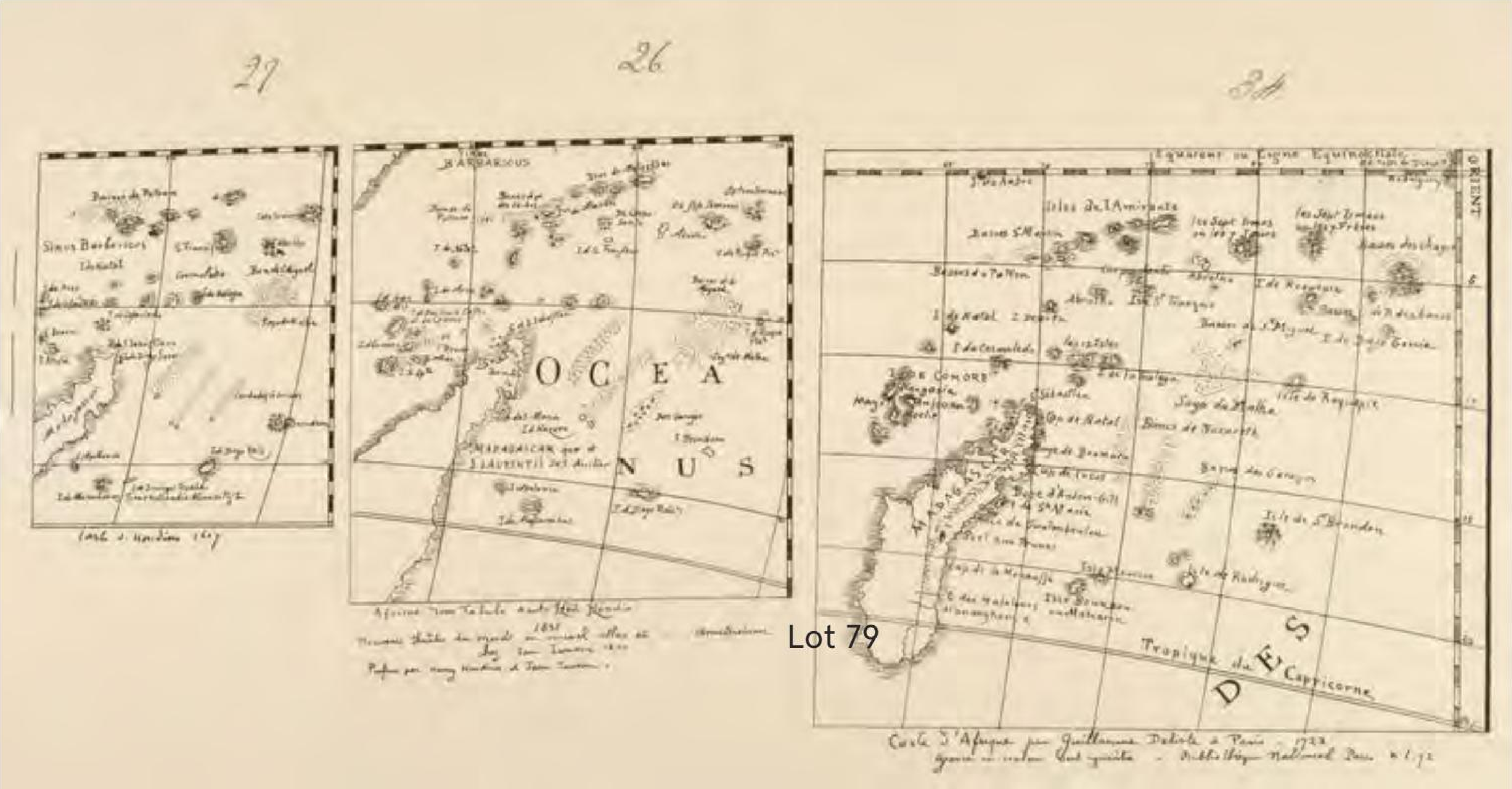
OF WHICH 38 HAVE BEEN REPRODUCED AND ARE SEPARATELY
PUBLISHED IN A PORTFOLIO WITH A DESCRIPTIVE CATALOGUE;

BIBLIOGRAPHY

OF BOOKS AND MSS. CONCERNING THESE ISLANDS.

The whole compiled by Mr. A. A. Fauvel
and
Published by order of the Governor of Seychelles.

1909.



Lot 79

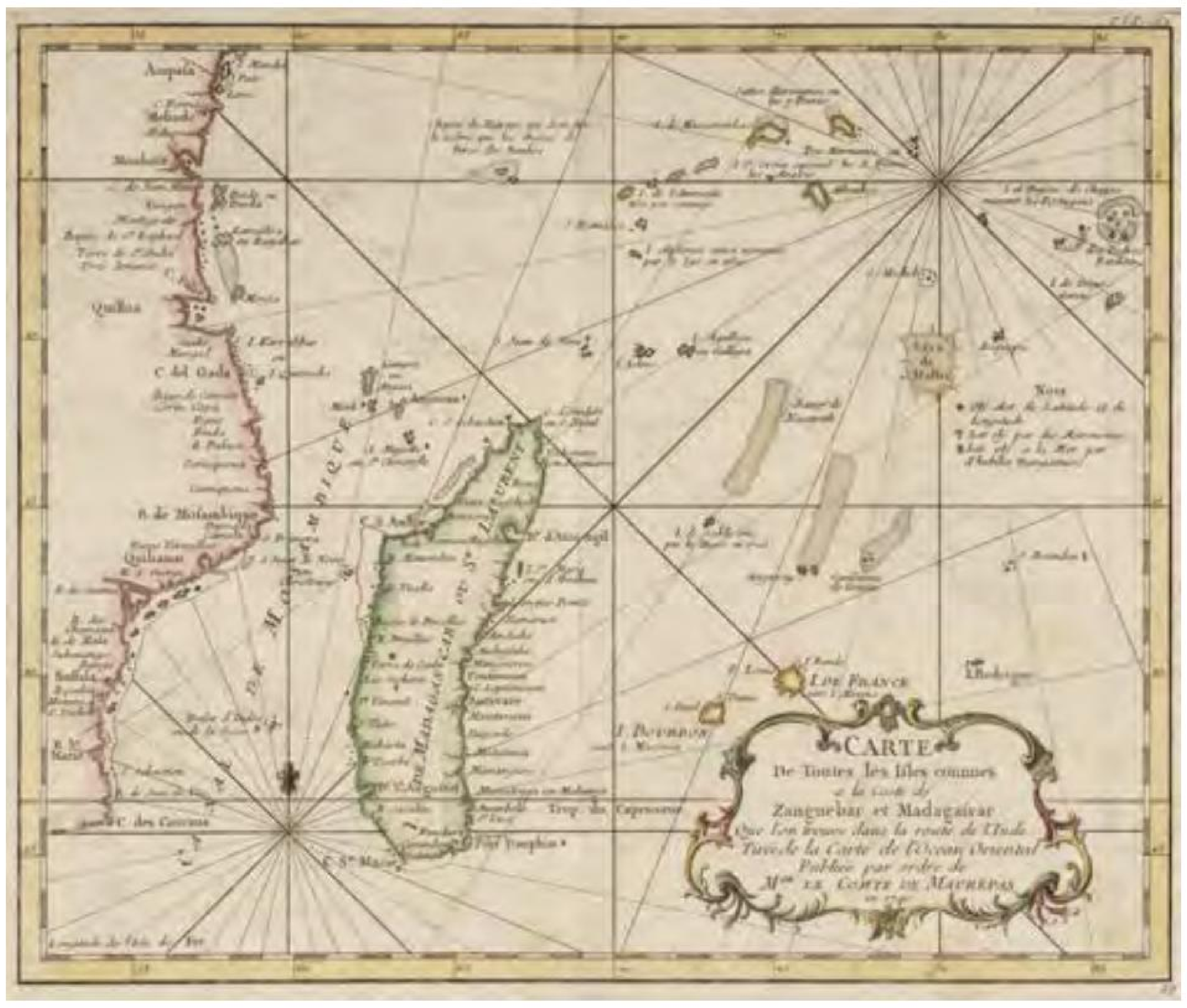
79 **Fauvel (Albert-Auguste).** Unpublished Documents on the History of the Seychelles Islands anterior to 1810 together with a Cartography enumerating 94 ancient maps and plans dating from 1501, of which 38 [on 14 sheets] have been reproduced and are separately published in a portfolio with a descriptive catalogue, and a Bibliography of Books and MSS. concerning these islands. The whole compiled by Mr. A. A. Fauvel and Published by Order of the Governor of Seychelles, 1st edition, Mahé: Government Printing Office, 1909, *xxxi, 417, 5, 19 pp., a few minor ink corrections and pencil marginalia, pencil ownership inscription to front pastedown, 'Alice (?)Feilding, Mahé, 1909', contemporary cloth (original wrappers not retained), a little rubbed, 8vo, together with the accompanying maps, folded and loose in portfolio as issued, repapered boards with printed title label relaid to upper cover, large folio (66 x 43 cm)*

Provenance: From the Seychelles Collection of Sue Hopson.

Rare and complete with the atlas, this is a first edition of the foundational work in the history of the Seychelles. The text includes 'unpublished' archival documents relating to the islands during their French colonial period (1742 to 1810), as well as the first carto-bibliography and first comprehensive bibliography. It is accompanied by the large portfolio with reproductions of 38 historical maps of the islands.

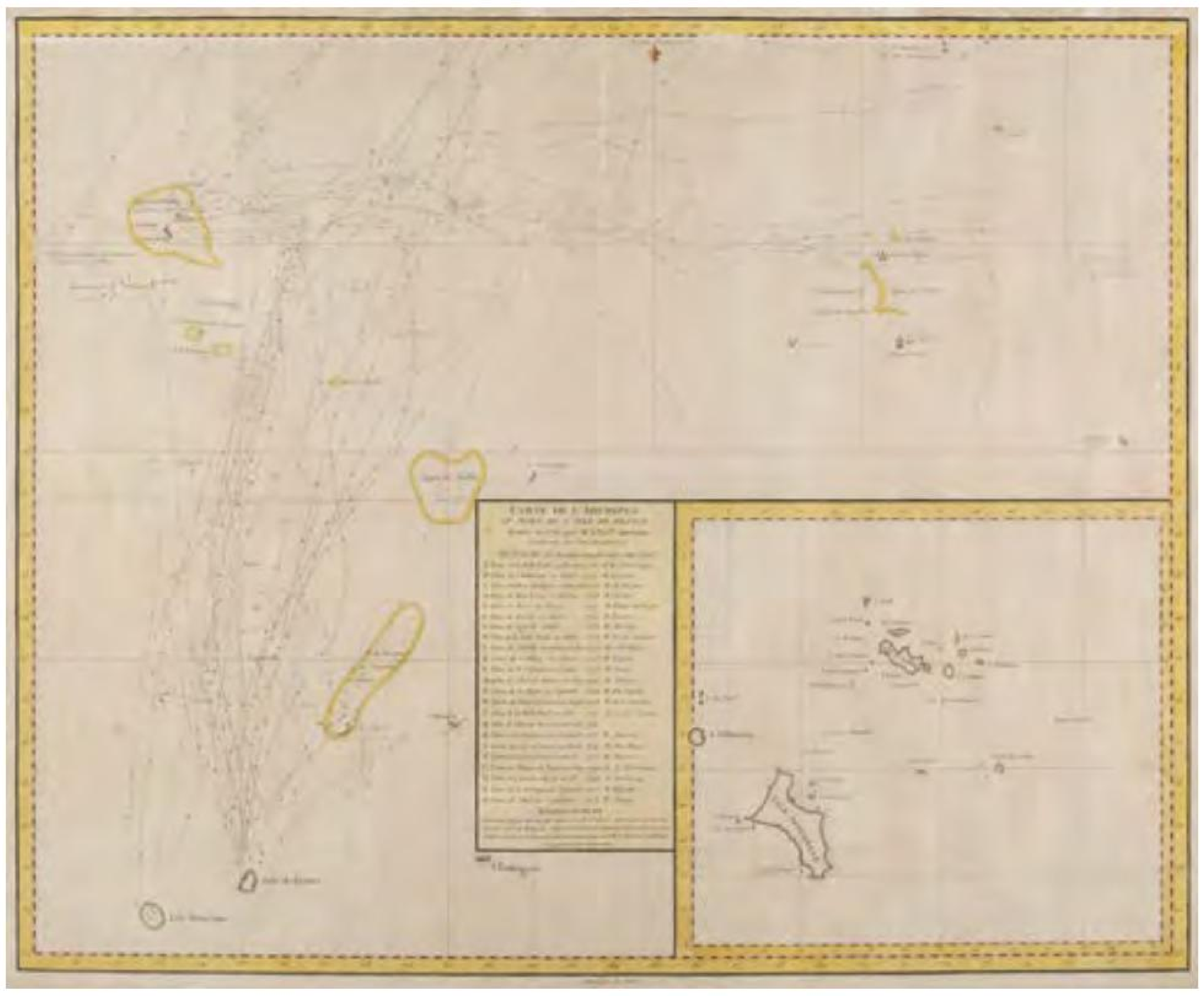
This copy has in addition to a 5-page Supplement sometimes found, a further 19-page supplement, 'Notes on the Naval Operations in the Indian Ocean 1800–1810, in connection with the French Establishments beyond the Cape of Good Hope'.

(2) £700 - £1,000


CARTE
De Toutes les Isles connues a la Coste de Zanguebar et Madagascar

80 **Indian Ocean.** Bellin (Jacques Nicolas), Carte des Toutes les Isles connues a la Coste de Zanguebar et Magagascar..., Paris: 1740, *hand-coloured engraved map, slight offsetting, 240 x 290 mm, together with,* **De Grenier (Jacques Raymond Giron, publisher).** *Carte des Courants pour le Tems de la Mousson du S. O. au N. de la Ligne, Paris: circa 1775, uncoloured engraved chart of the currents in the Indian Ocean, slight creasing and staining, the whole backed with archival tissue, 450 x 480 mm, with* **Walker (J. & C.).** A Plan of the Port and Bay in the Island of Mahé, one of the Seychelles Islands by the officers of H M Ships Leven & Barracouta, under the Direction of Captain W. F. W. Owen, published at the Hydrographical Office, London: 1818 - 25, *uncoloured engraved chart with the Hydrographical Office stamp to the lower right corner, repaired closed tear, 455 x 605 mm*

From the Seychelles Collection of Sue Hopson.
(3) £100 - £150



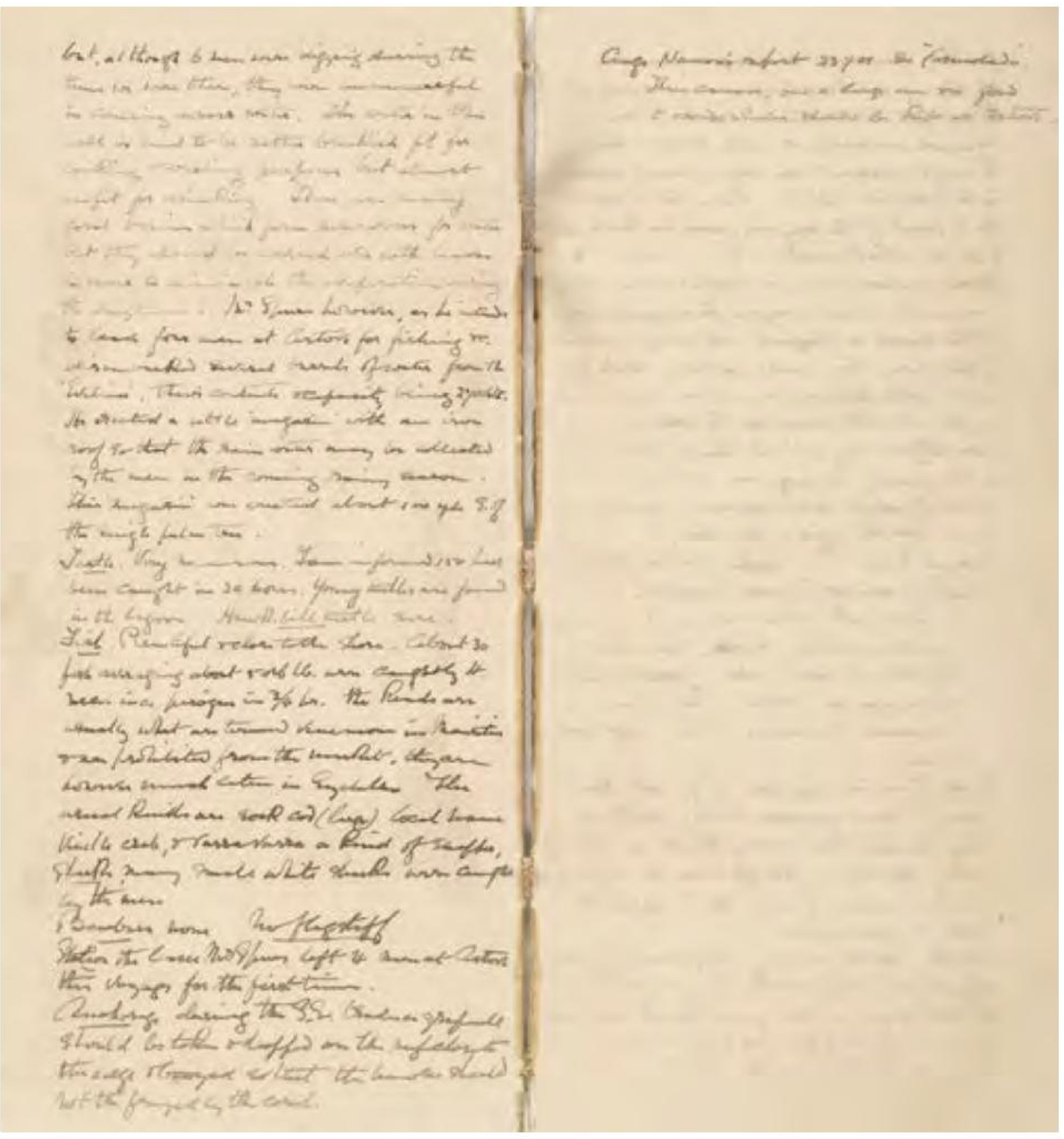
Lot 81

81 **Indian Ocean.** De Grenier (Vicomte), Carte de L'Archipel au Nord de L'Isle de France, Paris: 1776, *hand-coloured engraved sea chart, large inset map of the Seychelles, inset key to the surveys illustrated on the map, slight dust soiling, upper margin strengthened on verso, 635 x 775 mm*

Provenance: From the Seychelles Collection of Sue Hopson.

A scarce chart that illustrates the routes of 24 surveys conducted in the Indian Ocean between 1743 and 1775, each marked with a letter. The map includes the Isle de Bourbon in the south and the southernmost of the Maldive Islands in the north. Jacques-Raymond de Grenier was a naval officer and hydrographer who spent the years 1768 - 76 exploring and mapping the many islands in the Indian Ocean, particularly those where the French had colonial possessions and interests. Originally published in the 'Hydrographie Françoise'.

From the Seychelles collection of Sue Hopson.
(1) £150 - £200



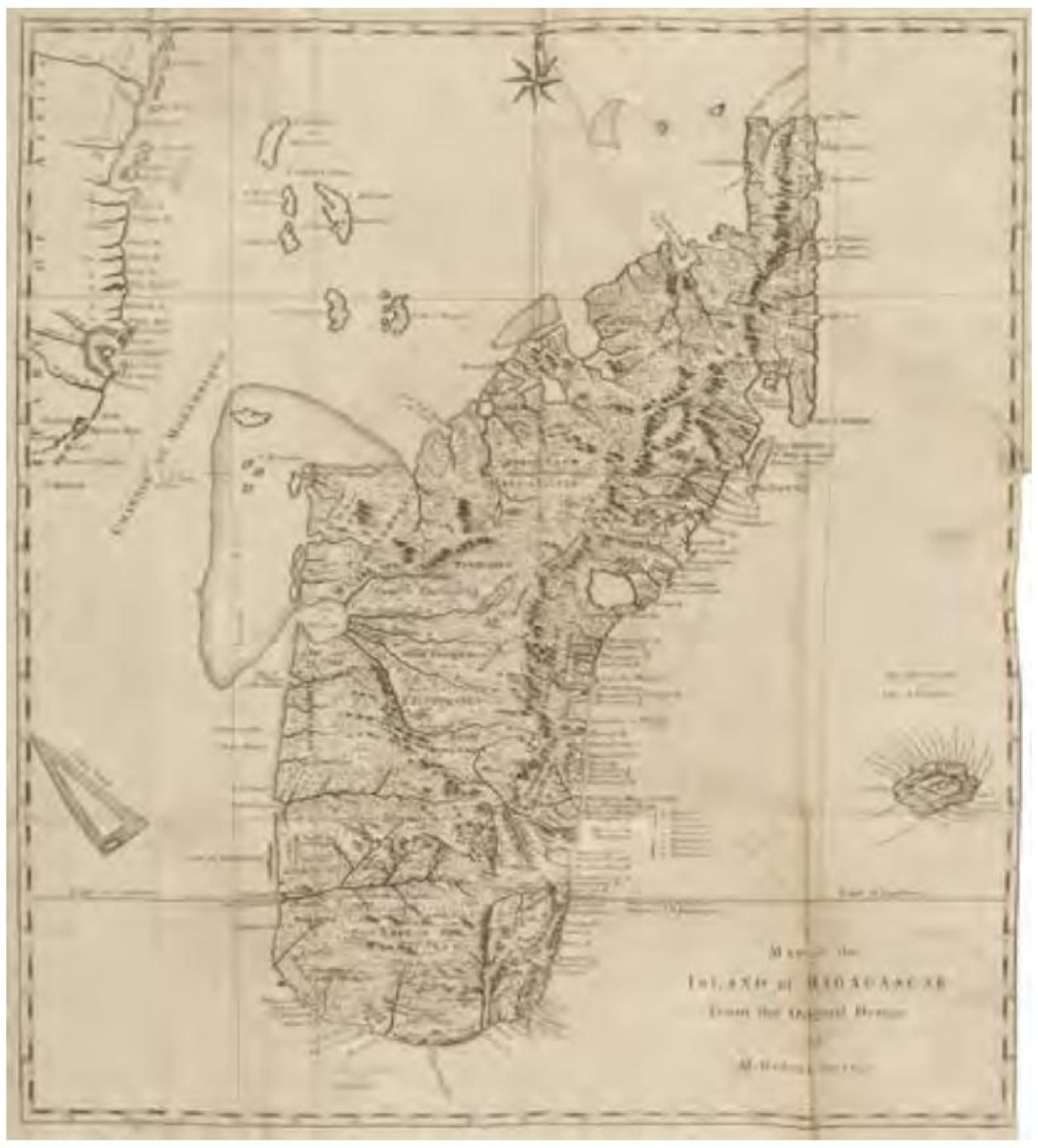
82 **Mauritius.** Manuscript handbook to the dependencies of Mauritius, circa 1900, *approximately 45 leaves + 25 blanks, many leaves written on rectos or versos only, contents leaf headed 'List of Dependencies of Mauritius', 10 manuscript charts and plans (of which 7 on india or other thin paper, mounted), depicting the Aldabra Group and Assumption Island (both part of the Seychelles) and Malé (Maldives), mounted maps stained from adhesive, ownership inscription of H. A'C. Bergne, to front free endpaper, dated 'Seychelles, 1900', later pencil signature of J. A'C. Bergne beneath, disbound, narrow folio (32 x 15 cm)*

Provenance: From the Seychelles Collection of Sue Hopson; Hervey A'Court Bergne (1871-1941), who, in 1899 with business partner Harold Baty, formed Baty, Bergne & Co., to handle lighterage requirements of the port of Mahé.

The dependencies of the crown colony of Mauritius included the Chagos Islands, the Seychelles, and other islands and archipelagos. A note on the leaf following the contents leaf states that the information for the first 15 dependencies is 'derived from a report of the Stipendary Magistrate made in 1880 ... in the possession of Mr Hobbs of the Mauritius C. S. (Survey Dept.); the information for the Aldabra Group is attributed to a report by surveyor S. C. E. Baty dated December 1895.
(1) £300 - £500

83 **North (Marianne).** Recollections of a Happy Life, edited by her sister Mrs John Addington Symonds, 2 volumes, 2nd edition, London: Macmillan & Co., 1892, *black and white plates including frontispiece to each, double-page map, some spotting, bookplate of Walter E. Davis to both front pastedowns, inner hinges cracked, original green cloth gilt with slight lean, rubbed, 8vo, together with* **Ponsonby (Laura).** Marianne North at Kew Gardens, 1st edition, Webb & Bower, 1990, *colour illustrations throughout, original cloth in dust jackets, oblong small folio, plus* **Brenan (J. P. M. & others).** A Vision of Eden: the life and work of Marianne North, 1st edition, Webb & Bower, 1980, *colour and black and white illustrations, original cloth in dust jacket, 4to, and a box of Marianne North unused postcards issued by Royal Botanic Gardens Kew, a ceramic plaque of Marianne North's Floral Gallery, 4/9,500, framed, and a modern album with captioned colour photographs of Marianne North paintings, compiled by Sue Hopson*

(7) £150 - £200



84 **Rochon (Alexis Marie de).** A Voyage to Madagascar, and the East Indies. Translated from French. Illustrated with an accurate map of the island of Madagascar. To which is added, A Memoir on Chinese Trade, 1st English edition, London: Printed for G. G. J. and J. Robinson, 1792, *folding engraved map of Madagascar (from the original design of M. Roberts in 1727), extensively torn and repaired to verso (without loss), some leaves somewhat soiled, endpapers renewed, modern antique-style half calf over marbled boards, black morocco gilt spine label, 8vo, together with*
Smyth (Captain William Henry). The Life and Services of Captain Philip Beaver, late of His Majesty’s Ship Nisus, 1st edition, London: John Murray, 1829, *xv, 340 pp., a few light spots to first and last leaf, and endpapers (contents in generally clean condition), contemporary half calf, spine gilt with black morocco gilt title label, a little rubbed and a few minor marks, 8vo*

ESTC T127793.

Alexis Marie de Rochon (1711-1817) was entrusted with the hydrographic exploration of the Indian Ocean in 1768, and surveyed Madagascar as well as the islands and reefs north of Mauritius.

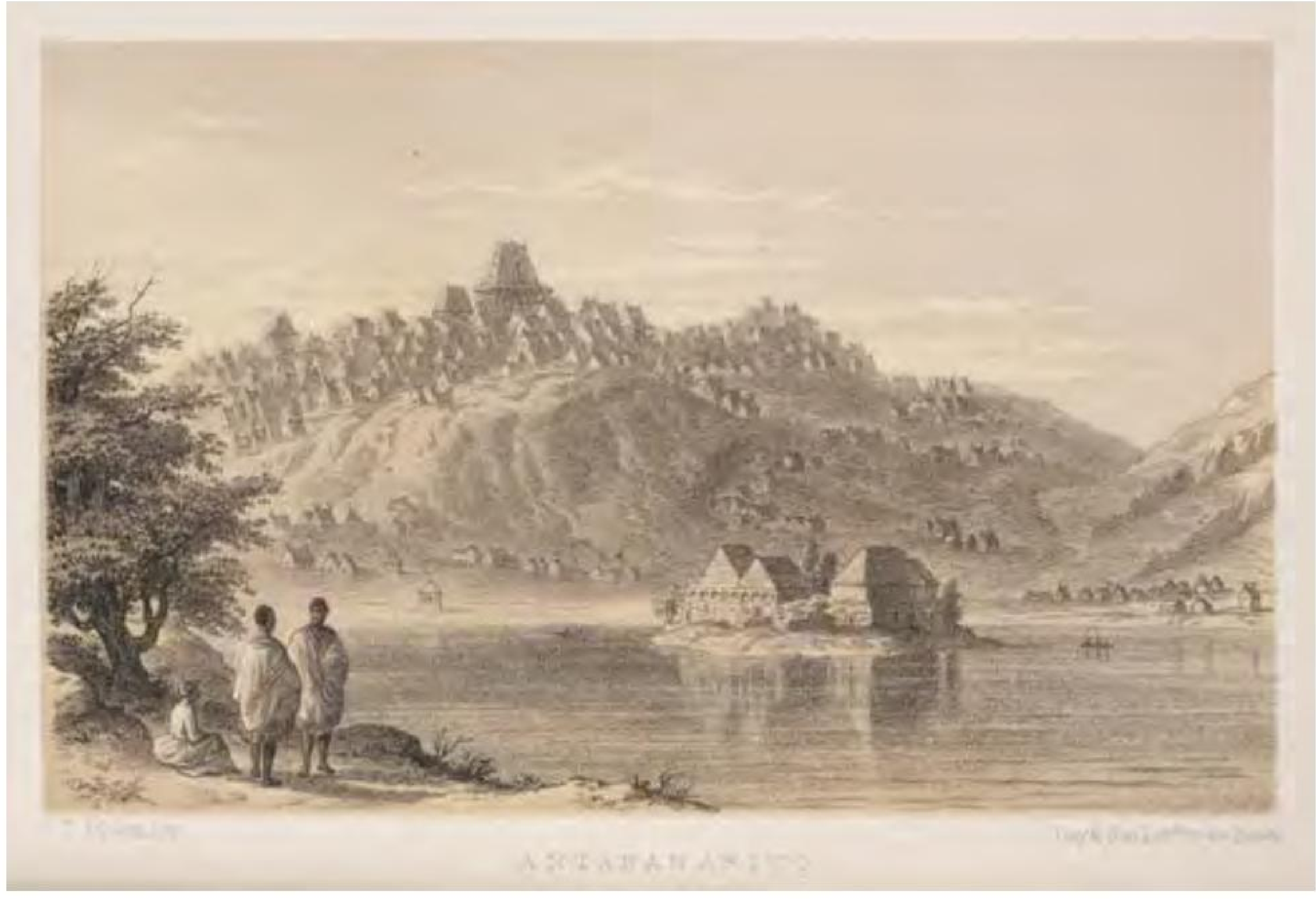
Captain Beaver (1766-1813) was involved in the colonization of Bulama (in Guinea Bissau) in 1792-1793. Appointed to the HMS Nisus in 1809 he sailed to the East Indies, Mozambique, and Madagascar, and died on the voyage home.

(2) £300 - £400

85 **Government Reports.** Her Majesty's Colonial Possessions. Nos. 2, 36 and 88, Mauritius, Seychelles, and Rodrigues. Reports on the Blue Books for 1886, 1887 and 1888; No. 40. Mauritius (Seychelles, and Rodrigues). Annual Reports for 1889 & 1890, with a Report on the island of Aldabra; No. 46, 151 & 182, Mauritius (Seychelles). Annual Report from 1891, 1894, & 1895, together 6 volumes, London: Her Majesty's Stationery Office, 1888, 1888, 1890, 1892, 1895, 1894, and 1896 respectively, *14, 27, 14 , 50, 7, & 9 pp. respectively, all stitched as issued (the first and final two titles with stitching no longer present), all slim 8vo, together with other related government reports and blue books, including Annual Reports for Seychelles, 1896-1919, original printed wrappers, folio, Annual Report on the Seychelles, 15 volumes, a run, 1923-1937, mostly 10 pp to 25 pp of text to each, all stapled as issued, or bound in original green paperwrappers, slim 8vo, Desmond Vesey-Fitzgerald, Birds of the Seychelles and other Islands included within that Colony, Victoria, Mahé: Government Printing Office, 1936, C. B. Smith, J. F. G. Wheeler, The Potential Fish Production of the Seychelles Area and notes on the fisheries therby, Victoria, Mahé: Government Printing Office, 1946, Report on the Re-organisation of education in the Seychelles, 1938, James Hornell, Report on the Fisheries and the Fish Resources of the Seychelle Islands, 1927, Seychelles 5-Year Development Plan 1956-1960, 3 blue cloth-bound volumes of facsimile editions of early reports relating to the Seychelles (including the Nautical Magazine, Naval Chronicle, Seychelles 1839, Seychelles Report for 1850, and following years) etc., mostly folio*

Provenance: From the Seychelles Collection of Sue Hopson.

(approx. 100) £200 - £300



86 **Bradley (John T.).** The History of Seychelles, 2 volumes, 2nd edition, Victoria, Seychelles: Clarion Press, 1940, *monochrome illustrations after photographs, original blue printed wrappers bound in with contemporary ownership signature to upper margin of each printed wrapper of J. D. Ommanney, modern dark blue half morocco gilt, 8vo, together with* **Ryan (Vincent W.).** Mauritius and Madagascar: Journals of an eight year's residence in the diocese of Mauritius, and of a visit to Madagascar, 1st edition, London: Seeley, Jackson, and Halliday, 1864, *folding map, and six tinted lithograph plates, light waterstain to frontispiece (barely affecting image), modern quarter dark grey-brown morocco gilt, 8vo*

Provenance: From the Seychelles Collection of Sue Hopson.

Rare. A third volume was planned but never published.

(3) £200 - £300

87 **Nicoll (M. J.).** Three Voyages of a Naturalist, being an account of many little-known islands in three oceans visited by the 'Valhalla' R.Y.S., 1st edition, London: Witherby & Co., 1908, *monochrome plates after photographs, top edge gilt, remainder rough-trimmed, original blue cloth, spine lettered in gilt, lightly rubbed, 8vo, together with* **Pike (Nicolas).** Sub-Tropical Rambles in the land of the Aphanapteryx. Personal experiences, adventures, and wanderings in and around the island of Mauritius, 1st American edition, New York: Harper & Brothers, 1873, *3 folding maps, wood engraved plates and illustrations, light waterstain to upper margin only of the first map, original publisher's light blue cloth, 8vo, plus other 20th century history and reference on the Seychelles, Mauritius etc., including Toussaint, Bibliography of Mauritius (1502-1954), Port Louis, Mauritius, 1956, Seychelles Agricultural and Industrial Exhibition, 16th and 17th October 1903, Victoria, Mahé: Government Printing Office, 1903, 24 pp., Deryck Scarr, Resplendant of All Colours, the makings of identity in Seychelles 1770-1977, 1979 typescript edition, signed by the author to title, contemporary ligth brown cloth, folio, D. R. Stoddart, Biogeography and Ecology of the Seychelles Islands, The Hague: W. Junk Publishers, 1984, J. A. F. Ozanne, Coconuts and Créoles, 1st edition, 1936, Captain P. S. Le Geyt, Makarios in Exile, 1961, etc., many original cloth in dustwrappers, but including paperbound editions and printed booklets, mostly 8vo/4to*

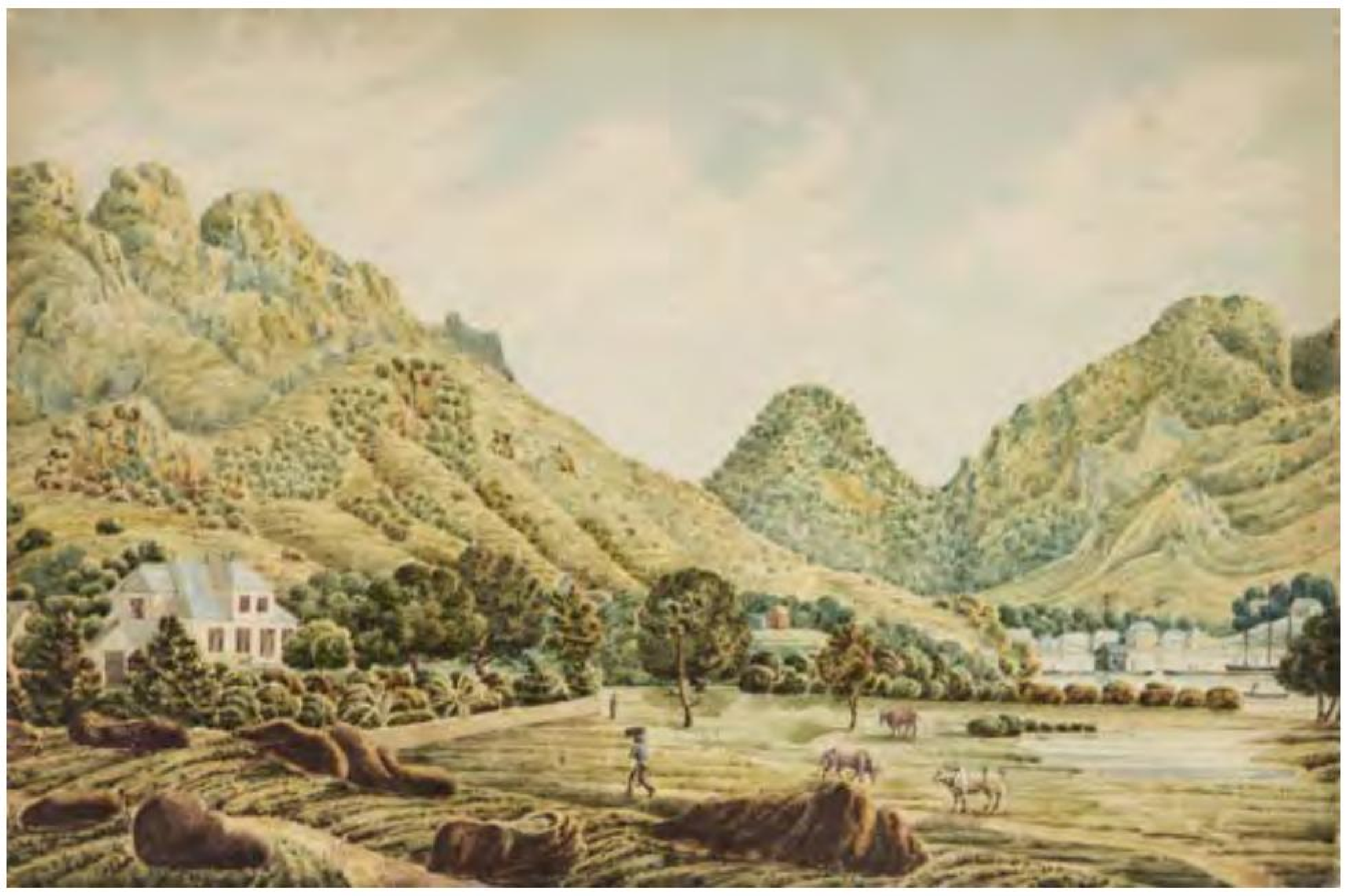
Provenance: From the Seychelles Collection of Sue Hopson.
(6 shelves) £200 - £300

88 **Seychelles Government Gazette.** A largely complete run of the weekly newspaper, volumes 16-26, 29-34 & 39-100, a total of 79 volumes, Victoria, Mahé: Government Printing Office, 1892-1902, 1905-1910 & 1915-1976, *the first eleven volumes bound in contemporary cloth, a few ink library stamps, the remainder loose issues gathered in 39 tied brown paper bundles by years, some additional Extra issues, a few missing issue supplied in photocopy, some issues believed missing, particularly in the final two years, some marginal fraying, folio*

Provenance: The Sue Hopson Seychelles Collection. The journal was deaccessioned by the Royal Colonial Institute, (later the Royal Commonwealth Society), in the early 1990s. The core of the RCS Library was acquired for the Nation in 1993, and is now held at Cambridge University Library.

This largely complete run, contains a monumental amount of legal and administrative primary source information on Seychelles, including laws, regulations, official announcements, companies and people, shipping, etc. This broken run covers an 85-year period up until just after the time the British government formally relinquished responsibility for Seychelles in June 1976.

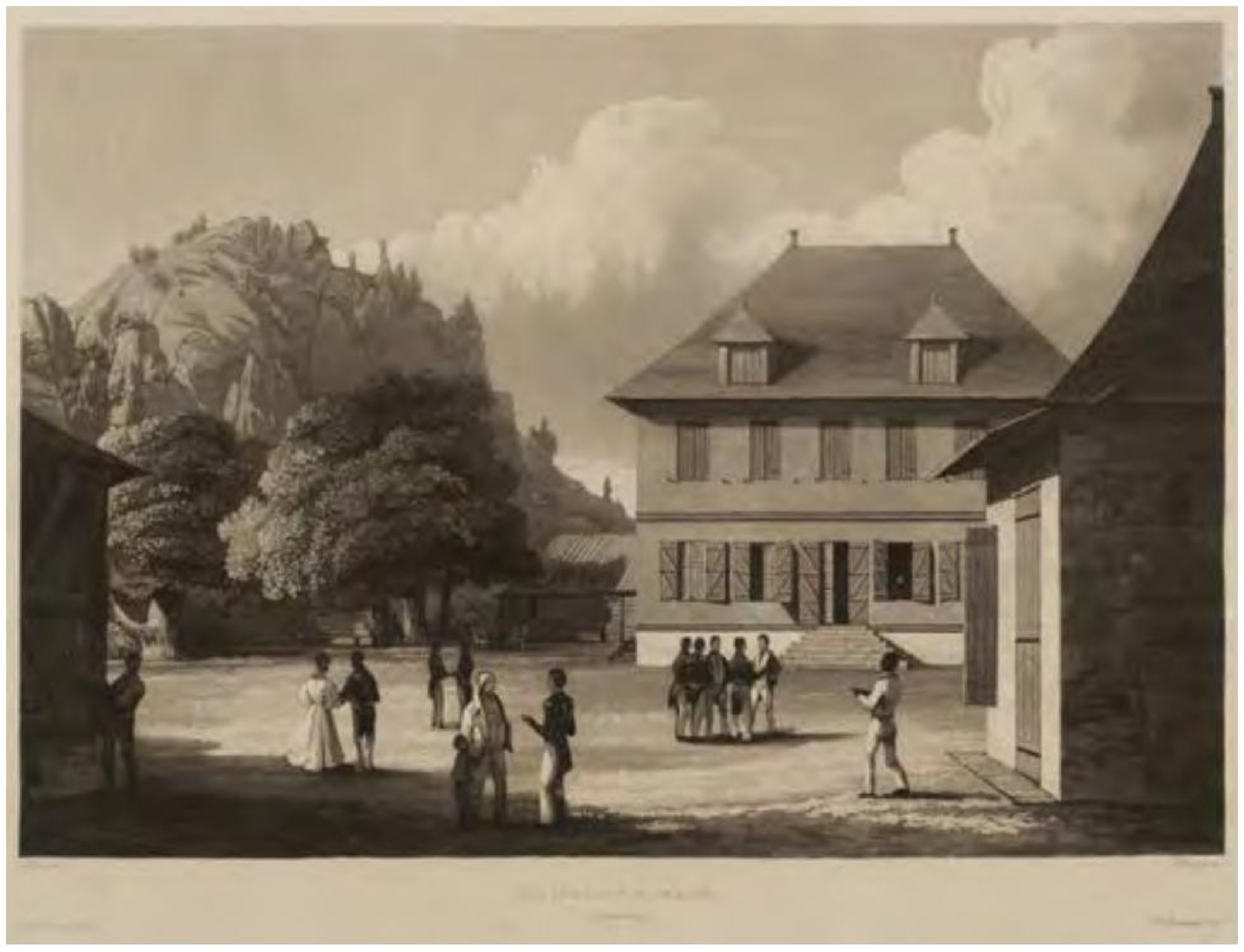
Sold with all faults, not subject to return.
(79) £700 - £1,000



89* **Seychelles**. A watercolour view of Mahé, Seychelles, c. 1863, *watercolour and some bodycolour on paper, in the left foreground at the foot of a mountain is the newly built mansion Kenwyn House and garden, and to the right a meadow with a figure and three cattle behind which in the midground can be seen further buildings with a three-masted boat and a small boating vessel in the water in front, all with a verdant mountainous backdrop including blue sky and white clouds, a little toning to upper and right margins, 20 x 30 cm, flush-mounted on modern card, gilt frame, glazed*

From the Seychelles Collection of Sue Hopson.

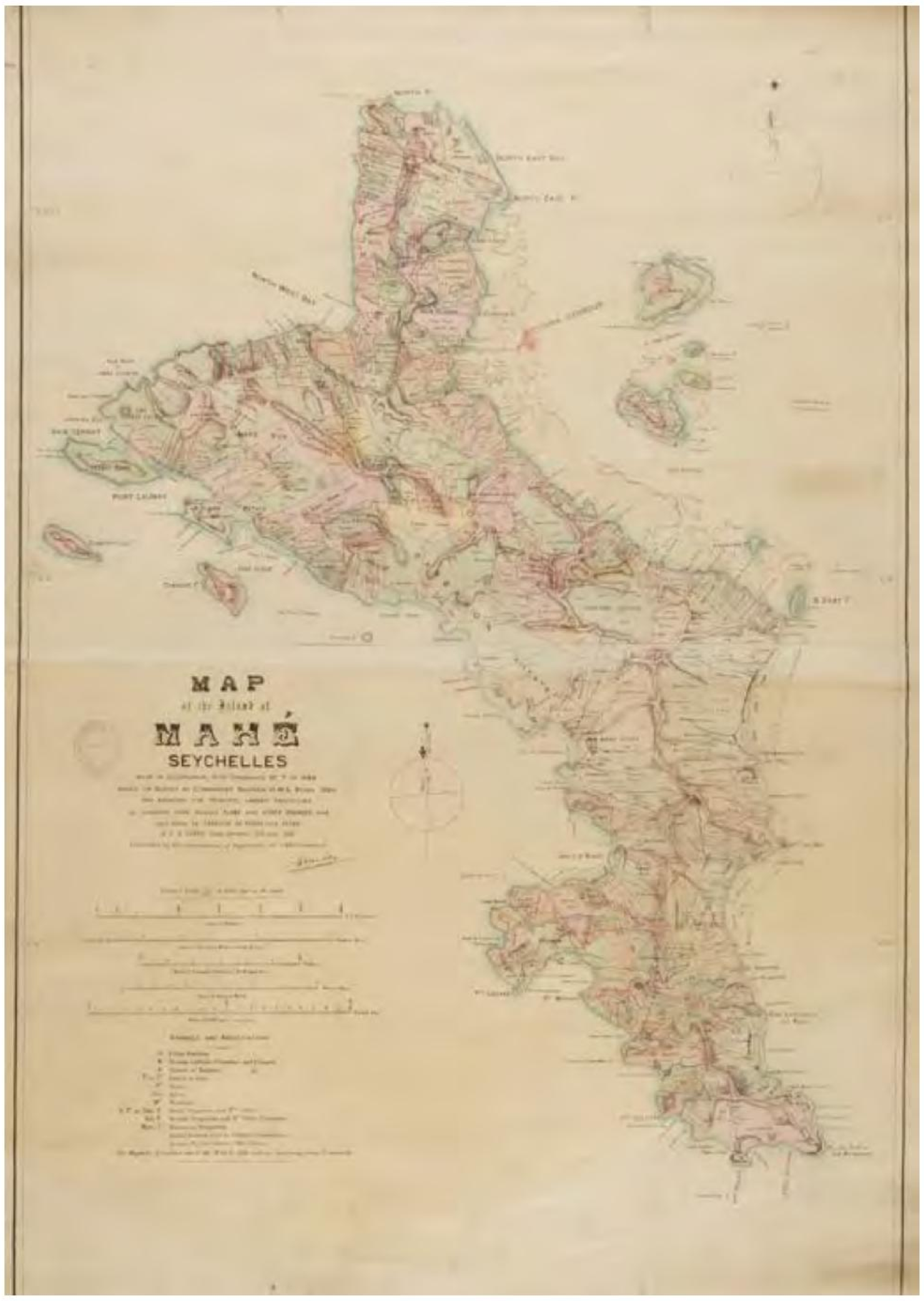
A rare, early watercolour view of the Seychelles by an unidentified artist. The mansion in the left foreground is Kenwyn House, in Victoria, on Mahé Island. Kenwyn House was built for the British diplomat Sir James Henry Brook in 1855. It was later sold by his father to the Eastern Telegraphic Company to house their engineers during cable installations. In 1984, it was declared a National Monument. In 2018, Gran Kaz embarked on a project with the building's owners, Cable & Wireless Seychelles, to renovate it to its former glory. It is now open to visitors as a public art gallery where it also houses the first ever 'Coco de Mer Wall' in the Seychelles.
(1) £500 - £800



90* **Seychelles.** Habitation a Mahé, (Seychelles), engraved by [Sigismond] Himely after [Edmond] Pâris, c. 1835, *fine uncoloured aquatint on india paper, 27 x 36 cm, original thick paper mount, 31 x 47 cm overall*

Provenance: From the Seychelles Collection of Sue Hopson.

This print was published as plate no. 10 in Cyrille Pierre Theodore Laplace's *Voyage autour du monde par les mers de l'Inde et de la Chine de La Corvette de Sa Majesté La Favorite,* Paris: Arthus Bertrand, 1833-35.
(1) £100 - £150

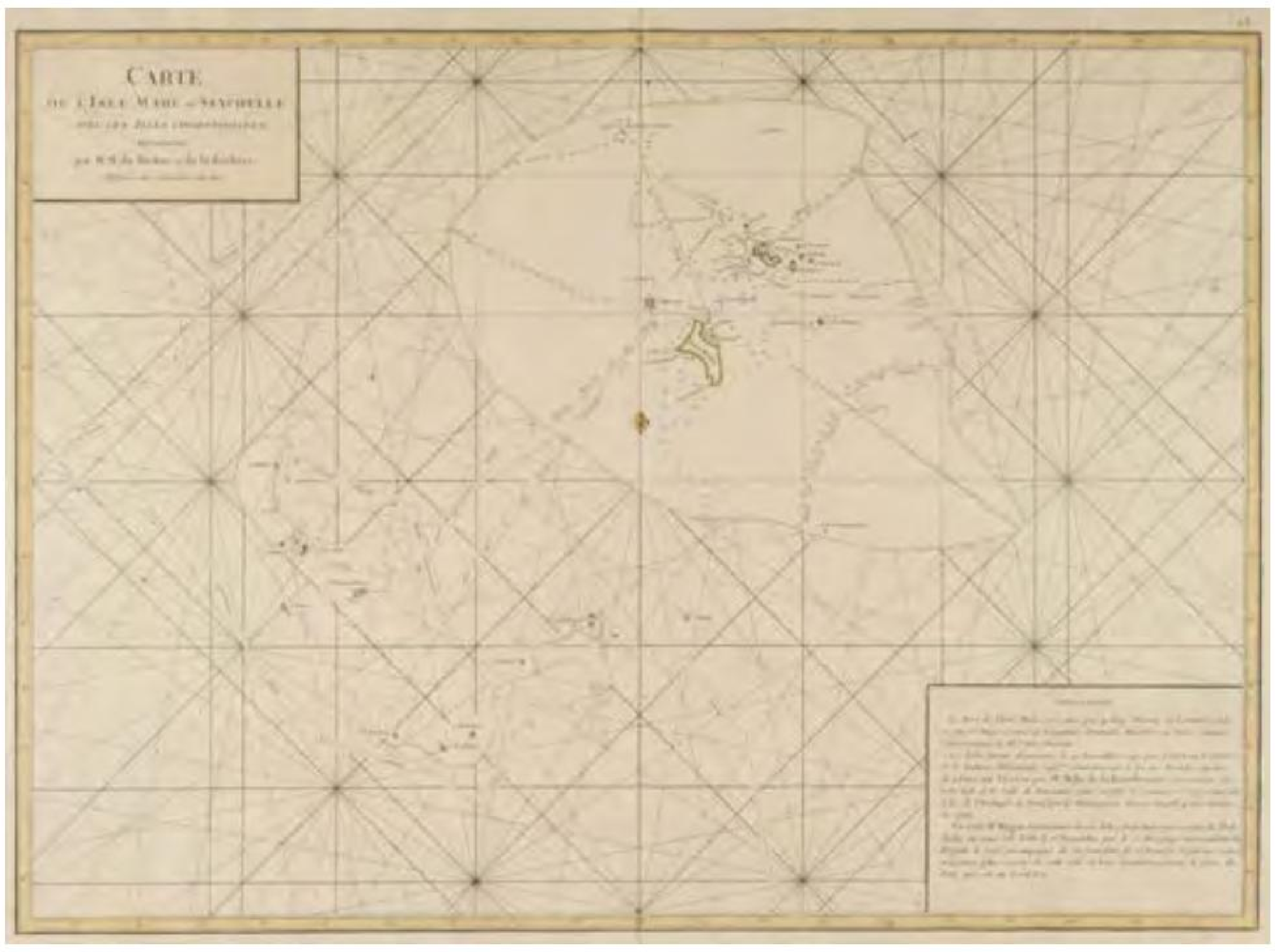


91 **Seychelles.** Hobbs (S. B.), Map of the Island of Mahé, Seychelles. Made in Accordance with Ordnance No. 7 of 1898. Based on Survey by Commander Balfour, H M S Stork 1890, and showing the Principal Landed Properties as Compiled from Various Plans and other Sources and Laid down by Traverse of Roads and Paths by S. B. Hobbs, Island Surveyor, Port Louis Mauritius: 27th September 1900, *lithographic map with contemporary wash colouring, printed on two conjoined sheets and laid on linen, old ink library stamp of the Royal Colonial Institute Library, horizontal fold, trimmed with slight loss to the printed borders along the horizontal margins, slight dust and finger soiling, slight staining, 905 x 625 mm*

A rare map with only one institutional copy found (British Library). The map is regarded as the first comprehensive survey of Mahé, the principal island of the Seychelles. Hobbs has made use of the surveys undertaken by the crew of the HMS 'Stork', under the Command of Andrew Francis Balfour, in 1890. However, Hobbs concentrates on the interior of the island, noting its topography, settlements, and civil infrastructure. The island was a French colony from 1721 and wasn't formally returned to India until 1954, resulting in many of the place names being in French.

From the Sychelles collection of Sue Hopson.

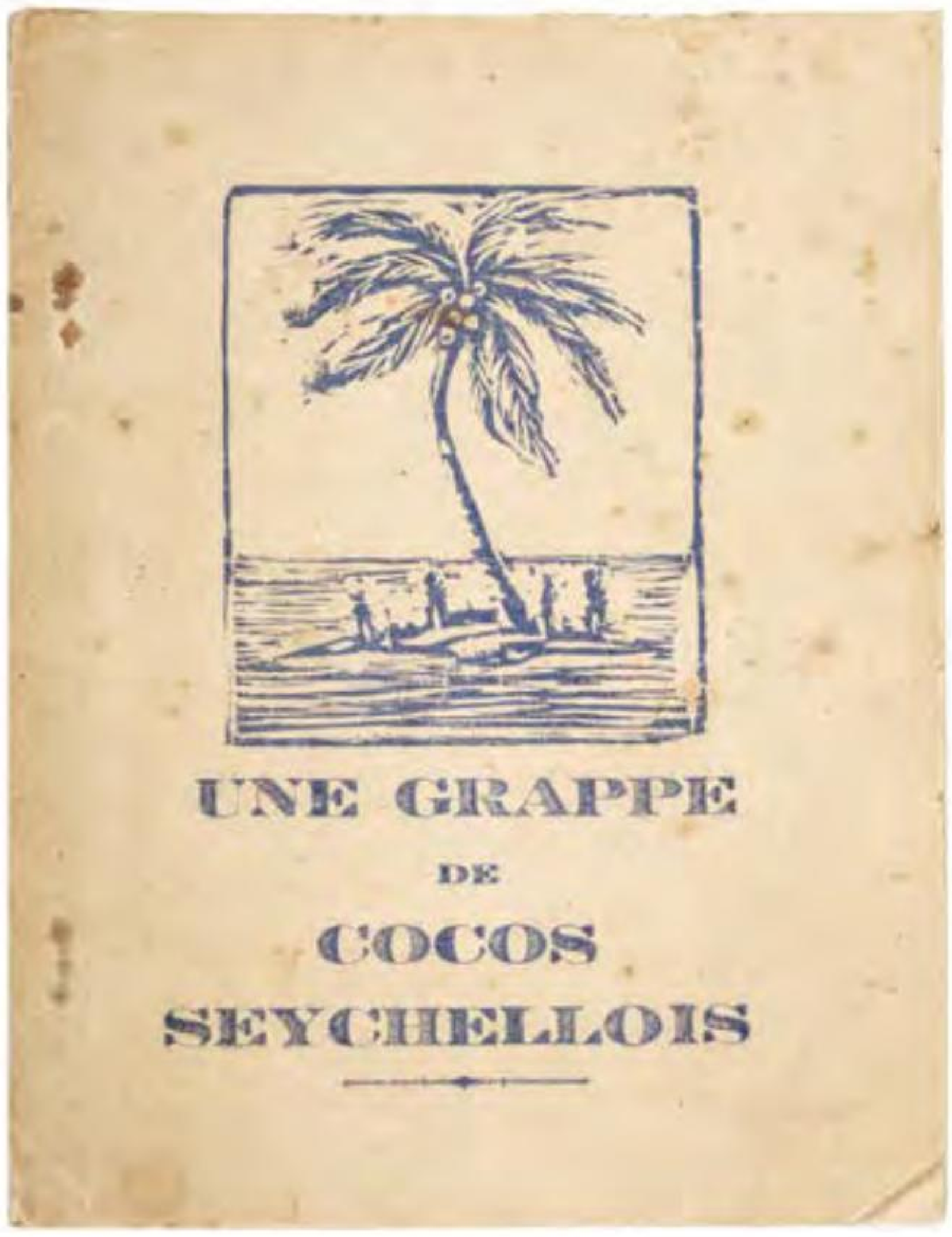
(1) £700 - £1,000



92 **Seychelles.** Mannevillette (Jean Baptiste), Carte de L'Isle Mahé ou Seychelle avec les Isles Circonvoisines..., Paris: circa 1781, *hand-coloured engraved map, 500 x 670 mm, together with* Plan des Isles Mahé, circa 1775, *hand-coloured map, engraved by Guillaume De La Haye, 340 x 500 mm, with* Carte de L'Archipel des Îles Séychelles au nord de L'Ile-de-France, circa 1820, *uncoloured unattributed engraved map, old folds, 370 x 415 mm*

From the Seychelles collection of Sue Hopson.

(3) £300 - £500


UNE GRAPPE
DE
COCOS
SEYCHELLOIS

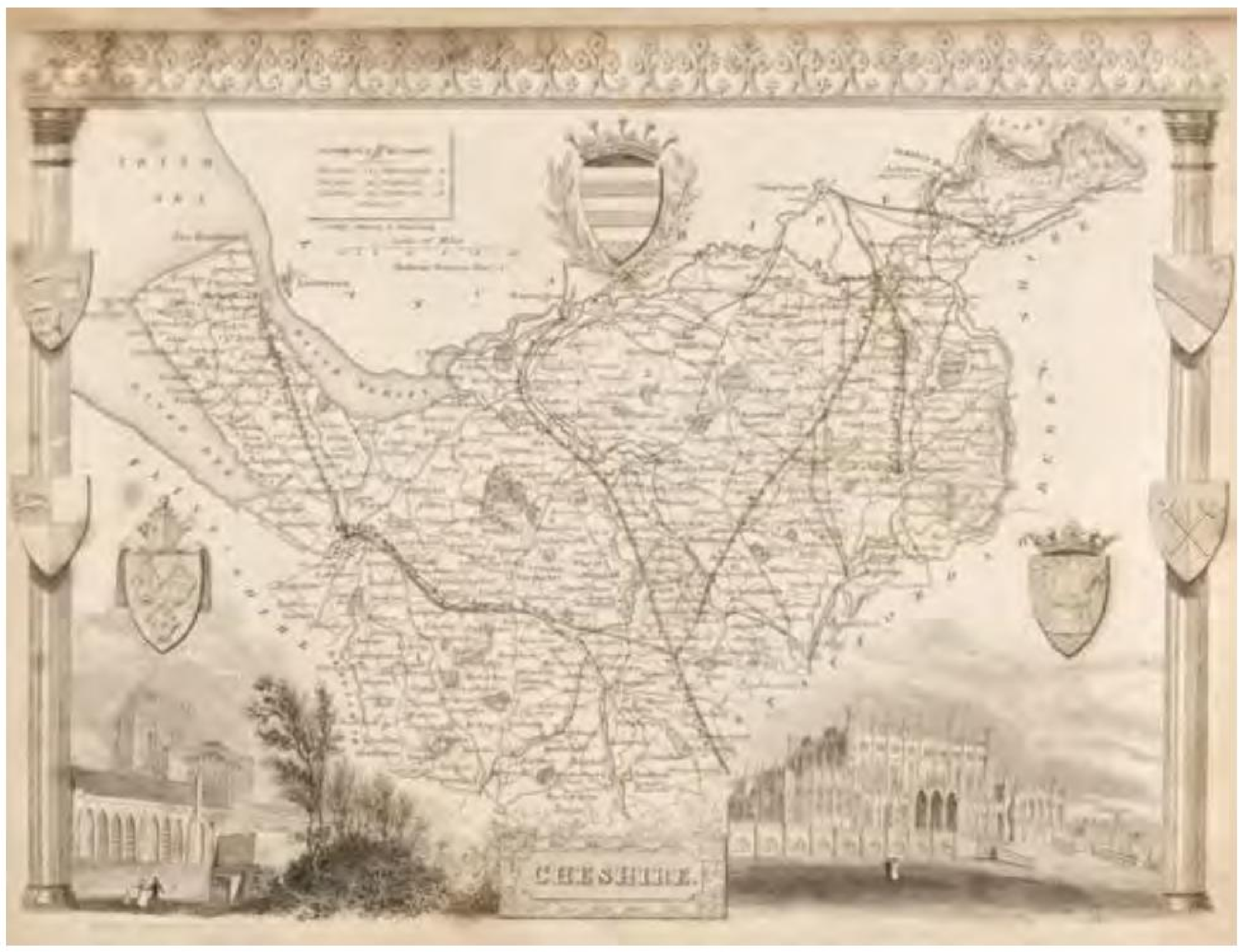
93 **Wynburne (V[ictor] B[arry], editor).** Une Grappe de Cocos Seychellois, 1st edition, V. B. Wynburne, Mont Fleuri, Seychelles, December 1949, *56 pp., printed in blue throughout, some spotting and a few light damp marks, pictorial upper wrapper, spotted and slightly stained with small tear with loss to lower outer corner, (?)lacks lower wrapper, some spotting, stapled as issued, small 8vo (16 x 12 cm)*

Provenance: From the Seychelles Collection of Sue Hopson.

Exceedingly rare, with no other copies traced. The contributors to this little collection of articles, compiled by the Archdeacon of Seychelles, range from the Bishop, a former East African district commissioner, the superintendent of police, the cricket club secretary, and a female doctor, to Captain Henry Toke-Munn, 'a grand old man of the colony'. The editor warns that 'some of the contributions may arouse controversy – let that be so; better that, than apathy and indifference'.

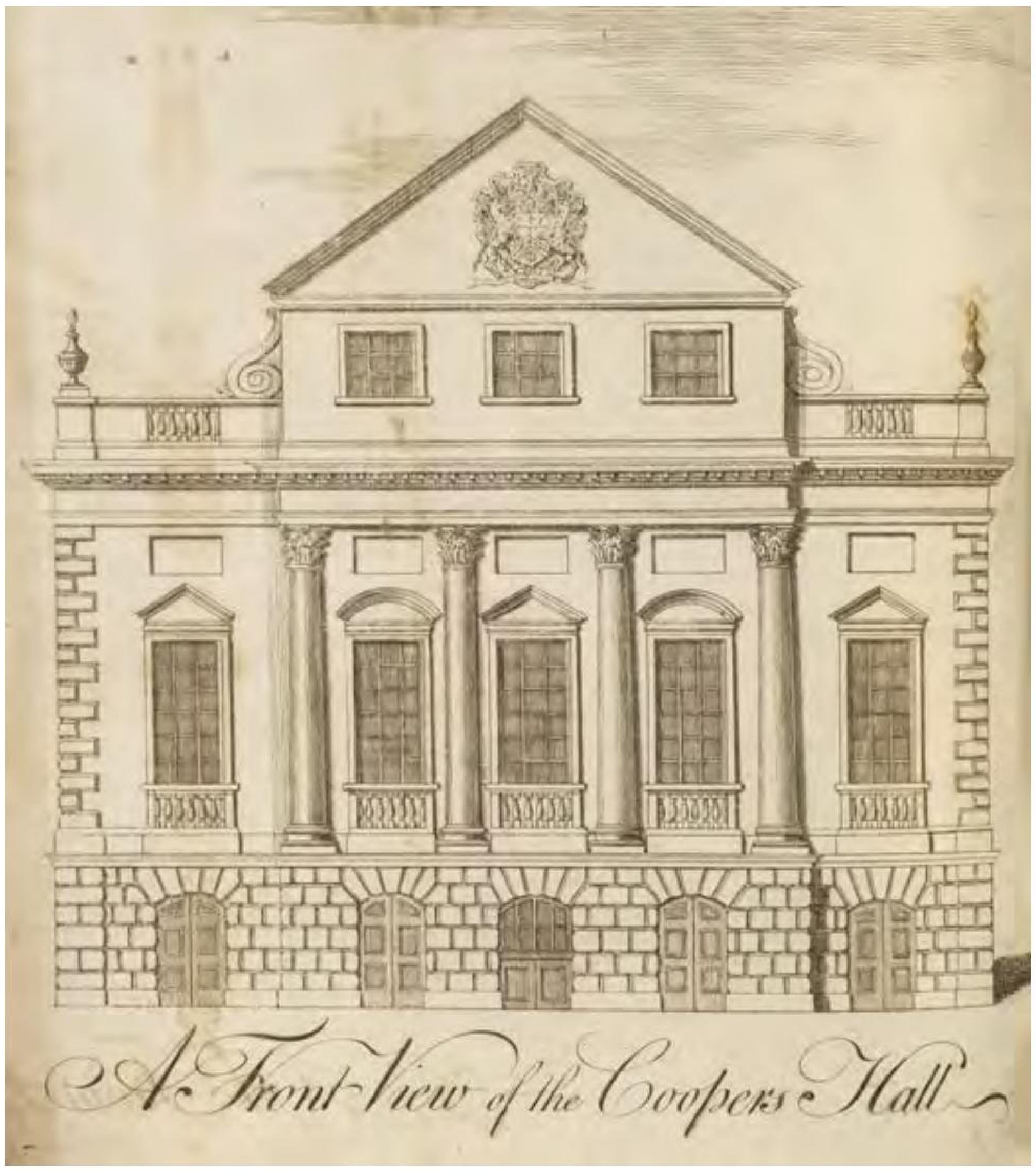
(1) £200 - £300

BRITISH TOPOGRAPHY



94 **Barclay (Rev. James).** A Complete and Universal English Dictionary..., circa 1845, *portrait frontispiece of Queen Victoria, the portrait is spotted, creased and with marginal fraying, decorative title, comparison plate, 74 uncoloured engraved British county and foreign maps, the British county maps by Thomas Moule, seven uncoloured engravings, some spotting throughout, hinges weak and cracked, marbled endpapers, all edges gilt, contemporary black morocco gilt, rubbed and worn, 4to*

(1) £200 - £300


A Front View of the Coopers Hall

Lot 95

95 **Barrett (William).** The History and Antiquities of the City of Bristol, Bristol: printed by William Pine, [1789], *title with engraved motif and upper margin with early ownership signature Joseph Grindon (small hole repaired to upper margin and repair to lower outer blank corner), folding engraved map with repaired closed tear and verso strengthened to folds, numerous engraved plates including some folding, occasional offsetting and scattered spotting, modern half calf, 4to, together with:*

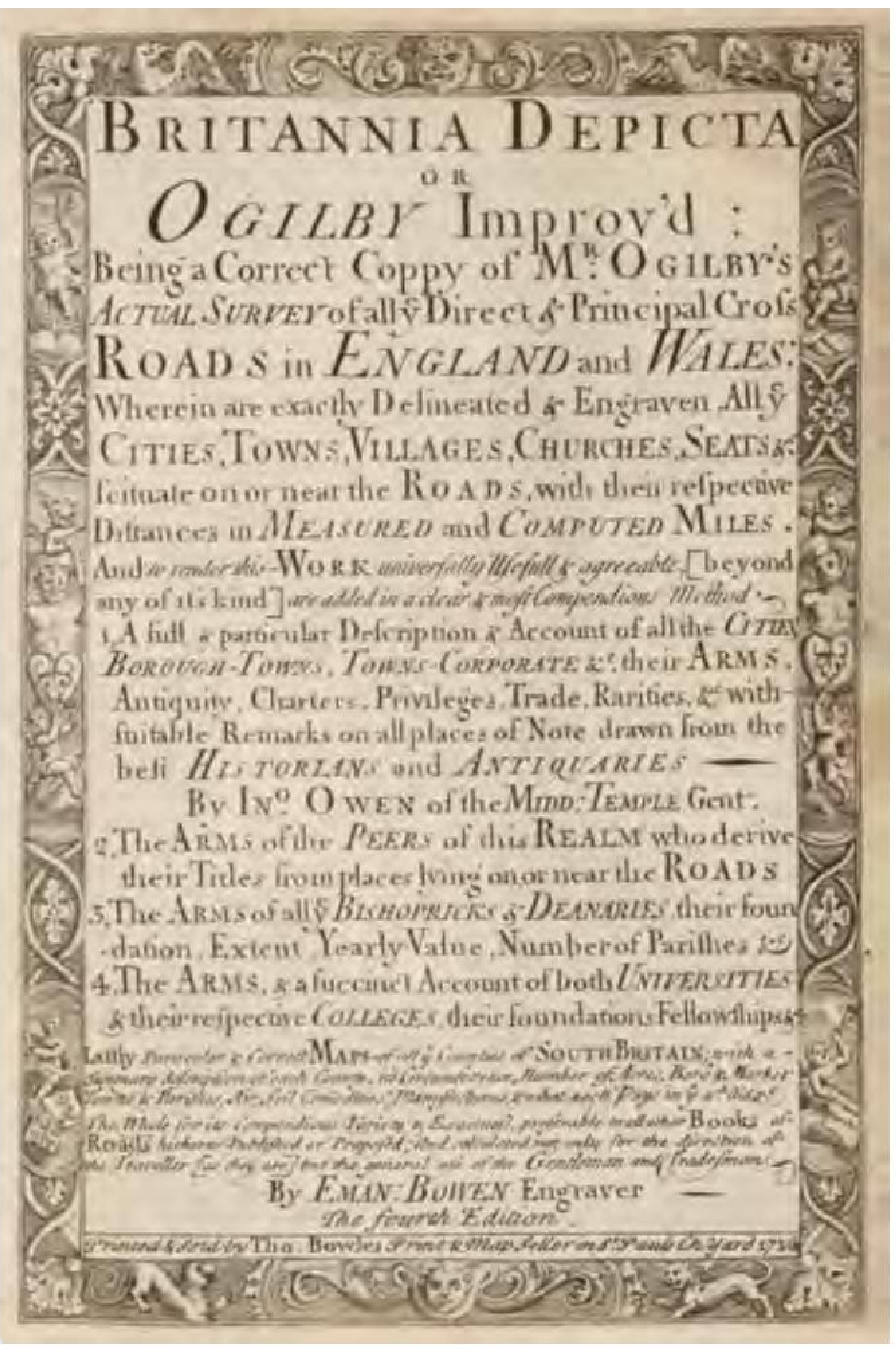
Shiercliff (Edward). The Bristol and Hotwell Guide: containing an Historical Account of the ancient and present state of that opulent City; also of the Hotwell; The Nature, Properties and Effects of its Medicinal Water. To which is Added A Description of Clifton..., 2nd edition, corrected and enlarged, Bristol: printed by Bulgin and Rosser for E. Shiercliff, J. B. Becket, W. Browne, J. Norton, T. Mills, W. Bulgin, and J. Lloyd, 1793, *folding engraved frontispiece, spotting at front and rear, contemporary marbled calf, joints and spine cracked, some wear, 8vo,*

Bickley (Francis B., editor). The Little Red Book of Bristol. Publisher under the Authority of the Council of the City and County of Bristol, 2 volumes, Bristol: W. Crofton Hemmons; London: Henry Sotheran & Co., 1900, *colour frontispiece to volume 1, monochrome frontispiece to volume 2 and several plates (1 folding), small ink stamp to lower outer corners of front free endpapers, top edge gilt, remainder untrimmed, original cloth, 4to,*

Evans (John). The Picture of Bristol; or A Guide to objects of Curiosity and Interest, in Bristol, Clifton, The Hotwells, and their vicinity..., Bristol: W. Sheppard, 1814, *engraved folding map, 2 folding engraved plates, occasional light scattered spotting, edges untrimmed, original printed boards, lacking spine, worn and marked, 12mo,*

Bird (Charles, illustrator). Historic Bristol..., with letterpress description by E. R. Norris Mathews, Bristol: Frost and Reed, 1896, *6 original etchings, each window mounted, signed by the artist and with limitation number, occasional scattered spotting to text, edges untrimmed, loosely inserted in original cloth-backed portfolio covers with printed sides, folio (limited edition 64/104), plus other Bristol related topography*

(approx. 20) £300 - £400



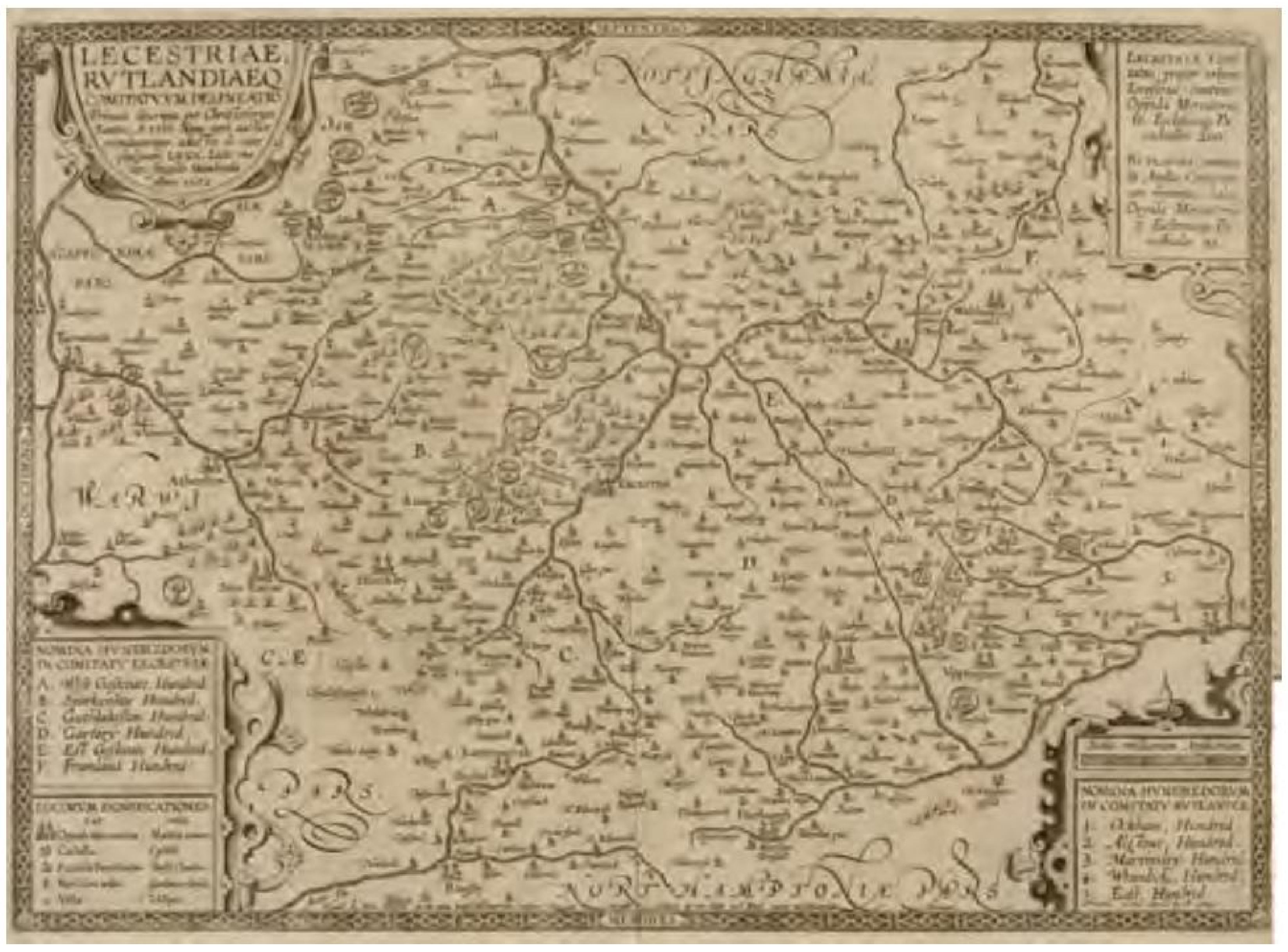
BRITANNIA DEPICTA
OR
OGILBY Improv'd:
Being a Correct Coppy of Mr. OGILBY's
ACTUAL SURVEY of all ye Direct & Principal Croſs
ROADS in ENGLAND and WALES:
Wherein are exactly Delineated & Engraven All ye
CITIES, TOWNS, VILLAGES, CHURCHES, SEATS &c.
ſeituate on or near the ROADS, with their reſpective
Diſtances in MEASURED and COMPUTED MILES.
And to render this WORK universally Uſefull & agreeable [beyond
any of its kind] are added in a clear & most Compendious Method
1. A full & particular Deſcription & Account of all the CITIES
BOROUGH-TOWNS, TOWNS-CORPORATE &c. their ARMS,
Antiquity, Charters, Privileges, Trade, Rarities, &c. with
ſuitable Remarks on all places of Note drawn from the
beſt HISTORIANS and ANTIQUARIES
By Jno. OWEN of the MIDD: TEMPLE Gent.
2. The ARMS of the PEERS of this REALM who derive
their Titles from places lying on or near the ROADS
3. The ARMS of all ye BISHOPRICKS & DEANARIES their foun-
dation, Extent Yearly Value, Number of Pariſhes &c.
4. The ARMS, & a ſuccinct Account of both UNIVERSITIES
& their reſpective COLLEGES, their foundations Fellowſhips &c.

By EMAN: BOWEN Engraver
The fourth Edition

Lot 96

96 **Bowen (Emanuel, & John Owen).** Britannia Depicta or Ogilby Improv'd; Being an actual survey of all the direct and cross roads of England and Wales..., 4th edition, published Thomas Bowles, 1736, *printed title, five leaves containing an index of the cities, tables of cross roads and a list of maps, 273 (complete) uncoloured engraved strip road maps and county maps, printed back to back, very occasional marginal fraying, hinges cracked, bookplate of Sir Joshua Van Neck to the front pastedown, near-contemporary calf with contrasting morocco gilt label to the spine, rubbed, bumped and worn, 8vo*

(1) £300 - £500



Lot 97

97 **Burton (William).** The Description of Leicester Shire, containing Matters of Antiquitye, Historye, Armorye, and Genealogy, 1st edition, London: John White, [1622], *engraved portrait frontispiece (cropped to margins and lined to verso), engraved title page, with uncommon folding engraved map of Leicestershire and Rutland by William Smith inserted (rather than the usual map by William Kip after Christopher Saxton), woodcut armorials to text, front pastedown with armorial bookplate of Washington Sewallis Earl Ferrers with manuscript inscription above 'Ferrers from his affect. friend J. M. Gresley... 1848', front free endpaper with modern ownership label of Dr. D. Bancroft, Harley Corner Surgery, contemporary blind panelled calf, neatly rebacked, preserving one spine compartment with gilt crest, lower board corners repaired, light wear to upper board corners, folio*

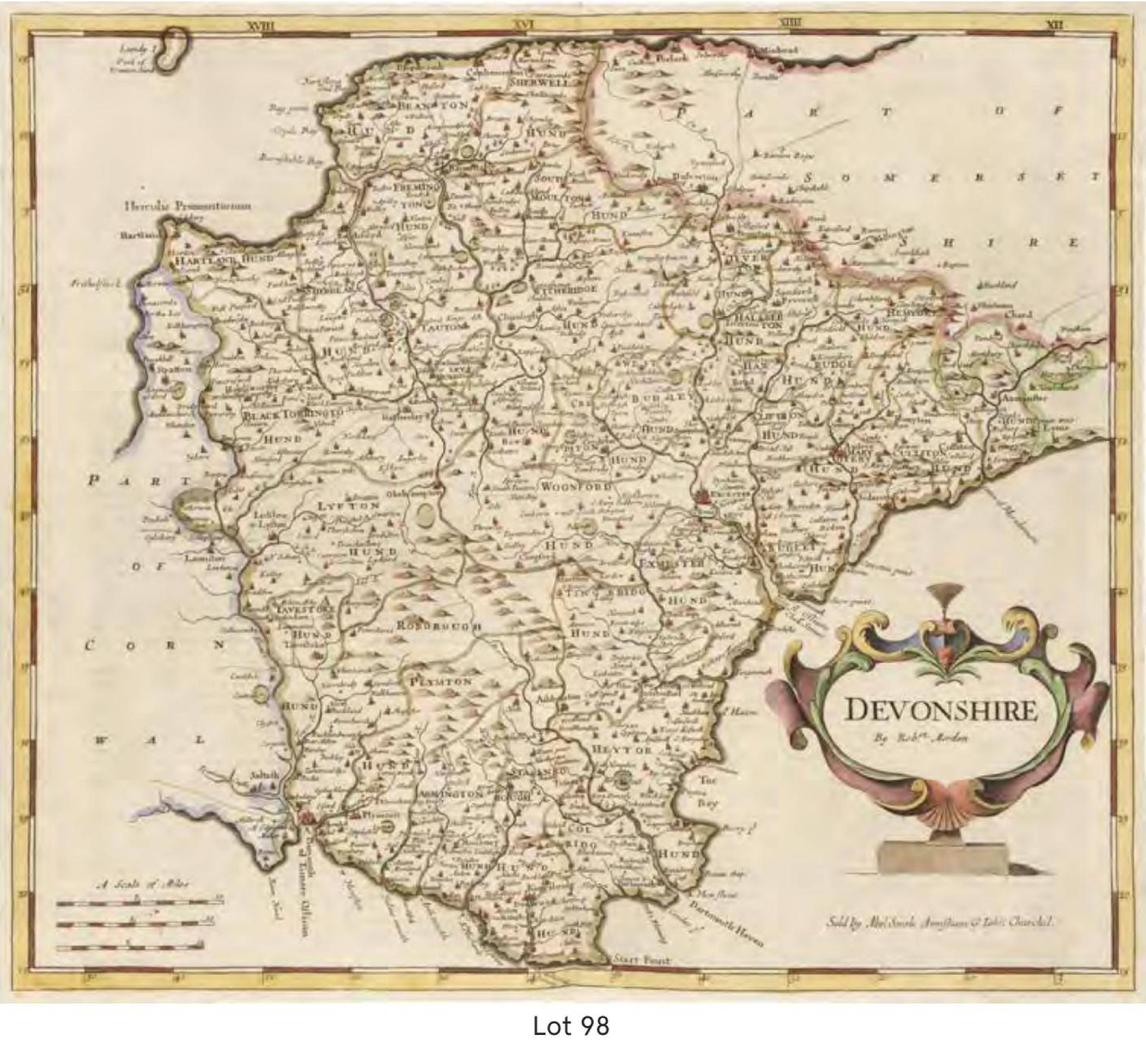
ESTC S107138; Lowndes 220; STC 4179; Upcott pp.481-482.

(1) £200 - £300

98 **Camden (William).** Camden's Britannia, Newly Translated into English with large Additions and Improvements, published by Edmund Gibson, printed by F. Collins for A. Swalle and A. & J. Churchill, 1695, *portrait frontispiece, title page and dedication, nine engraved plates of coins and fifty (complete) hand-coloured double-page engraved maps, including three folding (Kent, Norfolk & Scotland), some maps trimmed to the neat line, index bound at rear, hinges strengthened, contemporary panelled calf, re-backed, rubbed and worn, folio*

Chubb CXIII.

(1) £1,500 - £2,000



Lot 98

99 **Cary (John).** Cary's New Map of England and Wales with part of Scotland on which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and Navigable Canals..., 1st edition, 1794, *engraved title and dedication leaves (both with ink stamp J.J. Pitcairn to upper margin), general map of England & Wales with contemporary hand-colouring, engraved table of explanation and scale leaves, seventy-seven engraved maps with contemporary hand-colouring (fore-margin of sheet 27, 41 & 42 repaired, long repaired closed tear to sheet 50), index and list of subscribers bound at rear (browning to final leaf), some offsetting, occasional light dust-soiling, 19th-century half morocco, worn and vertical split to spine, 4to, together with:*

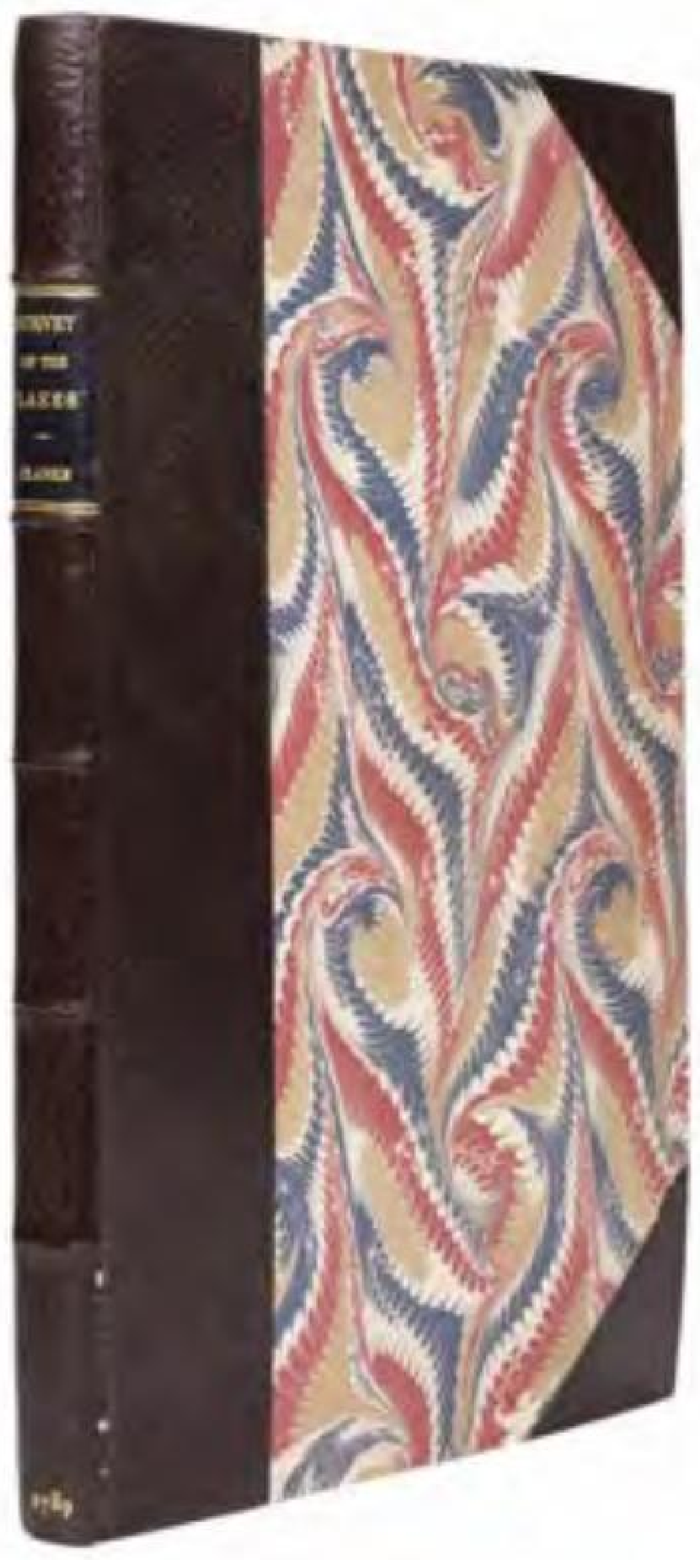
Ordnance Survey. Ordnance Survey Atlas of England & Wales, quarter inch to the mile, Southampton: printed at the Ordnance Survey Office, 1922, *double-page colour lithograph linen-backed maps, original cloth, lacking spine, marked and worn, oblong folio*

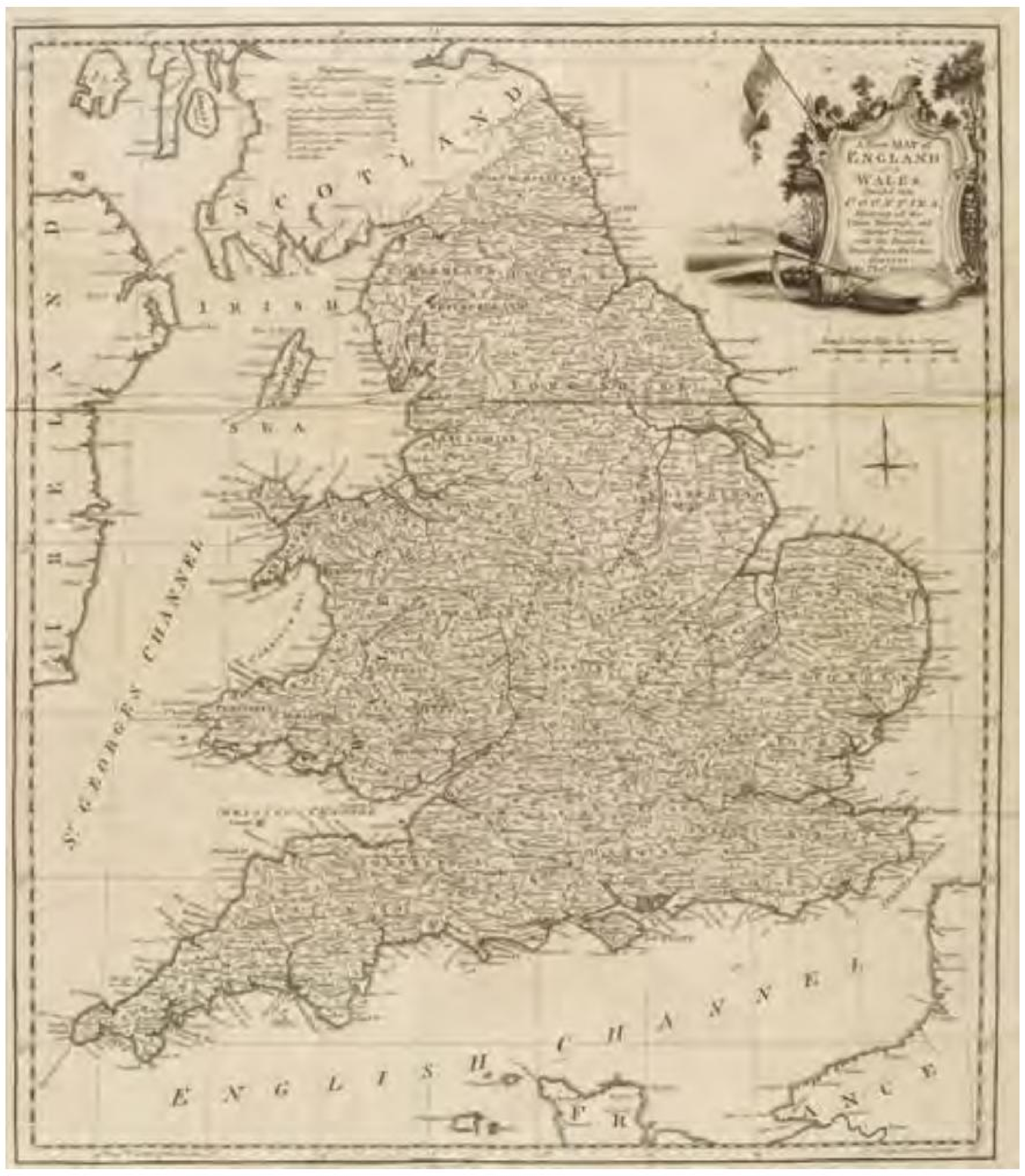
(2) £200 - £300

100 **Clarke (James).** A Survey of the Lakes of Cumberland, Westmorland and Lancashire, 2nd edition, London: Printed for the author, 1789, *11 folding maps, 2 engraved plates, Sutcliffe family ownership inscription to foot of front free endpaper, a little toned and dust-soiled, endpapers renewed, modern brown half morocco gilt by Bayntun, folio*

Upcott pp.121-123.

(1) £150 - £200



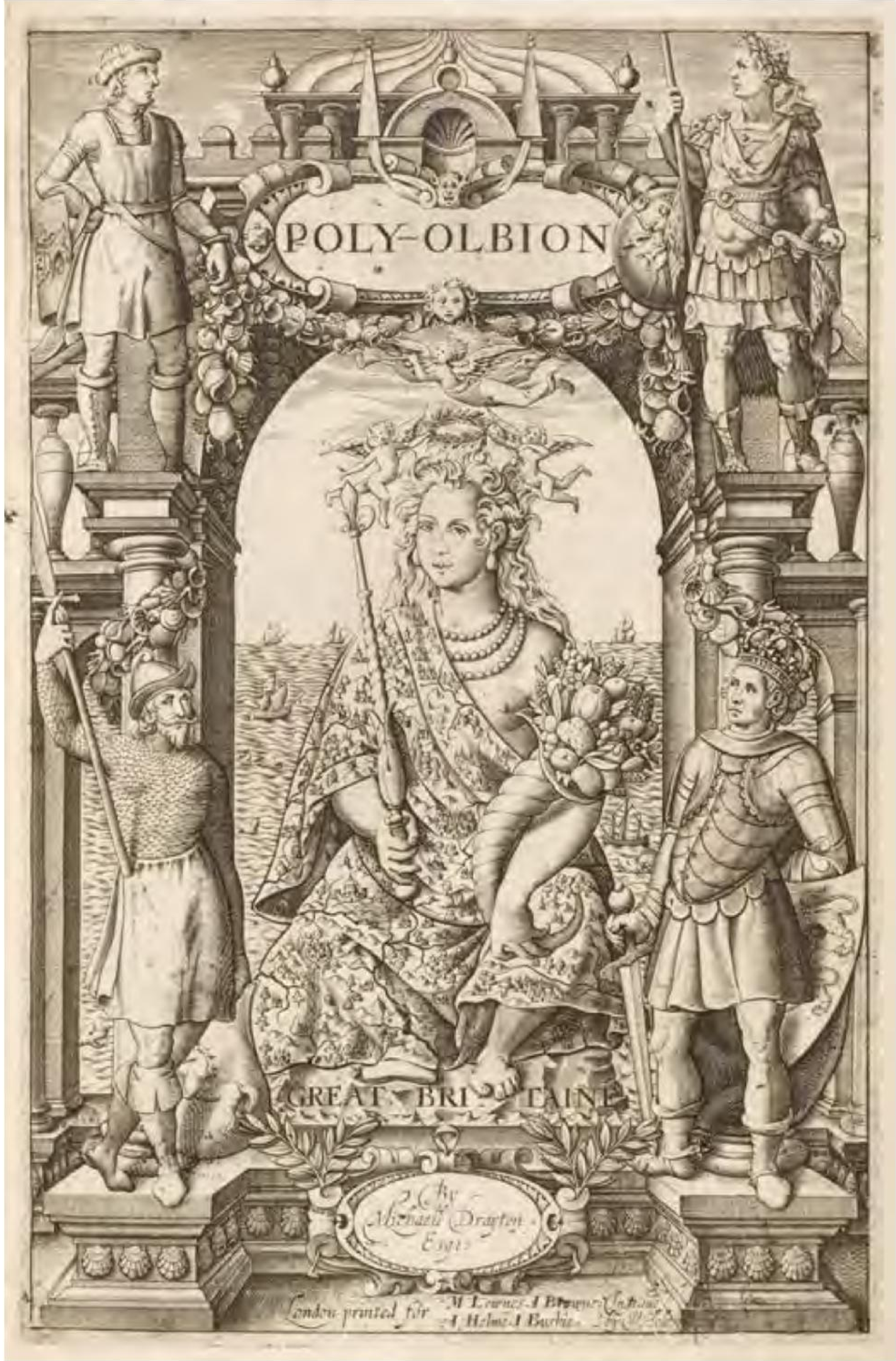


Lot 101

101 **Dodsley (R. and J., publishers).** England Illustrated, or a Compendium of the Natural History, Geography, Topography, and Antiquities Ecclesiastical and Civil of England and Wales, 2 volumes, London: R. and J. Dodsley, 1764, *folding engraved map of England and Wales, 52 engraved county maps by Thomas Kitchin, 29 engraved plates, engraved vignettes, lacking the folding map of the roads of England and Wales, occasional light offsetting, previous owner inscriptions to endpapers, contemporary calf gilt, joints cracking, some worming at spine ends and one label, a little rubbed with some edge wear, 4to*

Chubb CCXXIV.

(2) £400 - £600

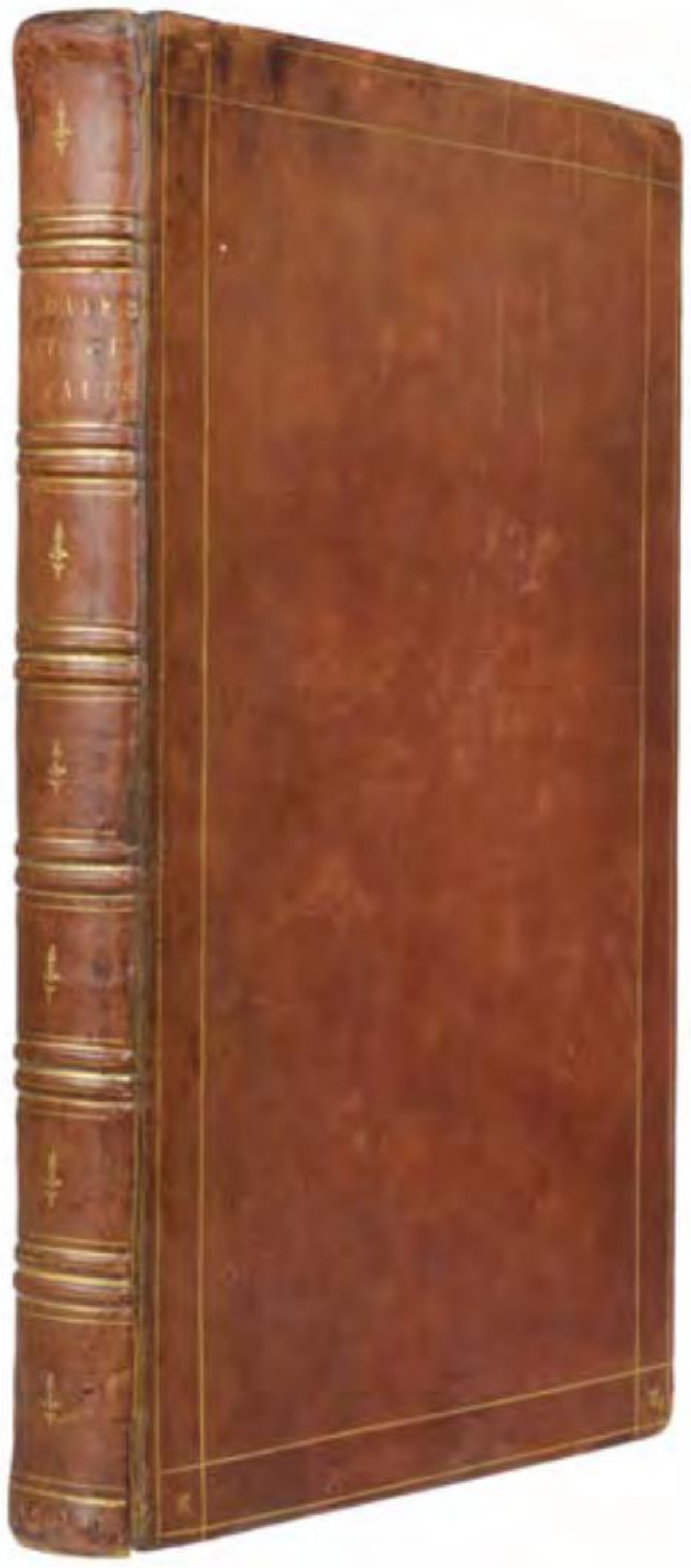


Lot 102

102 **Drayton (Michael).** Poly Olbion. or A Chorographical Description of the Tracts, Rivers, Mountains, Forests and other Parts of this renowned Isle of Great Britaine, With intermixture of the most Remarkeable Stories, Antiquities, Wonders, Rarities, Pleasures and Commodities of the Same; Divided into two Bookes; the latter containing twelve Songs, never before Imprinted, Digested into a Poem, two parts bound in one, London: Printed for John Marriott, John Grismand and Thomas Dewe, 1622, *decorative and allegorical frontispiece engraved by W. Hole with facing letterpress explanation, letterpress explanation with some water staining, dedication and portrait of Henry the Prince of Wales, 30 uncoloured engraved allegorical maps (18 in part one and 12 in part 2), one map (Somerset & Wiltshire) with some fraying to the vertical margins causing slight loss, additional half-title and dedication to Charles Prince of Wales to part 2, some of the maps in part two with offsetting, page 109 in part 2 torn to foredge margin but with no loss to the printed text, later endpapers, modern blind panelled calf with gilt title to the spine, bumped with slight wear, small folio, bound in eights (sheet size 275 x 180 mm)*

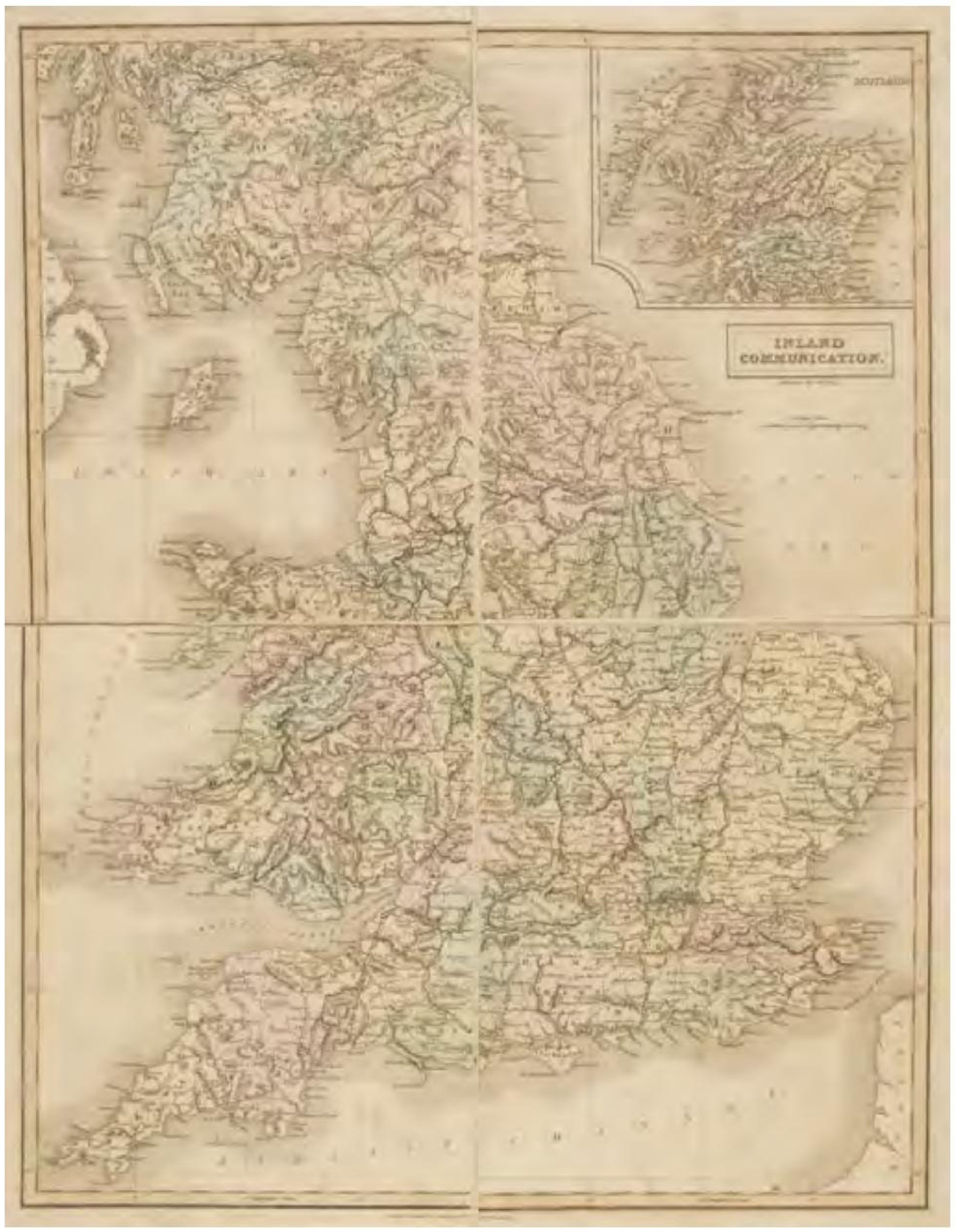
Chubb XXXIV; STC 7226; ESTC S121632. A reissue of the 1612 edition, with added letterpress, title page and index. In this issue, the plates have page numbers and the portrait of Henry Frederick has his name.

(1) £2,000 - £3,000



103 **Dugdale (William).** The History of St Paul's Cathedral in London, 2nd edition (corrected and enlarged), London: George James, for Jonah Bowyer, 1716, *portrait frontispiece by Wenceslaus Hollar, 40 engraved plates (9 folding), early brown ink ownership inscription of 'Wm Savage' to A1, armorial bookplate of Baron Northwick to front pastedown, some faint marginal damp-staining to frontispiece and title, hinges cracked, all edges gilt, 19th-century diced calf gilt, rebacked with original spine relaid, a little wear to extremities, folio*

(1) £300 - £400

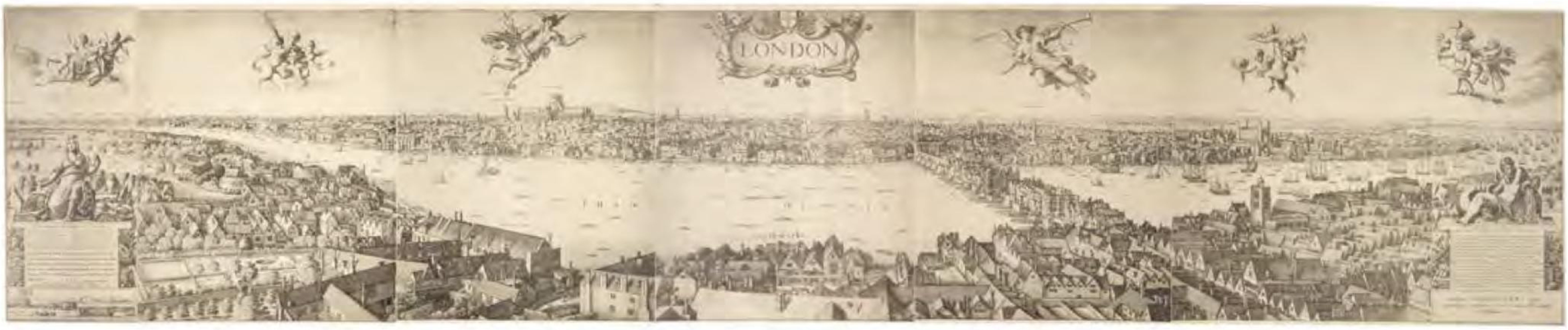


104 **Hall (Sidney).** A New British Atlas; Comprising a Series of 54 Maps, Constructed from the most Recent Surveys and Engraved by Sidney Hall, London: Published by Chapman & Hall, 1836, *engraved calligraphic title, 47 engraved hand-coloured maps on 54 sheets including engraved folding map dissected and laid on linen bound to rear, bookplate of 'G. T. G. Taylor' to front pastedown, upper hinge cracked, contemporary quarter calf gilt, slightly rubbed and stained, corners bumped, housed in a solander box, gilt title label to spine (stained), 4to, together with:*

Skrine (Henry). A General Account of All the Rivers of Note in Great Britain With Their Several Courses, Their Peculiar Characters, The Countries Through Which They Flow, and the Entire Sea Coast of our Island; Concluding with a minute Description of The Thames, and its Various Auxiliary Streams, 1st edition, London: printed by T. Bensley, for P. Elmsly in the Strand, 1801, *double-page aquatint frontispiece depicting the River Gods of The Thames, The Tay and The Wye, 17 engraved maps, light spotting, armorial bookplate of John Vandeleur contemporary sprinkled calf gilt, spine slightly faded, joints and edges lightly rubbed, small ink splash to upper cover, 8vo*

Johnston (W. & A. K., publishers). The Modern County Atlas of England & Wales comprised in fifty seven maps, all on one scale arranged alphabetically with complete index, Edinburgh & London: 1889, *printed map frontispiece plus 57 colour printed county maps, ownership inscription to preliminary leaf, armorial bookplate of Sir Campbell Stuart to front pastedown, modern buckram, leather title label to spine, 4to*

(3) £150 - £200



105 **Hollar (Wenceslaus).** Hollar's London. Thirty-seven etchings of London reproduced to the original size from the collection in the British Museum by permission of the Trustees, London: Edgeworth Press in association with the British Museum, 1980, *linen-backed folding panorama and 36 window-mounted facsimile plates, loose as issued with text booklet in folder with cloth ties (light spotting to folder), all contained in original solander box with clasps, folio, 59.5 x 47.3 cm*

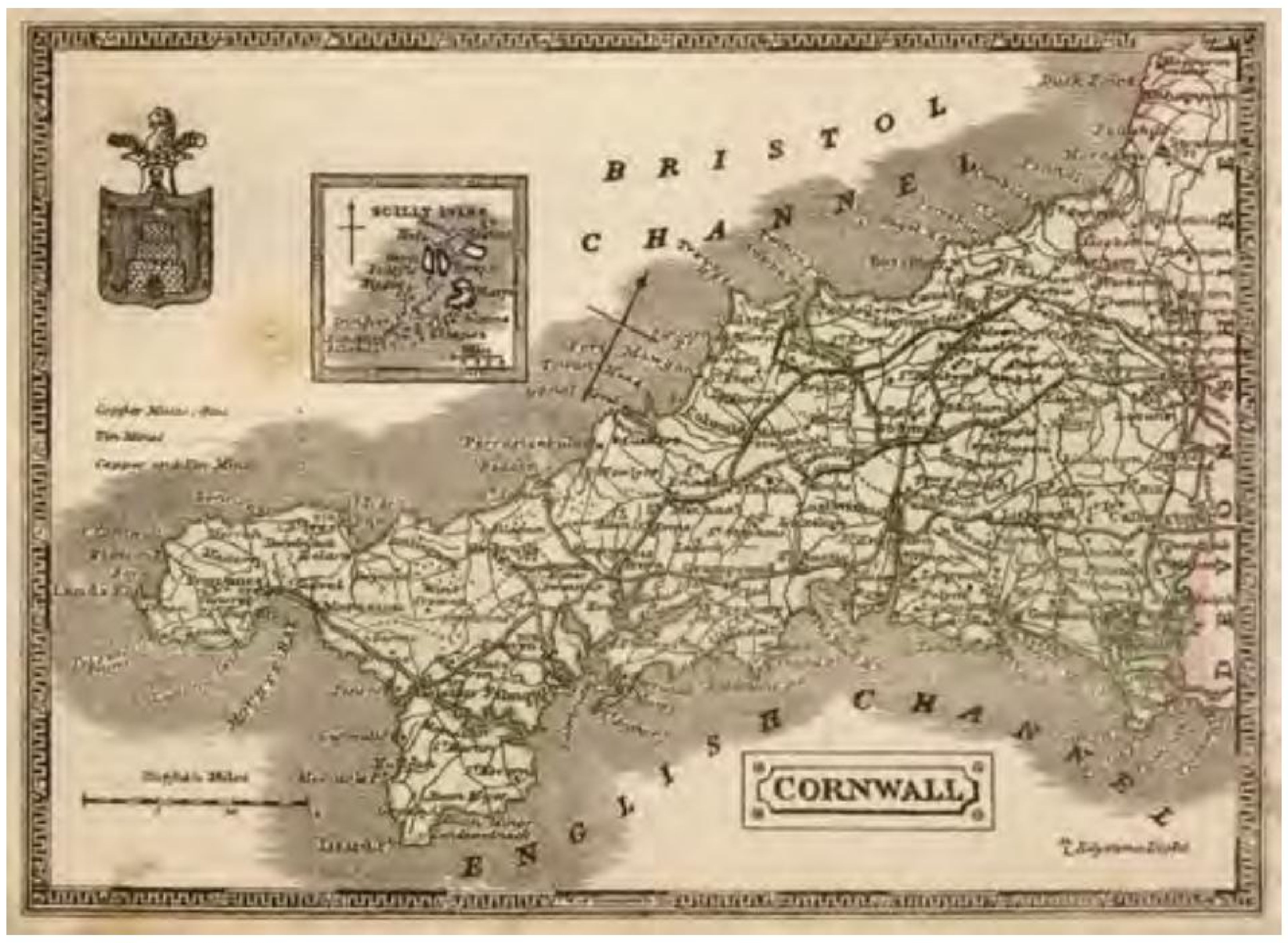
Limited edition 74/250.
(1) £200 - £300

106 **Horsfield (Thomas W.).** The History and Antiquities of Lewes and its Vicinity, with an Appendix in which is included an essay on the Natural History of the District, by G. Mantell, 2 volumes in 1, Lewes: Sussex Press: Printed and published by J. Baxter, 1824-[1827], *folding lithograph frontispiece, general title with wood engraved vignette, folding engraved map, numerous lithograph and engraved plates, some offsetting, toning and spotting, later 19th-century cloth, damp-mottled, 4to, together with:*
[Stell, I.]. The Hastings Guide; or a description of that Ancient Town and Port, and its Environs ... To which is added, some account of the Cinque Ports, and a minute detail of the famous Battle of Hastings, 3rd edition, London: J. Barry, 1804, *half-title, engraved frontispiece, folding map and 2 plates, some toning and scattered spotting, edges untrimmed, original boards, spine crudely strengthened with cloth tape, worn, 8vo,*
Tierney (Mark Aloysius). The History and Antiquities of the Castle and Town of Arundel; including the biography of its Earls, from the Conquest to the present time, 2 volumes, London: G. and W. Nicol, 1834, *cropped and mounted engraved frontispiece to each volume, several engraved plates (some folding), etched illustrations, modern black half morocco, red morocco labels to spines, 8vo, plus other Sussex related topography*
(33) £200 - £300

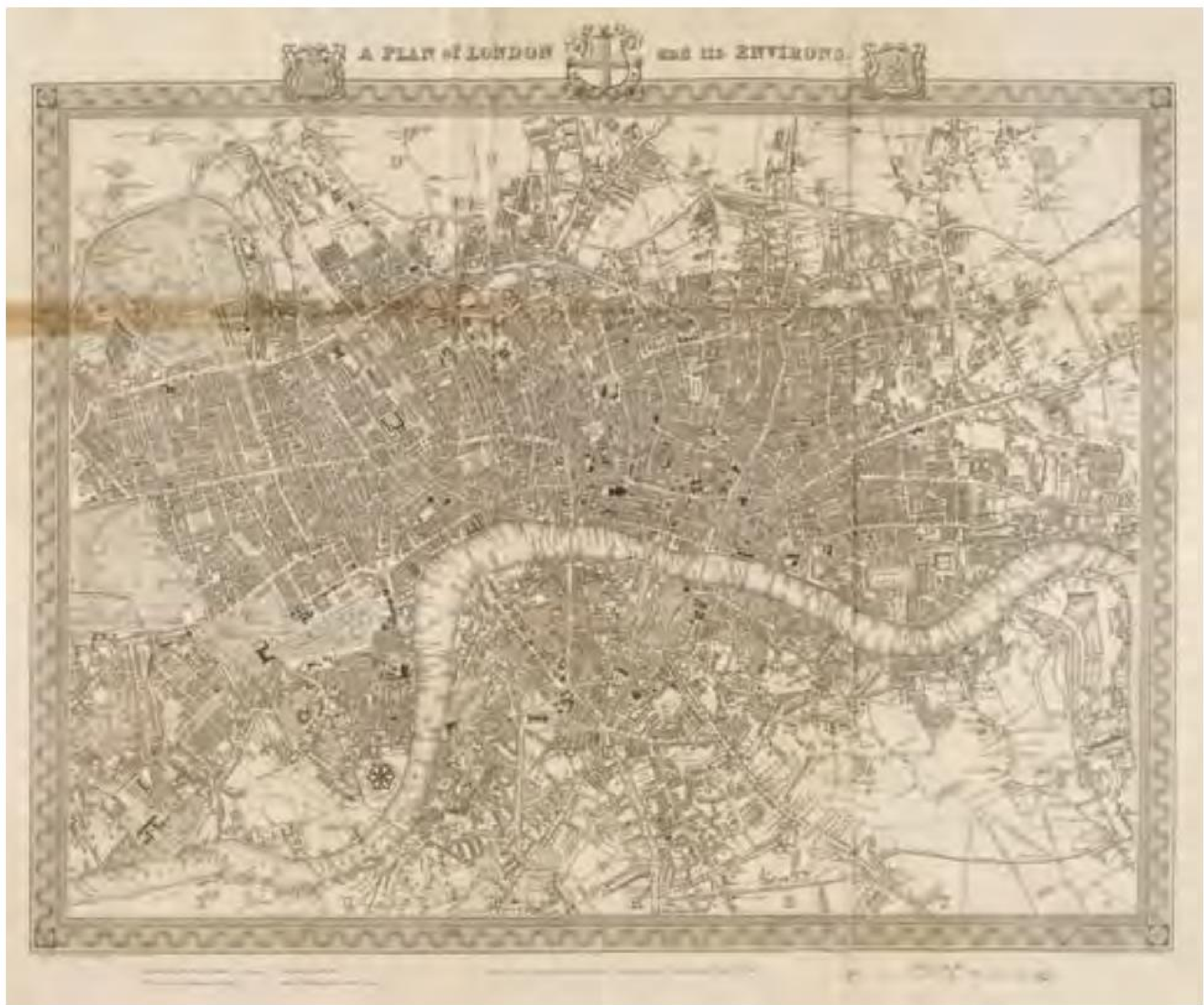
Lot 107

107 **Jenner (Thomas).** [A Book of the Names of all Parishes, Market Towns..., 1657], *list of Highways and 37 mileage tables with 'thumbnail maps' engraved by Jacob van Langeren, each excised, trimmed and laid on later paper, the three larger maps (England & Wales, Wales and Yorkshire) with old folds, the maps of Wales & Yorkshire with old worm tracks, the maps of Durham and Sussex, torn and crudely repaired, book plate of Heber Mardon (founder - along with his father - of Marden Son and Hall, printers of Bath) also Dr Douglas G. Bancroft, early 20th century half morocco gilt, spine faded, a little rubbed, 4to, together with* **Leigh (Samuel).** Leigh's New Pocket Road Book of England and Wales and part of Scotland..., 1837, *frontispiece of the price of posting, additional decorative half-title and preface, 55 uncoloured engraved maps, index and publisher's advertisement bound at rear, upper hinge partially cracked, contemporary morocco gilt, re-backed but retaining the original spine, bumped and a little worn, 12mo, with* **Lewis (Samuel).** A Topographical Dictionary of Wales..., 2 volumes, 1834, *preface and list of subscribers, uncoloured engraved folding map by J & C Walker of Wales and 12 county maps, very slight spotting, later endpapers, contemporary cloth gilt, re-backed, 4to*

Sold as a collection of maps, not subject to return.
(4) £200 - £300



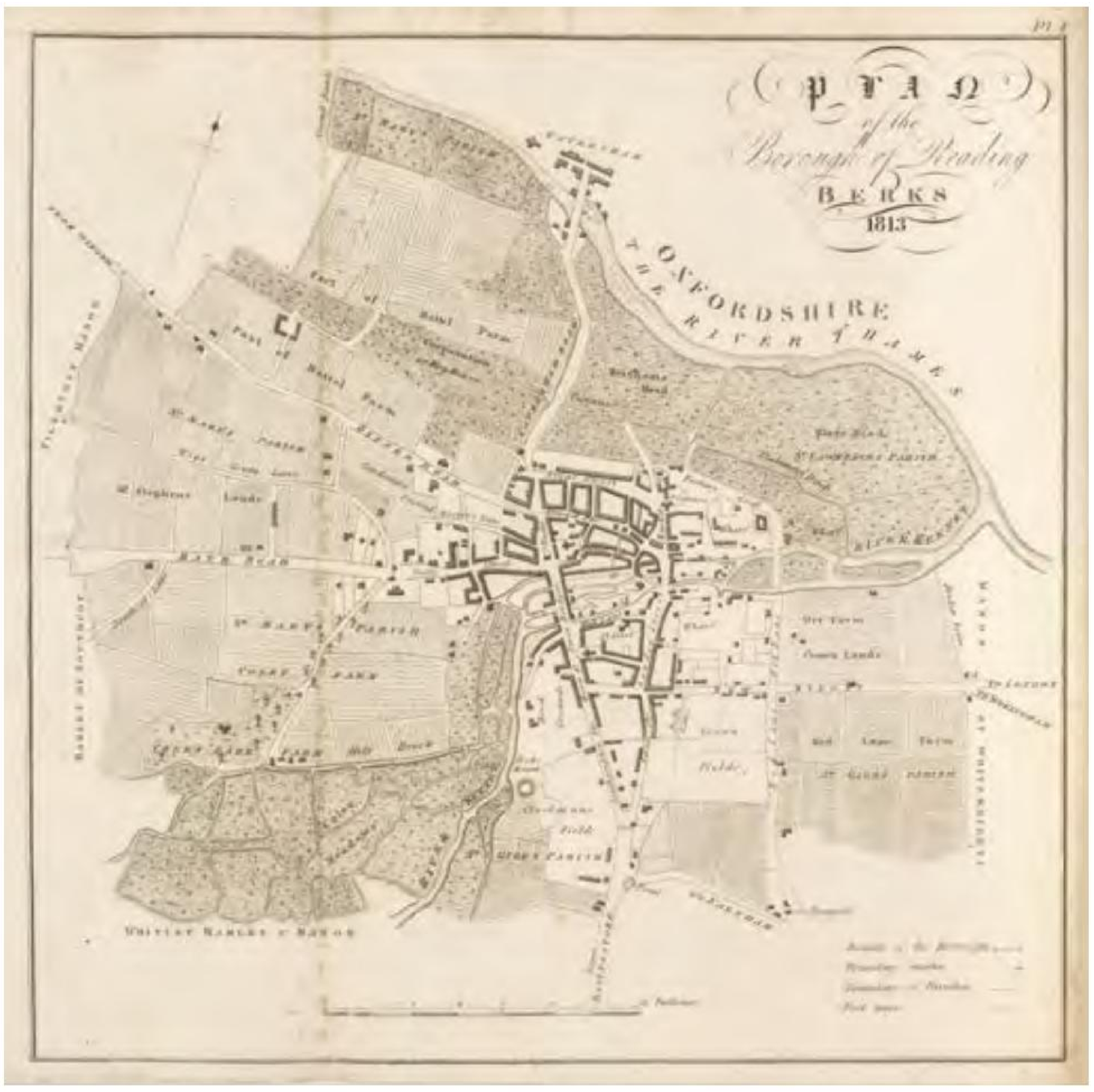
108 **Johnson (Thomas).** Johnson's Atlas of England; with all the Railways, containing forty two separate maps of the Counties and Islands, Manchester: Thos. Johnson, 1847, *title printed in blue, 42 hand-coloured engraved maps, minor foxing and light toning, modern cloth with original gilt vignette pasted to upper cover, 4to*
(1) £200 - £300



109 **Lewis (Samuel).** [Atlas to the Topographical Dictionaries of England and Wales, comprising a General Map of England, a Plan of London and Maps of the counties..., 1848], *lacking title page, 43 (only) engraved maps, all with contemporary outline colouring (excluding the folding map of London which is uncoloured) crude sellotape repairs to the maps of England & Wales, Berkshire and London, map of London detached, publisher's blind-stamped cloth, lacking spine, heavily worn and stained, 4to*

Sold as a collection of maps, not subject to return.

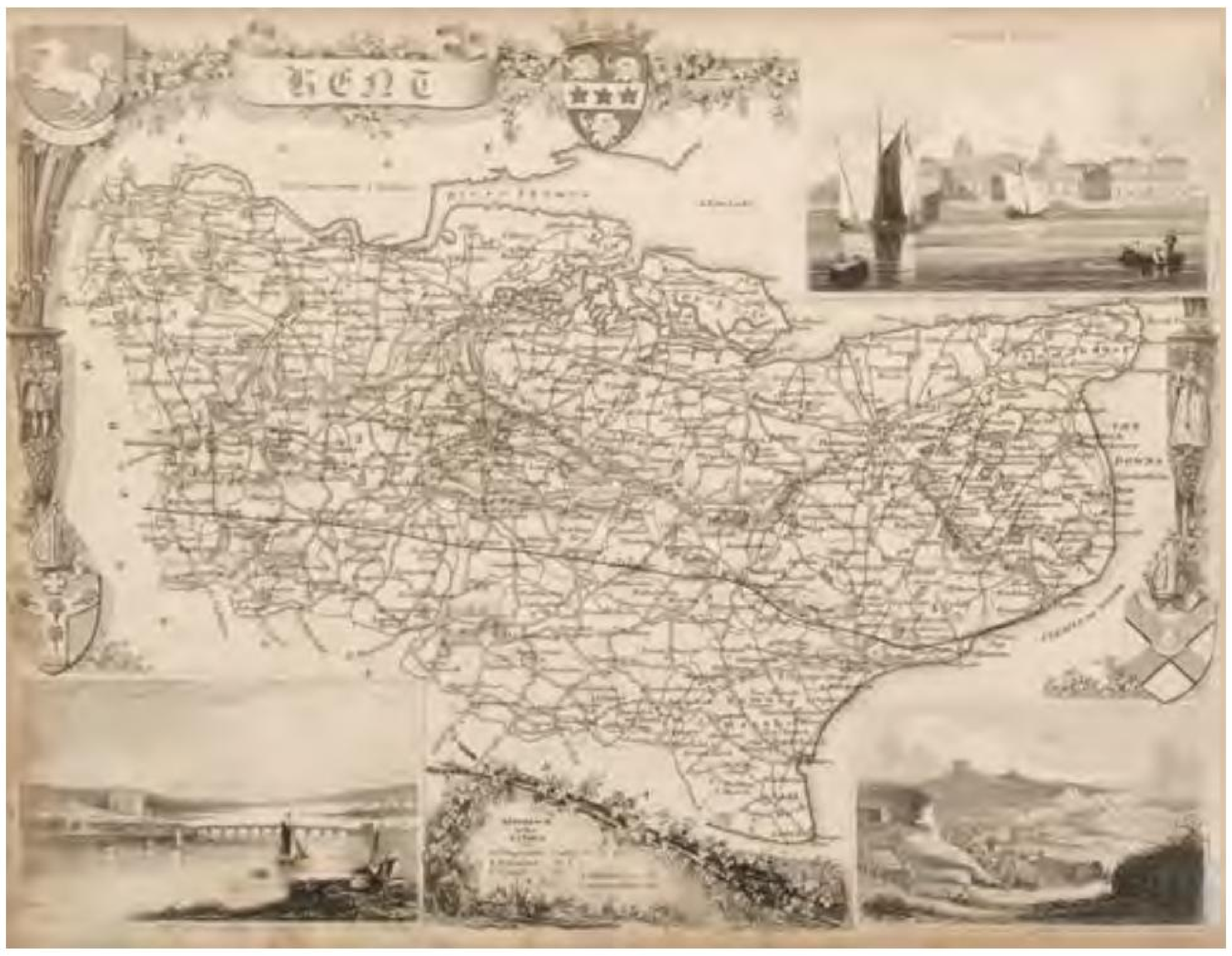
(1) £100 - £150



Lot 110

110 **Man (John).** The History and Antiquities, Ancient and Modern, of the Borough of Reading, in the County of Berks, 1st edition, Reading: Snare and Man, 1816, *frontispiece of a folding plan of Reading, title page printed in red and black, preface with errata slip pasted to verso, dedication with view of Reading pasted to the verso, 21 plates including engraved folding plan and aquatint views, extra illustrated with additional engraved and lithographic plates and plans, slight offsetting, light spotting to a few plate margins, index bound at rear, near-contemporary ownership inscription to front pastedown, contemporary cloth, spine chipped and frayed at head and foot, boards stained, 4to, together with* **Ireland (Samuel).** Picturesque Views on the River Thames..., 2 volumes, T. & J. Egerton, London: 1792, *additional half title and decorative frontispiece (dated 1791) and map to each volume, 50 aquatint plates printed in sepia, each with tissue guard, slight spotting, errata bound at the rear of volume 2, hinges and joints weak, book plate of Frederick Nicolay Junr. to the rear pastedown in volume 1 and the front pastedown in volume 2, contemporary green morocco gilt, heavily worn and rubbed, 8vo*

(3) £150 - £250



111 **Moule (Thomas).** An Untitled collection of 55 Maps, circa 1843, *uncoloured engraved decorative county maps, city plans and a comparison plate, slight spotting and dust soiling throughout, near contemporary manuscript presentation inscription to the verso of the front endpaper, additional manuscript inscriptions to the rear endpapers, hinges cracked, contemporary half calf, heavily worn and rubbed, 8vo, binding size 285 x 225 mm*

(1) £150 - £200

112 **Murray (T. L.).** An Atlas of the English Counties Divided into Hundreds &c..., 1st edition, London: T. L. Murray, 1830, *calligraphic title, large engraved folding map of England and Wales with contemporary wash and outline colour, engraved folding maps of Wales, Scotland and Ireland with contemporary outline colour, 40 county maps with contemporary outline colour (Yorkshire double-page), ink ownership inscription to head of title, some faint damp-staining to upper margin (heavier to a few plates at rear), contemporary half morocco, lacking spine, boards loose, worn, folio*

Chubb CCCXIX.

(1) £200 - £300

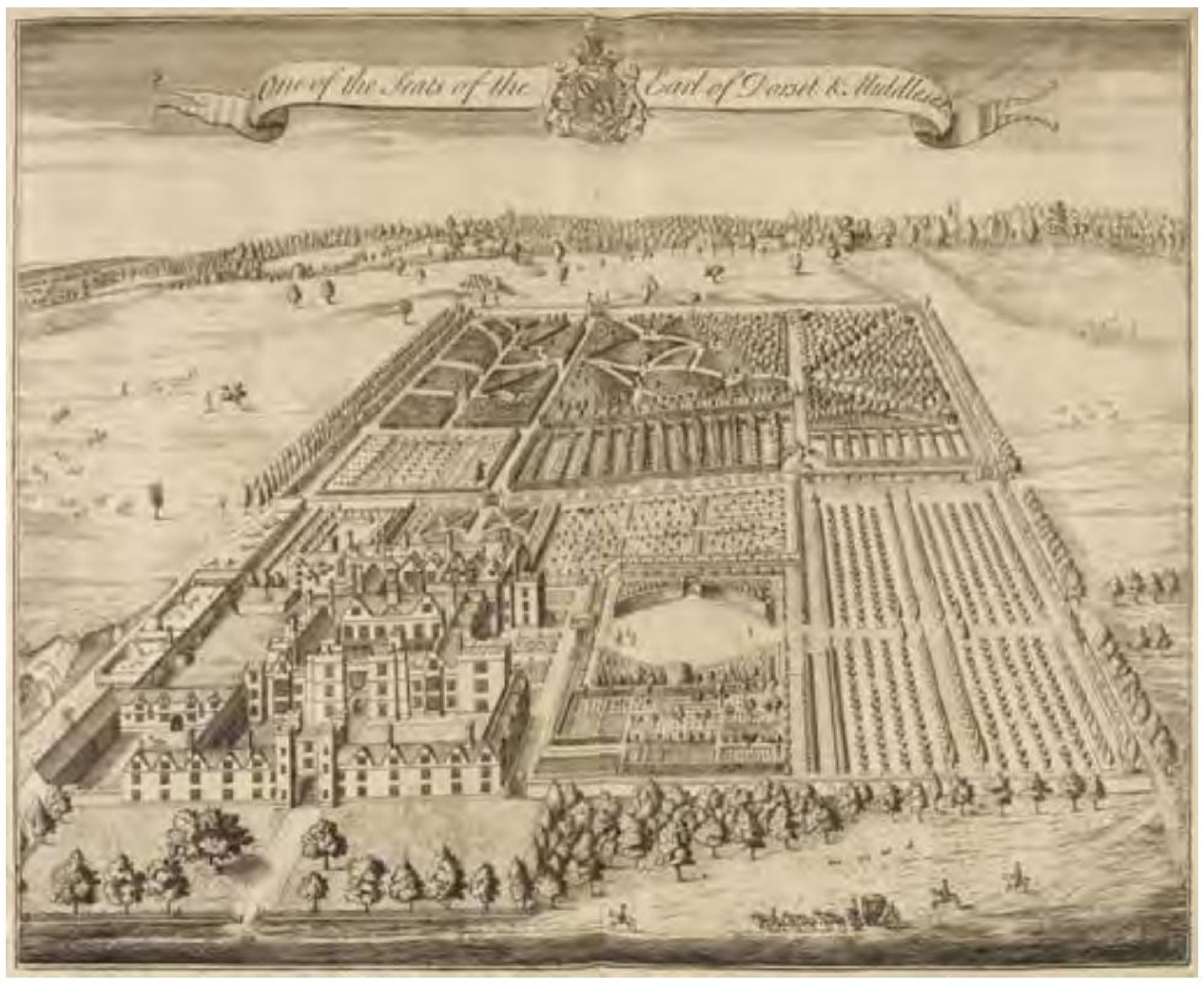
Lot 113

113 **Philipott (Thomas).** Villare Cantianum: or Kent Surveyed and Illustrated. Being an exact description of all the Parishes, Burroughs, Villages, and other respective Mannors included in the County of Kent..., to which is added An Historical Catalogue of the High-Sheriffs of Kent: Collected by John Philipott Esq; Father to the Authour, London: printed by William Godbid, 1659, *large folding linen-backed engraved map (guarded and reattached, with few areas of loss due to light worming or wear) and 4 text engravings, errors in pagination as called for, upper margin of title with ownership inscription of 'John Austen of Broadford', initial few leaves with slight marginal fraying, some toning and occasional light damp-staining, endpapers renewed retaining 18th-century armorial bookplate of John Austen to front pastedown, also with modern ownership label, contemporary calf, rebacked with decorative gilt motif to spine compartments, corners repaired, joints and extremities lightly rubbed, folio (28.7 x 18 cm), together with:*
Lambard (William). A Perambulation of Kent: Conteining the description, Hystorie, and Customes of that Shyre, 2nd edition, London: Edmund Bollifant, 1596, *title within woodcut typographical border, single-page woodcut Heptarchy map (lightly shaved at head and foot), folding woodcut map of the Beacons in Kent (stained and strengthened with tissue), black letter text, leaf A2 strengthened to fore-margin, some toning, few damp-stains and occasional marks, later endpapers, front pastedown with 20th-century bookplates of Eustace Whereat Turner overlaid with that of Patrick Ashley Turner and with modern label of D. G. Bancroft, front free endpaper with 20th-century bookplate of A. C. Burford of Folkestone, near contemporary calf, rebacked with gilt decoration (worn at head and foot), lower board detached (with final two leaves), 4to*

1. ESTC R35386; STC 2359.5; Upcott p.352; Wing P1989.

2. ESTC 108239. The second edition of the earliest county history which was first published in 1576.

(2) £300 - £500


One of the Seats of the Earl of Dorset & Middlesex

114 **Scrap Album.** A large Scrap Album of Views, Maps & Ephemera of Kent & Lancashire, 19th century, *maps of Kent and Lancashire by C. Smith, numerous engraved views and leaves of descriptive text, a few images loosely inserted, old library stamp of Blackburn Public Library to the front pastdown, contemporary half calf, rubbed and worn, folio, binding size 560 x 360 mm*

Sold as a collection of prints and maps, not subject to return.

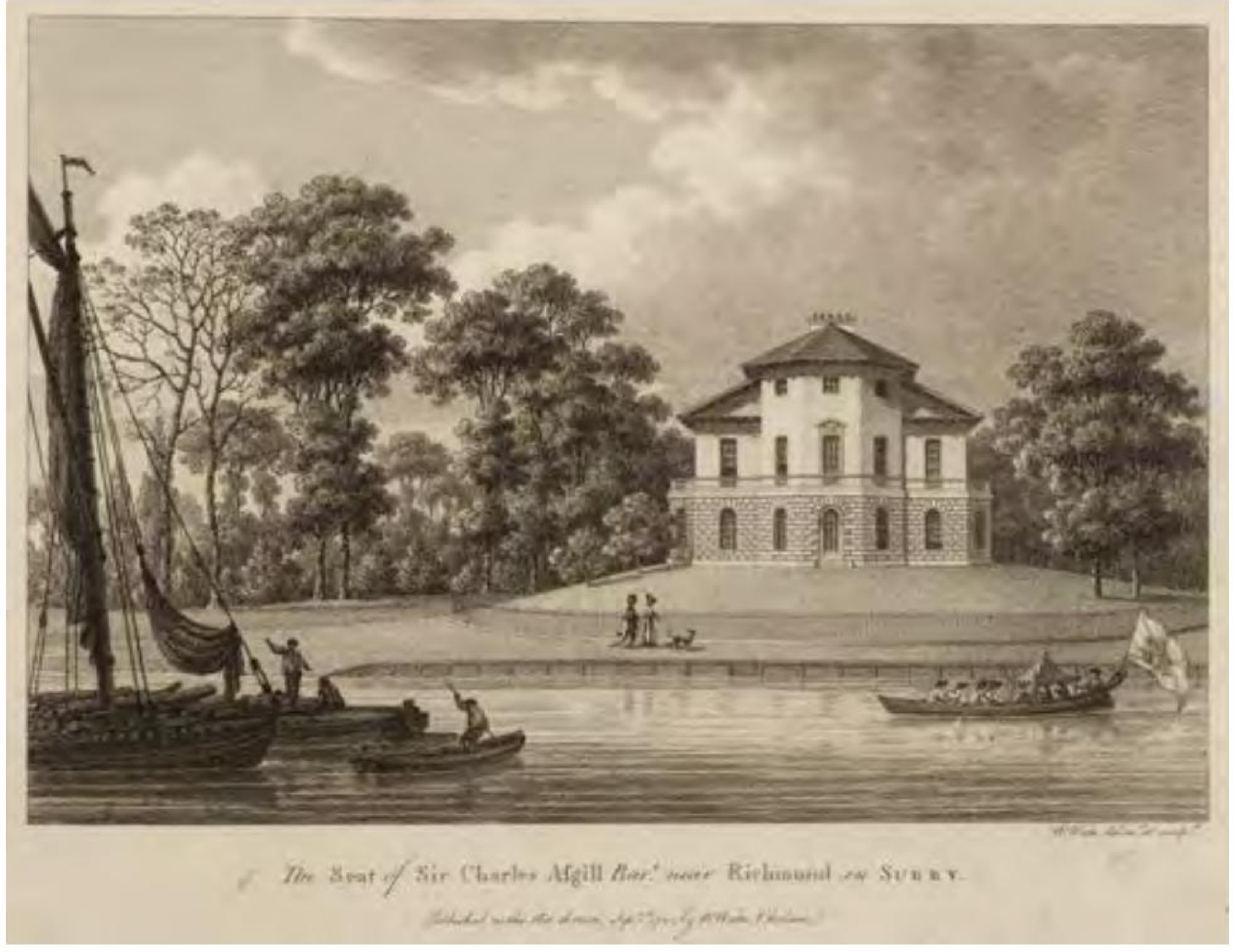
(1) £200 - £300

115 **Spelman (Henry).** Villare Anglicum: or a View of all The Cities, Towns and Villages in England: Alphabetically Composed..., 2nd edition, London: printed by T. H. for Robert Pawlett, 1678, *armorial frontispiece (fore-margin torn and repaired), repair to lower outer corner of title and following leaf, light damp-staining, endpapers renewed, contemporary calf, modern reback, 8vo, together with:* **[Adams, John].** Index Villaris: or, An exact Register, alphabetically digested, of all the Cities, Market-Towns, Parishes, Villages, the Hundred, Lath, Rape, Ward, Wapentake, or other division of each county..., London: T. Sawbridge, 1690, *lacking half-title and map (refer to ESTC R172081 and Wing A480A), slight fraying to margins, front pastedown with ownership label and ink stamp of Earl of Ellenborough, Southan de la Bere, contemporary calf, rebacked and board corners repaired, folio*
(2) £200 - £300

PART of WALES

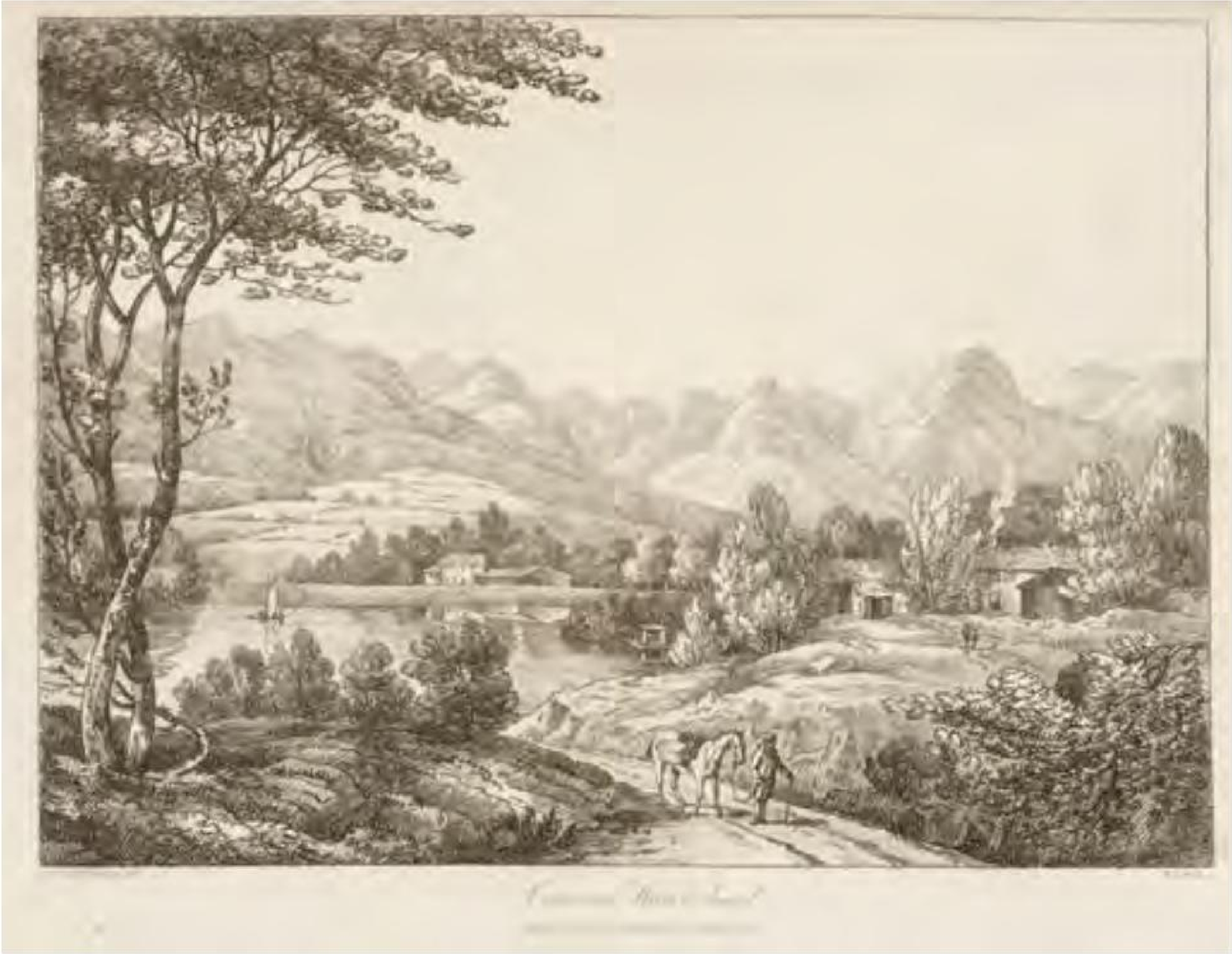
116 **Somerset.** The History and Antiquities of the Country of Somerset..., 3 volumes, Bath: R. Cruttwell, 1791, *volume 1 with folding map (laid on linen, small ink stain to printed area, some toning, repaired tears, narrow margins), engraved plates, some spotting, title to volume 1 with repairs and some areas of loss to margins, library stamps to titles and to front pastedowns, modern half calf, gilt lettering to spine, rubbed and bumped, large 4to, plus* **Foxcroft, (Edward T. D.).** Somersetshire Worthies..., Frome, [1878], *gift inscription from the author to his wife to front blank, full crimson gilt morocco bound by Chivers, Bath, spine a little rubbed, corners bumped, small 4to, together with 5 other volumes on Somersetshire including Tourists Guide to Somersetshire: Rail and Road, by R. N. Worth..., London: 1894*
(9) £150 - £200

117 **Whessell (J. and Bartlett T. publishers).** Oxford Delineated; or a Sketch of the History and Antiquities, and a General Topographical Description, of that Celebrated University and City, Oxford: 1831, *calligraphic title with engraved vignette, folding map of Oxford with hand-colouring, folding plan of Old Oxford, thirteen full-page engraved plates. (including the frontispiece), twenty-two half-page engraved views on eleven leaves, slight foxing, some gatherings with bruising, creasing, closed tears and slight loss to the foredge, contemporary cloth with printed label to the upper cover, re-backed, 4to, together with* **Skelton (J.).** Skelton's Engraved Illustrations of the Principal Antiquities of Oxfordshire..., Magdalen Bridge Oxford: 1st June 1823, *engraved frontispiece, calligraphic title with engraved vignette, dedication and list of subscribers, engraved map and 50 engraved plates all with tissue-guards, very slight spotting, bookplate of William Nash Skillicorne to front pastedown, hinges repaired, joints partially cracked, all edges gilt, contemporary calf with gilt decorated spine, some wear to extremities, folio, with* **Fulleylove (John, illustrator).** Oxford..., with Notes by T. Humphrey Ward, The Fine Art Society Ltd, 1889, *additional half title, 30 uncoloured plates, slight marginal water staining, contemporary cloth with title to the upper cover, boards stained and worn, folio, and* **Nelson (Thomas and Sons, publishers).** Tourist's Guide to Oxford and its University, London, Edinburgh & New York: circa 1890, *title page and descriptive text, 12 chromolithographic plates, endpapers toned, publisher's decorative cloth, slight wear to extremities, oblong 12mo, plus* **Rock Brothers & Payne (publishers).** Views of Oxford, circa 1850, *twenty uncoloured engraved vignettes, slight spotting and dust soiling, stitch bound with publisher's blind stamped paper wrappers with title to the upper siding, wrappers a little frayed, oblong 12mo, and* **Arnold (Rev. Frederick).** Oxford and Cambridge: Their Colleges, Memories and Associations, published by The Religious Tract Society. circa 1900, *numerous black and white illustrations throughout, hinges cracked, all edges gilt, publisher's gilt decorative cloth, boards worn and a little faded, 8vo*
(6) £200 - £300


The Seat of Sir Charles Afgill Bart. near Richmond in Surrey.

118 **Watts (W.).** The Seats of the Nobility and Gentry in a Collection of the most Interesting & Picturesque Views..., London: January 1st. 1779, *calligraphic title, 59 (only of 84) uncoloured engraved views, each with a page of descriptive text, list of subscribers bound at rear, slight spotting and dust soiling throughout, hinges and joints cracked and broken, near contemporary half calf over marbled paper, upper siding with a 19th century lithograph of roses, boards near-detached, heavily worn and frayed, oblong 8vo, together with* **Angus (W.).** The Seats of the Nobility and Gentry in Great Britain and Wales in a Collection of Select Views..., Feby 1st. 1787, *calligraphic title with near-contemporary manuscript ownership signature, 28 uncoloured engraved views, each with tissue guard and a page of descriptive text, some dust and finger soiling throughout, hand-coloured armorial bookplate to the front pastedown, pastedowns stained, hinges and joints cracked, contemporary half calf, heavily worn and frayed, oblong 8vo*

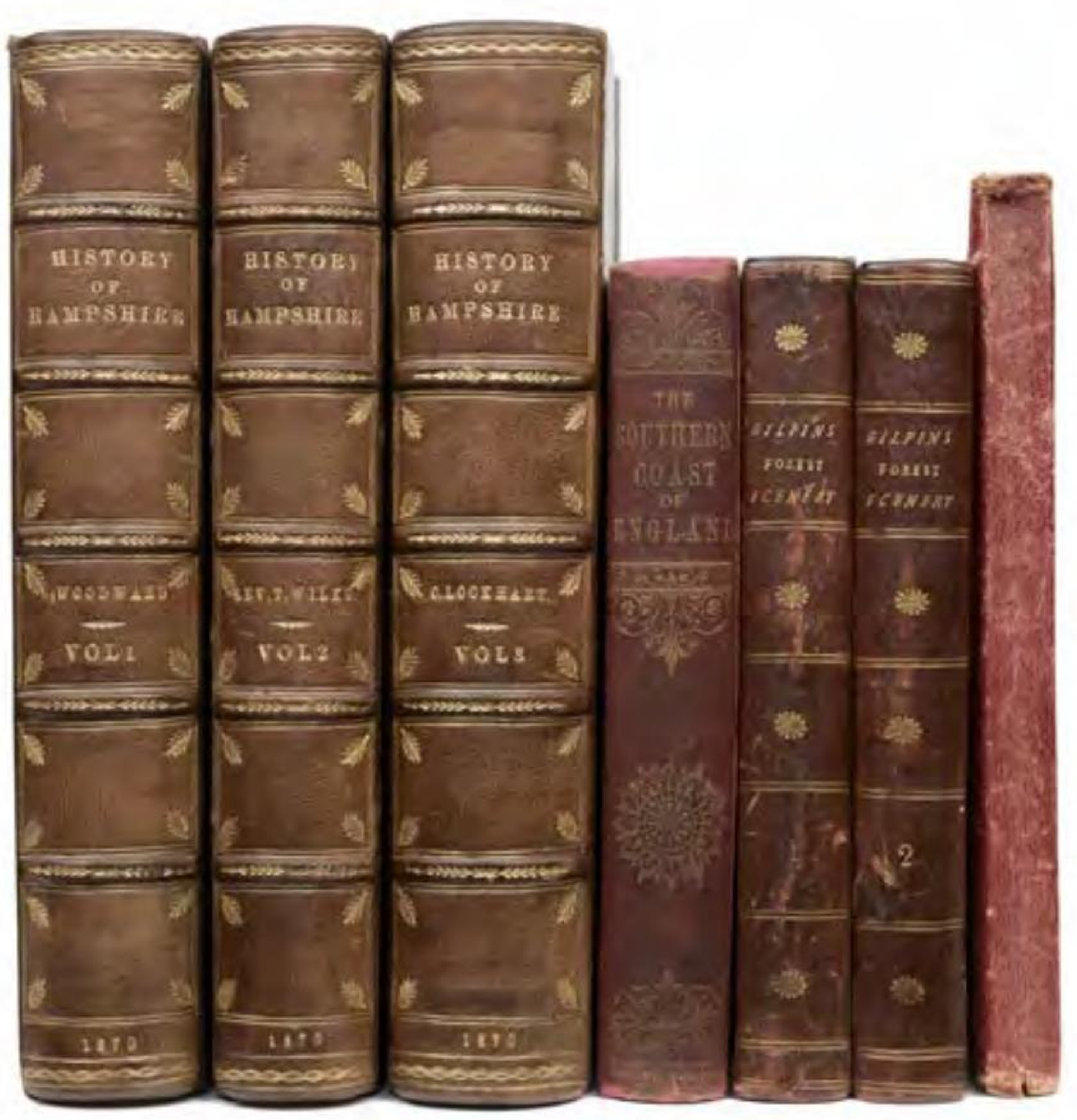
Sold as a collection of plates, not subject to return.
(2) £100 - £150



Lot 119

119 **Wilkinson (Joseph).** Select Views in Cumberland, Westmoreland and Lancashire, 1st edition, London: R. Ackermann, 1810, *48 etched plates, armorial book ticket of T. Thornhill to front pastedown, ownership stamp and inscription of the Sutcliffe family to front blank, rear blank leaves damp-stained, contemporary half calf, rebacked, spine lettered in gilt, some wear, folio*

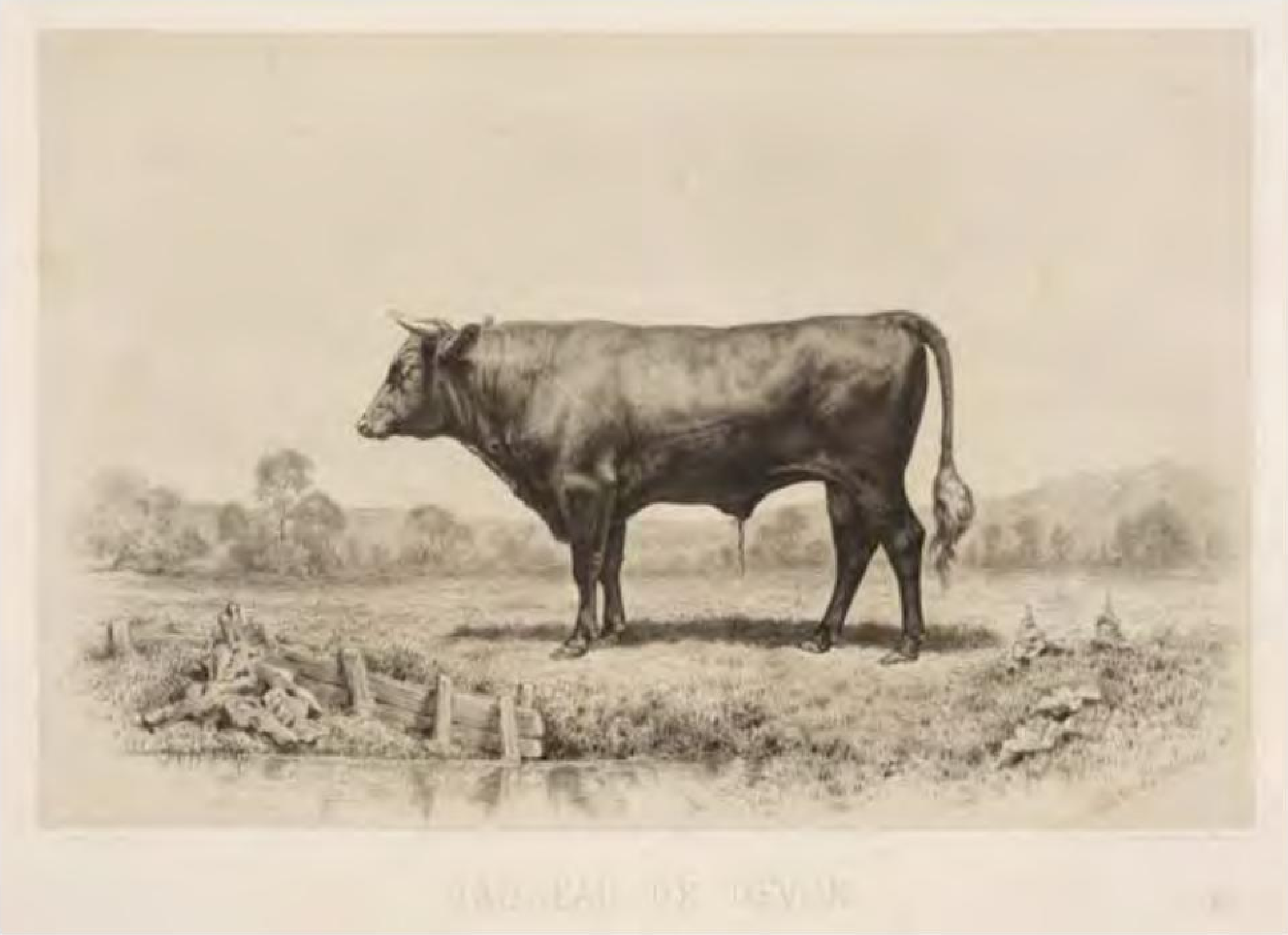
Abbey *Scenery* 188.
(1) £150 - £200



120 **Woodward (B. B. Rev. Wilks Theodore, & Lockhart Charles).** A General History of Hampshire, or the County of Southampton, including the Isle of Wight, 3 volumes. George Virtue, circa 1870, *additional decorative half titles and engraved frontispieces to each volume, uncoloured engraved map by W. Hughes and numerous uncoloured engraved plates throughout, hinges strengthened, contemporary half morocco with gilt decorated spines, spines faded, slight wear to extremities, 4to, together with* **Nattali (M. A. publishers).** The Southern Coast of England..., Illustrated with Thirty-Five Engravings after Turner, Collins, Prout, Owen, De Wint and others..., 1849, *title and advertisement and 35 uncoloured topographical engravings and etchings, index bound at rear, all edges gilt, publisher's decorative red and gilt cloth, re-backed but retaining the original spine, slight wear to extremities, 8vo, with* **Brannon (Philip).** The Picture of Southampton and Stranger's Hand-Book to every Object of Interest..., Ackermann & Co. circa 1855, *additional decorative title, numerous uncoloured engraved plates, hinges crudley strengthened, quarter cloth publisher's decorative boards, worn and rubbed, 8vo, plus* **Gilpin (William).** Remarks on Forest Scenery and Other Woodland Views, (Relative Chiefly to Picturesque Beauty) Illustrated by the Scenes of New Forest in Hampshire, 2 volumes, 2nd edition, London: printed for R. Blamire, 1794, *additional half title, double page map, 31 plates, light spotting, volume 2 with ink staining, hinges and joints cracked, contemporary half calf gilt, some wear, 8vo*

(7) £200 - £300

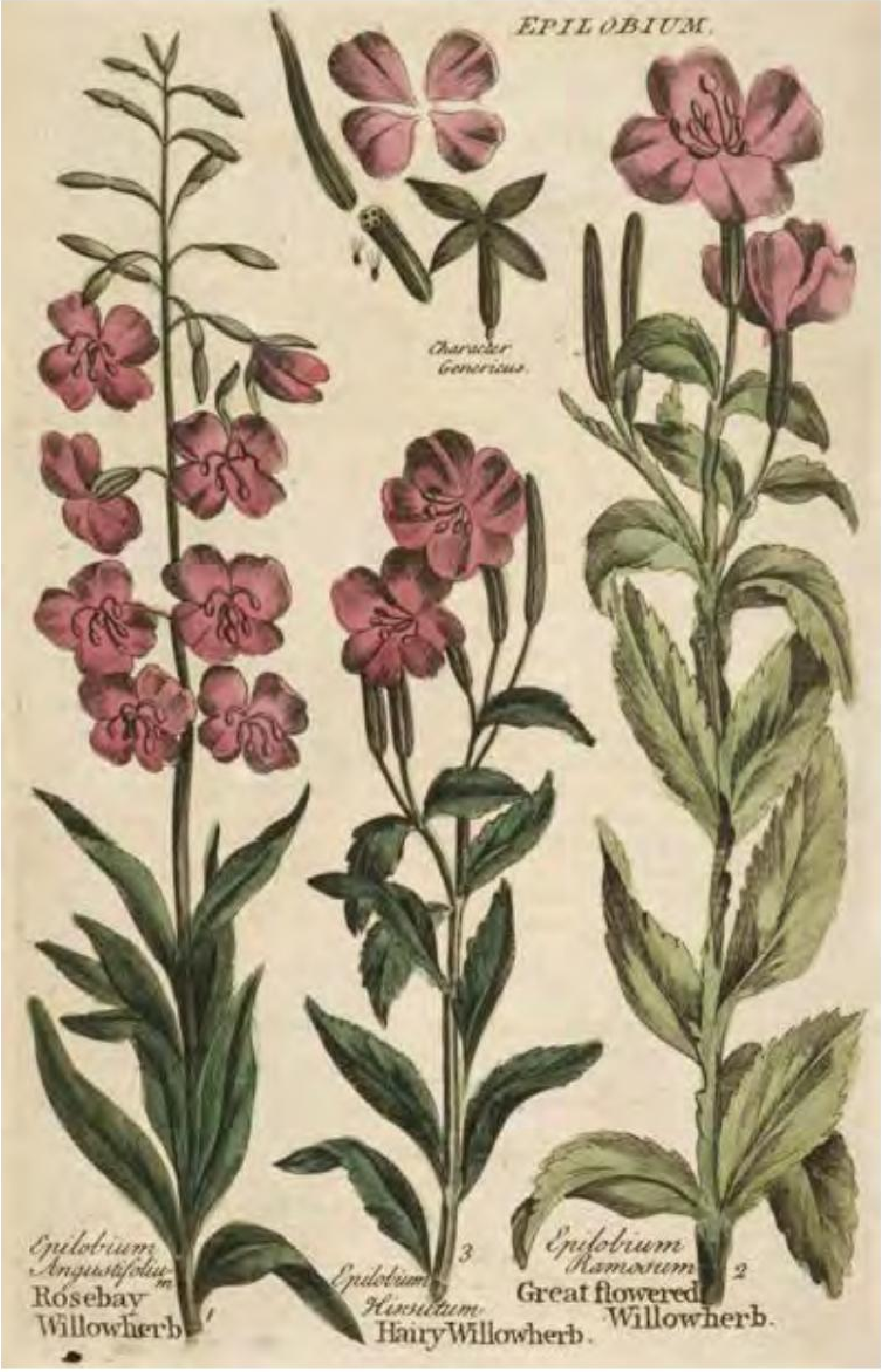
NATURAL HISTORY



121 **Baudement (Émile).** Les Races Bovines au Concours Universel Agricole de Paris en 1856..., 2 volumes, published Paris: 1862, *additional half-titles to each volume, volume 1 with five engraved maps, all with contemporary outline colouring, slight spotting throughout, index of plates bound at rear, volume 2 contains 87 (complete as lists) uncoloured mixed method portraits of breeds of cattle, slight spotting throughout, contemporary half morocco gilt, slight wear, scuffing and scarring, oblong folio*

Nissen, ZBI 257: "The plates were produced by a mixed process of photographic transposing onto a metal plate (heliography) followed by handwork of various kinds - soft-ground etching, mezzotint and aquatint, the background tint being achieved by lithography".

(2) £300 - £500

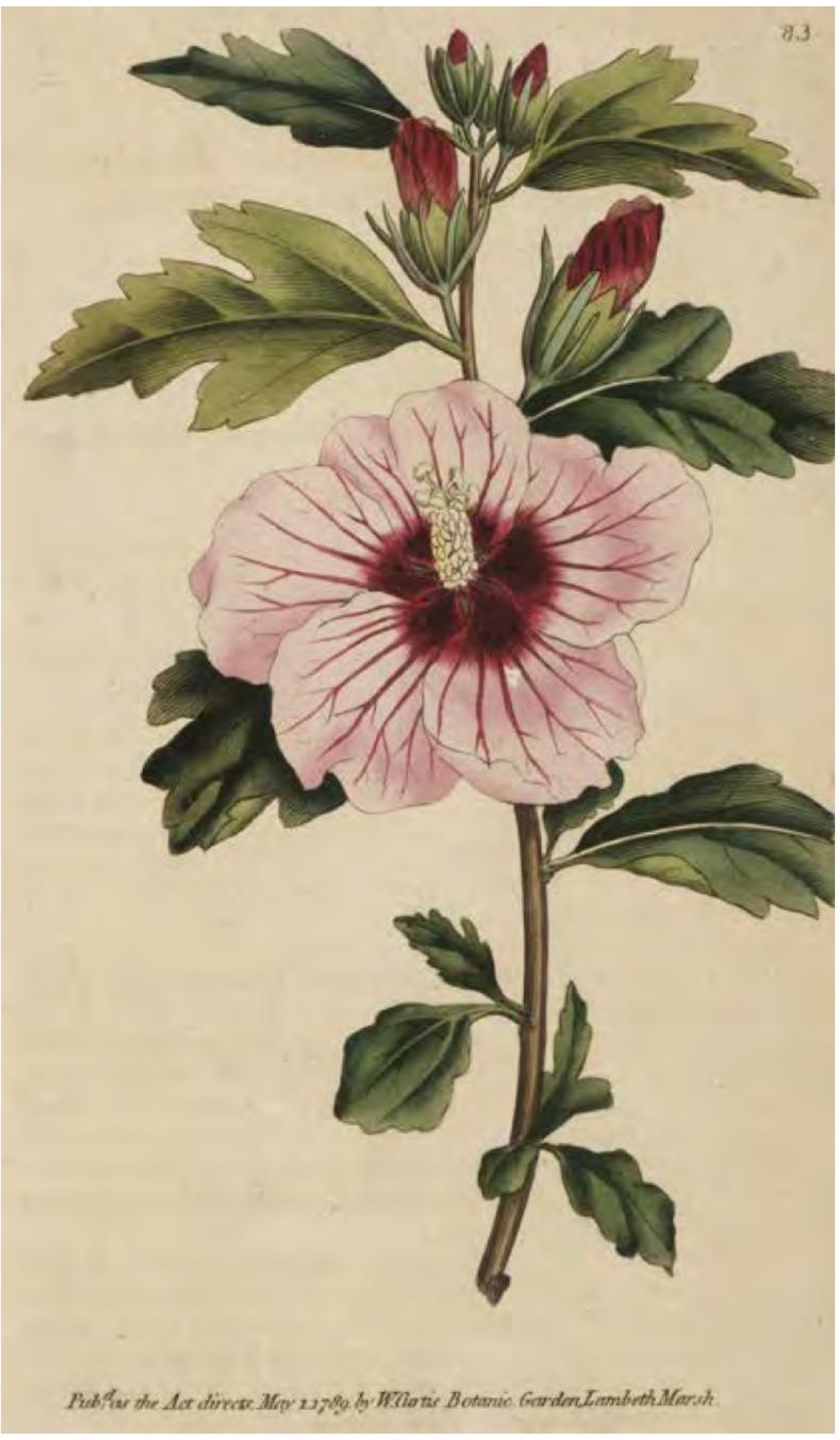

EPILOBIUM.
Character Genericus.
Epilobium Angustifolium
Rosebay Willowherb
3
Epilobium Hirsutum
Hairy Willowherb.
Epilobium Ramosum
2
Great flowered Willowherb.

Lot 122

122 **Culpeper (Nicholas).** Culpeper's English Family Physician; or, Medical Herbal Enlarged, with several hundred additional plants, principally from Sir John Hill, medically and astrologically arranged after the manner of Culpeper. And, a new dispensatory, from the ms. of the later Dr. Saunders, lecturer of Guy's Hospital, by Joshua Hamilton, 2 volumes, London: printed for W. Locke, 1792, *engraved portrait frontispiece to volume I, 204 hand-coloured engraved plates, plate 122 in volume I with small pieces of text leaf opposite adhered to one image (with resultant small loss of text), occasional light offsetting, spotting and toning, ink library stamps to portrait verso and introduction leaf in volume I, and to front endpaper and A2 in volume II, contemporary tree calf, rebacked, red morocco labels to spines, light edge wear, 8vo*

Henrey 104.

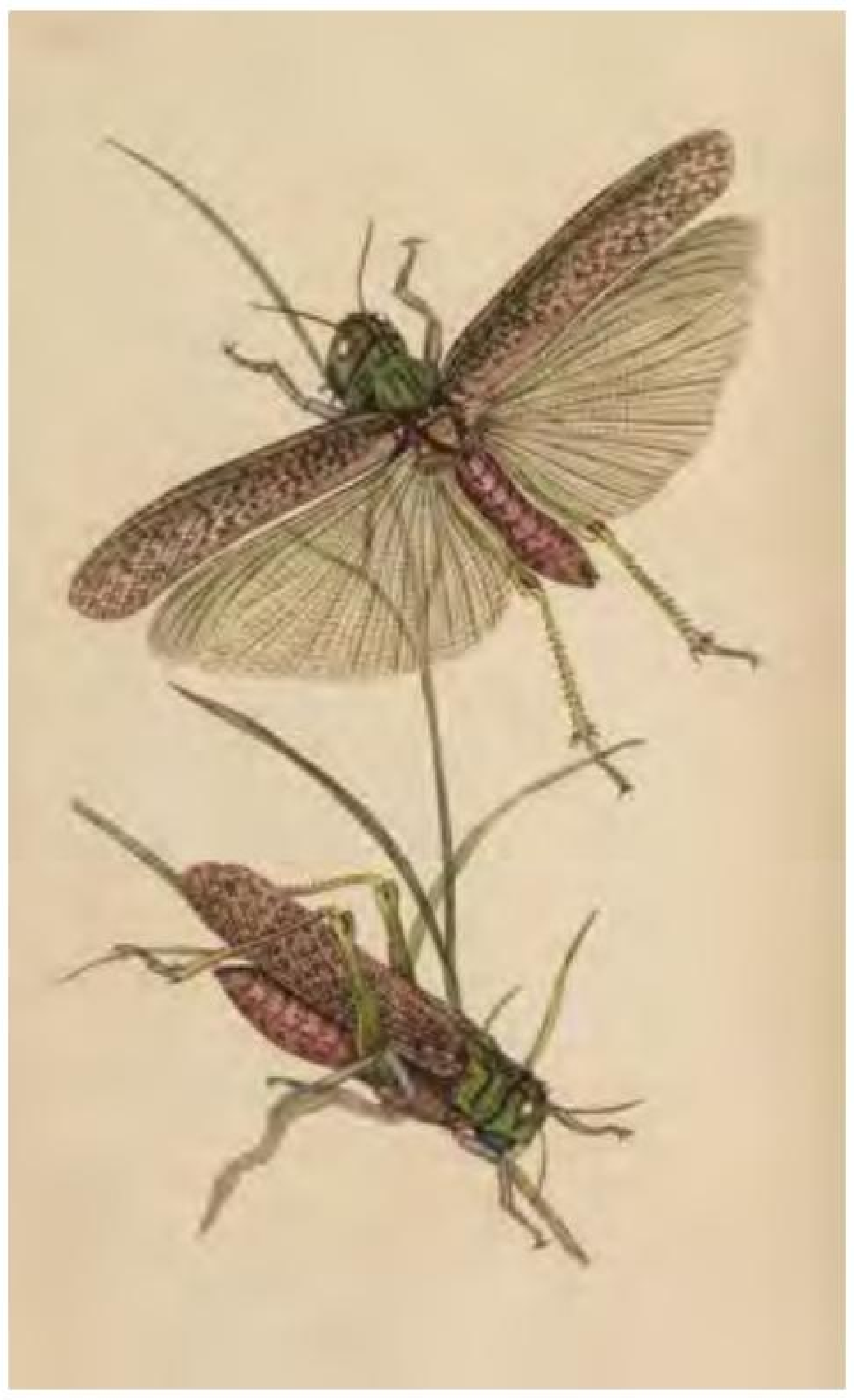
(2) £200 - £300


83
Pub. as the Act directs May 1.1789 by W.Curtis Botanic Garden Lambeth Marsh.

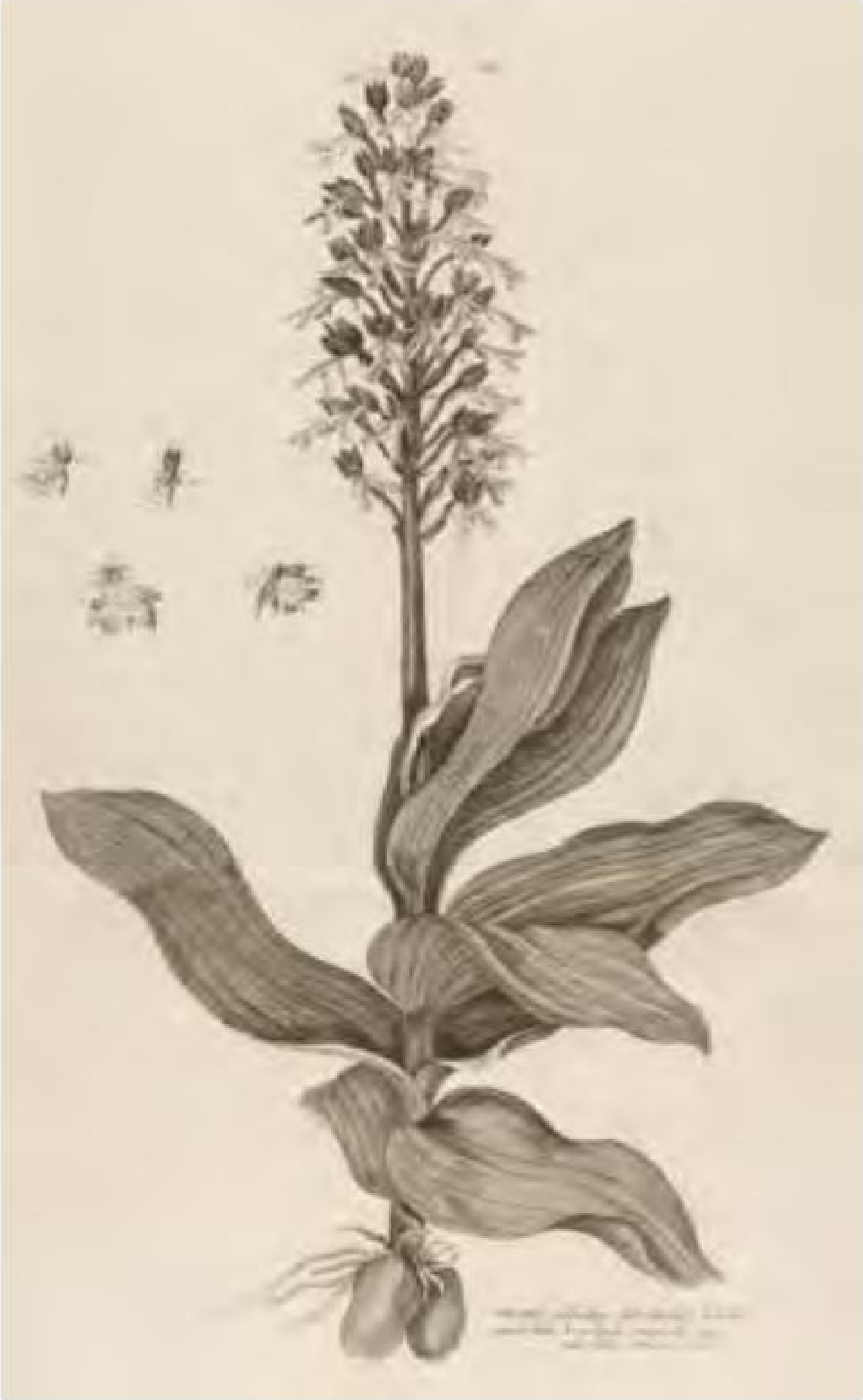
123 **Curtis (William).** The Botanical Magazine..., 6 volumes (bound in 3), 1790 - 93, *187 (only of 214) engraved plates with contemporary hand-colouring, one folding and one uncoloured, some uniform toning throughout, bookplate of Wolferstan to the front pastedown, contemporary half calf with gilt decorated spines, 8vo*

Sold as a collection of plates, not subject to return.

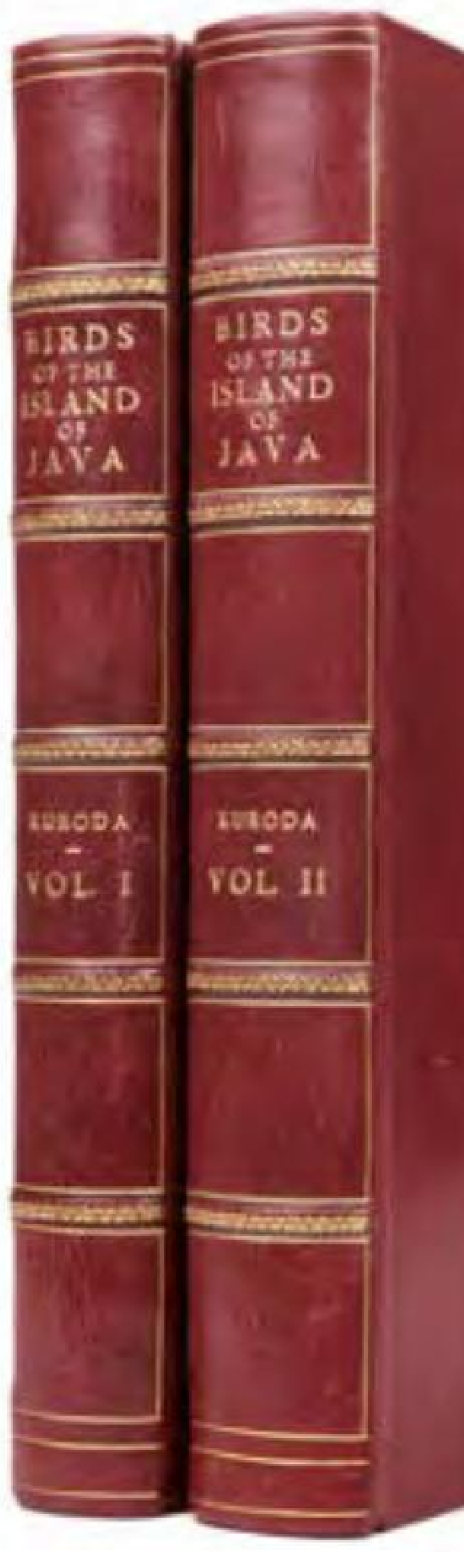
(3) £200 - £400



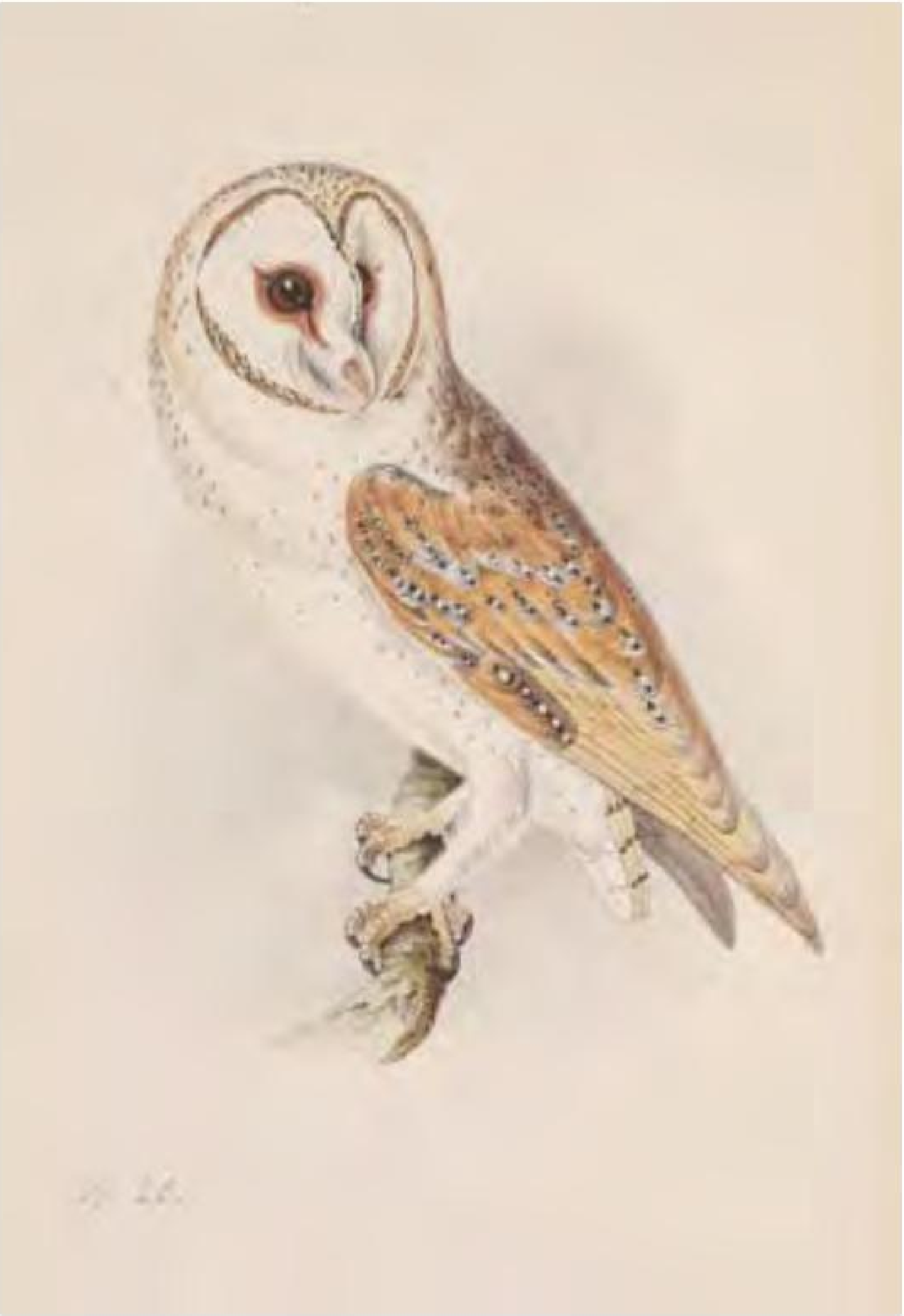
Lot 124



Lot 125


BIRDS OF THE ISLAND OF JAVA
KURODA VOL. I
BIRDS OF THE ISLAND OF JAVA
KURODA VOL. II

Lot 126



Lot 127

124 **Donovan (Edward).** The Natural History of British Insects; Explaining them in their several states, with the periods of their transformations, their food, oeconomy, &c. Together with the History of such Minute Insects as require investigation by the microscope. The whole illustrated by Coloured Figures, designed and executed from living specimens, 9 volumes (only, of 10), London: F and C Rivington, 1793-1813, *lacking volume 2, 318 plates (mostly hand coloured), some spotting and offsetting, near-contemporary half calf over marbled boards, gilt lettering to spine, joints and hinges weak, rubbed and bumped, 8vo*
(9) £200 - £300

125 **Haller (Albrecht von).** Icones Plantarum Helvetiae, ex ipsius Historia Stirpium Helveticarum denuo recusae, cum descriptionibus clarissimi auctoris, ejusque praefatione de rebus Historiam naturalem Alpinum Helveticarum illustrantibus. Additis notis editoris, 1st edition, Berne: Sumptibus Societatis Typographicae, 1795, *title with engraved vignette, 52 engraved plates on 46 sheets (some folding), mostly after C.J. Rollin, occasional light toning, light spotting and minor damp-stains mostly to margins, edges untrimmed, original wrappers, torn to spine and worn to extremities, folio*

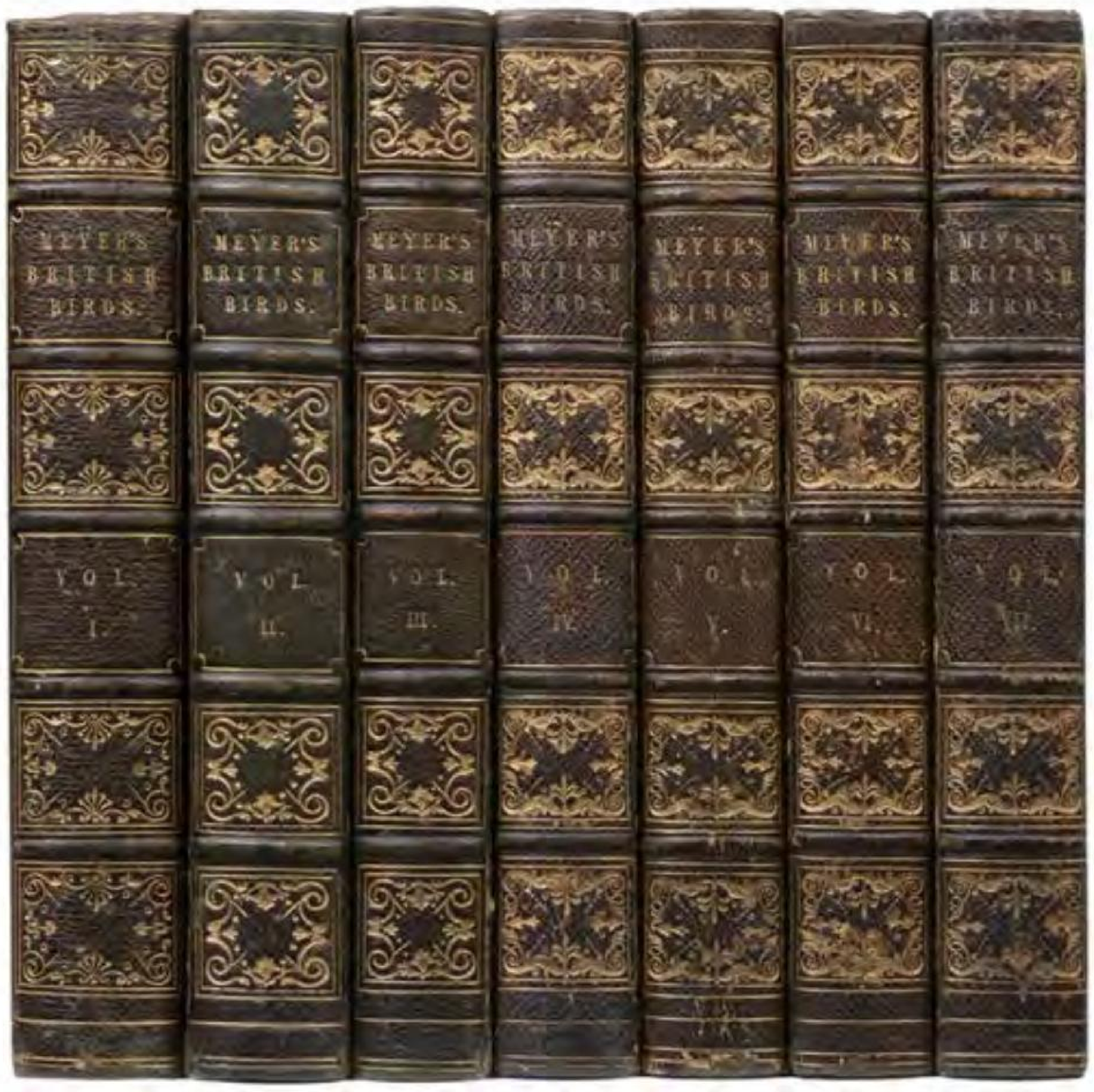
Nissen BBI 775; Pritzel 3729.

Published posthumously, edited by J.C. Wyttenbach from information gathered by Haller in preparation for a new edition of his Historia Stirpium indigenarum Helvetiae.
(1) £500 - £800

126 **Kuroda (Nagamichi).** Birds of the Island of Java, 2 volumes, Tokyo: published by the author, 1933-36, *34 colour plates, 2 folding maps, preliminary leaves a little spotted and toned, top edge gilt, later red half morocco gilt, folio*

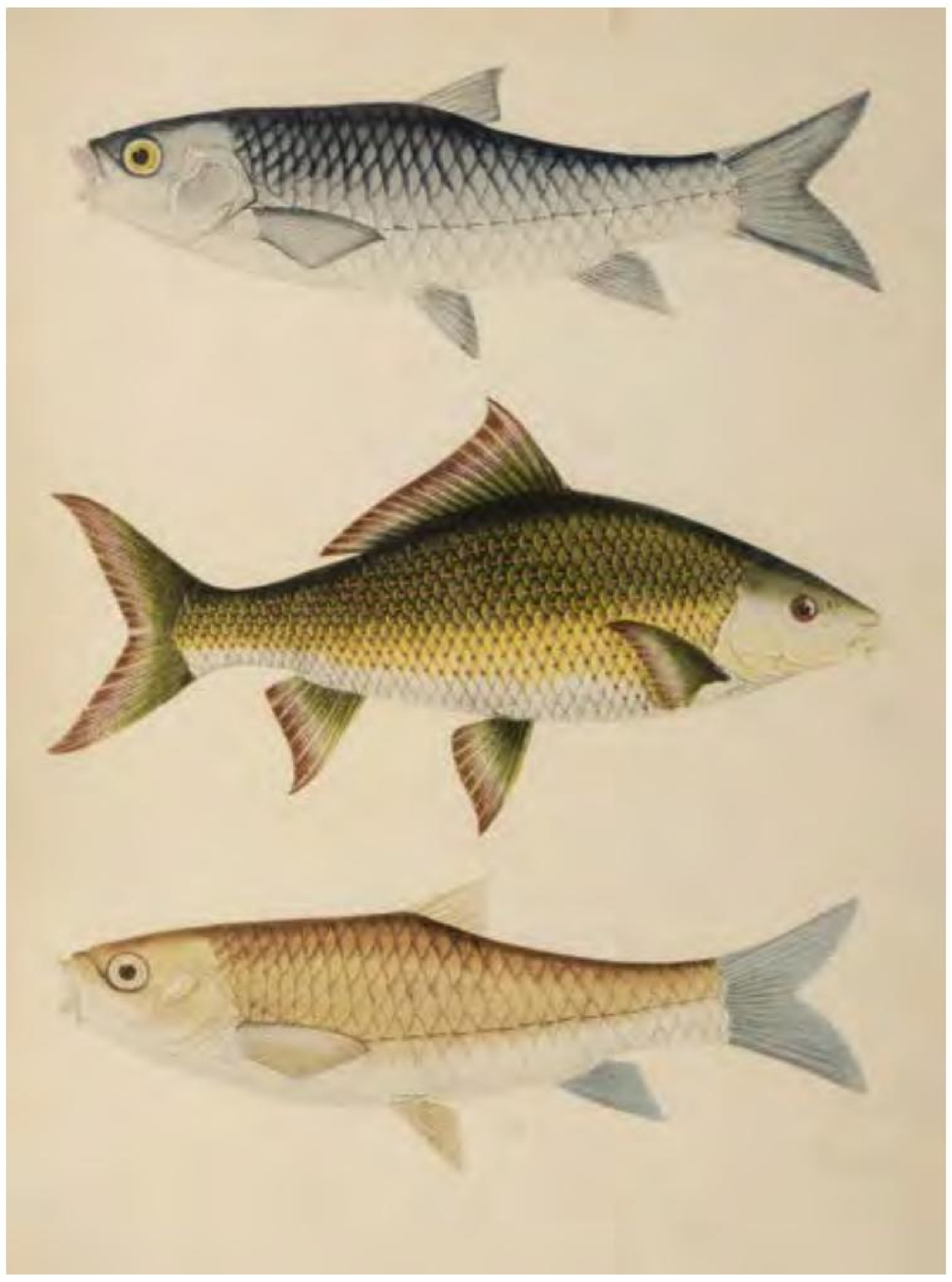
Limited edition, one of 200 copies.

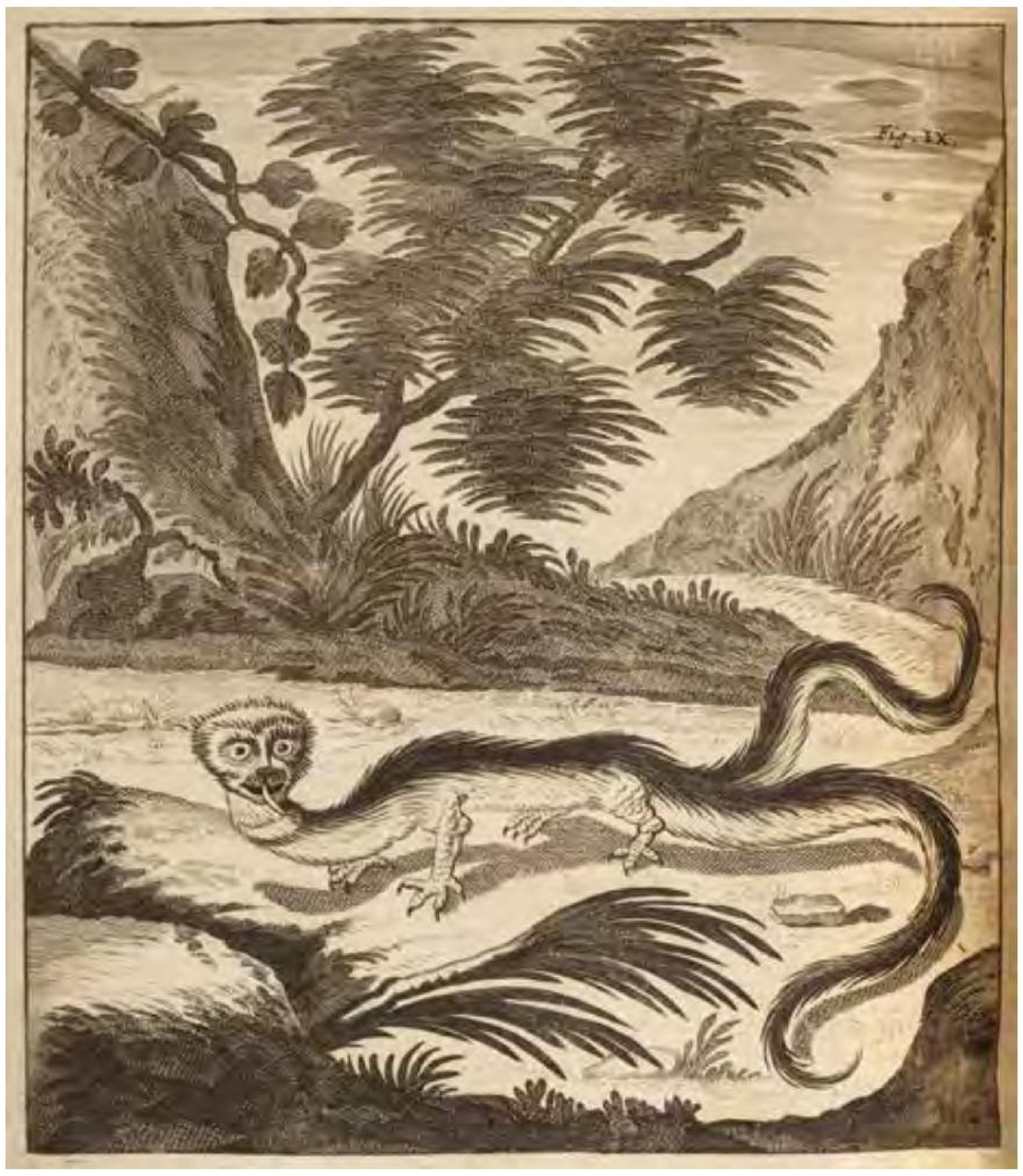
Nissen IVB 528.
(2) £250 - £350


MEYER'S BRITISH BIRDS
VOL. I.
MEYER'S BRITISH BIRDS
VOL. II.
MEYER'S BRITISH BIRDS
VOL. III.
MEYER'S BRITISH BIRDS
VOL. IV.
MEYER'S BRITISH BIRDS
VOL. V.
MEYER'S BRITISH BIRDS
VOL. VI.
MEYER'S BRITISH BIRDS
VOL. VII.

127 **Meyer (Henry Leonard).** Coloured Illustrations of British Birds and their Eggs, 7 volumes, 1st octavo edition, London: G. W. Nickisson/Simpkin, Marshall & Co., 1842-50, *424 hand-coloured lithograph plates of birds and eggs, 6 uncoloured plates only (of 8), pp. 179-181 and 2 plates detached in volume IV, occasional light spotting, all edges gilt, contemporary green morocco gilt, edges slightly rubbed, 8vo*

Freeman 2563; Nissen IVB 628; Wood p. 462; Zimmer p. 433. The number of plates in this edition often varies due to its haphazard publication history. Originally published between 1835 and 1841 in folio format.
(7) £400 - £600





128 **Ogilvie-Grant (W. R. et al.).** The Gun at Home and Abroad: British Game Birds and Wildfowl; British Deer & Ground Game, Dogs, Guns & Rifles; The Big Game of Africa & Europe; The Big Game of Asia and North America, 4 volumes, limited edition, London: London & Counties Press Association, 1912-15, *colour, monochrome and photogravure plates, some light spotting to frontispieces and endpapers, publisher's morocco gilt, a little rubbed, 4to, limited edition, 491/950, together with:* **Maxwell (Herbert, editor).** Fishing at Home & Abroad, London: London & Counties Press Association, 1913, *colour, monochrome and photogravure plates, publisher's morocco gilt, 4to, limited edition, 655/750*

(5) £700 - £1,000

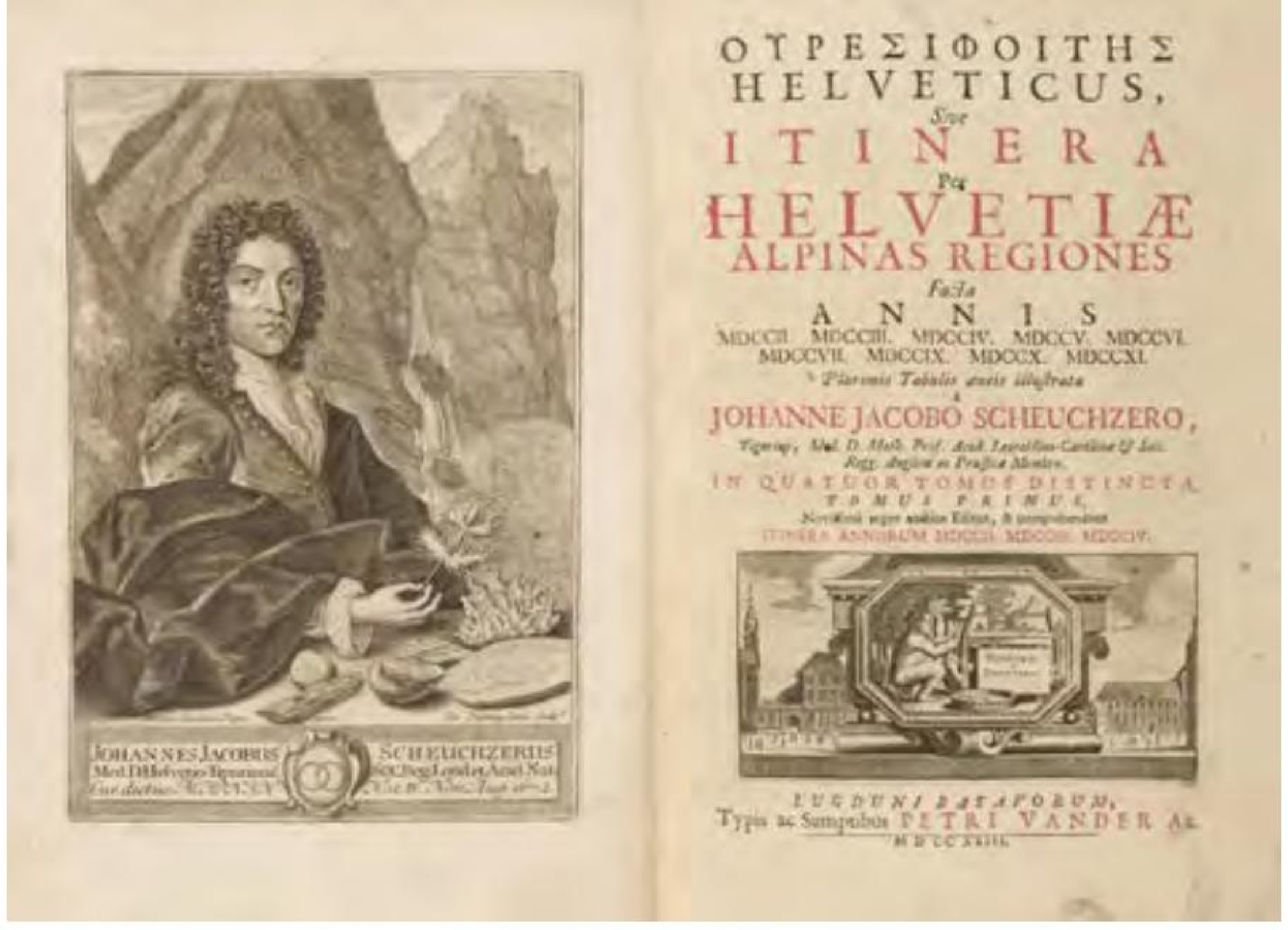
129 **Scheuchzer (Johann Jacob).** Ouresiphoites Helveticus, sive itinera per Helvetiae alpinas regiones, 4 parts in 1, 2nd edition, Lyon: Pieter van der Aa, 1723, *engraved portrait frontispiece, 131 engraved plates (many folding), divisional titles printed in red and black, small wormtrack affecting text in portion of final part (quires 4K to 4S), a few preliminary quires with light old marginal damp-staining (not affecting text), hinges cracked but holding, edges stained red, contemporary full calf, neatly rebacked preserving original spine compartments, later red morocco title label and gilt decoration to raised bands, covers with gilt foliate roll to borders, portion of upper cover restored, some marks, 4to*

Brunet V, 198; Hoover Coll. S. 170; Nissen ZBI 3657.

Second, enlarged edition of Scheuchzer's survey of Switzerland. The author made nine visits to the Alps between 1702 and 1711, with the work first being published in 1708. 'He had the honor of being one of the pioneers in correctly explaining the origin of fossils; he made medical studies on the effects of altitude; and his annual and systematic excursions through the Alps became classics of natural history observation'. (Hoover)

Plate counts seem to differ, however ours conforms with the plate count in Nissen.

(1) £3,000 - £4,000

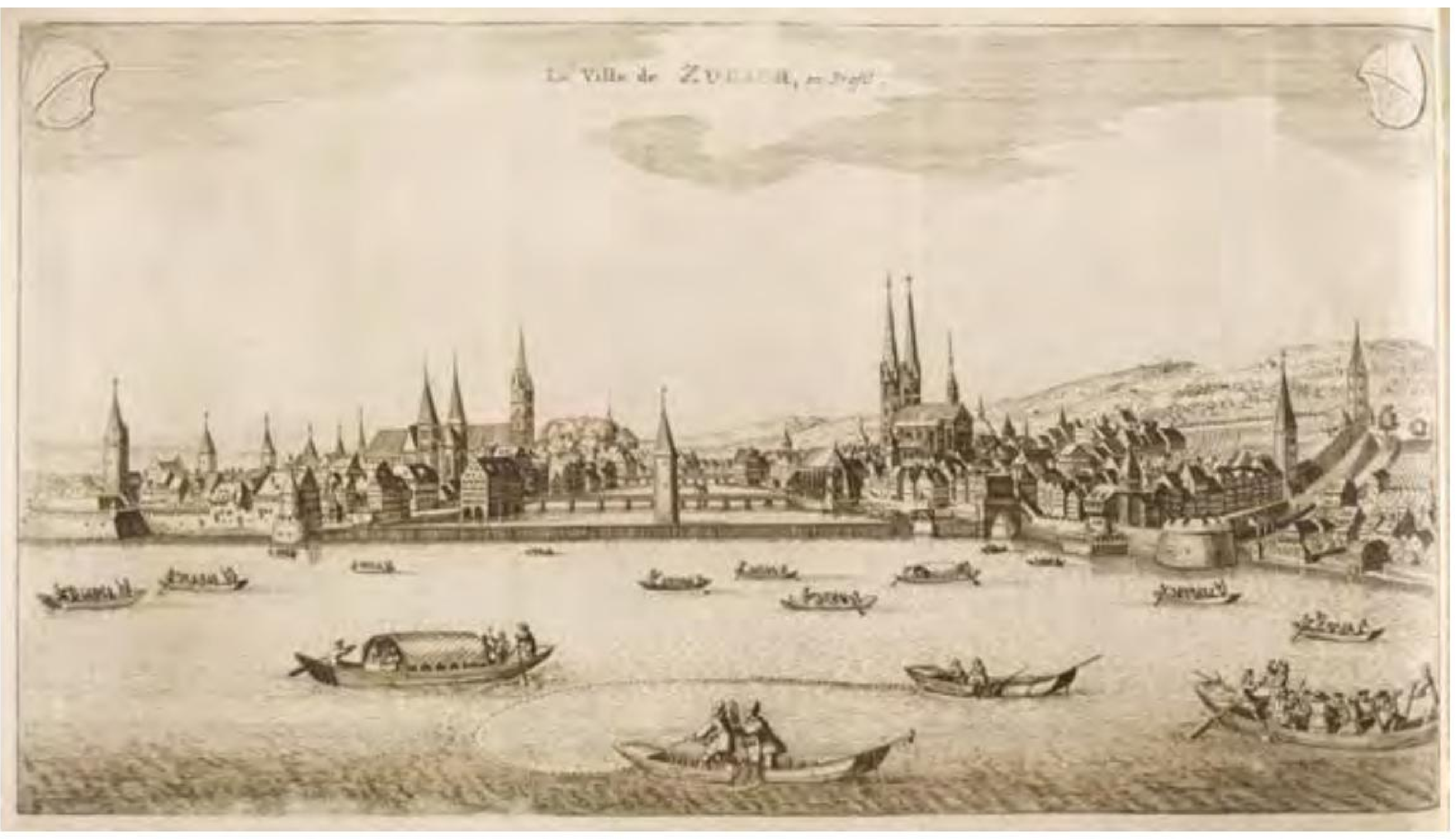


ΟΥΡΕΣΙΦΟΙΤΗΣ
HELVETICUS,
Sive
ITINERA
Per
HELVETIÆ
ALPINAS REGIONES
Facta
ANNIS
MDCCII. MDCCIII. MDCCIV. MDCCV. MDCCVI.
MDCCVII. MDCCIX. MDCCX. MDCCXI.

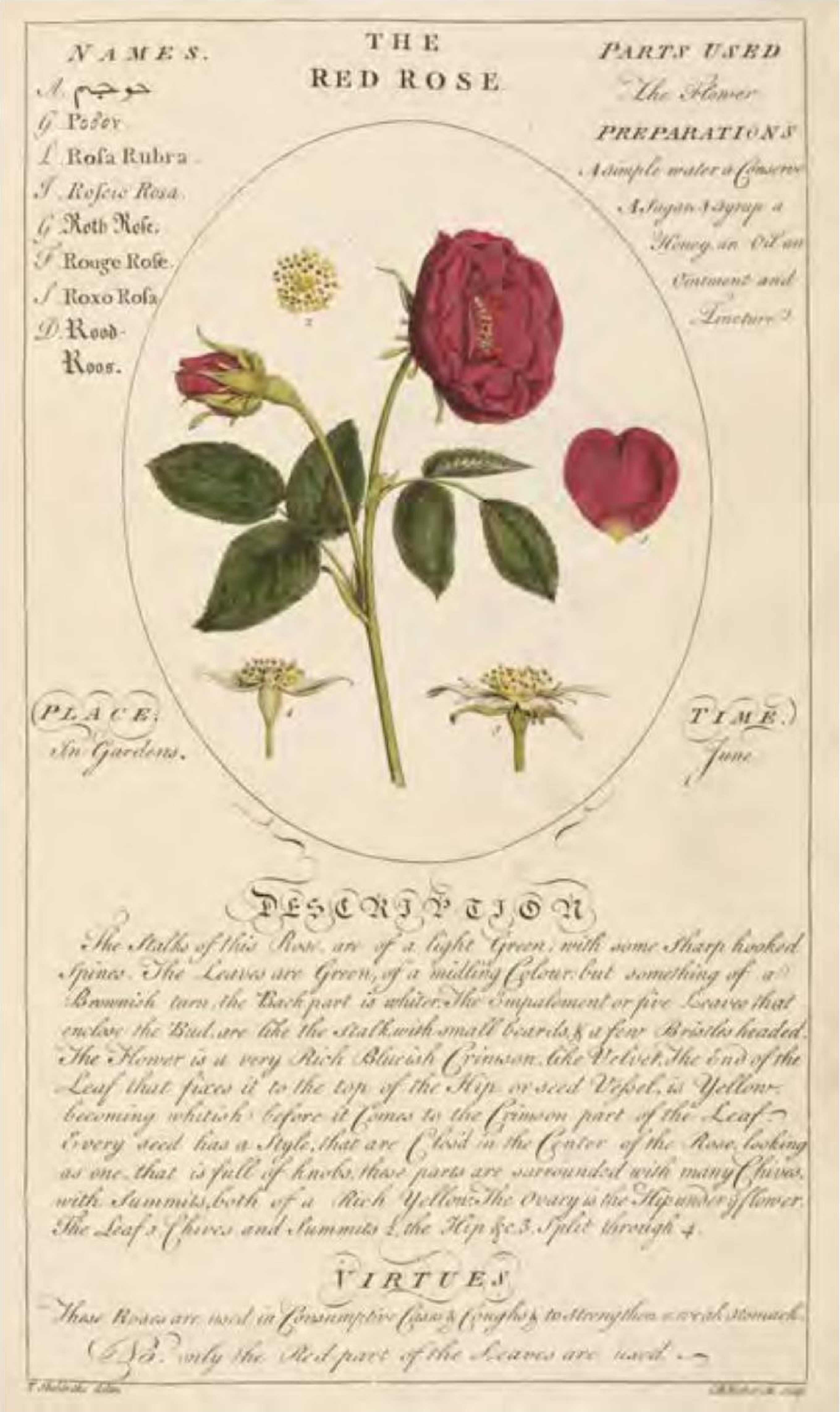
A
JOHANNE JACOBO SCHEUCHZERO,

IN QUATUOR TOMOS DISTINCTA.
TOMUS PRIMUS,

LUGDUNI BATAVORUM,
Typis ac Sumptibus PETRI VANDER AA.
MDCCXXIII.



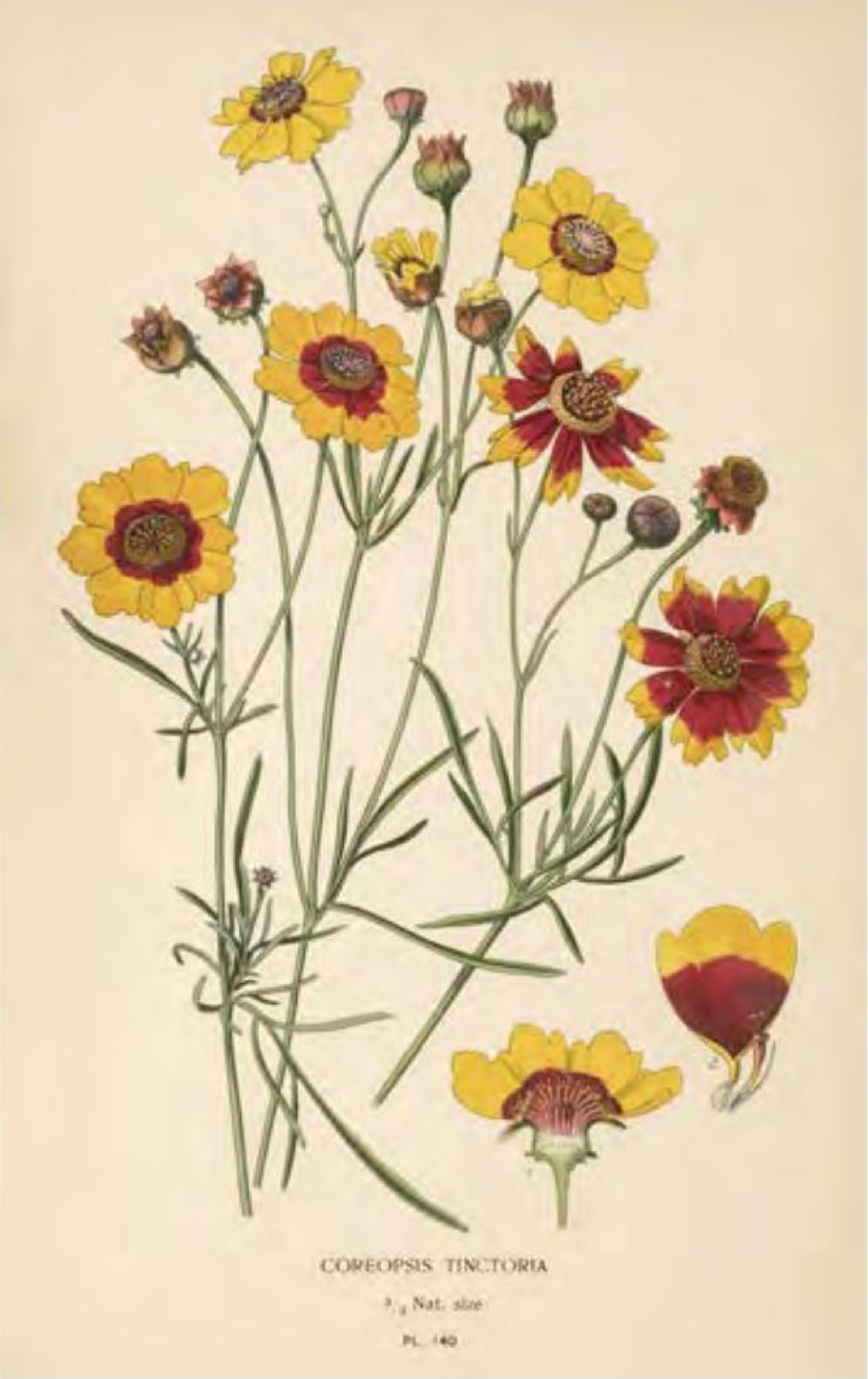
Lot 129


NAMES.
THE RED ROSE
PARTS USED
The Flower
PREPARATIONS
A simple water a Conserve
A Sugar a Syrup a
Honey an Oil an
Ointment and
Tincture
A. حوجم
G. Poδov
L. Roſa Rubra
I. Roſeic Rosa
G. Roth Roſe.
F. Rouge Roſe.
S. Roxo Roſa
D. Rood-Roos.
PLACE.
In Gardens.
TIME.
June
DESCRIPTION
VIRTUES

The Stalks of this Rose are of a light Green, with some Sharp hooked Spines. The Leaves are Green, of a midling Colour but something of a Brownish turn, the Back part is whiter. The Impalement or five Leaves that enclose the Bud, are like the Stalk with small beards & a few Bristles headed. The Flower is a very Rich Bluish Crimson, like Velvet. The End of the Leaf that fixes it to the top of the Hip or seed Vessel, is Yellow, becoming whitish before it Comes to the Crimson part of the Leaf. Every seed has a Style, that are Clos'd in the Center of the Rose, looking as one that is full of knobs, these parts are surrounded with many Chives, with Summits, both of a Rich Yellow. The Ovary is the Hip under ye flower. The Leaf 2 Chives and Summits 1, the Hip &c 3. Split through 4.

These Roses are used in Consumptive Cases & Coughs, & to strengthen a weak Stomach.
N.B. only the Red part of the Leaves are used.

Lot 130


COREOPSIS TINCTORIA
3/4 Nat. size
PL. 140

Lot 131

130 **Sheldrake (Timothy).** Botanicum Medicinale; An Herbal of Medicinal Plants on the College of Physicians List..., printed for J. Millan, [1759], *printed title (detached) with near contemporary annotation 'Bort at St Botolph's Auction Sept 29th 1814 Geo. Starbuck', with secondary ink ownership signature of Richard le Hunte, index and advertisement printed on verso, the title page is smaller than the text block, possibly from another copy, lacking the folding table, 111 (of 118) plates engraved by C. H. Hemerich, all with contemporary hand-colouring, all with a near-contemporary manuscript number added to the upper right margin, slight dust and finger soiling to the first and last plates, manuscript index to the rear endpaper (not corresponding to the printed index), text block split, upper board detached, rear board near detached, spine partially lacking, heavily worn and frayed, folio*

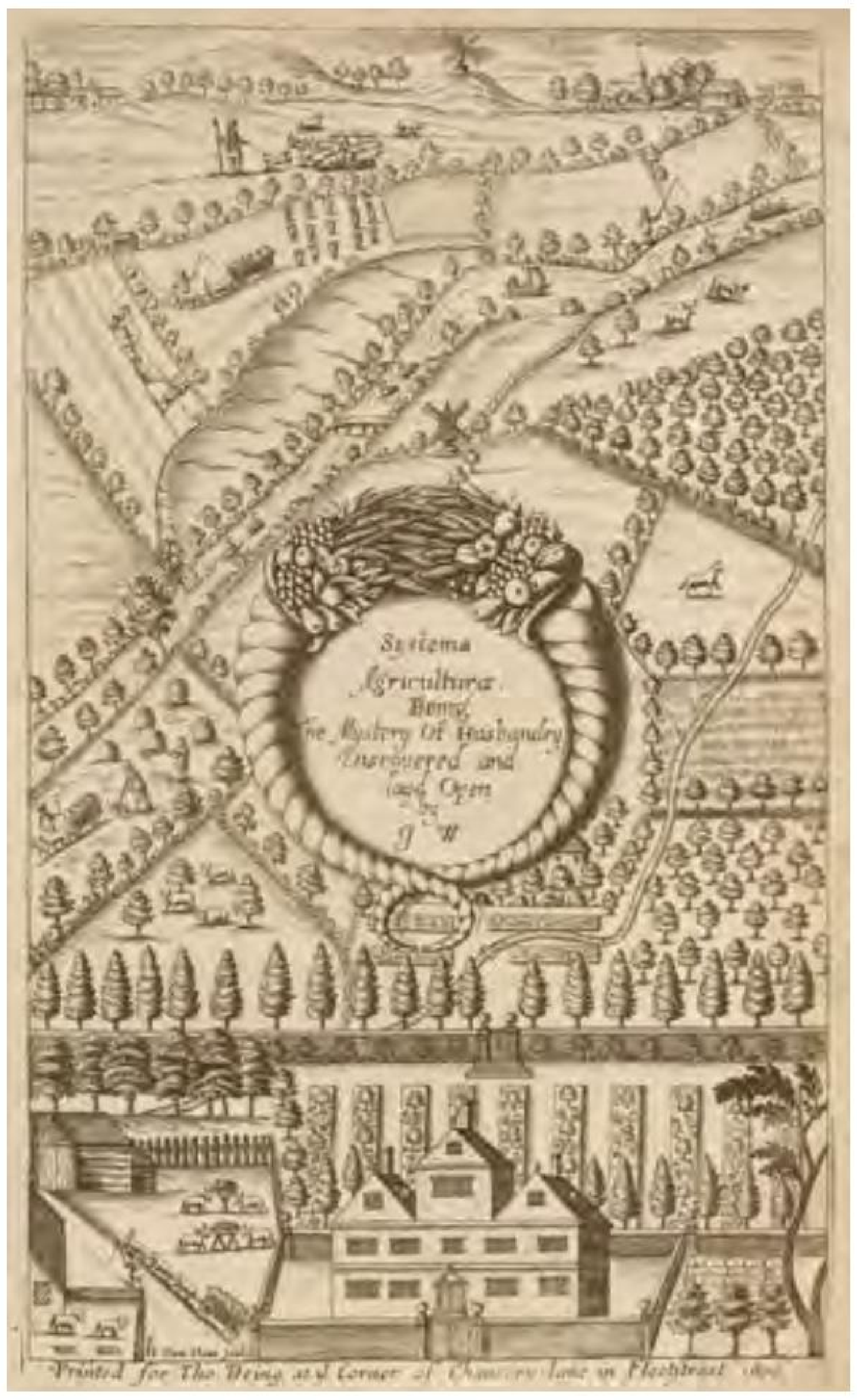
Nissen 1839. A scarce work which is rarely found complete, possibly because it was issued in parts. The original advertisement called for 400 plates, but it appears that it was never completed.

(1) £1,000 - £1,500

131 **Step (Edward).** Favourite Flowers of Garden and Greenhouse, 4 volumes, London: Frederick Warne & Co., 1896-97, *half-title and chromolithographic frontispiece to each, 312 chromolithographic plates (complete), very occasional spotting, contemporary half morocco gilt by Whitelaw and Fensham, lightly rubbed, 8vo*

Nissen 1887.

(4) £300 - £500


Systema Agriculturæ Being The Mystery Of Husbandry Discovered and Laid Open by J W
Printed for Tho Dring at ye Corner of Chancery lane in Fleetstreet

132 **W[orlidge] (J[ohn]).** Systema Agriculturae; the Mystery of Husbandry Discovered: Treating of the several New and most Advantagious Ways of Tilling, Planting, Sowing, Manuring, Ordering, Improving Of all sorts of Gardens, Meadows, Corn-Lands, Orchards, Pastures, Woodws & Coppices..., 2nd edition, London: Printed by J. C. for Thomas Dring, at the Harrow at the Corner of Chancery-Lane in Fleetstreet, 1675, *lacking Cc1 and Cc4, the latter replaced in facsimile, additional engraved title with printed 'Explanation of the Frontispiece' within typographic border preceding, woodcut illustrations to text, light spotting and dust soiling to a few leaves, ownership inscription of J. W. Rimington Wilson (struck through) and Robert W. Frase, 1933 to front pastedown, contemporary mottled calf boards rebacked, a little scuffed, small folio*

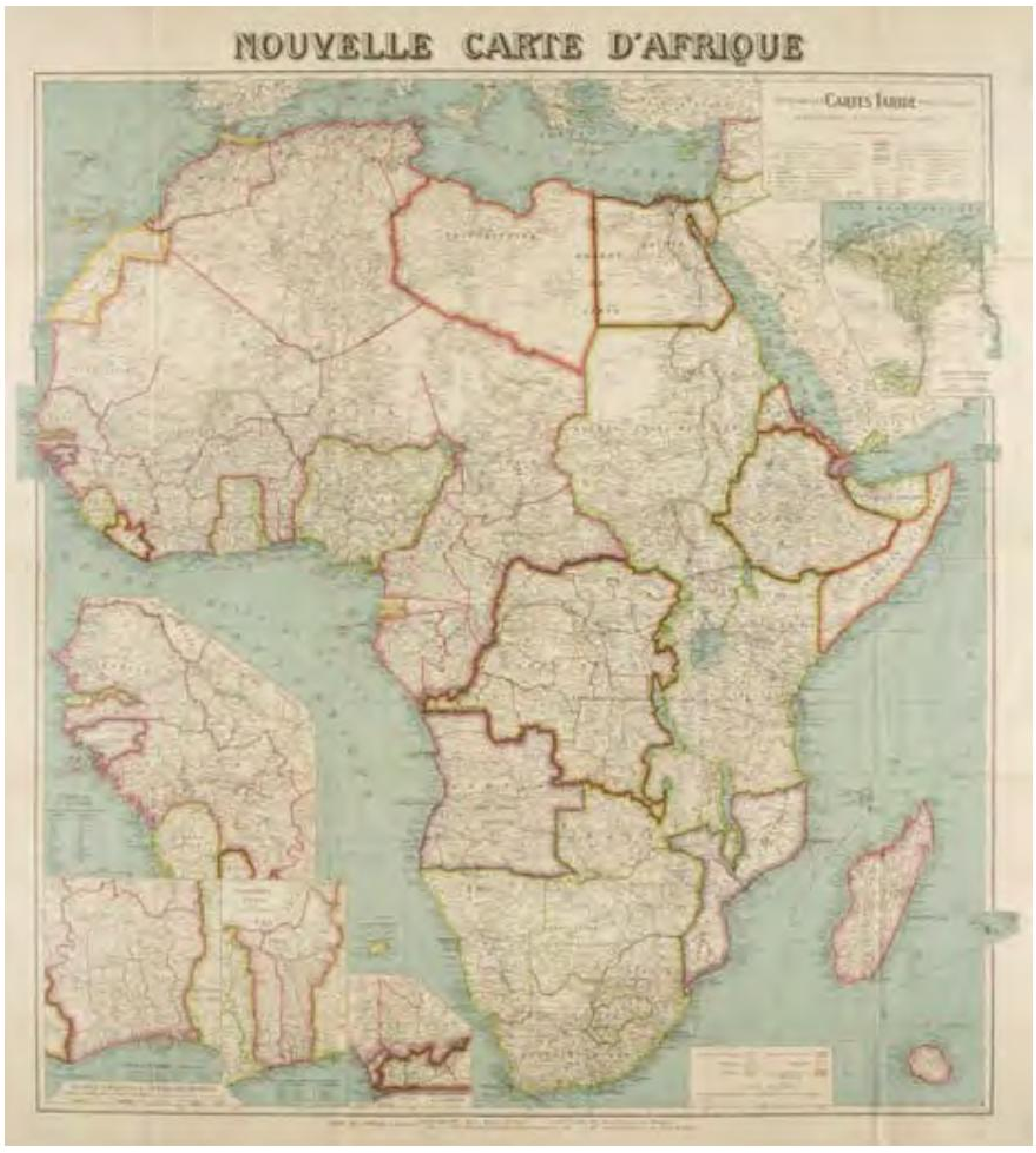
Wing W3599.

First published in 1669, this is one of the earliest works to consider the crop of turnips. It includes a dictionary of rustic words and terms.

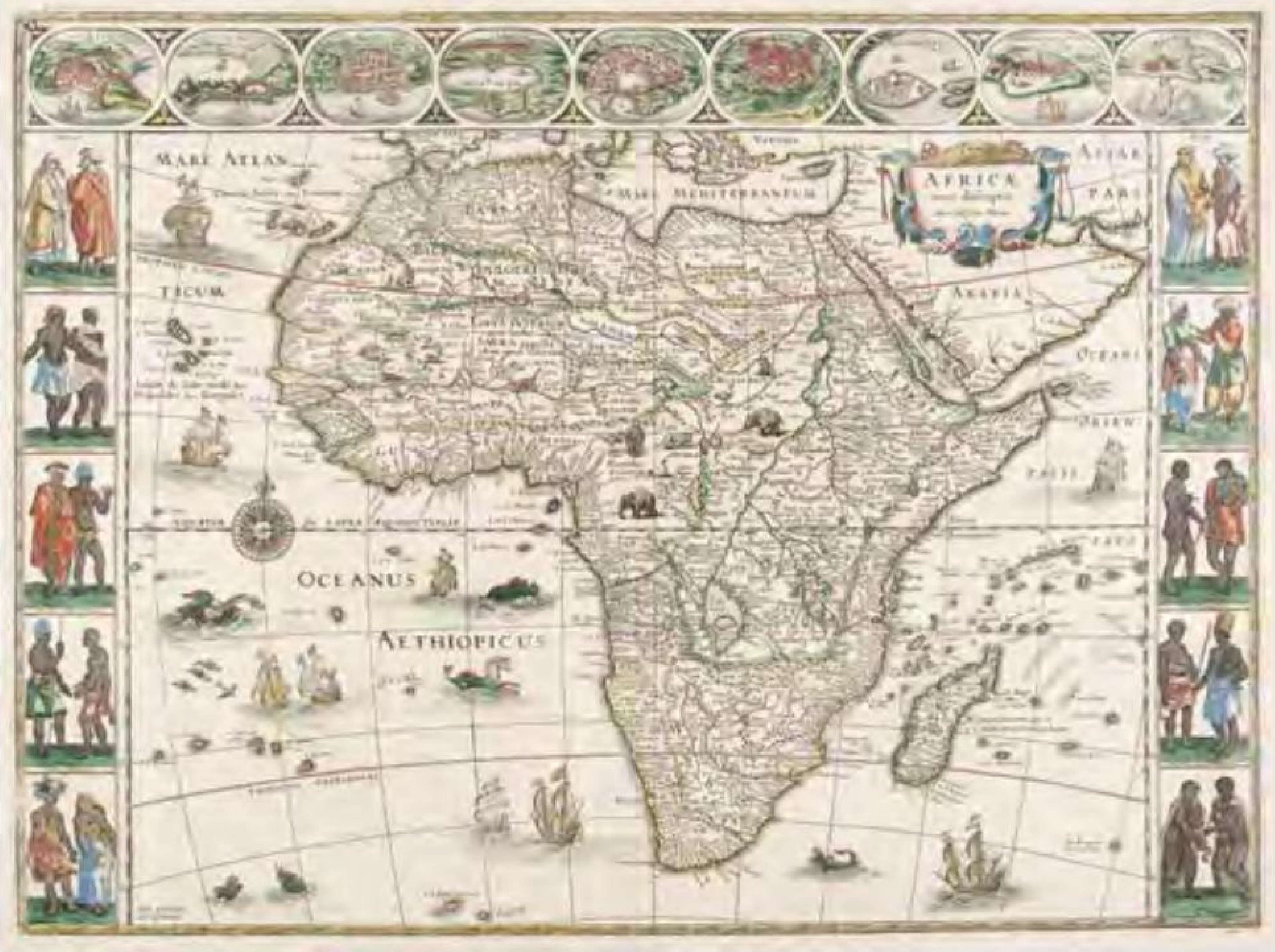
(1) £200 - £300

MAPS

All lots unframed unless otherwise stated

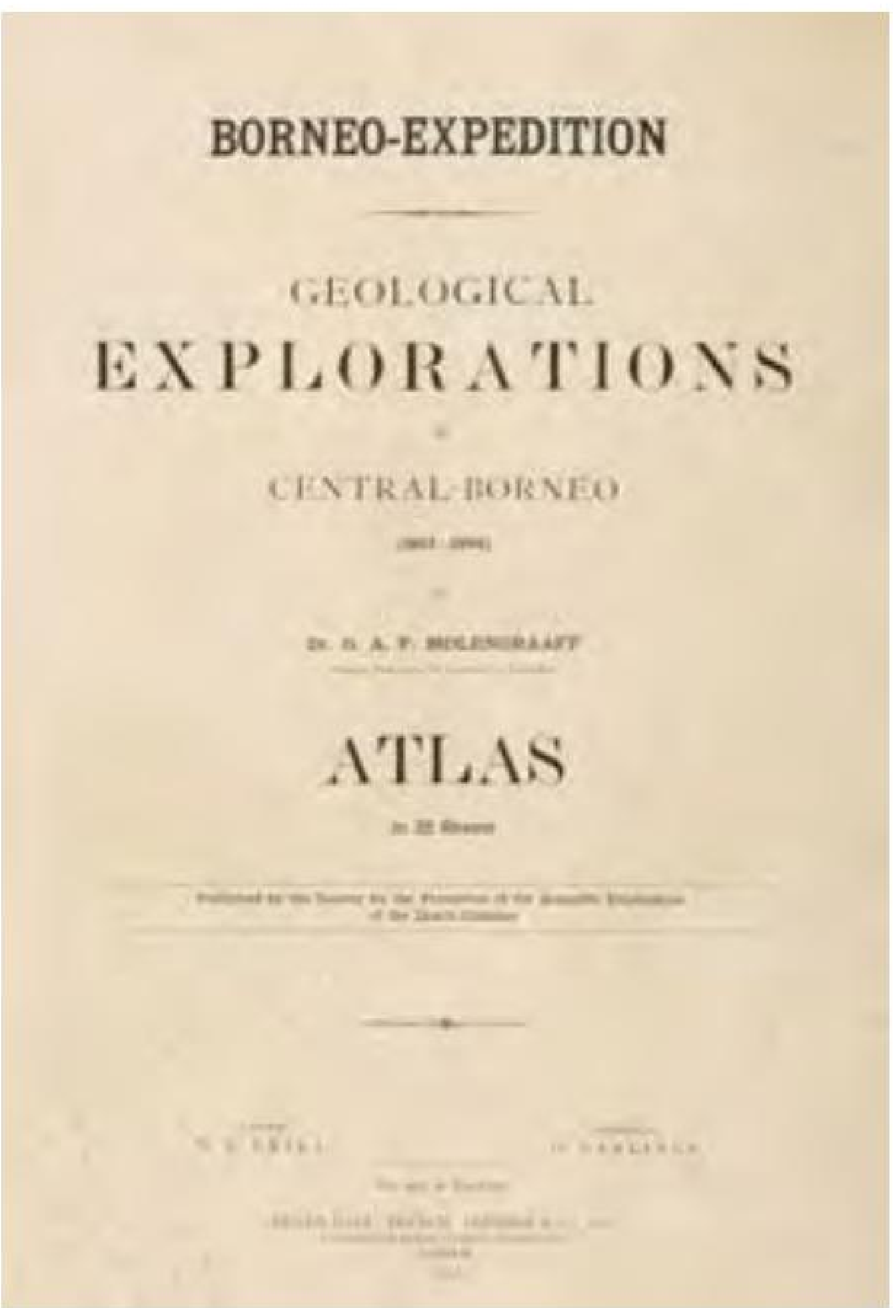


133 **Africa.** A collection of 14 Folding Maps, late 19th & early 20th century, *lithographic and engraved folding maps of the Continent, Egypt and the Nile Valley, German East Africa, Rhodesia, Morocco, Algiers, South Africa and the Gold Coast, with examples by or after Bartholomew, Andriveau-Goujon, Stanford, French Department of War, Jourdan and Peltier, various sizes and condition*
(14) £150 - £200



134 **Africa.** Blaeu (Willem Janszoon), Africae nova descriptio. auct: Guiljelmo Blaeuw. Amsterdam, circa 1640, *engraved carte-a-figure map with contemporary hand-colouring, ten costumed figures to the vertical margins and nine oval vignettes of principal cities along the upper margin, 410 x 550 mm, German text on verso*

R. V. Tooley. Collector's Guide to the Maps of the African Continent and Southern Africa, page 29, plate 18. One of the most decorative and popular of all the early maps of Africa.
(1) £700 - £1,000



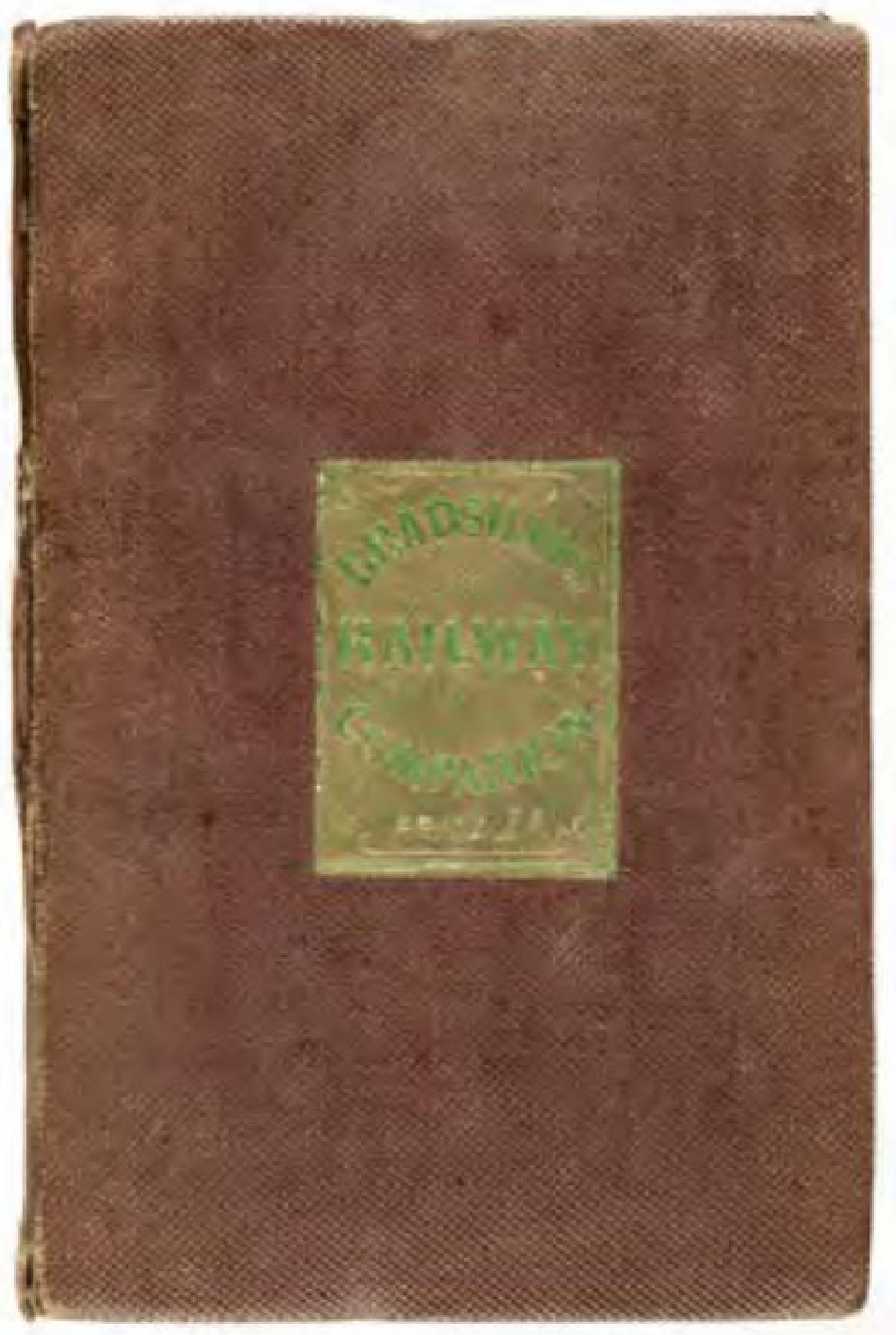
BORNEO-EXPEDITION

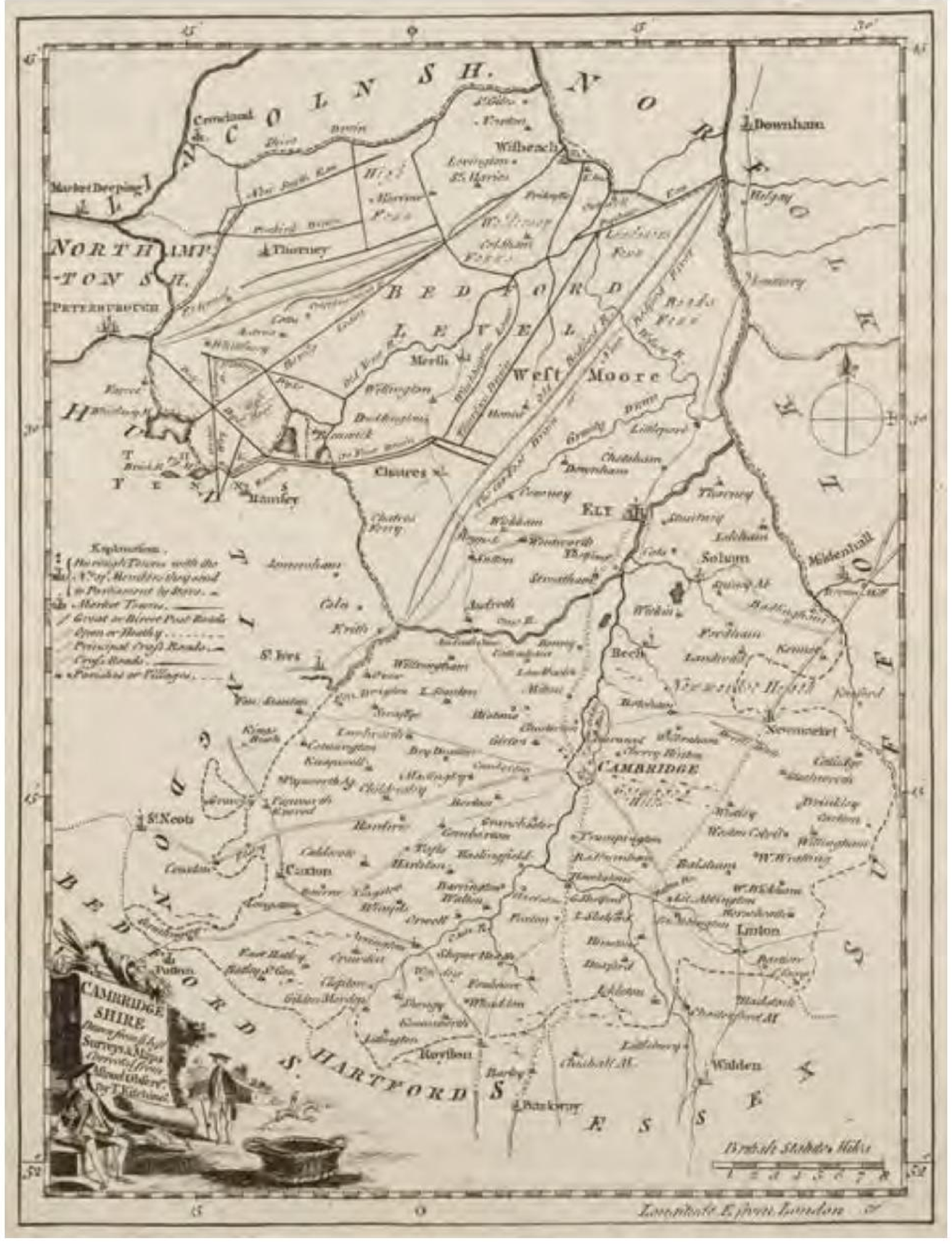
GEOLOGICAL
EXPLORATIONS
CENTRAL BORNEO

ATLAS

135 **Borneo.** Molengraaff (Dr. G. A. F.), Borneo Expedition. Geological Explorations in Central Borneo (1893 - 1894) Atlas in 22 Sheets, Published by The Promotion of the Scientific Exploration of the Dutch Colonies, Leyden: E. J. Brill, Amsterdam: H. Gerlings, London: Kegan, Paul, Trench, Trübner & Co. Ltd. 1902, *printed title and contents list with errata printed on the verso, photolithograph of Toras and Sepandoks at Merakau, double-page colour key plate printed in English and Dutch, 22 folding and double page colour printed maps, geological cross-sections and views, contained in the publisher's card portfolio with printed title to the upper siding, folio, portfolio size 520 x 350 mm*
(1) £100 - £200

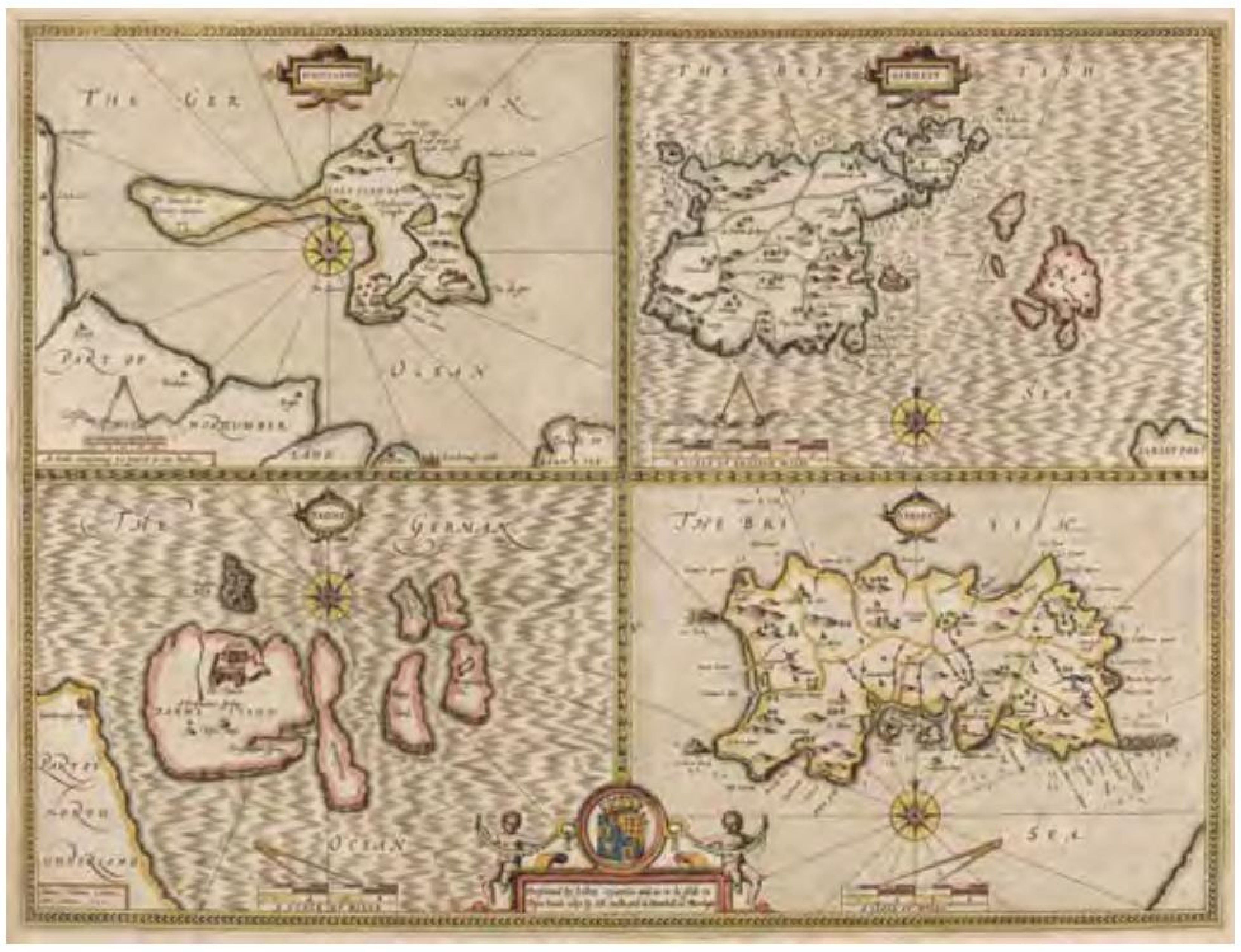
136 **Bradshaw (George).** Bradshaw's Railway Companion, containing the Times of Departure, Fares, &c. of the Railways in Great Britain and Ireland..., 3 volumes, Manchester: Bradshaw and Blacklock, et al., 1840, 1844 (2 copies), *folding maps (some facsimile) of London, Lancashire, Gloucestershire, Birmingham, Bristol, Liverpool, Manchester & Leeds, publisher's original cloth with gilt panel to front boards, bindings rubbed and worn, some covers almost detached, 12 x 8 cm, together with*
Bradshaw (George). Bradshaw's Handbook of Tourists in Great Britain & Ireland, with Maps, Town plans, and Steel-Engraved Illustrations, Section 3, Midland Counties, North of England, Lake District, Isle of Man, London: W. J. Adams & Son, circa 1870, *illustrations, advertisements and plans of the Lake District, Hull, Leeds, Manchester, Channel Islands and Birmingham, some spotting, some folds strengthened, original printed wrappers, spine strengthened, small 4to, plus* Cheffins's Map of the English & Scotch Railways..., London: Charles F. Cheffins, 1844, *folding lithographed map, hand-coloured in outline, sectionalised and laid on linen, approximately 70 x 58 cm, tipped into publisher's buckram-covered boards with paper title label, plus 8 other railway related, 4to or smaller*
(13) £70 - £100





137 **British County Maps.** A Collection of approximately 80 maps, 17th - 19th century, *engraved maps, including examples by or after Kitchin, Moule, Morden, Cary, Rocque, Badeslade & Toms, Heywood, Bowen, Dawson, Fullarton, Seller/Grose and Von Reilly, some duplicates, various sizes, good condition*
(approx. 80) £200 - £300

138 **British Empire.** Bartholomew (J.), British Empire throughout the World, exhibited in one view, published A. Fullarton, circa 1860, *colour lithographic map with engraved decorative borders, slight dust and finger soiling, 430 x 530 mm*
(1) £200 - £300

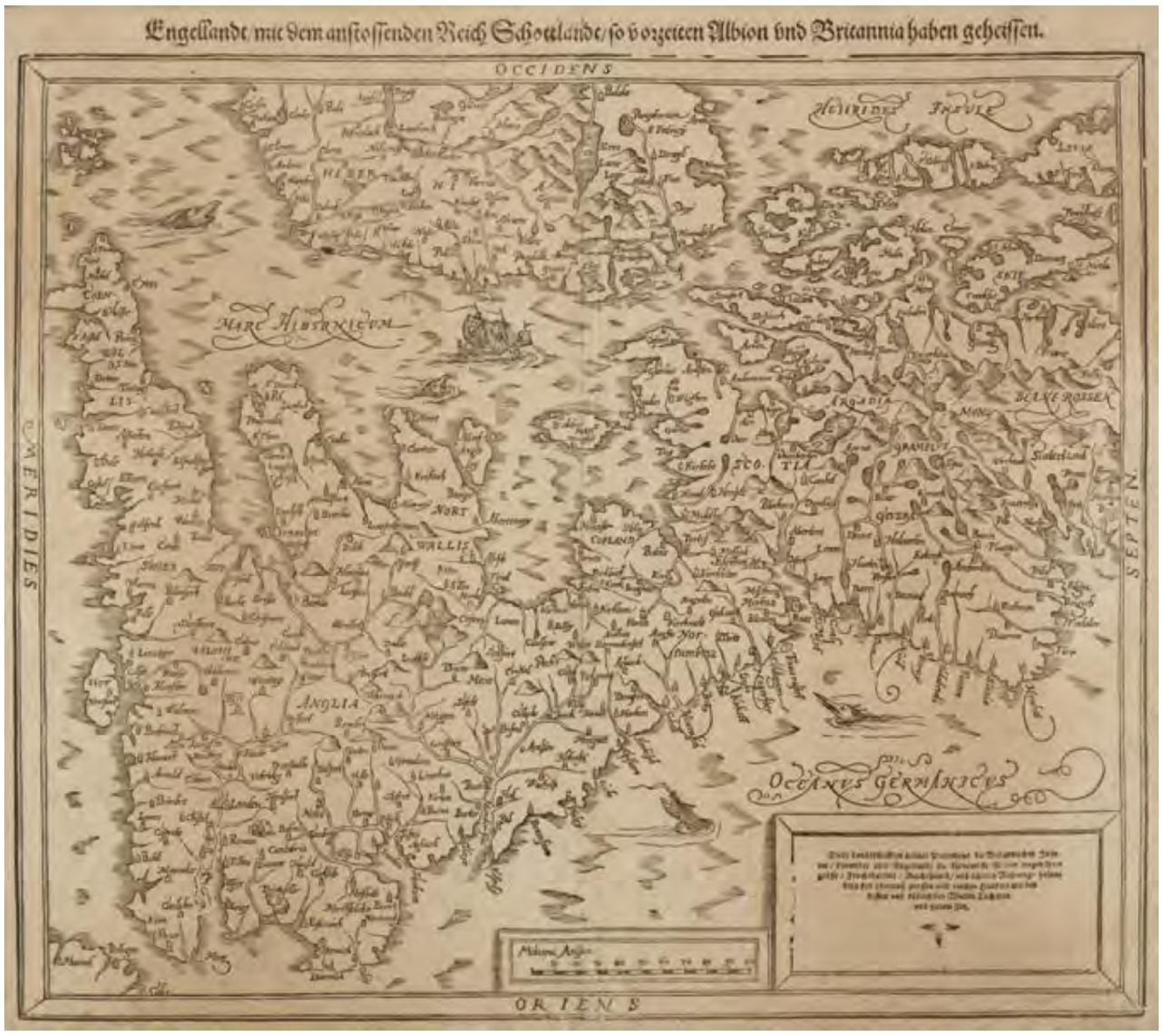


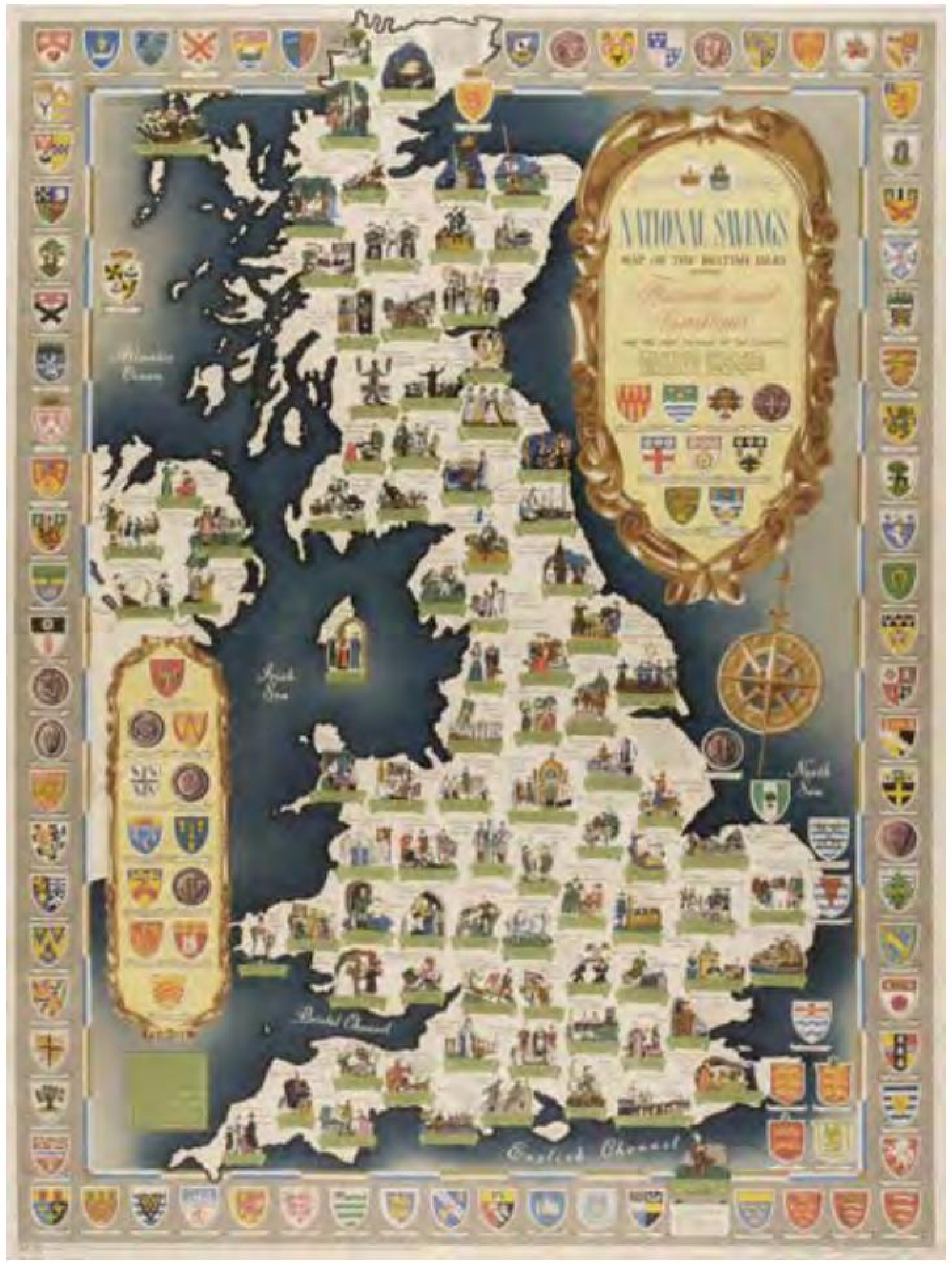
139 **British Islands.** Speed (John), Holy lland, Farne, Garnsey [and] Jarsey, John Sudbury & George Humble, circa 1627, *four hand-coloured engraved maps on one sheet (as published), 380 x 510 mm, English text on verso, together with another copy of the same map, from the 1676 edition, both mounted*
(2) £150 - £250

140 **British Isles.** Jaillot (Hubert), Les Isles Britanniques qui contiennent les Royaumes d' Angleterre, Escosse et Irlande..., Paris: circa 1695, *hand coloured engraved map, inset map of the Shetland and Faroe Islands, decorative cartouche and mileage scale, slight dust soiling, 465 x 655 mm, together with* **Blome (Richard).** A Generall Mapp of the Isles of Great Brittaine Designed by Monsieur Sanson..., circa 1670, *hand-coloured engraved map, inset map of the Shetland Islands, old folds, small repaired hole where old folds cross, 395 x 510 mm*
(2) £70 - £100

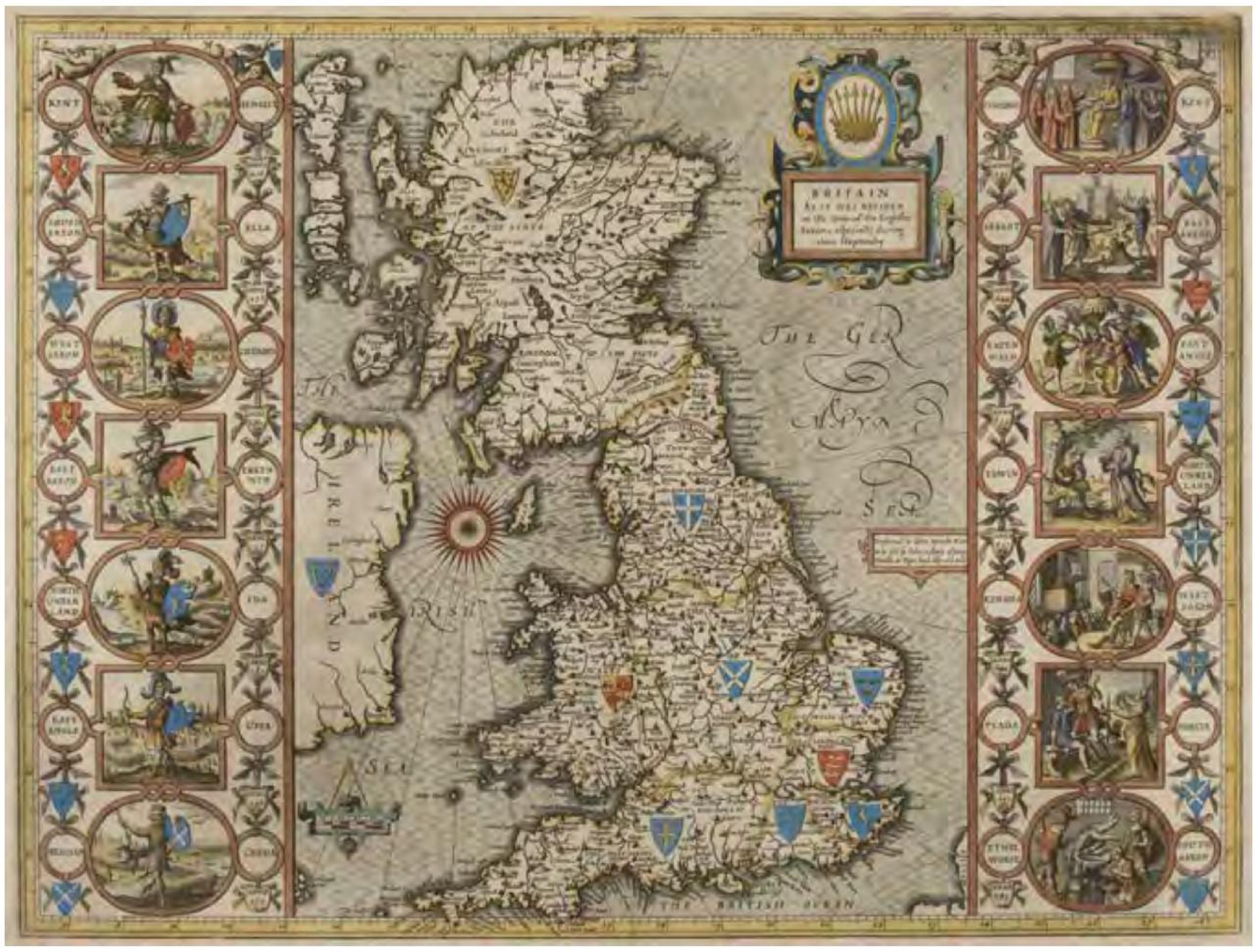
141* **British Isles.** Munster (Sebastian), Engellandt mit dem anstossenden Reich Schottlandt so vor zeiten Albion und Britannia haben geheissen, Basel: Sebastian Petri, [1588 or later], *uncoloured woodblock map orientated to the west, 320 x 360 mm, mounted, framed and glazed, together with* **Morden (Robert).** Britannia Roman & Britannia Saxonica [1695 or later], *two hand-coloured engraved maps, 360 x 425 mm and 375 x 300 mm respectively, mounted, framed and glazed*

R. W. Shirley, *Early Printed Maps of the British Isles,* 148.
(3) £200 - £300





142* **British Isles.** National Savings Committee (publishers), National Savings Map of the British Isles showing Festivals and Customs and the Arms or Seals of the Counties, circa 1954, *large colour printed decorative map, old folds, small areas of restoration where folds cross, 975 x 725 mm, mounted, framed and glazed*
(1) £150 - £200

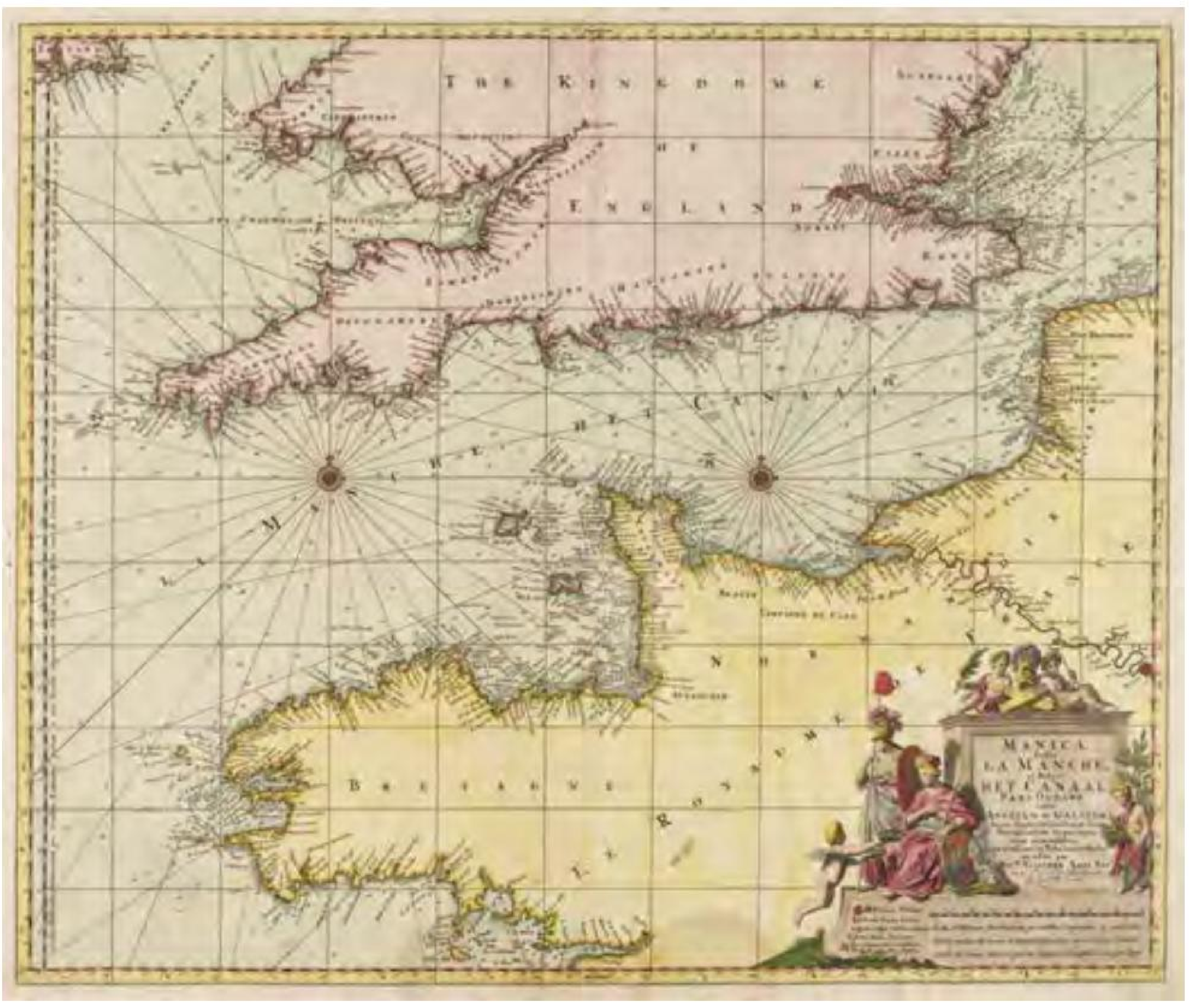


143* **British Isles.** Speed (John), Britain as it was devided in the tyme of the English Saxons especially during their Heptarchy, John Sudbury & George Humble, circa 1627, *hand coloured engraved map, large strapwork cartouche, compass rose and numerous rhumb lines, the vertical borders decorated with historical scenes, good margins, 385 x 510 mm, framed and double-glazed, English text on verso*

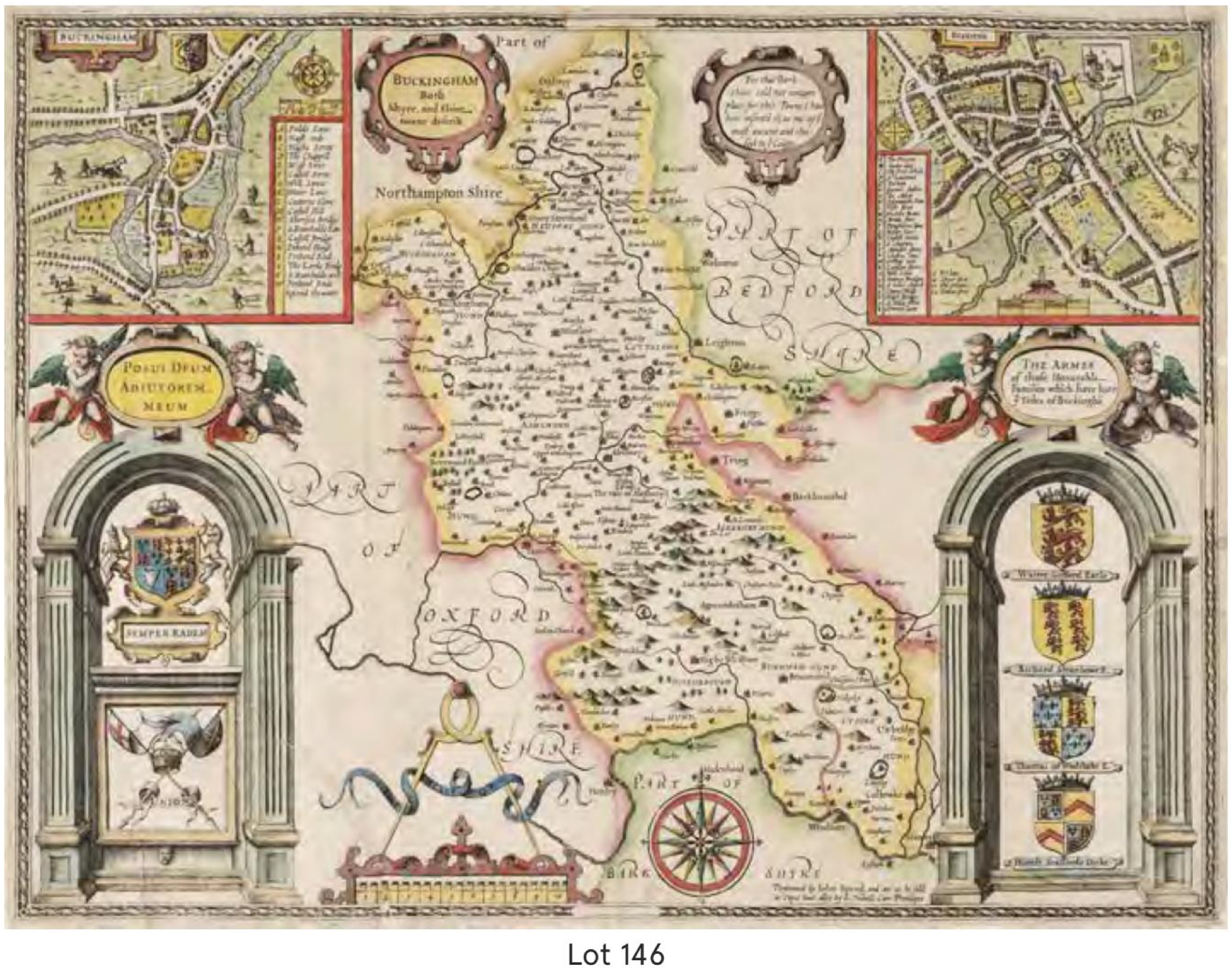
R. W. Shirley, *Early Printed Maps of the British Isles,* 317.
(1) £700 - £1,000

144 **British Isles.** Visscher (Nicolas), Manica, Gallis la Manche, et Belgis het Canaal, Pars Oceani inter Angliam et Galliam..., circa 1700, *hand-coloured engraved map, decorative cartouche and mileage scale, slight staining, 480 x 575 mm, together with* **Mount (Richard & Page Thomas).** A Large Chart of the Channel Between England and France..., 1702, *uncoloured engraved chart of the Scilly Isles, the Western Approaches and Cornwall (lacking the western sheet), old folds, some marginal closed tears and fraying with slight loss to the upper corners, repaired on verso, 595 x 445 mm, with* **Bowen (Emanuel).** An Accurate Map of Dorset Shire Divided into its Hundreds..., J & C Bowles and Robert Sayer, circa 1765, *engraved map with contemporary outline colouring, large uncoloured cartouche, short splits to the central fold, slight overall toning, 540 x 705 mm, plus* **Mercator (Gerard).** Eboracum, Lincolnia, Derbia, Staffordia, Nottinghamia, Lecestria..., circa 1600, *uncoloured engraved map of north-east England, large strapwork cartouche, large margins, slight spotting and dust soiling, but largely confined to the margins, 2355 x 420 mm, Latin text on verso, and* **Bowen (Emanuel).** A New & Accurate Map of Scotland or North Britain..., circa 1755, *hand-coloured engraved map, inset map of the Shetland Islands, central fold toned, 430 x 360 mm, with two other maps of England and Wales by Laurie and Whittle and Vissscher/Overton, various sizes and condition*

(7) £150 - £200



Lot 145



Lot 146

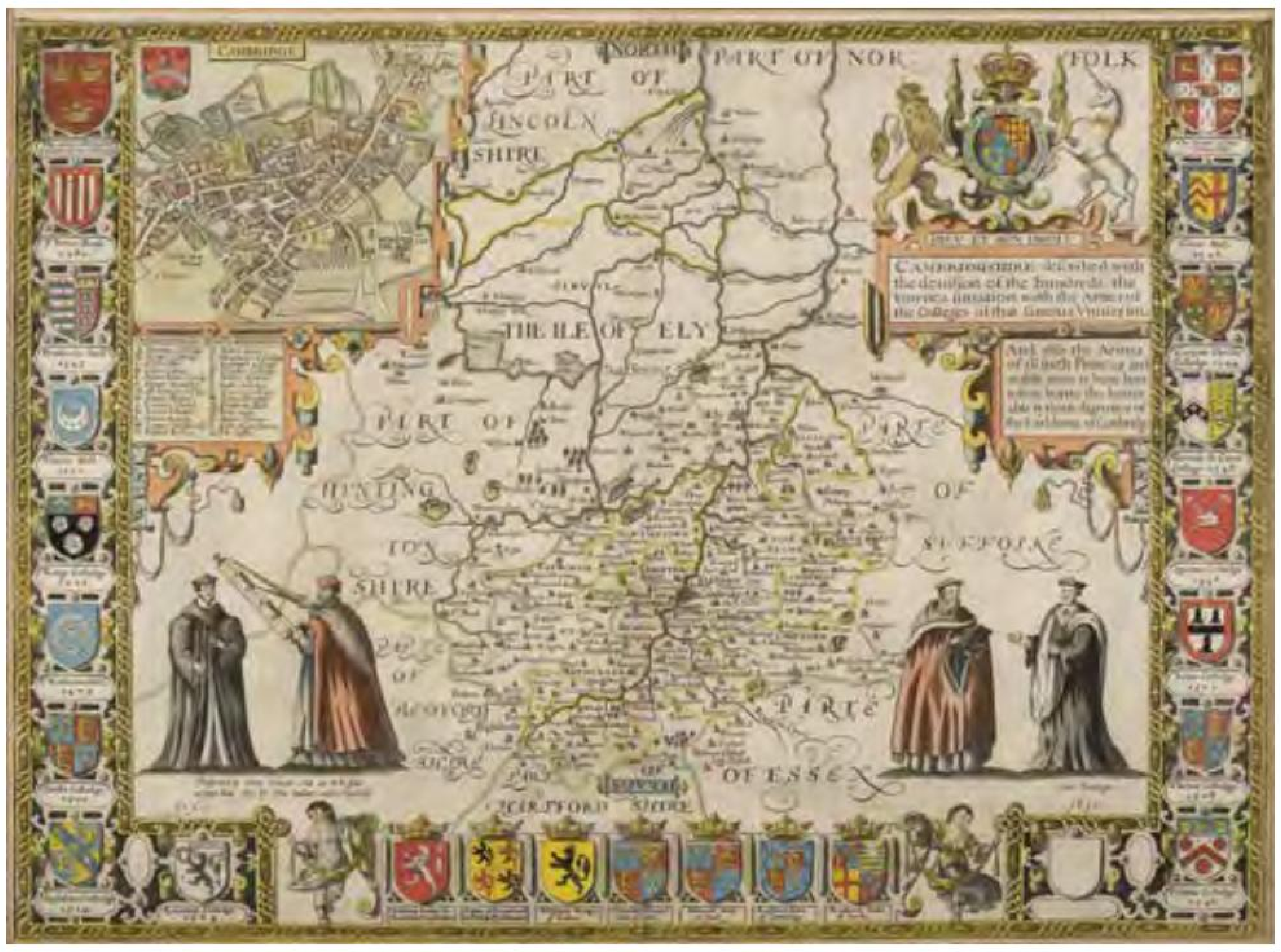
145 **British Maps.** A Collection of approximately 110 maps, 18th & 19th century, *engraved and lithographic county, country and regional maps, including examples by or after Owen & Bowen, Fullarton, Walpoole, Archer, Moule J & C Walker, Neele, Morden, De Vaugondy, Cary, Cole & Roper, Dawson, Delamarche, Wyld, Teesdale and Harrison, occasional duplicates, various sizes and condition, together with another approximately 50 foreign maps (including U.S. state maps) with examples by or after Philip & Son, Lavoisne and Desnos, various sizes and condition*

(approx. 160) £200 - £300

146 **Buckinghamshire.** Speed (John), Buckingham Both Shyre and Shire Towne describ. Proof state, George Humble, circa 1608, *hand-coloured engraved map, strapwork cartouche, inset city plans of Reading and Buckingham, some marginal fraying and chipping, right-hand vertical margin extended, one repaired closed tear affecting the printed image, 380 x 500 mm, no text on verso*

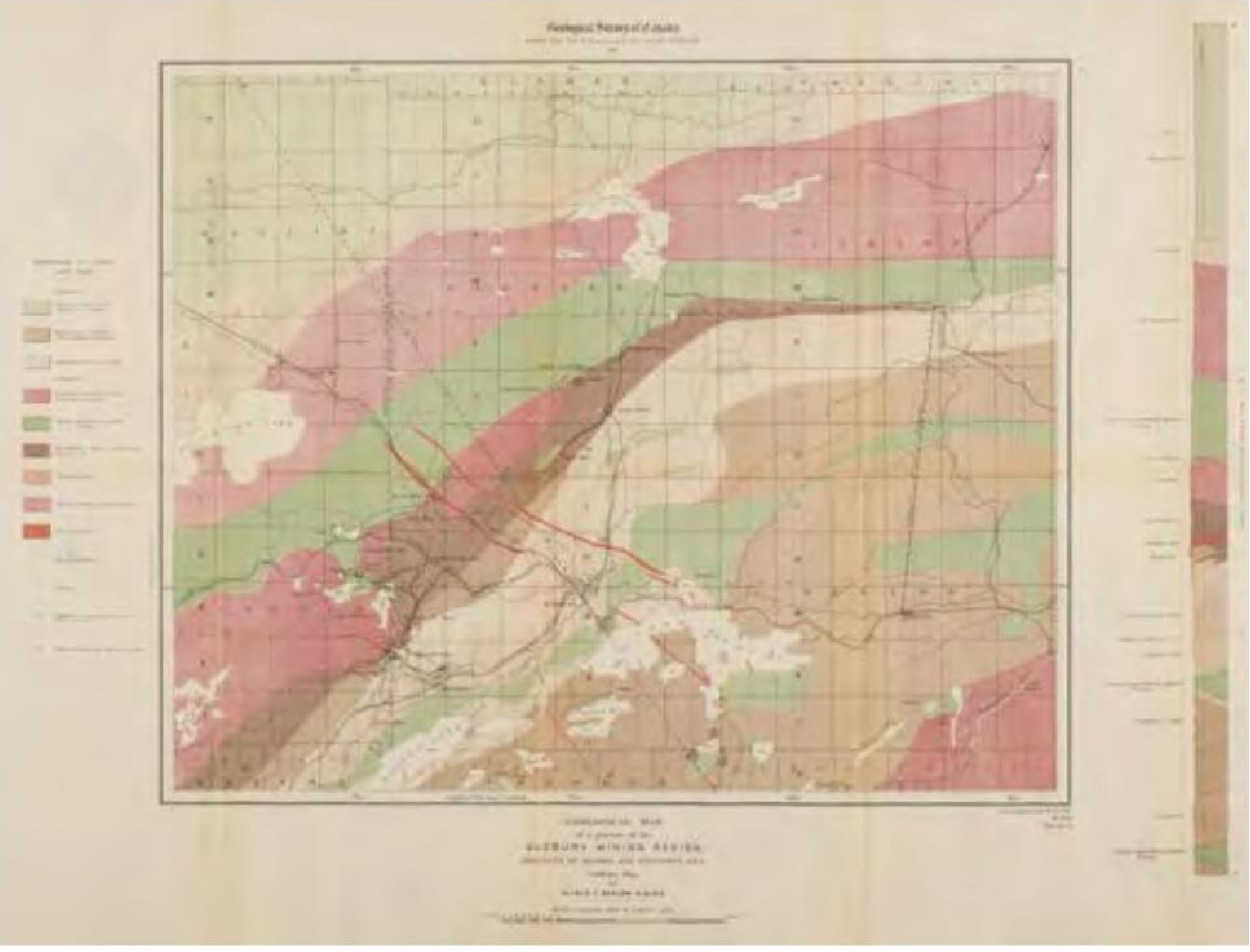
A rare proof state, identifiable by the lack of 'Anno' and '1610' below the two arches, the absence of hatching to deliniate the hundreds, the absence of the compass points in each margin and the lack of a border around numbers 9 - 12 in the city plan of Reading.

(1) £700 - £1,000



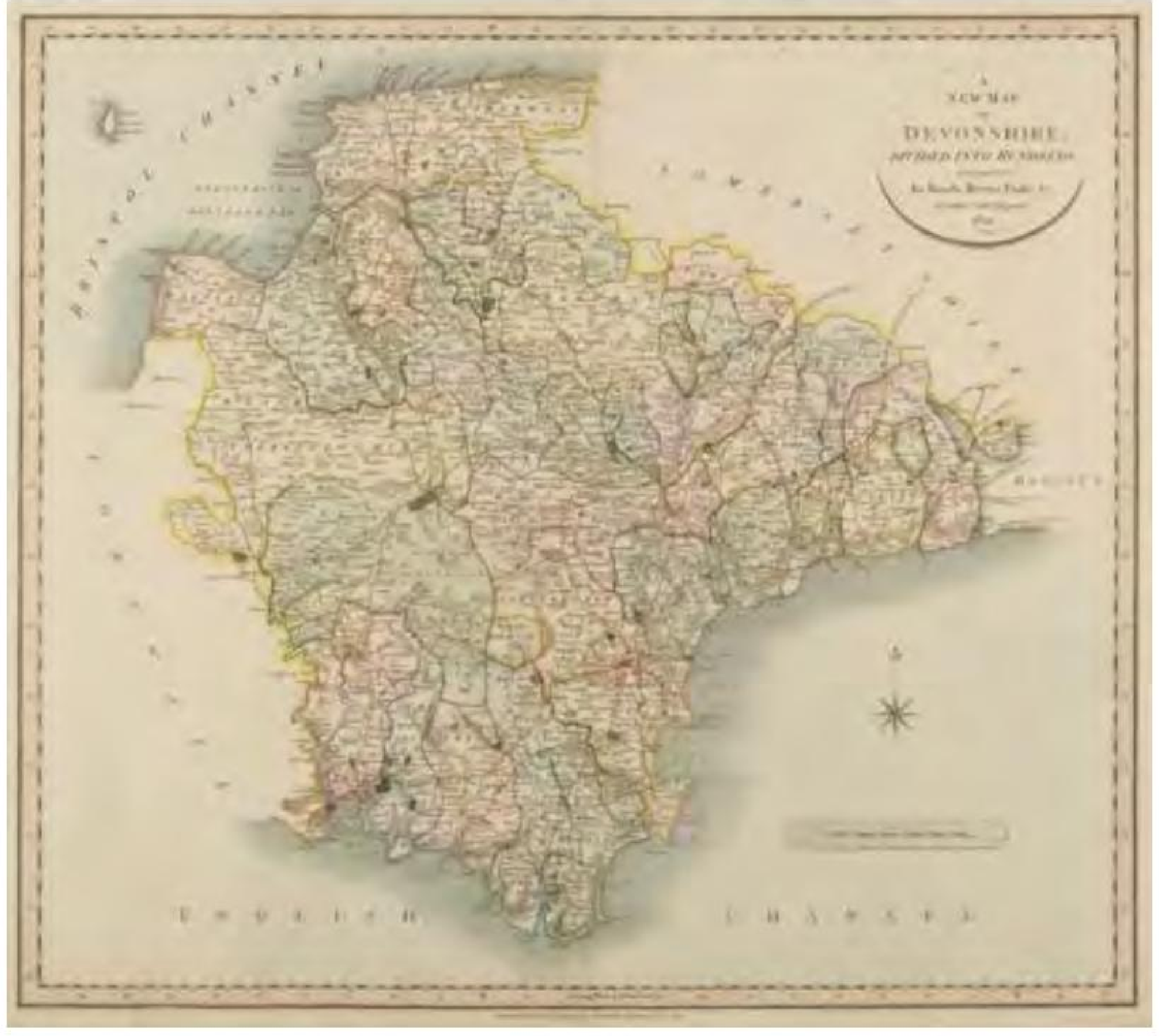
147* **Cambridgeshire.** Speed (John), Cambridgeshire described with the Devision of the Hundreds, the Townes situation with the Armes of the Colleges of that famous Universiti and also the Armes of all such Princes and Noble men as have heertofore borne the Honorable Tytles & Dignities of the Earldome of Cambridge, John Sudbury & George Humble [1627], *hand coloured engraved map, inset town plan of Cambridge, 24 heraldic shields to the margins, 385 x 525 mm, mounted, framed and double-glazed, English text on verso*

(1) £300 - £500



148 **Canada.** Geological Surveys, late 19th and early 20th century, *approximately 50 geological maps of Canada, including British Columbia, Nova Scotia, Quebec, Thunder Bay, Ottawa et al., many covering mining and river areas, printed in colour on thin paper, some with short closed tears, many with King's College London library ink stamp to printed area or verso, largest 100 x 120 cm, some in original printed wrappers or with accompanying report pamphlet*

(approx. 50) £300 - £500



149 **Cary (John).** A Collection of 14 Maps of Southern and South Western Counties, 1819 - 21, *14 engraved maps with bright contemporary wash colouring, each with an oval cartouche, compass rose and mileage scale, slight marginal dust and finger soiling, each approximately 495 x 555 mm*

The maps comprise of: Cornwall, Devon, Dorset, Somerset, Hampshire, Sussex, Essex, Kent, Surrey, Middlesex, Wiltshire, Gloucestershire, Buckinghamshire and Berkshire.

(14) £300 - £500

150 **Cary (John).** A Collection of 27 maps, published by John Stockdale, circa 1805, *23 uncoloured engraved county maps, and four others by Cary, a few maps trimmed to the neat line, old folds, each approximately 350 x 520 mm, together with* **Darton (William & Son, publishers).** Three County maps: Northamptonshire, Derbyshire & Staffordshire, [1816 - 22], *three engraved maps with contemporary outline colouring, each approximately 360 x 445 mm*

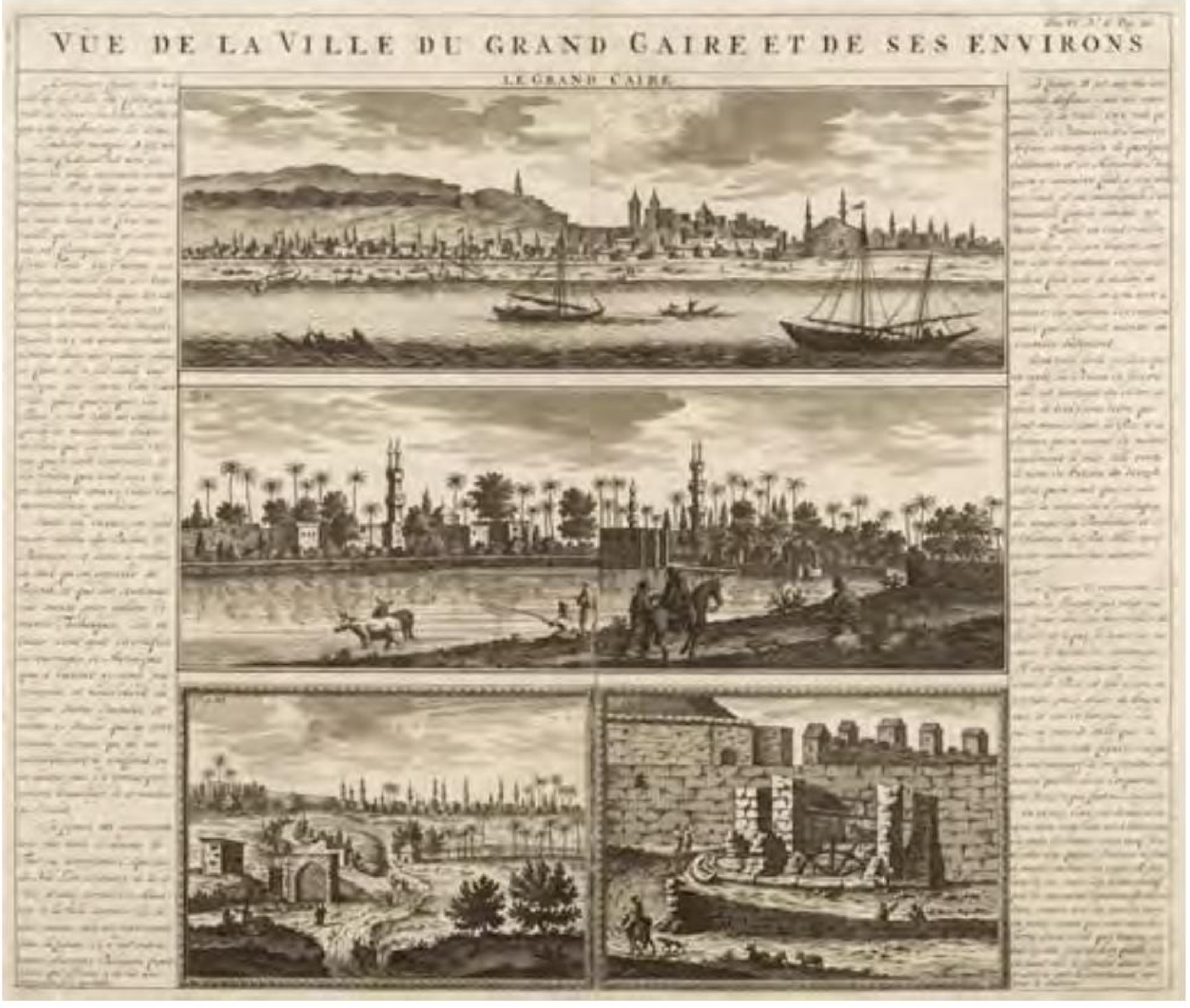
The maps consist of: Oxfordshire, Northamptonshire, North part of Scotland, South part of Scotland, Suffolk, Cambridgeshire, Huntingdonshire, Derbyshire, Warwickshire, Somerset, Northamptonshire, Gloucestershire, Nottinghamshire, Dorset, Devon, Bedfordshire, Leicestershire, Essex, Wiltshire, Rutland, Worcestershire, Staffordshire, Norfolk and Kent. Great Britain & Ireland with the Judges Circuit, An Accurate Map of England & Wales and A Map of the Principal Roman Camps.

(30) £200 - £300

151 **Central Europe.** Jaillot (Hubert, publisher), A collection of 30 maps, Paris: circa 1692, *fifteen double-page and fifteen single sheet engraved maps, mostly of Germany, but also with parts of Poland, Croatia, Slovenia and Luxmbourg, all with contemporary outline colouring, near-contemporary manuscript annotations to the verso and recto, slight offsetting and staining, two maps torn with loss to the margins and small areas of text, repaired, double page maps approximately 570 x 865, the single sheet maps 440 x 570 mm*

Originally published in Jaillot's Atlas Noveau..., A list of the maps is available with the lot and from the auctioneers.

(30) £400 - £600



152 **Chatelain (Henry Abraham).** A Collection of 46 plates, originally published in the 'Atlas Historique' [1705 - 20], *uncoloured double-page and folding engravings of topographical views, maps, genealogical tables, natural history and historical scenes, various sizes, good condition*

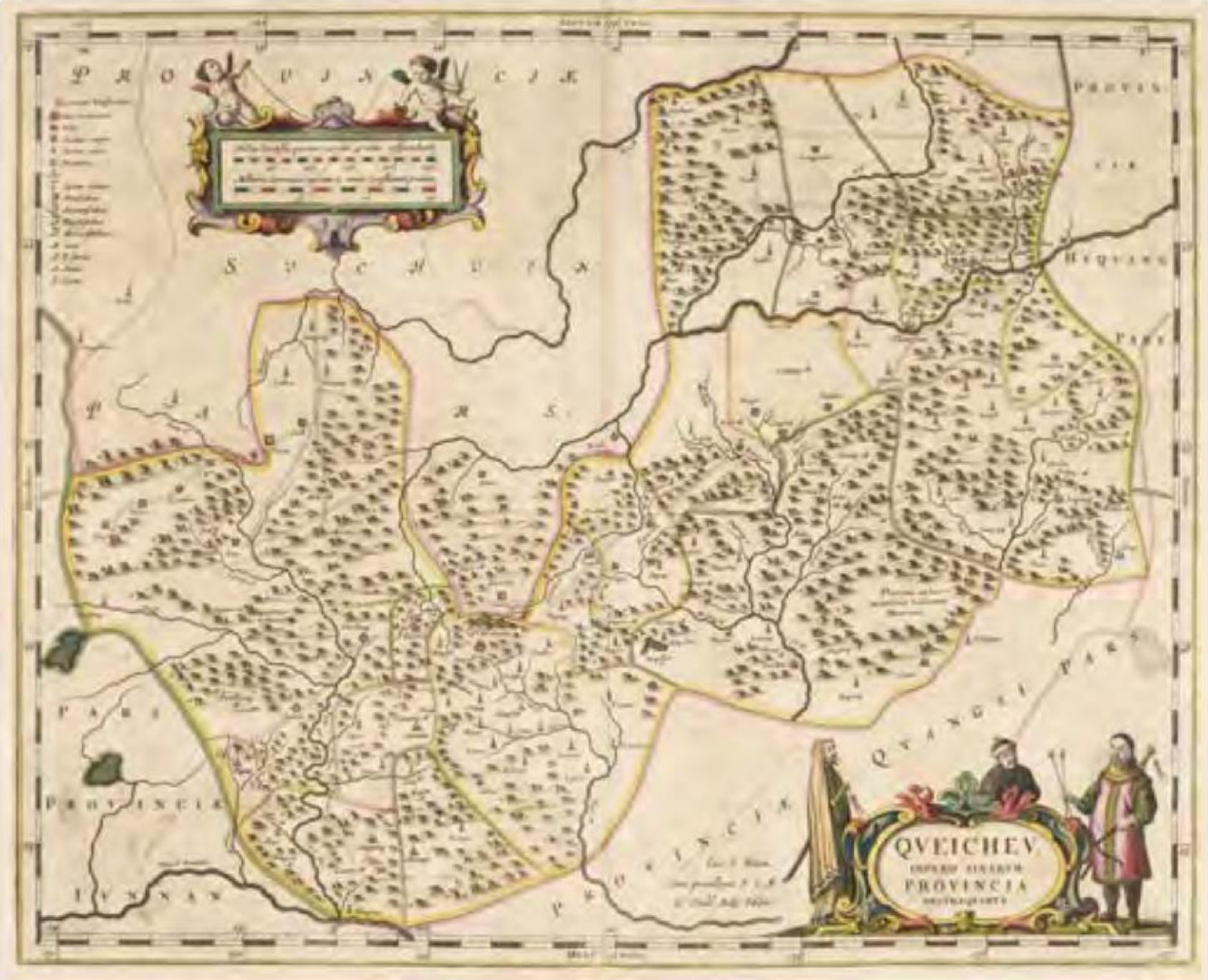
(46) £150 - £250

153* **Cheshire.** Drayton (Michael), Untitled map of Cheshire and the Wirral, circa 1612, *uncoloured engraved allegorical map, 255 x 325 mm, mounted, framed and glazed, together with* **Jansson (Jan).** Cestria Comitatus Palatinus. The Countye Palatine of Chester, Amsterdam: circa 1650, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, very slight dust soiling, 385 x 500 mm, mounted, framed and glazed*

(2) £200 - £300

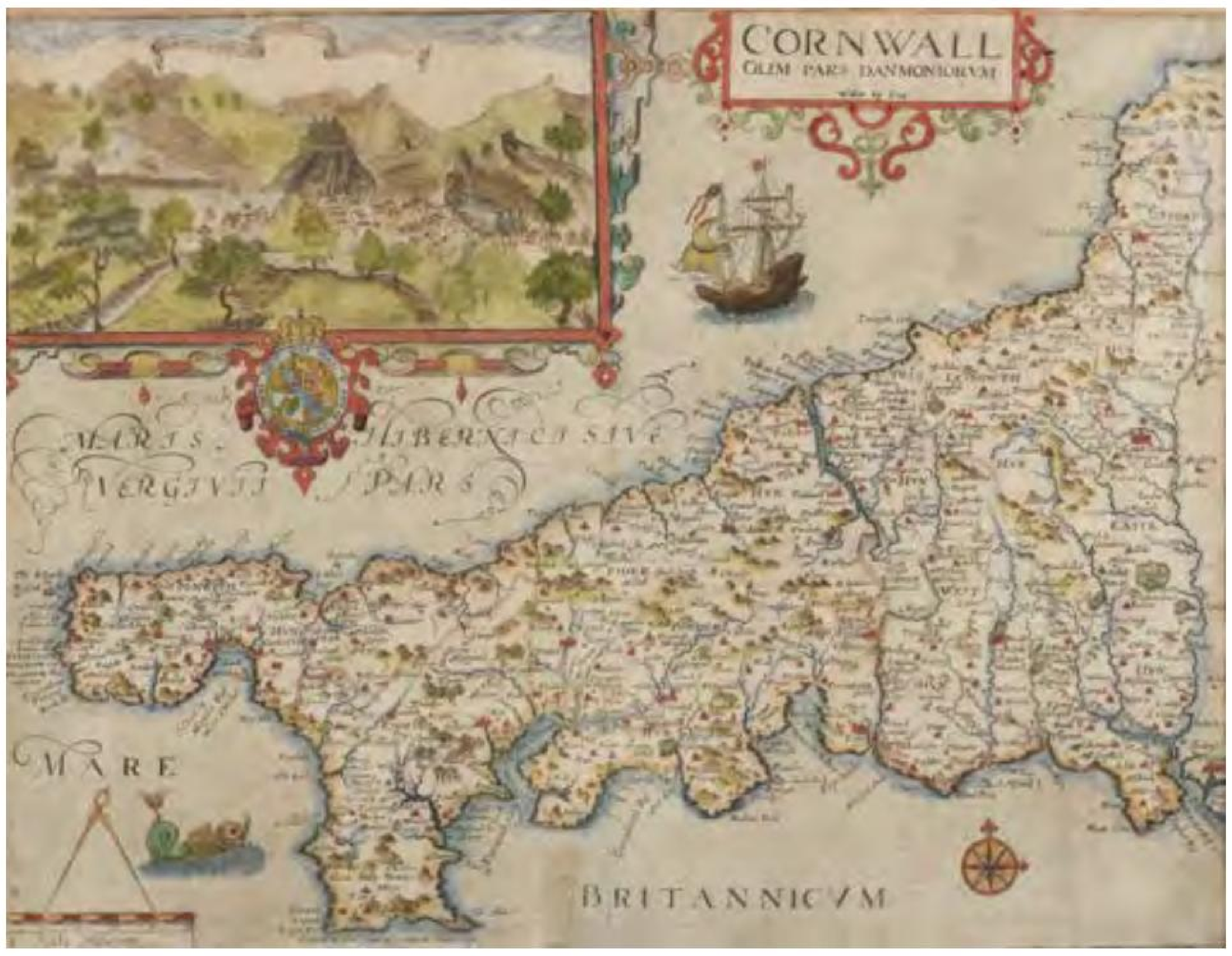
154* **Cheshire.** Smith (William). Cestriae comitatus Palatinus (Praeter Civitatem Cestriae) Continet in se Oppida Mercatoria XII. Ecclesiasque Parochiales LXXXVI, published John Overton, [1665-1707], *engraved map with sparse contemporary outline colouring, large margins, some spotting, one marginal closed tear at the base of the central fold, 365 x 475 mm, framed and glazed*

(1) £150 - £200

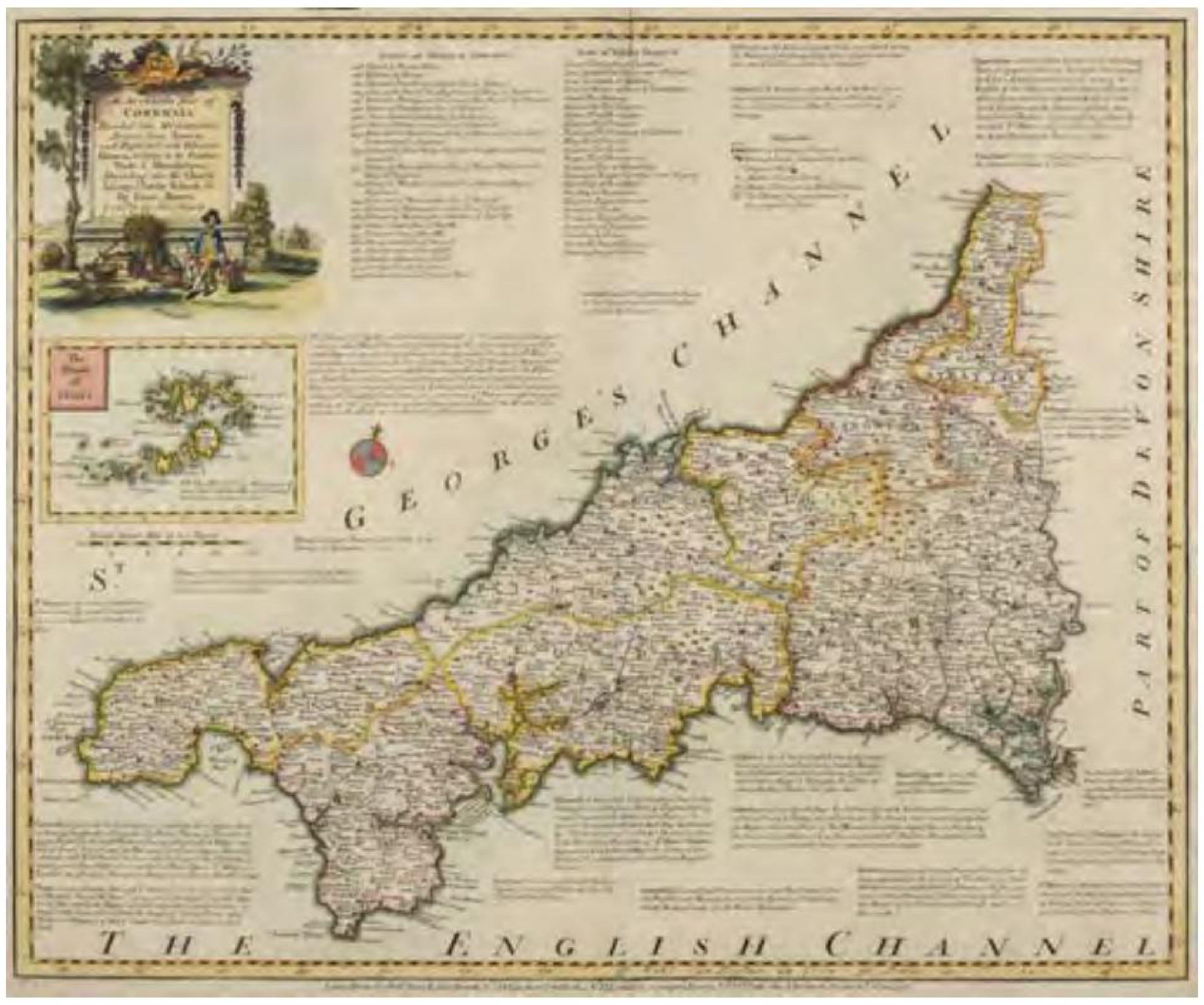


155 **China.** Blaeu (Johannes), Queicheu Imperii Sinarum Provincia decimaquarta, Amsterdam: circa 1655, *engraved map with contemporary outline colouring, large margins, some offsetting, 395 x 490 mm, no text on verso*

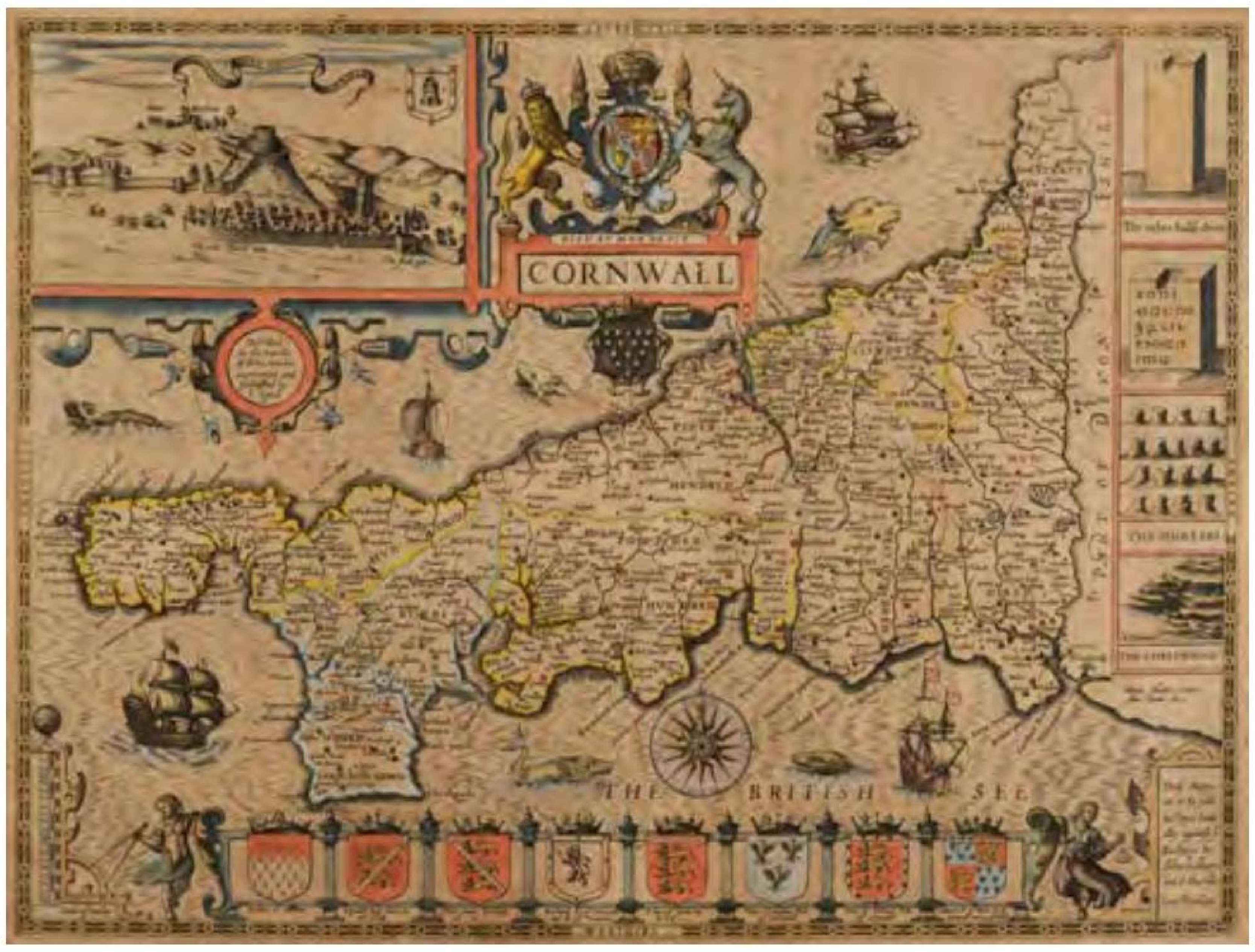
Originally published in the Novus Atlas Sinensis and compiled by the Italian Hesuit priest, Father Martino Martini. The map illustrates the mountainous province of Guizhou with the cities of Guiyang, Zunyi and Tongren.
(1) £100 - £200



156* **Cornwall.** A Collection of Seventeen Maps, 17th - 19th century, *engraved county maps, road maps, town plans and sea charts, including examples by or after Saxton/Kip, Senex, Moule, De La Rochette, Greenville Collins, Pine, Ogilby, Morden, Sudlow, Cary, Lewis, Walpoole/Hogg (on sheet with Devon), Gardner, Cole & Roper and Neele, together with* **Jenkins (D.).** View of St Michael's Mount in Cornwall, circa 1780, *hand-coloured engraved view originally published in 'The Modern Universal British Traveller', some mount staining and slight spotting, 190 x 285 mm, 13 framed and glazed*
(18) £200 - £300

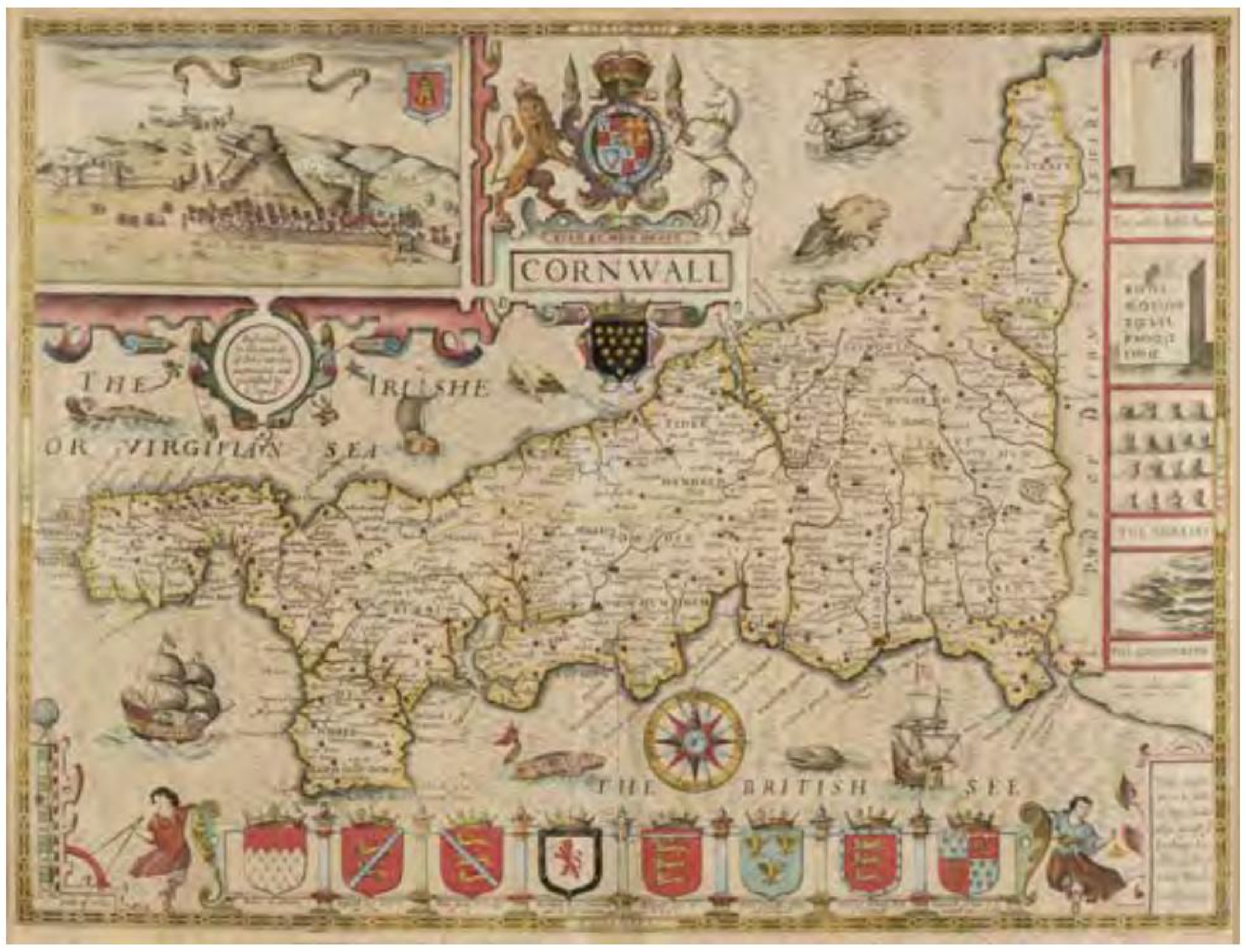


157* **Cornwall.** Bowen (Emanuel), An Accurate Map of Cornwall Divided into Hundreds..., printed for R. Sayer, J. Bennett, John & Carington Bowles, 1st June 1777, *hand-coloured engraved map, originally published in 'The Royal English Atlas', inset map of the Scilly Isles, slight dust soiling, 415 x 505 mm, mounted, framed and glazed*
(1) £150 - £200

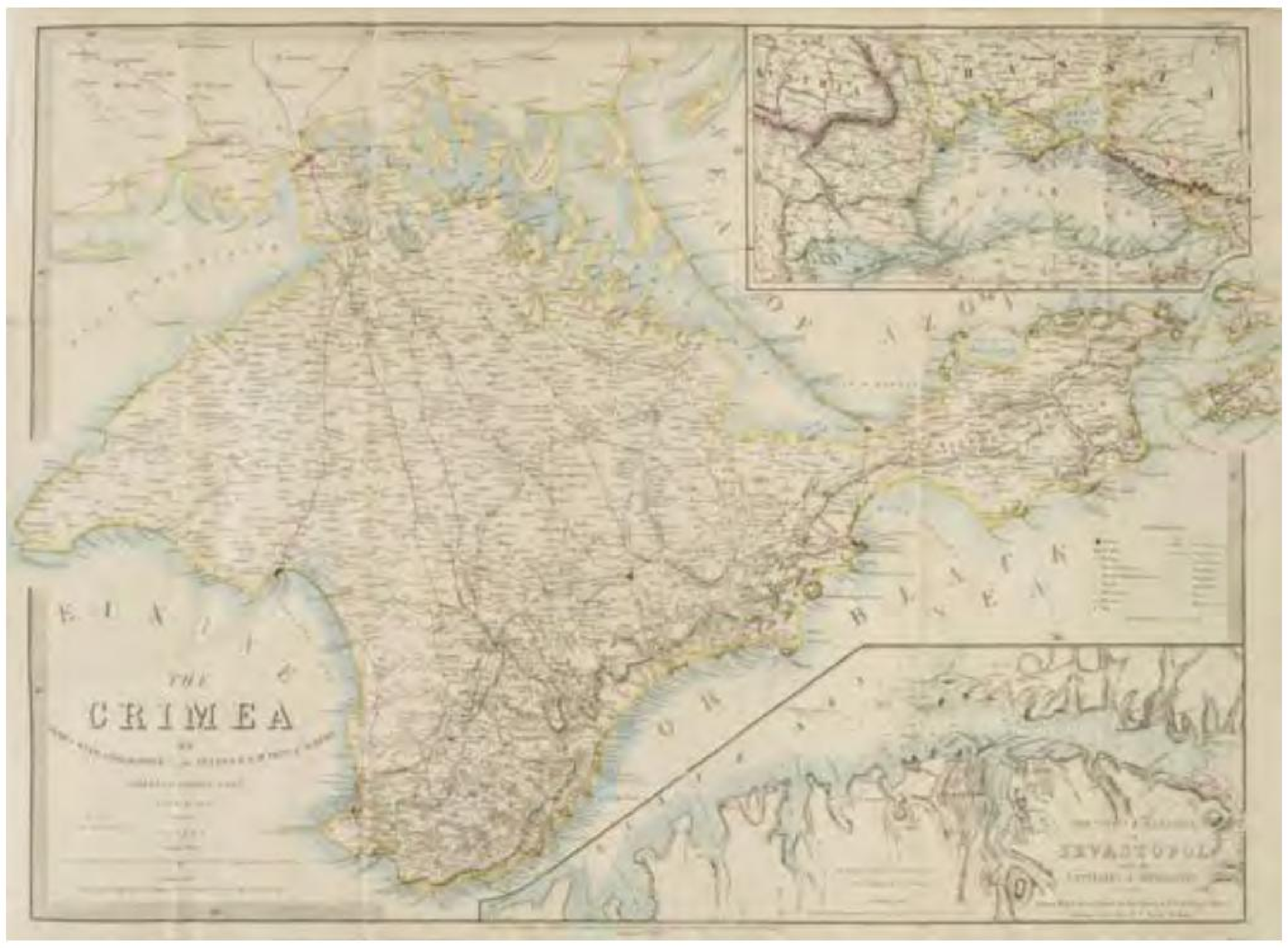


158* **Cornwall.** Speed (John), Cornwall, 1st edition, John Sudbury & George Humble, [1611], *hand-coloured engraved map, elaborate cartouche, heraldry and vignettes, inset town plan of Launceston on the upper left, toned, small repaired tear to printed area, 385 x 510 mm, English text to verso, framed and double glazed*

R. C. E. Quixley, *Antique Maps of Cornwall and the Isles of Scilly*, 11.
(1) £200 - £300



Lot 159

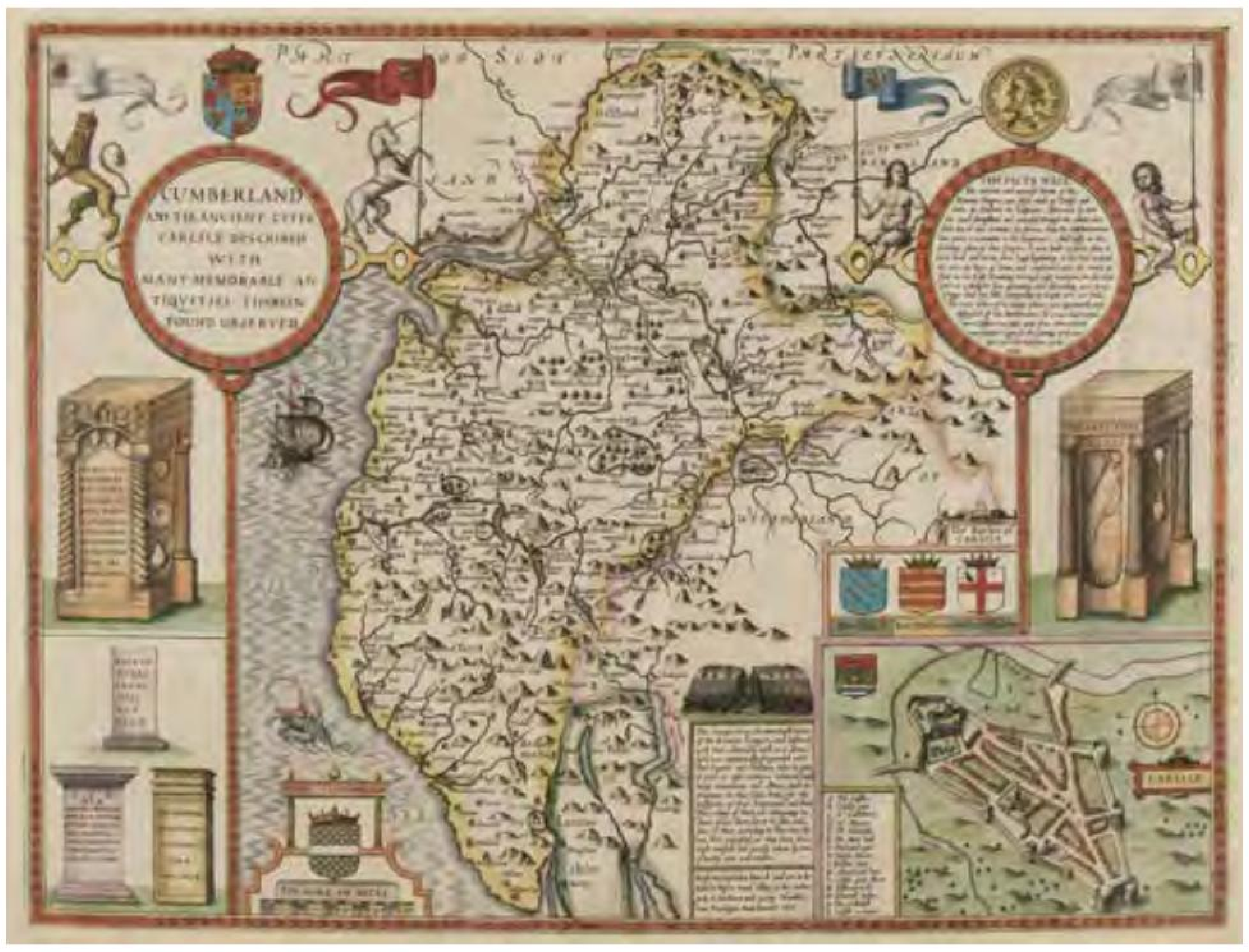


Lot 160

159* **Cornwall.** Speed (John), Cornwall, J. Sudbury & G. Humble, circa 1627, *hand-coloured engraved map, inset view of Launceston, slight creasing, central fold strengthened and repaired on verso, 385 x 510 mm, mounted, framed and double-glazed, English text on verso*

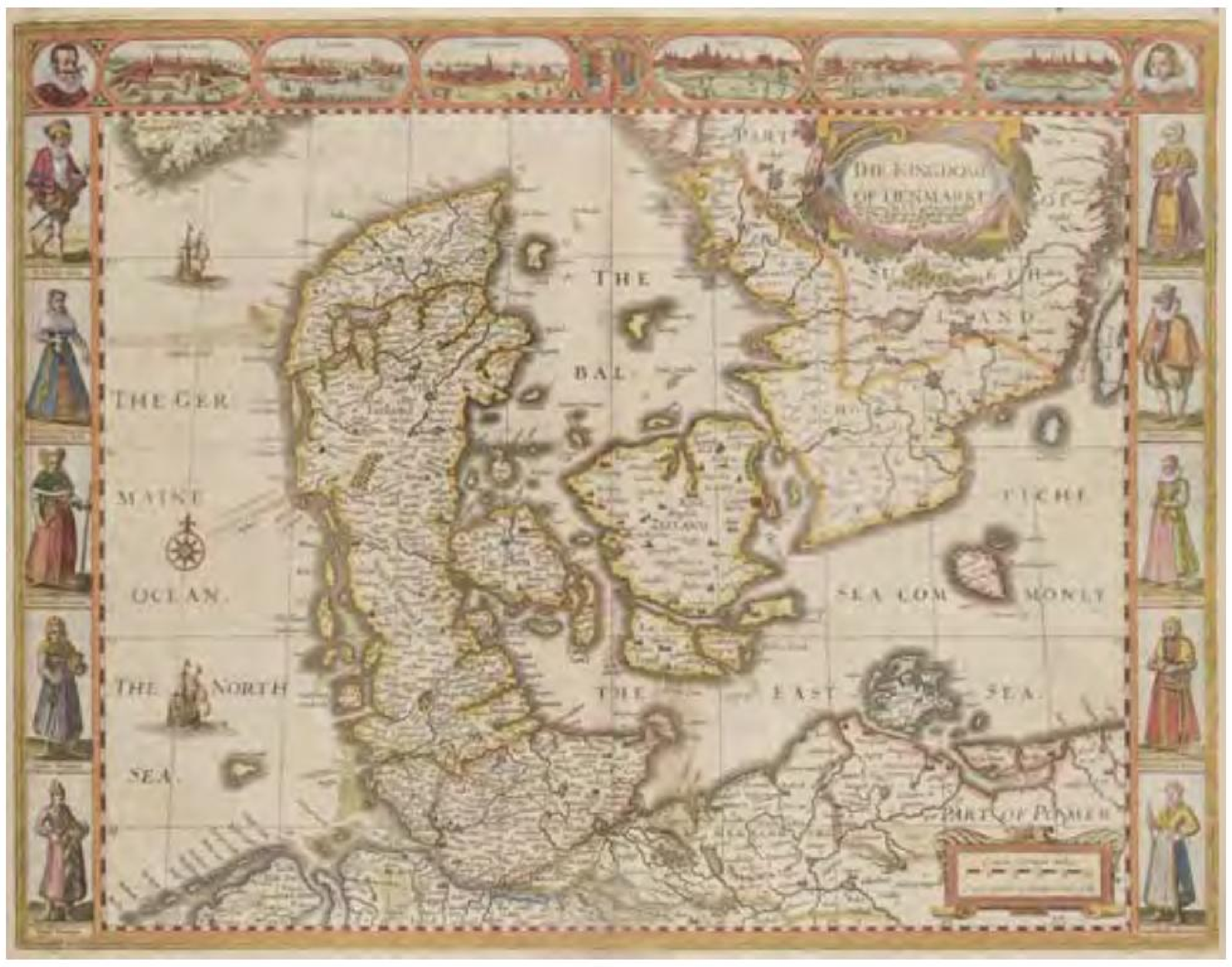
R. C. E. Quixley, *Antique Maps of Cornwall and the Isles of Scilly*, 11.
(1) £600 - £900

160 **Crimea.** Wyld (James), The Crimea, September 26th 1854, *lithographic map laid on linen, contemporary outline colouring, inset maps of The Black Sea and the Town Harbour of Sevastopol, old folds, 480 x 670 mm, publisher's blind-stamped gilt cloth boards, together with* The Environs of Sevastopol with the Batteries and Approaches, 10th October 1854, *lithographic map, sectionalised and laid on linen, contemporary outline colouring, 680 x 485 mm, publishers blind-stamped cloth boards with printed paper label to the upper cover, with* Cronstadt in the Baltic with the Fortifications, Batteries & Range of Guns &c. 29th March 1854, *lithographic map laid on linen, contemporary outline colouring, inset map of St Petersburg, horizon profile below the map, old folds, 250 x 470 mm, publishers blind-stamped cloth boards with printed paper label to the upper cover, plus* **Johnston (W. & A. K.).** Johnston's Plan of the Siege of Sevastopol Showing the Positions of the Allied & Russian Armies, Johnston's War Map of Europe Showing the Operations in the Black Sea & Sea of Azov..., Johnston's New Map of the Seat of the War in the Danubian Principalities and Turkey with Map of Central Europe, Johnston's New Map of the Black Sea Caucasus, Crimea &c. with Enlarged Plans of Sevastopol..., Johnston's New Chart of the Baltic Sea with Enlarged Plans of Cronstadt, Sveaborg, Revel, Port Baltic and Gulf of Rica [and] Johnston's New Map of Crimea with a Plan of the Town and port of Eupatoria, Edinburgh: 1854 & 1855, *together six colour printed lithographic folding maps, old folds each approximately 480 x 655 mm, all contained in the publisher's printed paper chemise (with the titles of the six maps printed in red), all contained within the publisher's red cloth slipcase with gilt title and martial device to the upper siding, case a little stained*
(4) £150 - £200

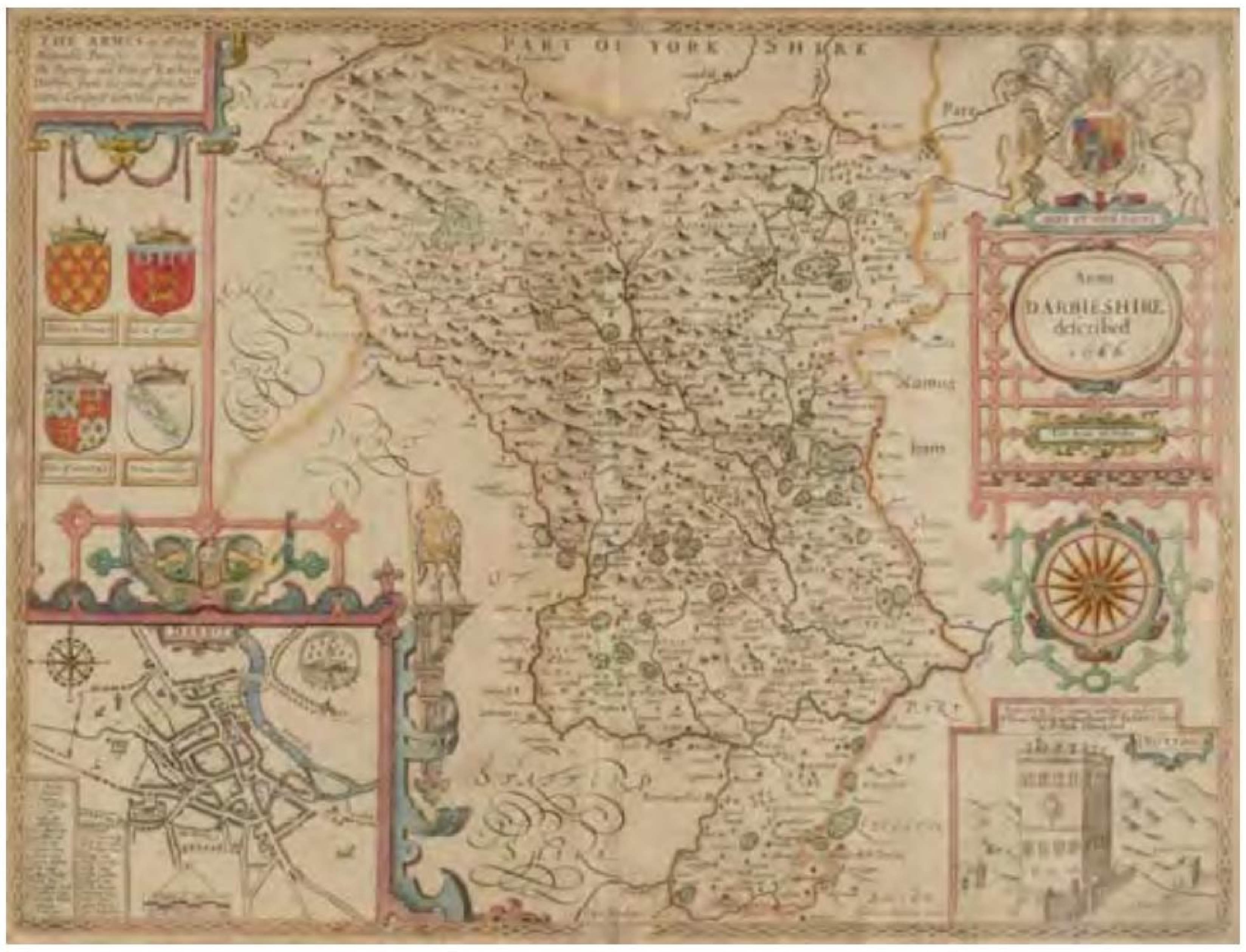


161* **Cumberland.** Speed (John), Cumberland and the Ancient Citie Carlile Described with many Memorable Antiquities therein Found Observed, John Sudbury & George Humble [1616], *hand-coloured engraved map, inset plan of Carlisle, good margins, two small wormholes, 385 x 510 mm, Latin text on verso, framed and double-glazed*

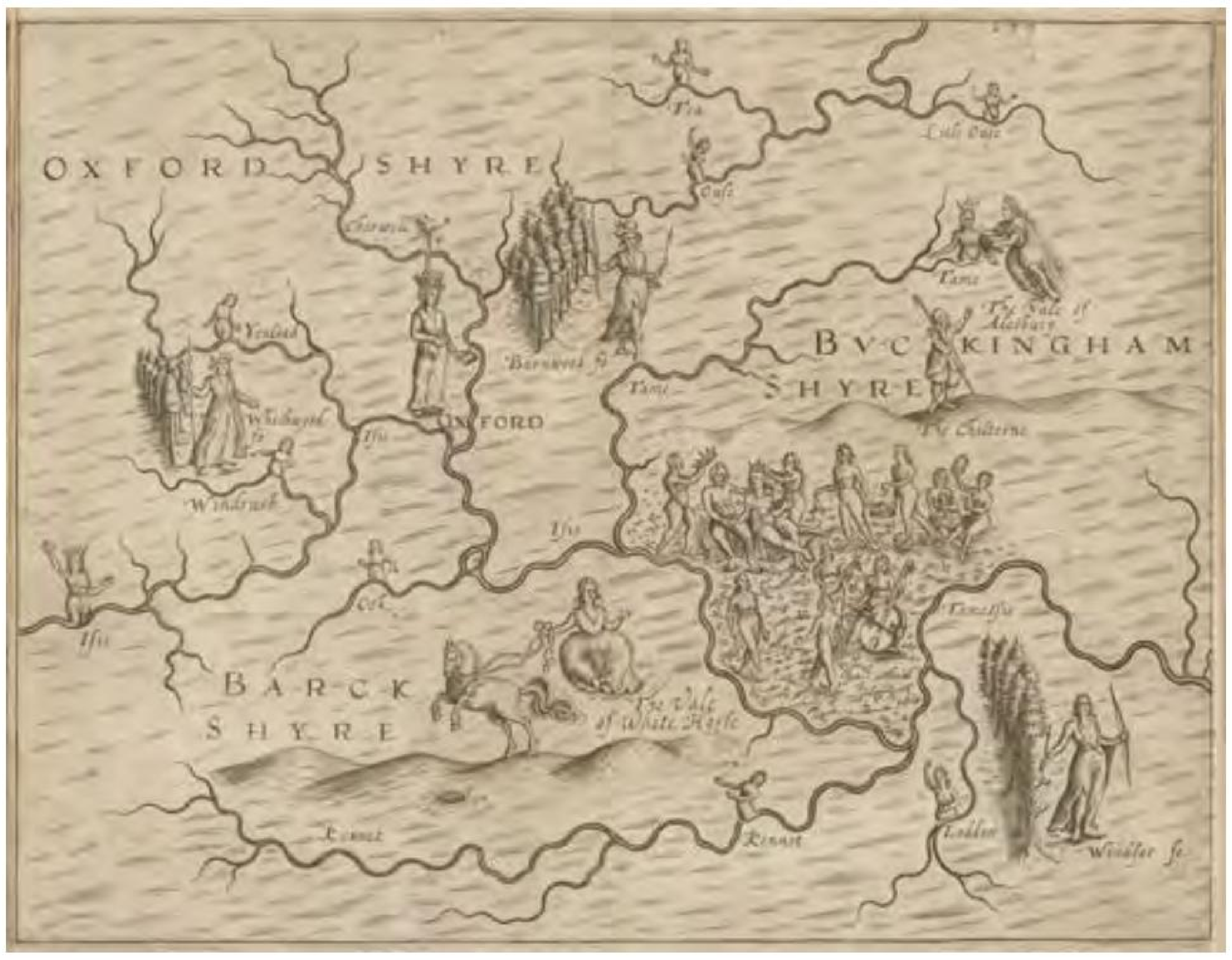
A bright and clean example.
(1) £200 - £300


THE KINGDOME OF DENMARKE
THE GER MAINE OCEAN
THE NORTH SEA
THE BALTICHE SEA COMMONLY THE EAST SEA
PART OF POMMER

162 **Denmark.** Speed (John), The Kingdome of Denmarke, Thomas Bassett & Richard Chiswell, 1676, *hand coloured engraved 'carte-a-figure' map, ten costumed figures to vertical margins, six oval vignettes of the principal cities to upper horizontal margins, slight text show-through, 390 x 510 mm, English text on verso, mounted*
(1) £200 - £300


PART OF YORK SHIRE
DARBIESHIRE described

163* **Derbyshire.** Speed (John). Anno Darbieshire described, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Derby and a vignette of St. Anne's Well at Buxton, large strapwork cartouche and compass rose, small repaired closed tear to upper left, 385 x 510 mm, central fold reinforced and English text to verso, together with:* **Morden (Robert).** Dorset Shire, [1695 or 1722], *hand-coloured engraved map with ornamental title cartouche, some areas of spotting, toning to left-hand margin, 360 x 420 mm, plus* **Blaeu (Johannes).** Herefordia Comitatus Hereford-Shire, circa 1648, *hand-coloured engraved map, decorative cartouche and mileage scale, 415 x 500 mm, Latin text on verso, and* **Blome (Richard).** A Mapp of Kent with its Laths and Hundreds [1673], *hand-coloured engraved map, cartouche and heraldic crest, spotted and toned, 270 x 335 mm, all mounted, framed and glazed (some double-glazed)*
(4) £200 - £300


OXFORD SHYRE
BVCKINGHAM SHYRE
OXFORD
BARCK SHYRE
The Vale of White Horse

164* **Drayton (Michael).** Two allegorical maps, [1612 or later], *two hand uncoloured engraved allegorical maps, one showing parts of Oxfordshire, Buckinghamshire and Berkshire, the other parts of Middlesex and Hertfordshire, each approximately 250 x 335 mm, uniformly mounted, framed and glazed, together with* **Cole (B.).** Cheap Ward with its Division into Parishes according to a New Survey, circa 1760, *hand-coloured engraved map of the London Ward, four inset vignette topographical views, 370 x 485 mm, mounted, framed and glazed*
(3) £200 - £300

CARINTHIAE DVCATVS, ET GORITIAE PALATINATVS. WOLF. LAZIO

165 **Eastern Europe.** Approximately 32 Maps, Plans, Ephemera and Views, 17th - 20th century, *engraved maps, city and battle plans, legal documents and lithographic views, including examples by or after Ortelius, Homann, Merian, Tardieu, Von Reilly, Munster, Harding and The Illustrated London News, various sizes and condition*
(approx. 32) £100 - £200

166 **Egypt.** A collection of 10 maps, mostly 17th - 19th century, *engraved maps, including examples by or after Jansson, De Vaugondy, Lapie, Morden, Smith, Laurie & Whittle and De la Rochette, various sizes and condition*

(10) £150 - £200

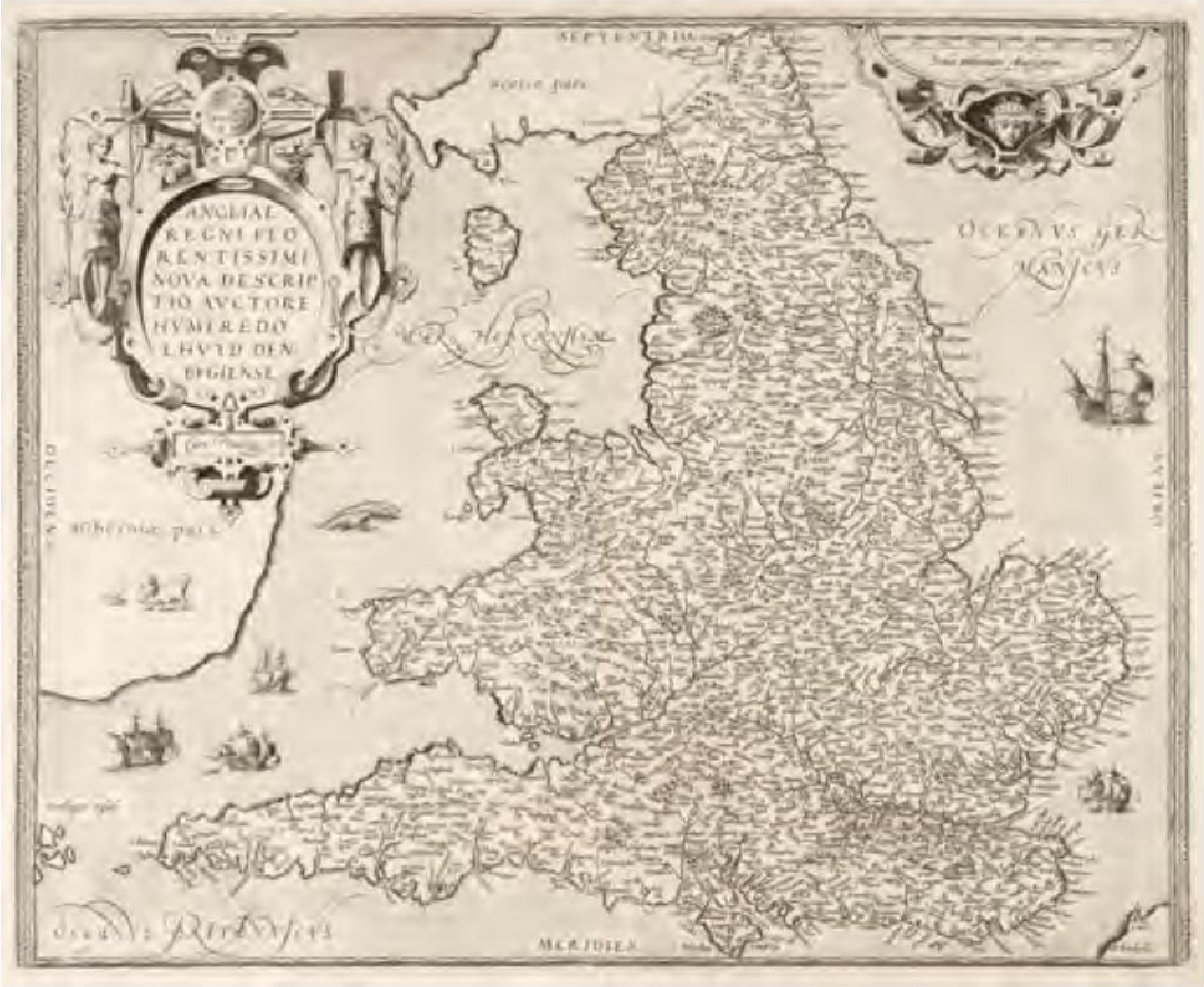
167 **England & Wales.** A Collection of 10 maps, mostly 18th century, *engraved maps, including examples by or after De Launay, Bowen/Meijer, Van Der Aa, De Fer, Weigel, Nolin, Chiquet (supplied with a sheet of descriptive text), Von Reilly and Quad, together with* **Cloppenburg (Johannes).** Westmorlandia, Lancastria, Cestria, Caernarvan, Denbigh, Flint, Merionidh, Montgomery, Salopia cum Insulis Mania et Anglesey, [with] Northumbria, Cumberlandia et Dunerlemsis Episcopatus [and] Warwicum, Northamtonia, Huntingdonia, Canatrigia, Suffolcia, Oxonium, Buckinghamia, Bedfordia, Hartfordia, Essexia, Berceri, Midelsexia, Southhatoni, Surria, Cantium, Southsexia, Amsterdam: [1630 - 1735], *three uncoloured engraved regional maps, originally published in the 'Atlas Portif' by Henri de Sauzet, slight staining, each approximately 185 x 255 mm*

(13) £200 - £300

168 **England & Wales.** Anonymous, Angliae Regnum das Konigreich Engeland, circa 1710, *uncoloured engraved map, large cartouche, old folds, slight staining, trimmed to the neat line on the vertical left-hand margin, 320 x 405 mm, together with* **Kitchin (Thomas).** England, Wales and the Islands on their Coasts, with the Roads &c..., circa 1773, *uncoloured engraved map, one repaired short marginal closed tear, one rust hole, old folds, backed with archival tissue, 425 x 345 mm, with* **Bickham (George).** A Map of the South Part of Great Britain called England and Wales, circa 1750, *uncoloured engraved map, 265 x 155 mm, plus* **Moll (Herman).** A Map of ye South Part of Great Britain Called England and Wales [1717 - 44], *uncoloured engraved map, old folds, one repaired closed handling tear, slight staining, 280 x 300 mm, and* **Smith (Charles).** Smith's New Map of England and Wales, with part of Scotland..., June 1806, corrected to 1814, *large engraved map with contemporary wash colouring on two unconjoined sheets, each sheet approximately 570 x 910 mm*

The first described item: R. W. Shirley. Printed Maps of the British Isles, Anon 2, page 16.

(6) £200 - £300



Lot 169

169 **England & Wales.** Ortelius (Abraham & Lhuyd Humphrey), Angliae Regni Florentissimi nova descriptio auctore Humfredo Lhuyd Denbygiense [1573 - 1601], *uncoloured engraved map, large strapwork cartouche and mileage scale, faintly red-ruled, one very small hole in the lower left corner, 380 x 470 mm, Latin text on verso*

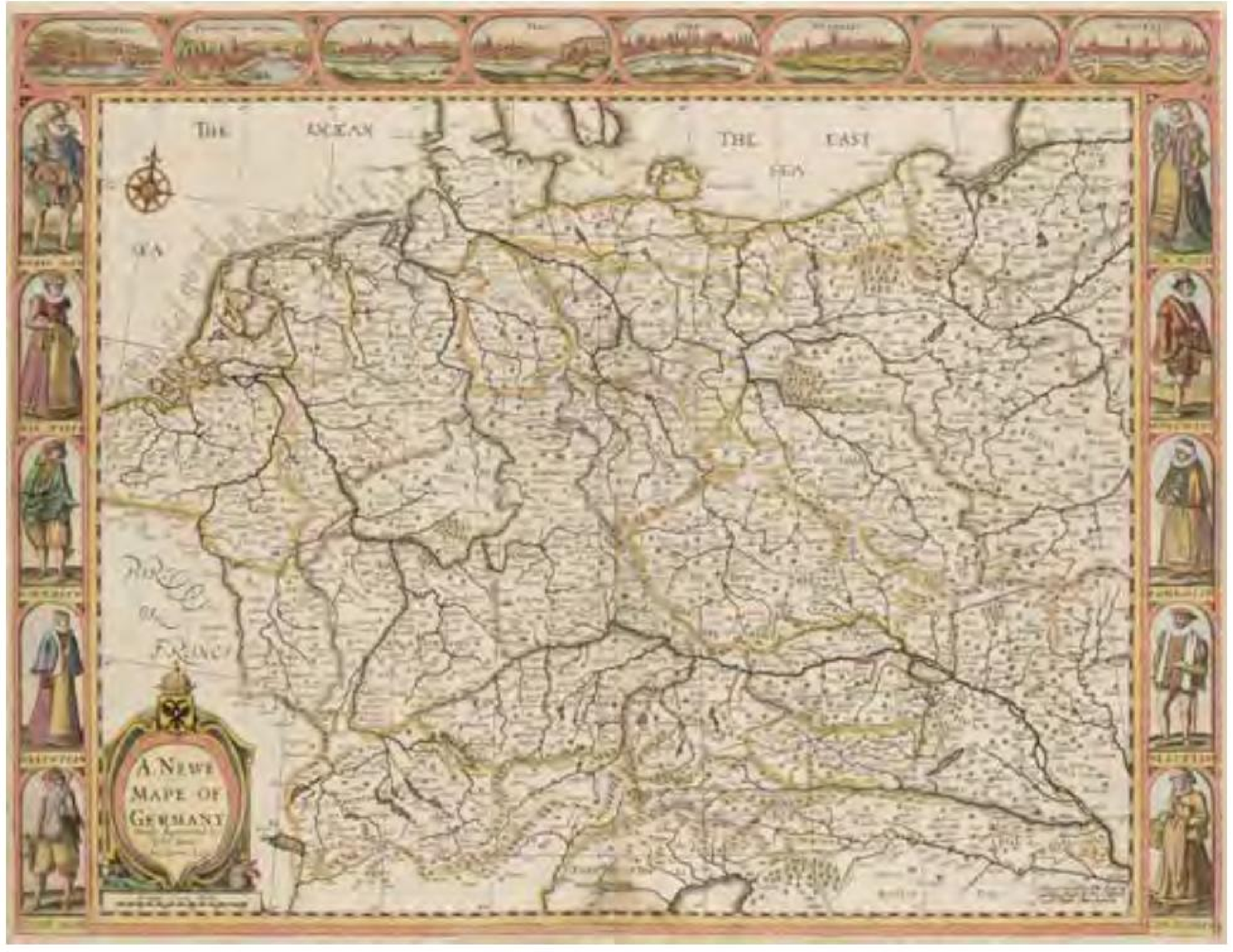
Marcel Van den Broecke. *Ortelius Atlas Maps,* 19.
(1) £300 - £500

170 **Essex.** Saxton (Christopher & Lea Philip), A Map of Essex Newly Revised & Amended by P. Lea, published by George Willday at ye Great Toy, Spectacle, China ware & Print Shop..., circa 1720, *hand-coloured engraved map, inset town plan of Colchester, slight creasing and dust soiling, trimmed to the neatline and laid on later paper, 415 x 535 mm*
(1) £150 - £200

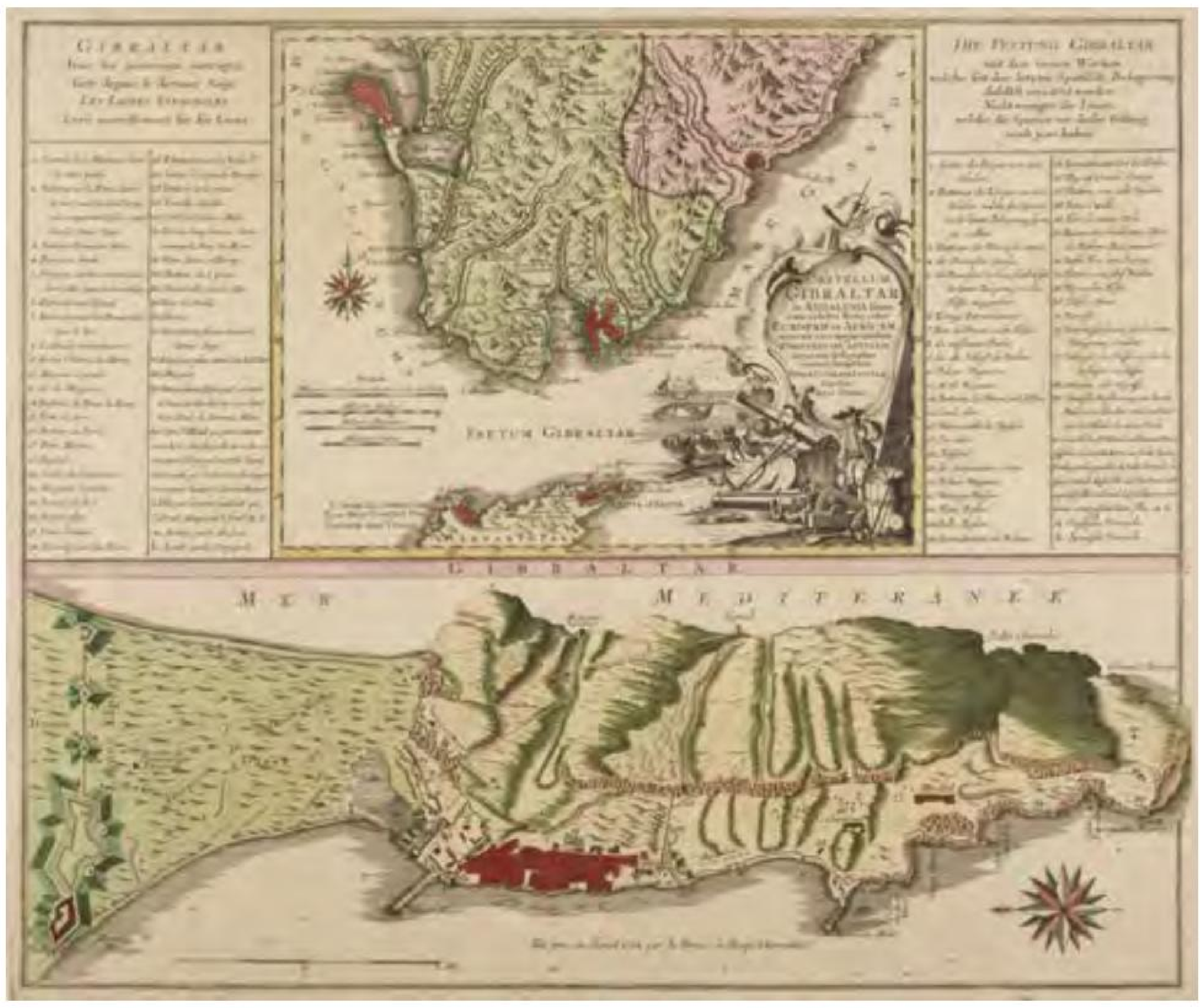
171 **Foreign maps.** A Collection of 24 maps, mostly 17th - 19th century, *engraved maps of countries, continents, regions and battles, including examples by or after De L'Isle, Jaillot, Rapin/Tindal, Seutter, Kitchin, Visscher, Homann, Allard, Seale, Blaeu and De Wit, various sizes and condition*
(24) £400 - £600

172 **Forest of Dean.** Atkinson (John), Plan of Her Majesty's Forest of Dean, in the County of Gloucestershire, with High Meadow and Great Doward Woods by John Atkinson, Mineral Surveyor, one of the Deputy Gavellers of Her Majesty's Forest of Dean, 1842, *large map, engraved by J. & C. Walker, with contemporary outline colouring, sectionalised and laid on linen, calligraphic cartouche, compass rose and table of explanation, spotting and overall toning and somewhat dust-soiled, a few old damp stains to extremities, 1350 x 1060 mm*
(1) £200 - £300

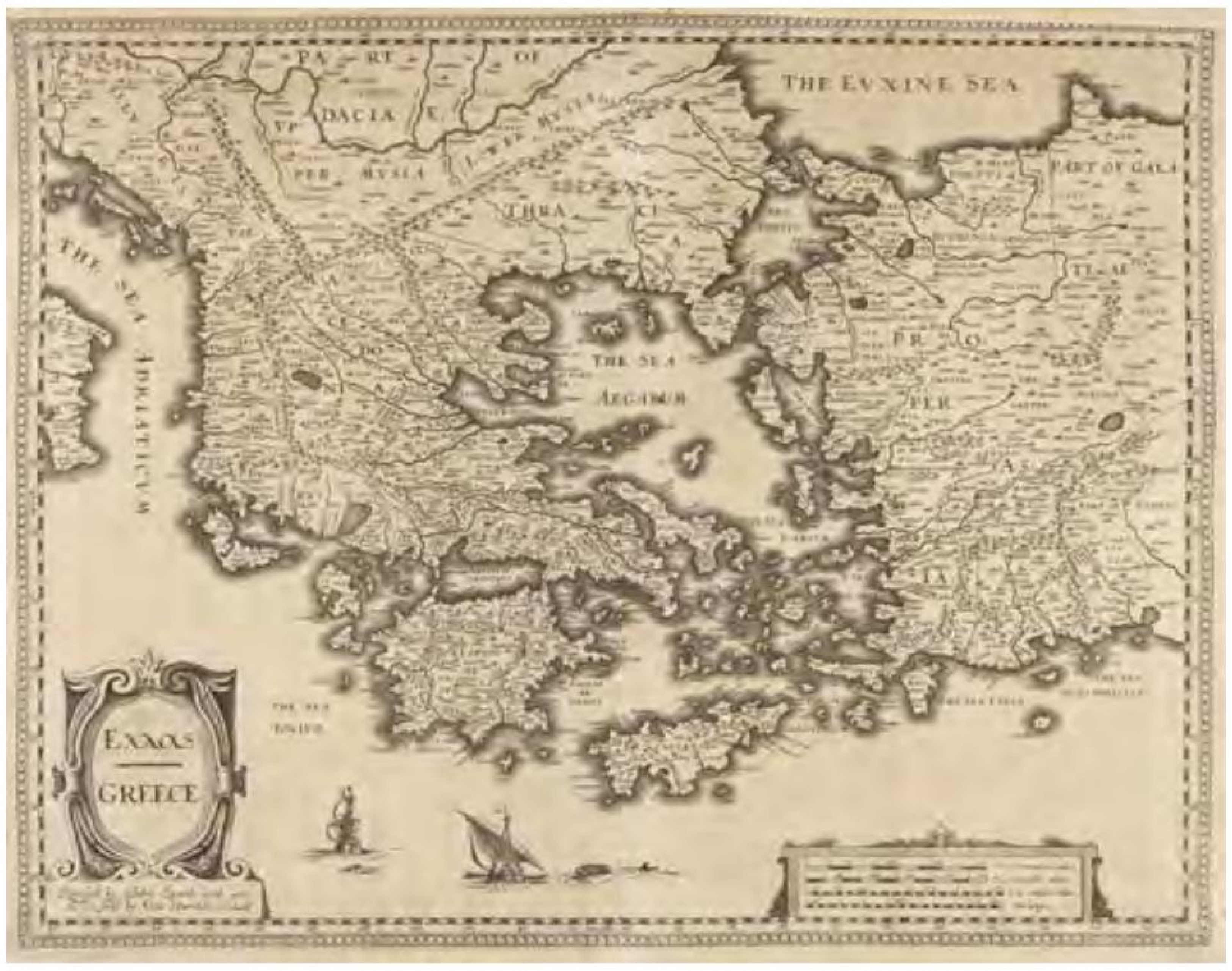
173 **France.** A Collection of 28 Maps, 17th - 19th century, *engraved town plans, country and regional maps, including examples by or after Jansson, Bellin, Rollos, Palairet, Morden, Bonne, Coronelli, Tindal/Rapin, De Vaugondy, Sanson and Mercator/Hondius, various sizes, good condition*
(28) £150 - £250



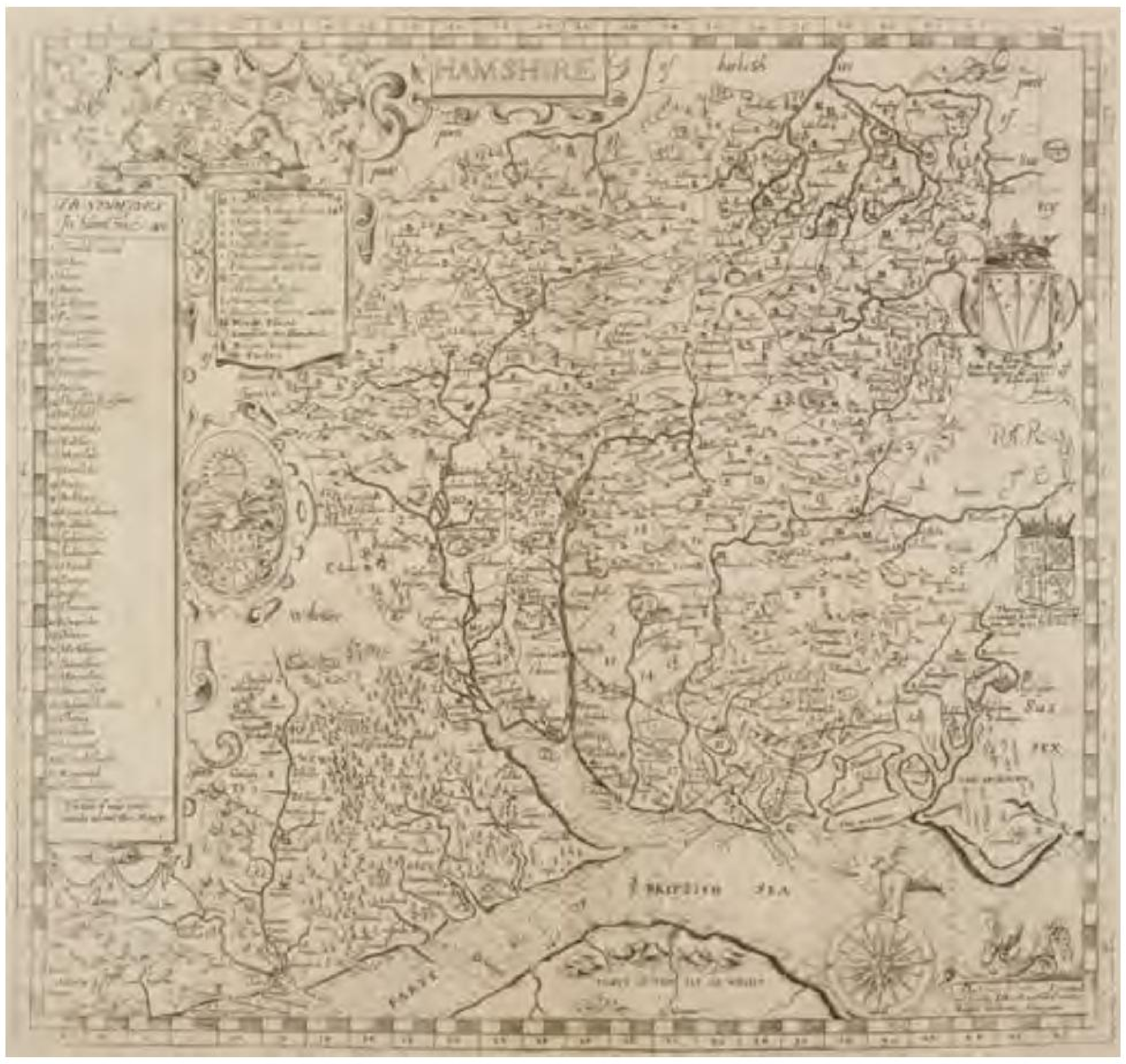
174 **Germany.** Speed (John), A Newe Mape of Germany, newly augmented, Thomas Bassett & Richard Chiswell [1676], *hand coloured 'carte-a-figures' map of Germany, with ten costumed figures to the vertical margins and eight oval vignettes of the principal cities along the upper horizontal margin, slight staining at the base of the central fold, upper margin trimmed to the neatline with slight loss, skillfully extended, 405 x 530 mm, English text on verso, mounted*
(1) £150 - £250



175 **Gibraltar.** Lotter (Tobias Conrad), Castellum Gibraltar in Andalusia Situm, cum Celebri Freto inter Europam et Africam, Annexis Circumjacentibus Portubus et Castelis..., Augsberg: circa 1760, *two engraved maps on one sheet (as published), one of southern Spain and the other of Gibraltar, bright contemporary hand-colouring, some marginal spotting and staining but not affecting the printed image, margins strengthened on verso, one repaired marginal closed tear, 490 x 585 mm*
(1) £100 - £150

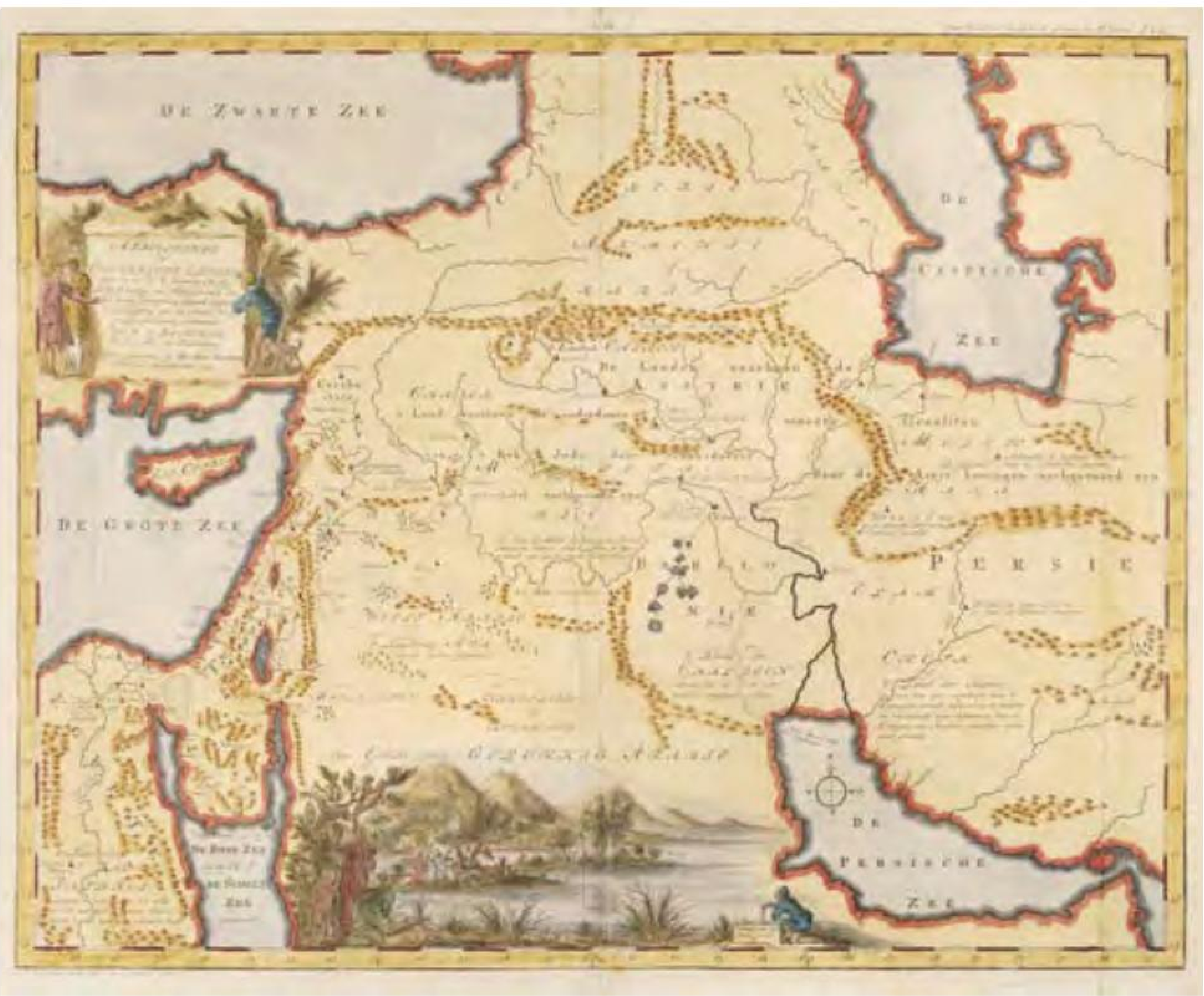


176 **Greece.** Speed (John), Greece, George Humble, circa 1627, *uncoloured engraved map, strapwork cartouche and mileage scale, light overall toning, margins and central fold strengthened on verso, 395 x 500 mm, English text on verso*
(1) £100 - £200

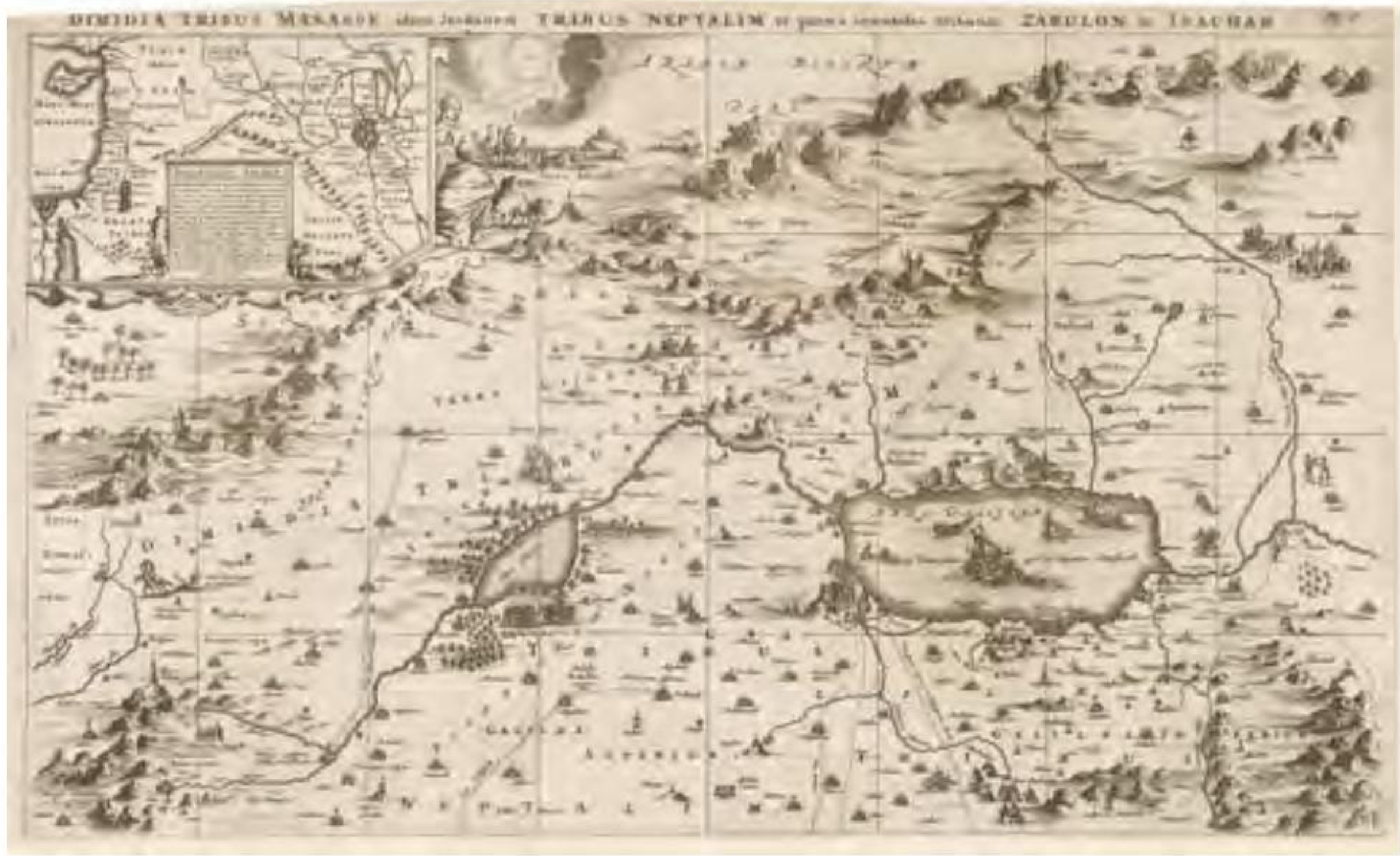


177 **Hampshire.** Norden (John), Hamshire, published by John Overton at ye White Horse without Newgate, [1595 - 1695], *uncoloured reticulated engraved map, strapwork cartouche, compass rose and a list of Hundreds surmounted by royal crest, sparse ink lines (possibly marking a journey) on the printed surface, 18th century ink annotations to the margin and on the verso, small repair on the verso at the base of the central fold, very slight marginal dust soiling, 400 x 425 mm*

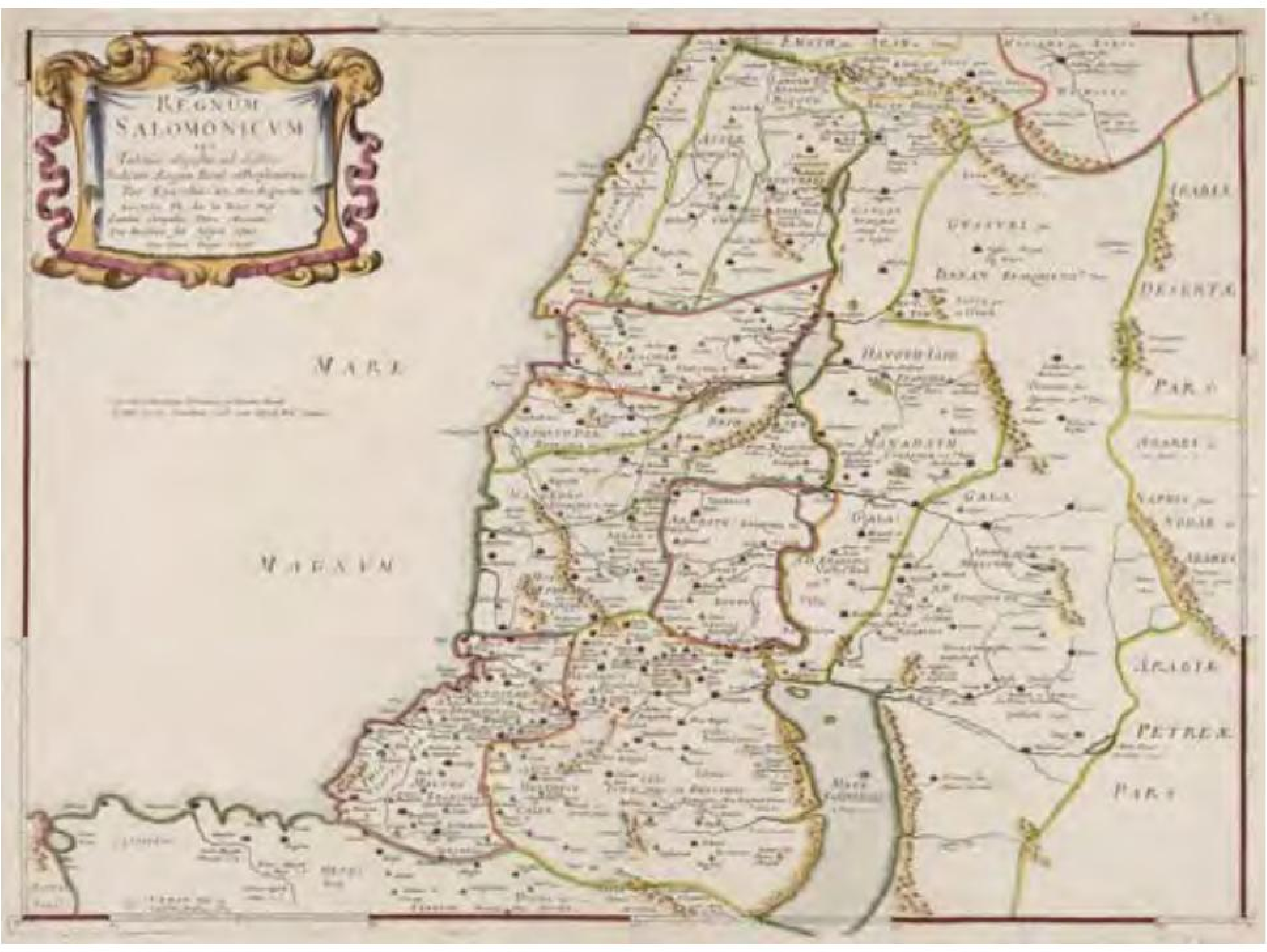
Scarce. The publication address on the map was used by John Overton from 1669 - 1707.
(1) £400 - £600


De Zwarte Zee
De Caspische Zee
De Grote Zee
Persie
De Persische Zee

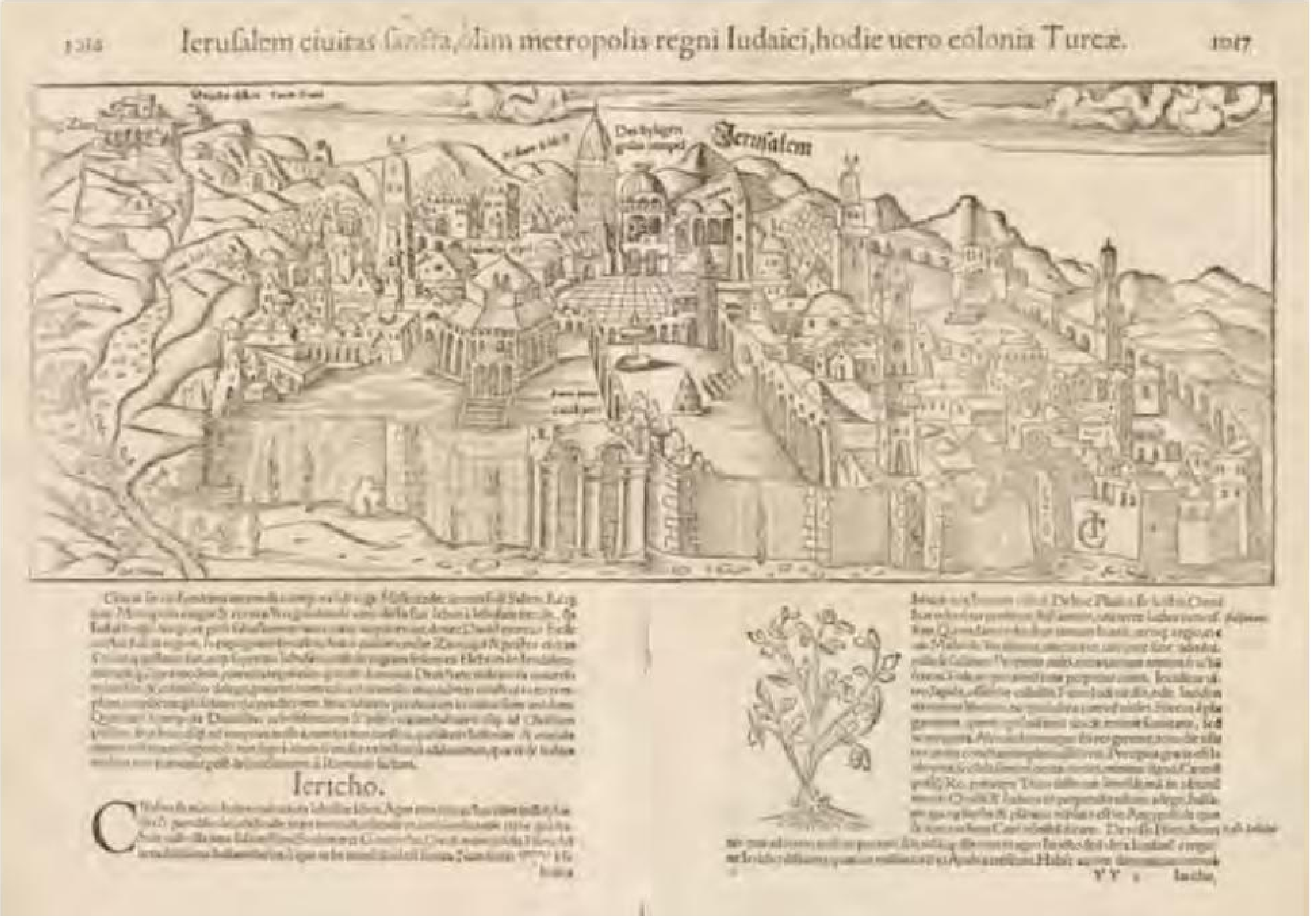
178 **Holy Land and Asia Minor.** A Collection of Eleven Maps, 17th – 19th century, *engraved maps, with examples by or after Bachienne, Wells, Lodge, Munster, Hulett, Wheatley, Porro and D'Anville, various sizes and condition, together with an 18th century view of Mecca and Mount Carmel (two images on one sheet), overall size 270 x 185 mm*
(12) £150 - £200


Dimidia Tribus Manasse ... Tribus Neptalim ... Zabulon ... Issachar

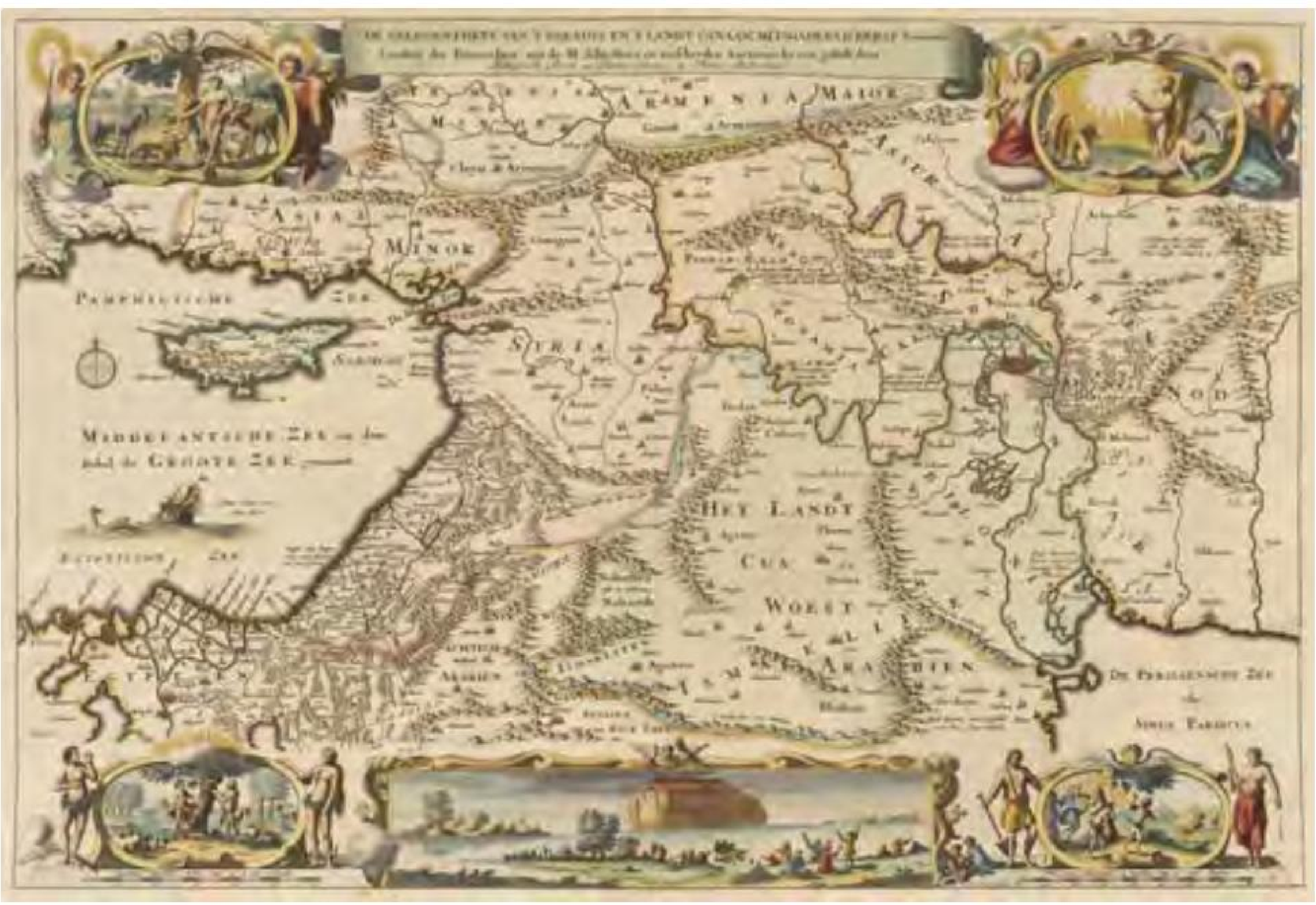
179 **Holy Land.** Dapper (Olfert), Pars Maxima Tribus Juda...,Tribus Ruben et Gad..., Tribus Aser..., Tribuum Ephraim, Benjamin et Dimidiae..., Tribus Simeon..., [and] Dimidia Tribus Manasse..., circa 1678, *together six uncoloured engraved maps, two maps 295 x 490 mm and four maps approximately 295 x 360 mm, together with* **Covens (J. & Mortier C.).** Carte Particuliére des Païs ou les Apôtres ont Prêché L'euangile..., Amsterdam circa 1725, *engraved map with contemporary wash colouring, old folds, 400 x 465 mm, with an unattributed map of Europe with tipped on French text titled 'Les Revolutions de L'Univers', circa 1790, 515 x 615 mm*
(8) £150 - £250


Regnum Salomonicum
Mare
Magnum
Arabia Deserta
Arabia Petreae

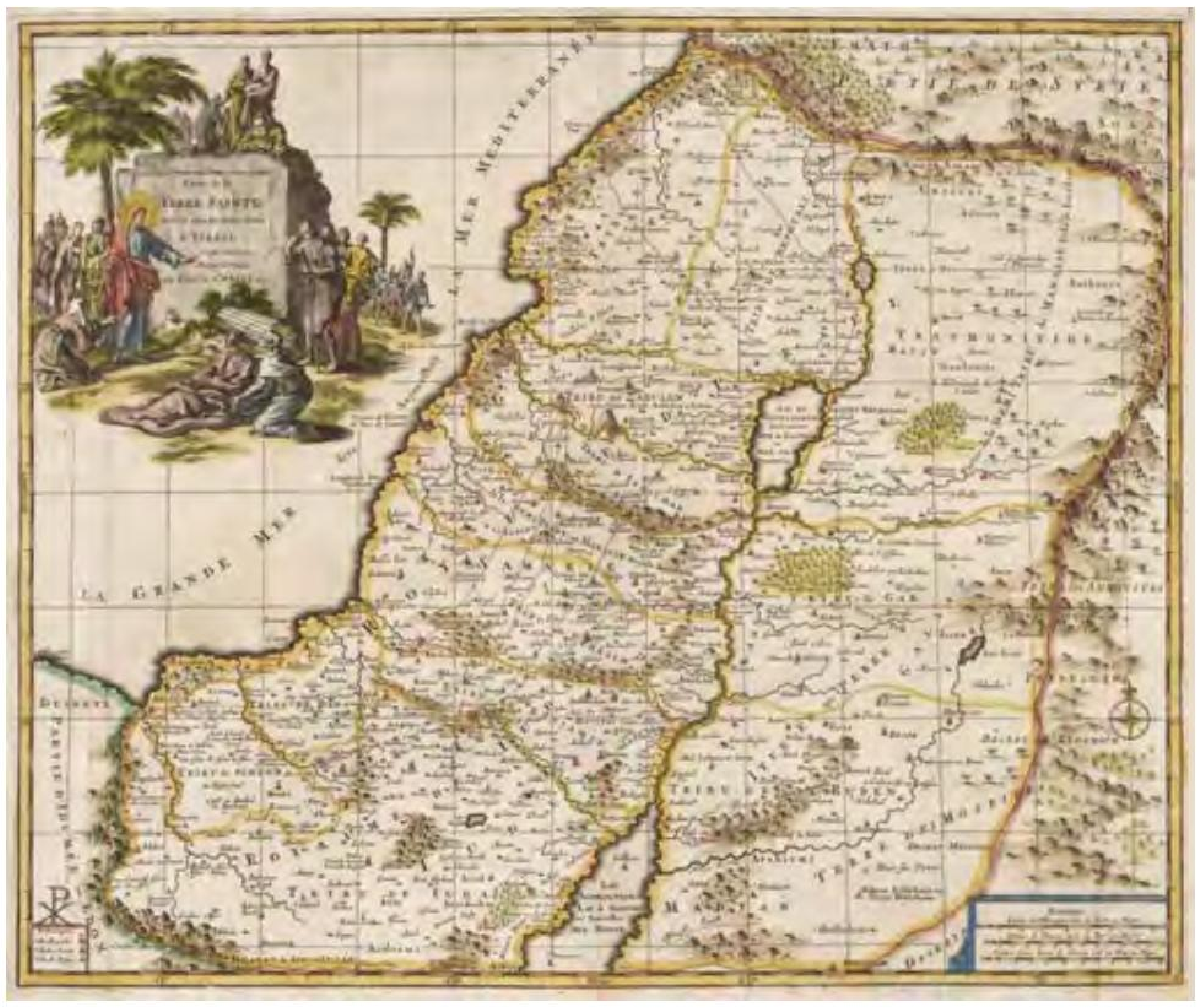
180 **Holy Land.** De La Rue (Philippe), Regnum Salomonicum seu Tabula Digesta ad Libros Judicum Regnum par Eparchias XII Mox Regna Duo..., Paris: P. Mariette [1651], *hand-coloured engraved map, 385 x 530 mm, together with* **Covens (J. & Mortier C.).** Regnum Judaeorum..., Amsterdam: circa 1750, *engraved map with contemporary wash colouring, some staining, lower corners torn with loss but not affecting the printed image, 400 x 525 mm, with* **Bauche (P.).** Carte Générale pour servir a L'Intelligence de l'Histoire Sainte..., circa 1750, *engraved map with contemporary outline colouring, slight dust soiling, 260 x 340 mm*
(3) £100 - £200


Ierusalem ciuitas sancta, olim metropolis regni Iudaici, hodie uero colonia Turcæ.
Ierusalem
Iericho.

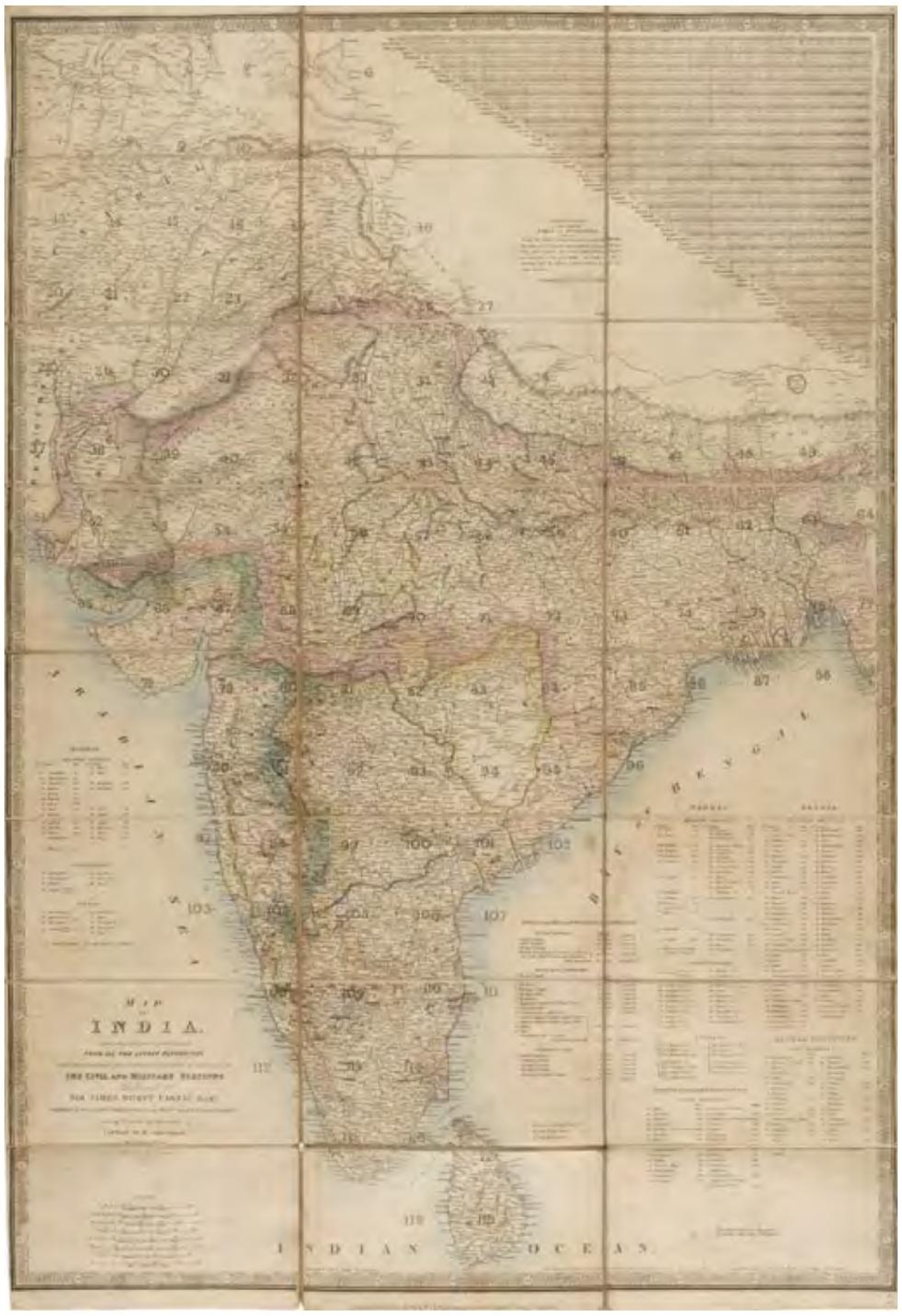
181 **Holy Land.** Schedel (Hartmann), Jerusalem Civitas Sancta olim metropolis Regni Judaici..., circa 1493, *uncoloured woodblock panorama, Latin text above, below and on the verso of the image, additional image to verso, central fold with short split, repaired on verso, image size 155 x 380 mm, together with* Hierosolima, circa 1493, *engraved woodblock with early hand-colouring, German text above and on verso, additional illustrations to the verso, sheet size 415 x 275 mm*
(2) £150 - £200



182 **Holy Land.** Stoopendahl (Daniel), De Gelegentheyt van \`t Paradys en \`t Landt Canaan, Mitsgaders d'Eerst Bewoonde Landen der Patriarchen..., Rotterdam: Published by H. Keur and M. Dornick, circa 1750, *hand-coloured decorative engraved map after Visscher, old folds, 305 x 455 mm, Dutch text on verso, together with* **Jansson (Jan).** Lumen Historiarum per Orientem, Illustrandis Biblijs Sacris, Martyrologio, & alijs Multis a Fran. Hareio Concinnatum..., Amsterdam: circa 1666, *engraved map of the Middle-East with contemporary wash-colouring, inset map of Palastine, slight spotting to the margins, 380 x 475 mm, no text on verso*
(2) £150 - £200

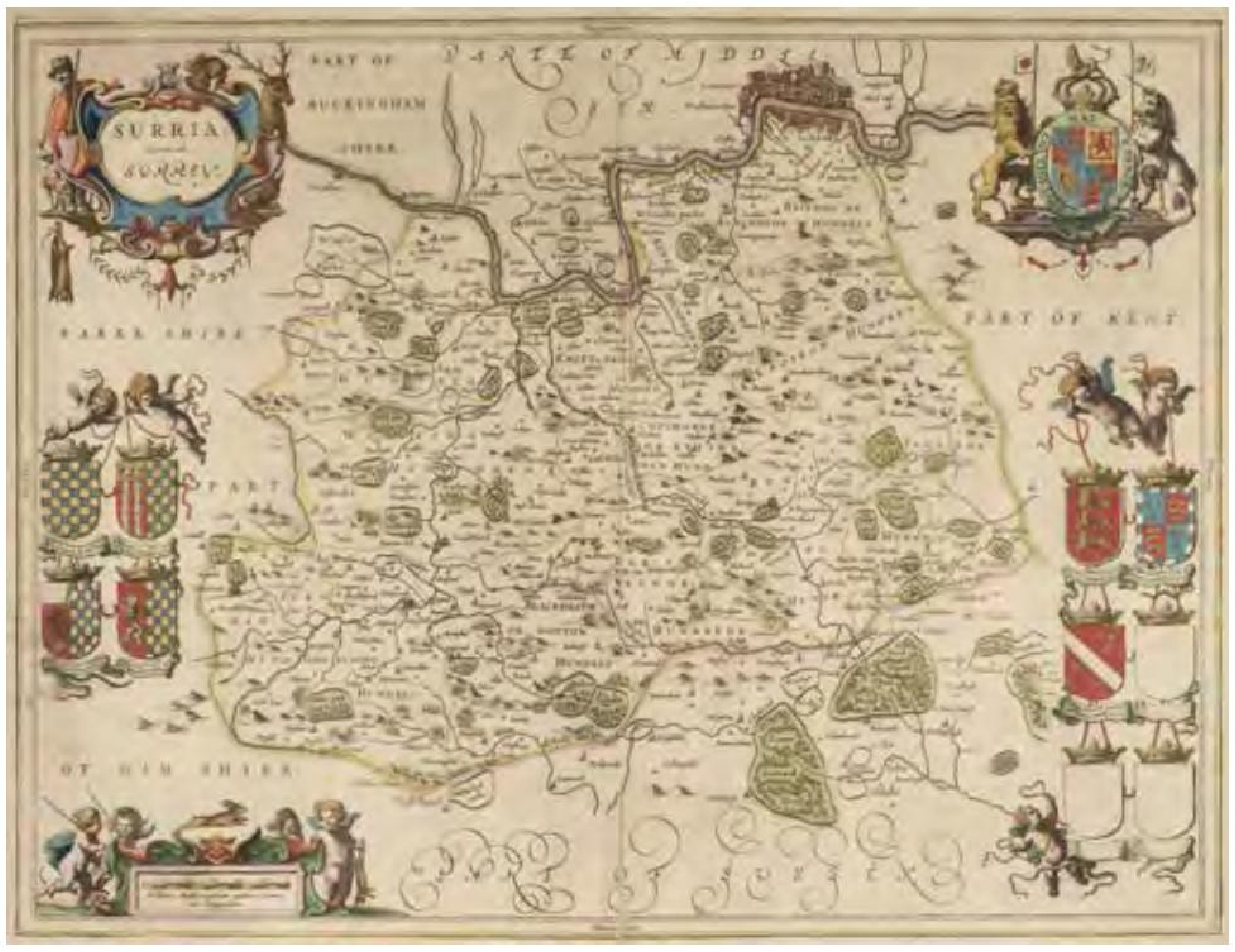


183 **Holy Land.** Van Luchtenburgh (Johannes), Carte de la Terre Sainte..., [1707], *hand-coloured engraved map, old folds, 365 x 435 mm, together with* **Blair (J.).** Palaestinae sive Terrae Promissionis in Duodecim Tribus partitae Facies Vetus..., [1754], *uncoloured engraved map, old folds, 425 x 580 mm, with* **Van den Avelen (Jan).** Perigrinatie ofte Veertigh - Iarige Reyse der Kinderen Israels..., circa 1750, *engraved map with contemporary outline colouring, two large uncoloured biblical vignettes, old folds, 355 x 460 mm*
(3) £200 - £300

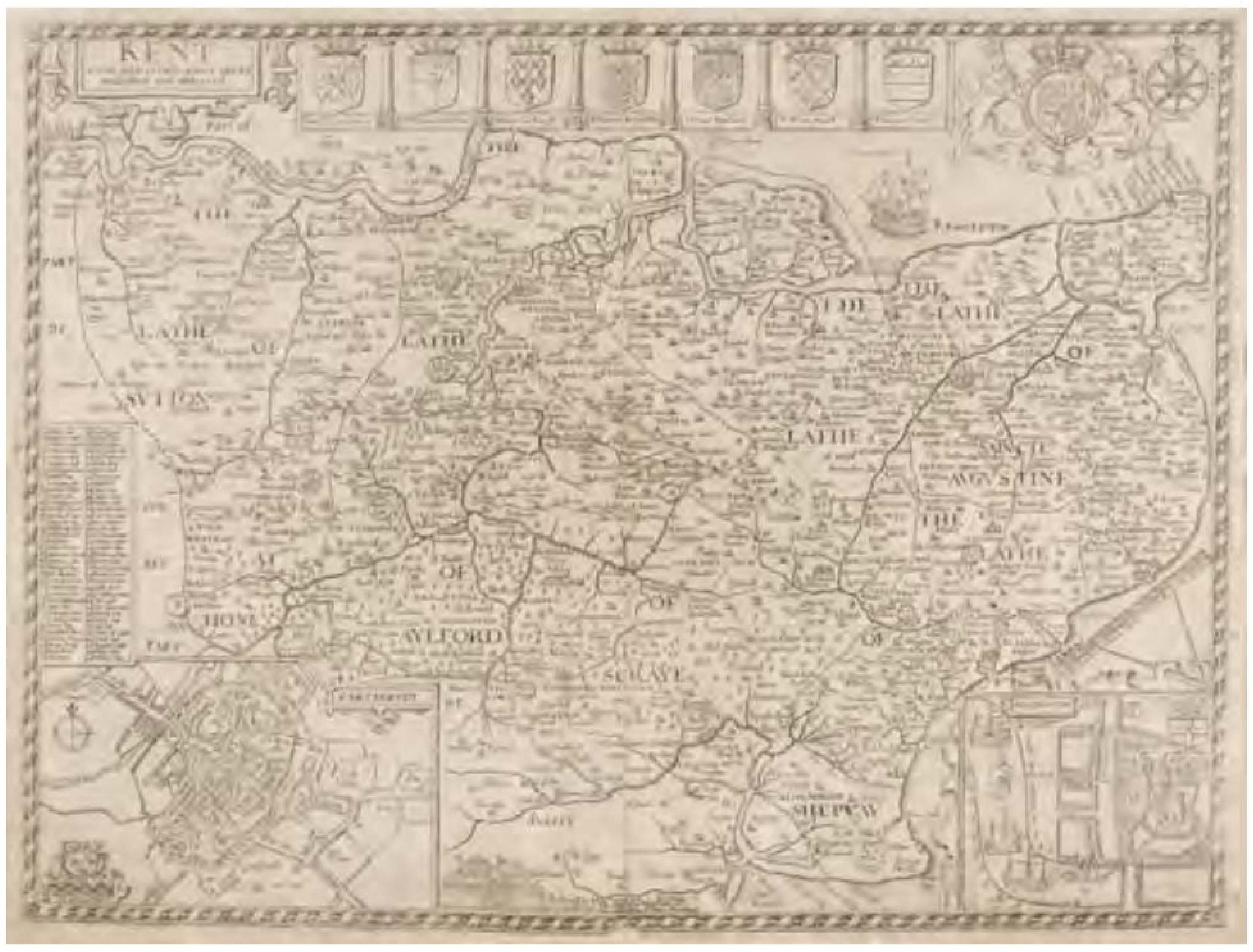


184 **India.** Wyld (James), Map of India Constructed with Great Care and Research from all the Latest Authorities and Intended more Particularly to Facilitate a Reference to the Civil and Military Stations. Dedicated to Sir James Rivett Carnac Bart, Chairman of the Court of Directors of the Honble. The East India Company, Arranged under the Direction of Captain R. M. Grindlay, published by James Wyld, 1843, *engraved map with contemporary outline colouring, sectionalised and laid on linen, mileage distance triangle and tables of provinces, old drawing-pin scars to the corners of the map, small holes where old folds cross, some dust soiling and staining, some juvenile ink annotations to the verso, 970 x 665 mm, marbled endpapers, together with* **Rennell (J.).** A Map of Hindoostan or the Mogul Empire from the Latest Authorities. Inscribed to Sir Joseph Banks Bart, President of the Royal Society &c. &c..., 1st January 1788, *engraved map with contemporary outline colouring, on four sheets, not conjoined, old folds, slight staining, each sheet approximately 520 x 620 mm, contained in a contemporary marbled card slipcase, the case worn and rubbed*

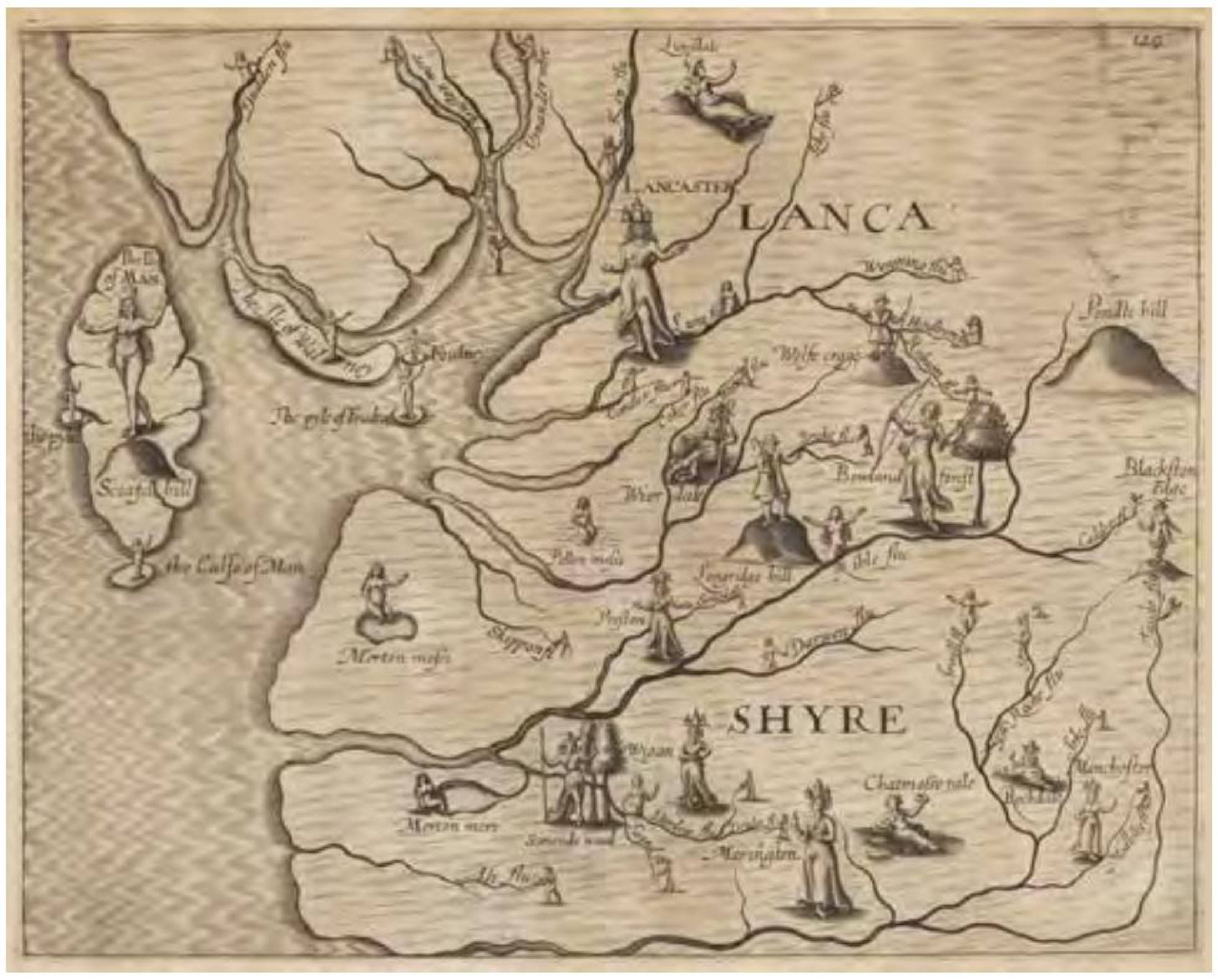
The first described item is a highly detailed map designed to illustrate the British East India Company's administrative and military control over India. An engraved note in the lower right states, "This Map will serve to Illustrate to the Dispatches of the Duke of Wellington". Arthur Wellesley served in India before the Peninsula Wars and the eventual defeat of Napoleon at Waterloo.
(2) £200 - £300


SURRIA
SURREY
PART OF KENT

185 **Jansson (Jan).** Cantium vernacule Kent [and] Surria vernacule Surrey, Amsterdam: circa 1650, *two engraved maps, both with contemporary outline colouring, very slight spotting and dust soiling, both maps with central folds partially strengthened on verso, each approximately 390 x 500 mm, Dutch text on verso*
(2) £200 - £300

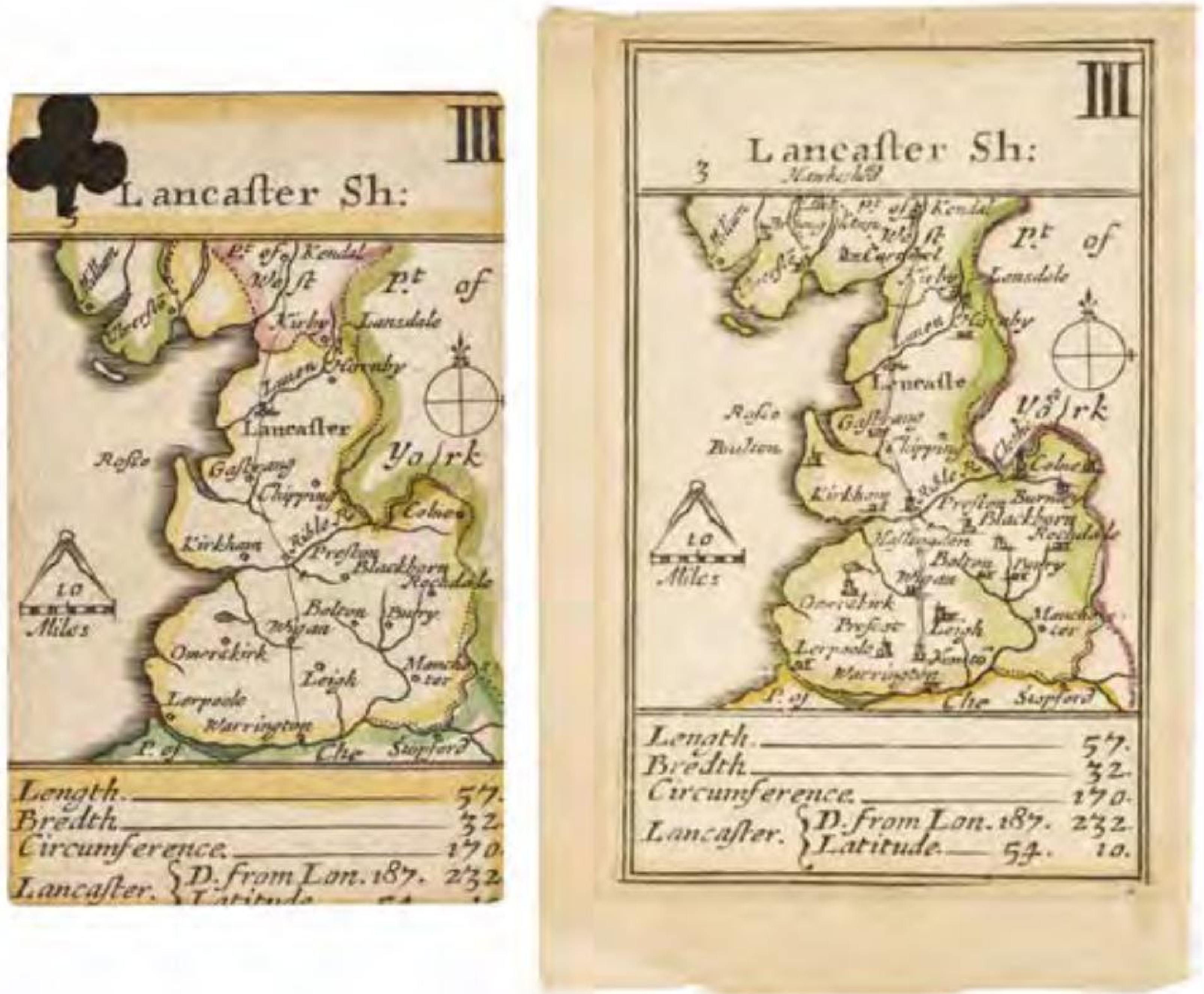


186 **Kent.** Speed (John), Kent with her Cities and Earles Described Thereof, published by Thomas Basssett & Richard Chiswell [1676], *uncoloured engraved map, inset city plans of Canterbury and Rochester, small area of repair at the base of the central fold, occasional repaired marginal closed tears, 385 x 510 mm, English text on verso, mounted*
(1) £200 - £400


LANCA
SHYRE
LANCASTER

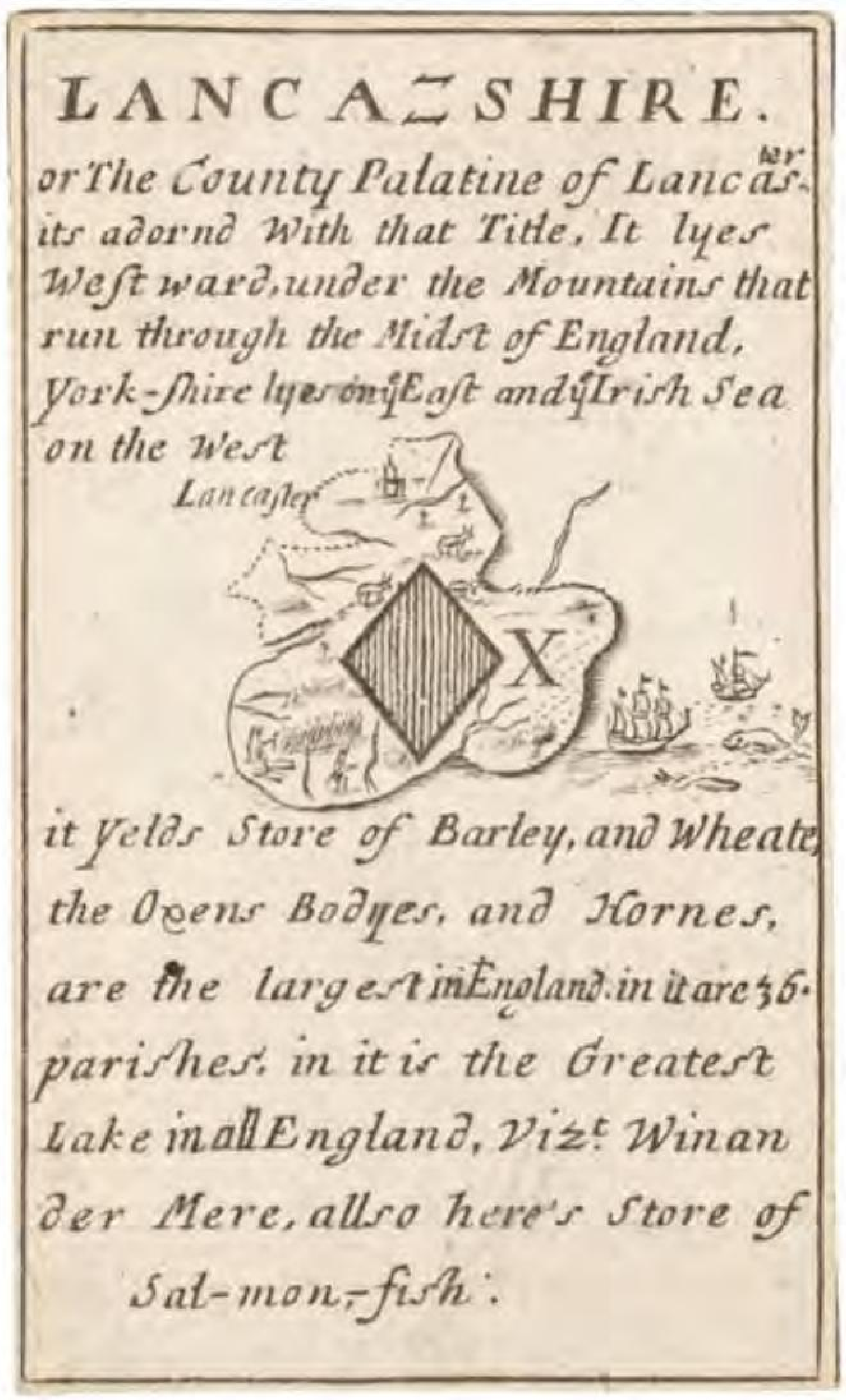
187* **Lancashire.** Drayton (Michael). Lancashyre, circa 1622, *uncoloured engraved allegorical map with the title inside the county boundary, 240 x 305 mm, mounted, framed and glazed*

Originally published in Drayton's 'Poly Olbion'.
(1) £150 - £250


III
Lancaster Sh:
Length 57.
Bredth 32.
Circumference 170.
Lancaster. D. from Lon. 187. 232.
Latitude 54. 10.

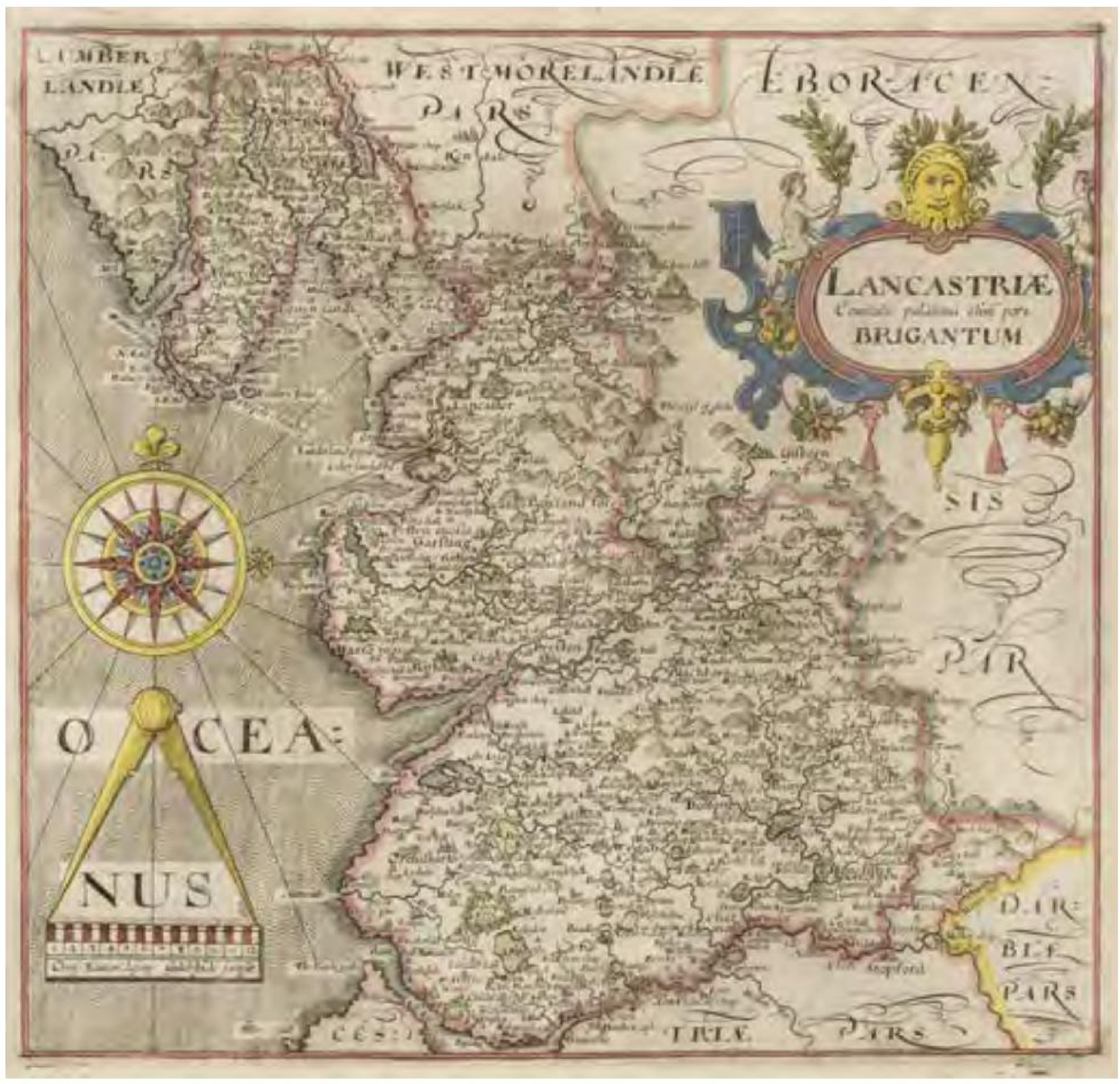
188 **Lancashire.** Morden (Robert), Lancaster Sh. [1676], *engraved 'playing card' map (3 of clubs) with contemporary outline colouring, 90 x 55 mm, together with* **Turpin (H. publisher).** Lancaster Sh. circa 1780, *engraved 'playing card' map but lacking the suite mark (as published), 90 x 55 mm*

The second described card was published in H. Turpin's *A Brief Description of England and Wales.* The suites were removed to discourage gambling.
(2) £200 - £300


LANCA=SHIRE.
or The County Palatine of Lancaster
its adorn'd With that Title, It lyes
Weſt ward, under the Mountains that
run through the Midſt of England,
York-ſhire lyes on ye Eaſt and ye Iriſh Sea
on the Weſt
Lancaſter
X
it yelds Store of Barley, and Wheate
the Oxens Bodyes, and Hornes,
are the largeſt in England. in it are 36.
pariſhes. in it is the Greateſt
Lake in all England, Vizt. Winan
der Mere, allso here's Store of
Sal-mon-fiſh.

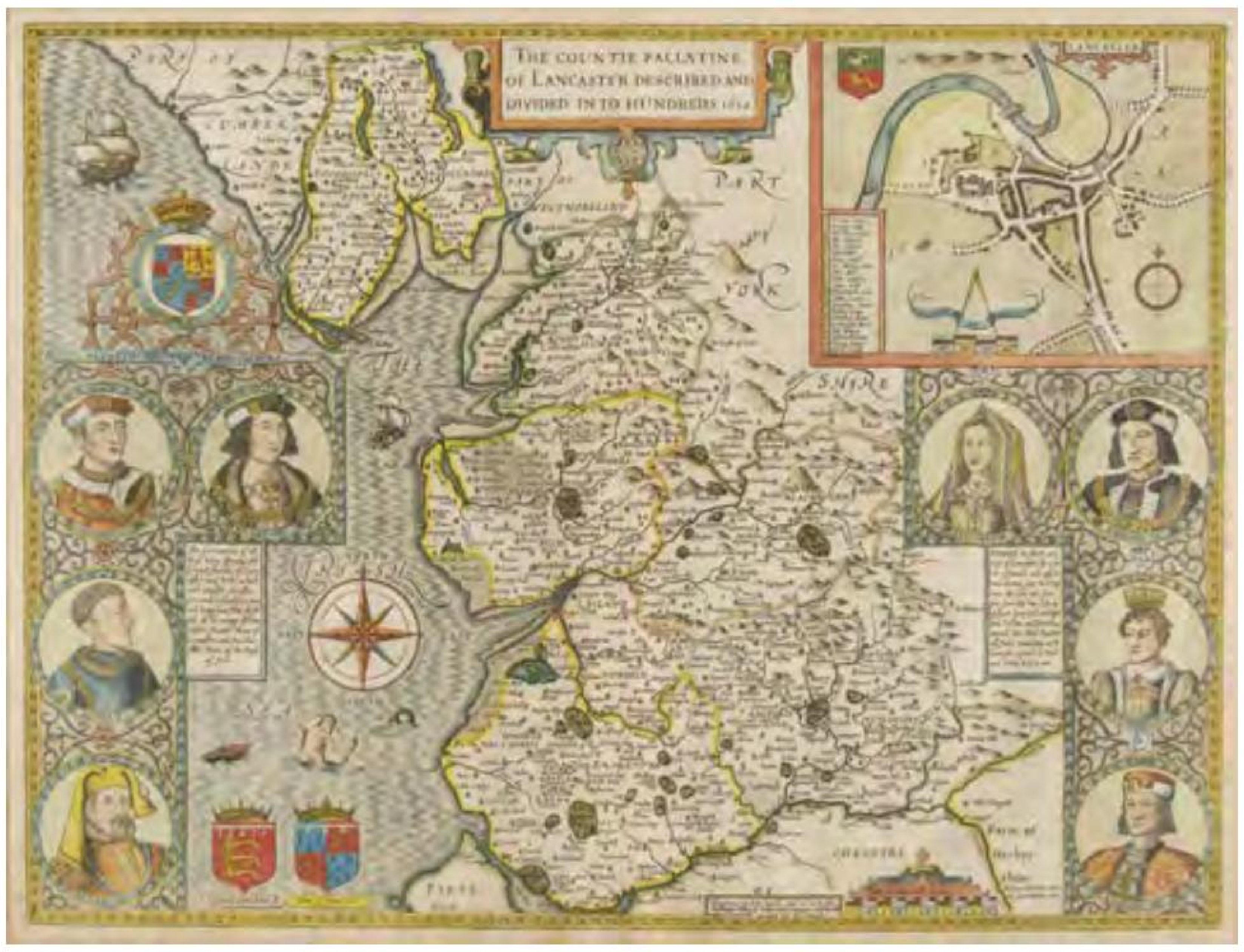
189 **Lancashire.** Redmayne (William). Lanca=shire or the County Palatine of Lancaster, [1677], *uncoloured engraved 'playing card map' (10 of diamonds), English text above and below the map, 90 x 55 mm*

Originally published in 'Recreative pastime by Card-play; Geographical, Chronological, and Historiographical. of England and Wales; shewing the commodities and Rarities of each County. Very useful for all Travellers..., by W Redmayne, H Mortlock, R Turner, H Cox, and B Billingsley. Uncommon
(1) £300 - £500


CUMBER LANDIÆ
WEST MORELANDIÆ PARS
EBORACEN SIS PAR
LANCASTRIÆ Comitatus palatinus olim pars BRIGANTUM
OCEA NUS
CES TRIÆ PARS

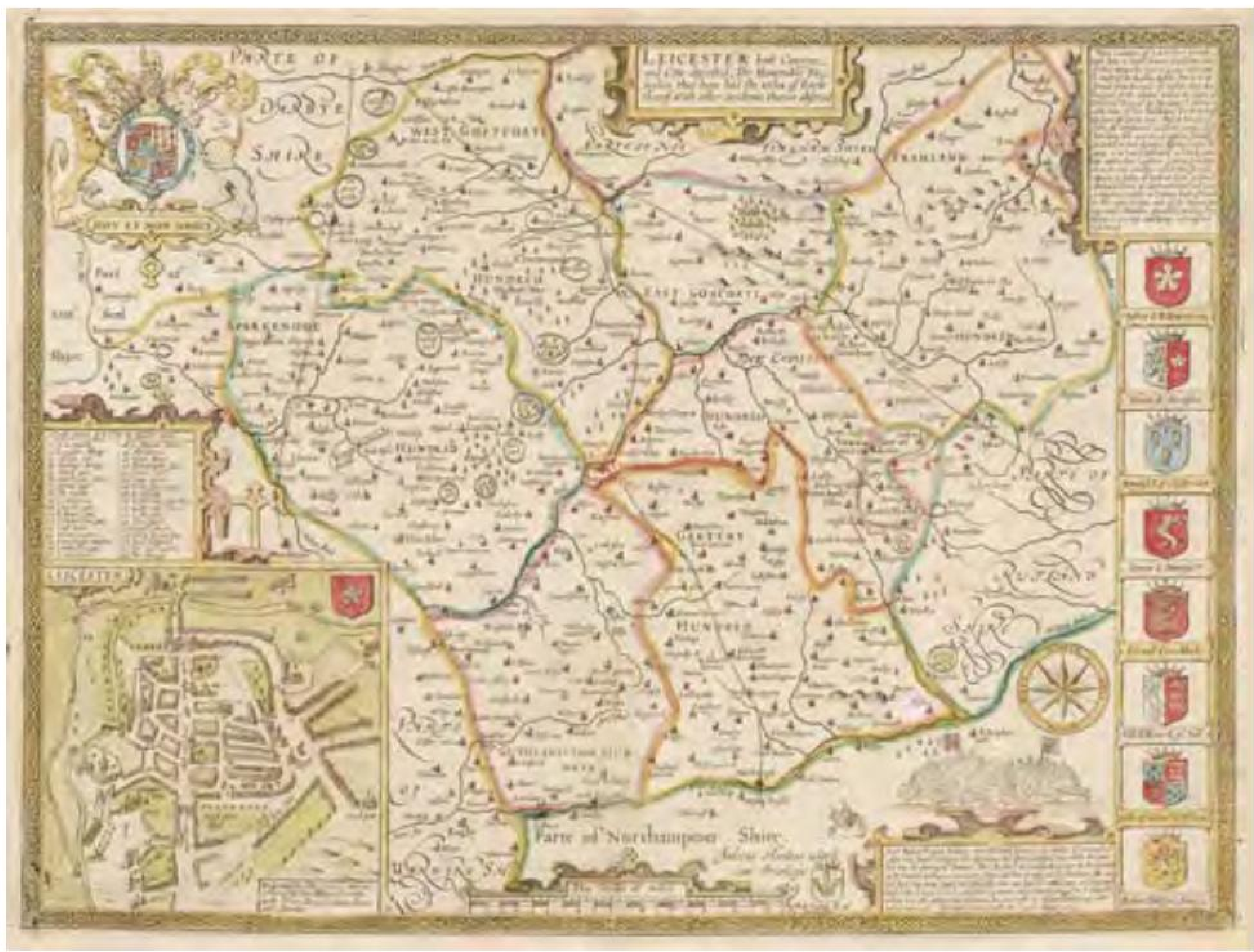
Lot 190

190* **Lancashire.** Saxton (Christopher & Hole G.), Lancastriae Comitatus Palatinus olim pars Brigantum, [1607 - 10], *hand-coloured engraved map, large strapwork cartouche, compass rose and numerous rhumb lines, 295 x 310 mm, mounted, framed and glazed, together with* **Morden (Robert).** The County Palatine of Lancaster [1695 or later], *hand-coloured engraved map, 420 x 360 mm, mounted, framed and glazed, with* **Badeslade (Thomas & Toms W. H.).** Lancashire North from London, 1741, *engraved map with contemporary wash colouring, 145 x 155 mm, mounted, framed and glazed, plus* **Marchetti (Pietro Maria).** Inghilterra, circa 1655, *hand-coloured engraved map after Ortelius, slight staining along the upper margin, 75 x 100 mm, mounted, framed and glazed*
(4) £150 - £200


THE COUNTIE PALLATINE OF LANCASTER DESCRIBED AND DIVIDED INTO HUNDREDS

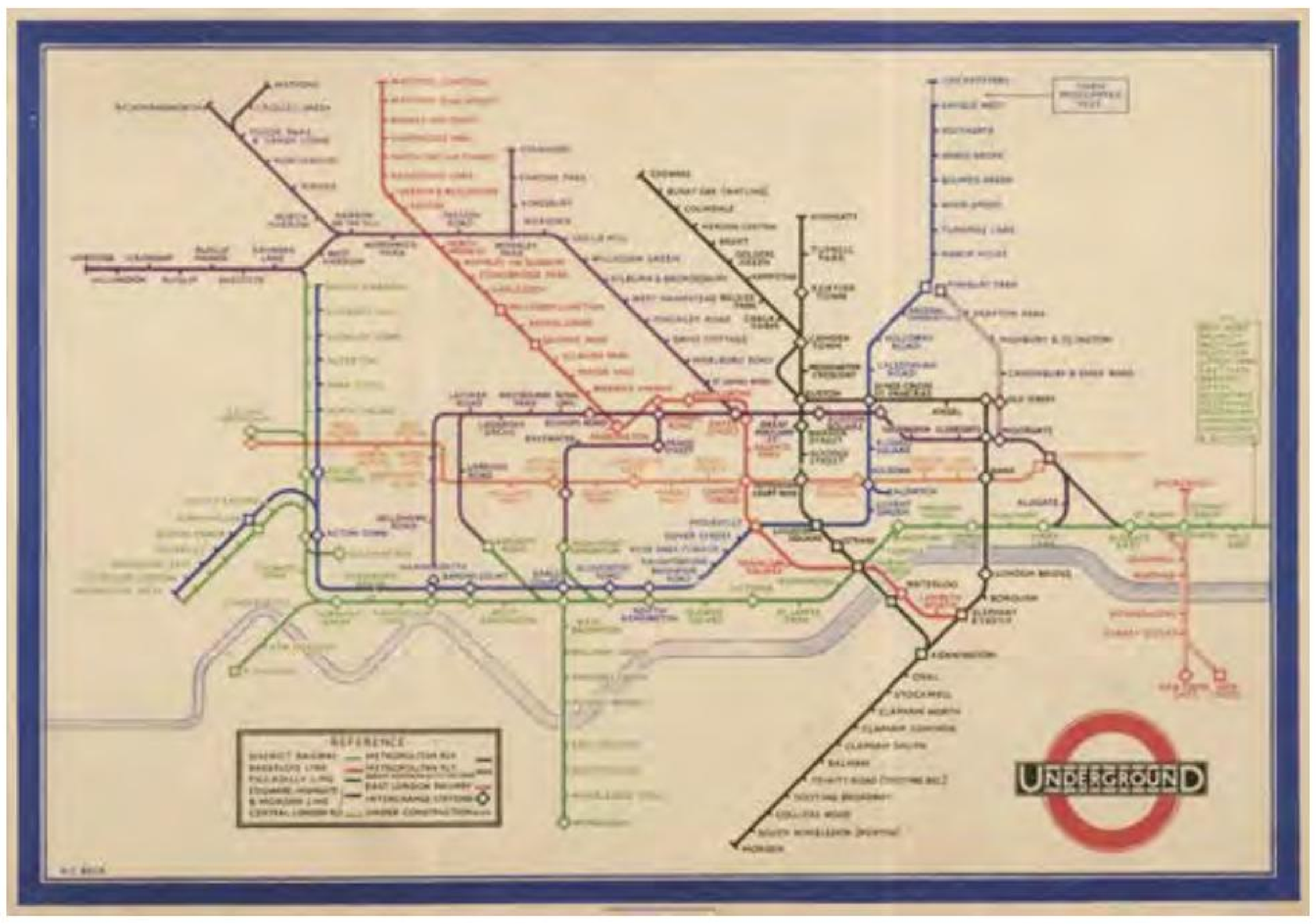
191* **Lancashire.** Speed (John), The Countie Pallatine Of Lancaster Described and Divided into Hundreds, published by Roger Rea [1662], *hand-coloured engraved map, inset town plan of Lancaster, strapwork cartouche and mileage scale, decorated with eight portraits of Plantagenet Kings and Queens, 385 x 510 mm, mounted, framed and double-glazed, English text on verso*

A bright and clean example.
(1) £300 - £500



Lot 192

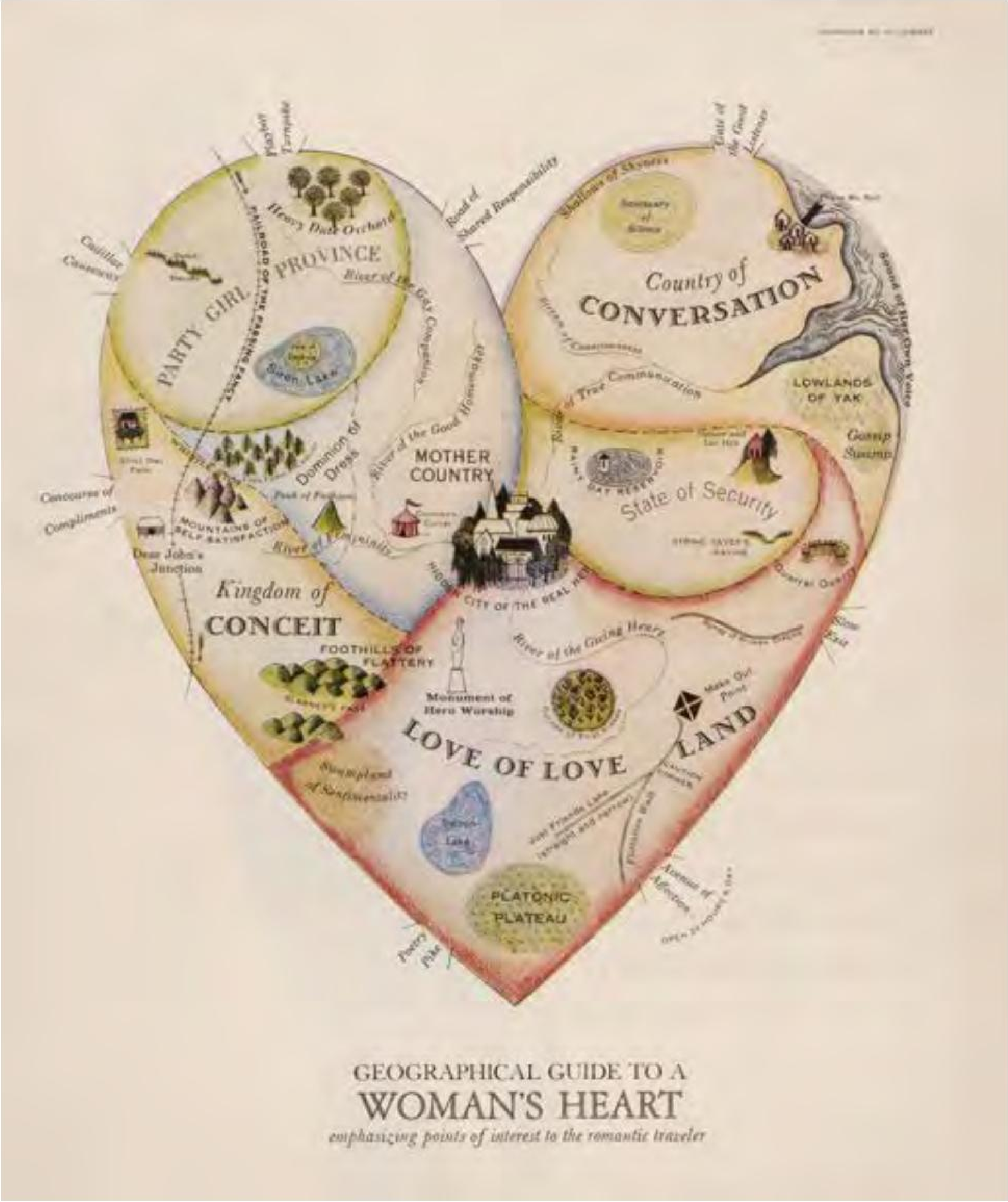
192 **Leicestershire.** Speed (John), Leicester both County and Cities described, The Honorable Famylies that have had the titles of Earls thereof. With other accidents therein observed, published Henry Overton, circa 1707, *hand-coloured engraved map, inset town plan of Leicester, large margins, slight mount staining, repaired tear to the upper left corner but not affecting the printed image, 380 x 510 mm, no text on verso, together with* Rutlandshire. With Oukham and Stanford her Bordering Neighbour newly described, 1st edition, John Sudbury & George Humble [1611], *uncoloured engraved map, inset town plans of Oakham and Stamford, central fold partially repaired on verso, margins strengthened on verso, 385 x 510 mm, English text on verso, with* **Blaeu (Johannes).** Rutlandia Comitatus Rutland Shire, Amsterdam, circa 1645, *engraved map with contemporary hand-colouring, very slight abrasion to the central fold, 365 x 505 mm, Latin text on verso*
(3) £200 - £300



193 **London Underground.** Beck (H. C.). Map of London's Underground Railways, (750M 1-33), 1st edition, Waterlow & Sons Ltd. London, Dunstable & Watford, 1933, *colour photolithographic map of the London Underground in pocket format, the first edition of Beck's iconic map, old folds, list of 'theatres' and 'places of interest' to the verso, slight wear and dust soiling, very small ink stain to the lower left corner on verso, 160 x 225 mm*

The cover of this first edition states "A new design for an old map. We should welcome your comments". A cautious and uncertain note for a map that was to become one of the most innovative and successful designs of all time. Beck's design was initially rejected when it was first presented to the Underground Group's Publicity Department in 1931 and the cover note reflects that they were still uncertain as to how the public would react to such a revolutionary representation.

Beck was only 29 years old and temporarily employed as a draughtsman, but he understood that passengers didn't need a geographically accurate map whilst travelling underground and would simply need to know the sequence of stations and where to change. Beck abandoned geographical accuracy for schematic rules similar to those found on electrical circuit diagrams. It is a reflection on the genius of Beck's design that it has stood the test of time, becoming one of the world's most famous cartographic designs and profoundly changing the relationship between the travelling passenger and the city. For this transformational design - that would change transport mapping across the world - Beck was paid 10 guineas - the equivalent of a week's wages and London Transport had secured one of the greatest pieces of 20th-century cartography for little more than loose change.
(1) £500 - £800

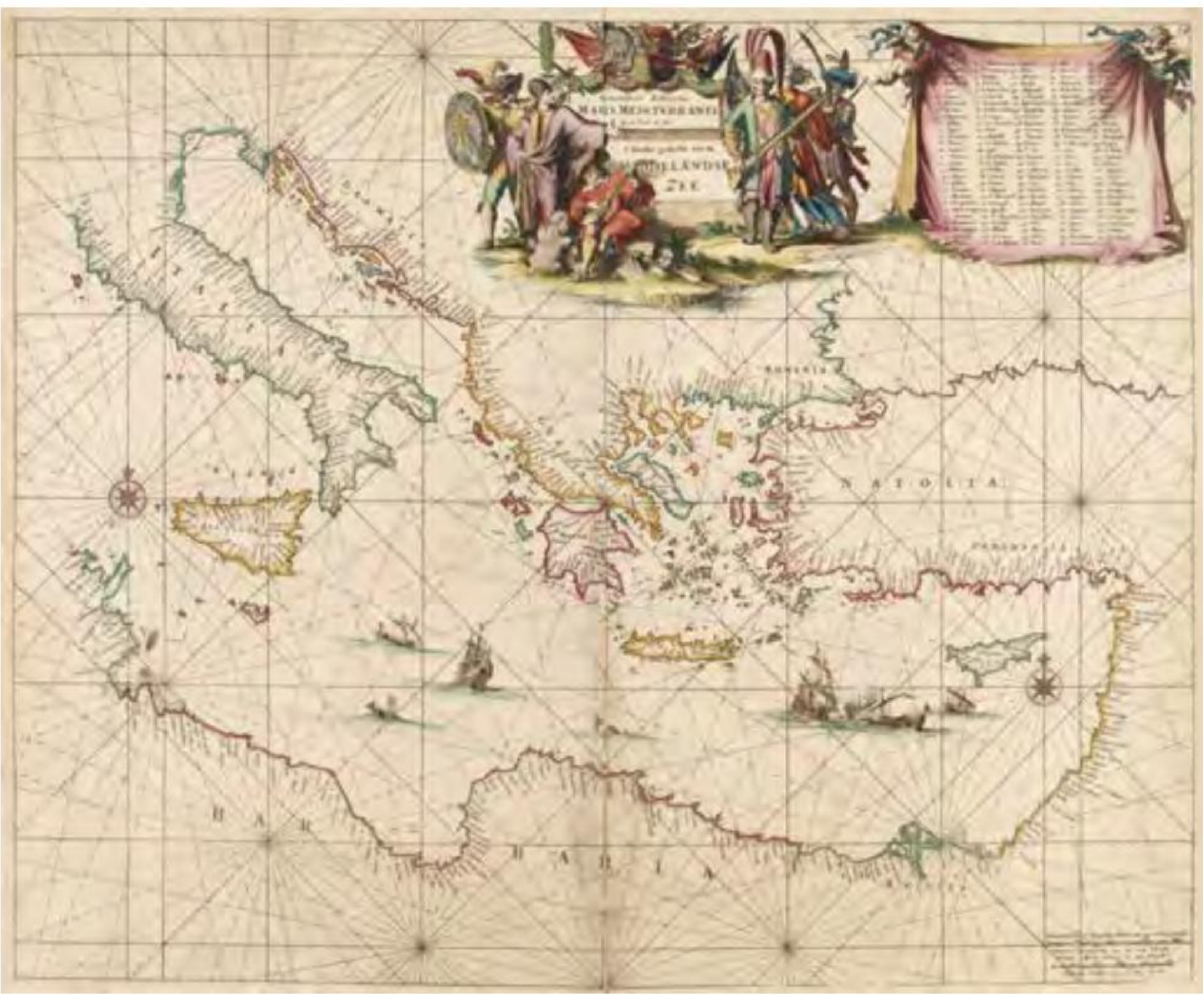


194 **Lowrey (Jo.).** Geographical Guide to a Man's Heart and with Obstacles and Entrances Clearly Marked [and] Geographical Guide to a Woman's Heart emphasizing Points of Interest to the Romantic Traveller, McCall's Magazine, January 1960, *a pair of allegorical maps printed on one sheet, old stitch holes to the central fold, overall size 330 x 525 mm, with another copy which is water-stained*

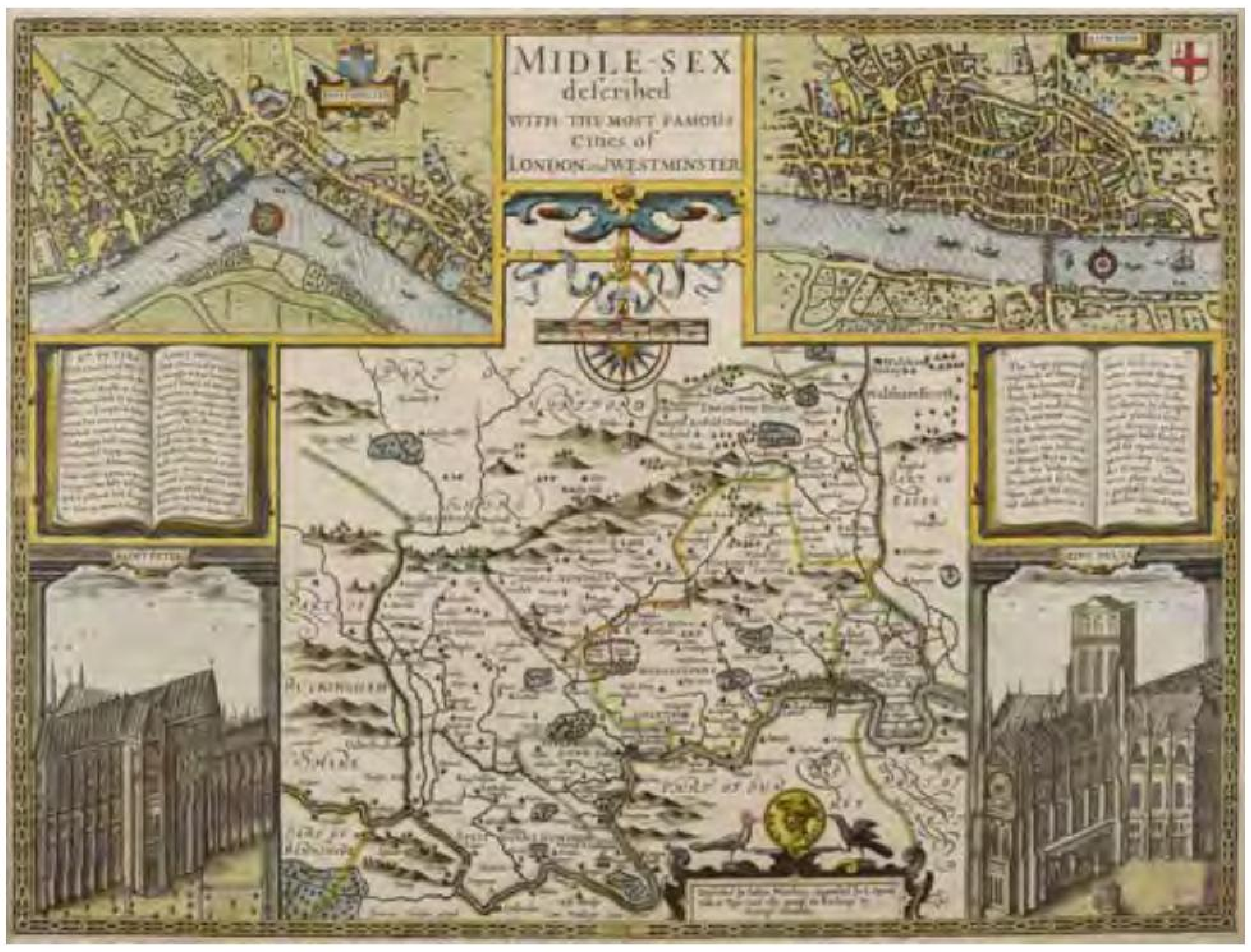
A charming pair of 'geographical guides' depicting a man's and a woman's heart. The maps reflect the social and moral outlook of the time - before the sexual revolution - with an emphasis on love, mutual support, understanding and compatibility. The maps are based upon a late Victorian pair of maps by the Kellogg brothers of Connecticut. On the verso of the man's heart is a brief essay on the characteristics a man looks for in a woman.
(2) £150 - £250

PICTORIAL
LONDON

195 **Maps and Cartographic Ephemera.** A collection of approximately 50 items, 19th & 20th century, *including folding maps, advertisements and catalogues, portraits of cartographers and explorers, 2 volumes of the Map Collector's Circle (11th volume numbers 104 & 105), on portraits of geographers and cartographers, Ordnance Survey, a cartographic jigsaw puzzle, and a few topographical views of London (each view with a literary or a cartographic emphasis), together with* **McCall (Taylor).** Behind Us, Bocaccio Books, Stockbridge: 1970, *hand-coloured illustrations throughout, limited signed edition 230/300, marbled endpapers, publisher's morocco with gilt design to the upper siding, spine sun-toned, contained in a contemporary cloth slipcase, small folio, with* **Blaeu (Johannes).** Rutlandia Comitatus Rutland Shire, Amsterdam: [1645 - 61], *engraved map with bright contemporary hand-colouring, large margins, 385 x 500 mm, Latin text on verso, together with Regiones Inundatae in sinibus comitatus Norfolciae, Suffolcia, Cantabrigiae, Huntingtoniae, Northamtoniae et Lincolniae, Amsterdam: circa 1650, engraved map with contemporary hand-colouring, slight creasing, 440 x 545 mm, no text on verso,* **Kitchin (Thomas & Jefferys Thomas).** A Map of Surrey, circa 1787, *engraved map with contemporary hand-colouring, descriptive text below the map, 185 x 145 mm, together with* **Moule (Thomas).** Surrey, circa 1848, *uncoloured engraved map, unusually large margins, central fold strengthened on verso, 220 x 270 mm, with* **Collins (H. G.).** The British Gazetteer. Surrey, circa 1850*, hand-coloured engraved map, old folds, 355 x 430 mm, plus* **Mogg (E.).** London to Southampton measured from Hyde Park, 1814, *strip road map with contemporary hand-colouring (the map commences at London and ends at Hounslow Heath), 235 x 165 mm, and three copies of a hand-coloured view of Twickenham, originally published in Harrison's 'History of London', each 175 x 290 mm*
(approx. 60) £200 - £300



196 **Mediterranean.** De Wit (Frederick), Orientalior Districtus Maris Mediterranei t'Ooster gedeelte van de Middelanndse Zee, Amsterdam, circa 1680, *engraved map with contemporary outline colouring, decorative cartouche and inset key table, 475 x 585 mm*
(1) £300 - £500

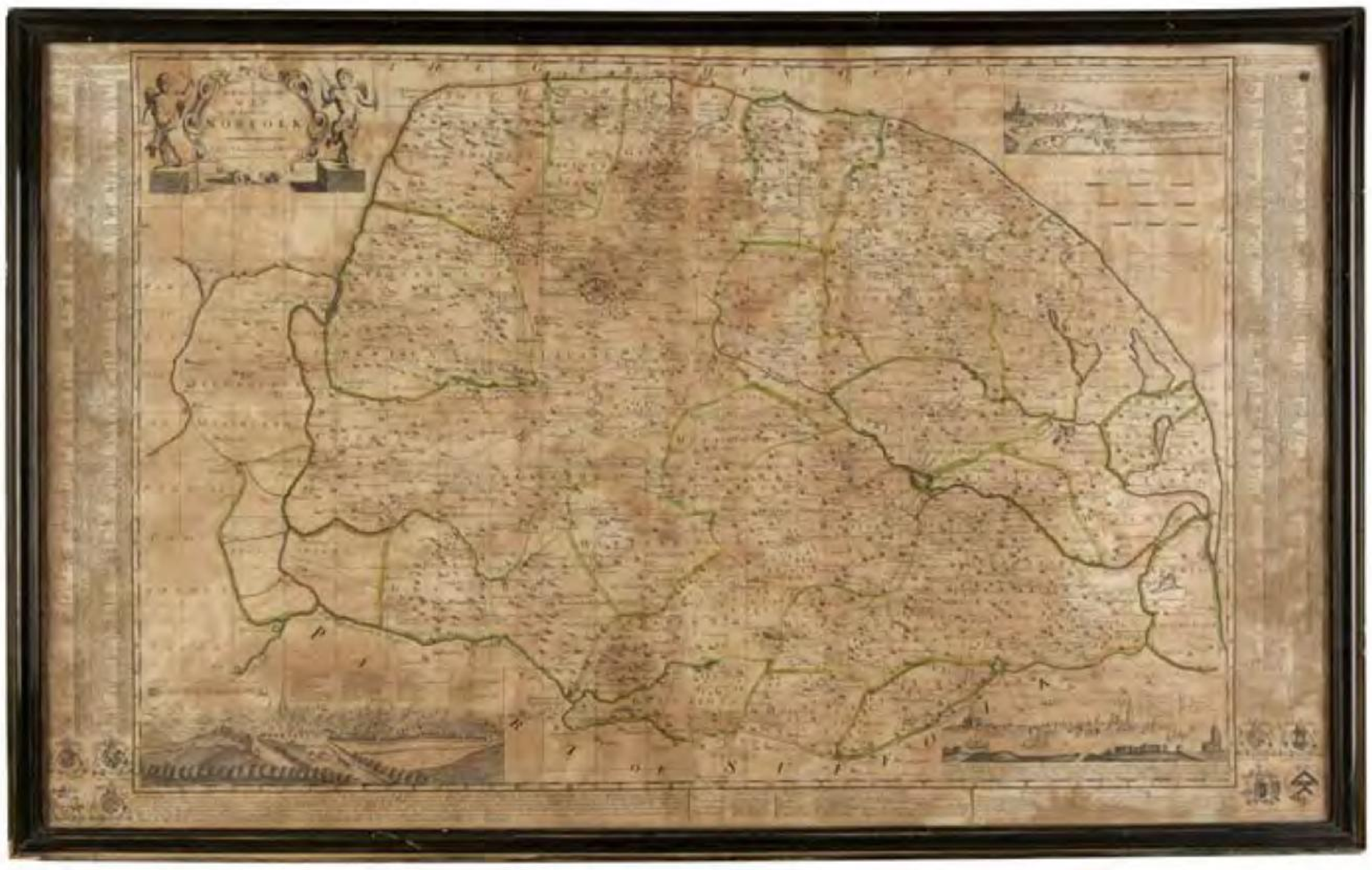


197* **Middlesex.** Speed (John & Norden John), Midle-Sex described with the most Famous Cities of London and Westminster, published by George Humble, circa 1627, *hand-coloured engraved map, inset plans of Westminster and London, inset views of Saint Peters and Saint Pauls, good margins, small areas of professional repair to the margins and the head and foot of the central fold, 385 x 515 mm, framed and double-glazed, English text on verso,*
(1) £300 - £500

198 **Morden (Robert).** A Collection of Five Maps: Ireland, Cumberland, Westmorland, Lancashire & Leicestershire, circa 1695, *five uncoloured engraved maps, each approximately 415 x 350 mm*
(5) £100 - £200

THE KINGDOM OF IRELAND
THE IRISH SEA

Lot 198

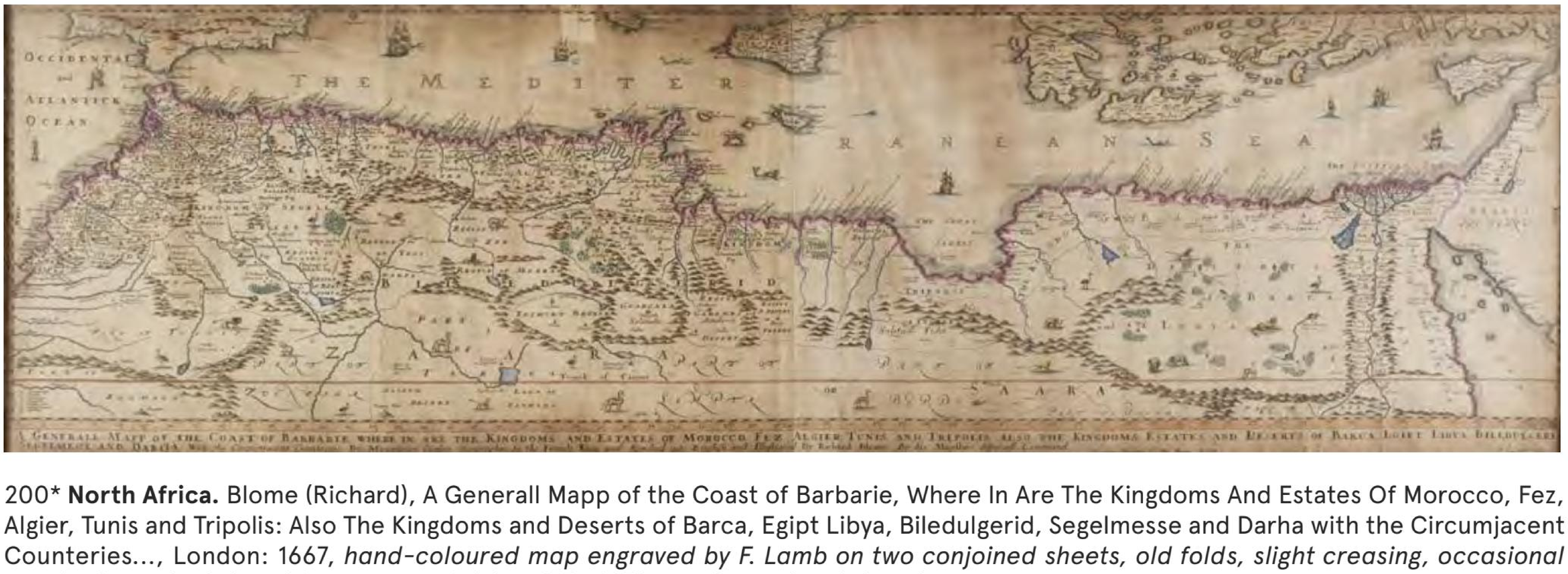


Lot 199

199* **Norfolk.** Goddard (T. & Chase W.), A New and Accurate Map of the County of Norfolk. Sold by T. Goddard and W. Chase, Booksellers in Norwich, 1731, *large engraved map with contemporary outline colouring, inset prospects of Norwich, Great Yarmouth and Kings Lynn, the vertical margins with lists of the county towns, decorated with coats of arms, browned and toned overall, appears to be laid on card, 600 x 1000 mm, framed and glazed, together with* **Harris (John).** Northamptonshire Newly Delineated with many additions and Improvements, circa 1712, *hand-coloured engraved map with the margins decorated with numerous heraldic shields, old folds, slight staining, 460 x 580 mm, mounted, framed and glazed, with, together with* **Seale (R. W.).** To the Most Noble Thomas Holles Pelham, Duke of Newcastle..., This map of the County of Middlesex is dedicated by his Grace's most humble servant..., circa 1765, *hand-coloured engraved map, the vertical margins decorated with ninety-two shields of the livery companies, slight overall toning, repaired closed tears at the base of the map, laid on card, 520 x 735 mm, plus* **Speed (John).** Oxfordshire Described with ye Citie and the Armes of the Colledges of ye famous University, London: C. Dicey & Co. circa 1770, *hand-coloured engraved map, inset town plan of Oxford, eighteen heraldic shields to margins, marginal closed tears with slight fraying and chipping, tears crudely repaired on the verso, slight dust soiling, the map backed with later paper, 385 x 525 mm, no text on verso, and* **Buck (Samuel & Nathaniel).** The South East Prospect of the City of Bristol [1734 or later], *hand-coloured engraved city prospect, vertical margins torn and frayed with slight loss, repaired and replaced in facsimile, some creasing, appears to be laid on card, 305 x 780 mm, mounted, framed and glazed*

The first described item is scarce. Chubb, *A Descriptive List of the Printed Maps of Norfolk 1574 - 1916*, page 39. Only three institutional copies of the 1731 edition were found.

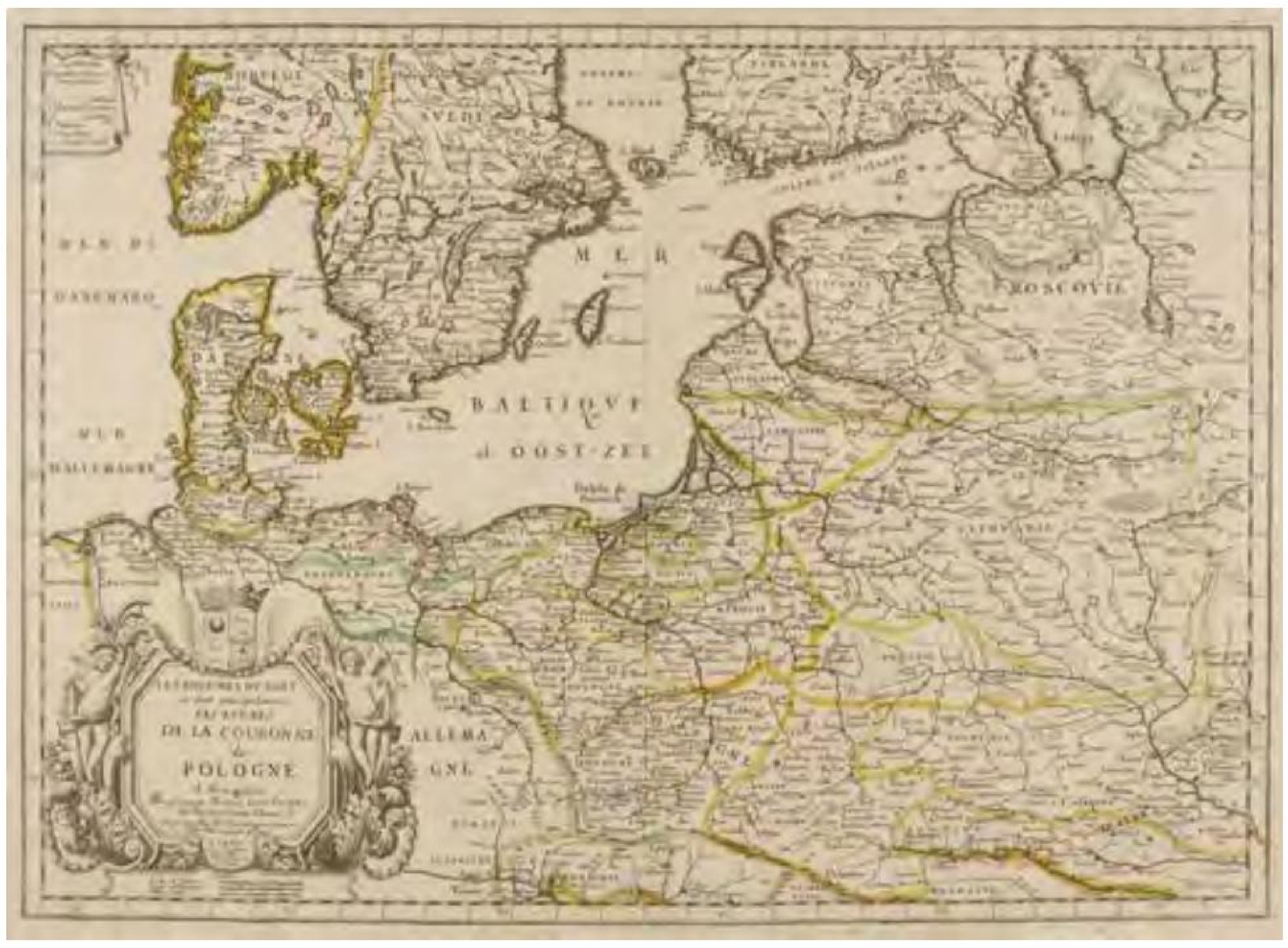
(5) £300 - £500



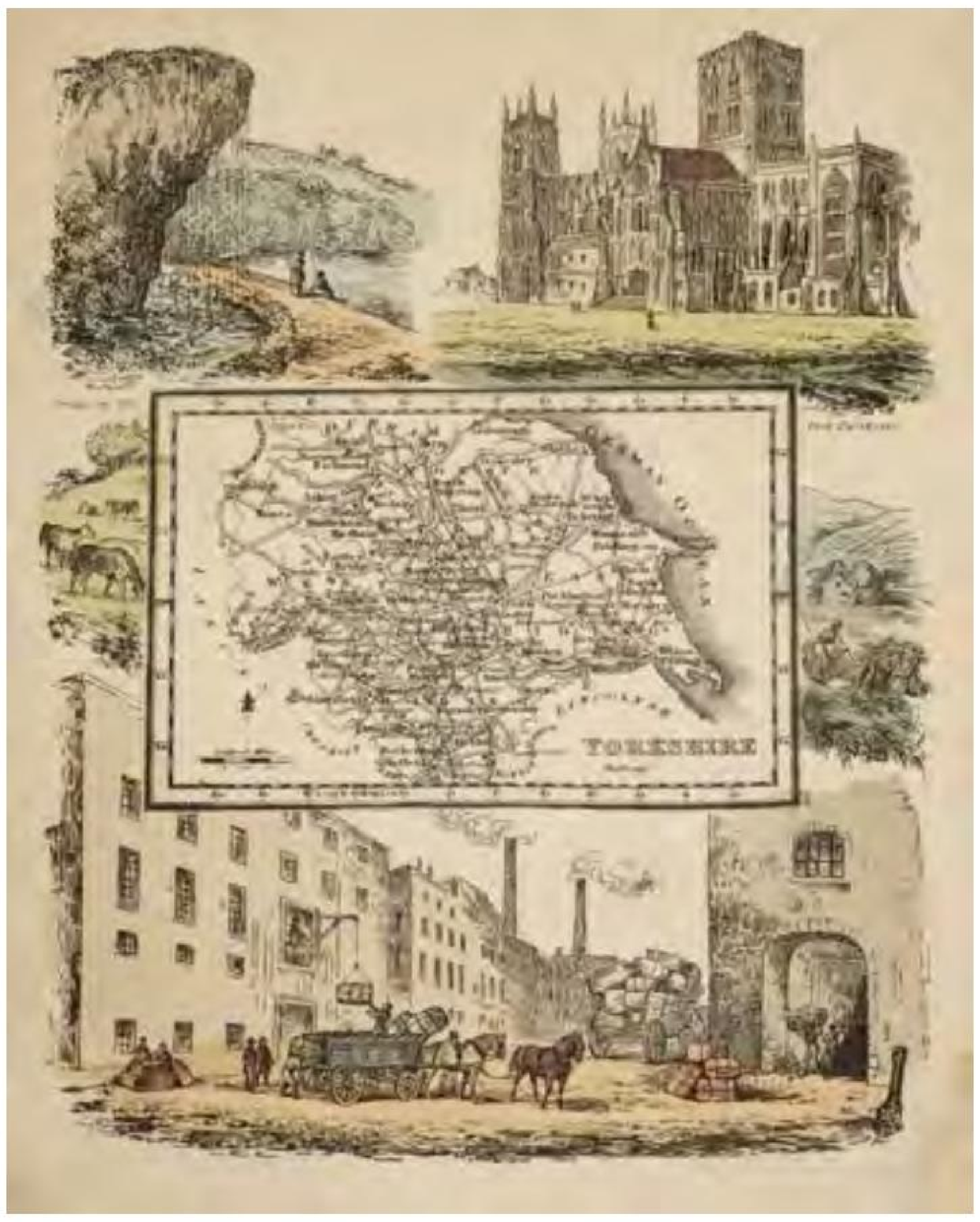
200* **North Africa.** Blome (Richard), A Generall Mapp of the Coast of Barbarie, Where In Are The Kingdoms And Estates Of Morocco, Fez, Algier, Tunis and Tripolis: Also The Kingdoms and Deserts of Barca, Egipt Libya, Biledulgerid, Segelmesse and Darha with the Circumjacent Counteries..., London: 1667, *hand-coloured map engraved by F. Lamb on two conjoined sheets, old folds, slight creasing, occasional repaired marginal closed tears, some staining, 315 x 1070 mm, framed and glazed*

The map was engraved for Blome's *Geographical Description of the World in Four Parts*, which was the first atlas of the world engraved and published in England.

(1) £150 - £250



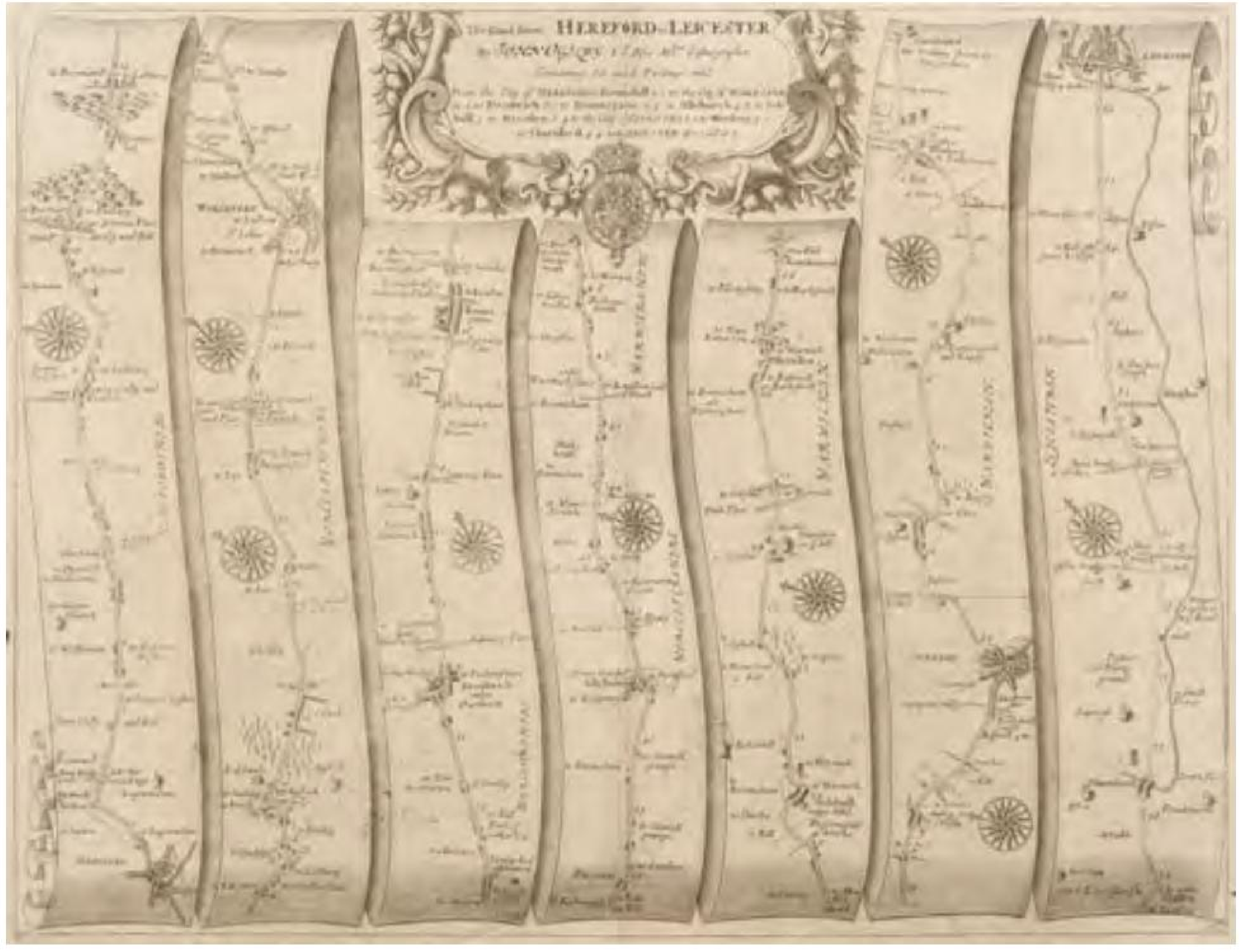
201 **Northern Europe.** Du Val (Pierre), Les Royaumes du Nort ou sont principalement les Estats de la Couronne de Pologne...Paris: circa 1660, *engraved map with contemporary outline colouring, large uncoloured decorative cartouche, 405 x 560 mm, together with* **De Wit (Frederick).** Regnum Hungaria in Omnes suos Comitatus Accurate Divisum et Editum, Amsterdam: circa 1680, *uncoloured engraved map on two conjoined sheets, 490 x 575 mm, with* **Du Val (Pierre).** Le Grand Royaume de Hongrie..., Paris: 1677, *engraved map with contemporary outline colouring, 395 x 540 mm*
(3) £300 - £500



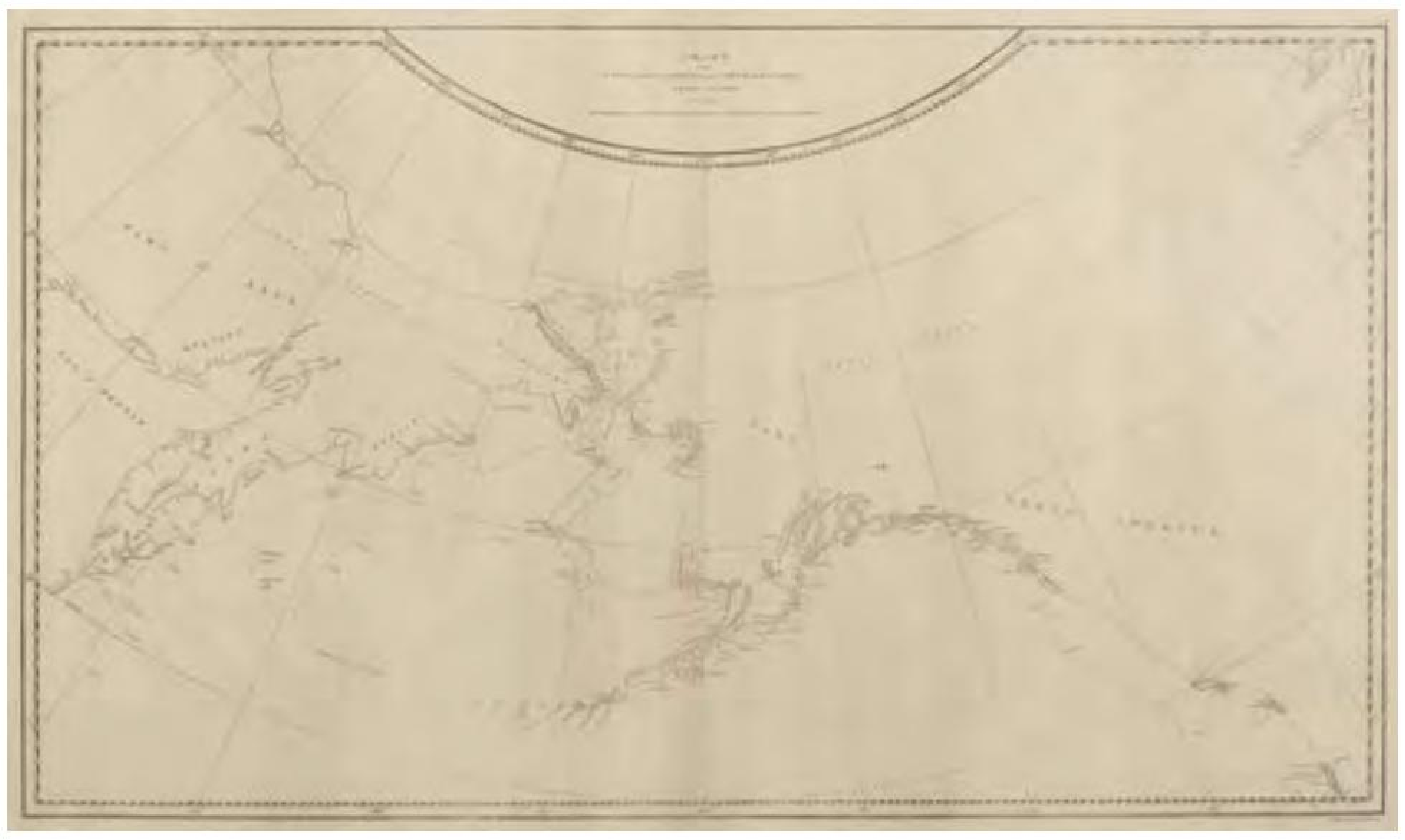
202 **Ramble (Reuben).** Travels in the Northern Counties of England [and] Travels in the Eastern Counties of England, published by Darton & Clark, circa 1845, *two 'parts' of Ramble's atlas containing 16 decorative lithographic maps, all with contemporary hand-colouring, publisher's printed card wrappers, the wrappers a little dust soiled and worn, binding size 210 x 165 mm*

The maps consist of Yorkshire, Cheshire, Cumberland, Derbyshire, Lancashire, Northumberland, Durham, Westmorland, Cambridgeshire, Huntingdon, Rutland, Norfolk, Lincolnshire, Leicestershire, Nottinghamshire and Northamptonshire.

Two of the five parts, published as a complete atlas in 1845 (Chubb DXVII). The maps are taken from 'Miller's New Miniature Atlas'.
(2) £100 - £150

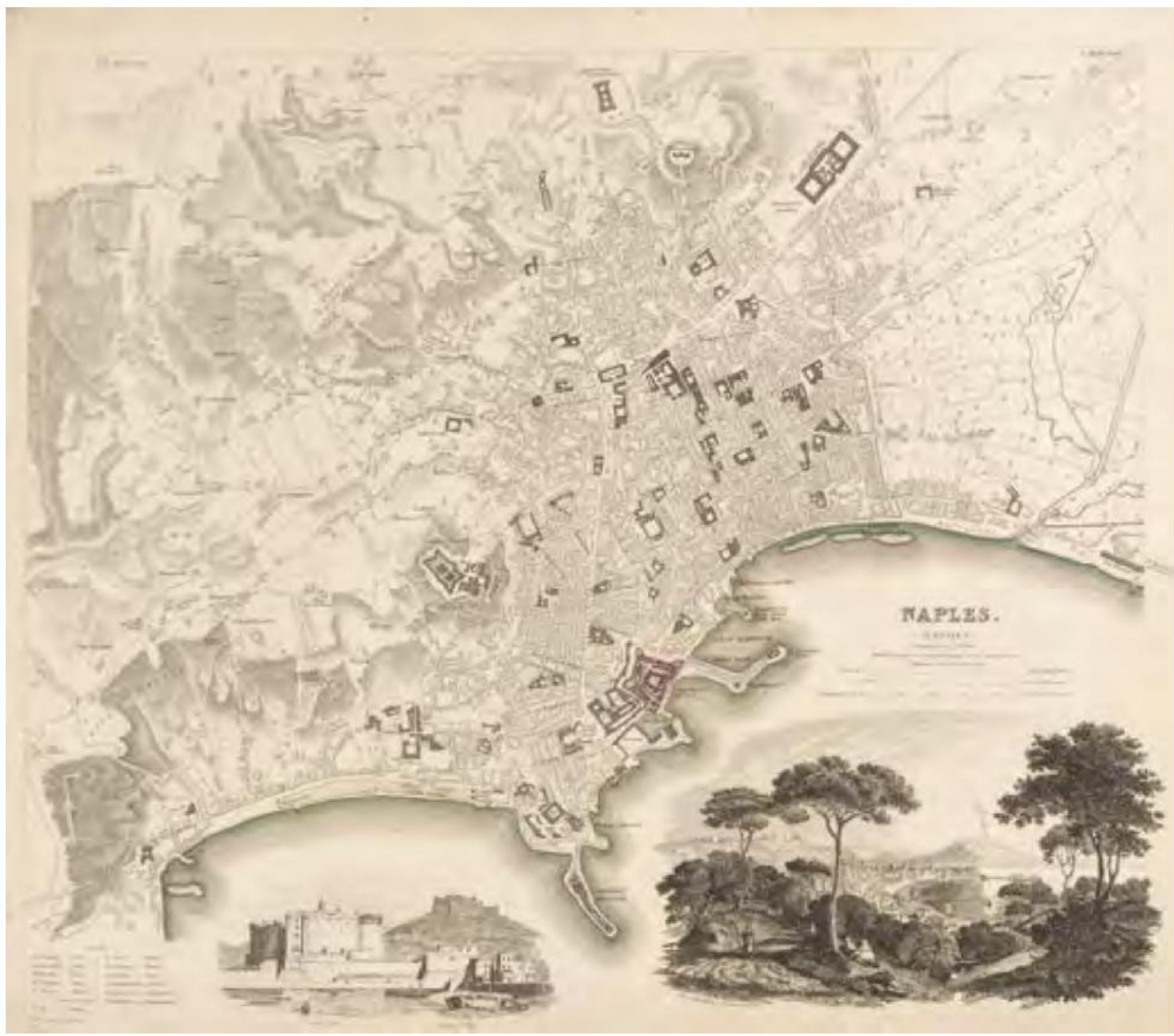


203 **Road Maps.** A Collection of approximately 45 road maps, 17th & 18th century, *engraved strip road maps including examples by or after Ogilby, Gardner, Senex, The Gentleman's Magazine and Owen & Bowen, various sizes and condition*
(approx. 45) £150 - £200

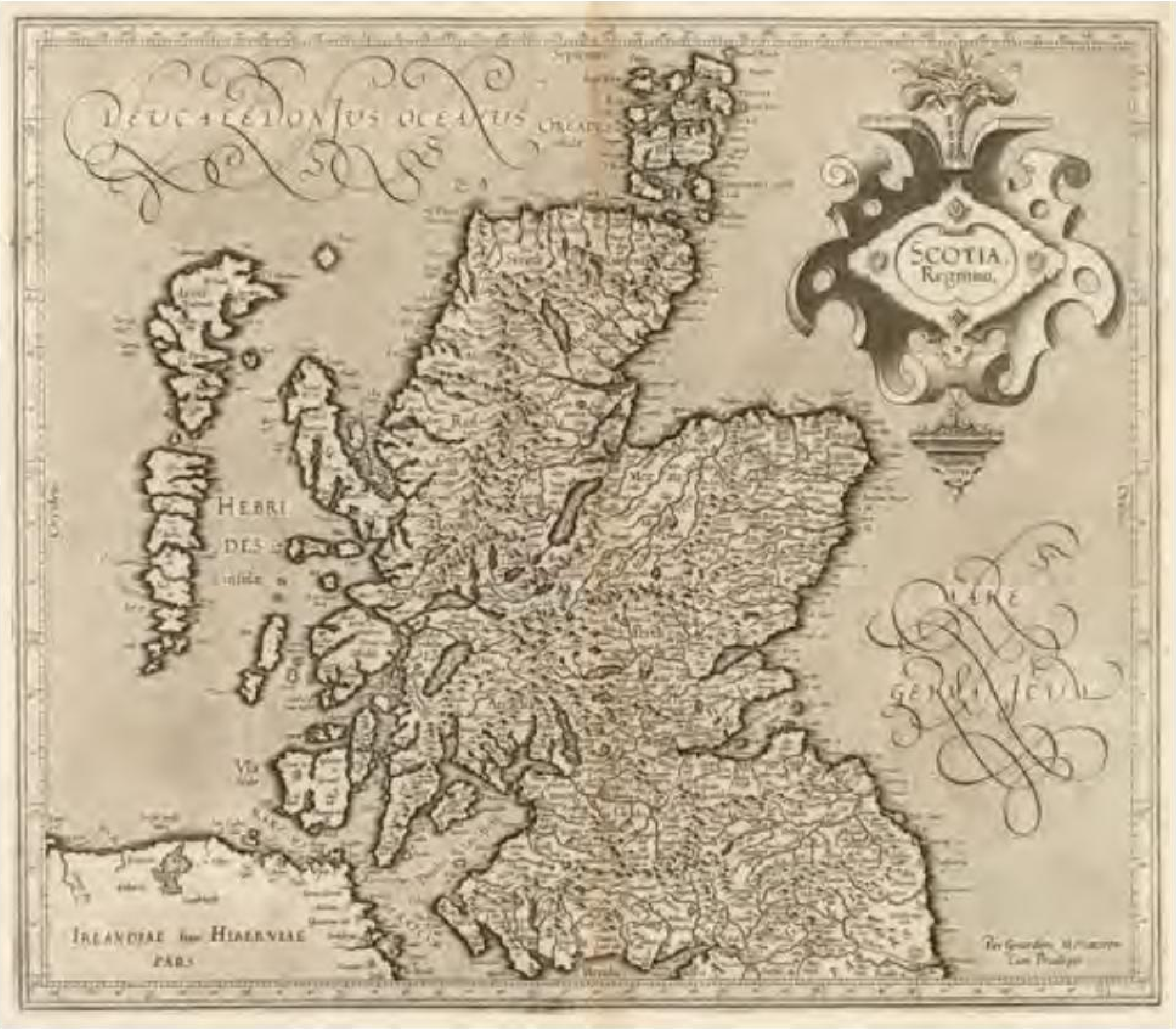


204 **Roberts (Henry, after).** Chart of the NW Coast of America and NE Coast of Asia explored in the years 1778 & 1779. The unshaded parts of the Coast Asia are taken from a M S Chart received from the Russians [1784], *an uncoloured engraved chart produced for the British Admiralty sanctioned edition of the accounts of Captain Cook's third and final voyage, large margins, 420 x 690 mm*

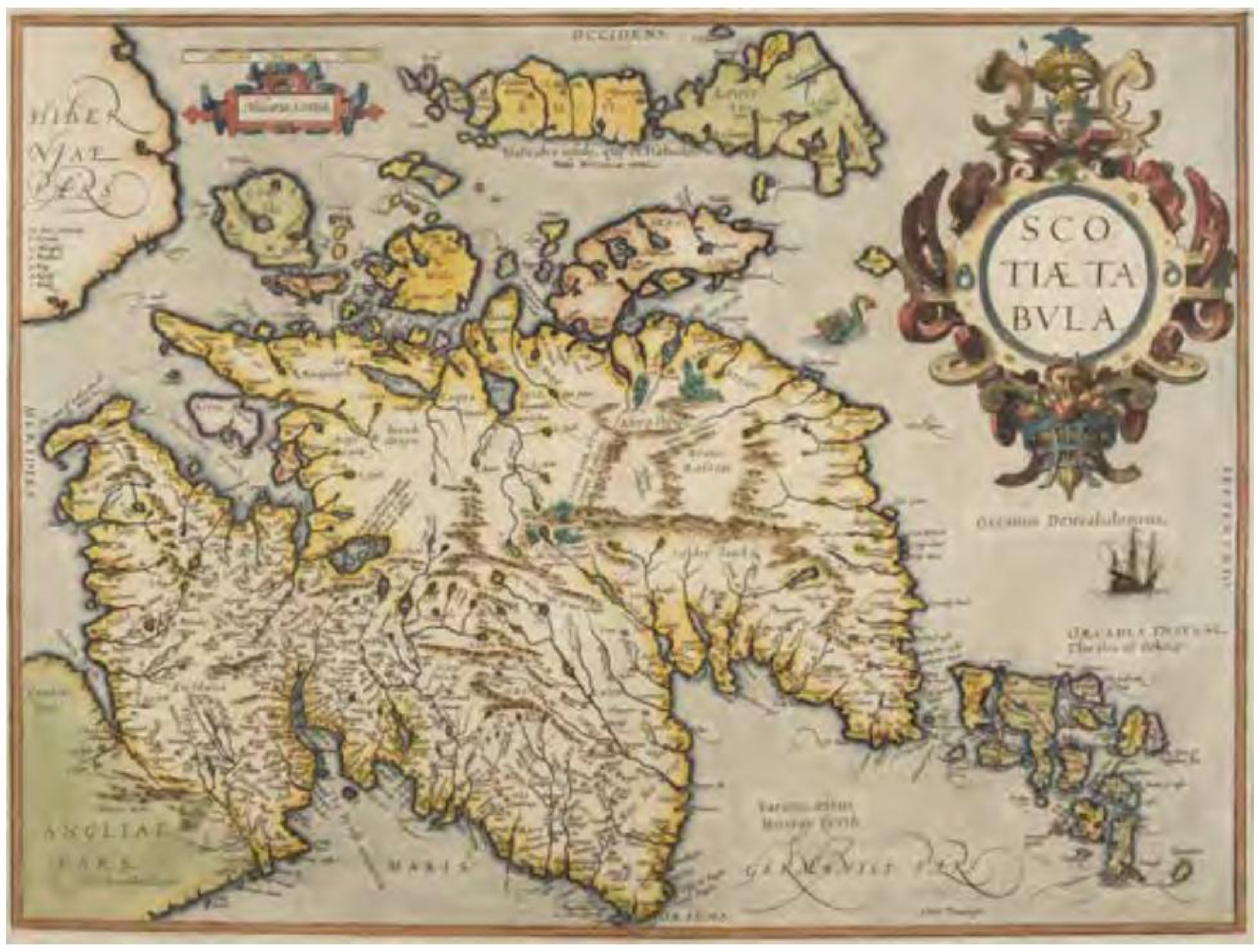
A rare and important chart, proving that the North-West passage was mythical. The chart shows the track of the *Resolution* as it mapped the coastline of the northwestern United States and the northeastern coast of Asia, including Kamchatka.
(1) £500 - £800



205 **S. D. U. K.** A collection of approximately 105 maps, circa 1840, *engraved maps, many with contemporary outline colouring and some with later enhancement, including 35 town and city plans, including 2 uncoloured (Boston & Philadelphia), some duplicates, slight dust and finger soiling, each approximately 340 x 380 mm*
(approx. 105) £200 - £300

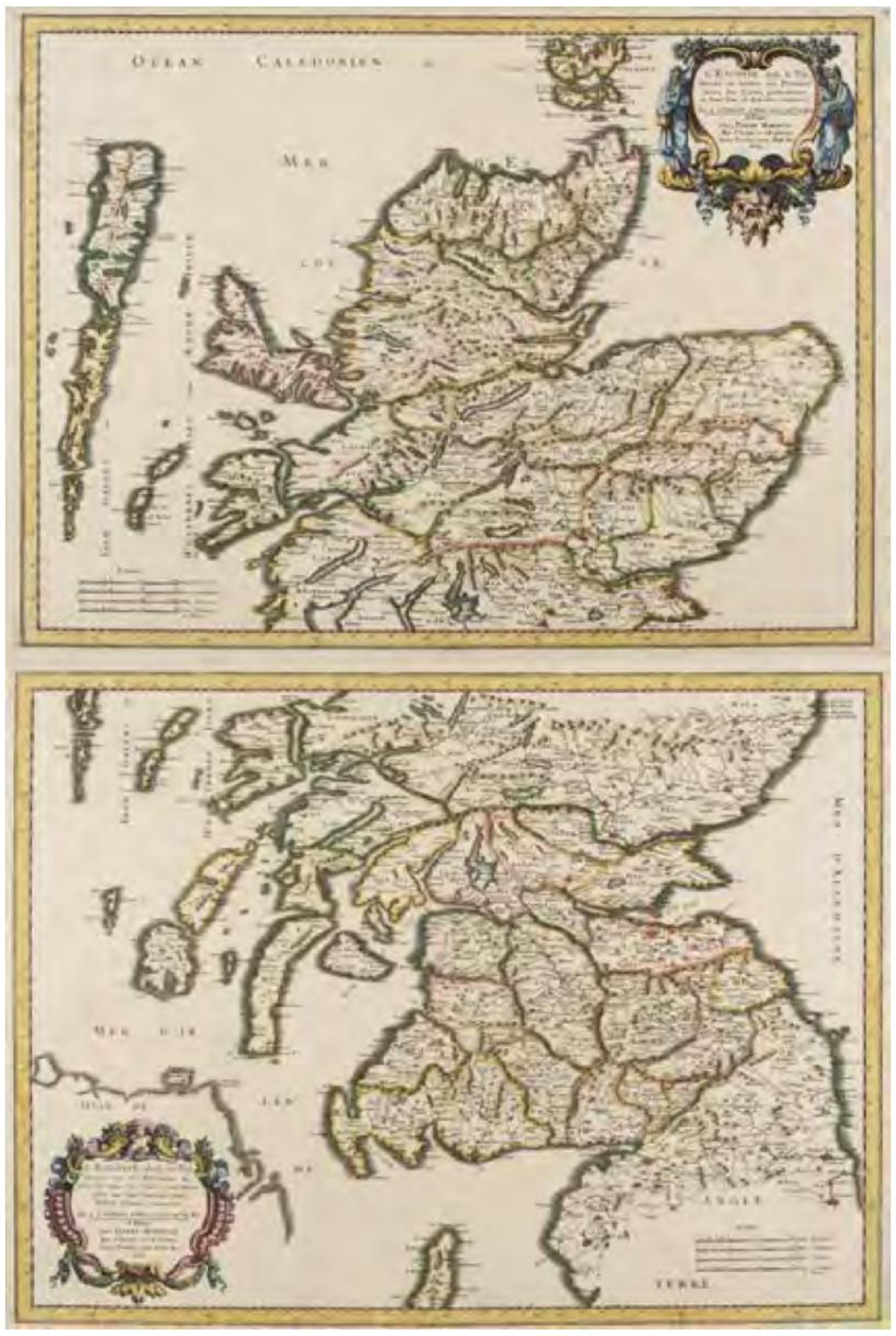

DEUCALEDONIUS OCEANUS
SCOTIA Regnum.
HEBRIDES
MARE GERMANICUM
IRLANDIAE sive HIBERNIAE PARS

206 **Scotland.** Mercator (Gerard), Scotia Regnum, circa 1600, *uncoloured engraved map, large strapwork cartouche, large margins, slight marginal staining but not affecting the printed image, 350 x 405 mm, Latin text on verso*
(1) £150 - £200


OCCIDENS
SCO TIÆ TA BVLA
ANGLIAE PARS
GERMANICI PARS

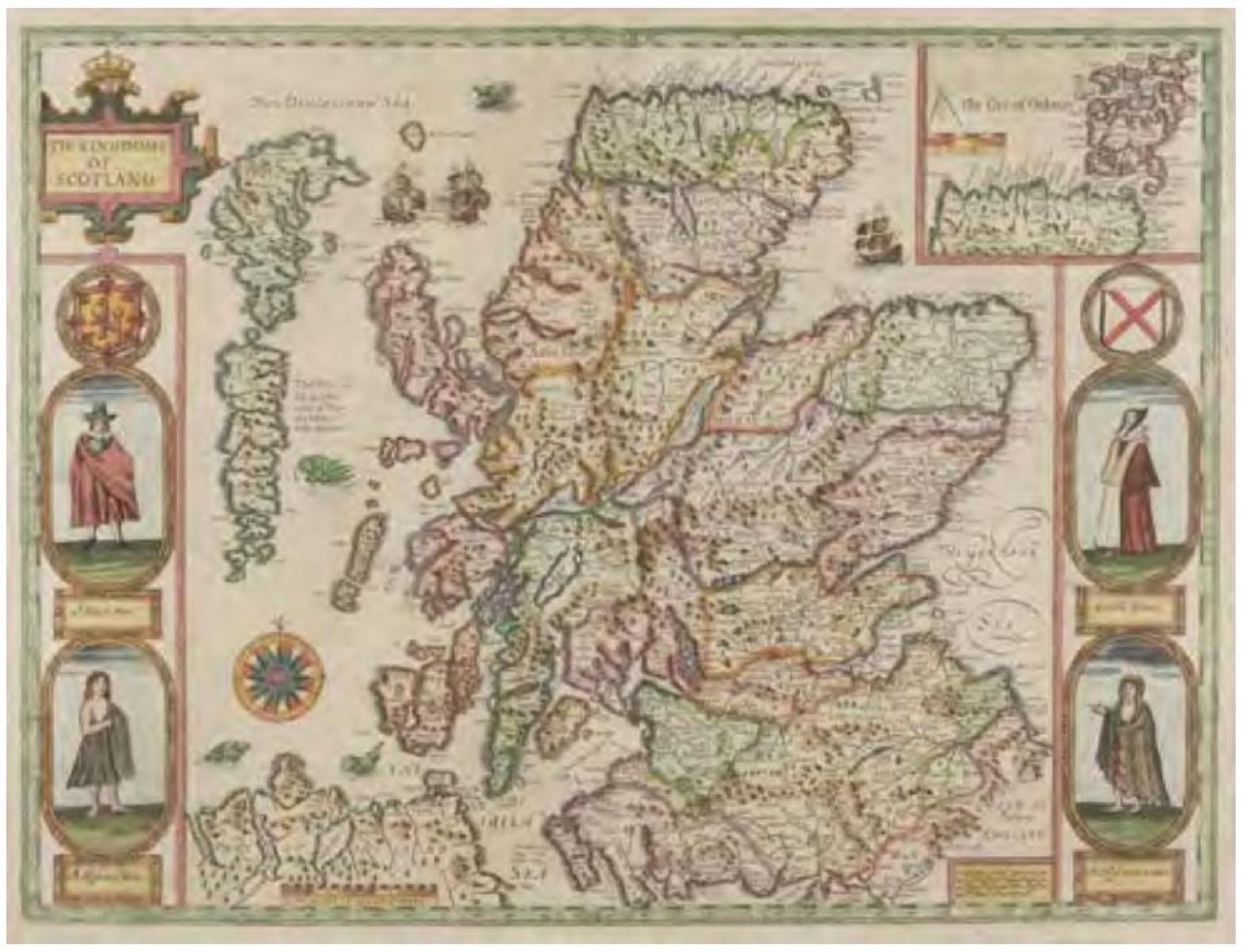
207* **Scotland.** Ortelius (Abraham), Scotiae Tabula, [1573 or later], *engraved map with early hand-colouring, orientated to the west, large strapwork cartouche and mileage scale, 355 x 475 mm, mounted, framed and glazed*

Marcel van den Broecke. *Ortelius Atlas Maps,* 18.
(1) £300 - £500

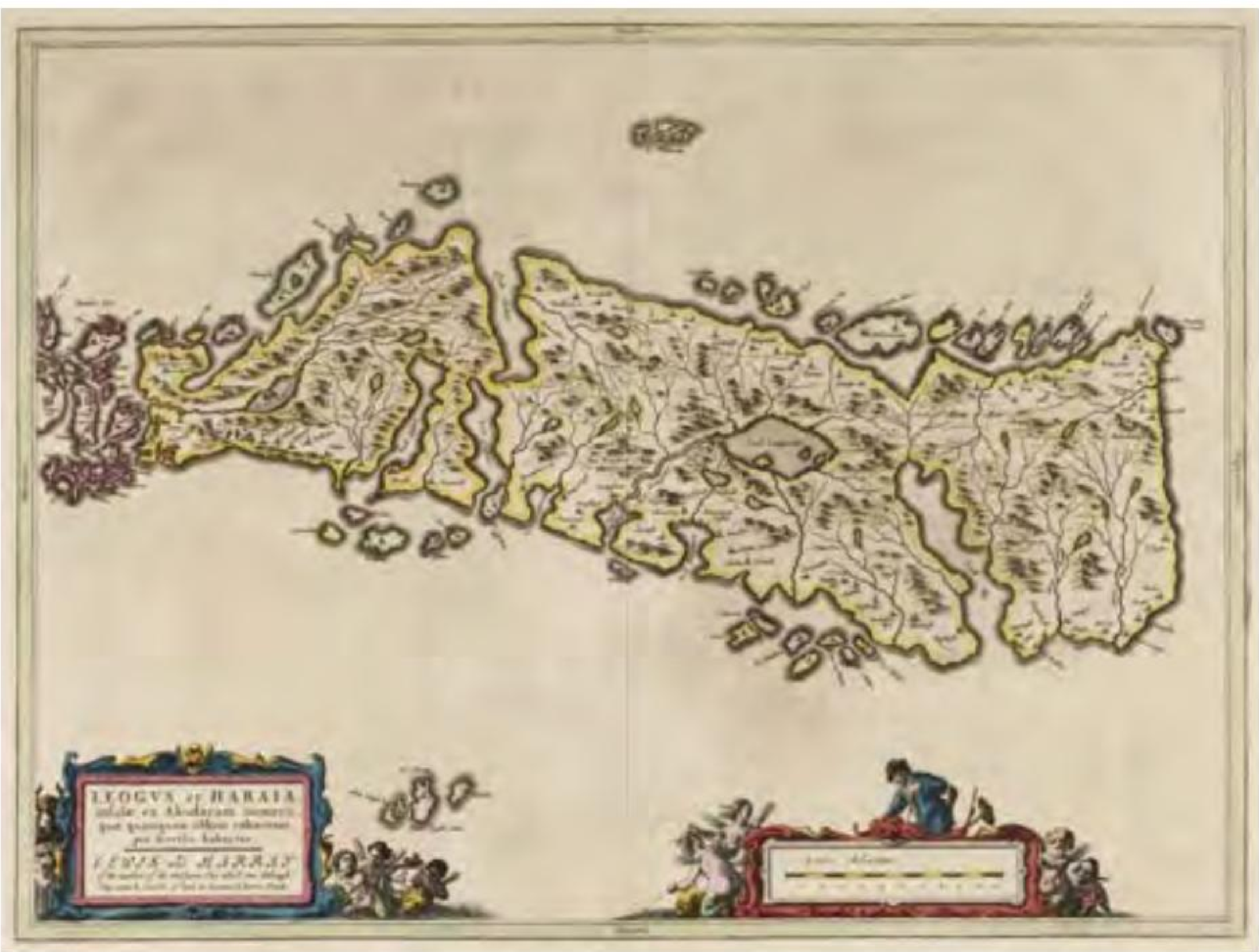

OCEAN CALEDONIEN

208 **Scotland.** Sanson (Nicolas), Two Sheet map of Scotland: L'Escosse delà le Tay, divisée en toutes ses Provinces…, [and] L'Escosse decà le Tay divisé en ses provinces…, Paris: Pierre Mariette, 1665, *two hand-coloured engraved maps, each approximately 410 x 545 mm, uniformly framed and glazed*

Originally published in Sanson's *'Cartes Generales de Toutes les Parties du Monde'*.
(2) £200 - £300



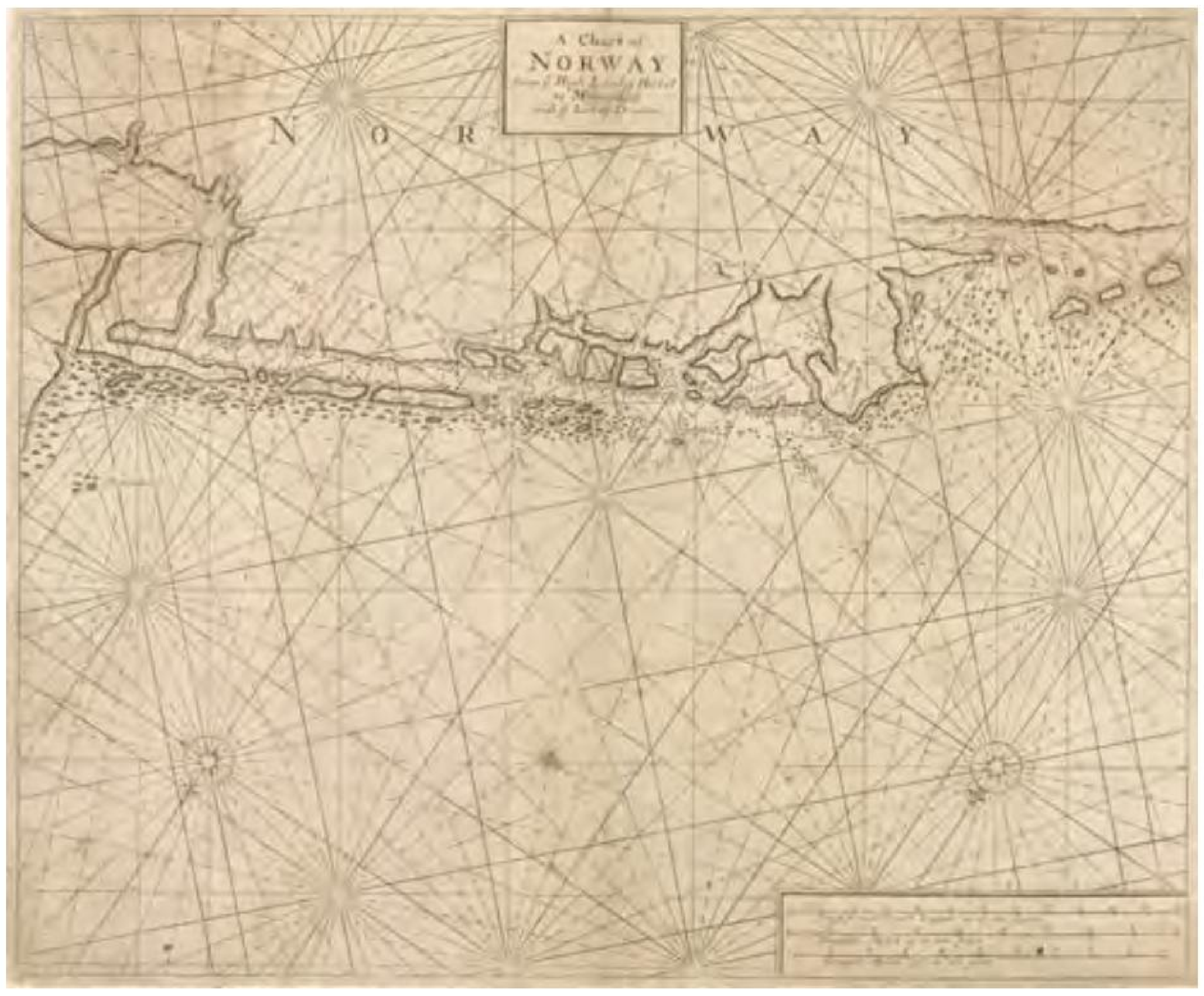
209* **Scotland.** Speed (John), The Kingdome of Scotland, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved carte-a-figure map, inset map of the Orkney Islands, four costumed figures to the vertical margins, good margins, very slight text showthrough, 385 x 510 mm, mounted, framed and glazed*
(1) £400 - £600



210 **Scottish Islands.** Blaeu (Johannes & Pont Timothy), A Collection of Eight Maps: Leogus et Haraia..., Lewis and Harray..., Skia vel Skiana The Yle of Skie, Aebudae Insulae sive Hebrides...,The Western Isles of Scotland, Cantyra Chersonesus Cantyr a Demie-Yland, Insulae Quaedam Minores ex Aebudis quae Mulam et Skiam...,Some of the Smaller Western Isles, Vistus Insula vulgo Uiist..., Arania Insula nin aestuario Glottae The Yle of Arran in the Fyrth of Clyd [and] Mula Insula..., The Yle of Mul..., Amsterdam: circa 1654, *together eight engraved maps with contemporary outline colouring, Lewis & Harris with slight text showthrough, The Isle of Mull with slight spotting, Uist with some text showthrough, The Smaller Western Isles with the central fold strengthened and repaired on verso, Cantyr with text showthrough, toning and staining, the margins strengthened on verso and the whole backed with archival tissue, The Hebrides with a short repaired split at the base of the central fold, each approximately 425 x 535 mm, various language texts on verso (including Dutch, Latin and Spanish)*

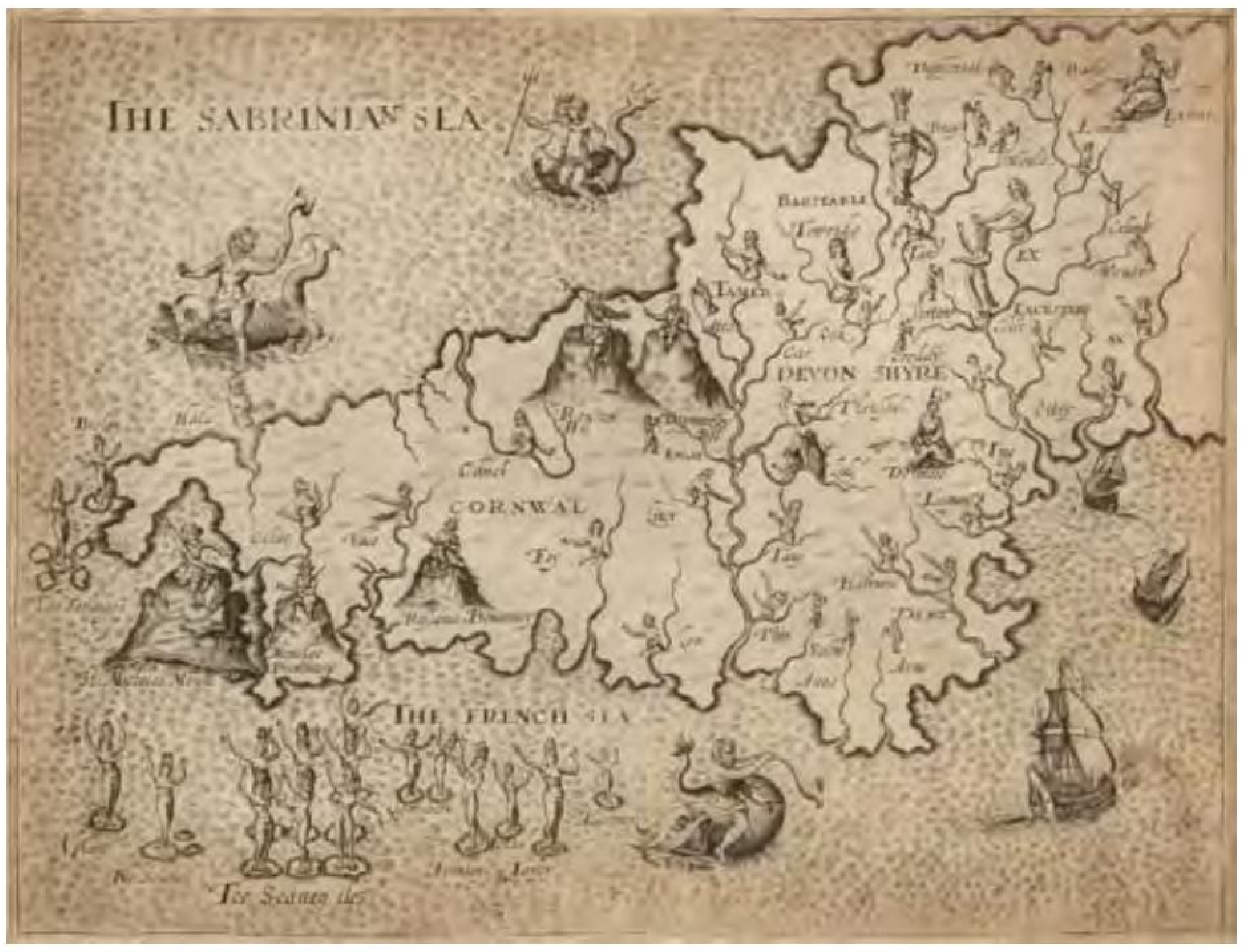
Originally published in Blaeu's Atlas of Scotland, which was the fifth volume of *Theatrum Orbis Terrarum Sive Atlas Novus,* and is the first known atlas of Scotland and Ireland. It contains 49 engraved maps, mostly compiled by Timothy Pont.
(8) £400 - £600

211 **Sea Charts.** A Collection of 27 Charts, mostly mid-20th century, *English, French & Italian sea charts of the English Channel, the coast of France, Corsica and Greece, some charts with contemporary navigational annotations, together with a single sheet of a 'Table of Symbols', various sizes and condition, together with twenty 20th century Ordnance Survey maps (including reproductive copies), various sizes and scales*
(47) £70 - £100



212 **Sea Charts.** Mount (Richard & Page Thomas), Nineteen charts, circa 1760, *uncoloured engraved charts, several laid on linen, damp stained and dust soiled, occasional rust marks, some closed tears, several with marginal fraying causing loss, each approximately 425 x 515 mm,*

The charts consist of: A Chart of Norway from ye High land of Horrel to Momendael, A New General Chart of the West Indies, A Correct Chart of the Sea Coasts of England, Flanders and Holland, A New Chart of the Coast of the Mediterranean Sea, A New Generall Chart of the Coast of ye Northern Ocean..., A Chart of the Coast of Africa from Cape Verde to Cape Bona Esperansa, A Large Chart of the White Sea, A Large Chart of the Sound going in to the Baltic Sea, The Northern Navigation..., A Chart of the North Sea, A General Chart of the Northern Seas, A Chart of Lyfland..., Chart of the Coast of Barbaria with the Western Canaria & Cape de Verd Isles, A Chart of the Sea Coast from England to the Streights, The Coast of Lyfland and East Finland, A Chart of the Eems Elve..., The Coast of Denmark and Sweden..., [and] A Chart of the Eems of old West Eems and the East Eems.
(19) £100 - £200

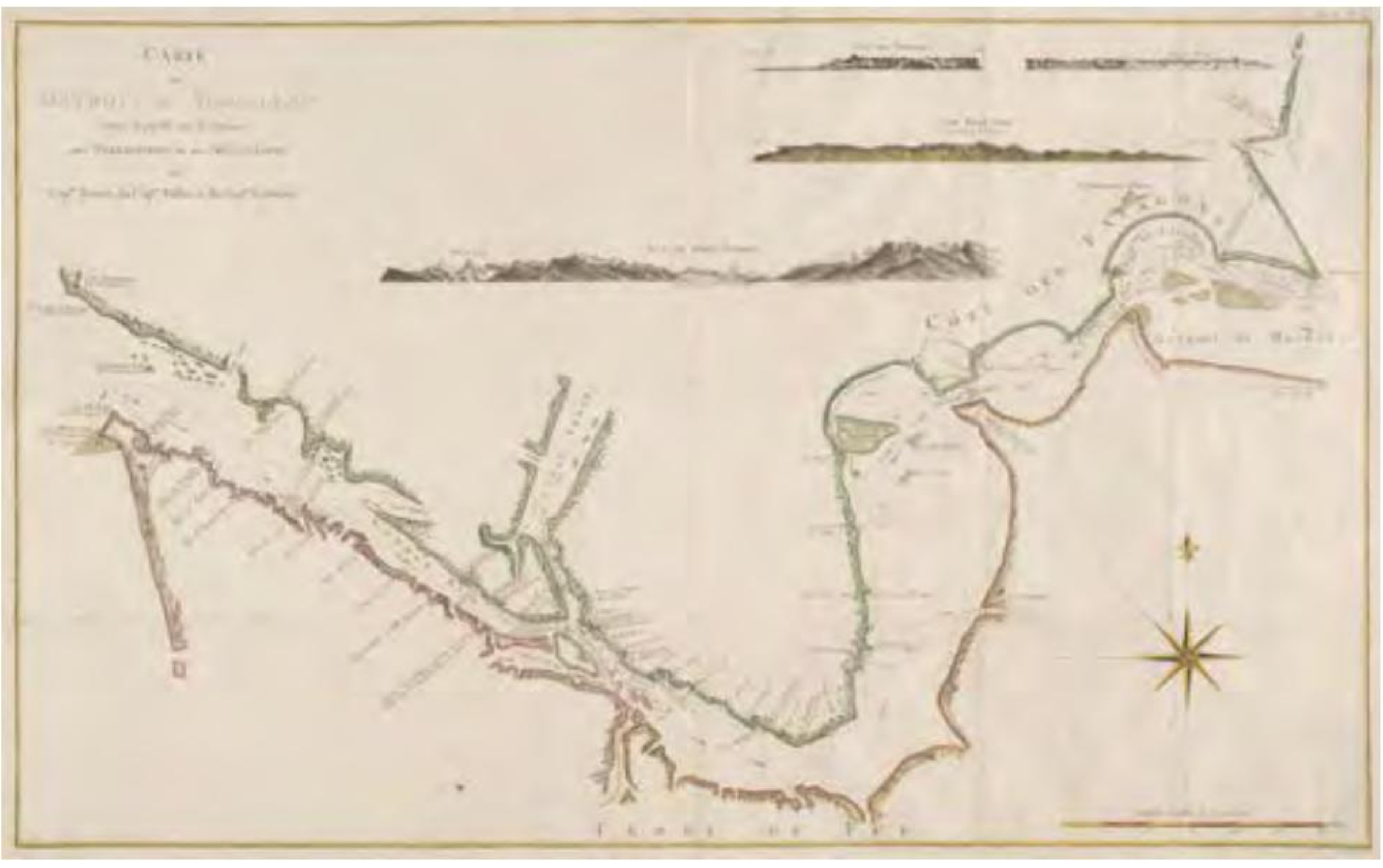


Lot 213

213* **South West England.** Drayton (Michael), Untitled map of Devon and Cornwall, circa 1612, *uncoloured engraved allegorical map of Devon and Cornwall, originally published in the 'Poly-Olbion', 245 x 330 mm, mounted, framed and glazed*

Batten & Bennett, The Printed Maps of Devon, number 7.

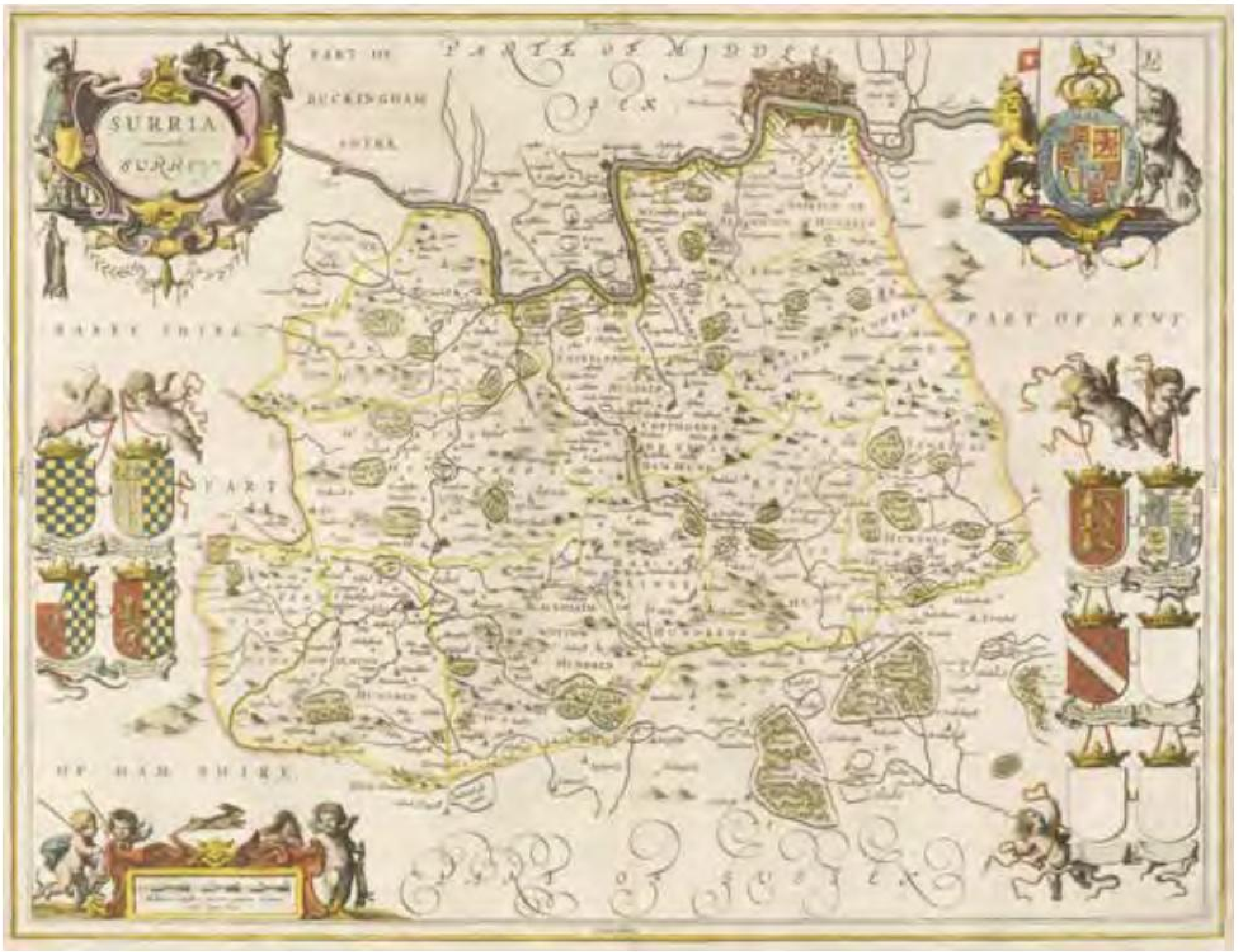
(1) £150 - £250



214 **Straits of Magellan.** Benard (Robert), Carte du Detroit de Magellan dans laquelle on a Inseré les Observations et les Découvertes du Capne. Byron, du Capne. Wallis et du Capne. Carteret..., circa 1775, *hand-coloured engraved chart, compass rose and four inset horizon profiles, old folds, one small area of repair on verso where old folds cross, 470 x 775 mm*

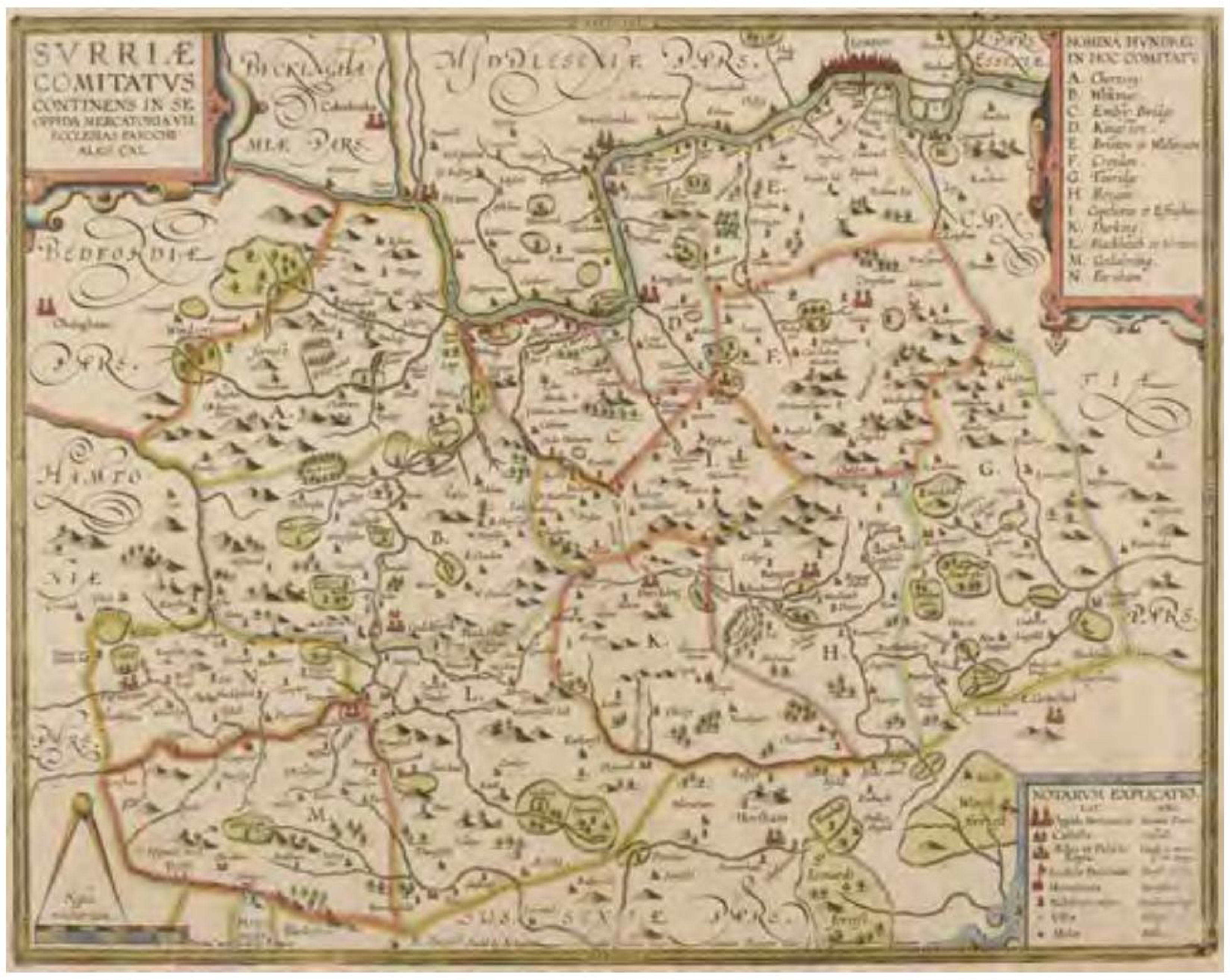
Originally published in John Hawkesworth's *Relation des Voyages Entrepris par Ordre de sa Majeste Britannique...*, the French edition of the official account of the first voyage of James Cook.

(1) £100 - £150



215* **Surrey.** Jansson (Jan), Surria vernacule Surrey, Amsterdam, circa 1648, *hand-coloured engraved map, decorative cartouche and mileage scale, 385 x 500 mm, mounted, framed and double-glazed, Dutch text on verso*

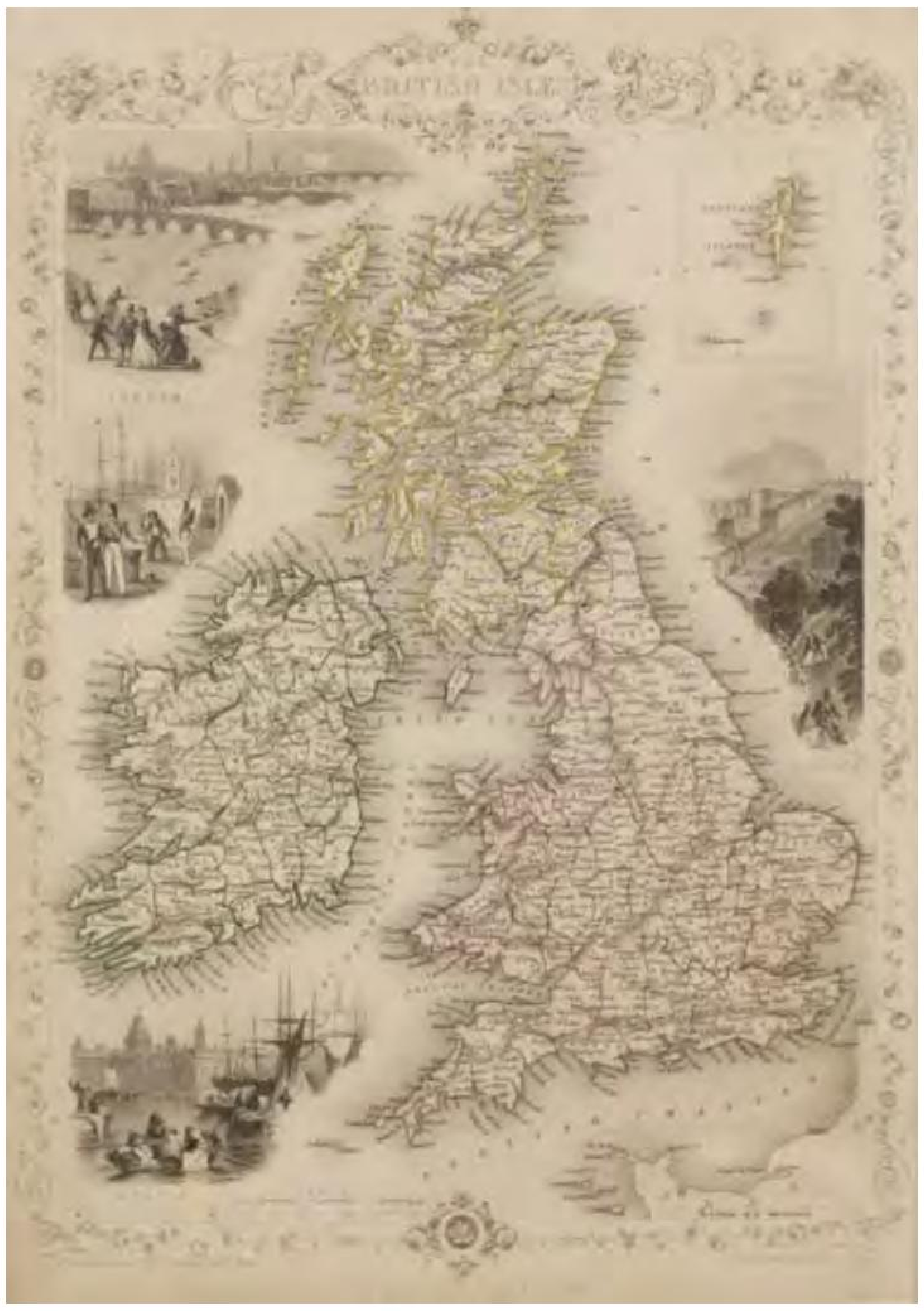
(1) £200 - £300



216 **Surrey.** Smith (William), Surriae Comitatus continens in se oppida Mercatoria VII, P. Stent & J. Overton [1670 - 1707], *hand - coloured engraved map, slight marginal spotting, 385 x 480 mm*

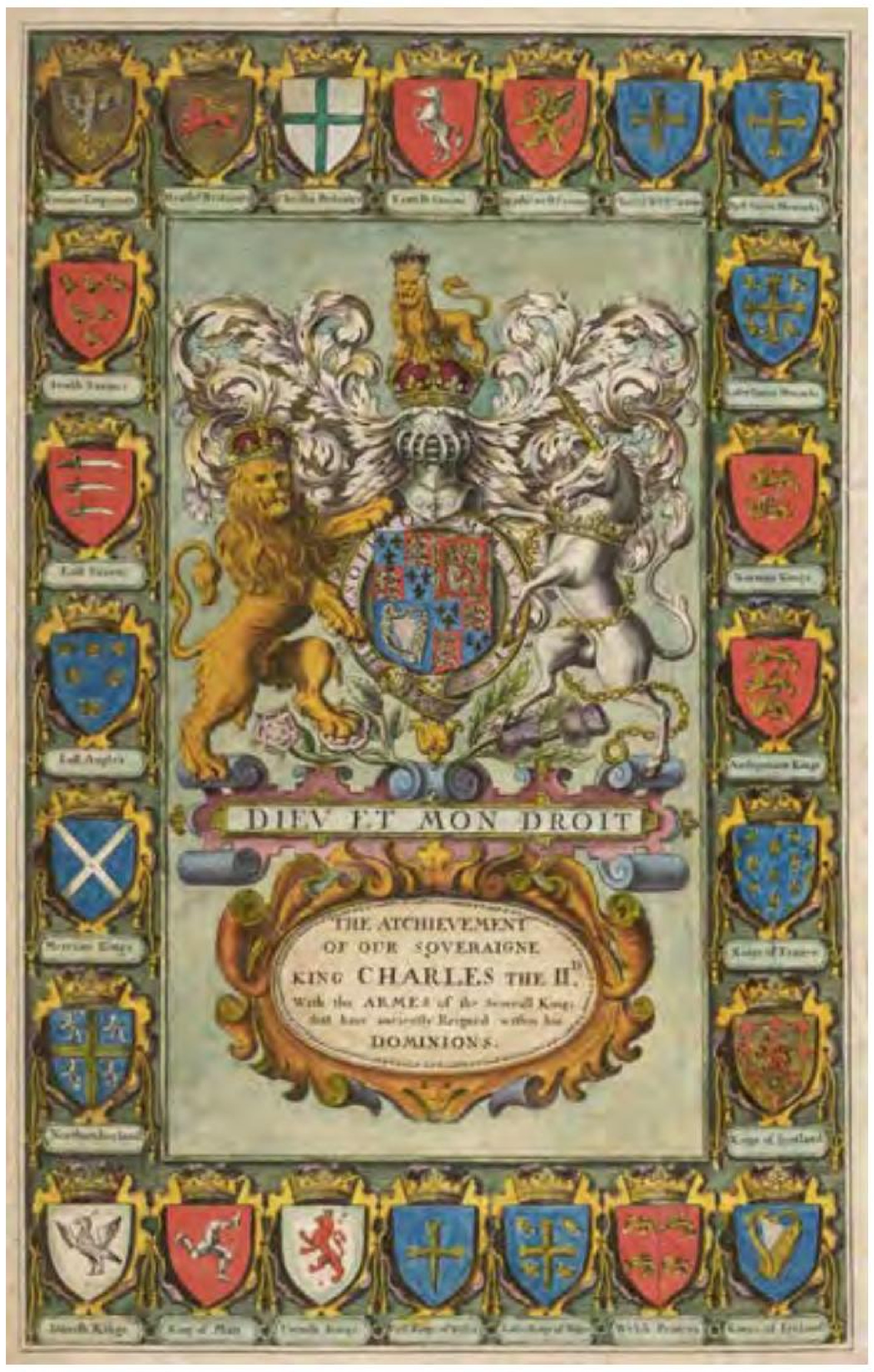
An uncommon map from the 'anonymous' series of 12 English county maps created by William Smith. This example has both Peter Stent's and John Overton's imprint. Stent purchased Smith's plates in 1641 and re-issued them, with his imprint in 1650. He died of the plague in 1665 and his plates passed to John Overton who did the same.

(1) £200 - £300

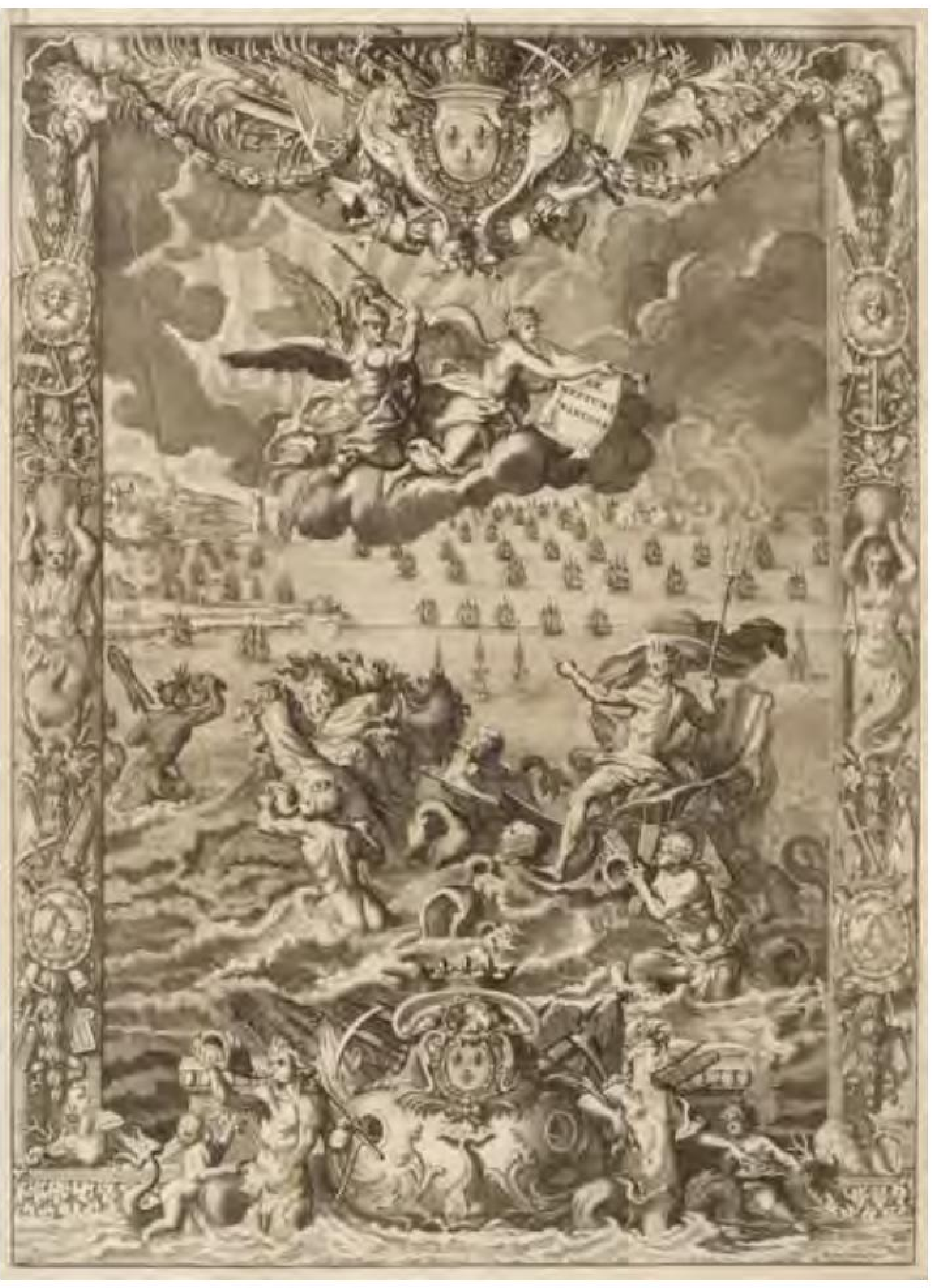


217* **Tallis (J. & F. publisher).** A Collection of Ten Maps: The British Isles, Scotland, British America, Egypt, West Canada, Nova Scotia & Newfoundland, East Canada & New Brunswick, Islands in the Atlantic, British Possessions in the Mediterranean and Aberdeen, circa 1850, *ten maps engraved by J. Rapkin, all with contemporary outline colouring (the map of Scotland with some later enhancement), each approximately 350 x 250 mm, uniformly mounted, framed and glazed*

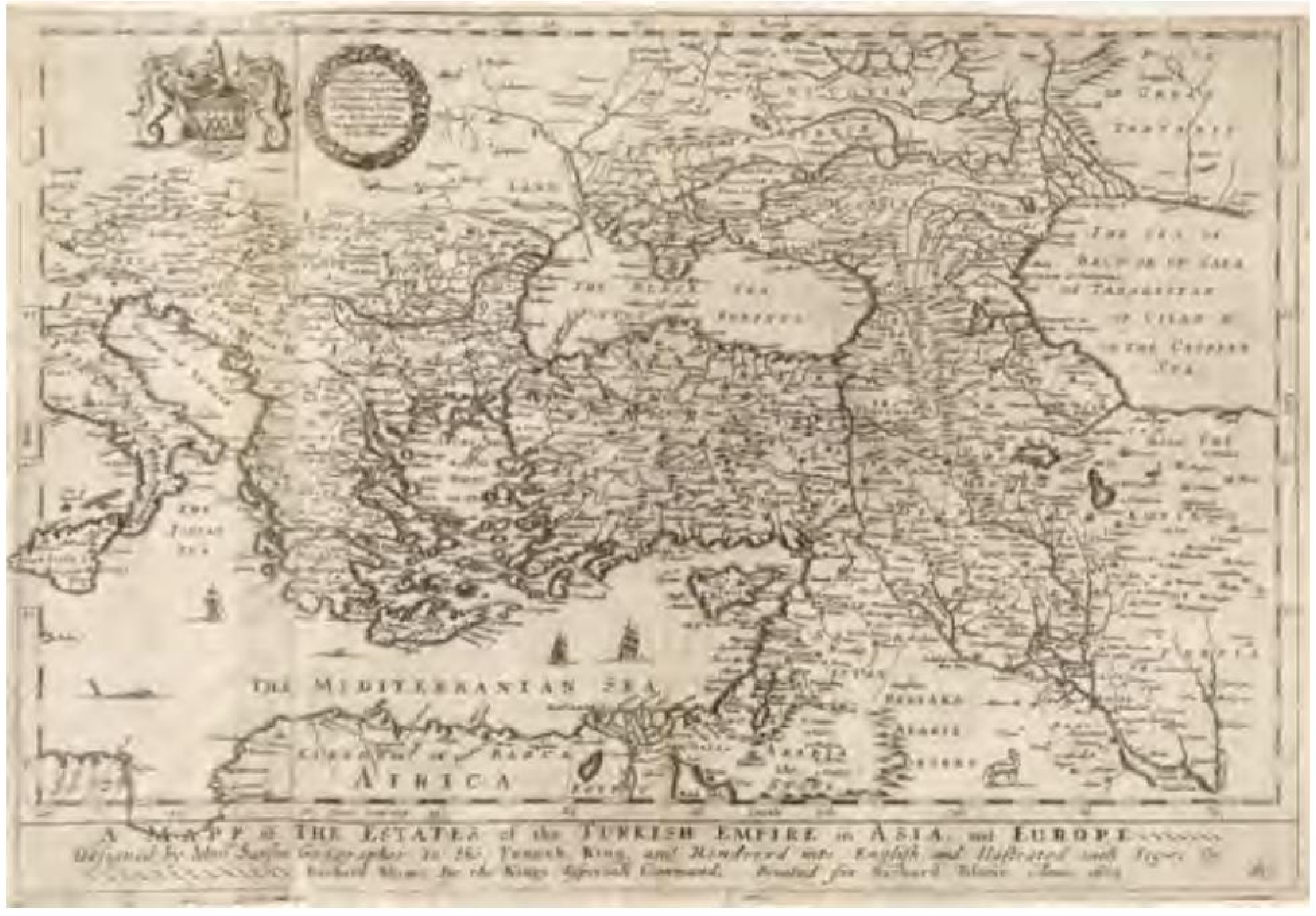
(10) £150 - £200



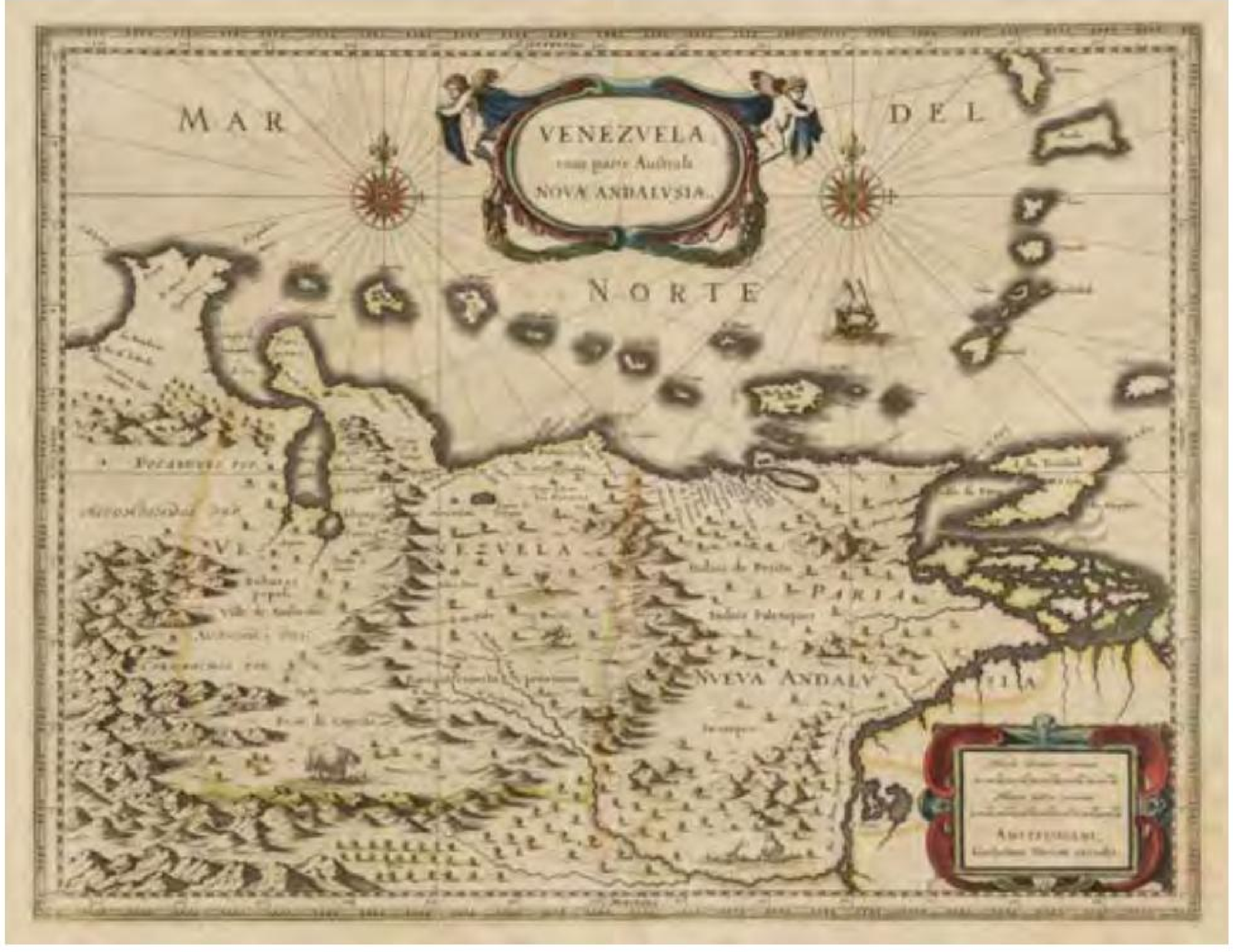
218 **Title Pages.** A Collection of 12 Title Pages, 17th - 19th century, *engraved title pages, including examples by or after Speed, Moll, Bowen & Kitchin, Teesdale, Cary, Cruchley, Darton, Gilbert and Heylyn, various sizes and condition*
(12) £100 - £200



219 **Title Pages.** Fourteen Title Pages and Frontispieces, mostly 18th century, *uncoloured engraved title pages, including examples by or after Mortier, Homann, Zatta, Coronelli, Bellin, Zucchi, Lattré, Parmentier, 'The Modern Universal British Traveller' and Albizzi, mostly folio, but various sizes and condition*
(14) £100 - £200



220 **Turkish Empire.** Blome (Richard), A Mapp of the Estates of the Turkish Empire..., 1669, *uncoloured engraved map, old folds, some creasing, one fold strengthened on verso, trimmed with slight loss, 275 x 405 mm, together with* **Arsenius (Ambrose & Ortelius Abraham).** Turcicum Imperium, Antwerp: circa 1601, *uncoloured engraved miniature map, 85 x 105 mm, Latin text on verso, with* **Du Val (Pierre).** L'Empire des Turcs, circa 1682, *uncoloured engraved miniature map, 105 x 125 mm, with another five maps of the Mediterranean, North Africa and the Holy Land, including examples by or after Du Val, Gibson, De L'Isle, Sanson and Wells, various sizes and condition*
(8) £100 - £150



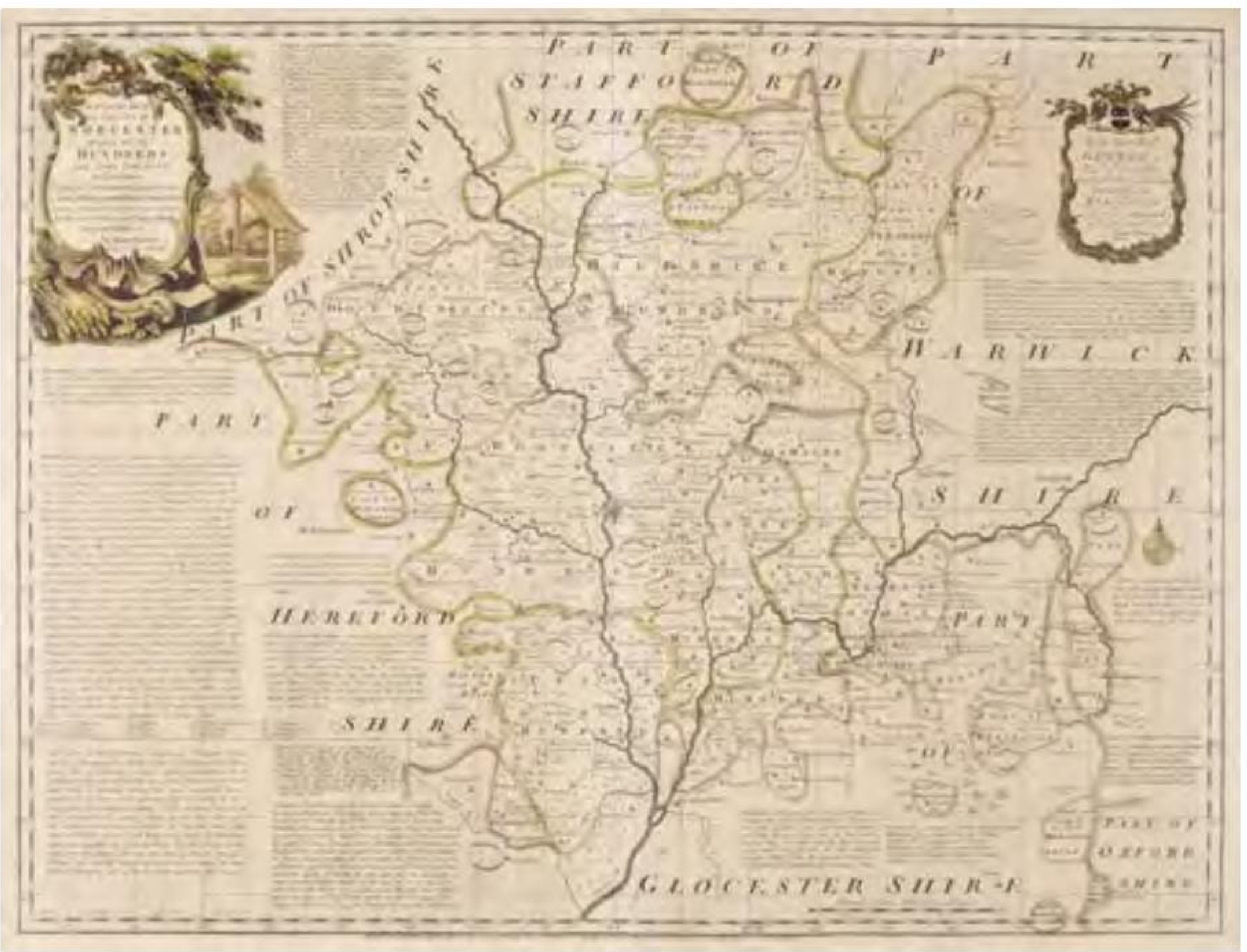
221* **Venezuela.** Blaeu (Willem Janszoon) Venezuela cum parte Australi Novae Andalusiae, Amsterdam: circa 1640, *engraved map with contemporary outline colouring, large margins, slight spotting and dust soiling, 375 x 490 mm, framed and glazed,* **Sayer (Robert).** A Map of South America Containing Terra-Firma, Guayana, New Granada, Amazonia, Brasil, Peru, Paraguay, Chaco, Tucuman, Chili and Patagonia from Mr. D'Anville with Several Improvements and Additions, from the newest Discoveries, London: July 1st. 1775, *engraved map with contemporary outline colouring, on four sheets, conjoined to form a pair, inset map of the Falkland Islands, very large uncoloured decorative cartouche, table of explanation, old folds, slight creasing along old folds, slight dust soiling, if joined overall size 1040 x 1200 mm, with another copy similar but stained, frayed and split along one old fold*
(5) £150 - £200

222 **Wales.** A Collection of approximately 40 County and Regional Maps, 17th - 19th century, *engraved maps, including examples by or after Blaeu, Luffman, Morden, Owen & Bowen, Cary, Lodge, Pigot, Badeslade & Toms, Bowen, Kitchin and Seller/Grose, some duplicates, various sizes, good condition, the six maps by J. Luffman are mounted*
(approx. 40) £200 - £400

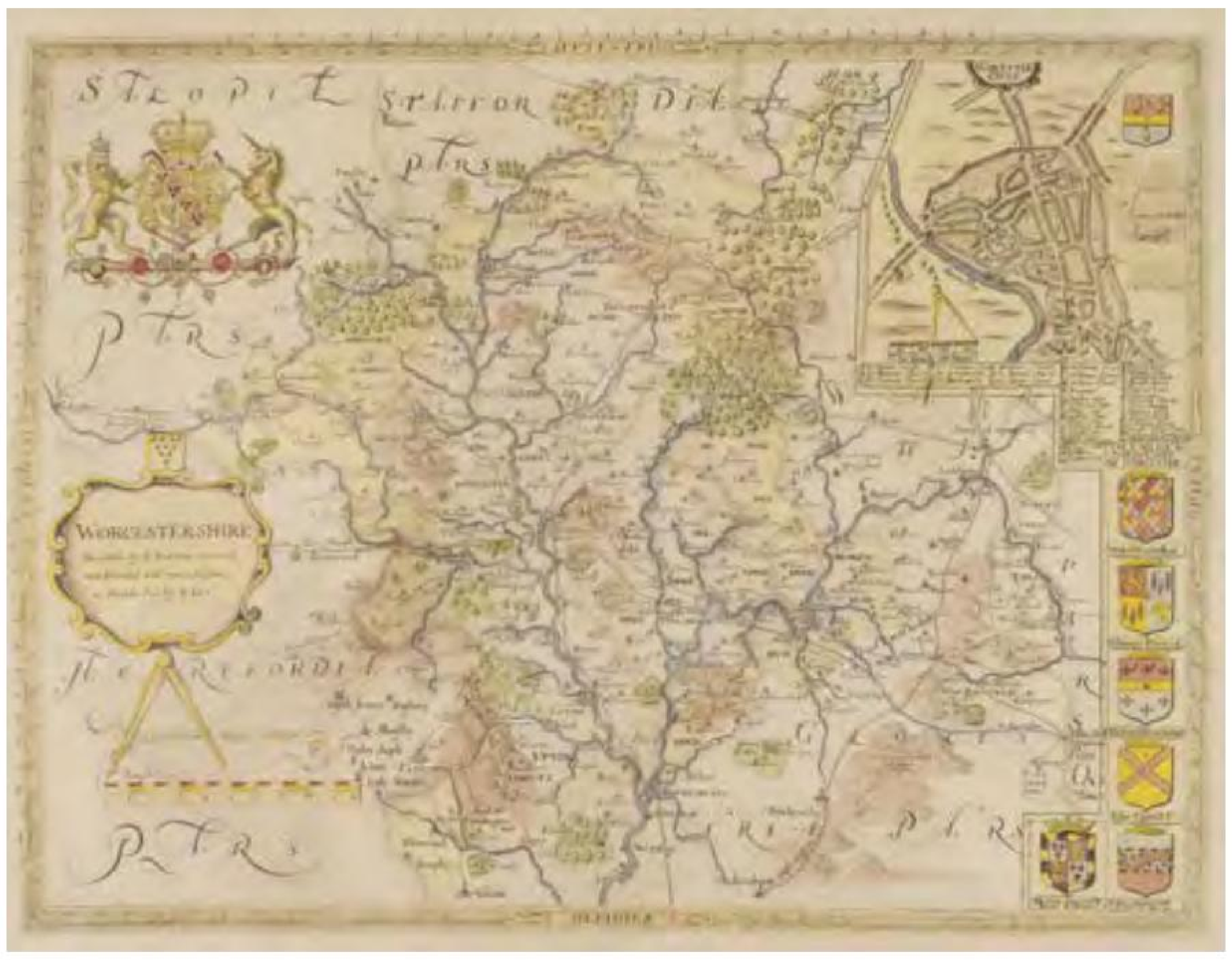
223 **Wales.** Speed (John), Caermarden, Both Shyre and Towne described, Thomas Bassett & Richard Chiswell [1676], *uncoloured engraved map, inset town plan of Carmarthan, strapwork cartouche and mileage scale, central fold strengthened on verso, 385 x 500 mm, no text on verso, together with* **Jansson (Jan).** Penbrochia Comitatus et Comitatus Caermardinum, Amsterdam: circa 1650, *engraved map with contemporary outline colouring, decorative cartouche, compass rose and numerous rhumb line, toned and offset, 390 x 515 mm, Latin text on verso, with* **De Wit (Frederick).** Occidentalior Regni Angliae Districtus Comprehendens Principatum Walliae et Glocestriae..., Amsterdam: circa 1690, *engraved map with contemporary outline colouring, title cartouche surrounded by classical figures, 580 x 490 mm, with another four large maps by Robert Morden, Captain Greenville Collins and John Ogilby, and another 16 smaller county maps of Wales including examples by or after Leigh/Hall, J. Wallis, Owen & Bowen and Badeslade & Toms, plus 22 small 18th & 19th century topographical Welsh views and a further five English, Scottish and Irish topographical views, various sizes, good condition, all contained in a small modern folder*
(50) £150 - £200

224* **West Africa & Guinea.** Mercator (Gerard & Hondius Jodocus), Guineae nova Descriptio, [1606-36], *uncoloured engraved map, inset map of St. Thomas Island, large strapwork cartouche and mileage scale, large margins, some marginal spotting and dust soiling, short split at the base of the central fold, 345 x 495 mm, froamed and double-glazed, Latin text on verso*
(1) £100 - £150

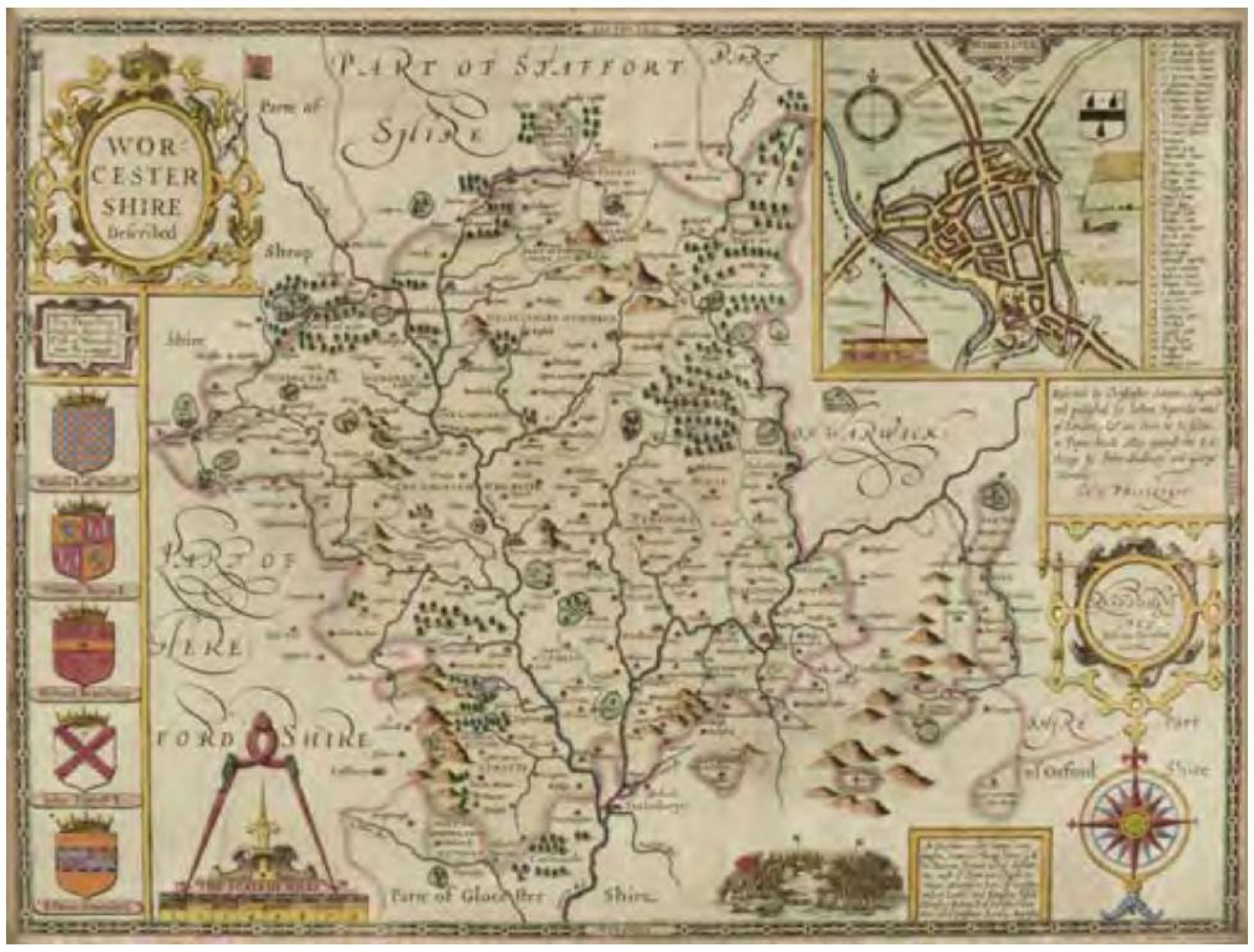
225 **Wiltshire.** Speed (John), Wilshire, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset city plan of Salisbury and a vignette of Stonehenge, occasional repaired marginal closed tears, slight creasing, 385 x 510 mm, English text on verso, mounted*
(1) £200 - £300



226 **Worcestershire.** A collection of twenty county maps, 17th - 19th century, *engraved county maps, including examples by or after Bowen (Emanuel & Thomas), Saxton/Hole, J & C Walker, Greenwood, Cary/Stockdale, Smith, Blome, Cary, Cole & Roper, Conder, Langley, Murray, Pigot, Rocque, Dawson, Hinton and Wallis, various sizes and condition, some mounted, together with 32 uncoloured 18th & 19th century topographical views of Worcestershire, various sizes and condition*
(52) £150 - £200

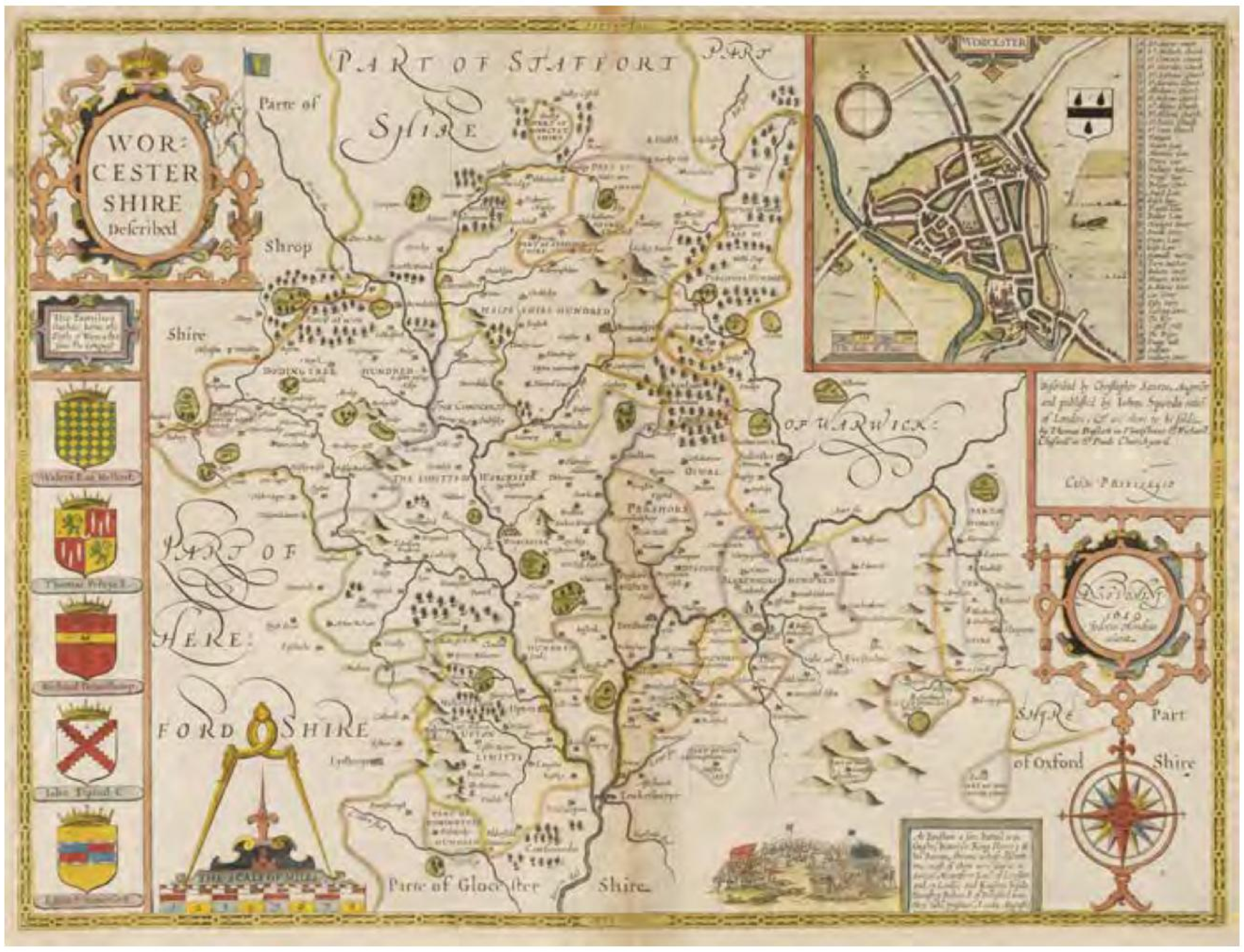


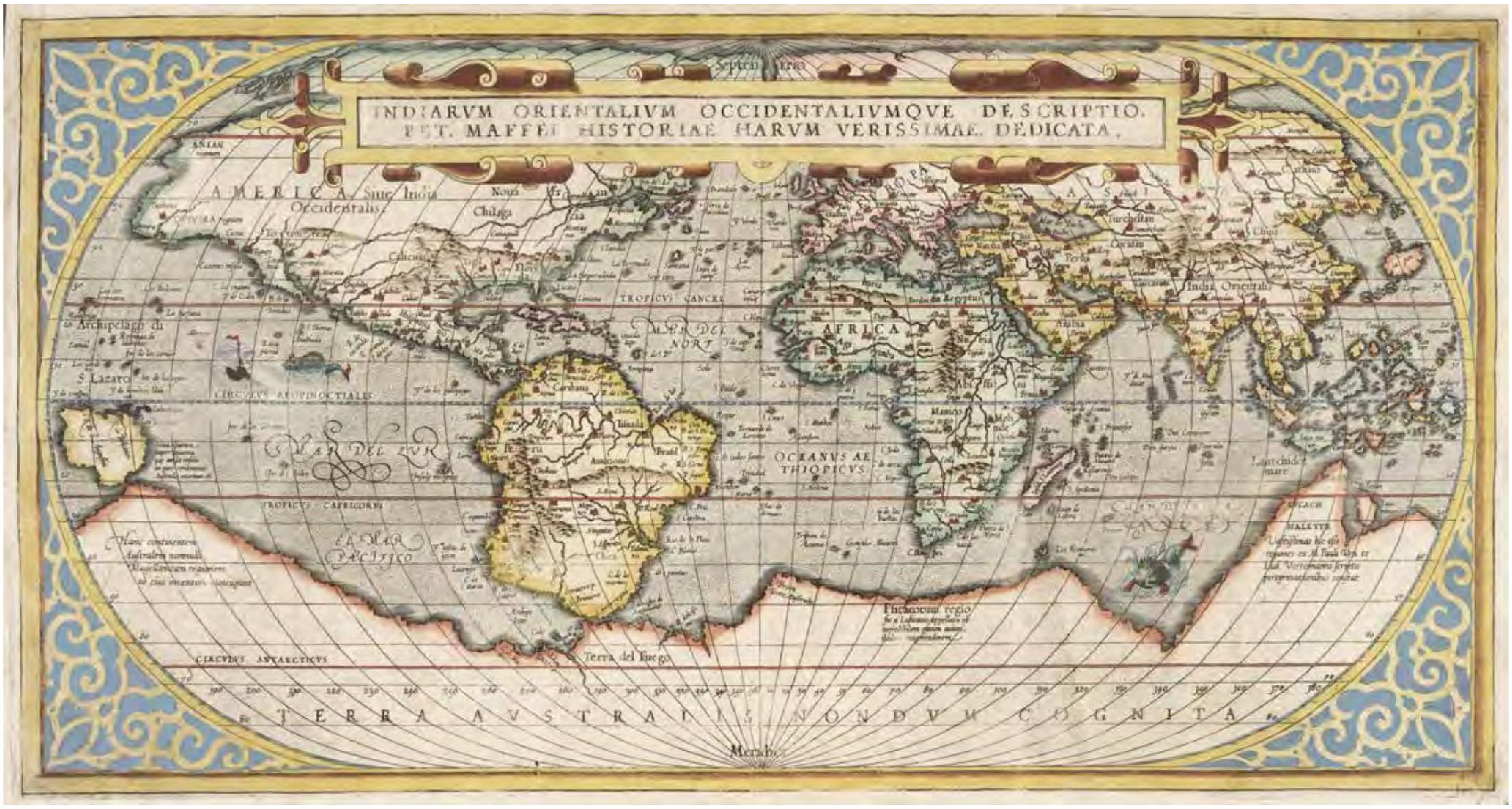
227 **Worcestershire.** Saxton (Christopher & Lea Philip), Worcester Shire, circa 1693, *hand-coloured engraved map, strapwork cartouche and mileage scale, inset city plan of Worcestershire, laid on card, 380 x 505 mm, framed and glazed, together with* **Ogiliby (John).** The Road from Bristoll to Worcester [1675 or later], *hand-coloured engraved strip road map, small area of repair to the central fold, 310 x 445 mm, with* The Continuation of ye Road from London to Aberistwith, Plate ye Second..., [1675 or later], *uncoloured engraved strip road map, large margins red-ruled, 330 x 445 mm and* The Road from London to Montgomery, North Wales..., [1675 or later], *hand-coloured engraved strip road map, 325 x 445 mm, plus another seven maps of Worcestershire with examples by or after Kitchin, Cary, Moll, Badeslade & Toms, Cole & Roper and Dawson, all framed and glazed, and another nine unframed maps of Worcestershire by or after E. Bowen, Cary, Cary/Stockdale, Hall, Reid, J & C Walker and Smith, various sizes and condition, with nine further maps by or after Pigot, J & C Walker, Gibson, Murray and W. Darton, various sizes and condition*
(29) £200 - £300



228* **Worcestershire.** Speed (John), Worcestershire Described, John Sudbury & George Humble [1627], *hand-coloured engraved map, an inset town plan of Worcester, large strapwork cartouche, mileage scale and compass rose, 385 x 510 mm, framed and double-glazed, English text on verso, together with* **Cary (John).** Cary's New Map of England and Wales with part of Scotland..., 1794, *dedication and printed title with slight staining, list of roads, index and table of explanation, general map of England & Wales and 76 (complete) engraved map sheets (numbered 1-81 and omitting 62/63, 71/72 & 80 as intended), all with contemporary outline colouring, some dust soiling throughout, index and list of subscribers bound at rear, contemporary booksellers stamp (John Bally of Bath) to the front pastedown, contemporary gilt mottled calf, heavily worn and rubbed, upper board detached, 4to, together with* **Van Brée (Sir Matthew).** Compendious View of Universal History and Literature in a Series of Twenty Tables..., 4th edition, London: 1833, *title page with near-contemporary ownership signature, dedication to Queen Victoria, preface and list of subscribers, 21 tables (20 double-page), 20 with contemporary wash colouring, double-page explanation of the colouring bound at rear, marbled endpapers, contemporary half morocco gilt, rubbed and worn, slim folio, with* **Blackwood (William, publishers).** Blackwood's Atlas of Scotland..., Edinburgh: 1839, *double-page title, contents list, 31 (complete as list) double-page maps, engraved by W. H. Lizars, all with contemporary outline colouring, slight dust soiling, contemporary gilt half calf, bumped with slight wear, 8vo, plus* **Fullarton (Archibald).** A Collection of 44 County Maps, circa 1840, *uncoloured engraved maps, some dust soiling, slight spotting, each approximately 255 x 190 mm, another 24 maps and atlases, including examples by or after Ordnance Survey, Blome, Paterson, Houlston & Son, Richardson and Arrowsmith, various sizes and condition*
(approx. 72) £100 - £200

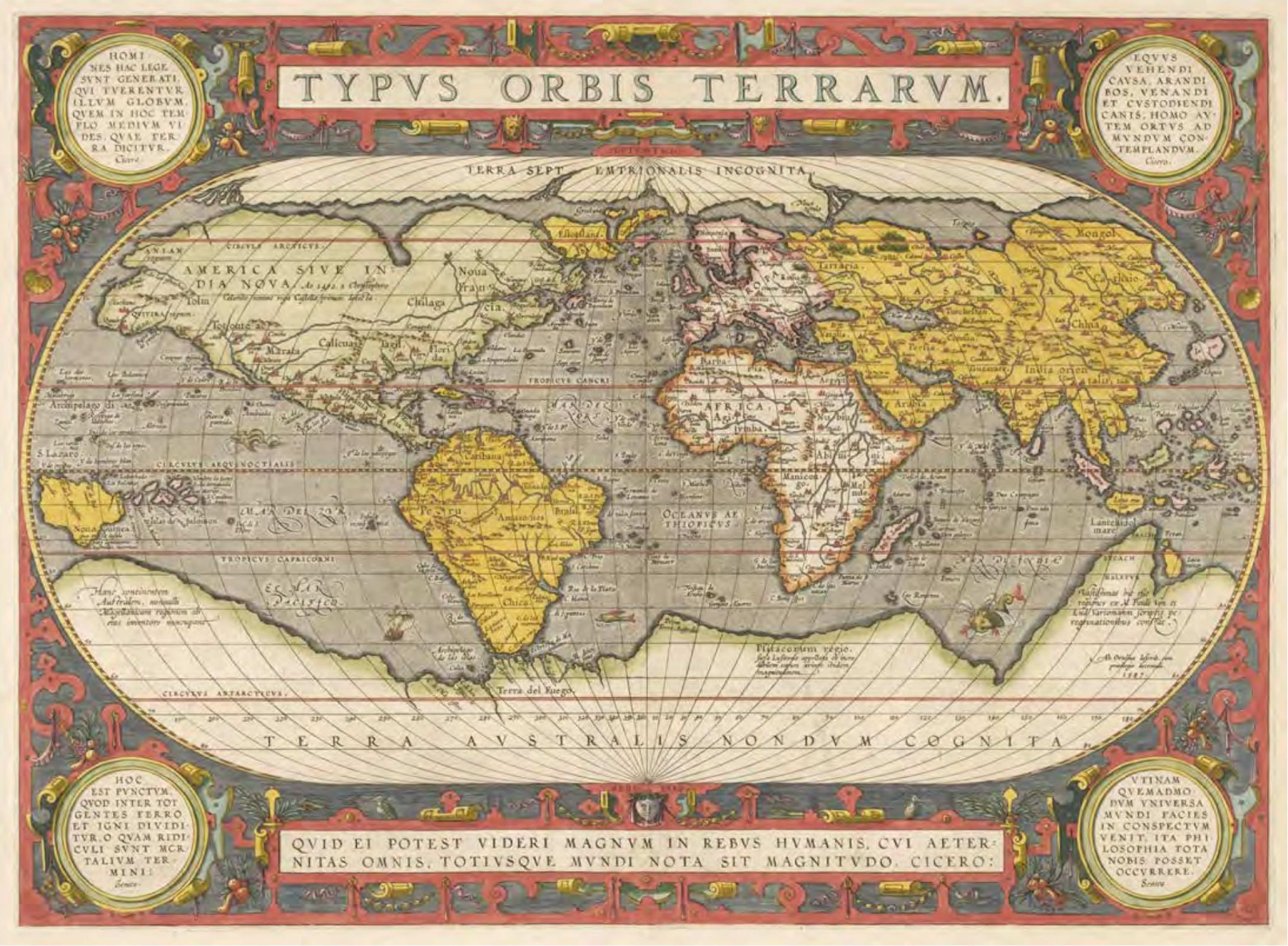
229 **Worcestershire.** Speed (John), Worcestershire Described..., T. Bassett & R. Chiswell [1676], *hand-coloured engraved map, an inset town plan of Worcester, large strapwork cartouche, mileage scale and compass rose, central fold strengthened on verso, 385 x 510 mm, English text on verso, together with* **Jansson (Jan).** Wigorniensis Comitatus cum Warwicensi nec non Conventriae Libertas, Amsterdam: circa 1650, *engraved map with bright contemporary outline colouring, decorative cartouche and mileage scale, some marginal abrasion and mount staining, but not affecting the printed image, 430 x 525 mm, Latin text on verso*
(2) £200 - £300





230 **World.** Maffei (Giovanni), Indiarum orientalium Occidentaliumque Descriptio..., 1589, *hand-coloured engraved map, old folds, slight marginal dust soiling, 260 x 495 mm*

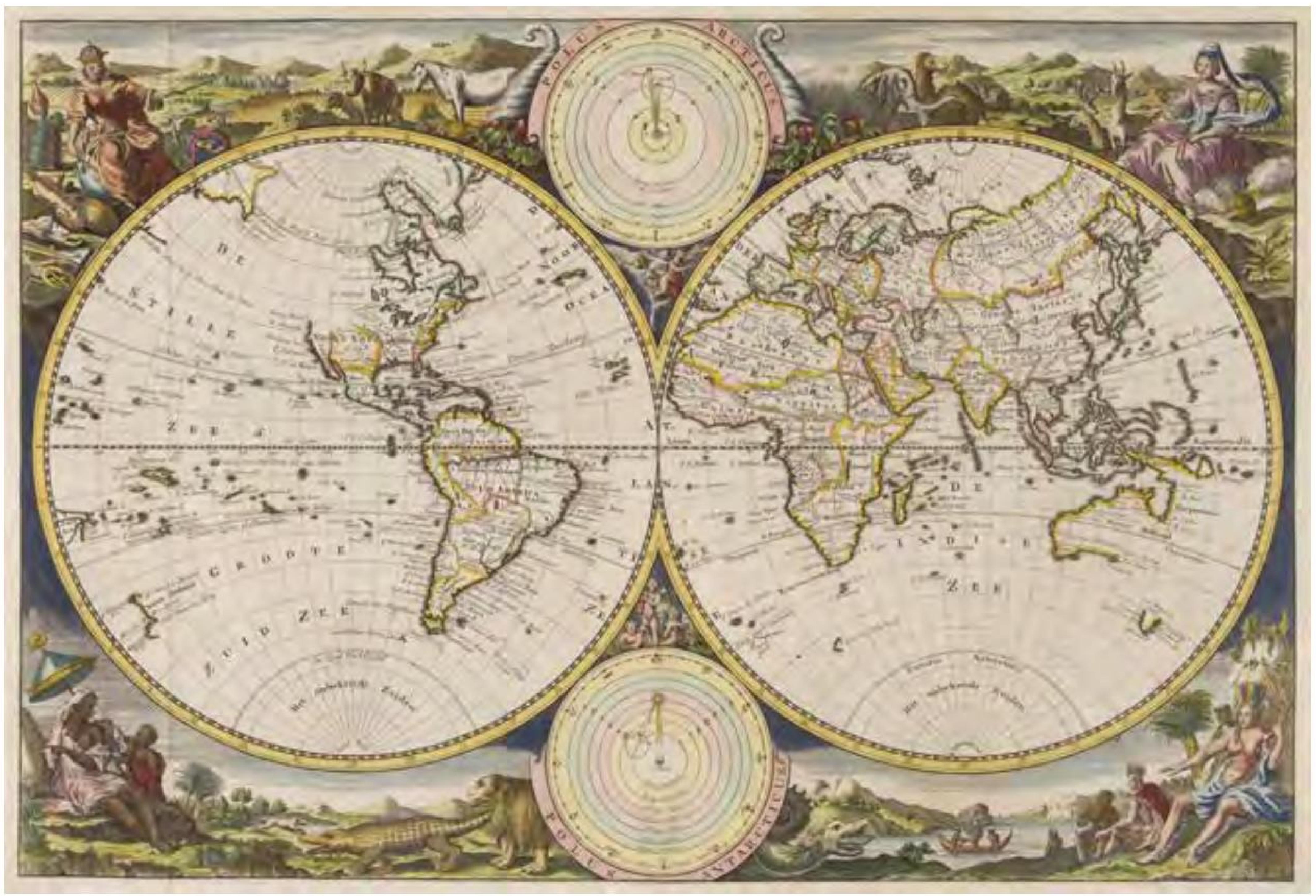
R. W. Shirley. *The Mapping of the World,* 166. Taken from an earlier map of 1570 by Abraham Ortelius and published in Maffei's *Historiarum Indicarum.* Rare.
(1) £1,200 - £1,500


TYPVS ORBIS TERRARVM.
HOMI NES HAC LEGE SVNT GENERATI, QVI TVERENTVR ILLVM GLOBVM, QVEM IN HOC TEMPLO MEDIVM VIDES, QVAE TERRA DICITVR. Cicero.
EQVVS VEHENDI CAVSA, ARANDI BOS, VENANDI ET CVSTODIENDI CANIS: HOMO AVTEM ORTVS AD MVNDVM CONTEMPLANDVM. Cicero.
HOC EST PVNCTVM, QVOD INTER TOT GENTES FERRO ET IGNI DIVIDITVR, O QVAM RIDICVLI SVNT MORTALIVM TERMINI. Seneca.
VTINAM QVEMADMODVM VNIVERSA MVNDI FACIES IN CONSPECTVM VENIT, ITA PHILOSOPHIA TOTA NOBIS POSSET OCCVRRERE. Seneca.
QVID EI POTEST VIDERI MAGNVM IN REBVS HVMANIS, CVI AETERNITAS OMNIS, TOTIVSQVE MVNDI NOTA SIT MAGNITVDO. CICERO:
TERRA SEPTEMTRIONALIS INCOGNITA
AMERICA SIVE INDIA NOVA
TERRA AVSTRALIS NONDVM COGNITA
Terra del Fuego
OCEANVS AETHIOPICVS
AFRICA
CIRCVLVS ARCTICVS
TROPICVS CANCRI
CIRCVLVS AEQVINOCTIALIS
TROPICVS CAPRICORNI
CIRCVLVS ANTARCTICVS

231 **World.** Ortelius (Abraham), Typus Orbis Terrarum, [1598], *hand-coloured engraved map, ornate strapwork margin with a medallion in each corner, large margins, 360 x 490 mm, French text on verso*

Marcel van den Broecke. *Ortelius Atlas Maps,* 3. Rodney W. Shirley, *The Mapping of the World,* 122, plate 3 state 1.

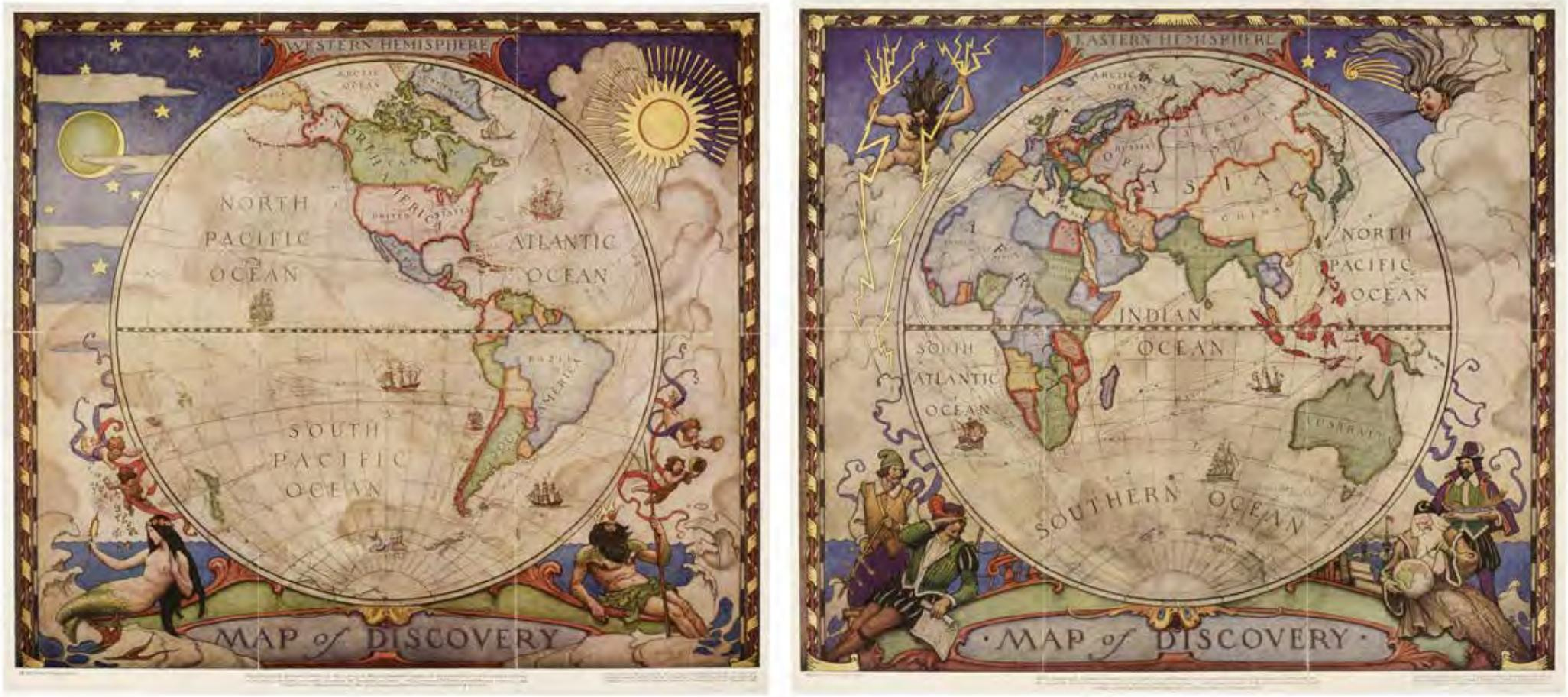
(1) £2,000 - £3,000



232 **World.** Stoopendahl (Daniel). Korte Beschrijuinge van de Lantschappen des Werelts, circa 1714, *hand-coloured double-hemispheral 'bible' map engraved by J. Van Jagen, the corners decorated with allegorical representations of the four continents, title on verso, old folds, slight marginal staining, 310 x 450 mm, Dutch text on verso*

R. W. Shirley, *The Mapping of the World,* 498 (general entry on Daniel Stoopendahl).

(1) £300 - £500


WESTERN HEMISPHERE
NORTH PACIFIC OCEAN
ATLANTIC OCEAN
SOUTH PACIFIC OCEAN
MAP of DISCOVERY
EASTERN HEMISPHERE
ASIA
INDIAN OCEAN
SOUTH ATLANTIC OCEAN
NORTH PACIFIC OCEAN
SOUTHERN OCEAN
MAP of DISCOVERY

233 **World.** Wyeth (Newell Convers 1881 - 1945). Map of Discovery. Eastern & Western Hemispheres, National Geographic Society, 1928, *a pair of colour-printed decorative maps of the two world hemispheres, old folds, each approximately 415 x 465 mm*

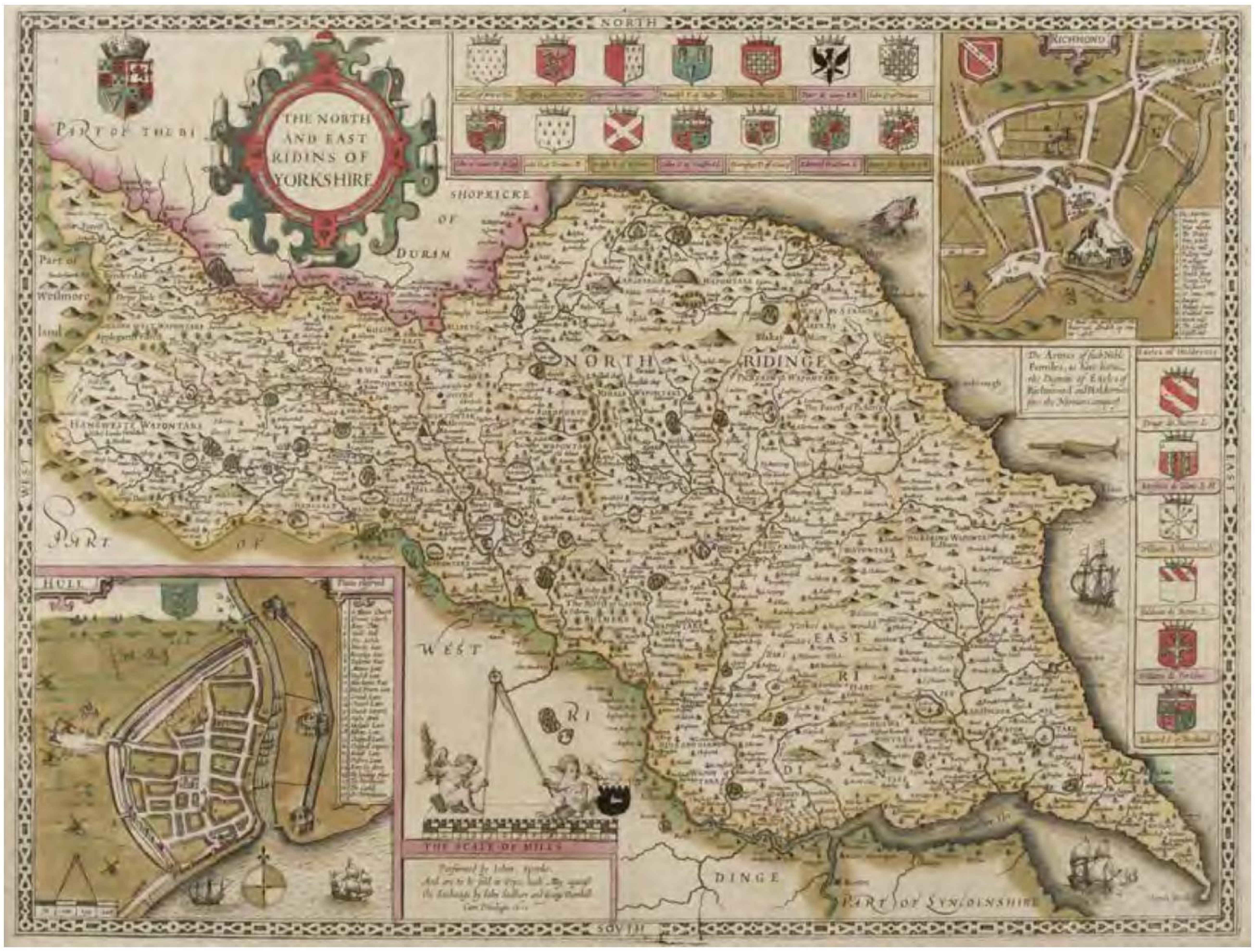
The maps were originally commissioned as part of a series of five murals for the Hubbard Memorial Hall (The National Geographic Society's first formal library) in Washington D. C. The set was called *The Romance of Discovery* and the five murals were also published as frontispieces in the National Geographic Magazine in March, May, July, November and December 1928. The hemispherical maps were the fourth and fifth mural.

(2) £100 - £200

234* **Yorkshire.** Speed (John), The North and East Ridins of Yorkshire, John Sudbury & George Humble [1616], *engraved map with near-contemporary hand colouring, inset town plans of Hull and Richmond, good margins, 395 x 520 mm, framed and double-glazed, Latin text on verso,* together with **Rapkin (J.).** Leeds. published John Tallis & Company, circa 1855, *hand-coloured decorative engraved map, 360 x 505 mm, mounted, framed and glazed, with* **Cary (John).** A Map of the North Part of the West Riding of Yorkshire, published by John Stockdale, 1805, *hand-coloured engraved map, old folds, some staining, 410 x 535 mm, framed and glazed*

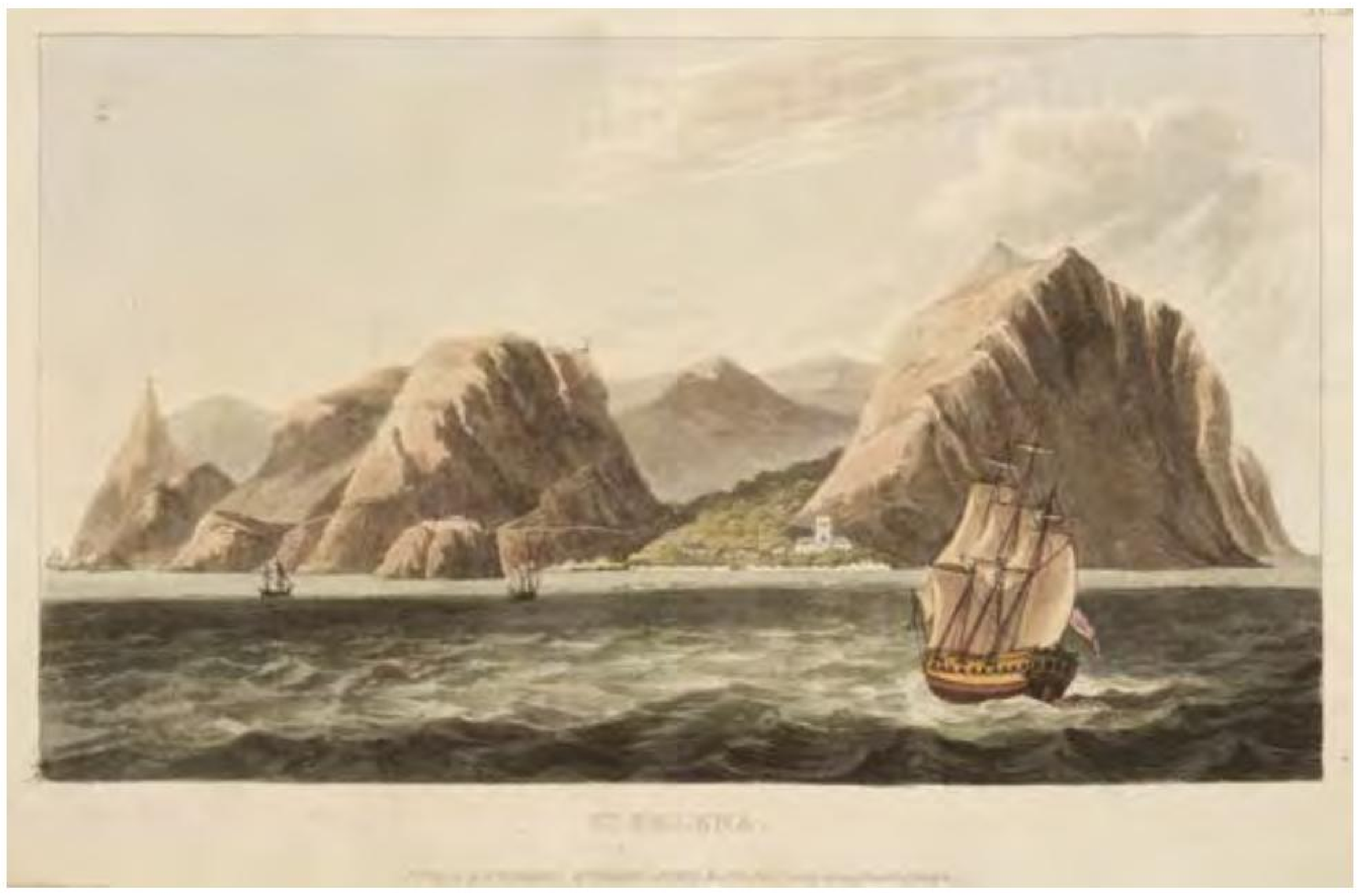
The first described item is the scarce Latin edition of John Speed's map with early hand-colouring.

(3) £300 - £500


NORTH
THE NORTH AND EAST RIDINS OF YORKSHIRE
RICHMOND
PART OF THE BI
SHOPRICKE OF DURAM
NORTH RIDINGE
WEST
EAST RI DI
HULL
THE SCALE OF MILES
DINGE
PART OF LYNCOLNSHIRE
SOUTH
EAST

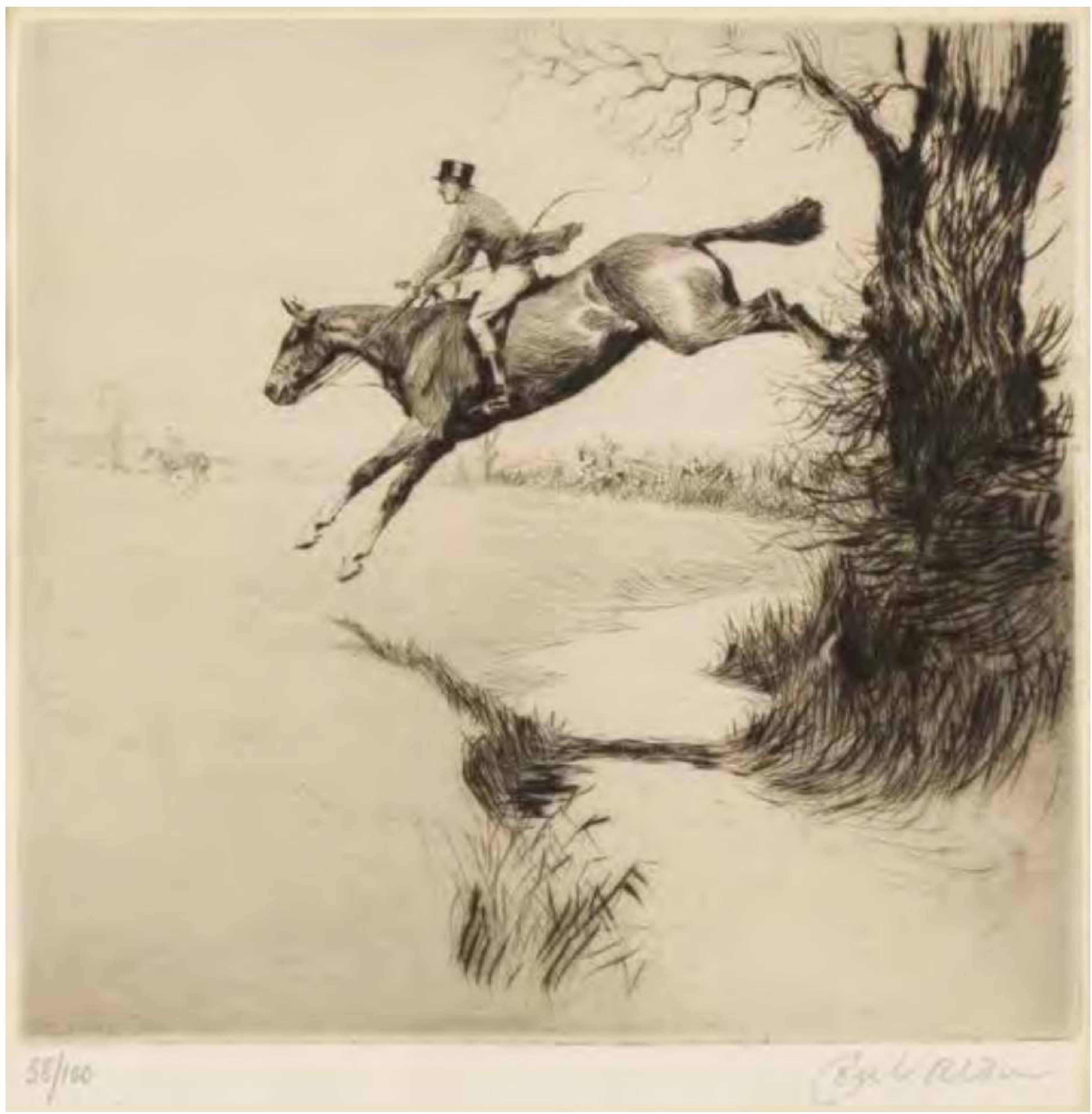
DECORATIVE PRINTS

All lots unframed unless otherwise stated



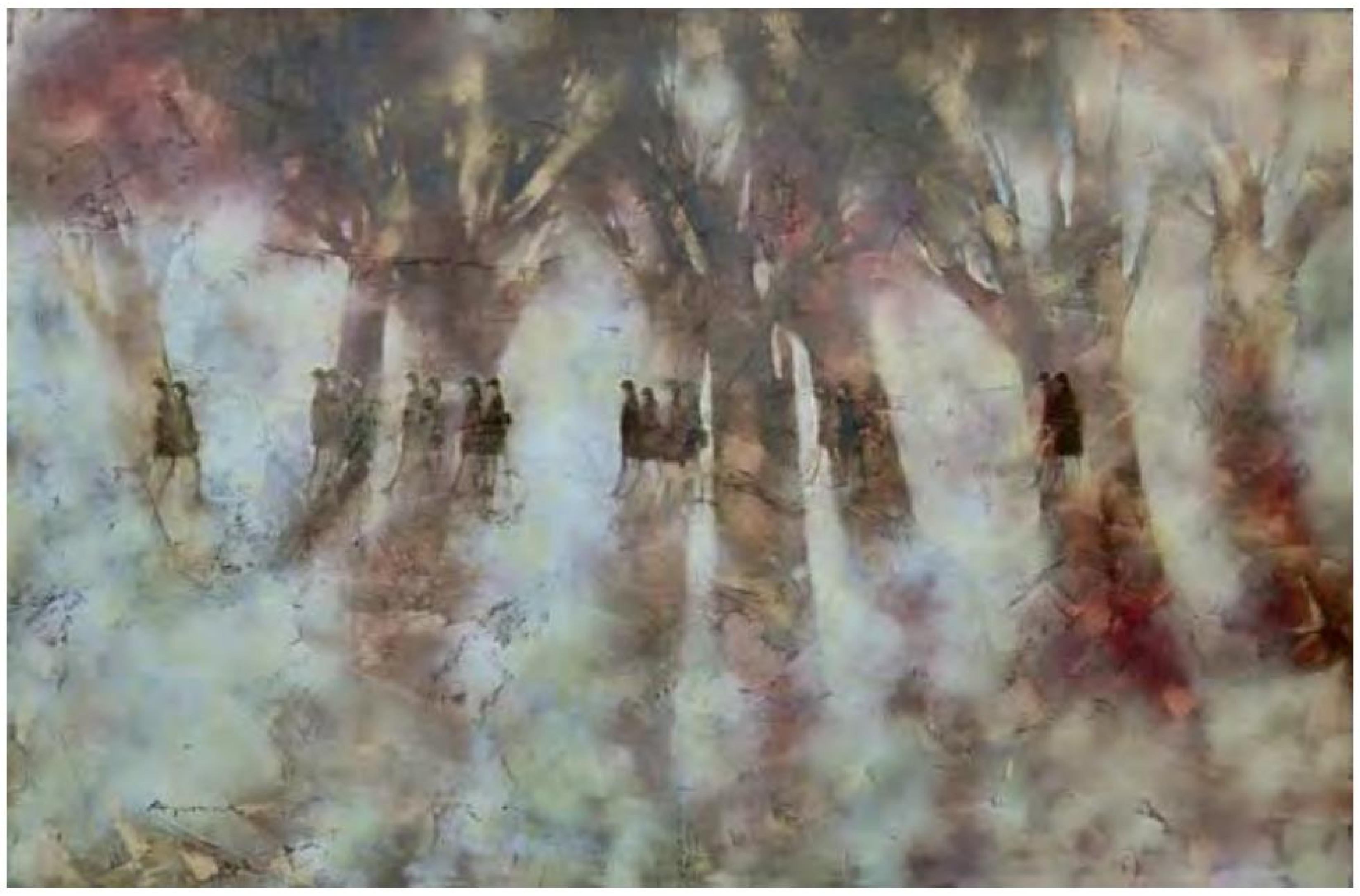
235* **Ackermann (R. publisher).** A collection of approximately 125 prints, early 19th century, *aquatints with contemporary hand colouring of furniture, interiors, British & foreign topographical views, architecture, gardens and fashion, occasional duplicates, some plates spotted, offset or stained, a few plates trimmed to the image, each approximately 140 x 200 mm, various condition, together with a collection of approximately 20 aquatints and lithographs of sporting scenes after Henry Alken, James Pollard and E. Scrivner, many trimmed to the images and laid on album sheets, with 22 chromolithographs of chickens, originally published in Lewis Wright's Book of poultry, some duplicates, occasional marginal closed tears and some dust soiling, each approximately 250 x 185 mm*

(approx. 165) £200 - £300



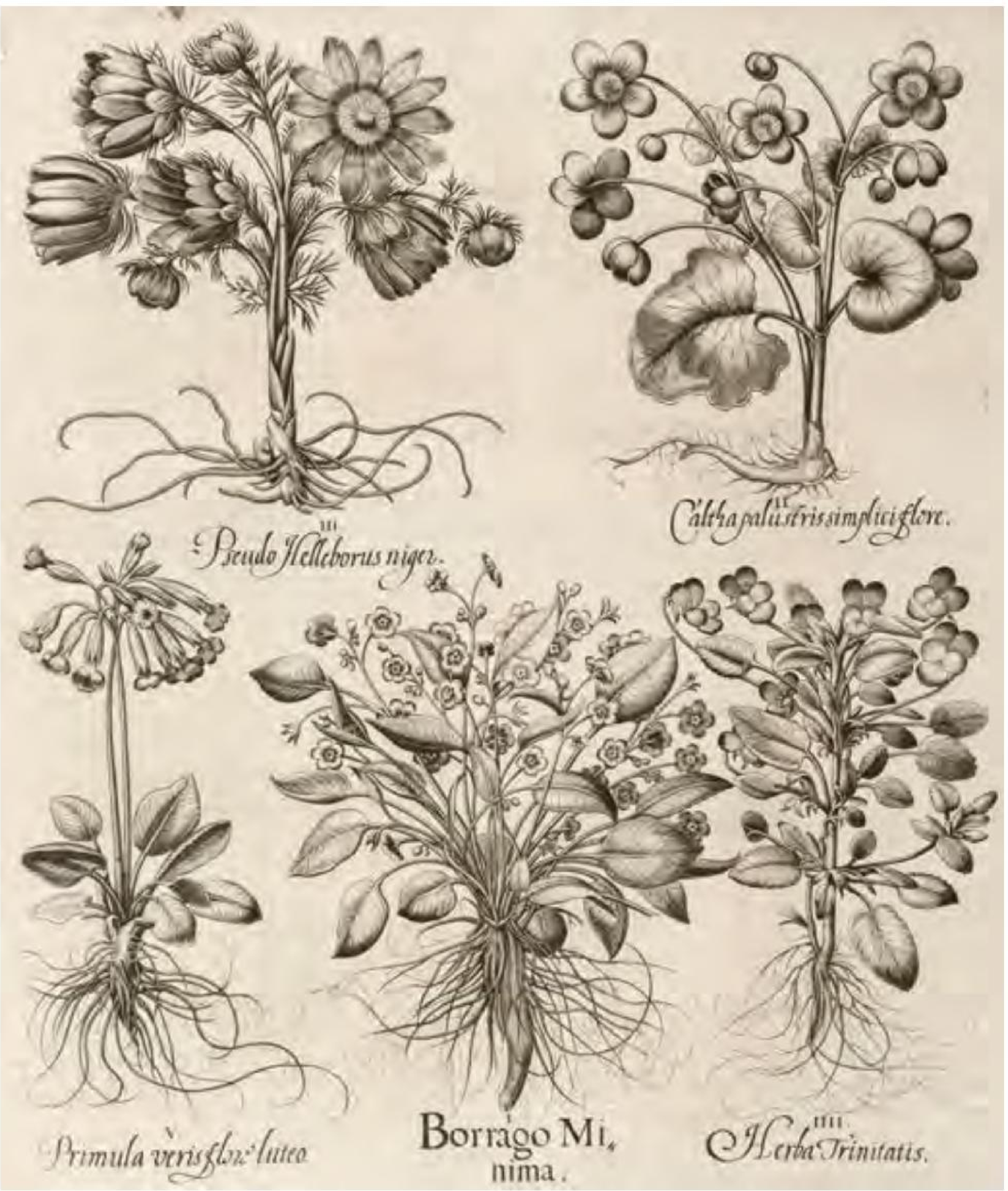
236* **Aldin (Cecil. 1870 - 1935).** "Well Over", *uncoloured original etching, limited edition 58/100, signed by the artist in pencil to the lower right, limit numbers to the lower left, 185 x 175 mm, mounted, framed and glazed with old title label to verso*

(1) £150 - £200



237* **Aynscomb-Harris (Martin John, 1937-2016).** The Way to School, *large oil and collage on board, showing school children walking to school through the woods, signed lower left, 122 x 183 cm (48 x 72 ins), aluminium frame*

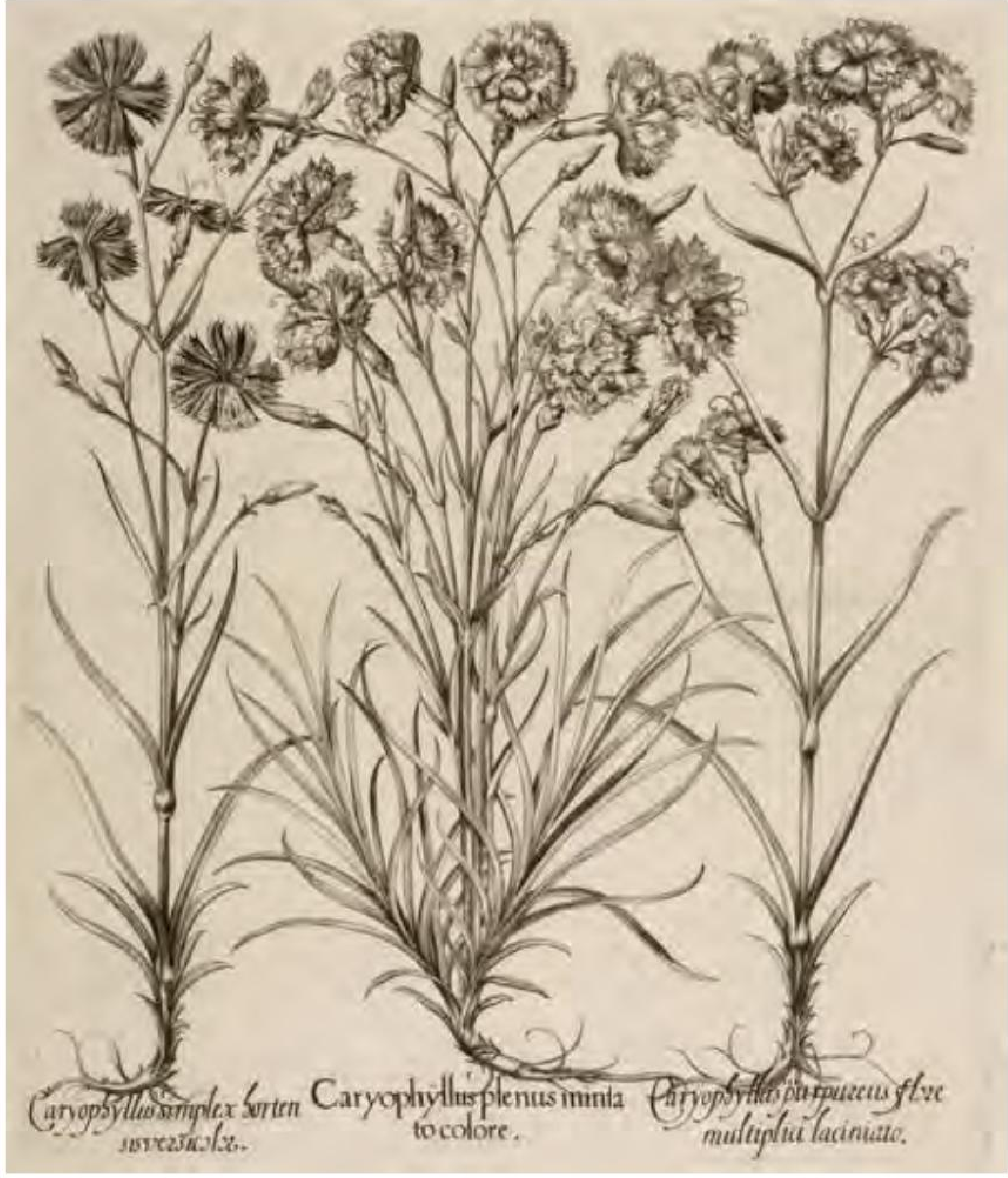
(1) £200 - £300


Pseudo Helleborus niger.
Caltha palustris simplici flore.
Primula veris flo: luteo
Borrago Mi, nima.
Herba Trinitatis.

238* **Besler (Basilius).** Borrago Minima, Nuremberg: [1613 - 1713], *uncoloured engraving on laid, slight text showthrough, 475 x 400 mm, Latin text on verso*

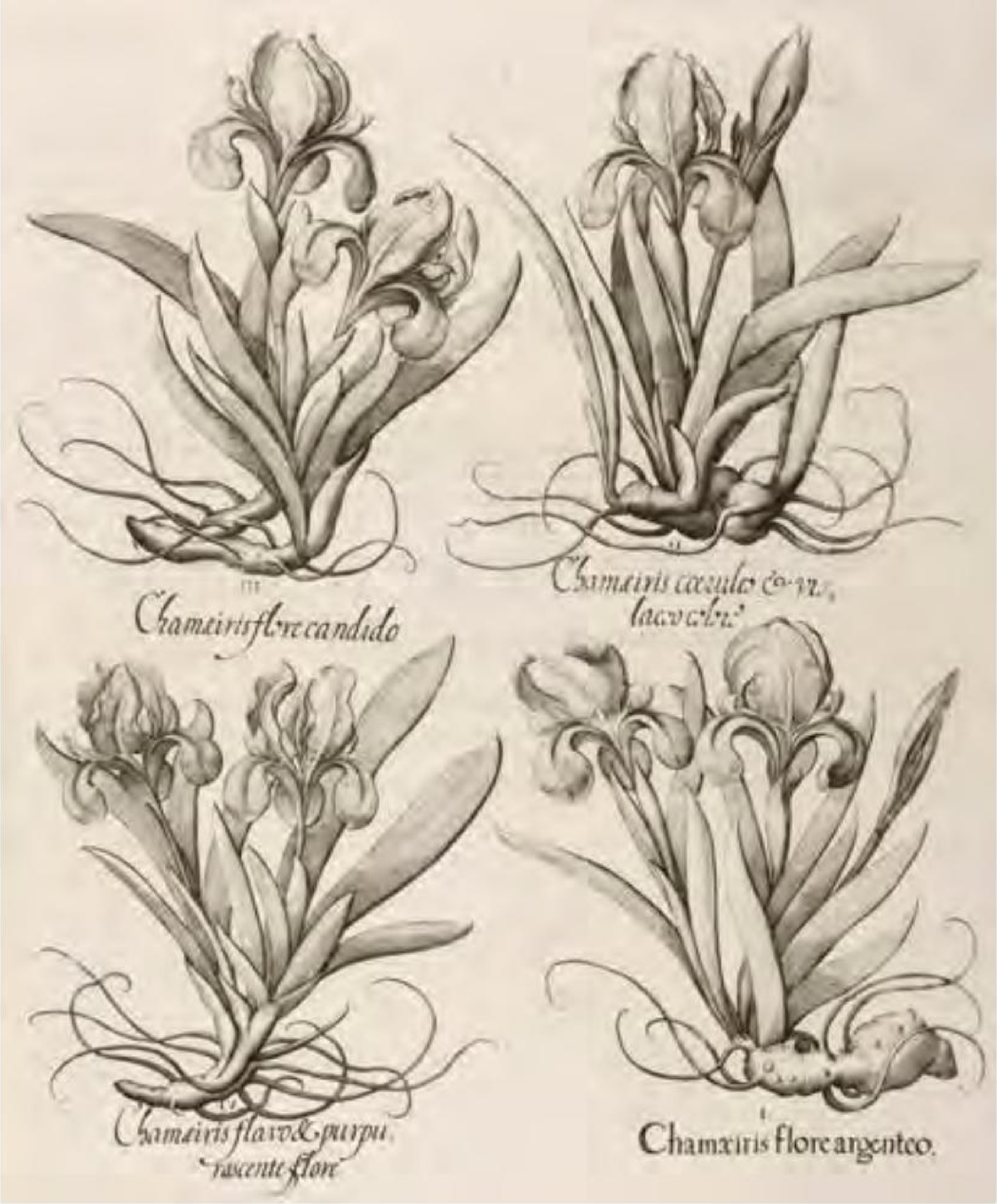
Published in the 3rd edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.

(1) £300 - £500


Caryophyllus plenus minia
tocolore.

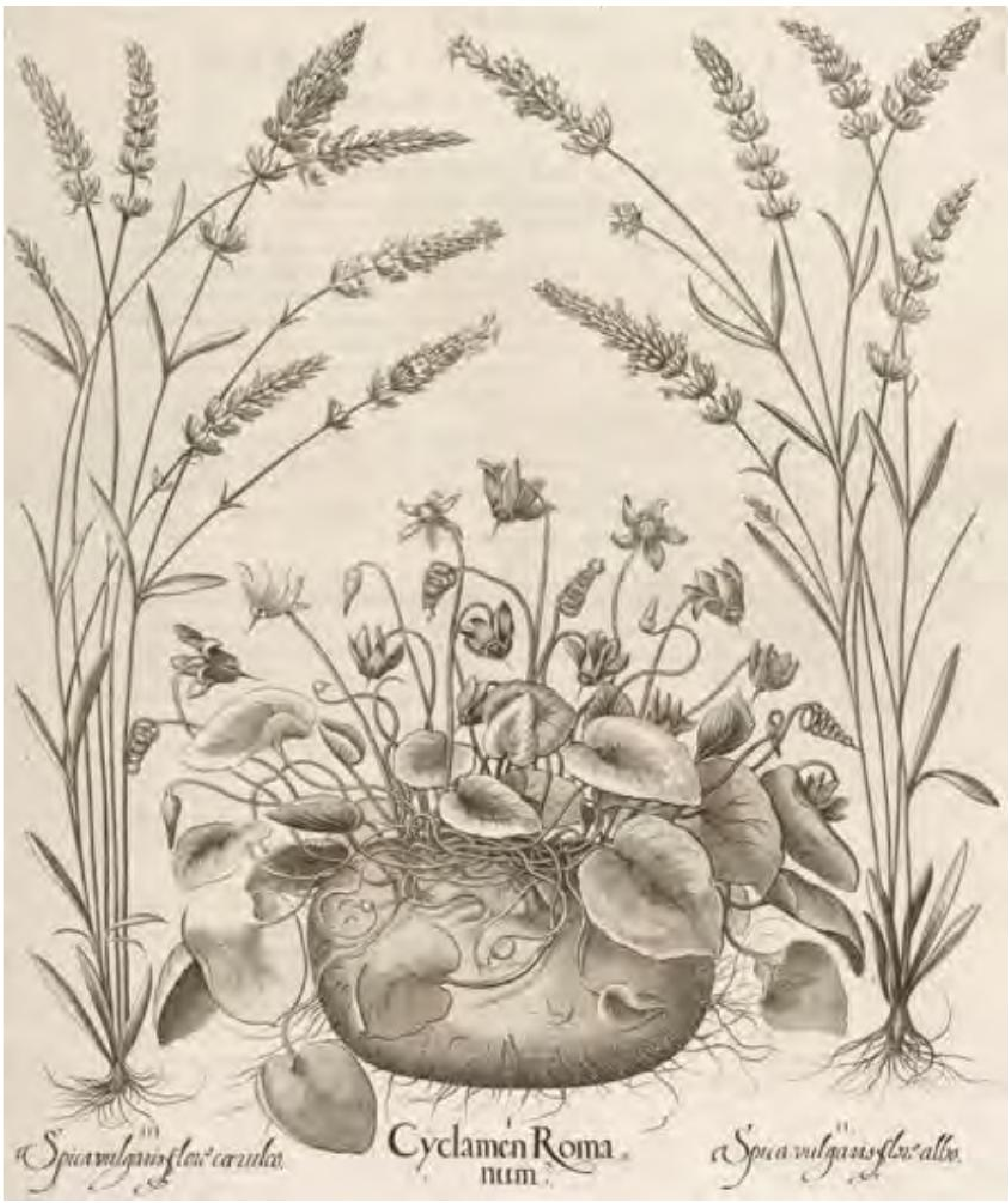
239* **Besler (Basilius).** Caryophyllus plenus minia tocolore [1613 - 1713], *uncoloured engraving on laid, slight text showthrough, 480 x 400 mm, Latin text on verso*

Published in the 3rd edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.
(1) £300 - £500


Chameiris flore candido
Chamæiris flore argenteo.

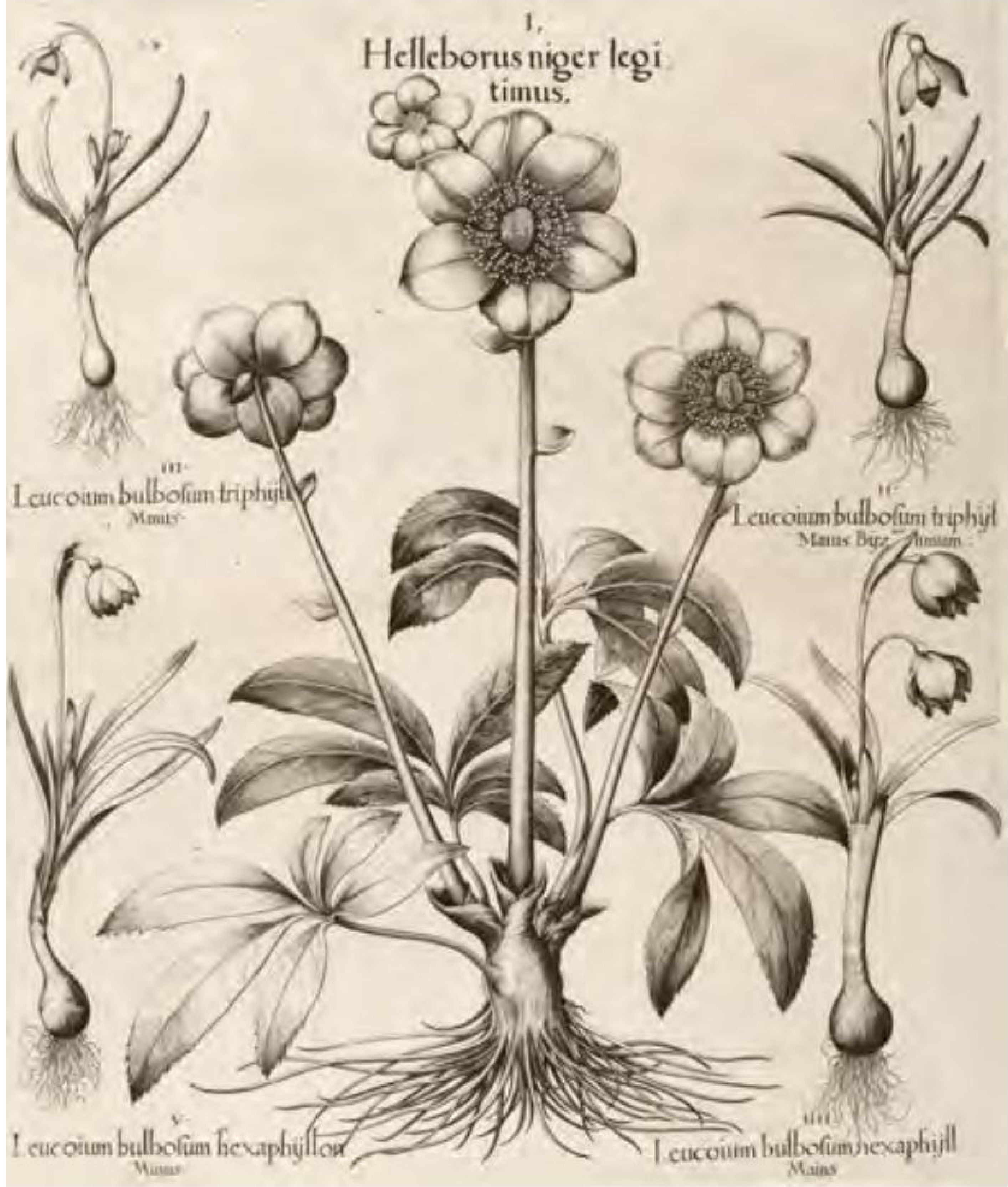
240* **Besler (Basilius).** Chameiris flore candido, Nuremberg: [1613 - 1713], *uncoloured engraving on laid, slight text showthrough, 480 x 395 mm, Latin text on verso*

Published in the 3rd edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.
(1) £300 - £500


Cyclamen Roma
num.

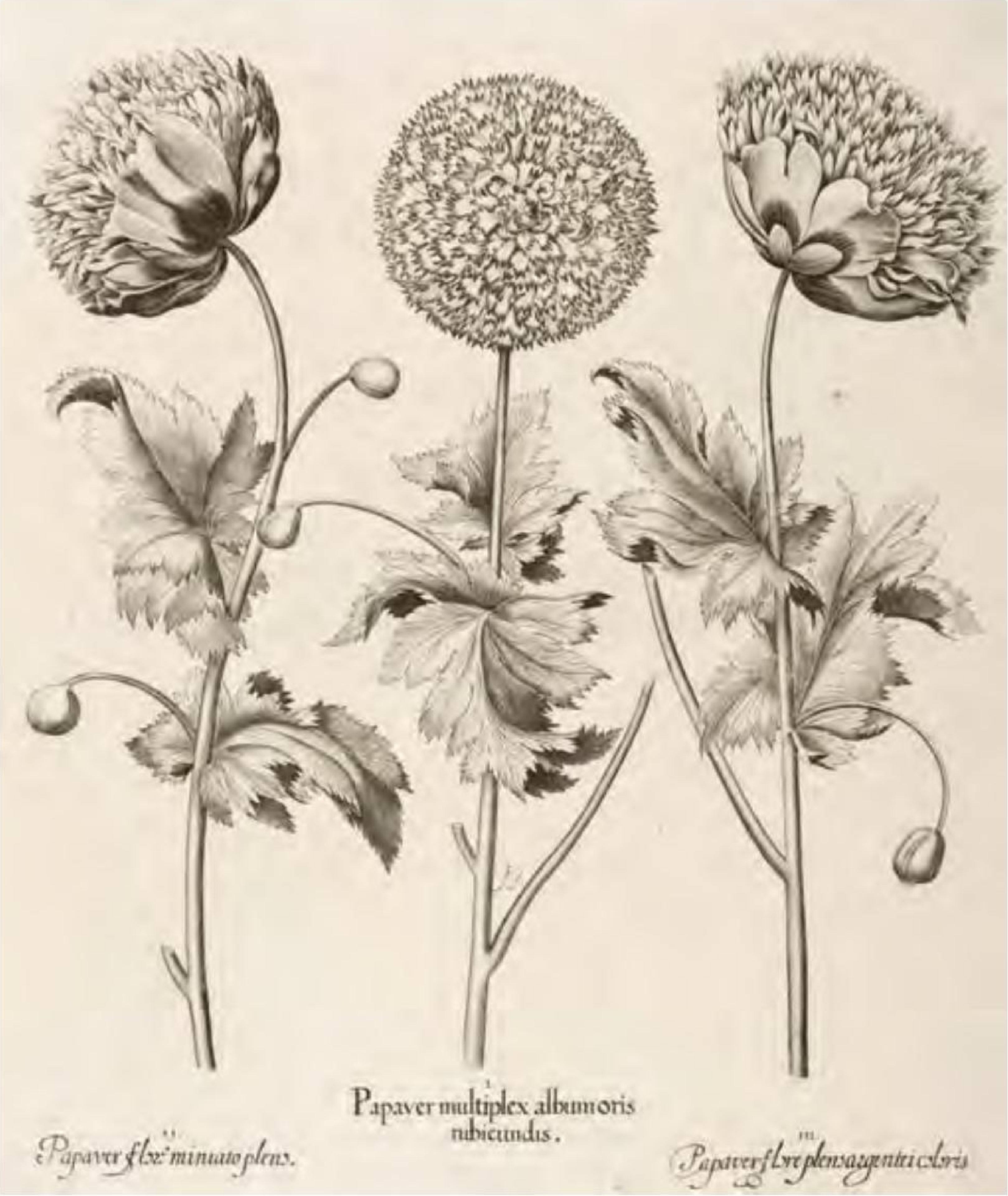
241* **Besler (Basilius).** Cyclamen Romanum [1613 - 1713], *uncoloured engraving on laid, slight text showthrough, 475 x 400 mm, Latin text on verso*

Published in the 3rd edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.
(1) £200 - £300


I.
Helleborus niger legi
timus.
Leucoium bulbosum triphyll
Leucoium bulbosum triphyl
Leucoium bulbosum hexaphyllon
Leucoium bulbosum hexaphyll

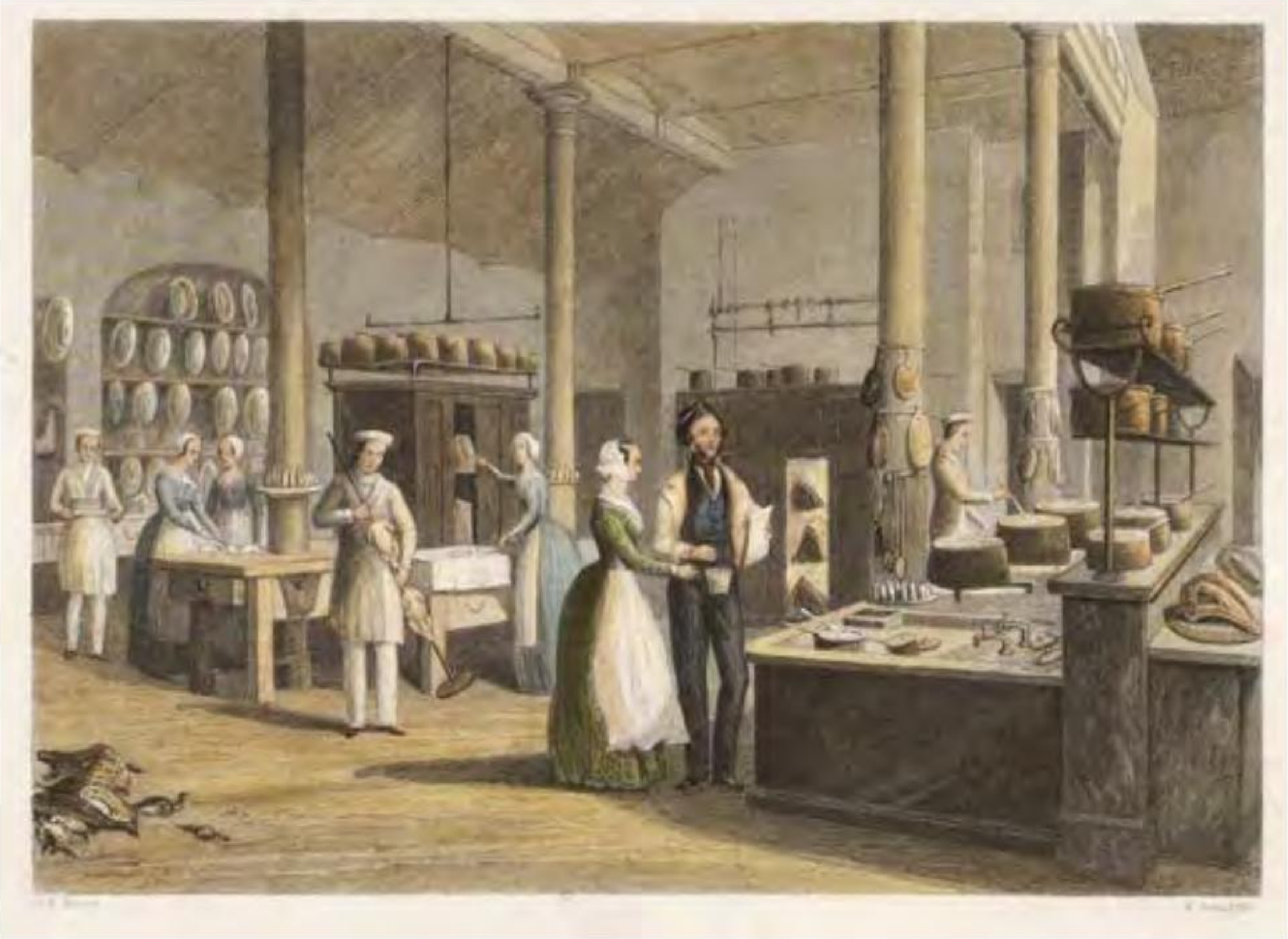
242* **Besler (Basilius).** Helleborus niger legitimus, Nuremberg: [1613 - 1713], *uncoloured engraving on laid, small area of water staining to the lower margin but not affecting the printed image, slight text showthrough, 480 x 400 mm, Latin text on verso*

Published in the 1st edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.
(1) £300 - £500

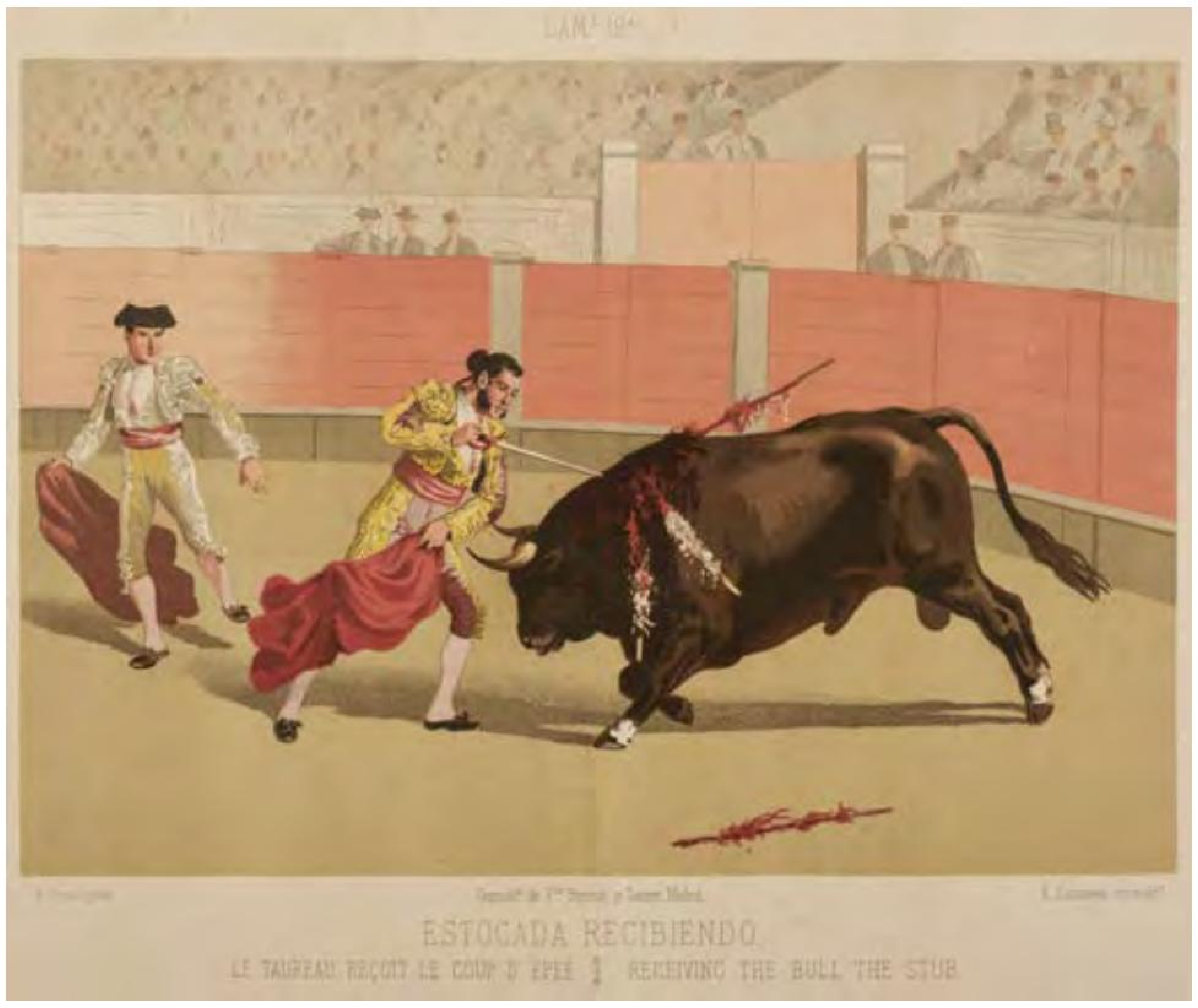

Papaver multiplex albumoris rubicundis.

243* **Besler (Basilius).** Papaver multiplex albumoris rubicundis, Nuremberg: [1613 - 1713], *uncoloured engraving on laid, slight text showthrough, 485 x 400 mm, Latin text on verso*

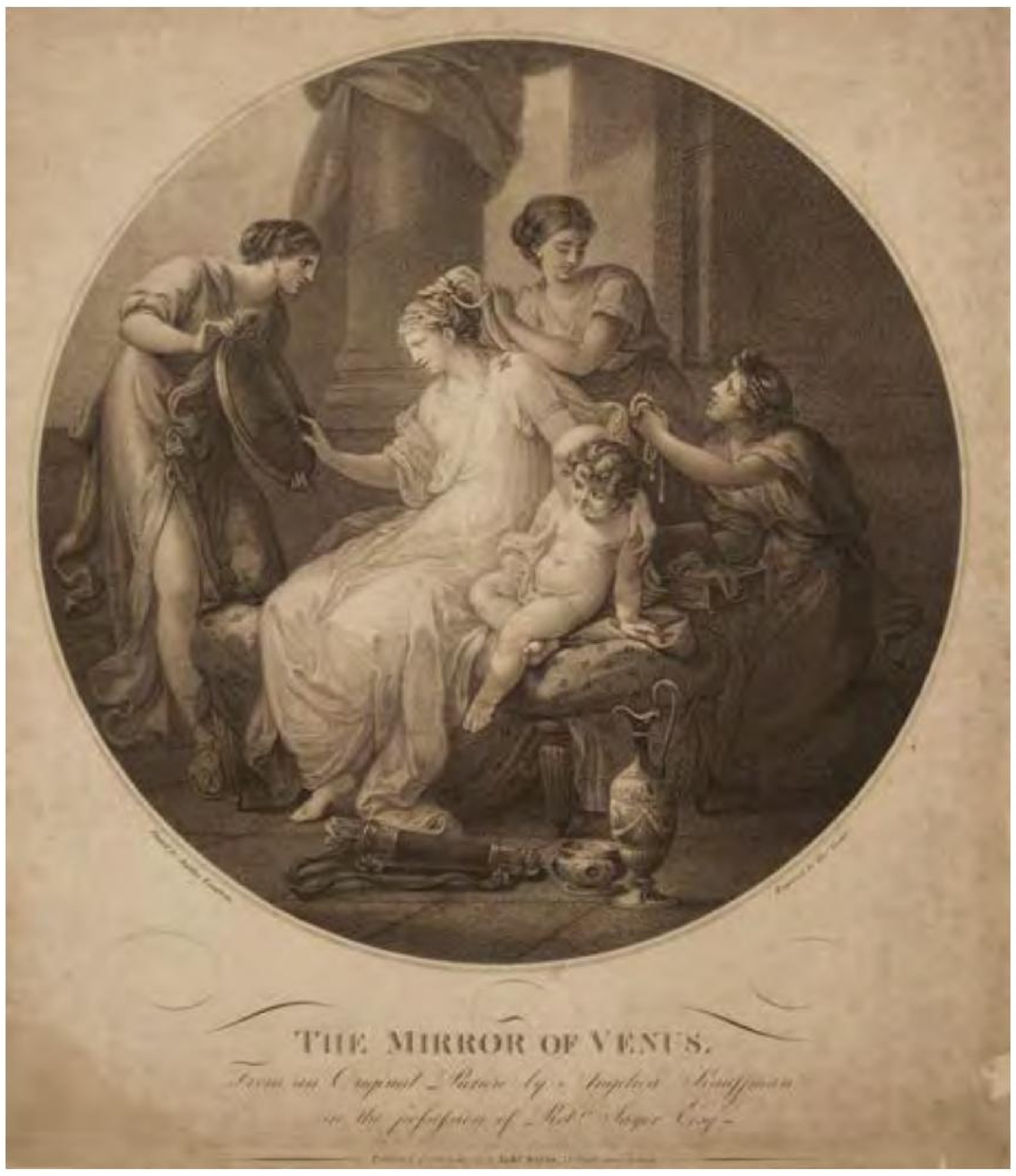
Published in the 1st edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.
(1) £300 - £500



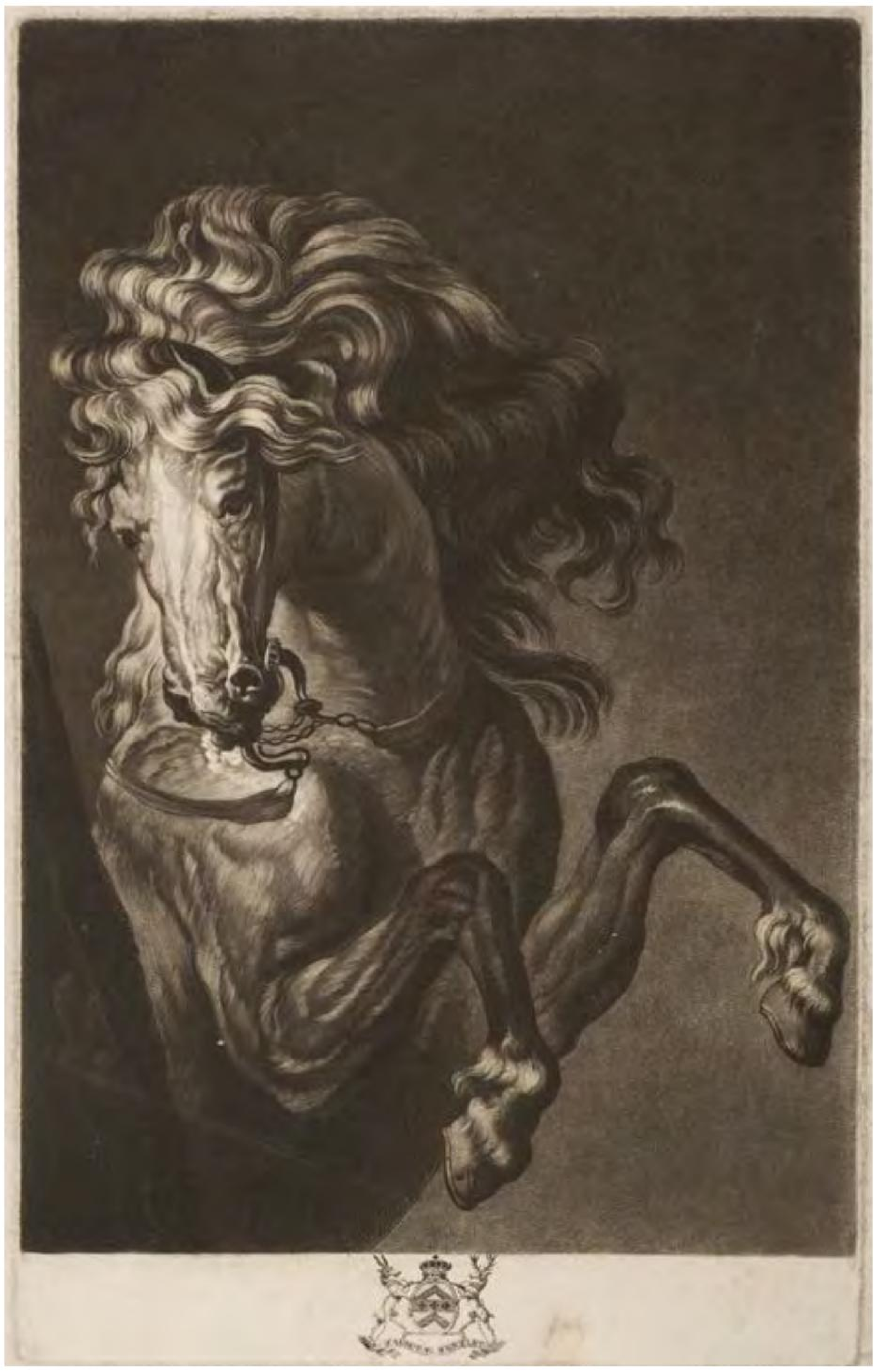
244* **British Topography.** A Collection of approximately 1000 prints, mostly 19th century, *engraved and lithographic exterior and interior views, including examples by or after Barber, Bentley, Shepherd, Buck, Winkles, Allom, Morris, Godfrey, Finden, Westall, Cooke, Skelton and Saddler, many hand-coloured, occasional duplicates, various sizes, good condition*
(approx. 1000) £200 - £300


ESTOCADA RECIBIENDO
LE TAUREAU RECOIT LE COUP D'EPEE | RECEIVING THE BULL THE STUB

245* **Bullfighting.** Perea (Daniel), A Collection of 14 Chromolithographs, circa 1880, *fourteen chromolithographs, titles in Spanish, French and English, slight marginal spotting, each approximately 260 x 310 mm, together with six tintstone lithographs of matador portraits, published in "Anales de Toreo', slight marginal spotting, each approximately 360 x 250 mm*
(20) £100 - £200

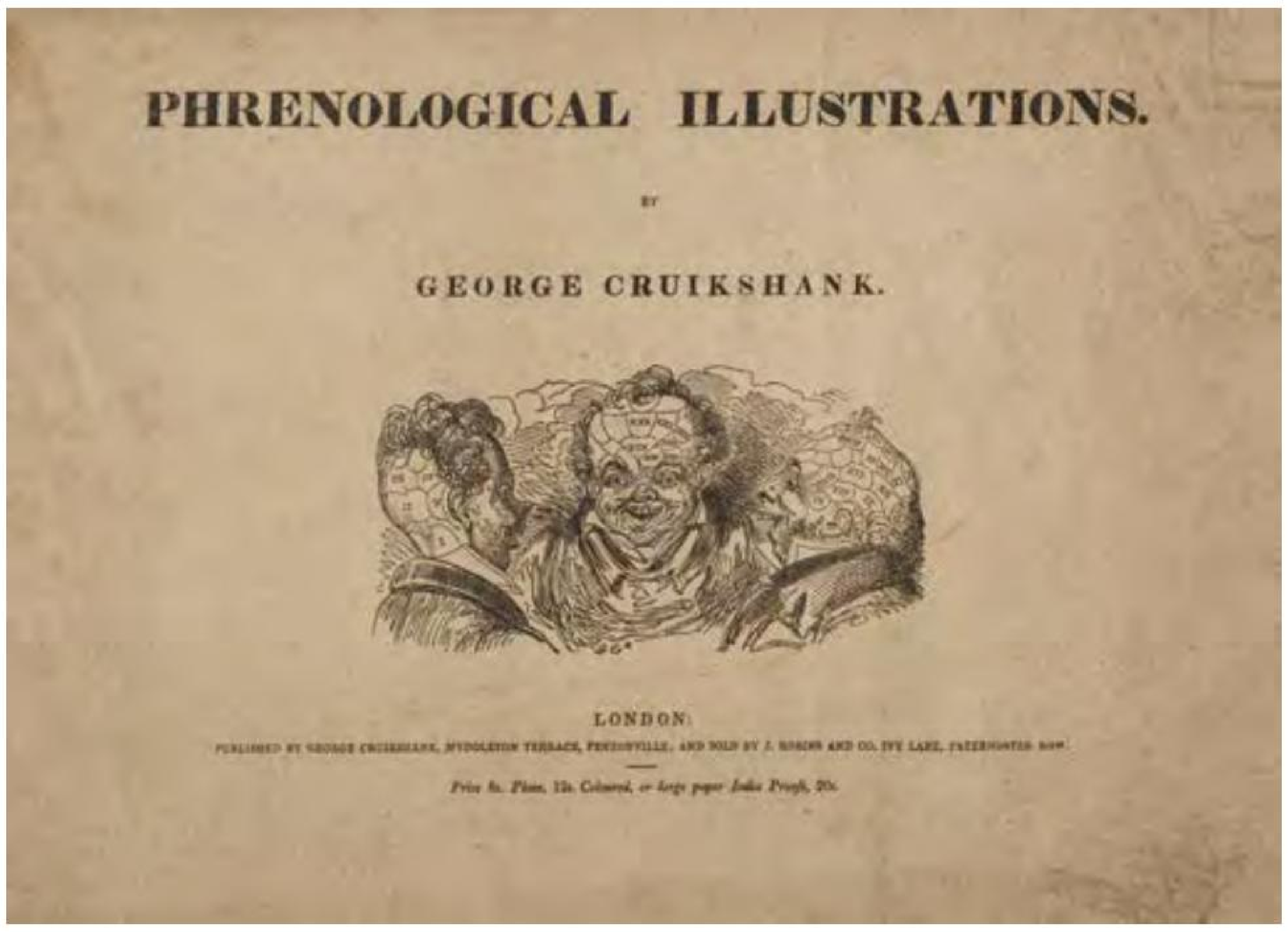

THE MIRROR OF VENUS.

246* **Classical & Portrait Engravings.** A Collection of 54 prints, 18th & 19th century, *stipple, mezzotint, lithographic and engraved classical scenes, portraits, historical, religious and genre, including examples by or after Hogarth, Westall, Bartolozzi, Jenkins, Pollard, Condé, Brandard, Burke, Wilkin, Kauffman, Ryland, Finlayson, Hall, Parr, Vertue, Watson, Birche, Murphy, Earlom, Picot, Zancom, Trotter and Dickinson, occasional duplicates, various sizes and condition*
(54) £300 - £500



247* **Classical Engravings.** A collection of approximately 140 prints, 18th & 19th century, *mezzotints, lithographs, stipple and line engravings, including classical scenes and figures, portraits, genre, topography, religion and marine, including examples by or after Bartolozzi, Turner, Lupton, Martin, Constable/Lucas, Jackson, Laurie & Whittle, Freeman, Cousins, Bunbury, Knight, Barrow and Whessell, various sizes and condition*

(approx. 140) £300 - £500



PHRENOLOGICAL ILLUSTRATIONS.

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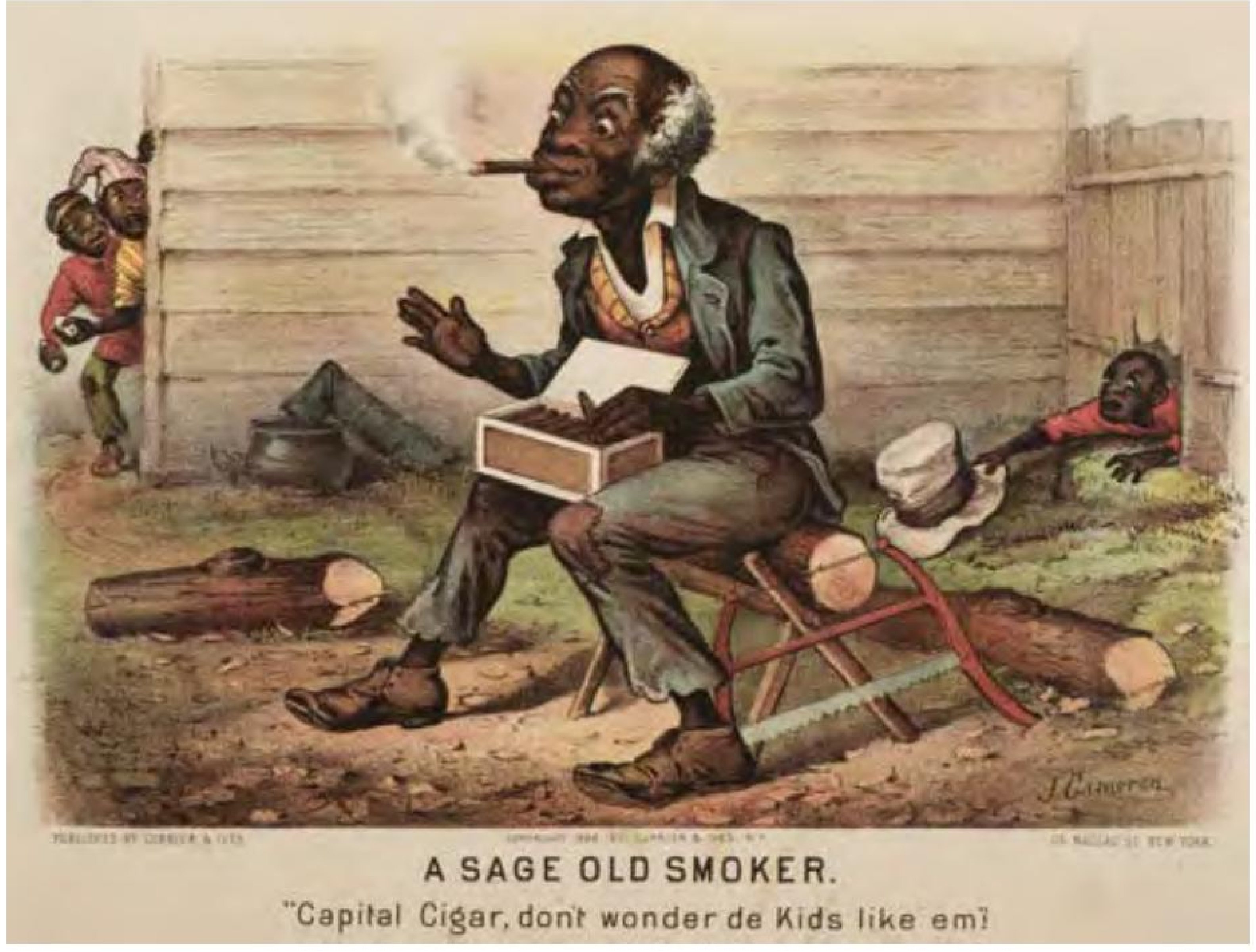
Lot 248

248 **Cruikshank (George).** Phrenological Illustrations, or an Artist's View of Craniological System of Doctors Gall and Spursheim, London: 1823, *title page with decorative vignette, page of explanatory text and six (complete) uncoloured etched plates, each with tissue guards, some spotting and staining, stitch bound in publisher's printed wrappers with decorative title to the upper cover and an advertisement to the rear, rubbed and dust soiled, oblong 4to, overall size 280 x 390 mm, together with* The Bottle: or, Cruikshank Illustrated by the Rev. Richard Cobbold..., A Poem Dedicated to all Thinking men who regard God's Laws of Temperence, Sobriety and Domestic Peace more than the Bottle, Sherwood, Gilbert and Piper, London: circa 1850, *eight uncoloured engraved plates with descriptive text, some dust soiling and slight staining, publisher's blue printed paper wrappers, slim upright folio, overall size 410 x 280 mm, with another two copies (but slightly later) of the same work, plus* The Drunkard's Children. A Sequel to The Bottle, David Bogue, London, circa 1850, *eight uncoloured engraved plates with descriptive text, some dust soiling and slight staining, publisher's printed paper wrappers, covers with marginal fraying and closed tears, slim upright folio, 420 x 290 mm*

(5) £100 - £150

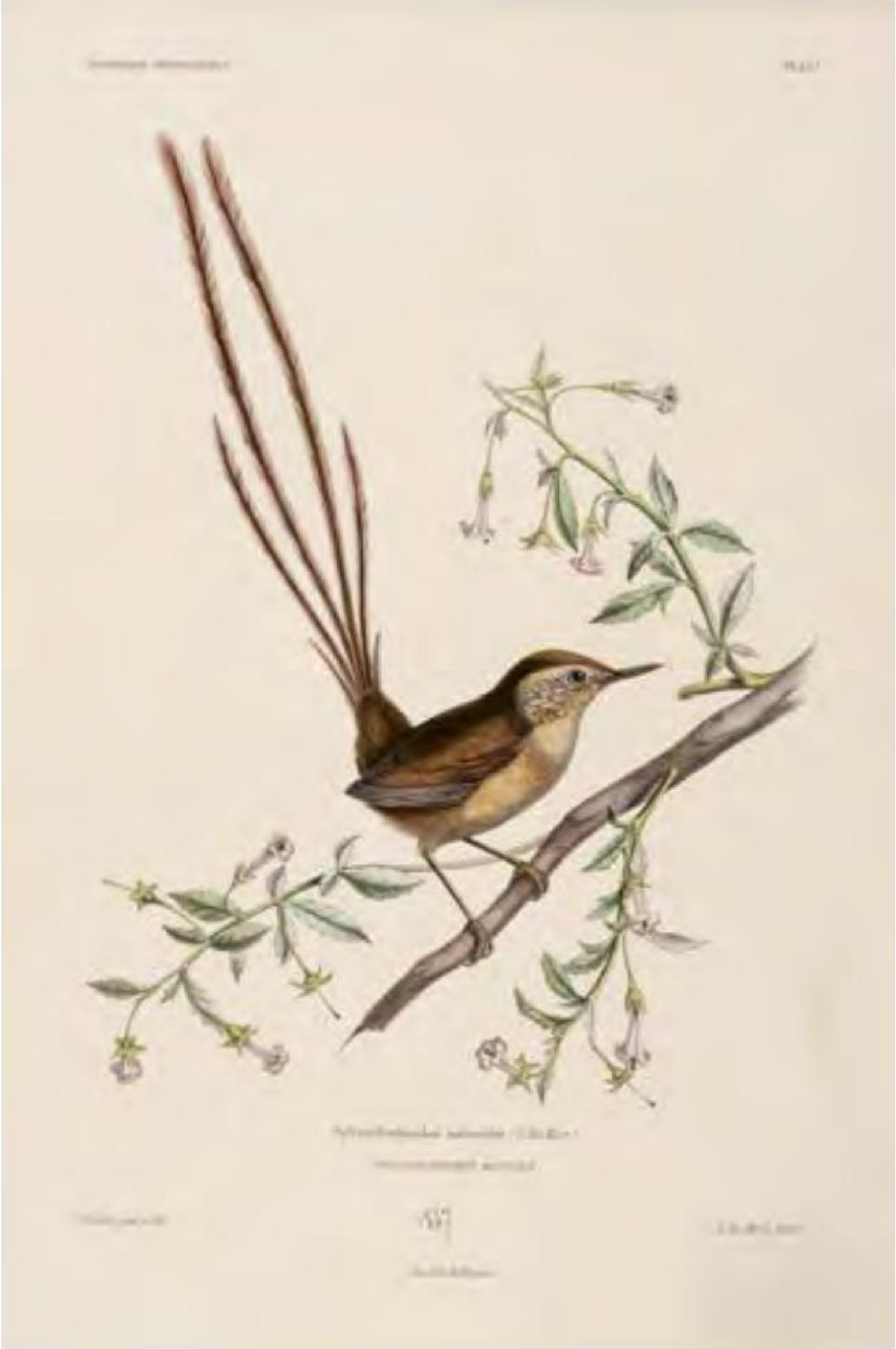

J. Cameron
A SAGE OLD SMOKER.
"Capital Cigar, don't wonder de Kids like em!

249* **Currier & Ives (publishers).** Sixteen 'Darktown' Cartoons, New York: circa 1890, *chromolithographs, mostly after Thomas Worth & J. Cameron, slight marginal fraying and spotting, each approximately 270 x 380 mm, fourteen mounted*

The prints consist of: A Sage Old Smoker, A High old Smoke, The Crowd that Scooped the Pools, The Sports who Lost their Tin, A Crack Trotter a Little Off, A Crack Trotter Coming Around, Tonsorial Art in the Darktown Style, Scientific Shaving on the Darktown Plan, Darktown Sociables - A Fancy Dress Hoodoo, Darktown Sociables - A Fancy Dress Surprise, An Affair of Honor - The Critical Moment, An Affair of Honor - A Stray Shot, Asking a Hand, Getting a Foot, A Darktown Trial - The Judge's Charge & A Darktown Trial - The Verdict.

Between 1879 and 1890, Currier & Ives issued a series of colour lithographs about Black Americans. Its *Darktown* series was, in fact, one of Currier & Ives' best-sellers, one print alone selling an astounding 73,000 copies. The prints feature the full array of negative stereotypes about American Blacks in the post-Civil War period and underscore the American tradition of reducing the black man to the level of a buffoonish cartoon character. As such, they bear painful and vivid testimony to the racial attitudes of a great many white Americans during this time. That the series was one of Currier & Ives' most popular, sadly speaks volumes. The unsubtle racist cartoons were not confined to black Americans. If you were not white, protestant Anglo/Dutch, then xenophobia and jingoism were also directed by Currier and Ives towards the lampooning of the Irish and Italian immigrants, as well as Roman Catholics. The fact that these prints were so popular is a painful reminder of the casual racial stereotyping of white, middle-class Americans in the late nineteenth century.

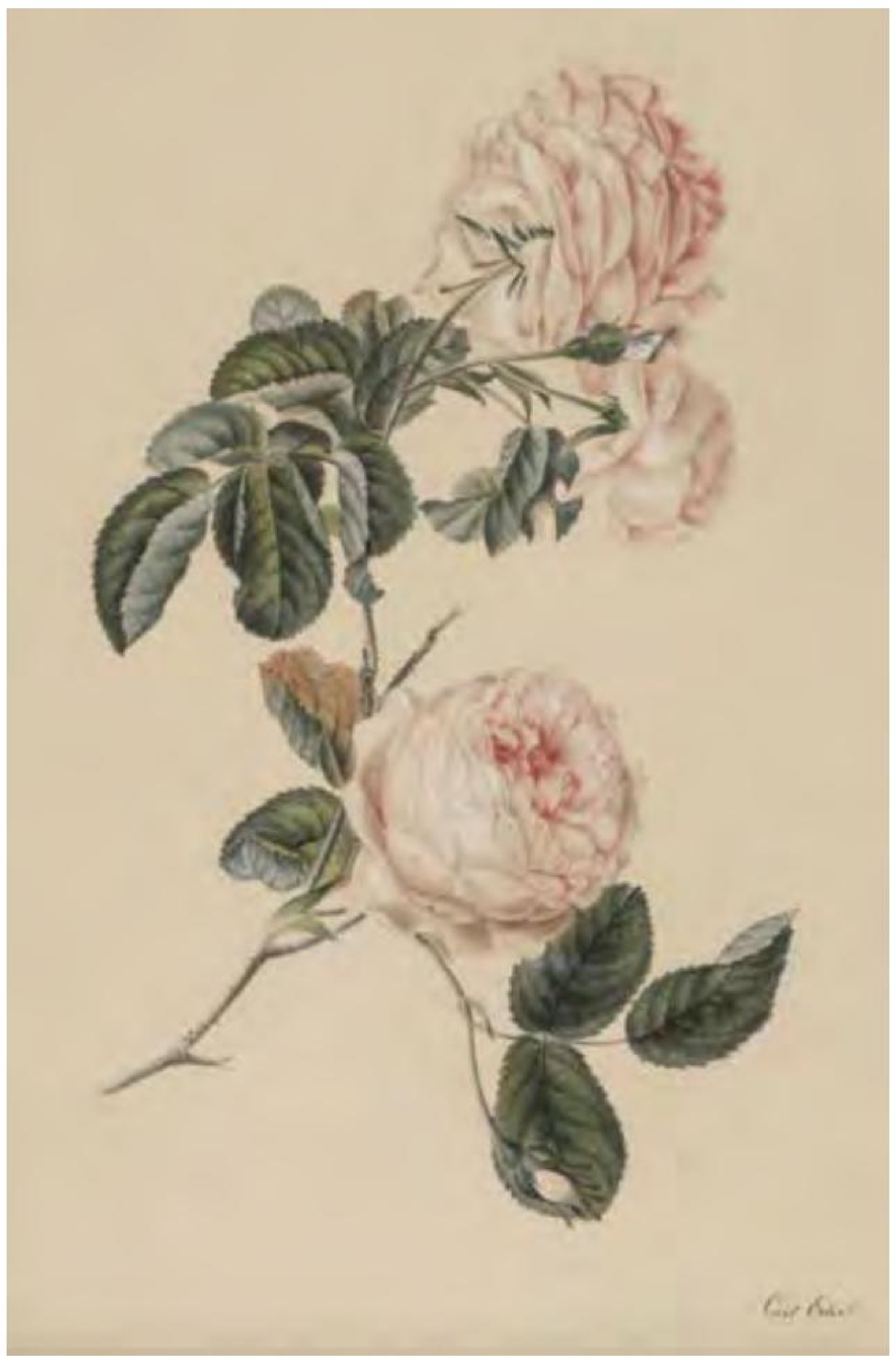
(16) £300 - £500



250* **Des Murs (Marc Oeillet).** A collection of prints from Iconographie Ornithologique..., Paris: Friedrich Klincksieck, 1849, *40 hand-coloured lithographic plates by Becquet after A. Provost and P. L. Oudart, each dated in a contemporary hand under titles, occasional light spotting and toning, Inner Temple library stamp in purple ink to versos, each approximately 350 x 265 mm*

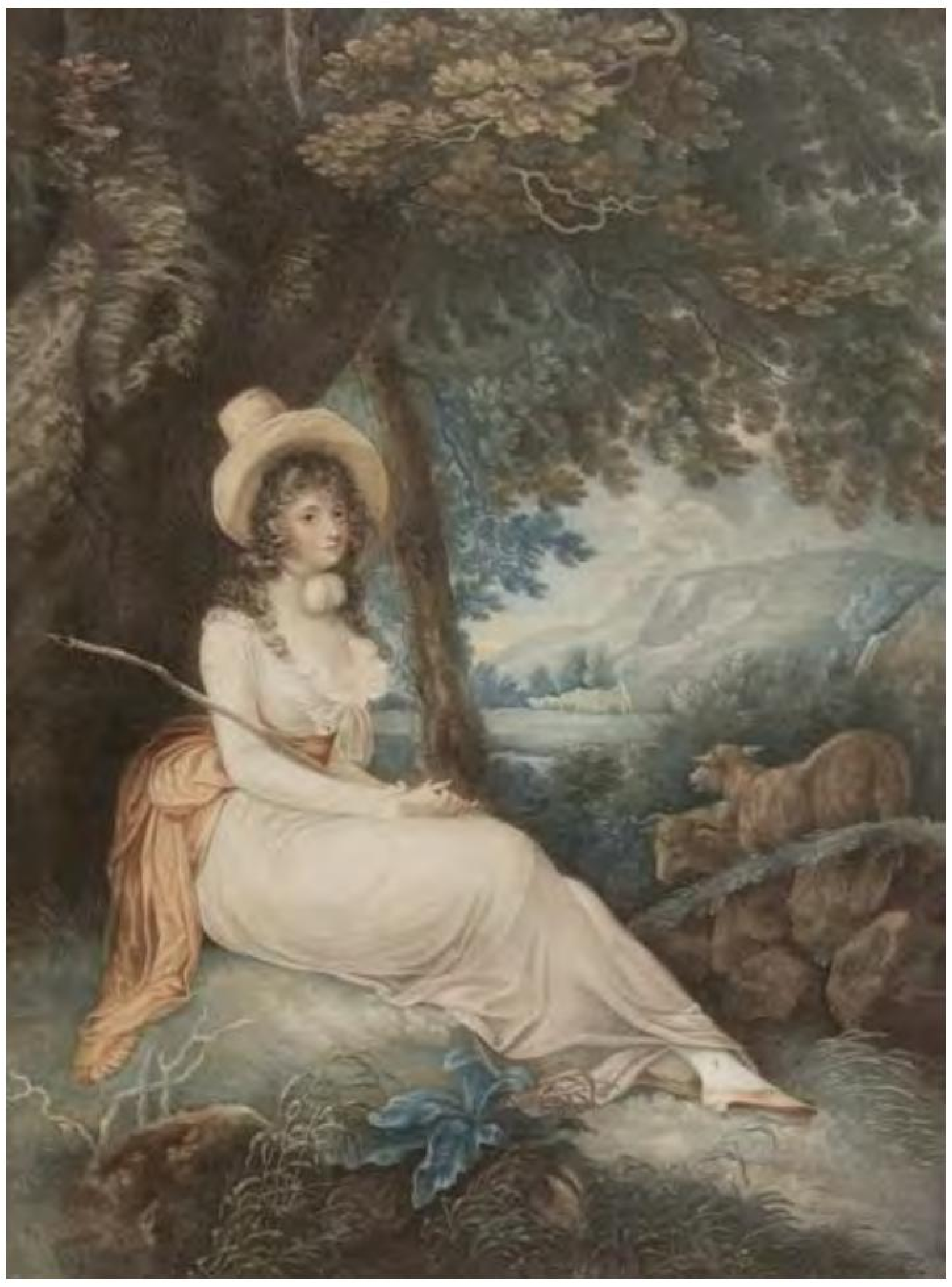
This collection includes the Sylviorthorhynchus maluroides or Des Murs's Wiretail, a species named after him.

(40) £200 - £300



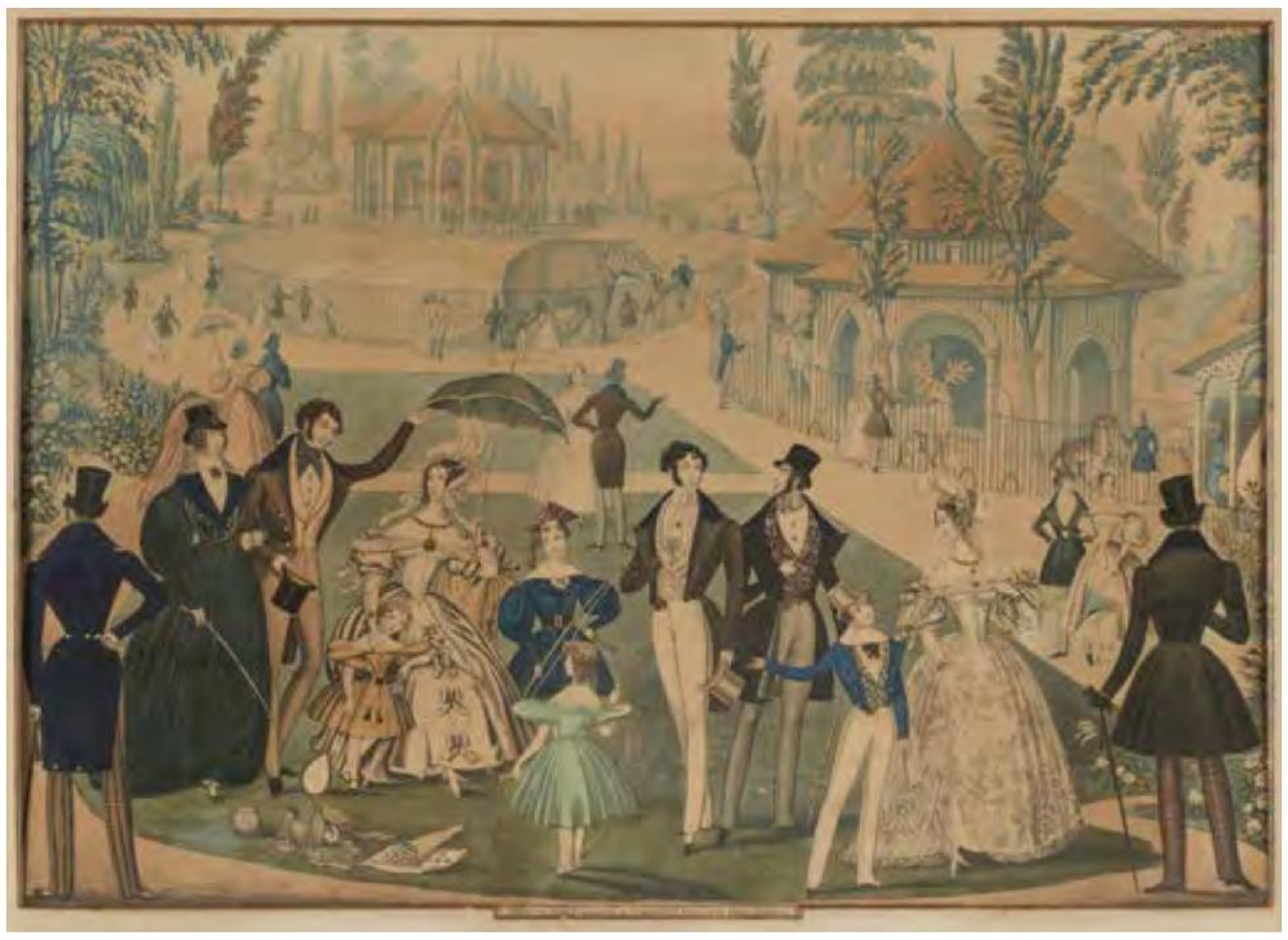
251* **Eder (Carl).** Three Watercolours of Flowers, circa 1900, *three watercolours (two roses and one of tulips), one signed by the artist to the lower right, each approximately 410 x 290 mm, uniformly mounted, framed and glazed*

(3) £150 - £200



252* **Eginton (John, active 1775-1804).** The Shepherdess of the Alps, after William Hamilton, 1792, *fine stipple engraving printed in colours, a proof before title, a few marks to margins (generally in good condition), 59 x 41 cm mount aperture, period gilt frame, glazed, with 19th century printed label of William Rodman & Co., Printsellers, Belfast to verso*

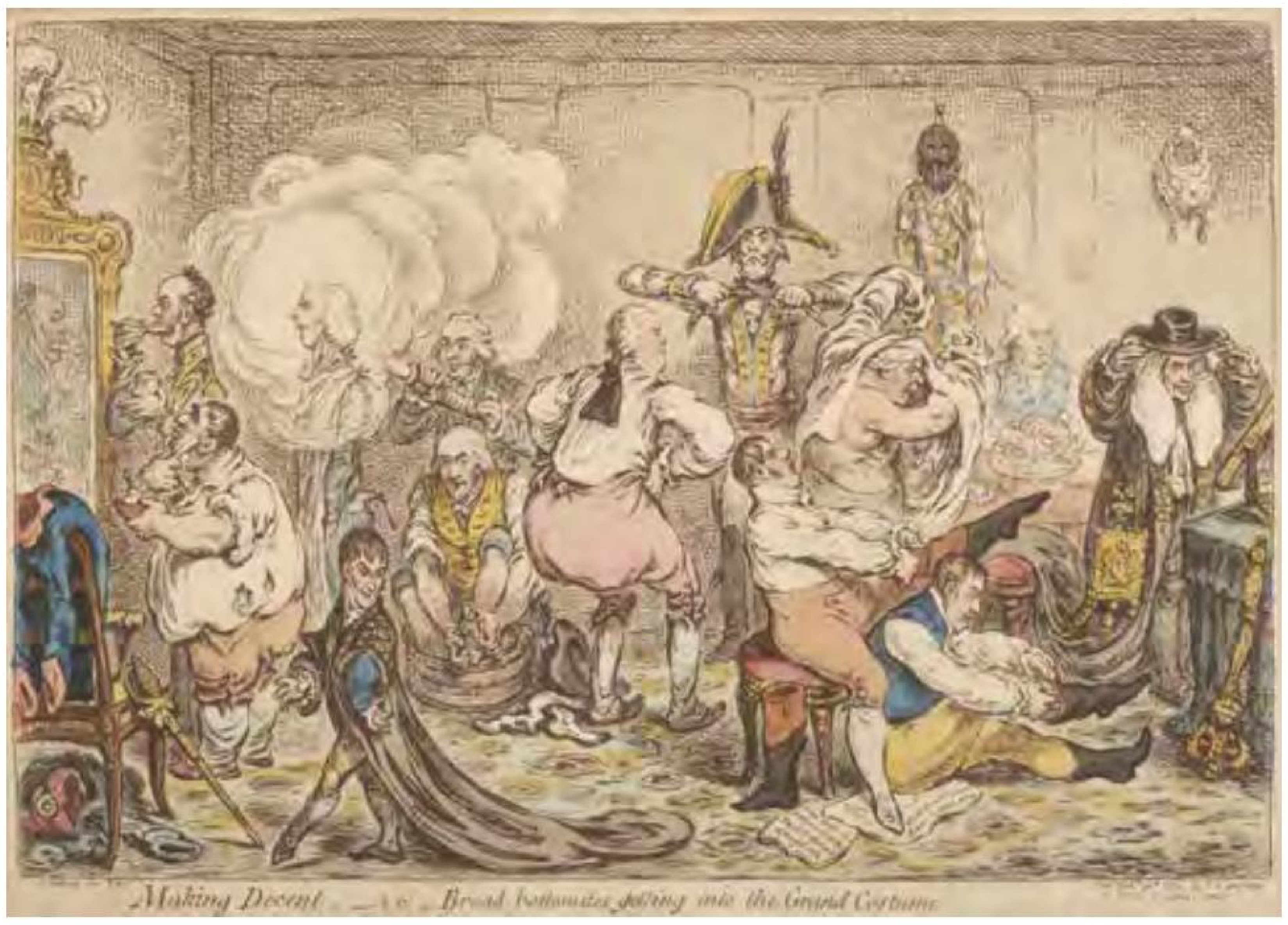
(1) £100 - £150



253* **Fashion.** View in the Zoological Gardens, Regents Park, London, circa 1837, *etching and aquatint with contemporary hand-colouring, trimmed to the image, long closed tear affecting the printed image, slight fading, 400 x 555 mm, mounted, framed and glazed, together with* Bonnie Scotland Highland Fling, circa 1870, *uncoloured lithograph, trimmed to the image with the title in a 'window mount', some surface abrasion and rubbing, slight cracking to the image, 420 x 560 mm, mounted, framed and glazed*

The first described item was published by Benjamin Read and had an additional title below the image: "Summer Fashions for 1837. By B. Read & H. Bodman, 12 Bart St. Bloomsbury Sq. & 95 Strand London and Broadway, New York, America".

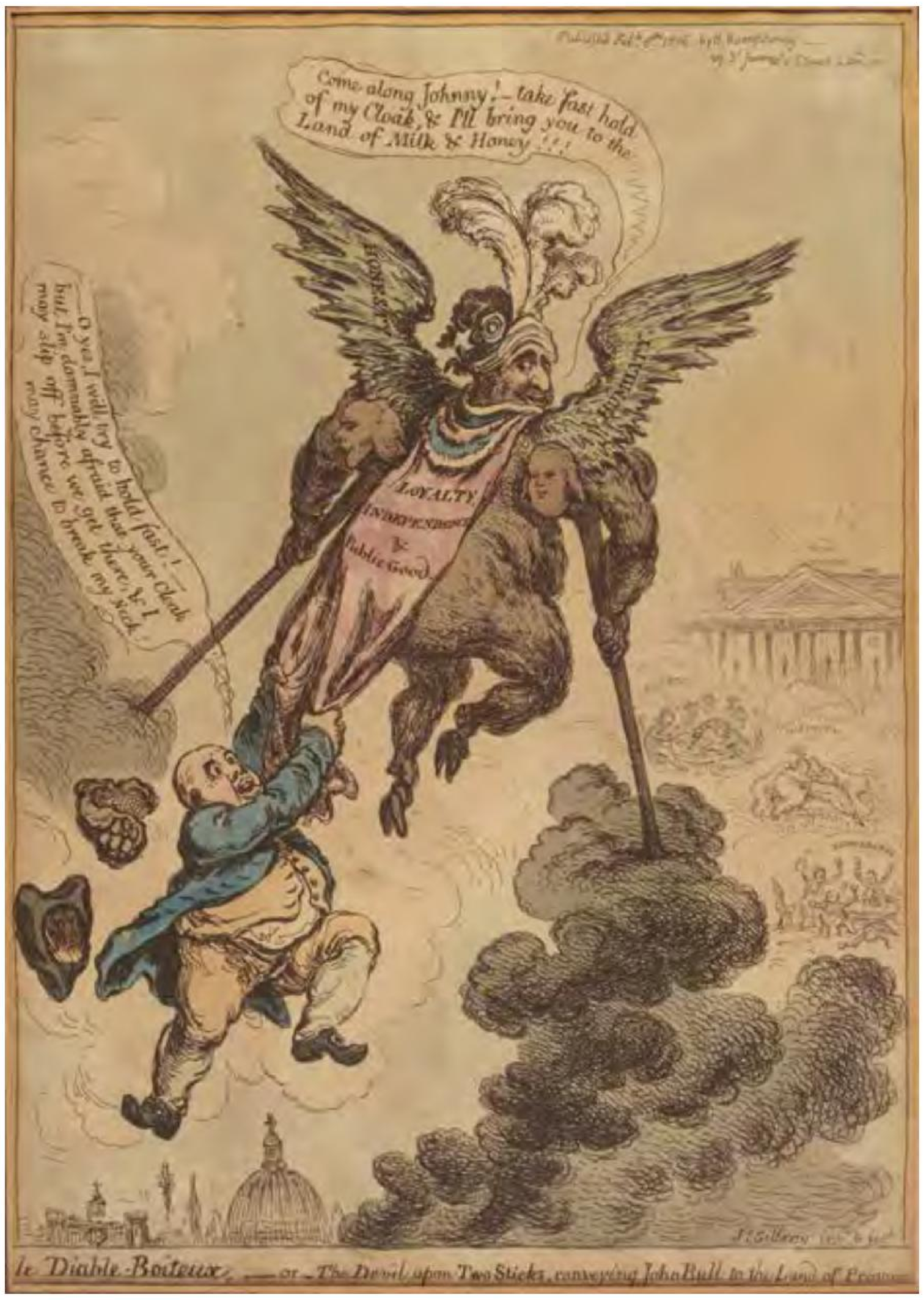
(2) £100 - £150


Making Decent, — i.e. — Broad-bottomites getting into the Grand Costume

254* **Gillray (James).** Making Decent; - i.e. - Broad-Bottomites getting into the Grand Costume, H. Humphrey, February 20th, 1806, *etched caricature with contemporary hand-colouring, one repaired marginal closed tear but not affecting the printed image, 245 x 345 mm, mounted*

BM Satires 10531. In 'Making Decent', Gillray lampoons the members of the new ministry, headed by the central figure of Grenville, beautifying themselves in new clothes and the accessories of office. Grenville pulls up his breeches emphasising the ample bottom, which gave another meaning to the 'Broad-Bottomed Ministry'.

(1) £300 - £400

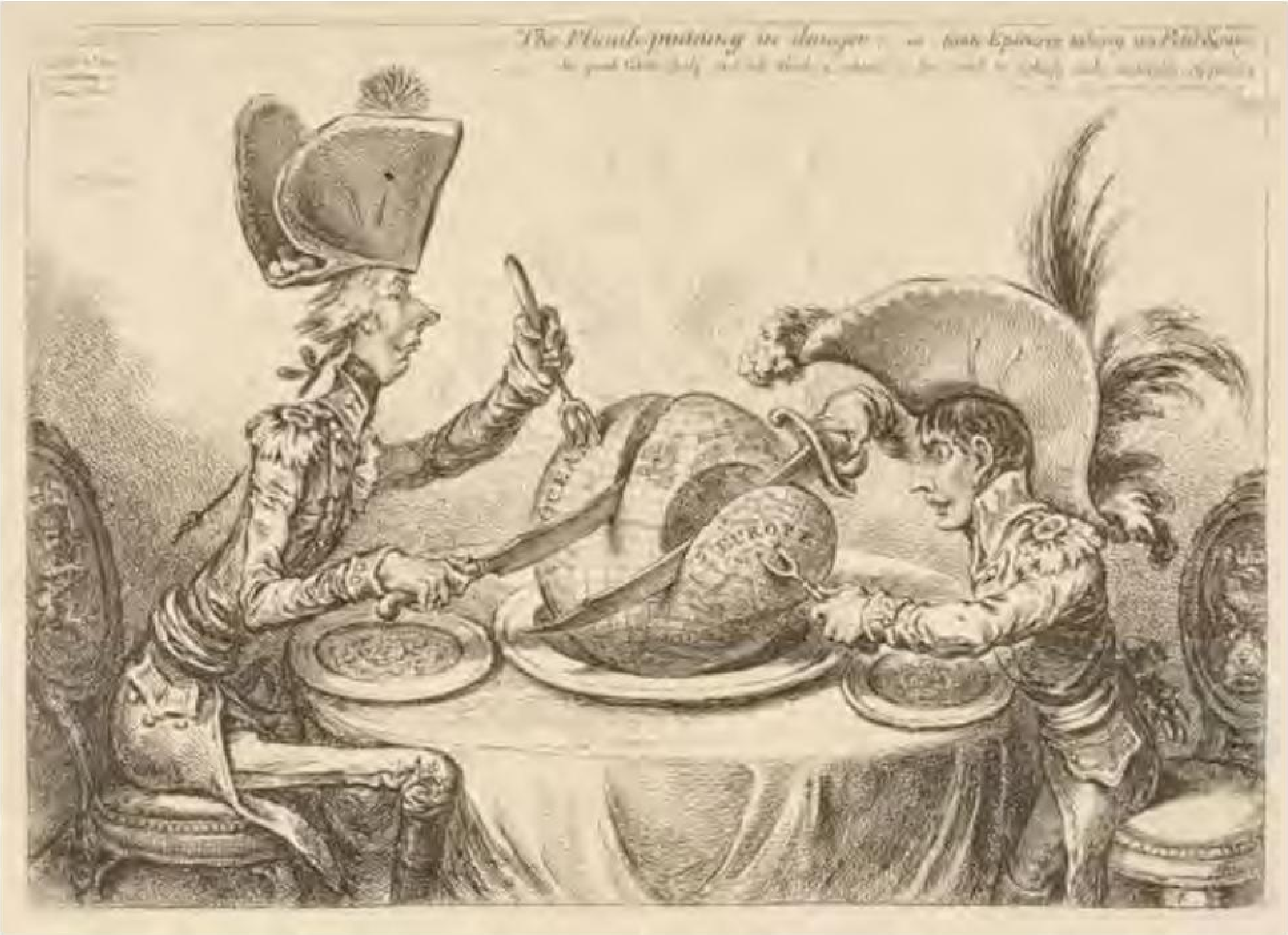

Come along Johnny! – take fast hold of my Cloak, & I'll bring you to the Land of Milk & Honey!!!
– O yes, I will try to hold fast! – but I'm damnably afraid that your Cloak may slip off before we get there, & I may chance to break my Neck.
Loyalty
Independence
&
Public Good
Le Diable-Boiteux, — or — The Devil upon Two Sticks, conveying John Bull to the Land of Promise

Lot 255

255* **Gillray (James).** Le Diable-Boiteux, or The Devil upon Two Sticks, conveying John Bull to the Land of Promise, London: H. Humphreys, February 8th, 1806, *etching on wove with contemporary hand-colouring, appears to be trimmed to the neatline, toned overall, sheet size 340 x 235 mm, mounted, framed and glazed, together with* **Sharpshooter (A. pseud John Phillips).** The Man Wot Could Not Drive as He Liked, London: J. Gans, May 12th 1829, *etched caricature with contemporary hand-colouring, trimmed to the neatline, slight dust soiling, 330 x 225 mm, mounted, framed and glazed, with* **Heath (William, pseud Paul Pry).** Rats in the Barn or John Bull's famous Old Dog Billy Astonishing the Varment..., circa 1830, *etching with contemporary hand-colouring, trimmed to the neatline, several marginal closed tears, slight surface abrasion, toned overall, 235 x 350 mm, mounted, framed and glazed, plus* **Cruikshank (Isaac Robert).** The Freedom of Election or Hunt-ing for Popularity and Plumpers for Maxwell, G. Humphrey, June 22nd 1818, *etching with contemporary hand-colouring, trimmed to the neatline, occasional marginal closed tears, one rust mark, 250 x 350 mm, mounted, framed and glazed, and* **McCleary (William, publisher).** The New Hocus Pocus - or Excellent Escape with the Juglers all in an Uproar...,[and] Opposition, Dublin: circa 1830, *two etched caricatures, both with contemporary hand-colouring, each approximately 215 x 320 mm, mounted, framed and glazed, with* **Williams (Charles).** Law versus Humanity or a Parody on British Liberty, S. W. Fores, December 26th 1817, *etching with contemporary hand-colouring, very slight marginal staining, 235 x 280 mm, mounted, framed and glazed*

The first described item: BM Satires 10525. Gillray portrays Charles Fox as an evil winged spirit, a popular contemporary image thanks to the satiric novel *Le Diable-Boiteux or The Devil upon Two Sticks* by Alain-René Le Sage.

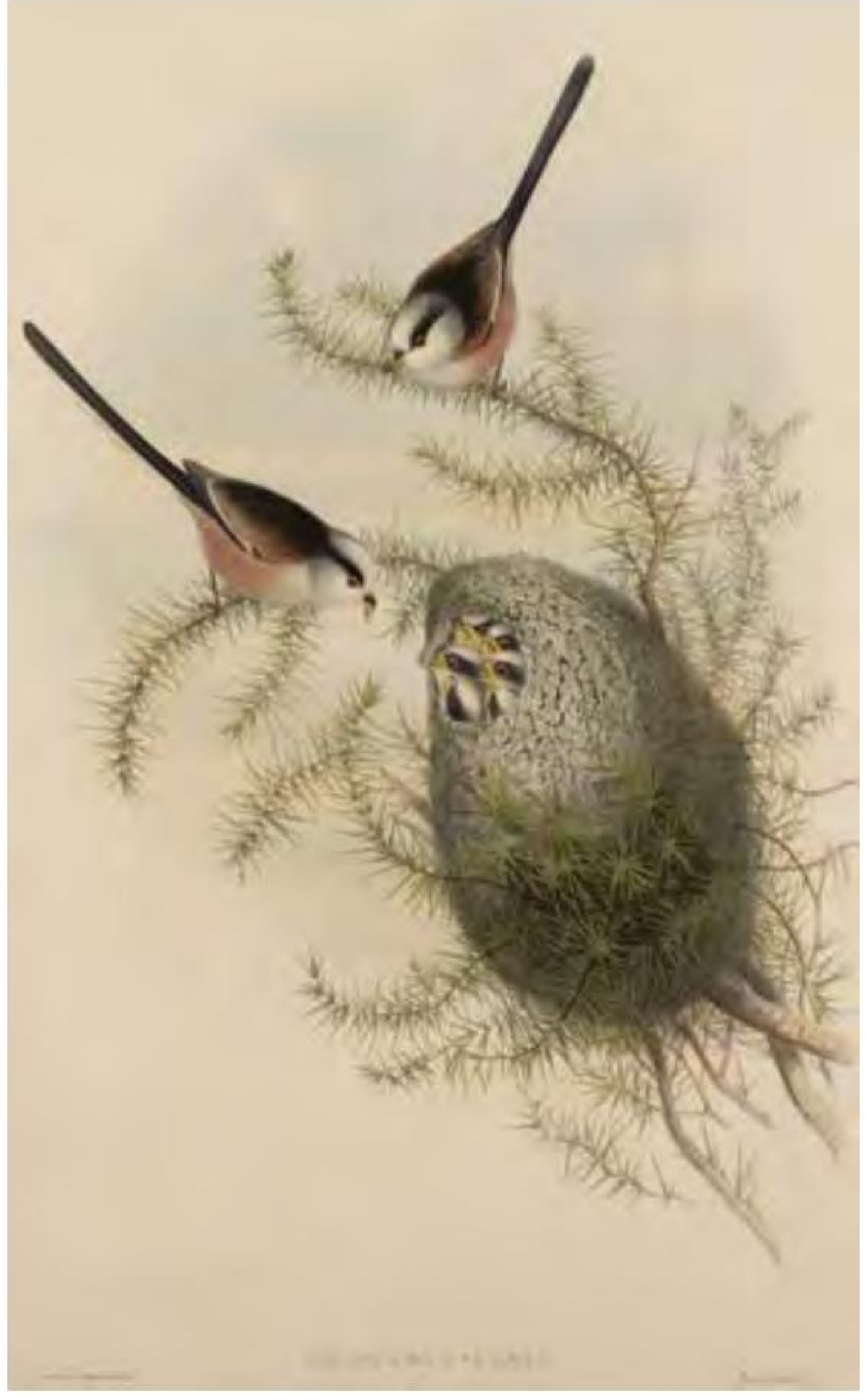
(7) £200 - £300


The Plumb-pudding in danger; — or — State Epicures taking un Petit Souper

256* **Gillray (James).** The Plum Pudding in Danger; - or - State Epicures taking un Petit Souper..., H. Humphrey, 1805 [but H. G. Bohn impression circa 1851], *uncoloured etching, 260 x 365 mm, with another caricature to verso*

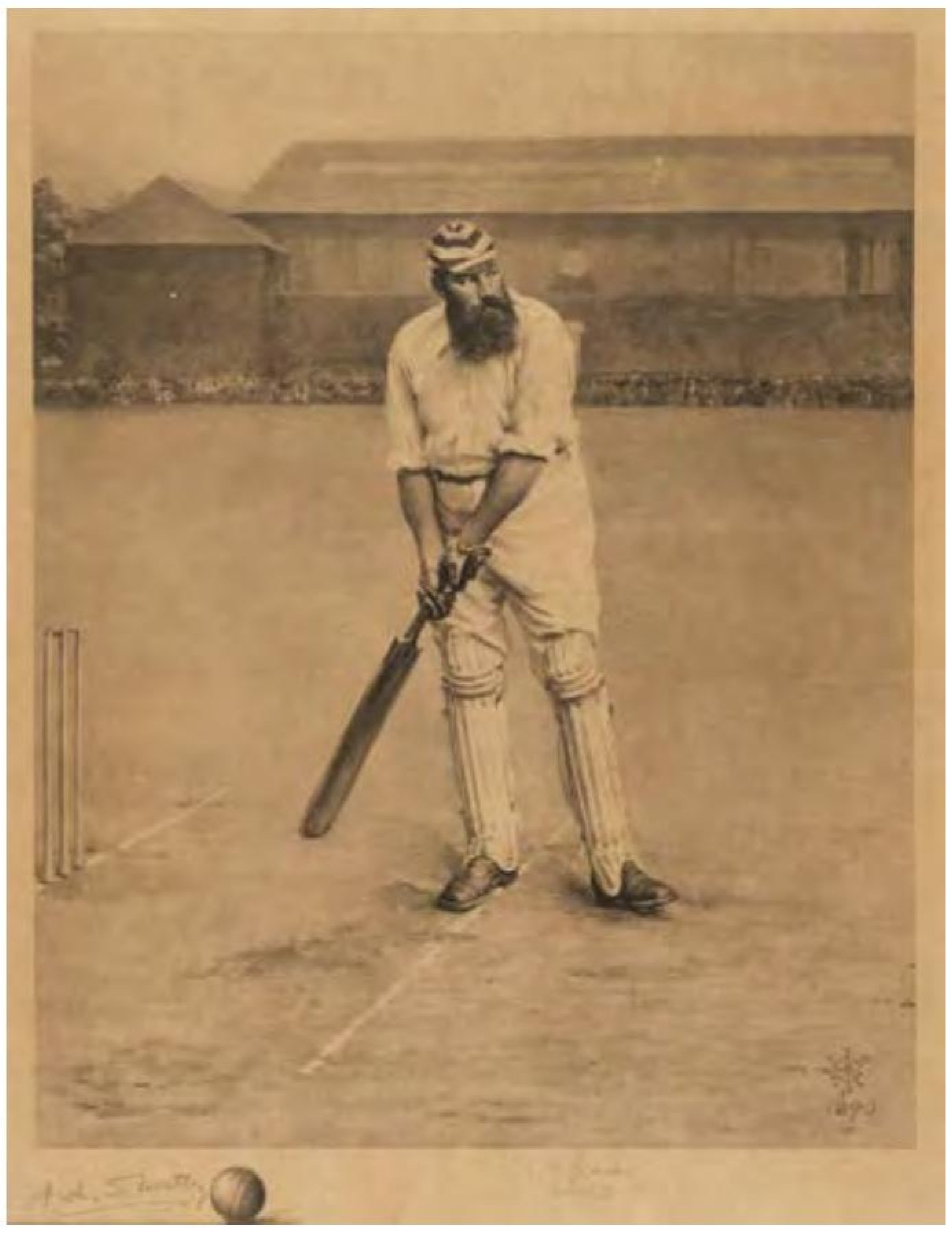
British Museum Satires 10371. Arguably the most famous of Gillray's caricatures. William Pitt carves away the Americas from a plum pudding globe whilst a minuscule Napoleon cuts away Europe.

(1) £300 - £500



257* **Gould (John).** Five lithographs of Birds: Mecistura caudata, Certhia familiaris, Oxypogon guerenii, Malurus callainus [and] Hemicercus cordatus circa 1850, *five lithographs with contemporary hand-colouring, all faded and mountstained, Oxypogon guerinii stained with marginal closed tears, each approximately 500 x 320 mm*

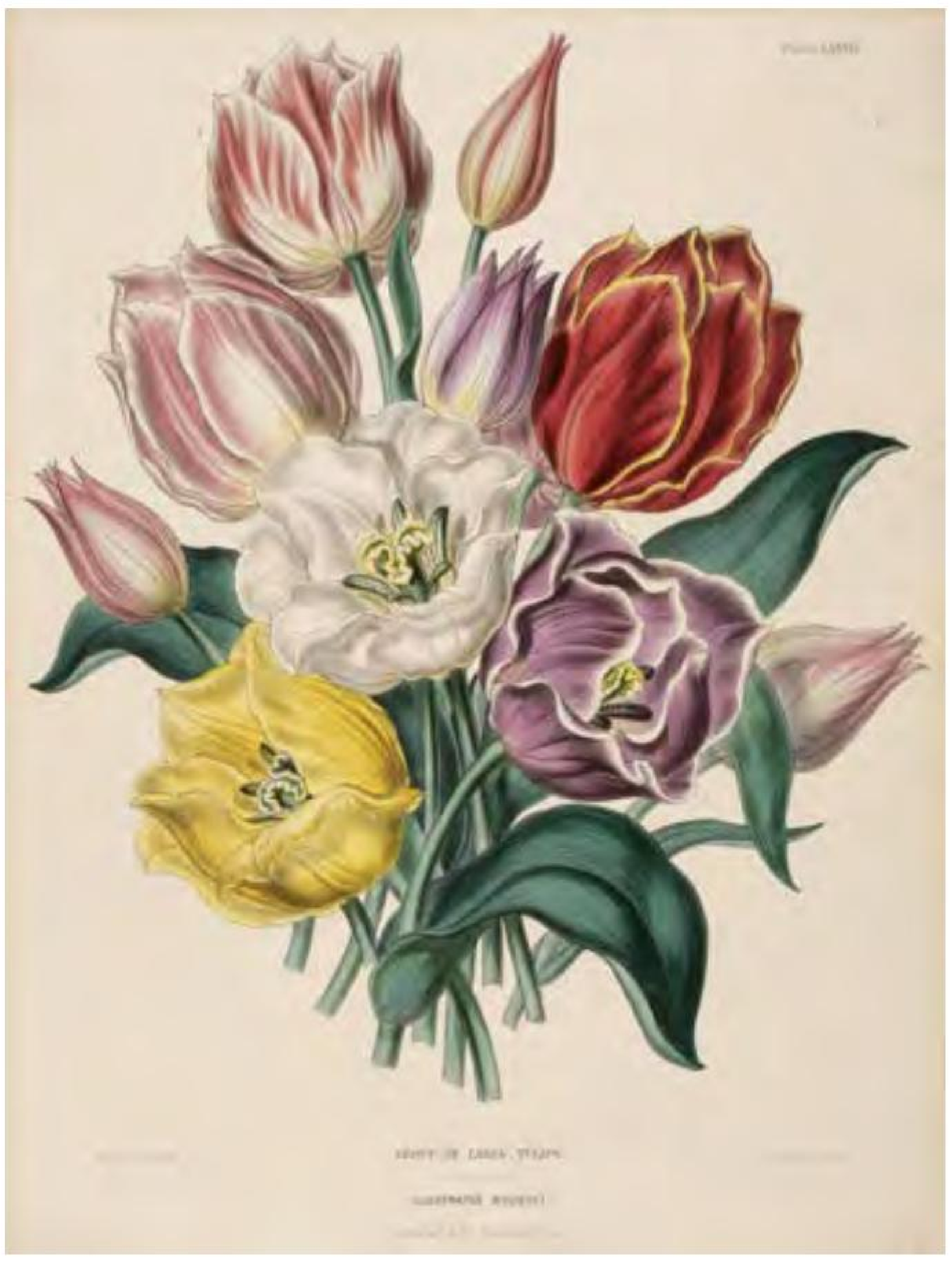
(5) £100 - £150



258* **Grace (William Gilbert, 1848-1915).** Portrait of W. G. Grace with cricket bat and cap standing with bat slightly raised at the crease at Lord's, Newcastle upon Tyne: Manson, Swan and Morgan, 1 May 1891, *uncoloured photogravure after Archibald Stuart Wortley, a remarque of a cricket ball, signed in the lower margin in pencil by both artist, 'Arch. S. Wortley', and the sitter, 'W. G. Grace', slight overall toning, 545 x 410 mm, mounted, framed and glazed*

The print is taken from a portrait which was exhibited at the Royal Academy in 1890 and presented to the Marylebone Cricket Club by some of the members. The print was reproduced in a limited edition of 200 copies.

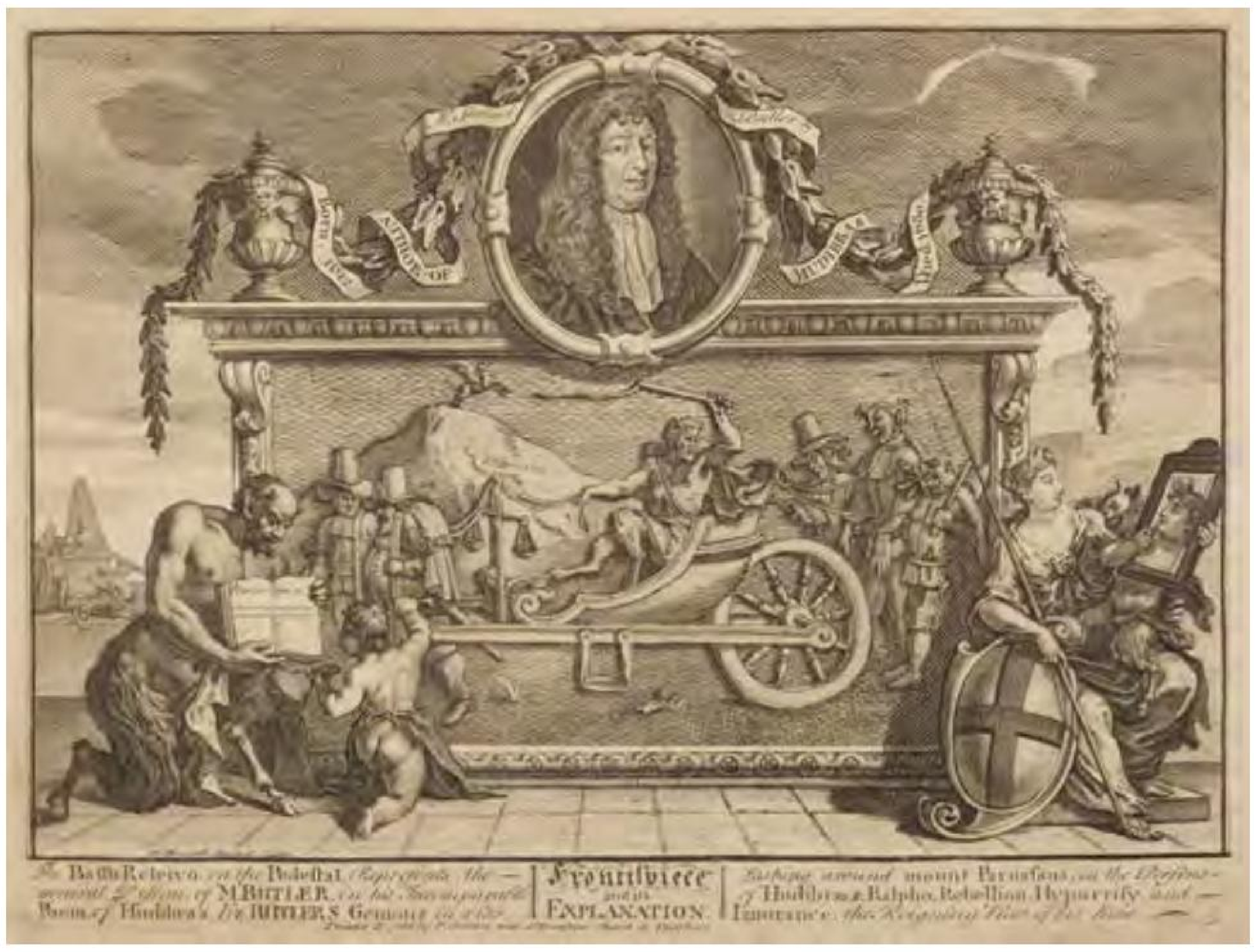
(1) £200 - £300



259* **Henderson (E. G.).** Eleven prints from the 'Illustrated Bouquet', [1857 - 64], *eleven lithographs with bright contemporary hand-colouring, each approximately 350 x 265, three mounted*

Nissen, Botanische Buch-Illustration 847. The plates were drawn by James Edwards, Charlotte Sowerby, and Mrs Withers. The complete work was published in three volumes between 1857 and 1864, containing a total of eighty-five plates, after drawings by James Andrews, Charlotte Sowerby and Mrs Withers.

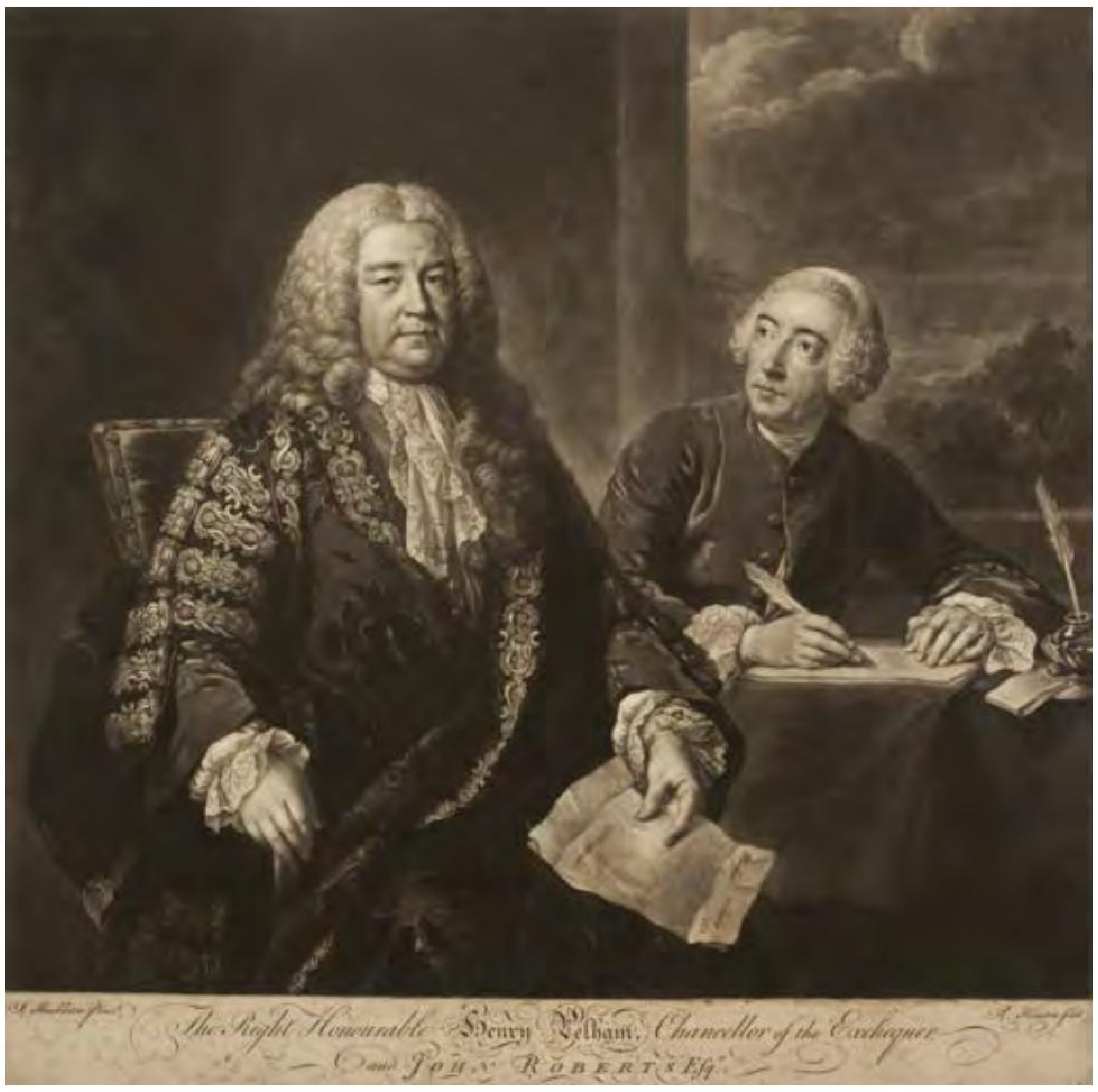
(11) £150 - £250



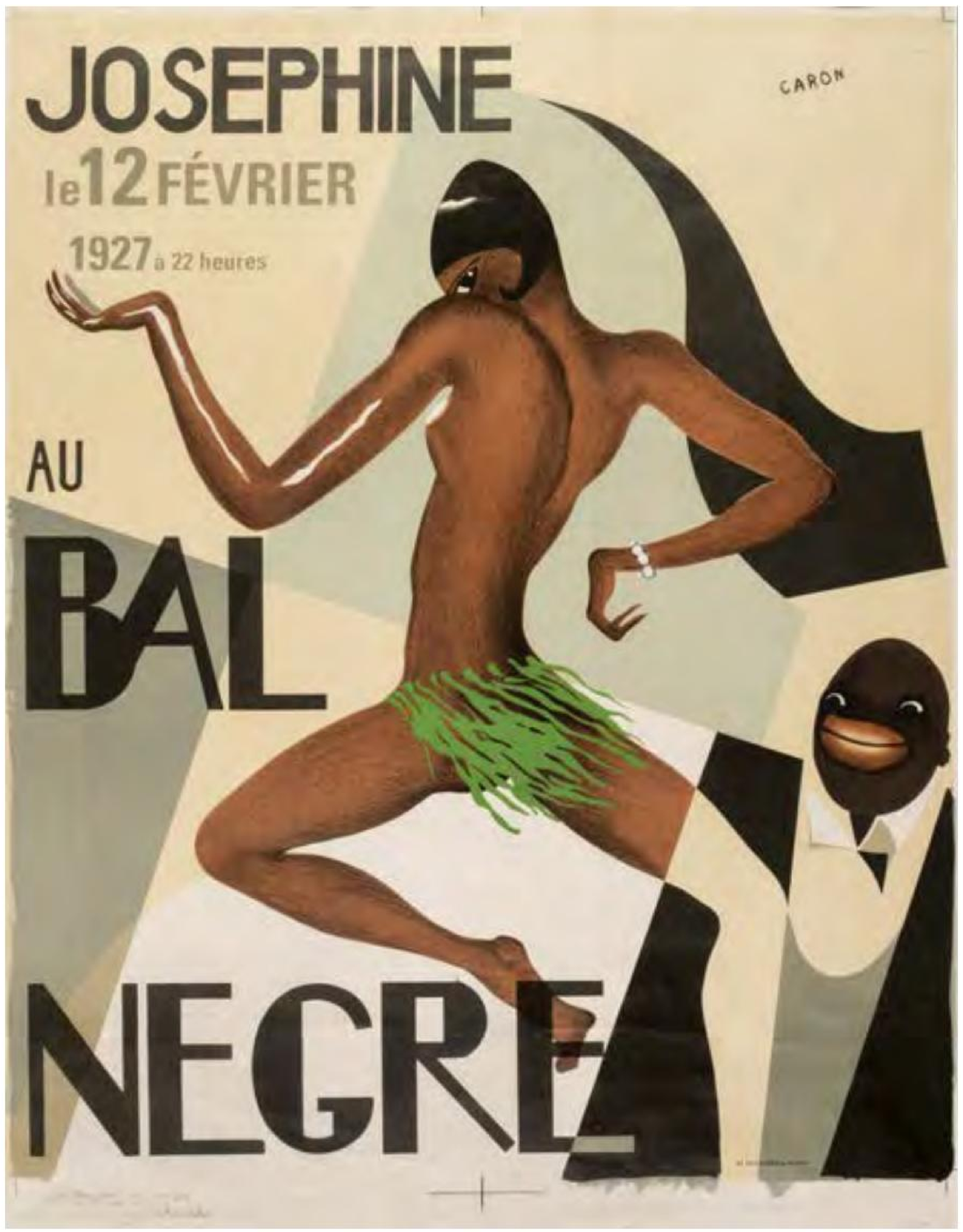
260* **Hogarth (William, 1697-1764).** Hudibras, the full set of 12 plates, the second state, published by P. Overton, near St. Dunstans Church in Fleet Street, circa 1735, *twelve uncoloured engraved & etched plates on laid, some marginal spotting and staining, the title page with long repaired closed tear but not affecting the printed image, each sheet approximately 280 x 380 mm, contemporary blue card wrappers, some staining and scuffing to the boards, overall size 340 x 540 mm*

Paulson, 73 - 84, state 2. The second state of this work is identifiable by the retention of P. Overton as the publisher but the removal of J. Cooper on the publication line. A few plates show the 'ghosting' where Cooper's name has been removed.

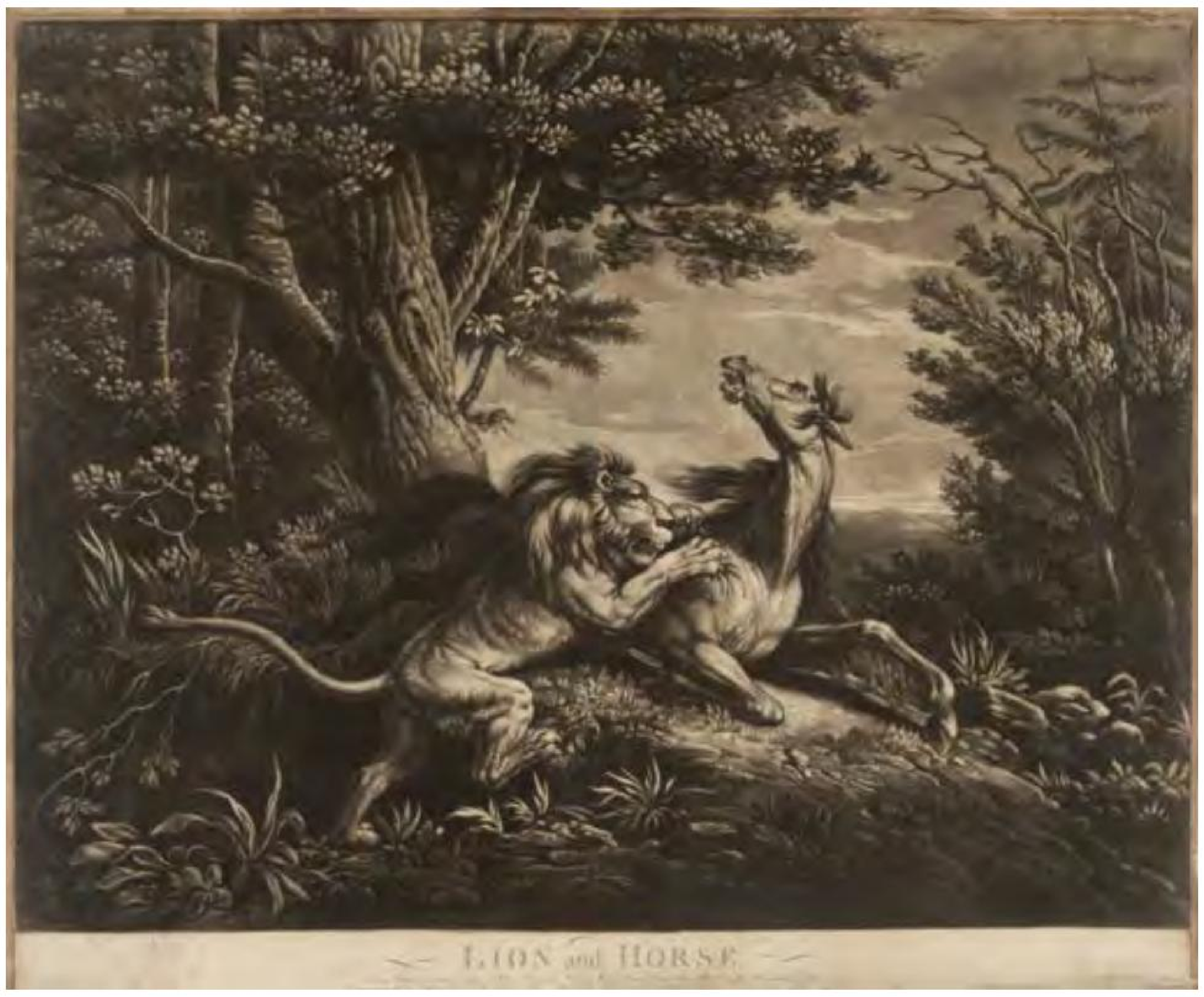
(1) £150 - £250


The Right Honourable Henry Pelham, Chancellor of the Exchequer
and John Roberts Esq.

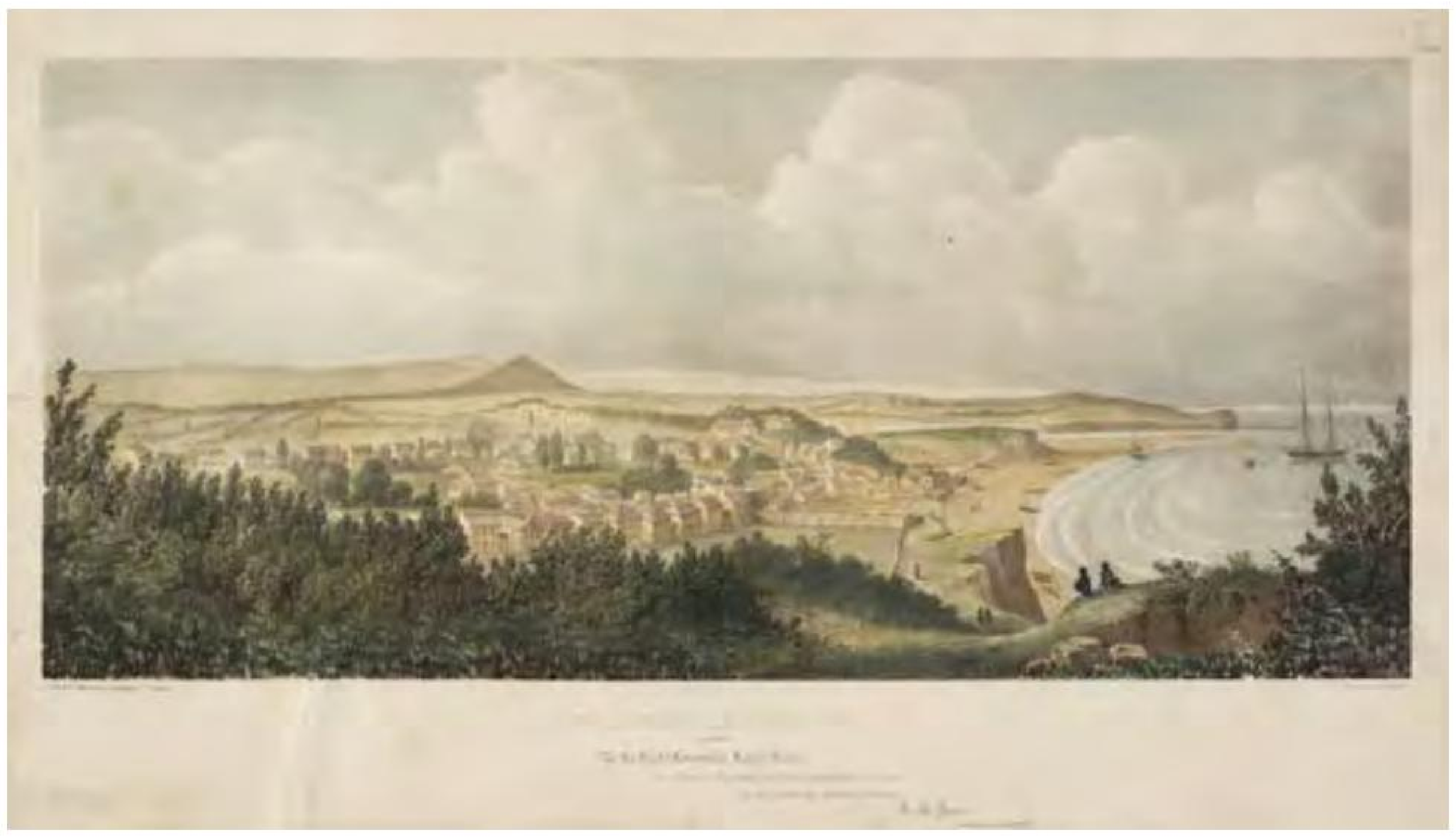
261* **Houston (Richard).** A collection of 45 Portraits, circa 1770, *mezzotint portraits, several duplicates, various sizes and condition*
(45) £100 - £200



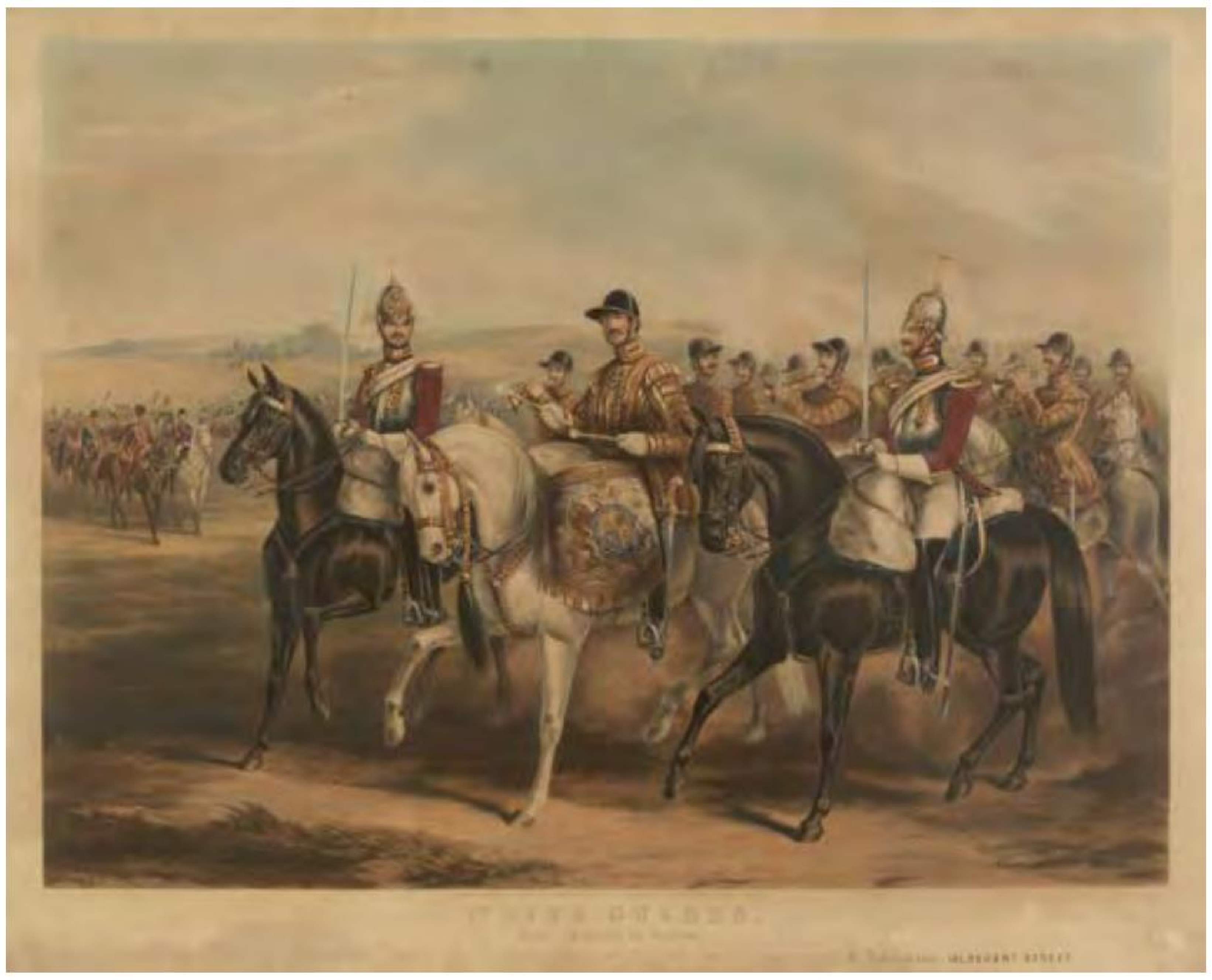
262* **Josephine Baker au Bal Negre.** A later reissue of the original 1927 poster by Caron, *showing the art deco figure of Josephine Baker wearing a grass skirt and pearl bracelet, on a cream, blue and black background, inscribed in French to the lower left with various colours, 84 x 65 cm, some creases notably to the lower section, framed and glazed, frame size 111 x 88.5 cm*
(1) £150 - £200



263* **Laurie (Robert).** Lion and Horse, printed for Robert Sayer & John Bennett, 1st July 1774, *uncoloured mezzotint after J. Collett, some marginal staining and fraying, 460 x 555 mm, together with another copy, trimmed with loss and one long repaired closed tear, 450 x 555 mm, with* A Piggery [and] Cocking Spaniels (2 copies), published Messrs. Colnaghi & Co, 1834, *three mezzotints after George Morland, 'The Piggery' and one copy of 'Cocking Spaniels' with contemporary hand-colouring, two laid on later card, each approximately 220 x 240 mm*
(5) £150 - £250

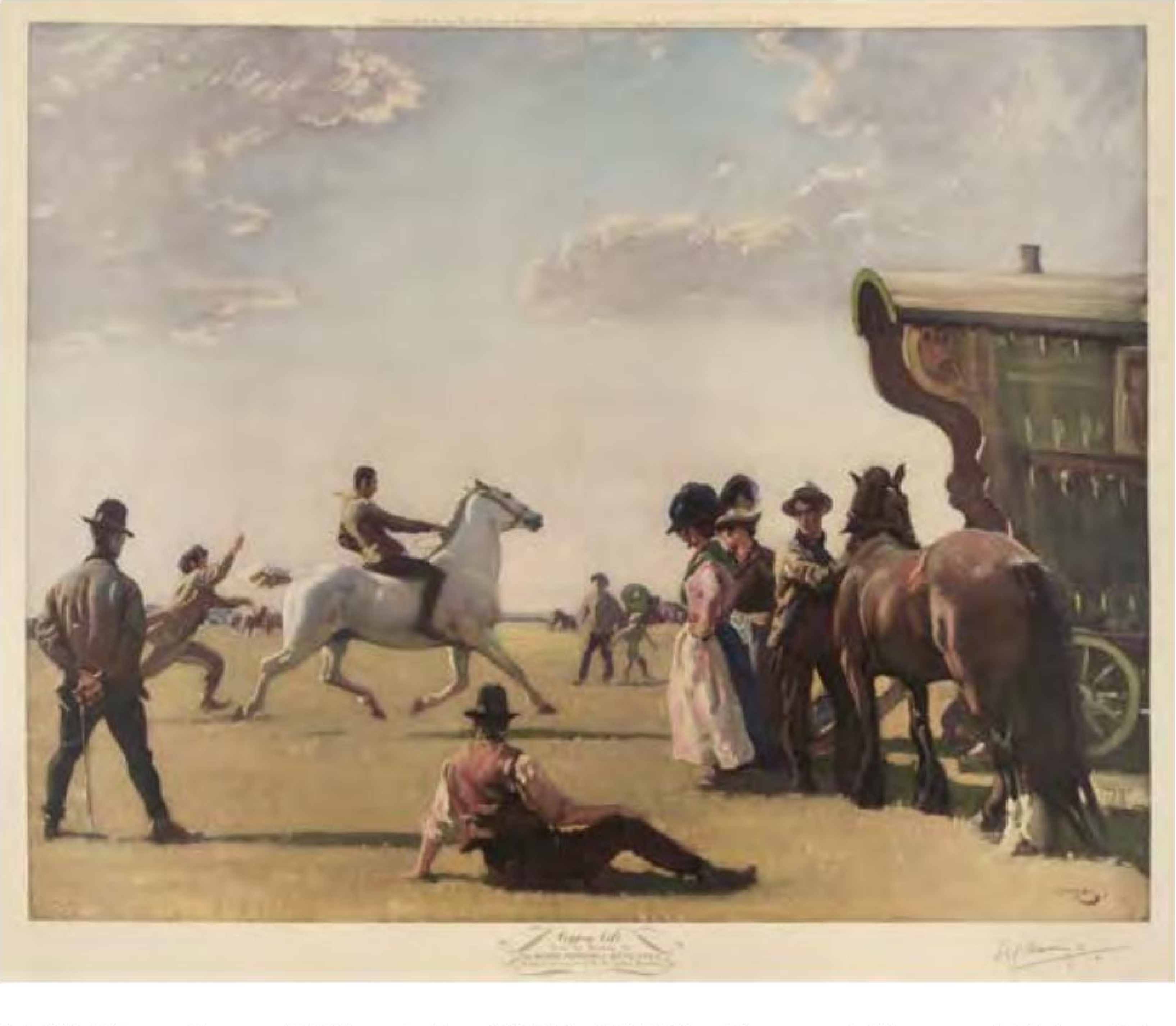


264* **Military.** Birds Eye View of the Battle of Tel-El-Kebir, G. W. Bacon & Co. 1882, *chromolithograph, slight dust soiling, 500 x 700 mm, framed and glazed in a near-contemporary birds-eye maple moulding, together with* **Sullivan (W. H. after).** Sergeant Ewart Capturing the French Colours during the charge of the Scots Greys on June 18th, 1815, circa 1880, *chromolithograph, trimmed to image and laid on near-contemporary card, image size 500 x 685 mm, framed and glazed in a near-contemporary stained oak frame, with* Balaclava, October 25th 1854, circa 1880, *chromolithograph, trimmed to image, 535 x 815 mm, mounted, framed and glazed, plus* **Hillingford (R. after).** What will they say of this in England? (Wellington to the Troops at Waterloo), circa 1880, *chromolithograph, trimmed to image, 530 x 775 mm, mounted, framed and glazed*
(4) £150 - £200



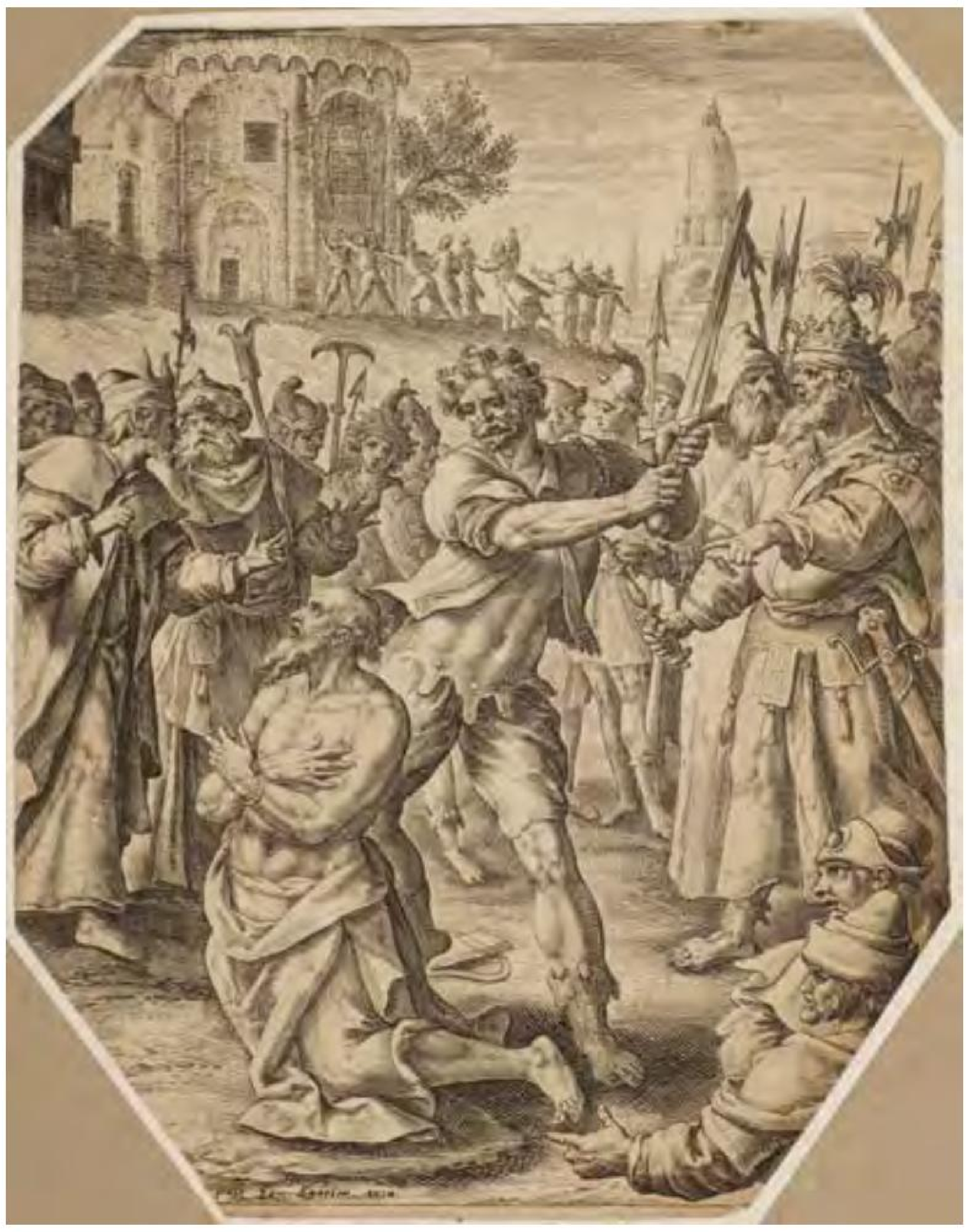
265* **Military.** Harris (John), 1st Life Guards. Band Passing in Review, Rudolph Ackerman, Septr. 30th 1851, *aquatint after Henry Martens with contemporary hand-colouring, laid on linen, one very small puncture wound to the image, slight staining to the print borders, good margins, 540 x 670 mm, framed and glazed in a contemporary burr walnut frame, together with* **Harris (John).** The Grenadier Guards, Rudolph Ackermann, August 7th 1858, *aquatint after H. Martens with contemporary hand-colouring, slight spotting, 380 x 280 mm, framed and glazed, with* **Spooner (W. publisher).** Officers of the British Army No. 17. 75th Regt. of Foot (Grenadiers), printed by Lefevre & Co., circa 1830, *lithograph after L. Mansion & S. Eschauzier with contemporary hand-colouring, some spotting and slight staining, 345 x 250 mm, mounted, framed and glazed*

(3) £100 - £200



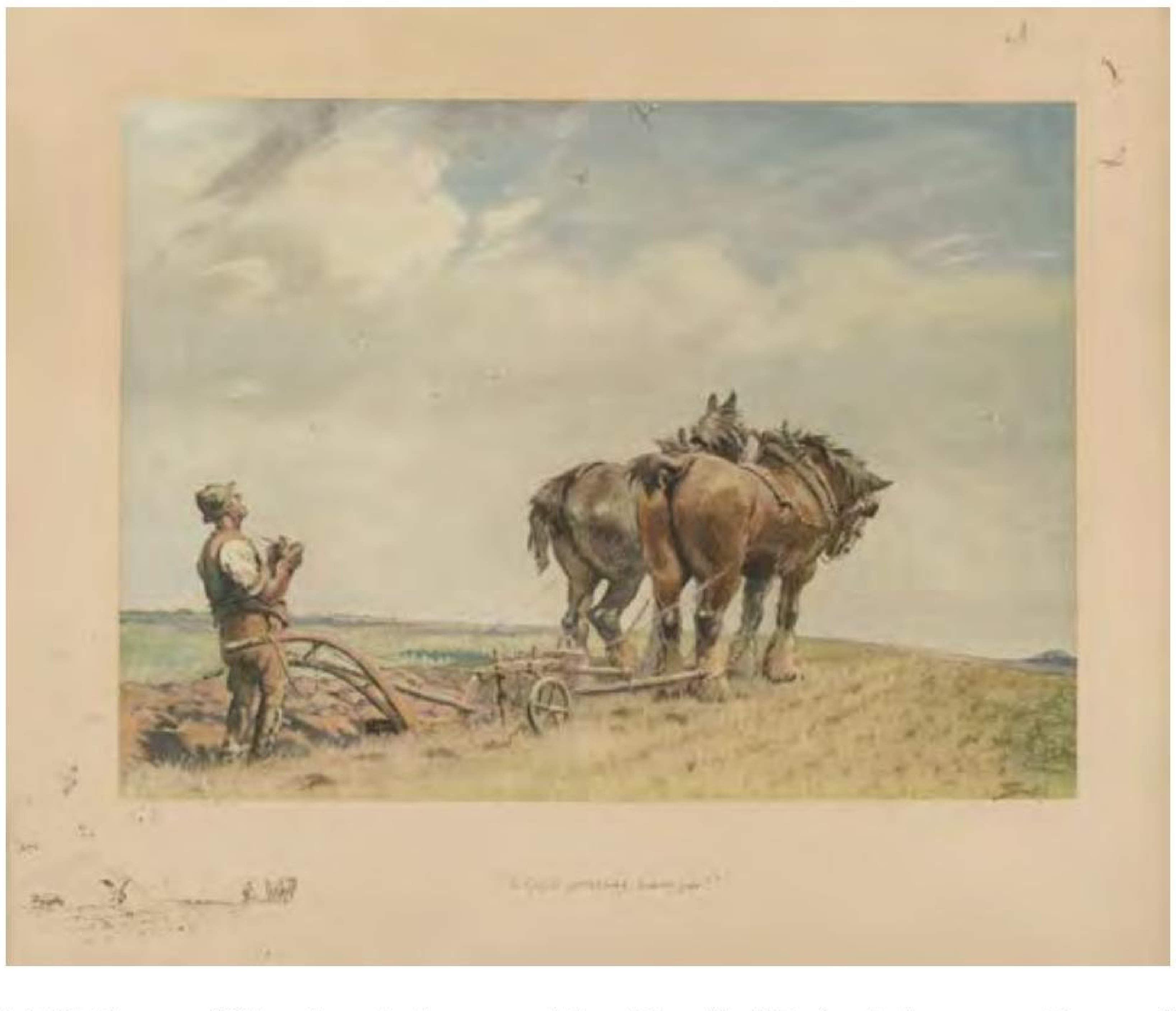
266* **Munnings (Alfred J., 1878-1959).** Gypsy Life, published by Frost & Reed, 1853, *colour photolithograph, signed by the artist in pencil to the lower right, 535 x 640 mm, mounted, framed and glazed*

(1) £100 - £150



267* **Old Master Prints.** An album of approximately 100 prints and engravings, 18th & 19th-century, *illustrating costumed figures, equestrian and battle scenes, seascapes, landscapes, children and portraits, by or after Jacques Callot French, Stefano della Bella, Jean Duplessis-Bertaux, Julien Vallou de Villeneuve, Ferdinand von Kobell, Jan van Huchtenburg, Crispijn van de Passe the Elder, Giacomo Franco et al., all trimmed to printed area and laid on later paper, some toning to a few prints, 150 x 195 mm or smaller, all tipped into a 19th-century album, rubbed and worn, folio*

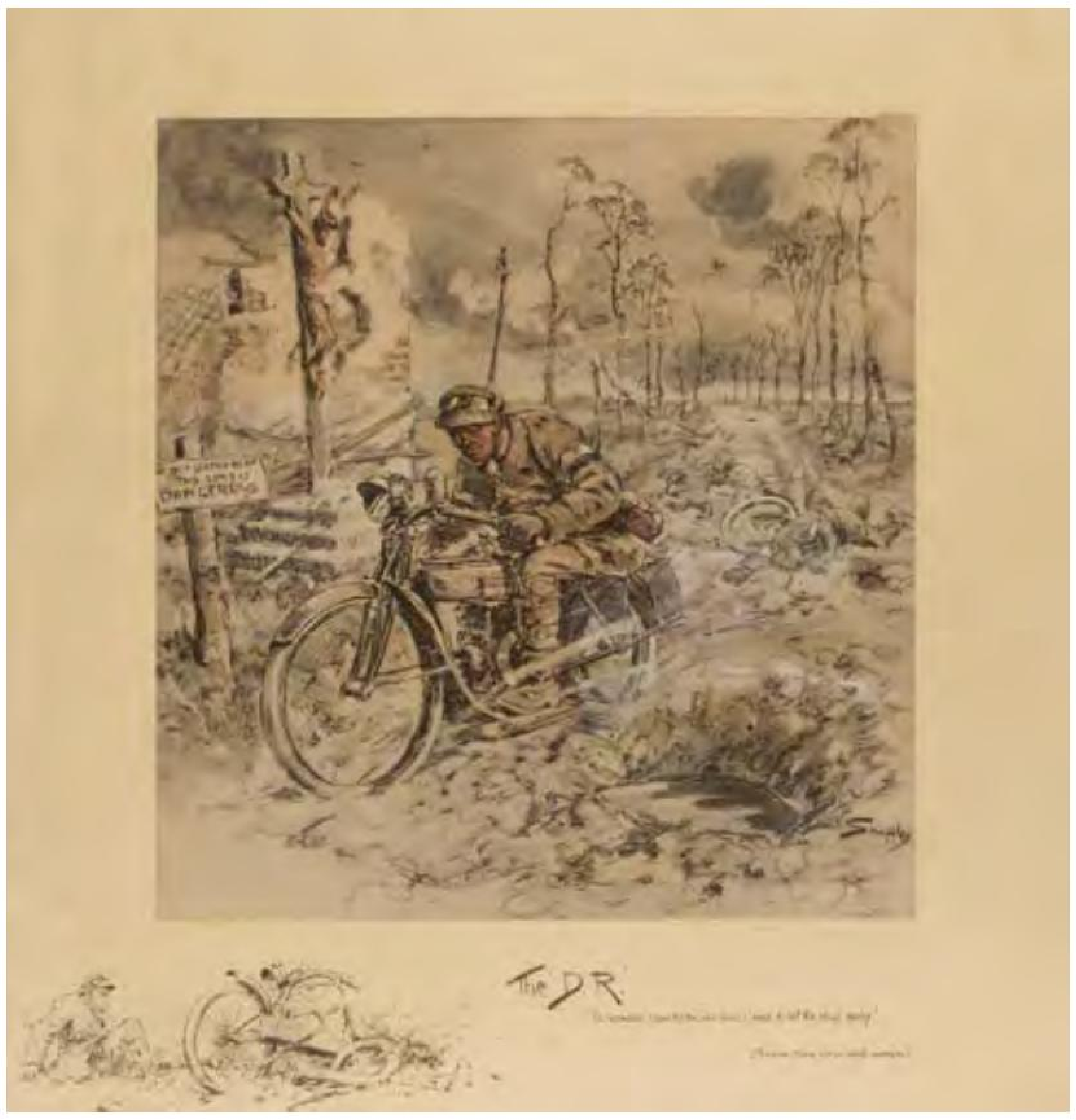
(1) £100 - £200



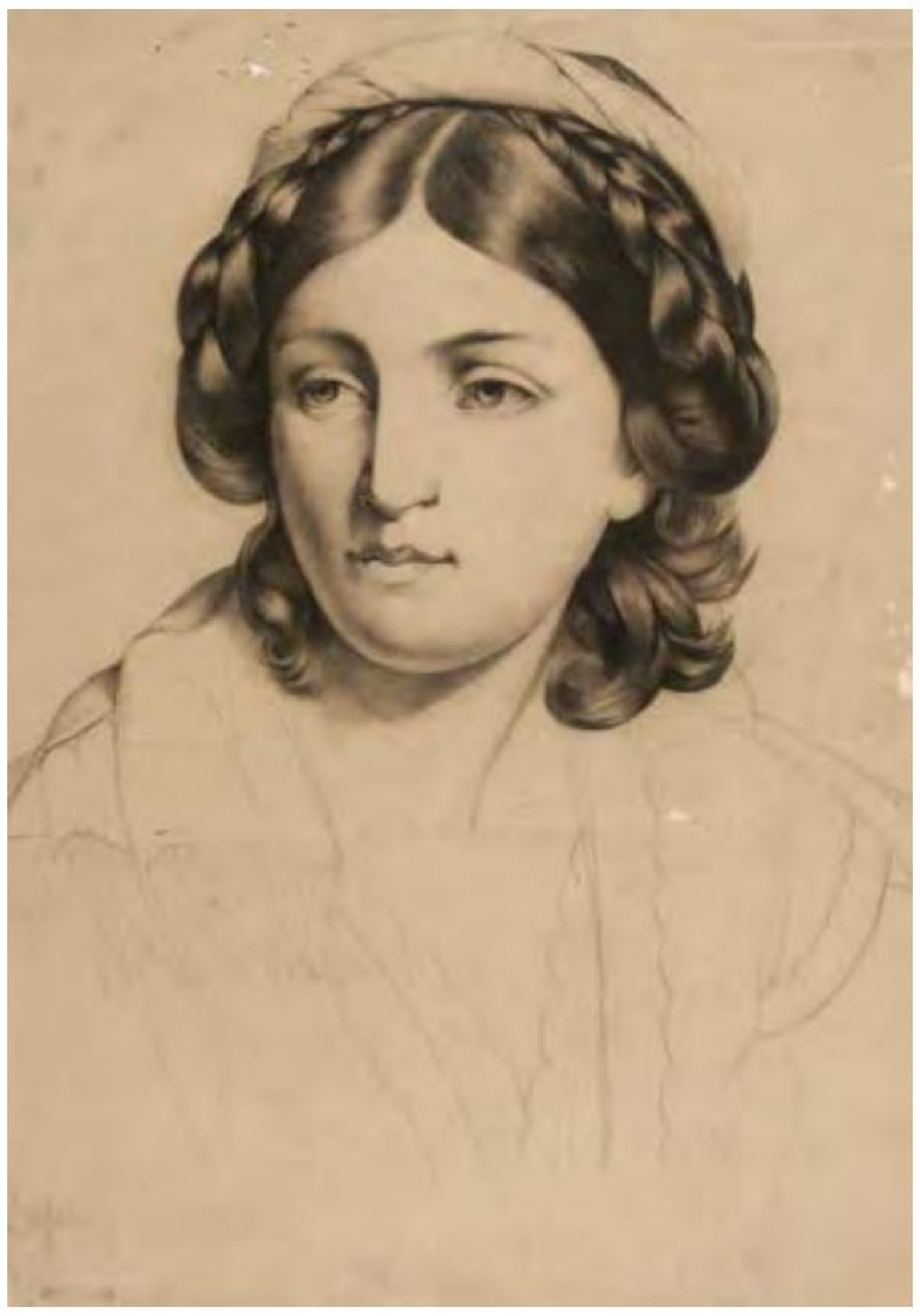
268* **Payne (Charles Johnson, 'Snaffles').** "Enjoyin' yourself aren't yer?" circa 1940, *colour photolithograph, signed by the artist in pencil to the lower right, uncoloured remarque to the lower left of a plough team with lapwings feeding in the newly turned furrows, additional remarque in the upper right of a dog fight, overall size 635 x 765 mm, framed and glazed*

One of the largest images produced by Snaffles.

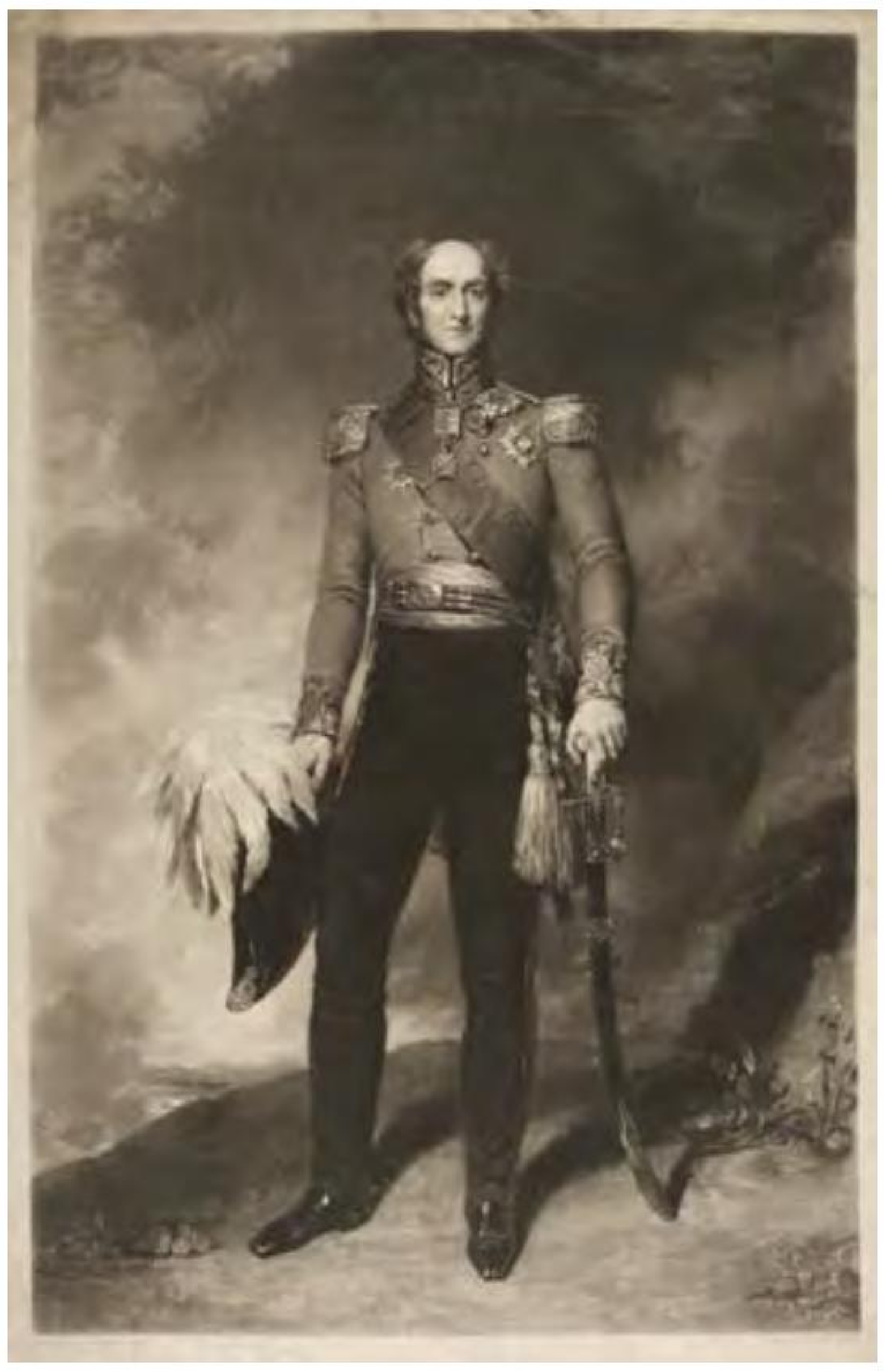
(1) £300 - £400



Lot 269



Lot 270



Lot 271

269* **Payne (Charles Johnson, 'Snaffles').** The D. R. Remarkable Close to the bus's 'ead to let the stuff go by (Rudyard Kipling with the artist's apologies) circa 1915, *colour lithograph heightened with body colour, uncoloured remarque of the rider having fallen off, snaffle bit blind stamp, very slight spotting to the margins, overall size 435 x 405 mm, framed and glazed*

One of Payne's more uncommon images from the First World War.

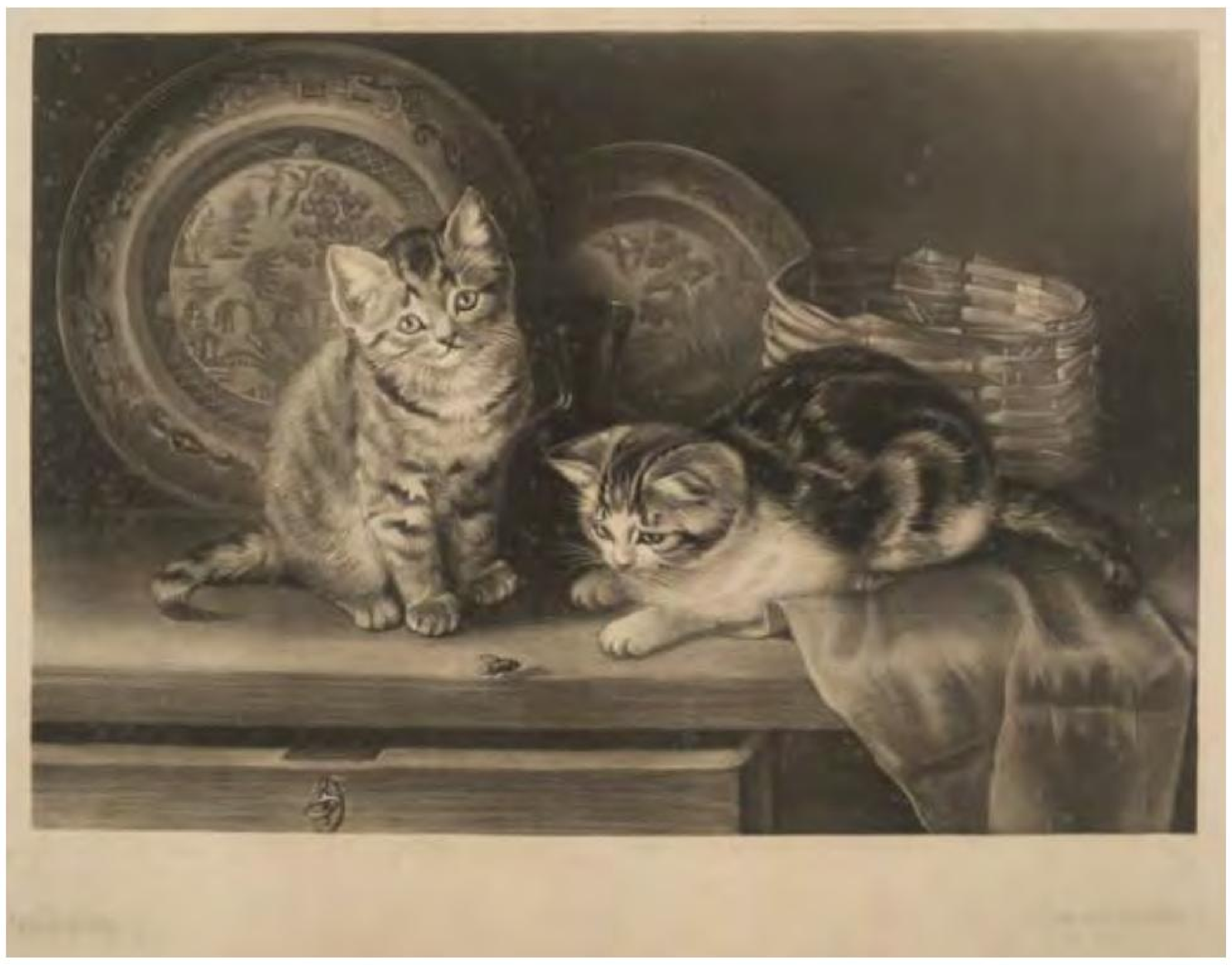
(1) £200 - £300

270* **Portraits.** 9 French academic pencil studies in a Raphaelesque style, circa 1850's, *portraits and profiles of men, women, Madonna and Child, praying Angels, Nuns, Goddess Athena, plus others, many signed 'Alexi Faucon', old folds, worming and several closed tears, each approximately 50 x 40 cm or smaller, together with;* **Pastoral Scene**. Pencil study of a pastoral scene with woman and child, late 19th century, *showing a woman holding a child, a dog at her feet, a tree, church and graveyard in the background, signed in pencil 'A. Curmet' to lower right, toned and water stained, 40 x 30 cm, laid on card, plus 3 engineering watercolour and pencil studies showing a mechanical mortar, rolling mill and double-action pump, two signed 'Henri Faucon, Arles, Ecole des Freres', to lower right, many old folds and short closed tears, 60 x 40 cm or smaller, plus 40 prints & engravings of portraits, interiors, architecture, Biblical scenes, flora and fauna and others, 19th and 20th century, including examples by or after Coulon, J. H. Kernot, E. Gambart, de Beccquet and others, various sizes and condition*

(1 folder) £100 - £200

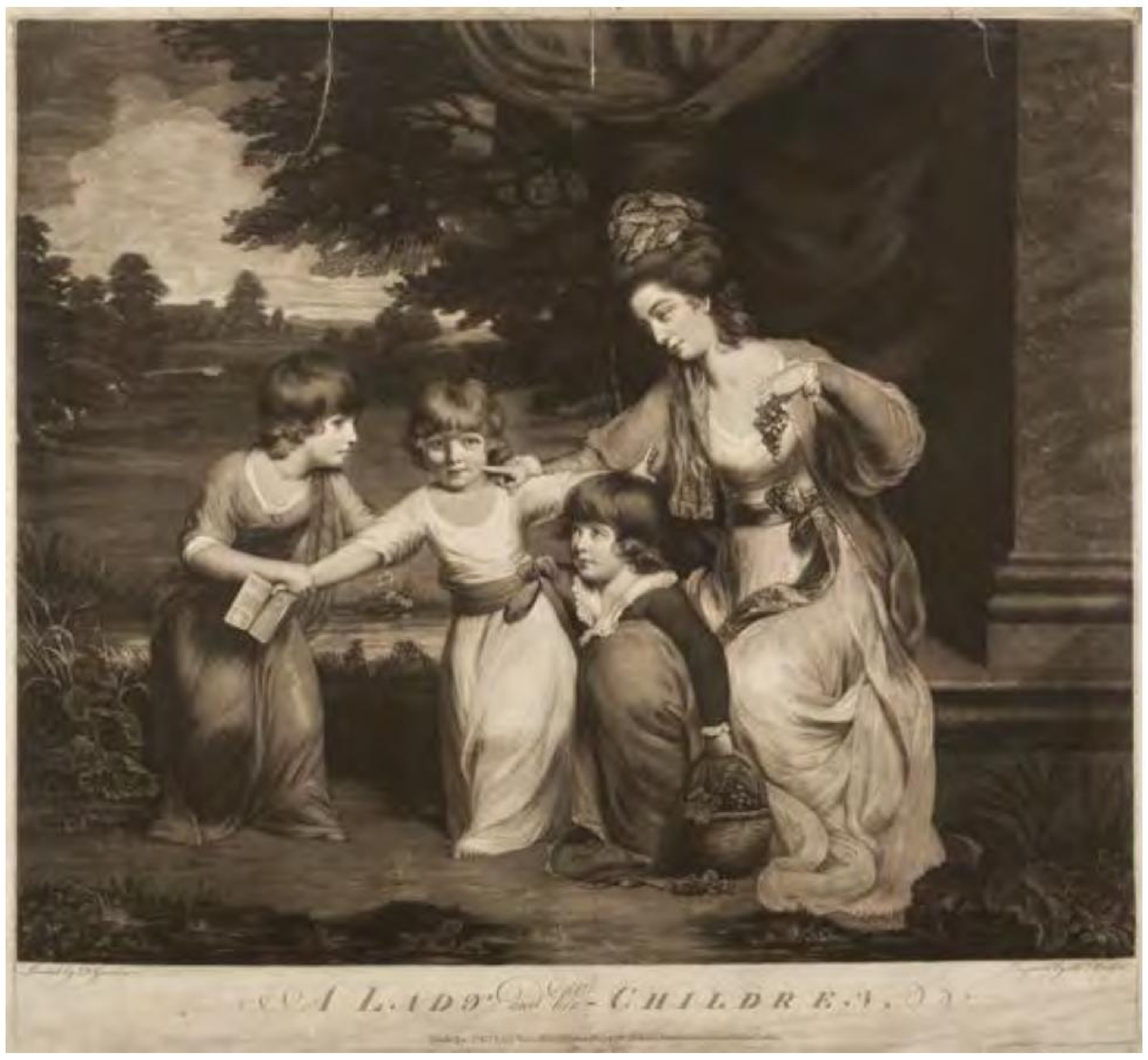
271* **Portraits.** A Collection of Approximately 110 engravings, mostly 19th century, *mezzotint portraits and genre scenes, including examples by or after T. Lupton, J. Miller, J. Murphy, W. Nicholas, G. T. Payne, G. Dawe, J. Faed and C. Cox, occasional duplicates, various sizes and condition*

(approx. 110) £150 - £200

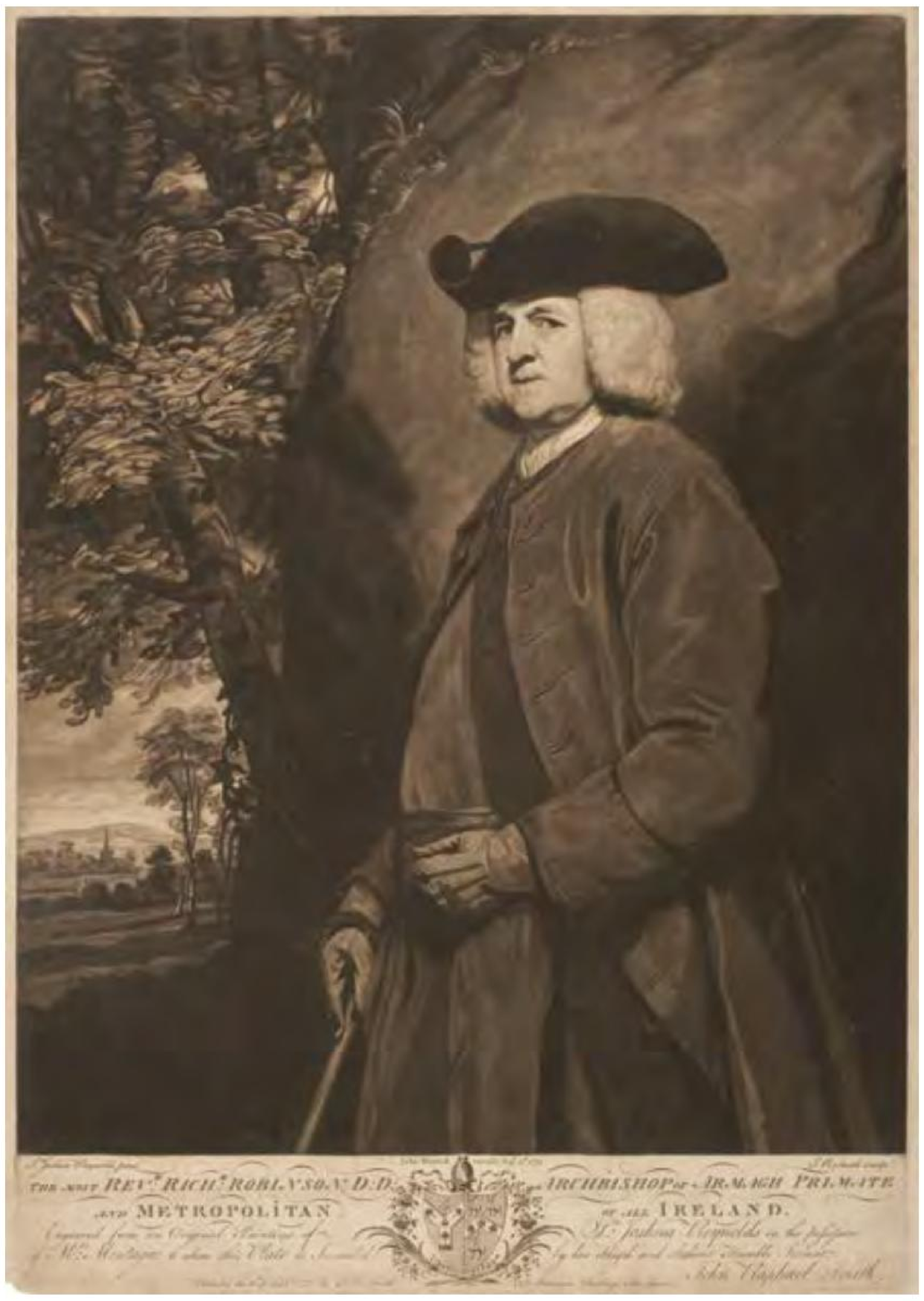


272* **Portraits.** A Collection of approximately 125 engravings, 19th century, *uncoloured mezzotint portraits, genre and historical scenes and domestic animals, including examples by A. Alain, S. Cousin, W. Davey, T. Hamilton-Crawford, T. Daniell, W. A. Cox, T. A. Atkinson, W. Brett, J. Allport, J. Scott and D. Lucas, a few signed in pencil by the artist and/or the engraver, some duplicates, various sizes and condition*

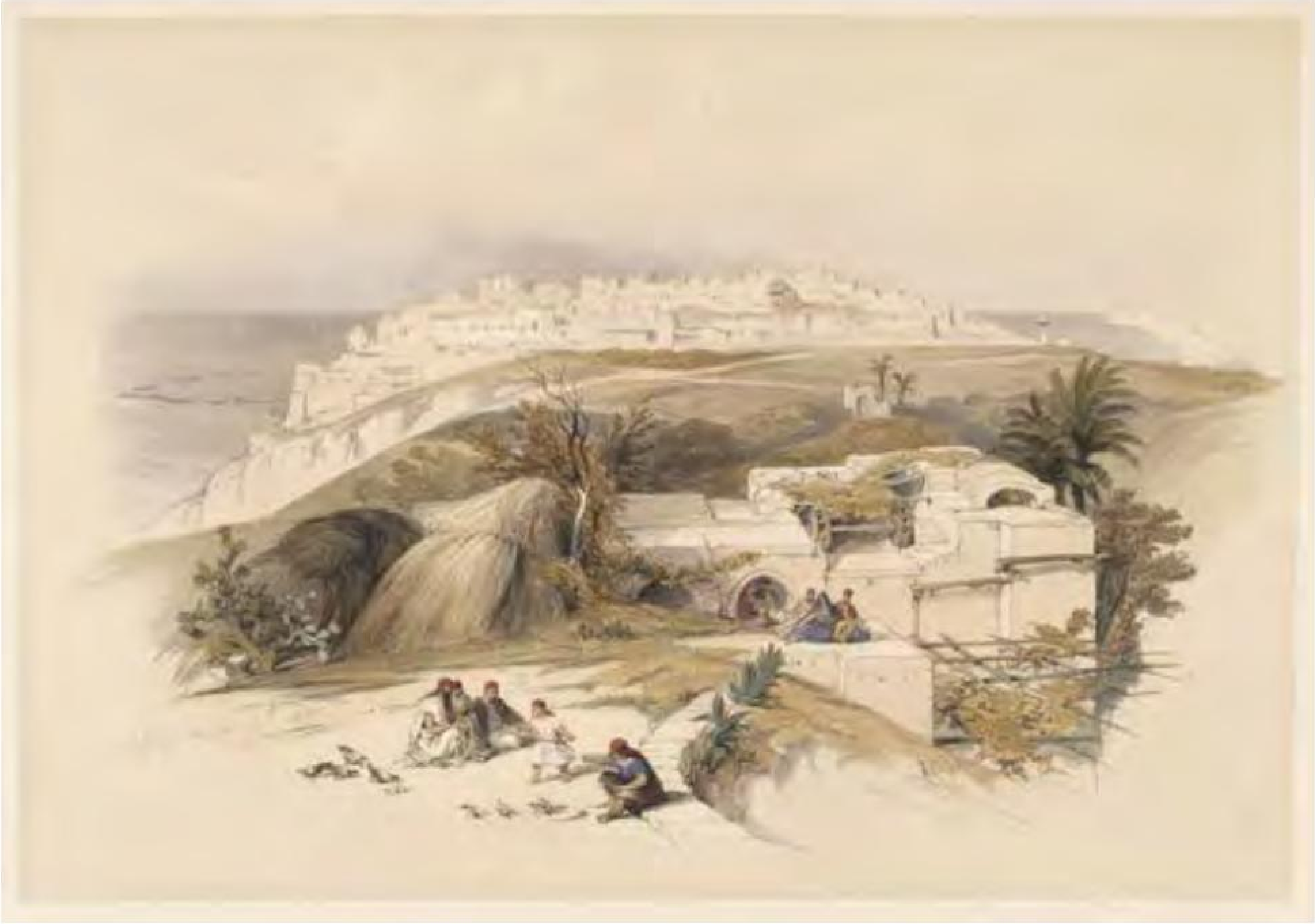
(approx. 125) £200 - £400


A LADY and her CHILDREN

273* **Portraits.** A Collection of approximately 55 engravings, 18th century, *uncoloured mezzotint engravings by George White and Thomas Watson, some duplicates, various states, sizes and condition*
(approx. 55) £100 - £200

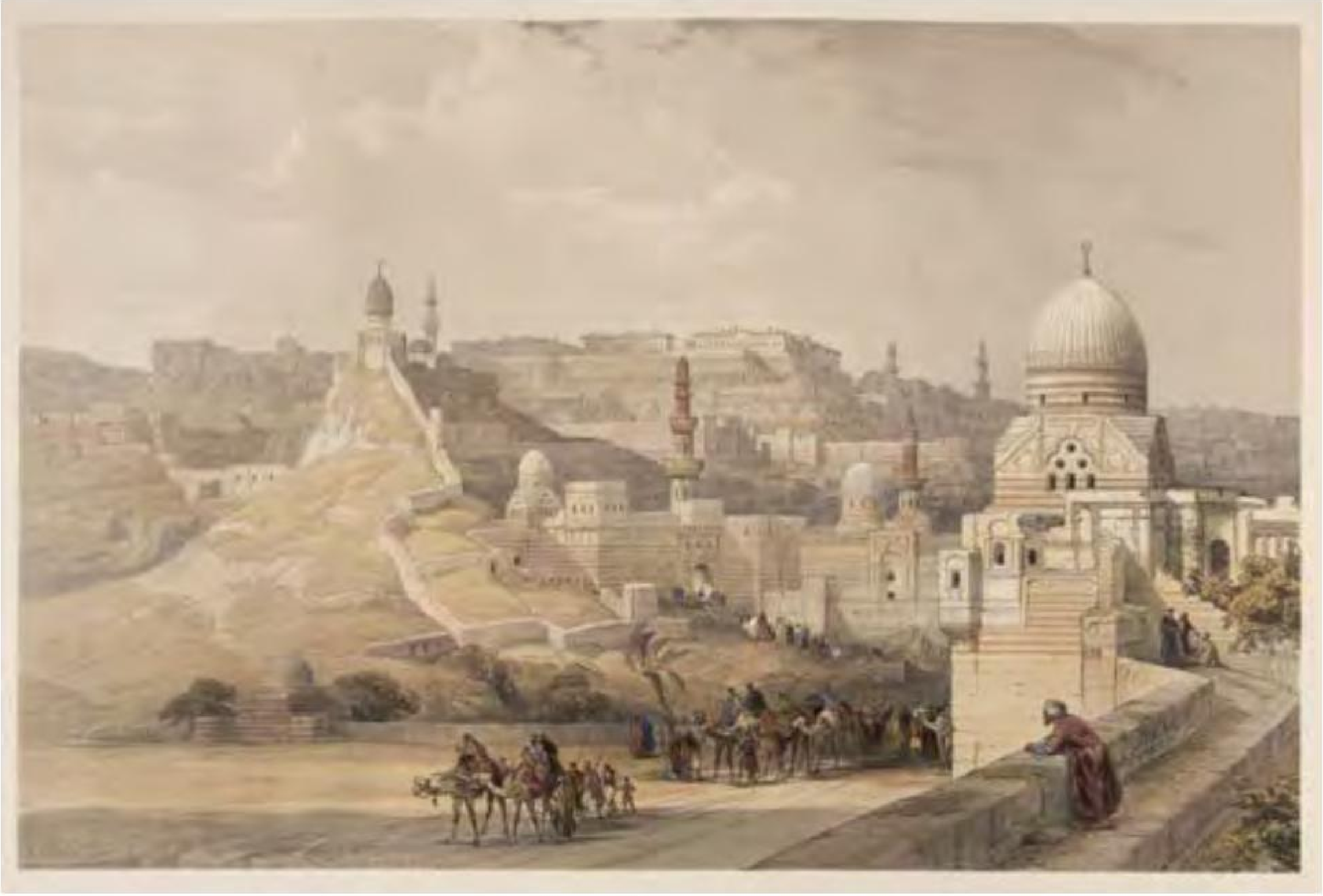

THE MOST REV.D RICH.D ROBINSON D.D. ARCHBISHOP of ARMAGH PRIMATE
AND METROPOLITAN of all IRELAND.

274* **Prints & Engravings.** A collection of approximately 130 prints, 18th & 19th century, *engravings, mezzotints, etchings and lithographs, including religion, portraits, topographical views, genre, classical and historical scenes, many sheets have multiple images to one page (possibly excised from a large scrap album), various sizes and condition*
(approx. 130) £150 - £250



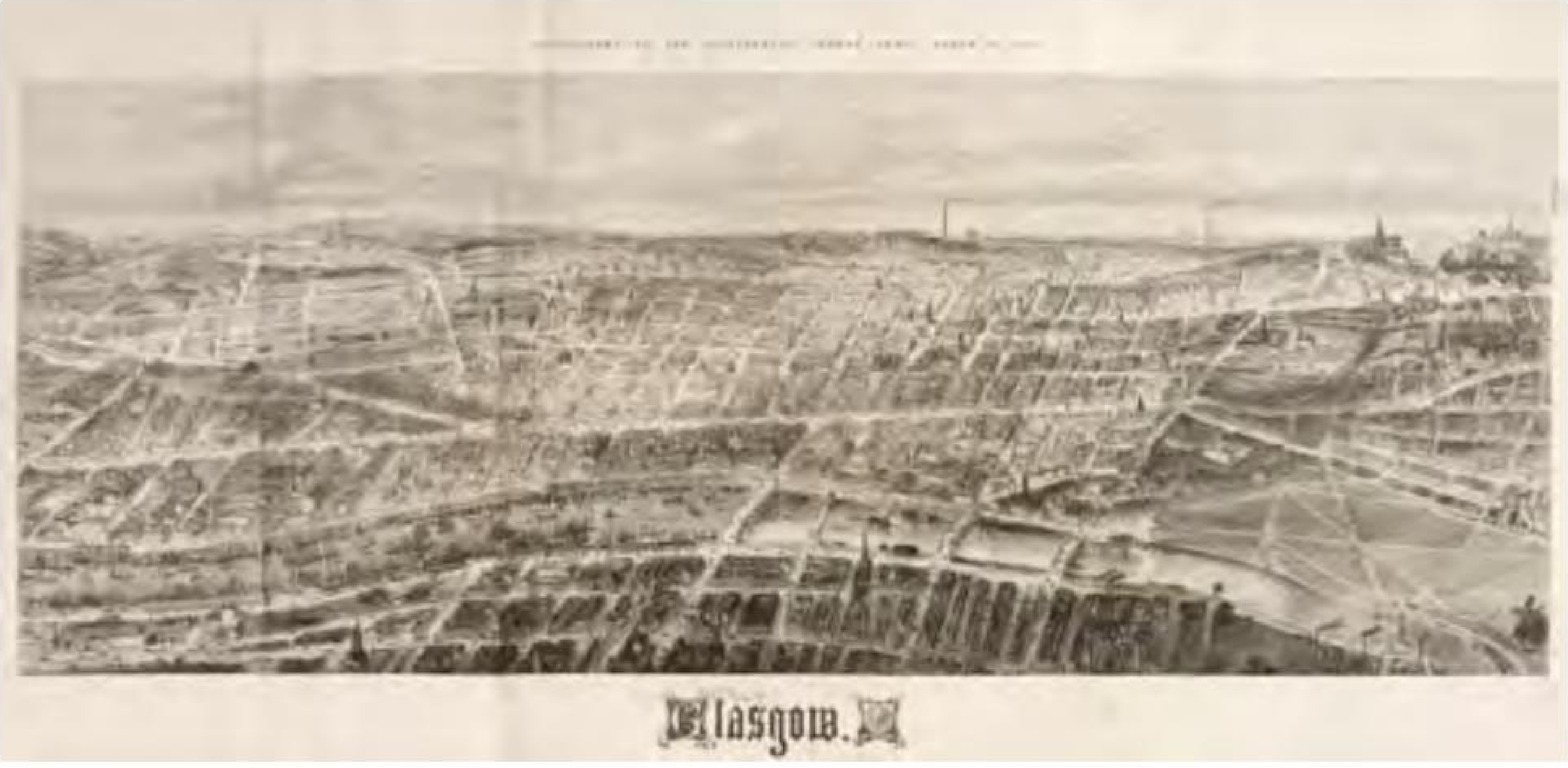
275* **Roberts (David, 1796-1864).** A collection of ten 'half-page' lithographs of Egypt and the Holy Land: Jaffa, Chapel of the Convent of St Saba, Ashdod, Christian Church of St George at Lud..., Ramla ancient Arimathia, Shrine of the Nativity Bethlehem, Bethany, Chapel of Elijah on Mount Horeb, Ascent to the Summit of Sinai [and] Christian and Mohomedan Chapels on the Summit of Sinai, [1843 - 48], *ten lithographs with contemporary hand-colouring, each approximately 255 x 350 mm*

Originally published in *Views in the Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia*. These examples are all from the subscriber's edition and are in fine condition.
(10) £300 - £500



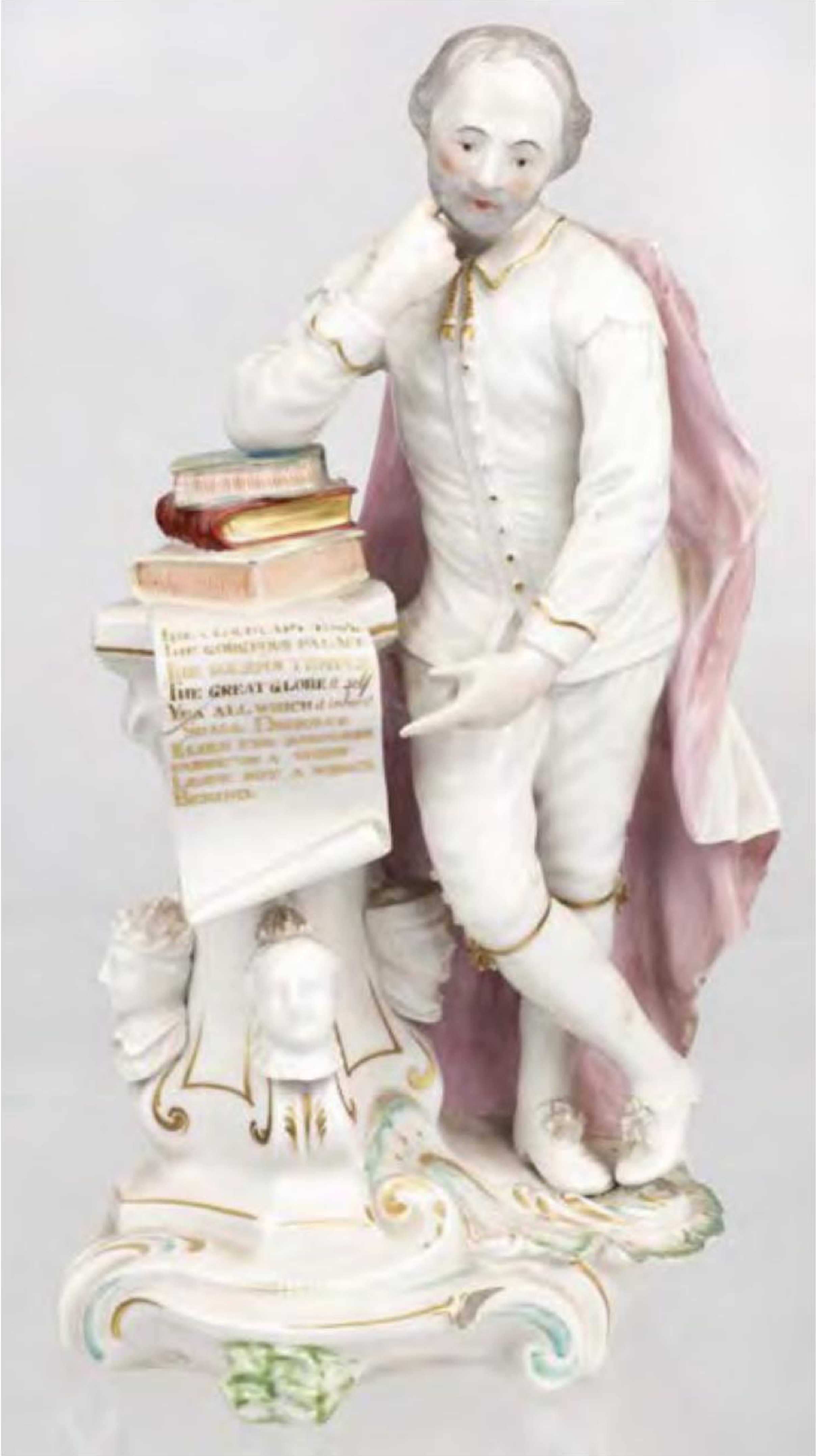
276* **Roberts (David, 1796-1864).** A collection of 10 lithographs of Egypt and the Holy Land: The Citadel of Cairo, Sabaste ancient Sumaria, Descent upon the Valley of the Jordan, Jericho, Convent of St Saba, Rus-el-Abiad..., Jaffa ancient Joppa, Chancel of the Church of St Helena, Mosque of Sultan Hassan from the Great Square of Rumeyleh [and] Suez [1843 - 48], *ten lithographs with contemporary hand-colouring, slight marginal dust soiling, each approximately 325 x 490 mm*

Originally published in *Views in the Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia*. These examples are all from the subscriber's edition and are in fine condition.
(10) £800 - £1,200



277* **Scotland.** Illustrated London News (publishers), Glasgow, March 26th 1864, *uncoloured engraved panorama, old folds, some marginal closed tears, together with another copy similar but with a long closed repaired tear, slight spotting, each 490m x 1050 mm, together with* Edinburgh. Illustrated London News, July 1868, *uncoloured engraved panorama, old folds, some marginal closed tears, left hand vertical margin torn with loss, 465 x 1170 mm, with* Edinburgh. Illustrated London News, July 1848, *uncoloured engraved panorama, old folds, some marginal closed tears, frayed and torn with loss along old folds, 460 x 960 mm*

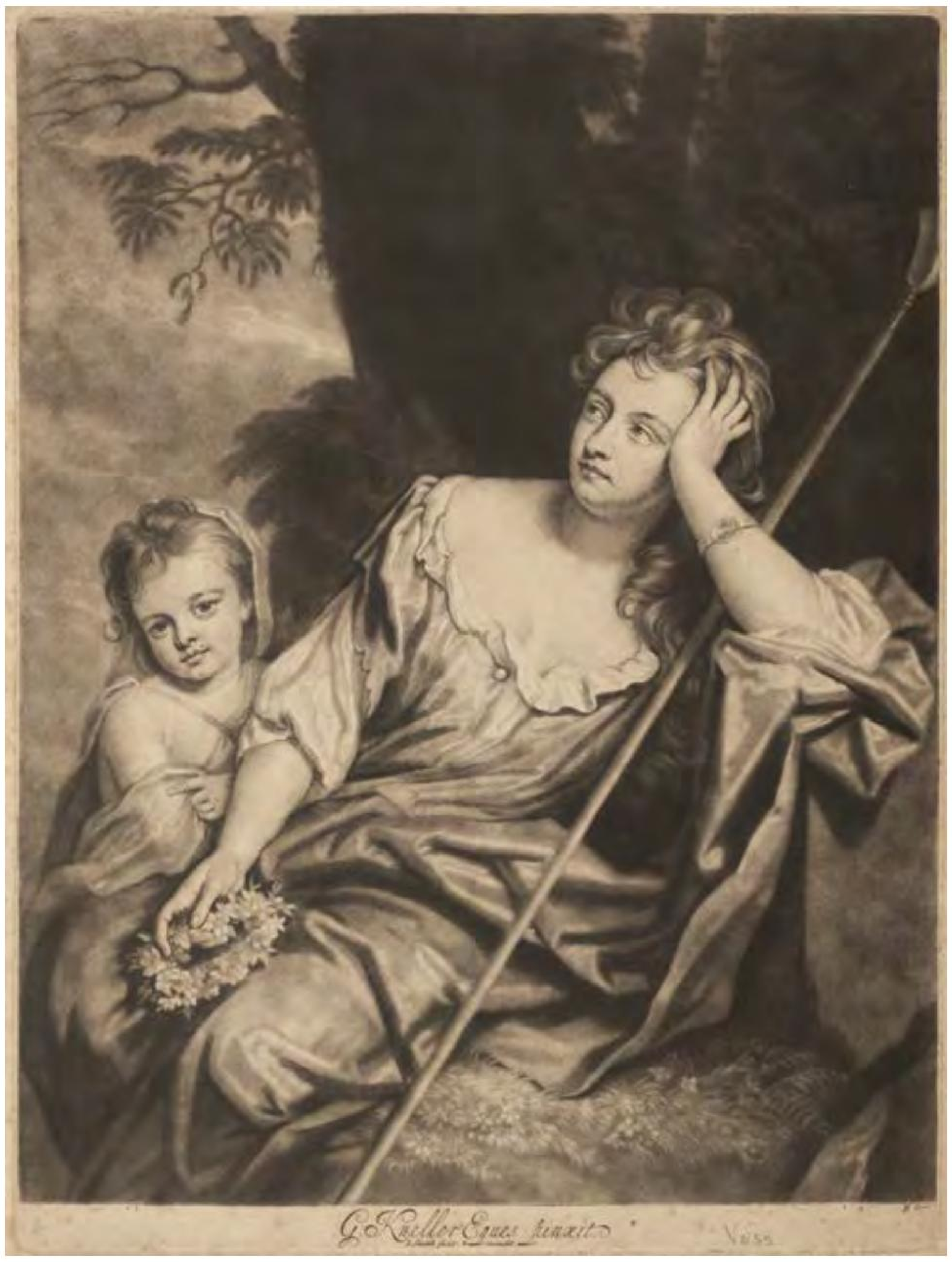
(4) £100 - £200



278* **Shakespeare (William).** A Derby Porcelain Statue of the Bard, circa 1790, *porcelain figure of William Shakespeare standing on an oval scroll moulded base heightened in gilt and turquoise, a few firing cracks in his cape, height 300 mm*

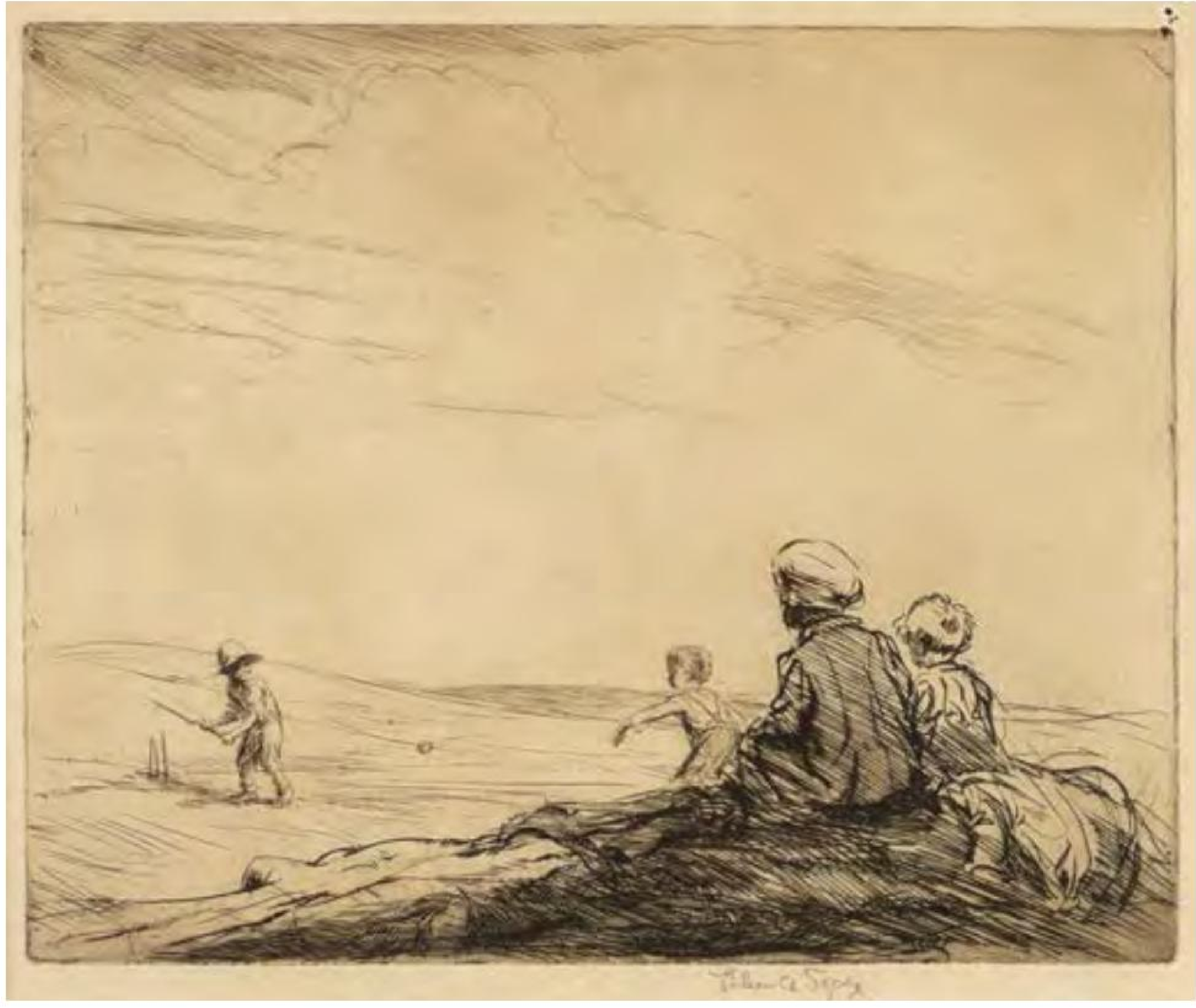
A large Derby figure taken from the statue by Scheemaker which stands in Poet's Corner in Westminster Abbey. Shakespeare's left hand points towards a scroll, decorated with lines from The Tempest, Act 4 Scene 1.

(1) £150 - £200



279* **Smith (John, 1652 - 1742).** A Collection of approximately 100 engravings, *uncoloured male and female mezzotint portraits, several duplicates, various sizes, states and condition*

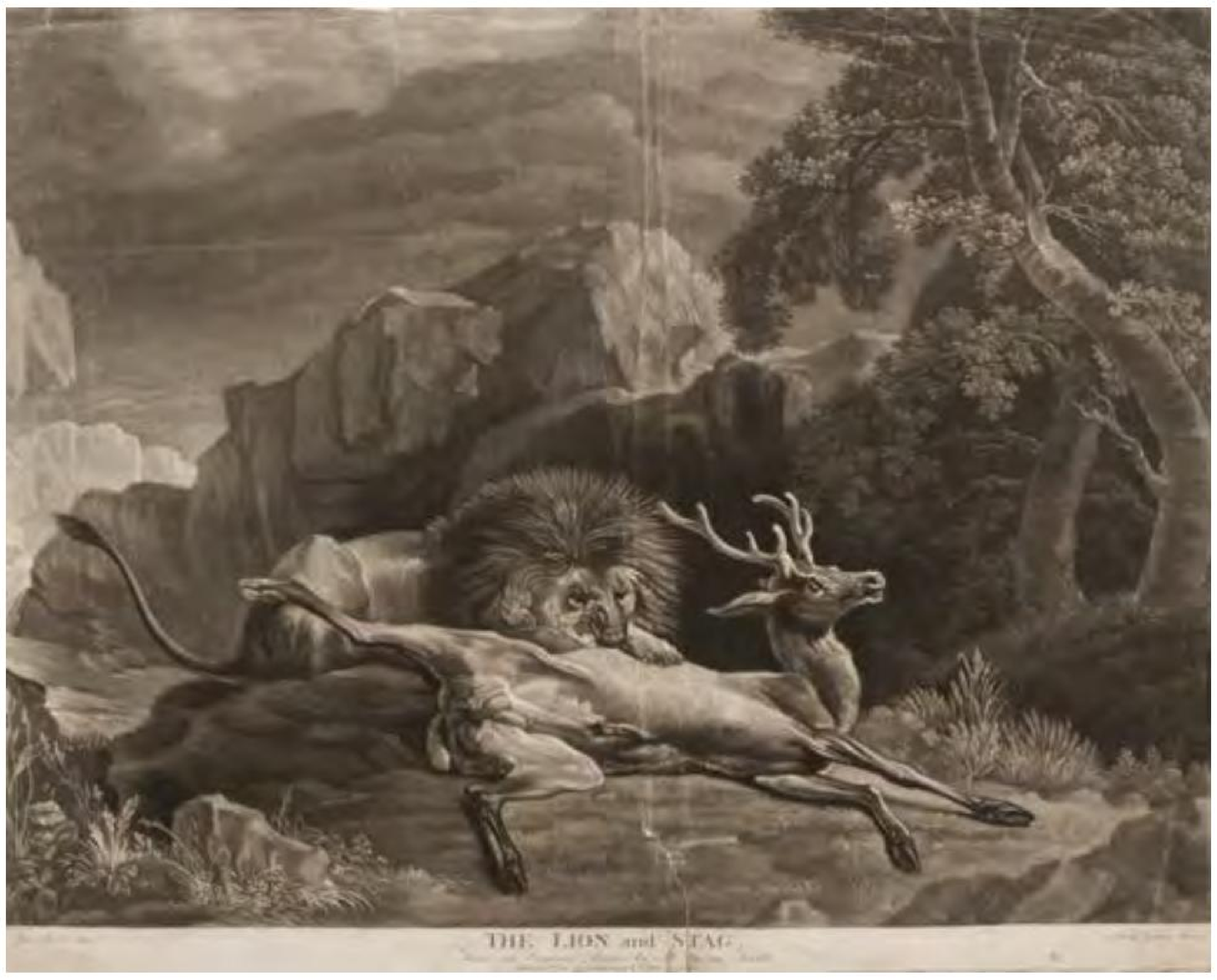
(approx. 100) £150 - £250



280* **Soper (Eileen Alice, 1905 - 90).** Young England, *uncoloured etching, signed by the artist in pencil below the image, very small ink stain to the upper right corner, slight overall toning, 205 x 235 mm, mounted, framed and glazed*

A charming etching of children playing cricket on a beach.

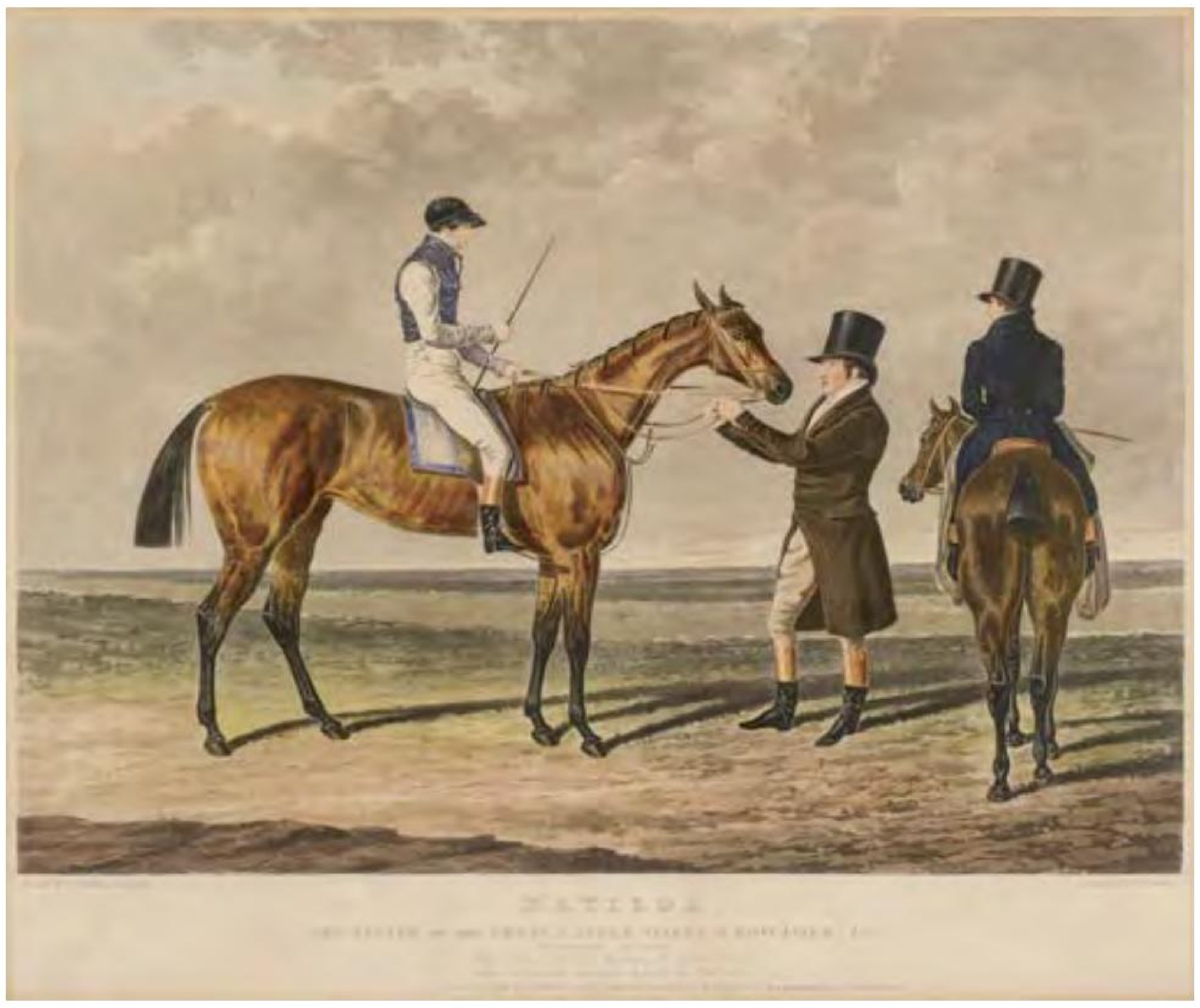
(1) £100 - £150



281* **Stubbs (George).** The Lion and the Stag, Robert Sayer & Co, 10th August 1791, *uncoloured mezzotint engraved by Benjamin Green, heavily creased, some repaired closed tears, frayed and torn with loss to the margins, 440 x 560 mm, together with* [The Lion and Horse, Robert Sayer, 1791], *uncoloured mezzotint engraved by Robert Laurie, trimmed to the image and laid on later stiff paper, some creasing and surface abrasion, 410 x 550 mm, with* Phaeton, published R. Sayer and J. Bennett, 2nd June 1777, *uncoloured mezzotint by Benjamin Green, trimmed to the neat line and laid on later card, very slight marginal fraying, 445 x 555 mm*

Christopher Lennox-Boyd, Rob Dixon and Tim Clayton. George Stubbs, The Complete Engraved Works, number 9, state 3, number 93, unknown state and number 8, state 2.

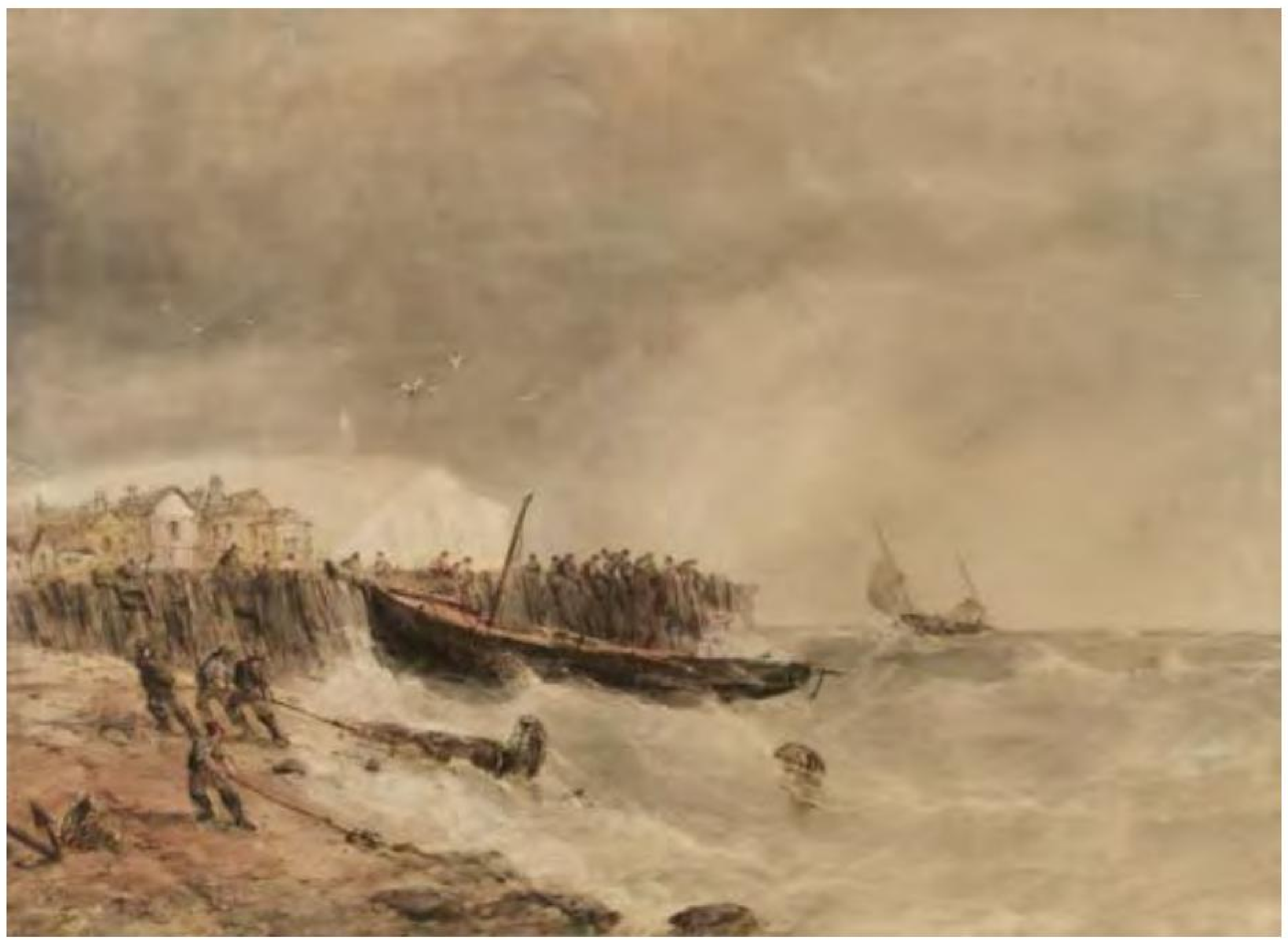
(3) £150 - £200



Lot 282

282* **The Saint Leger.** Reeve (Richard Gilson). Matilda, The Winner of the Great St. Leger Stakes at Doncaster..., 1827, London: S & J Fuller, Jany. 1st 1828, *hand-coloured aquatint after J. F. Herring, some mount staining, 355 x 425 mm, together with* **Turner (Charles).** Rowton, The Winner of the Great St Leger Stakes at Doncaster 1829..., London: R. Ackermann Junr. circa 1830, *aquatint with bright contemporary hand-colouring after J. Ferneley, heightened with gum arabic, trimmed to the image with the title excised and displayed separately in a window mount, slight staining, image size 305 x 415 mm, mounted, with* **Harris (John).** Race for the Great St. Leger Stakes, 1836. Joy & Desperation! All over but Settling, London: Ackermann & Co. May 24th 1837 [but later impression], *hand-coloured aquatint after James Pollard, some spotting and staining, 450 x 680 mm*

(3) £70 - £100



283* **Tucker (Edward, 1830-1909).** Stormy Sea with dismasted boat near Shakespeare Cliff, Dover, *watercolour with scratching-out and touches of bodycolour, signed lower left, 53 x 73.5 cm (21 x 29 ins) mount aperture, framed and glazed (81 x 98 cm), together with*
English School. Kynance, Cornwall, *watercolour, signed lower left, 43.5 x 73 cm (17 x 28 3/4 ins) mount aperture, framed and glazed (65.5 x 93.5 cm) plus*
White (Florence, 18??-1932). Flock of Sheep in a Landscape, *oil on wood panel, signed lower left, 20.2 x 29 cm (8 x 11 1/2 ins), framed, and*
English School. Landscape with Figure in a Gorge with Waterfall, *circa 1840, oil on wood panel, 18 x 13.5 cm (7 x 5 1/4 ins), old gilt frame*

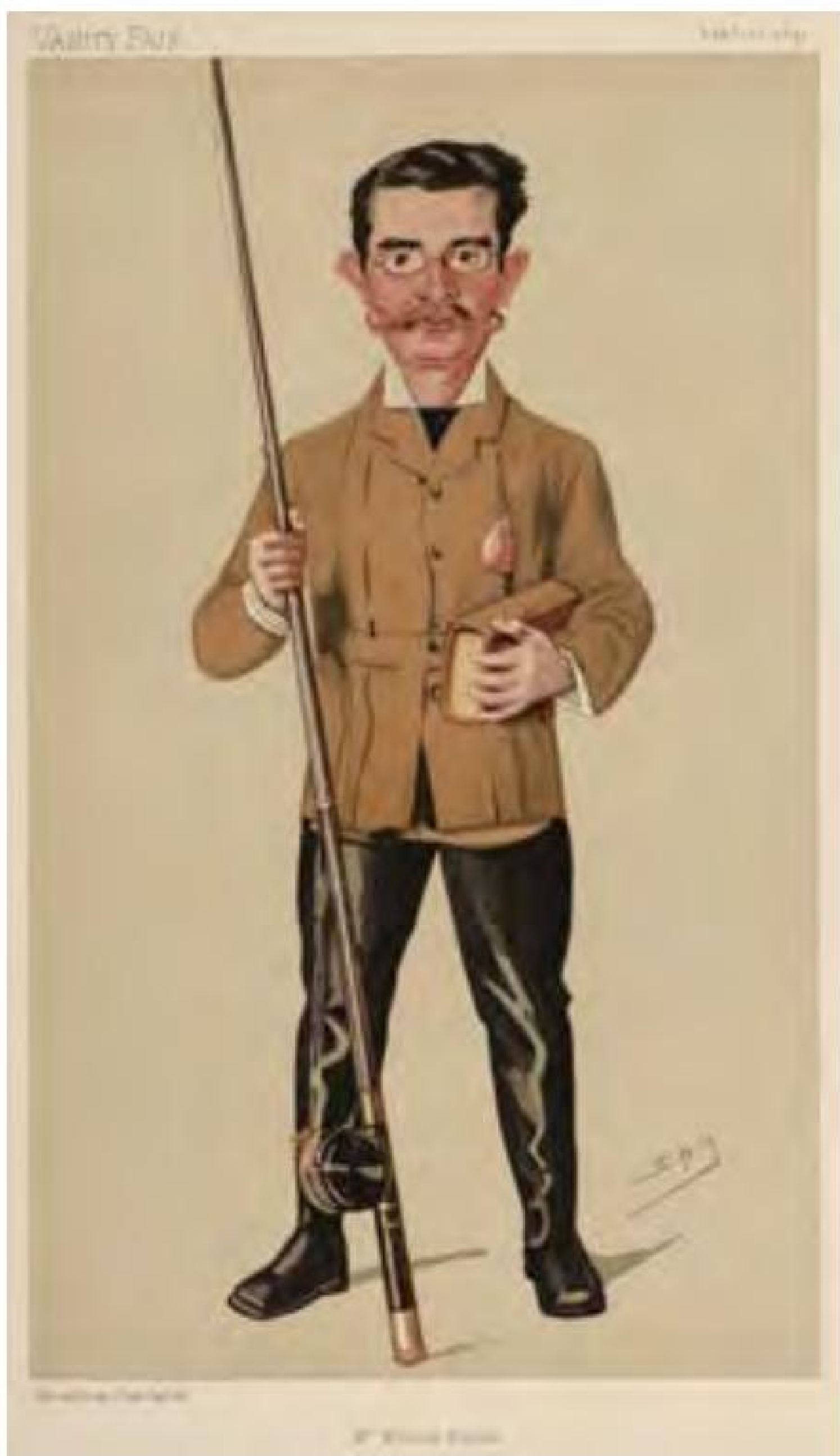
(4) £150 - £200

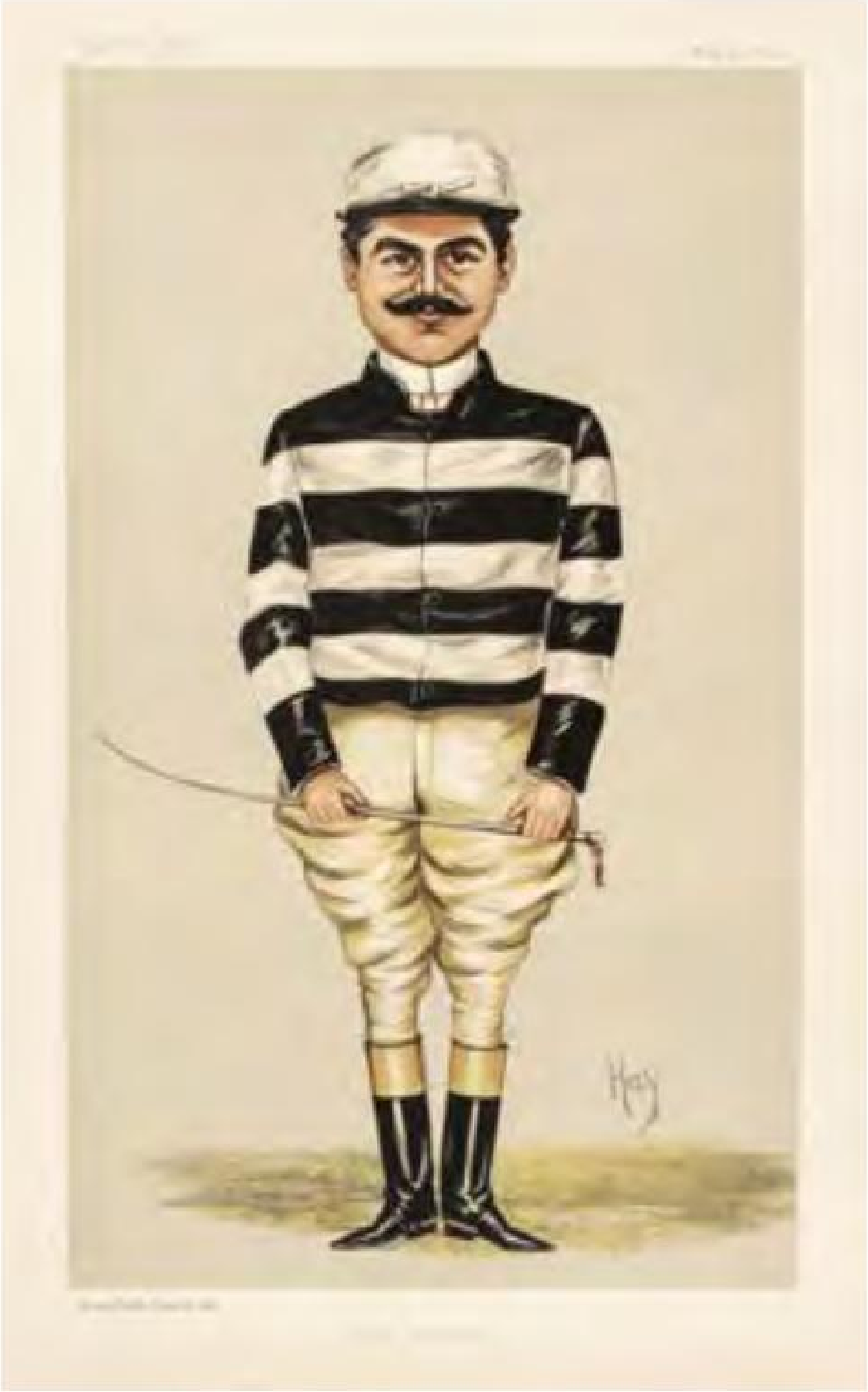
284* **Vanity Fair.** A Collection of 61 Caricatures, mostly late 19th century, *colour lithographs after 'Spy', 'WGM', 'Stuff', 'Lib', 'Quiz' and 'FTD', of lawyers, 'red-robed' judges, jockeys, rowers, boxers, mountaineers, polo players, rugby union officials, cricketers, golfers, fishermen, explorers, big game hunters and shooting men, musicians, literary, artists, military and yachting devotees (including the special issue 'At Cowes'), occasional duplicates, good condition, each approximately 360 x 230 mm, 15 mounted*

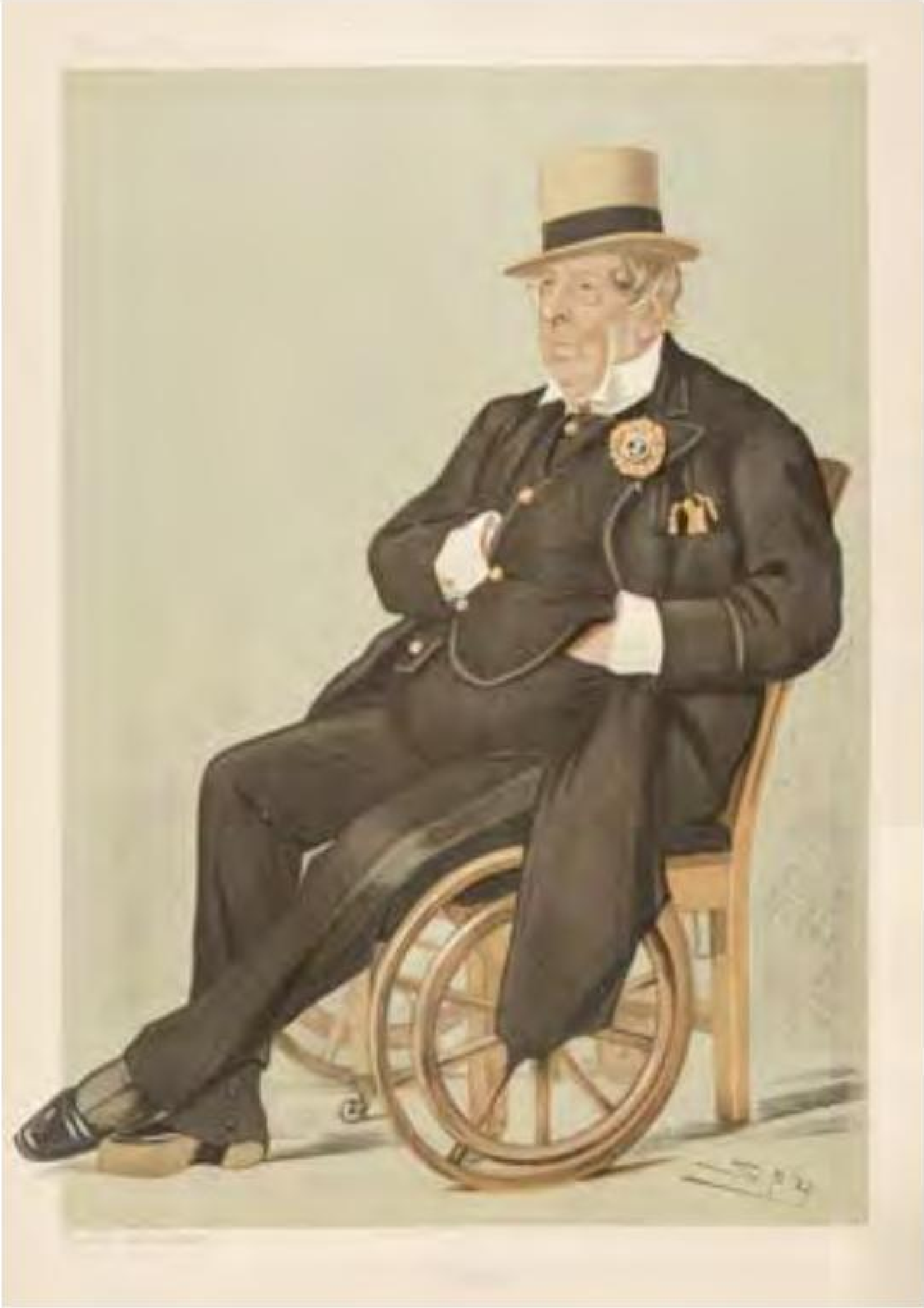
(61) £300 - £500

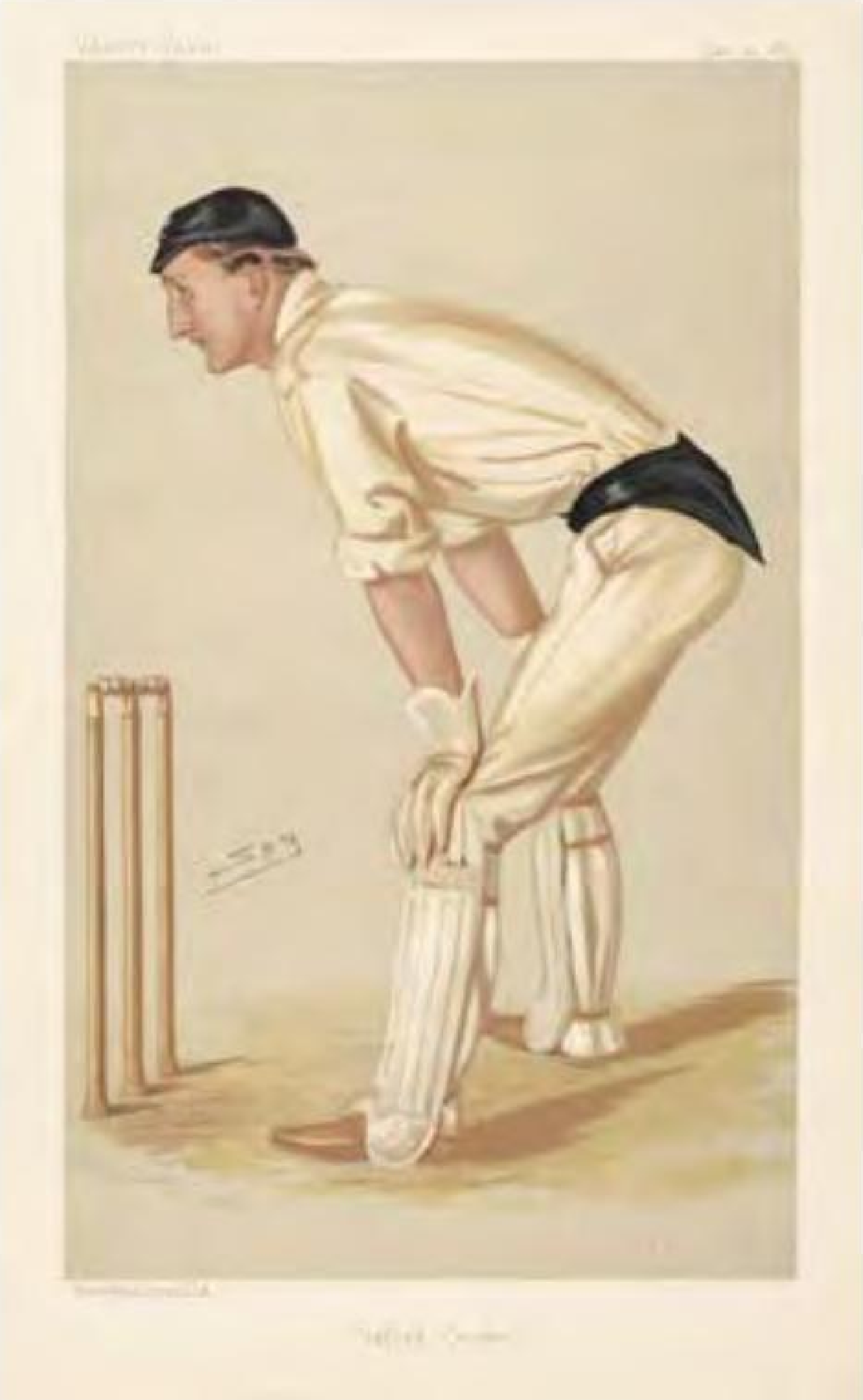
285* **Vanity Fair.** A Collection of Fifty Caricatures, 1893, *fifty colour lithographic caricatures, all published in 1893, including sportsmen, mountaineers, sporting guns, judges and lawyers, musician, politicians, business men and scientists, with examples after 'Hay', 'Spy', 'Stuff', 'Quiz', 'Guth' and 'Lib', including the special issue of 'On the Terrace', lacking two caricatures from the year's run (Lord Wenlock & H. S. H. Princess Victoria Mary of Teck), each approximately 360 x 210 mm*

(50) £150 - £250


Lot 284

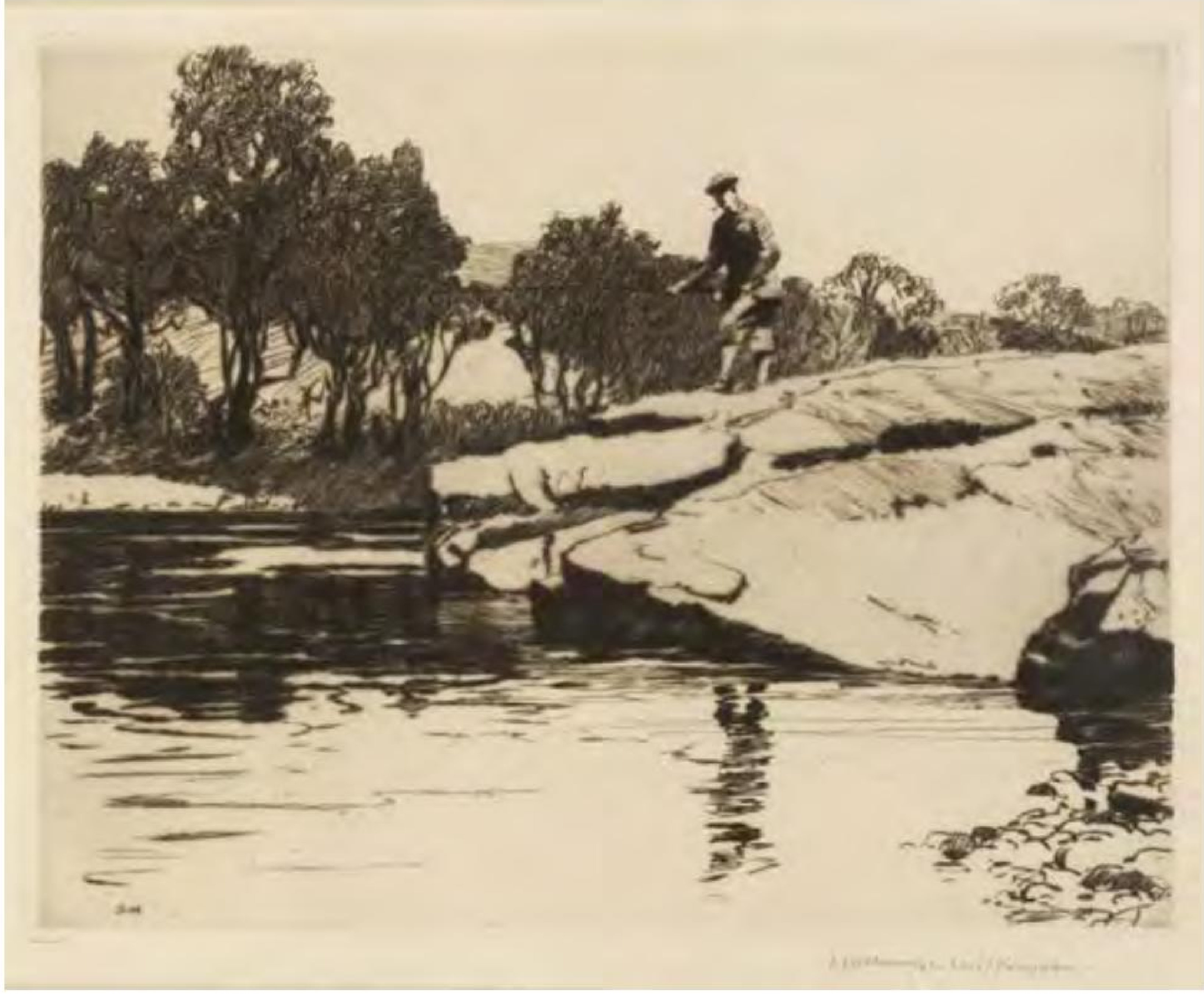

Lot 285


Lot 286

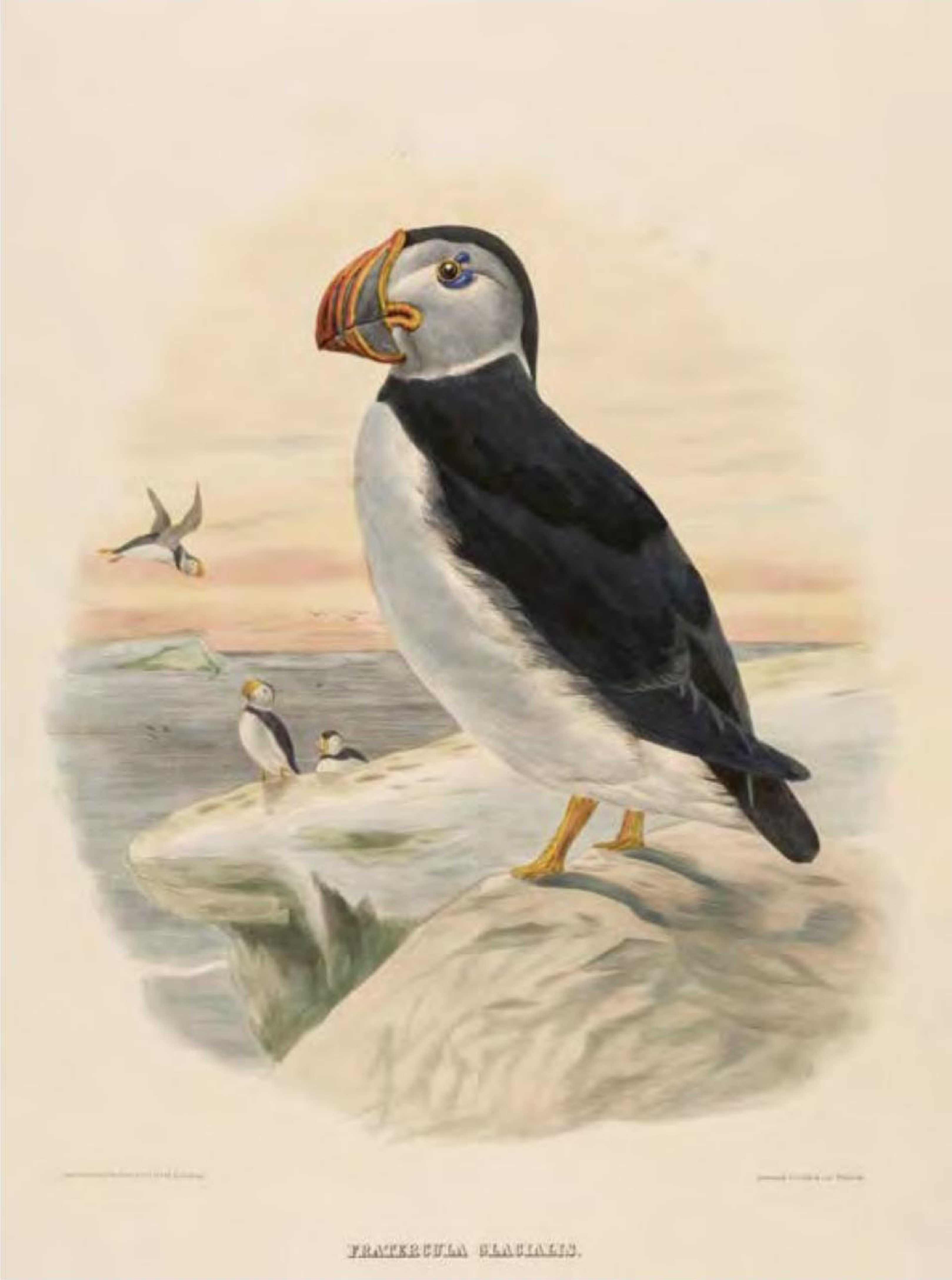

Lot 287

286* **Vanity Fair.** A Collection of Fifty Caricatures, 1895, *fifty colour lithographic caricatures, all published in 1895, including sportsmen, judges and lawyers, royalty, maritime, politicians, business men and scientists, with examples after 'Wag', 'Spy', 'Stuff', 'F. T. B.', 'Guth' and 'E. B. N.', lacking the special issue 'A Master's Meet', each approximately 360 x 210 mm*
(50) £150 - £250

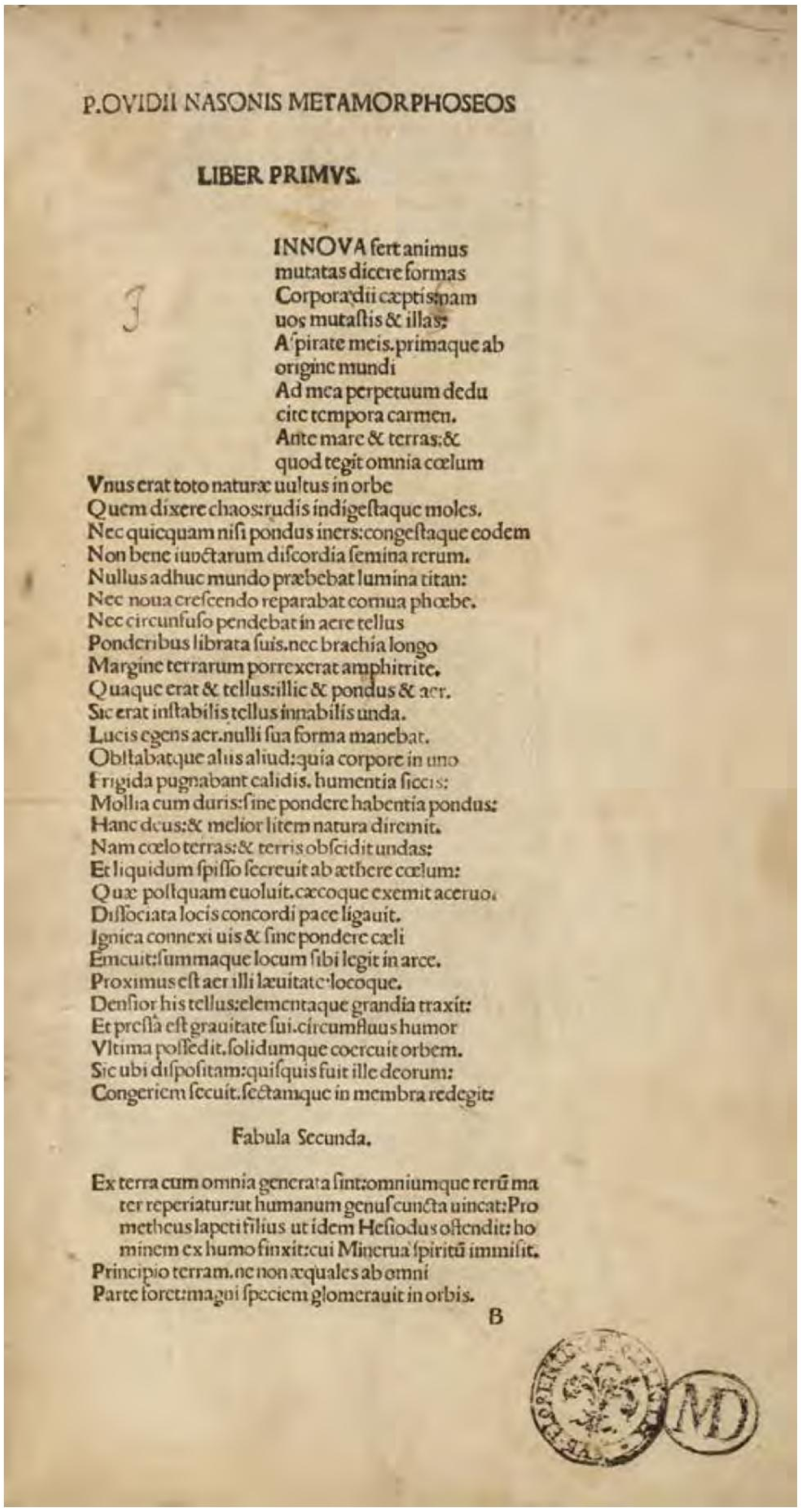
287* **Vanity Fair.** A Collection of Fifty-two Caricatures, 1889, *fifty-two colour lithographic caricatures, all published in 1889, including sportsmen, teachers & academics, artists, judges and lawyers, musician, politicians, business men and scientists, with examples after 'Hay', 'Spy', 'Ape', 'Lib' and 'Guth' most with a pencil or ink manuscript identification annotation below the mage, some dust and finger soiling, occasional spotting, each approximately 355 x 215 mm*
(52) £150 - £250



288* **Wilkinson (Norman, 1878-1971).** Fishing Out the End [and] Home of the Brown Trout, *two uncoloured angling etchings, both signed in pencil by the artist to the lower right, 205 x 250 mm and 185 x 250 mm respectively both mounted, framed and glazed*
(2) £150 - £200


FRATERCULA GLACIALIS.

289* **Wolf (Joseph, 1820-1899).** Six Lithographs of Birds: Fratercula Glacialis, Meleagris Mexicana, Falco Candicans, Falco Iclandicus, Aegiothus Exilipes & Campylorhynchus Affinis, originally published in Daniel G. Elliot's The New and Heretofore Unfigured Species of the Birds of North America, Philadelphia: Bowen & Co. [1866 - 69], *six lithographs with bright contemporary hand-colouring, slight spotting and staining, Campylorhynchus Affinis toned and mount stained, each approximately 560 x 440 mm*
(6) £200 - £300



P.OVIDII NASONIS METAMORPHOSEOS

LIBER PRIMVS.

INNOVA fert animus
mutatas dicere formas
Corpora dii cæptis:nam
uos mutaſtis & illas:
Aſpirate meis.primaque ab
origine mundi
Ad mea perpetuum dedu
cite tempora carmen.
Ante mare & terras:&
quod tegit omnia cœlum
Vnus erat toto naturæ uultus in orbe
Quem dixere chaos:rudis indigeſtaque moles.
Nec quicquam niſi pondus iners:congeſtaque eodem
Non bene iunctarum diſcordia ſemina rerum.
Nullus adhuc mundo præbebat lumina titan:
Nec noua creſcendo reparabat cornua phœbe.
Nec circunfuſo pendebat in aere tellus
Ponderibus librata ſuis.nec brachia longo
Margine terrarum porrexerat amphitrite.
Quaque erat & tellus:illic & pondus & aer.
Sic erat inſtabilis tellus innabilis unda.
Lucis egens aer.nulli ſua forma manebat.
Obſtabatque aliis aliud:quia corpore in uno
Frigida pugnabant calidis. humentia ſiccis:
Mollia cum duris:ſine pondere habentia pondus:
Hanc deus:& melior litem natura diremit.
Nam cœlo terras:& terris obſcidit undas:
Et liquidum ſpiſſo ſecreuit ab æthere cœlum:
Quæ poſtquam euoluit.cæcoque exemit aceruo.
Diſſociata locis concordi pace ligauit.
Ignea connexi uis & ſine pondere cæli
Emicuit:ſummaque locum ſibi legit in arce.
Proximus eſt aer illi læuitate locoque.
Denſior his tellus:elementaque grandia traxit:
Et preſſa eſt grauitate ſui.circumfluus humor
Vltima poſſedit.ſolidumque coercuit orbem.
Sic ubi diſpoſitam:quiſquis fuit ille deorum:
Congeriem ſecuit.ſectamque in membra redegit:

Fabula Secunda.

Ex terra cum omnia generata ſint:omniumque rerũ mater reperiatur:ut humanum genuſ cuncta uincat:Prometheus Iapeti filius ut idem Heſiodus oſtendit:hominem ex humo finxit:cui Minerua ſpiritũ immiſit.
Principio terram.ne non æquales ab omni
Parte foret:magni ſpeciem glomerauit in orbis.

B

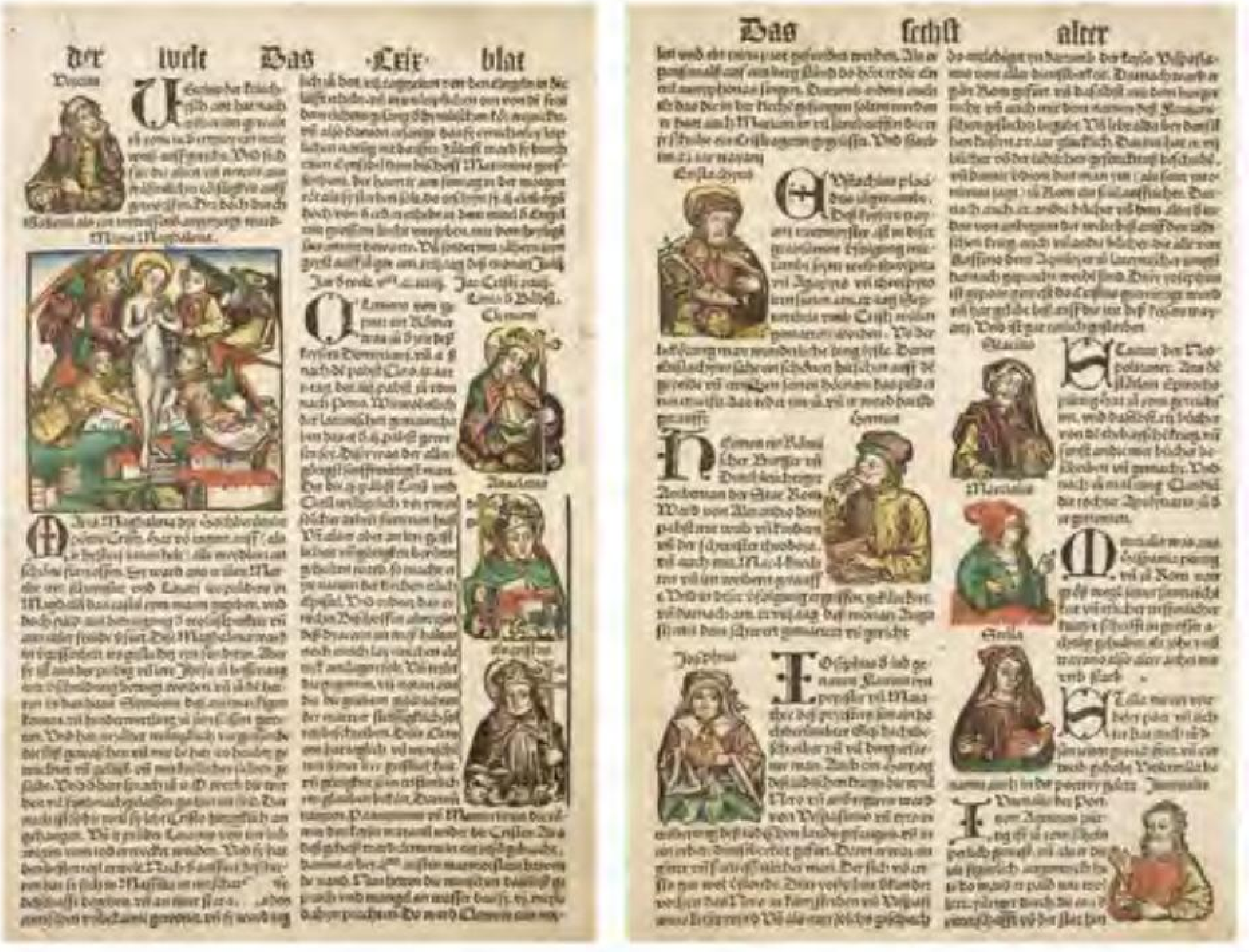
MD

290 **Ovidius Naso (Publius).** [Metamorphoses], Venice: Bernardinus Rizus Novariensis, 13 January 1486/87, *136 leaves only of 146, lacking leaves A1-A8, D8 and final leaf (blank) S10, printed in single-column throughout, Imprint details supplied from colophon on S9r, old Florentine library ink stamp and initial stamp MD to lower outer blank corner of B1, some light toning and few minor damp-stains and mottling, contemporary limp vellum with yapp fore-edges, lacking ties, folio (30.3 x 19.2 cm)*

Goff O134; BM 15th cent. V, p. 400; Bodleian 15th cent., O-044.

This volume forms part II only of the full work. Part I contained the *Opera*. According to BM 15th cent., this is a reprint of the edition of H. Liechtenstein, Vicenza, 1480, with the suppression of the name of the general editor, Barnaba Celsano.

(1) £800 - £1,200



291 **Schedel (Hartman, 1440 - 1515).** Two printed leaves from the Nuremberg Chronicle: Das sechst alter der welt, Blat LXIX and LXXI, Nuremberg, circa 1493, *black letter text in double-column, with hand-coloured woodcut illustrations to text, including Maria Magdalena, and various saints, together with five further leaves from Schedel's Weltchronik: a large woodcut of the Holy Family in the wilderness, 1496, German text to verso, a large woodcut of Eneas Pius der babst Friderich der dritt ein romischer kaiser, 1487 (by Durer or Hans Pleydenwurff), a hand-coloured titlepage from the Schedel Weltchronik, circa 1496-1500, a woodcut depicting the creation of Eve from Adam's rib, circa 1496 and a small woodcut illustration of the Burning of Rome, plus* **Cranach (Lukas, 1472-1553).** Saint Matthew and the Angel, circa 1540, *full-page woodcut illustration to verso of Die Bucher des Newen Testaments, gothic script, and* Saint Paul writing at his desk, circa 1540, *full-page woodcut, to verso of the first page of Romans: Die Epistel S. Pauli an die Romer, (both from the Luther Bible of circa 1540), plus a hand-coloured woodcut illustration depicting Christ brought before Caiaphas, from Koberger's Schatzbehalter, circa 1485, and another slightly smaller portion of a leaf from Koberger, Heiligen Legende, with hand-coloured woodcut illustration of the stoning of Saint Stephen*

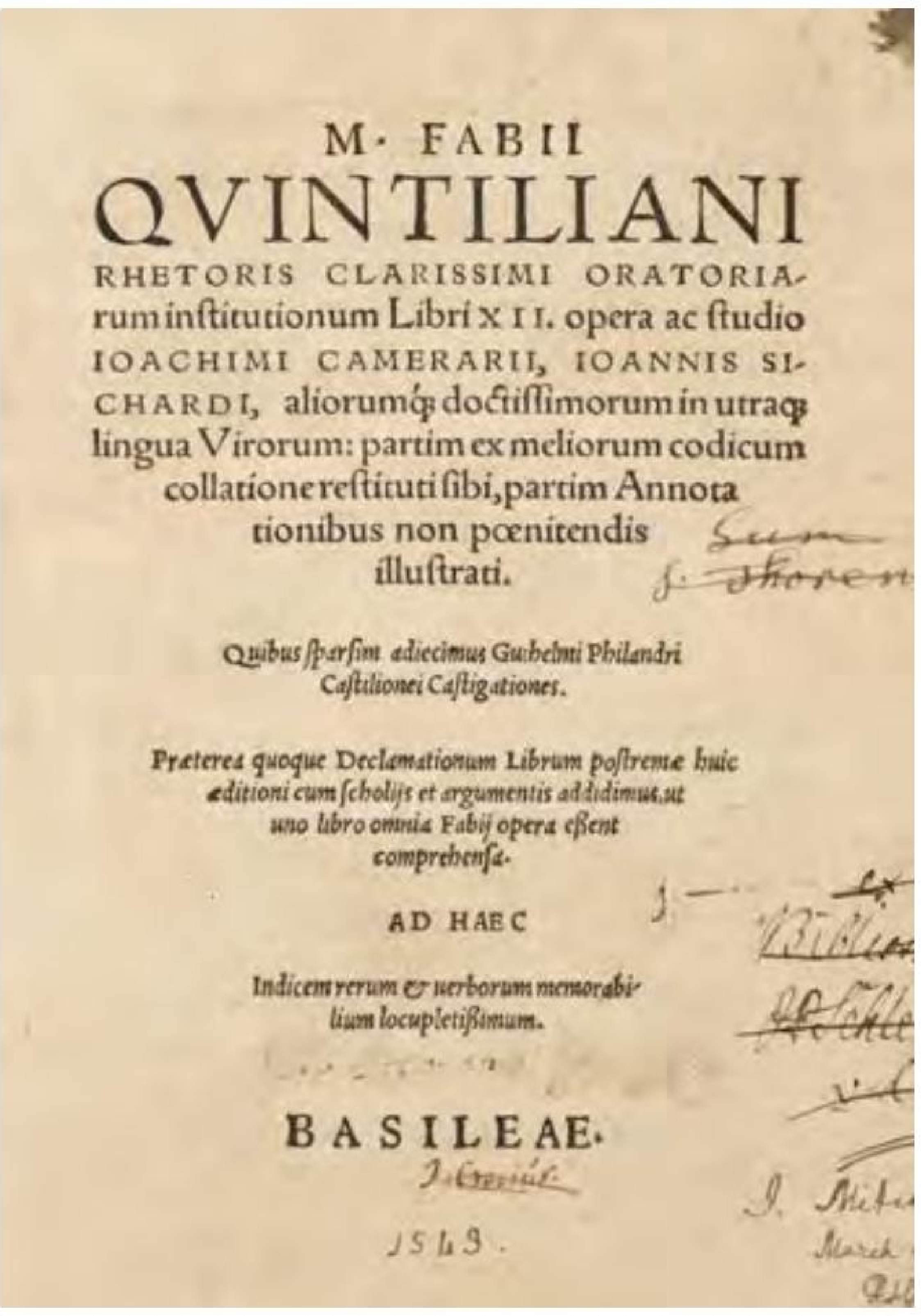
(11) £300 - £500

292 **Quintilian.** M. Fabii Quintiliani rhetoris clarissimi oratoriarum institutionum Libri XII, Basil: Robert Winter, 1543, *woodcut initials, publisher's woodcut vignette to final leaf, 19th-century ink ownership inscriptions of 'Tom Taylor, Trin. Coll. Cam.' and 'Bernard Reynolds. St Paul's Cathedral' to front free endpaper and pastedown respectively, 19th-century ownership inscription 'J. Mitchell' with additional struck-through notations in brown ink to title, occasional marginal annotations in Latin (possibly Taylor's hand), front hinge cracked with preliminary gathering loosening, O4 with closed tear not affecting text, a little dust-soiling, contemporary blind-stamped pigskin, head and tail of upper joint split, lacking clasps, some wear and marks, 4to*

Provenance: Tom Taylor (English dramatist, critic and editor of Punch magazine).

A scarce edition, with Copac unable to locate an institutional copy in the UK. A Paris edition was published in the same year.

(1) £300 - £500



M· FABII
QVINTILIANI
RHETORIS CLARISSIMI ORATORIArum inſtitutionum Libri XII. opera ac ſtudio
IOACHIMI CAMERARII, IOANNIS SICHARDI, aliorumq́ doctiſſimorum in utraq́
lingua Virorum: partim ex meliorum codicum
collatione reſtituti ſibi, partim Annotationibus non pœnitendis
illuſtrati.

Quibus ſparſim adiecimus Guhelmi Philandri
Caſtilionei Caſtigationes.

Præterea quoque Declamationum Librum poſtremæ huic
æditioni cum ſcholijs et argumentis addidimus, ut
uno libro omnia Fabij opera eſſent
comprehenſa.

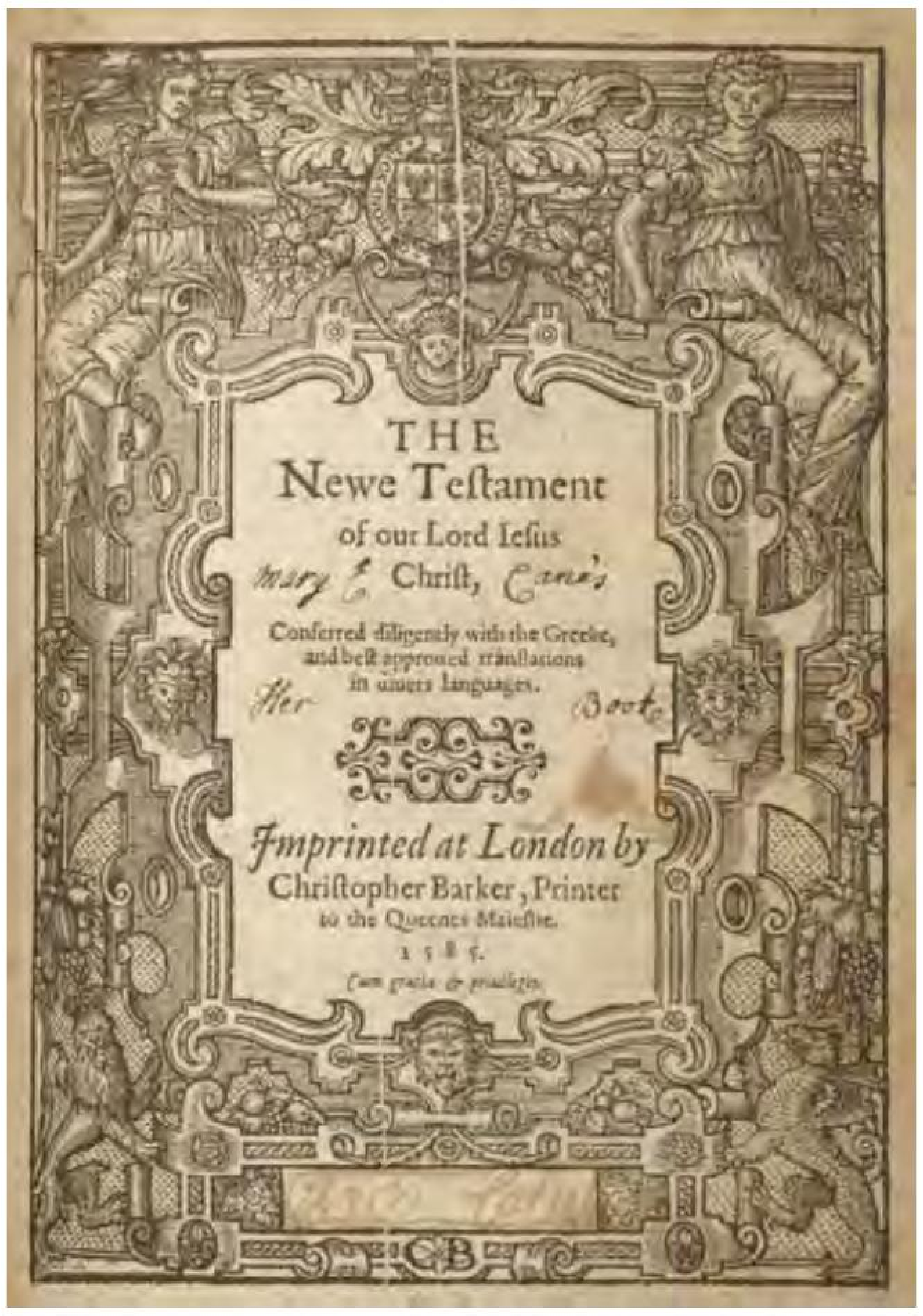
AD HAEC

Indicem rerum & uerborum memorabilium locupletiſſimum.

BASILEAE.

1543.

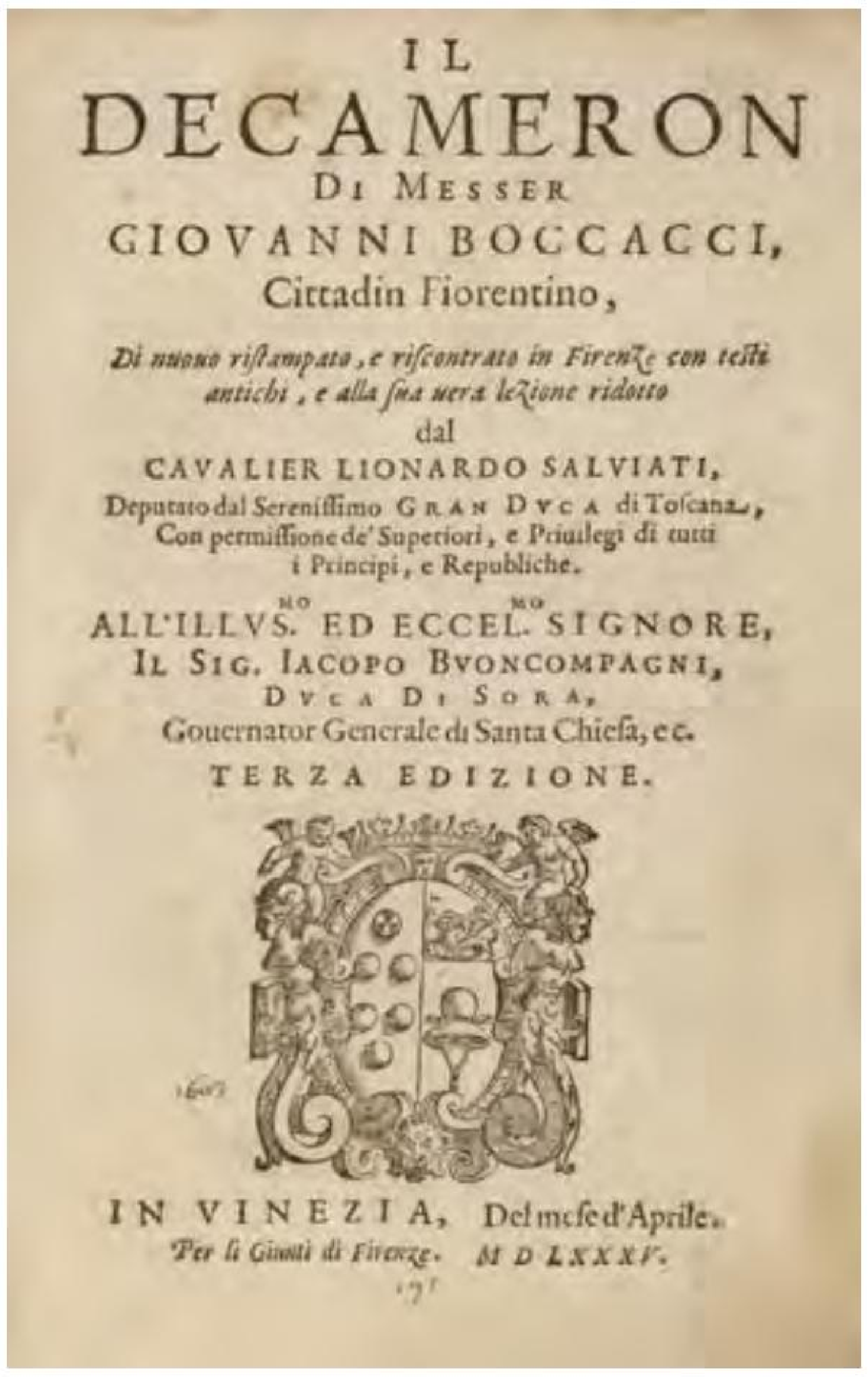
Lot 292



THE
Newe Teſtament
of our Lord Ieſus
mary E Chriſt, Canes
Conferred diligently with the Greeke,
and beſt approoued tranſlations
in diuers languages.
Her Booke

Imprinted at London by
Chriſtopher Barker, Printer
to the Queenes Maieſtie.
1585.
Cum gratia & priuilegio.

Lot 294



IL
DECAMERON
DI MESSER
GIOVANNI BOCCACCI,
Cittadin Fiorentino,

Di nuouo riſtampato, e riſcontrato in Firenze con teſti
antichi, e alla ſua uera lezione ridotto
dal
CAVALIER LIONARDO SALVIATI,
Deputato dal Sereniſſimo GRAN DVCA di Toſcana,
Con permiſſione de' Superiori, e Priuilegi di tutti
i Principi, e Republiche.
ALL'ILLVS.^{MO} ED ECCEL.^{MO} SIGNORE,
IL SIG. IACOPO BVONCOMPAGNI,
DVCA DI SORA,
Gouernator Generale di Santa Chieſa, ec.
TERZA EDIZIONE.

IN VINEZIA, Del meſe d'Aprile.
Per li Giunti di Firenze. M D LXXXV.

Lot 295

293 **Camerarius (Joachim).** Commentaria in C. Julii Solini Polyhistora, et Lucii Flori de Romanorum rebus gestis, libros, ac Tabulam Cebetis ... Praeterea Pomponii Melae de orbis situ libri tres, cum commentariis Joachimi Vadiani ... 2 parts in 1, Basel: Henricum Petri, 1557, *[48], 478, [32], 297, [1] pp., title with early inscription to upper margin 'In usum Academicae Ingolstadiensium Bibliothecae', printer's woodcut device to verso of final leaf, damp-staining mostly to margins throught volume, damp mottling and spotting throughout, contemporary limp vellum with yapp fore margins, ties renewed, folio (30.8 x 21 cm)*

VD 16, p. 6970; Index Aurel. 130, 608; Schweiger II, 608 and 960. Not in Adams.

A significant edition of the original texts of the geographical works of Solinus, the history of Florus, and the "Tabula Cebetis," edited with lengthy commentaries by Joannes Camera (c. 1450-1546), together with the geography of Pomponius Mela, 1st Century A.D. Roman geographer, with extremely lengthy commentary by Joachim Vadianus (Joachim von Watt, 1484-1551), noted Swiss reformer, historian, geographer, physician, diplomat, burgomaster of St. Gallen who was crowned poet laureate by Maximilian I in 1514. Mela is considered the first Roman geographer, and in his short work he divided the known world into five zones of which only two were inhabitable. He declared the existence of antichthones in the southern temperate zone made it uninhabitable by persons from the northern temperate regions because of the unbearable heat. Mela's work was first published in Venice in 1478, and Vadianus' commentary was initially published in Basel in 1522, including a short passage relating to America.

(1) £300 - £500

294 **Bible [English].** [The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages..., Imprinted at London: by Christopher Barker, printer to the Queenes most excellent Maiestie, 1585], *general title lacking, New testament title present with woodcut border (ownership inscriptions of Mary E[lizabeth]. Canes and Ann Cardey. Repaired closed tear to upper inner corner), early manuscript ownership and genealogical entries to verso of final leaf of Apocrypha (3I2) including 'John Cardey his book..., John the son of Thomas Cardey born April the 21, 1658...', some cropping throughout mostly to running titles, L2 torn to lower outer corner with text loss, upper half of 2D3 torn away and lacking with text loss, lacks leaves 3A7 and 3A8, upper margin of 2T1 torn with text loss, hole to leaves 2C3, 2I4, 2I6 and 2M8 with loss of few letters, 3F5 torn to upper outer corner with text loss, some leaves mostly at front frayed to edges with loss and repaired, bound with an incomplete and defective Book of Psalms and Common Prayer at front, bound with a Concordance and tables at rear, cropped at head to running titles and final leaf torn with loss and repaired, toning, dust-soiling, few marks and occasional damp-stains, 20th-century sheep with blind decoration to boards, rubbed and marked, 4to (20.7 x 16 cm)*

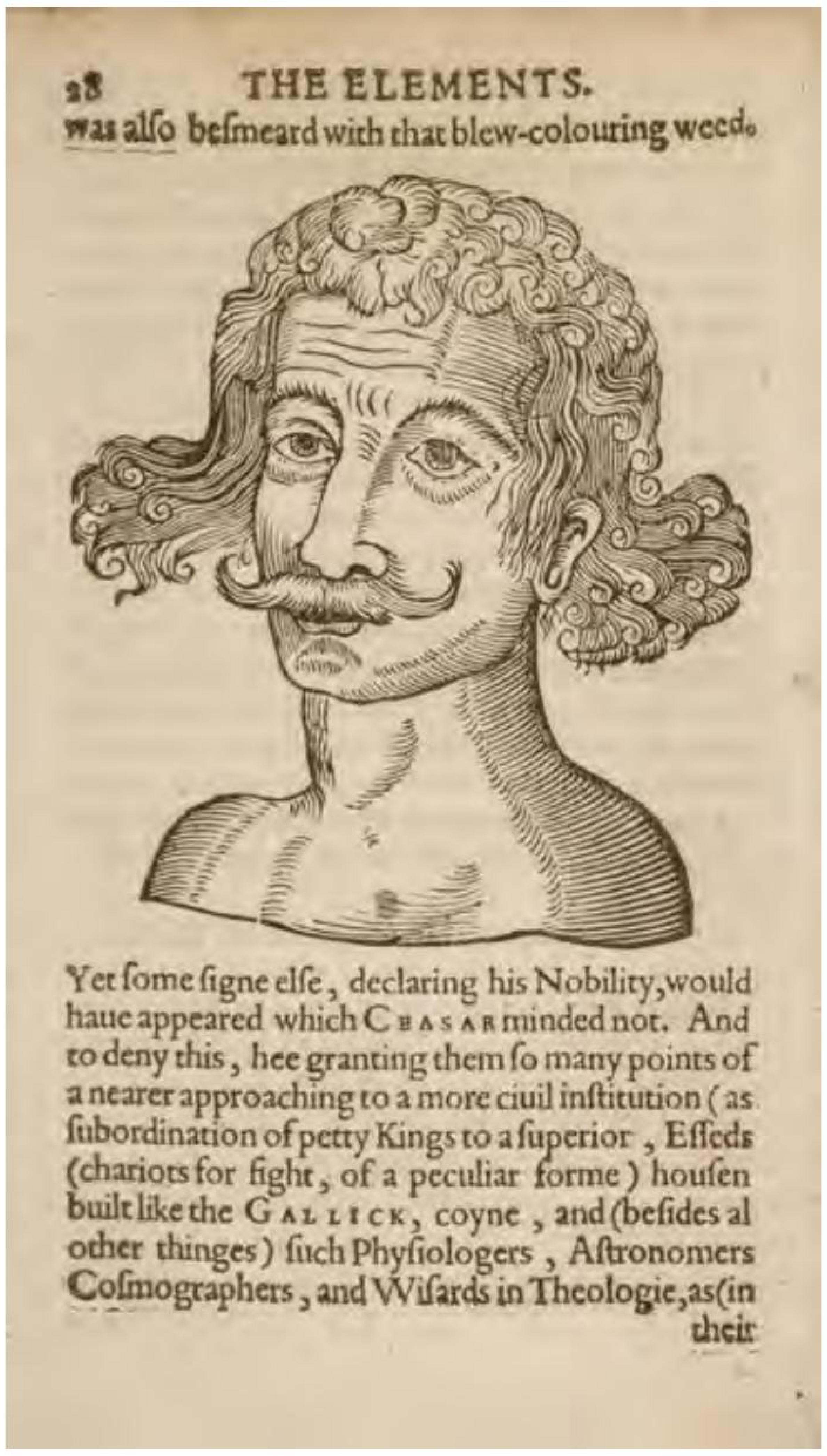
Darlow and Moule 143; Herbert 187; STC 2144.

(1) £300 - £400

295 **Boccaccio (Giovanni).** Il Decameron..., Di nuoua ristampato, e riscontrato in Firenze con testi antichi, e alla sua vera lezione ridotto dal caualier Lionardo Saluiati, 3rd edition, Venice: Filippo Giuntia, 1585, *[44], 648, [4] pp., printer's woodcut device to title, decorative woodcut initials, occasional scattered spotting, minor damp-stains to few leaves (mostly towards rear of volume), later endpapers, front endpaper bearing the ownership signature Beatrice Thornely dated 1899 and her bookplate, contemporary vellum, 8vo (20 x 14.5 cm)*

Not in Adams (for 1582 Giunta second edition see Adams B2158).

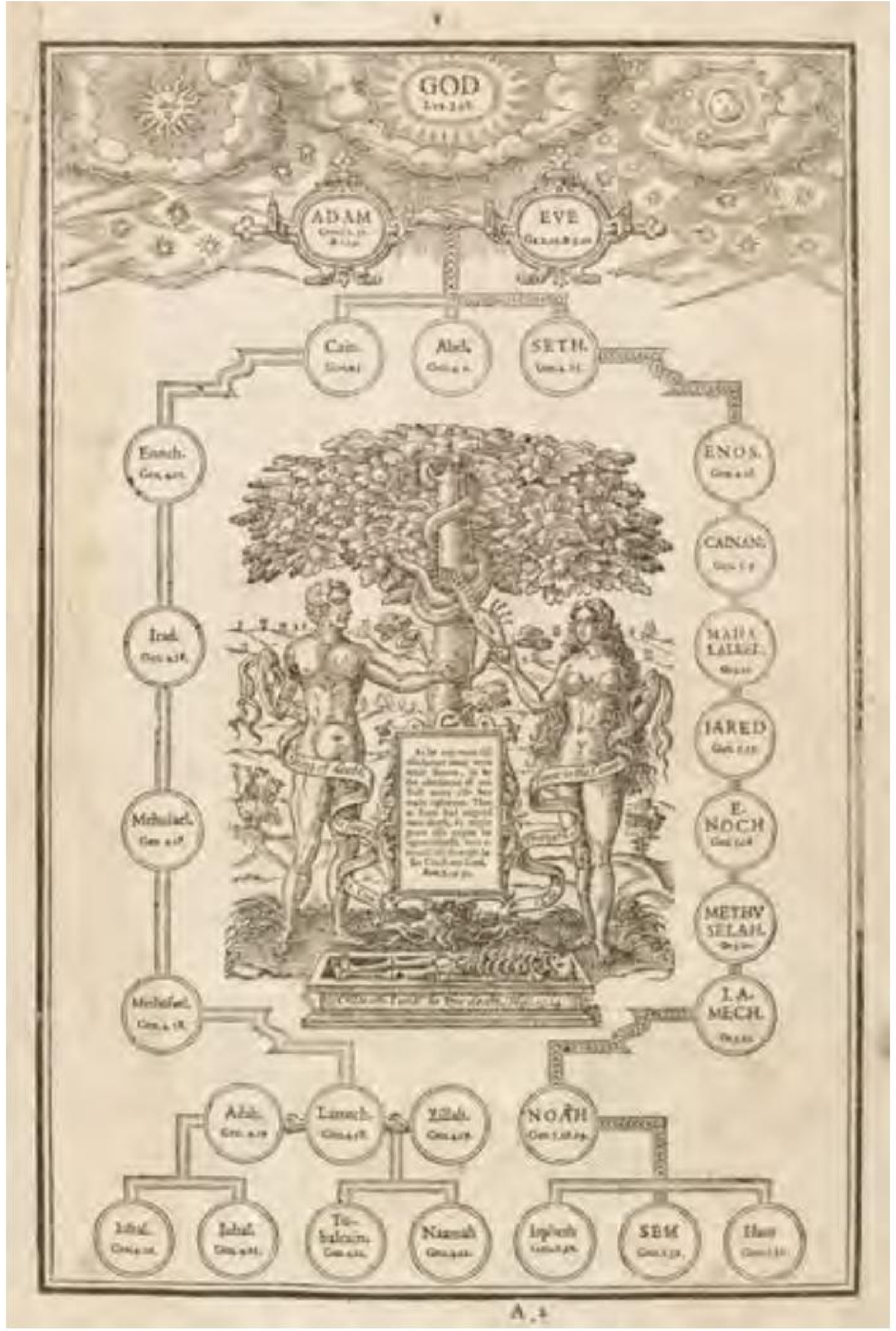
(1) £300 - £500



28 THE ELEMENTS.
was alſo beſmeard with that blew-colouring weed.

Yet ſome ſigne elſe, declaring his Nobility, would haue appeared which CÆSAR minded not. And to deny this, hee granting them ſo many points of a nearer approaching to a more ciuil inſtitution (as ſubordination of petty Kings to a ſuperior, Eſſeds (chariots for fight, of a peculiar forme) houſen built like the GALLICK, coyne, and (beſides al other thinges) ſuch Phyſiologers, Aſtronomers Coſmographers, and Wiſards in Theologie, as(in their

Lot 297



Lot 298

296 **Hippocrates.** Hippocratis Coi Prolegomena, et Prognosticorum libri tres: cum Paraphrastica versione et brevibus commentariis Johannis Heurnii. Ultraiectini. Qui libri sub titulo Prolegomenon comprehendantur, indicabit pagina post Praefationem, Leiden: Ex officina Plantiniana, apud F. Raphelengium, 1597, *[12], 285, [11] pp., printer's woodcut device to title page, final blank o4 present, toning and few leaves with minor dust-soiling mostly to margins, front pastedown with 19th-century bookplate of W. G. Peene M. A. and later bookplate of John Brown to front free endpaper, contemporary limp vellum with yapp fore-edges, lacking ties, upper joint partially split and tear to spine at head, 4to (21 x 15.8 cm)*

Adams H619.

The work comprises sections of the Greek text, followed by Latin translation and Heurne's commentary on it in Latin.

(1) £200 - £300

297 **Bolton (Edmund).** The Elements of Armories, 1st edition, London: George Eld, 1610, *woodcut illustration and contemporary ownership inscription of Humphry Walcot(?) to title, contemporary annotation to upper margin of dedication, numerous woodcut illustrations minor soiling to title, endpapers renewed, 18th century speckled calf, gilt motifs and morocco title label to spine, spine and joints rubbed and cracking 4to*

ESTC No: S114354

(1) £150 - £200

298 **Bible [English].** A selection of leaves from [The Holy Bible, Conteyning the Old Testament, and the New..., Imprinted at London by Robert Barker, 1611 or 1613], *incomplete volume comprising a collection of 238 leaves only from the Old Testament, printed in double column black letter text, with 59 lines to full column, and 28 leaves of The Genealogies by John Speed and Kalendar (one leaf with woodcut of Adam and Eve, Kalendar printed in red and black), with defective and incomplete double-page engraved map of Canaan by John Speed, 1611 [or later], some leaves damp-stained and few with minor dust-soiling, all disbound, loosely contained in straight-grain half calf covers, worn, folio (leaf size 41 x 28 cm)*

Sold with all faults, not subject to return.

Each leaf with 59 lines to the full column, which suggests the leaves are from either the first edition of King James' Bible published in 1611 or the first edition, second issue of King James' Bible published in 1613 (See Darlow & Moule 240, Herbert 309, STC 2216 or Darlow & Moule 246, Herbert 319, STC 2224.

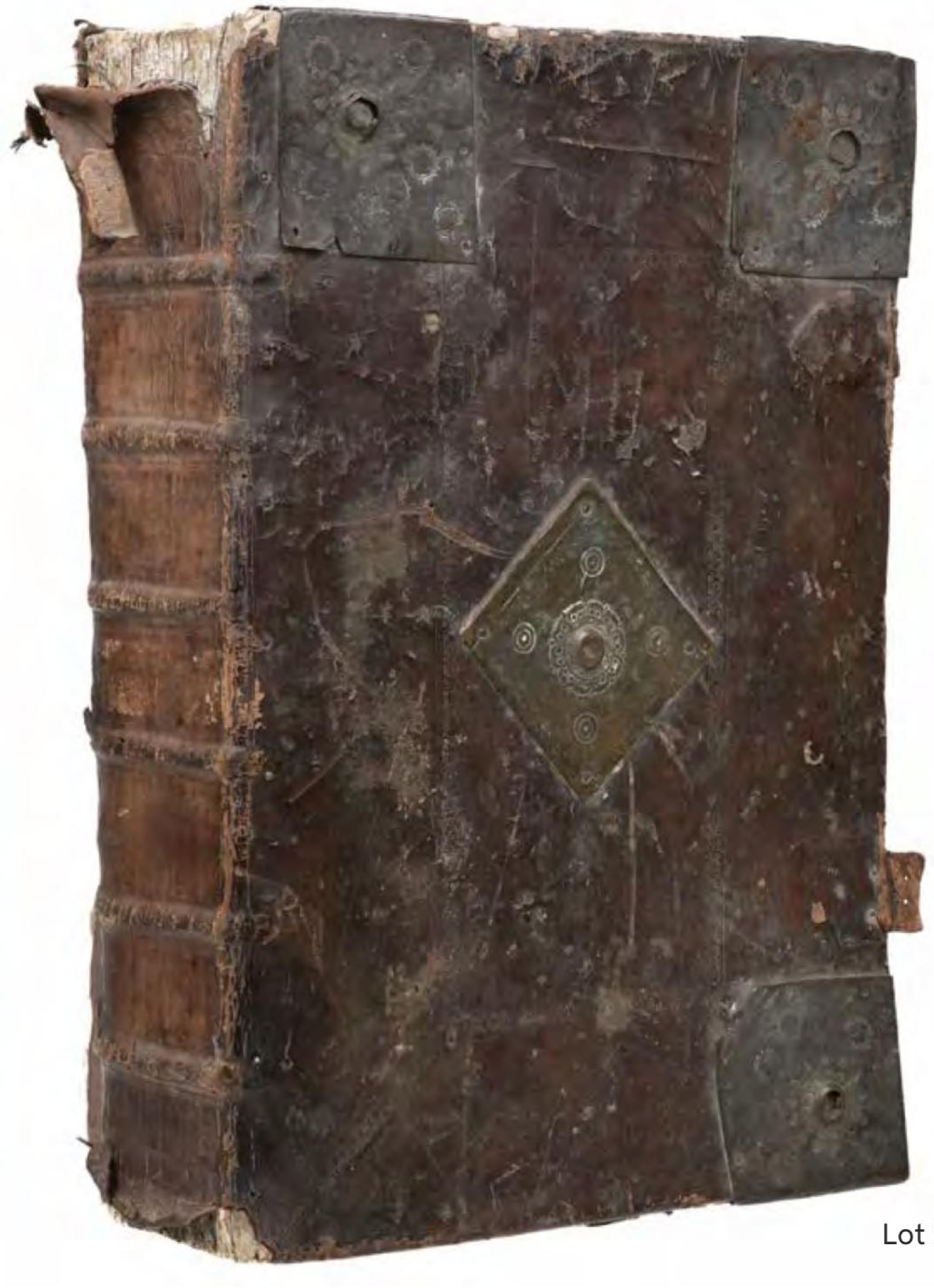
(1) £200 - £400

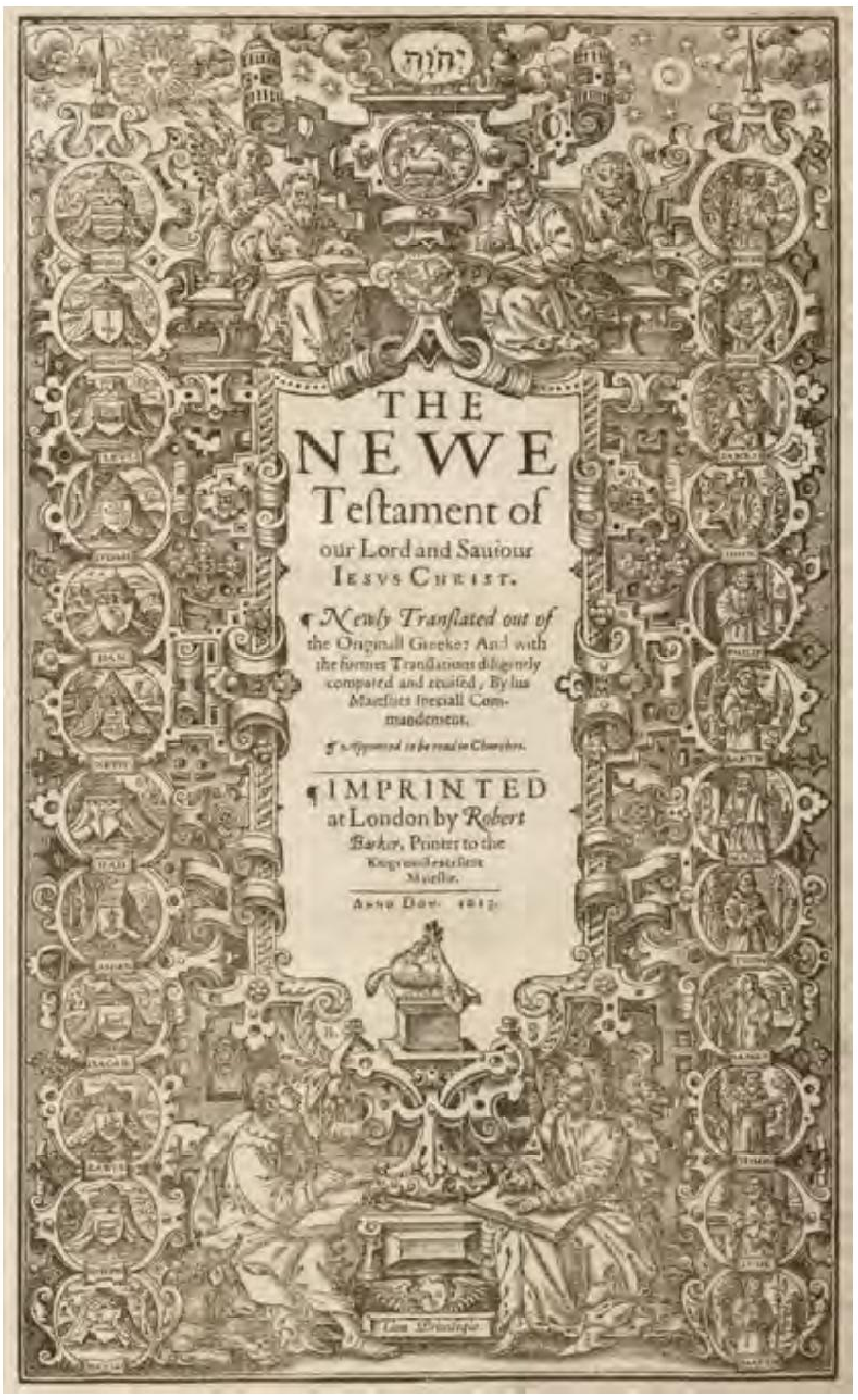
299 **Bible [English].** [The Holy Bible, Conteyning the Old Testament, and the New: Newly translated out of the Originall Tongues: and with the former Translations diligently compared and reuised by his Maiesties speciall Commandemente, Appointed to be read in Churches. Imprinted at London by Robert Barker, 1613], *without general title (A1), following 2 preliminary leaves (A2 & A3) and final 5 leaves (4M6 & 4N1-4N4) also lacking, New Testament title present with decorative woodcut border (imprint dated 1613, early 18th-century ownership 'Edward Parry his book' to verso), black letter text with 72 lines to full column, Apocrypha present, Genealogies by John Speed at front with woodcut image of Adam and Eve in the Garden of Eden, lower outer corner of C1 of Kalendar torn with text loss, preliminary leaf D1 torn to lower outer blank corner, Old Testament leaf S1 torn to lower outer blank corner, 2Z2 torn to lower corner with text loss, 2Z3 torn to fore-edge and lower outer corner with text loss and also with 2 long closed tears, New Testament leaf with closed tear at foot, 3Z2, 3Z3 and 4A5 with tear to fore-margins, 4L6 with closed tear at foot and torn to lower inner blank corner, occasional dust-soiling and marks, damp-staining to few leaves (mostly to margins), several initial and final leaves frayed to edges, few final leaves detached, front pastedown with early 18th-century ownership of 'Edward Parry His Book of Ynyn[s]owen' (Merthyr Vale, Wales) and also of Thomas Shore (front pastedown lifting), contemporary blind panelled calf, brass corner pieces and central boss to boards, each with stamped decoration (front board lacking lower inner corner piece and rear board lacking upper corner pieces and lower inner corner piece), spine worn at head and foot, wear hole to middle of rear joint, lacking clasps, folio (41 x 26 cm)*

Darlow and Moule 249; Herbert 322; STC 2226.

The true 1613 folio edition of King James' Bible; easily distinguishable from the other large folio editions by its smaller type (Herbert, Darlow and Moule).

(1) £2,000 - £3,000





THE
NEWE
Teſtament of
our Lord and Sauiour
IESVS CHRIST.

¶ *Newly Tranſlated out of*
the Originall Greeke: And with
the former Tranſlations diligently
compared and reuiſed, By his
Maieſties ſpeciall Com-
mandement.

¶ IMPRINTED
at London by *Robert*
Barker, Printer to the

ANNO DOM. 1613.

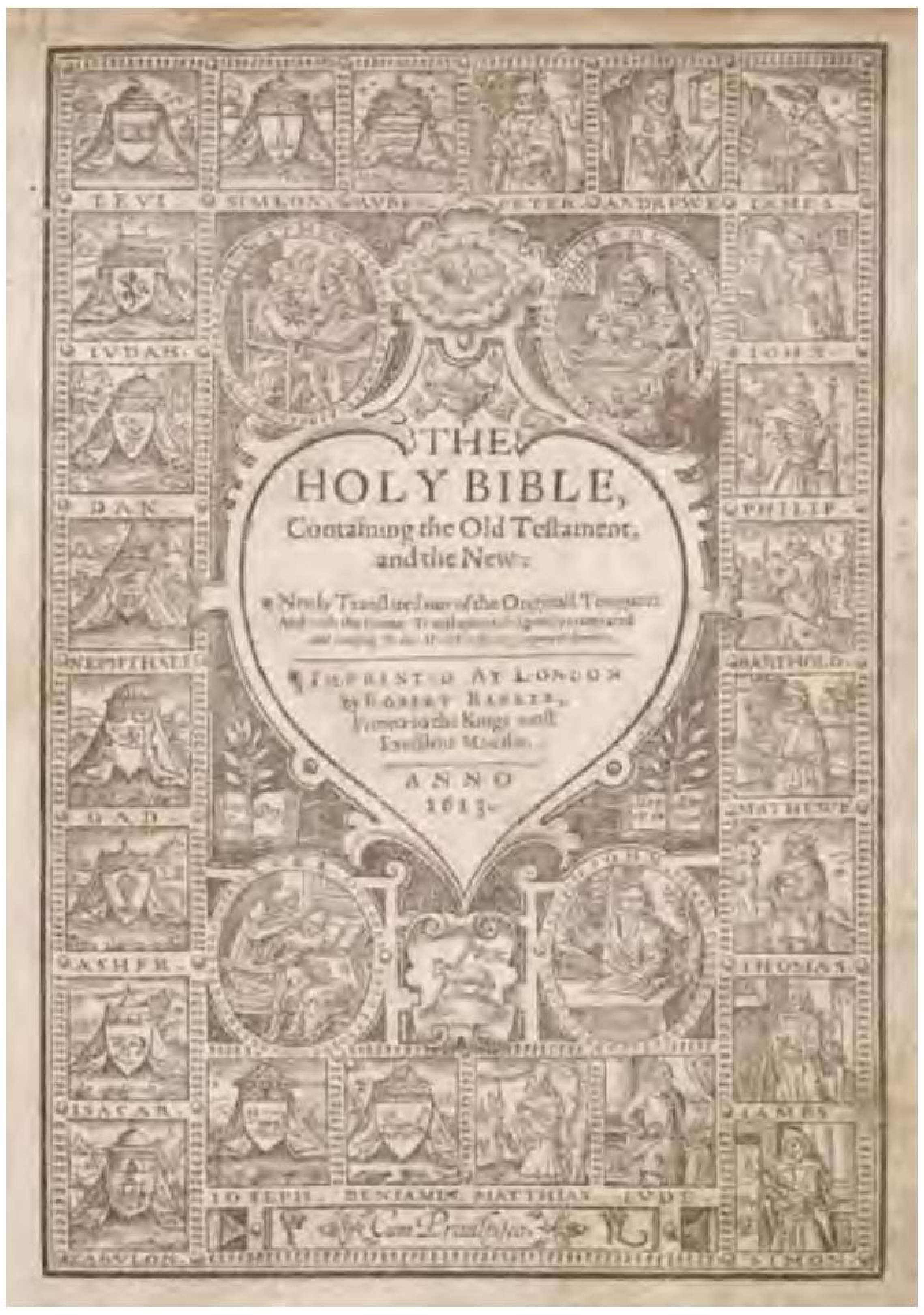
Lot 299

300 **Bible [English].** The Holy Bible, Containing the Old Testament, and the New: Newly Translated out of the Originall Tongues: and with the former Translations diligently compared and revised. By his Maiesties speciall commandement, Imprinted at London by Robert Barker, 1613/14, *general and New Testament titles within woodcut borders (imprint to General title dated 1613 and New Testament title dated 1614), Apocrypha present, black letter text, colophon dated 1614, lacking leaves B1-8, 3B4, 3B5, 3F3-6, 3Q2, 3Q3, 3Q6 & 3Q7, verso of titles final leaf of Prophets and final leaf of Revelation with early manuscript entries, several leaves torn and frayed to margins including some text loss and few repairs (including 3I4, 3K4, 3L1-7, 3M4, 3M5, 3R1-8), small hole to 2S6 with text loss, sewing weak/broken at centre of volume and few gatherings loose or detached, few other tears with occasional loss, bound with at rear* Two right profitable and fruitful Concordances, or large and ample Tables Alphabeticall..., Imprinted at London by Robert Barker, 1615, *incomplete at rear with some final leaves torn with loss and frayed to edges, bound with an incomplete genealogies at front, lacking all before B2, initial few leaves frayed to edges, several other leaves with early annotations and manuscript entries, dust-soiling, toning and few marks throughout volume, contemporary panelled calf, boards detached, spine with vertical split to text block (nearly in two halves), worn, 4to (21.5 x 16. 5 cm)*

Darlow and Moule 257; Herbert 331; STC 2230.

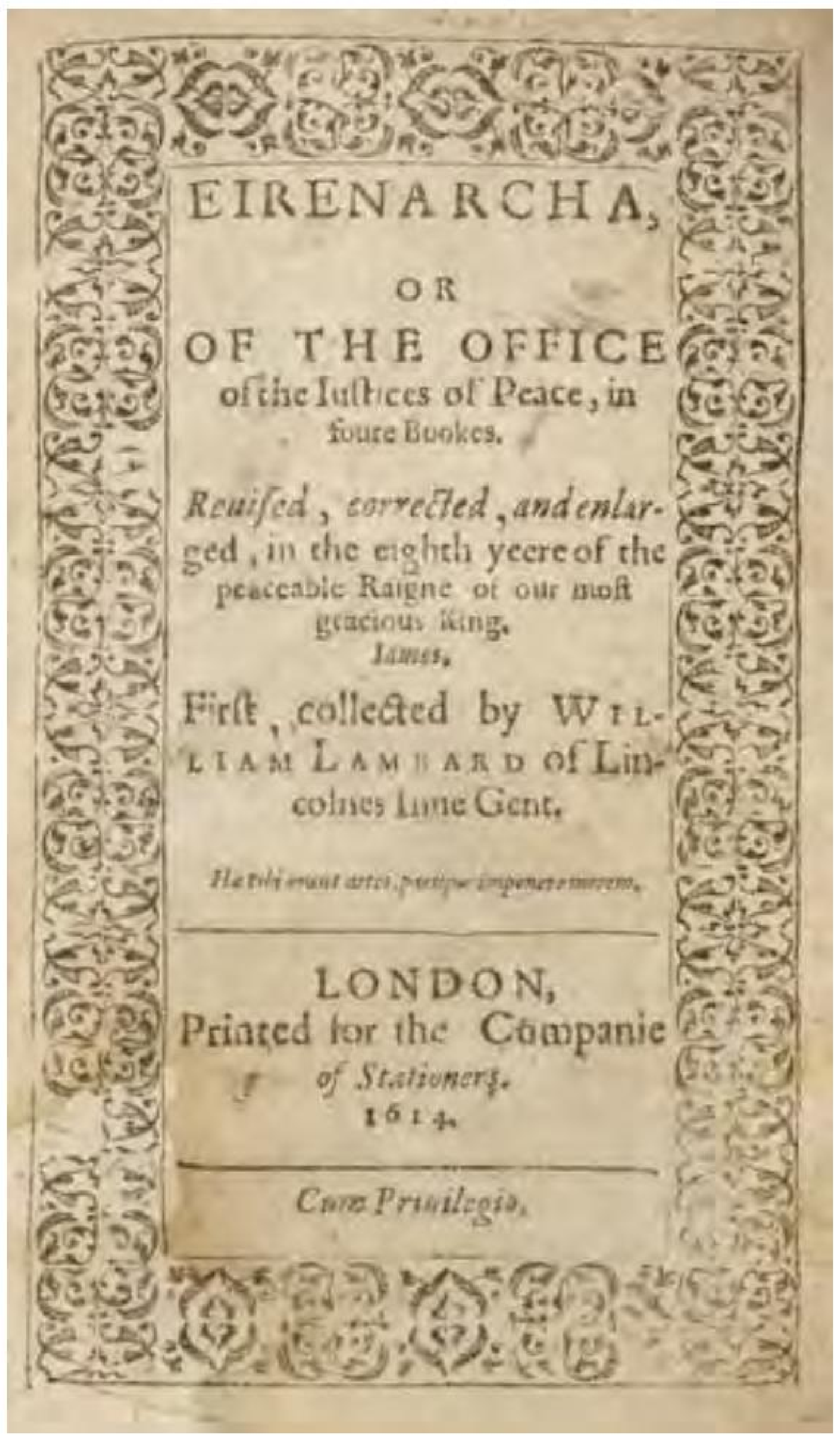
General title dated 1613; NT dated 1614 on title, and in colophon. Both titles omit the words *Appointed...*

Gen. i, 14 *for daies.* Ruth iii. 15 *she*, Is. xxviii. 9 *beasts* for *breasts.*
(1) £300 - £500



THE
HOLY BIBLE,
Conteining the Old Teſtament,
and the New:

ANNO
1613.



EIRENARCHA,
OR
OF THE OFFICE
of the Iuſtices of Peace, in
foure Bookes.

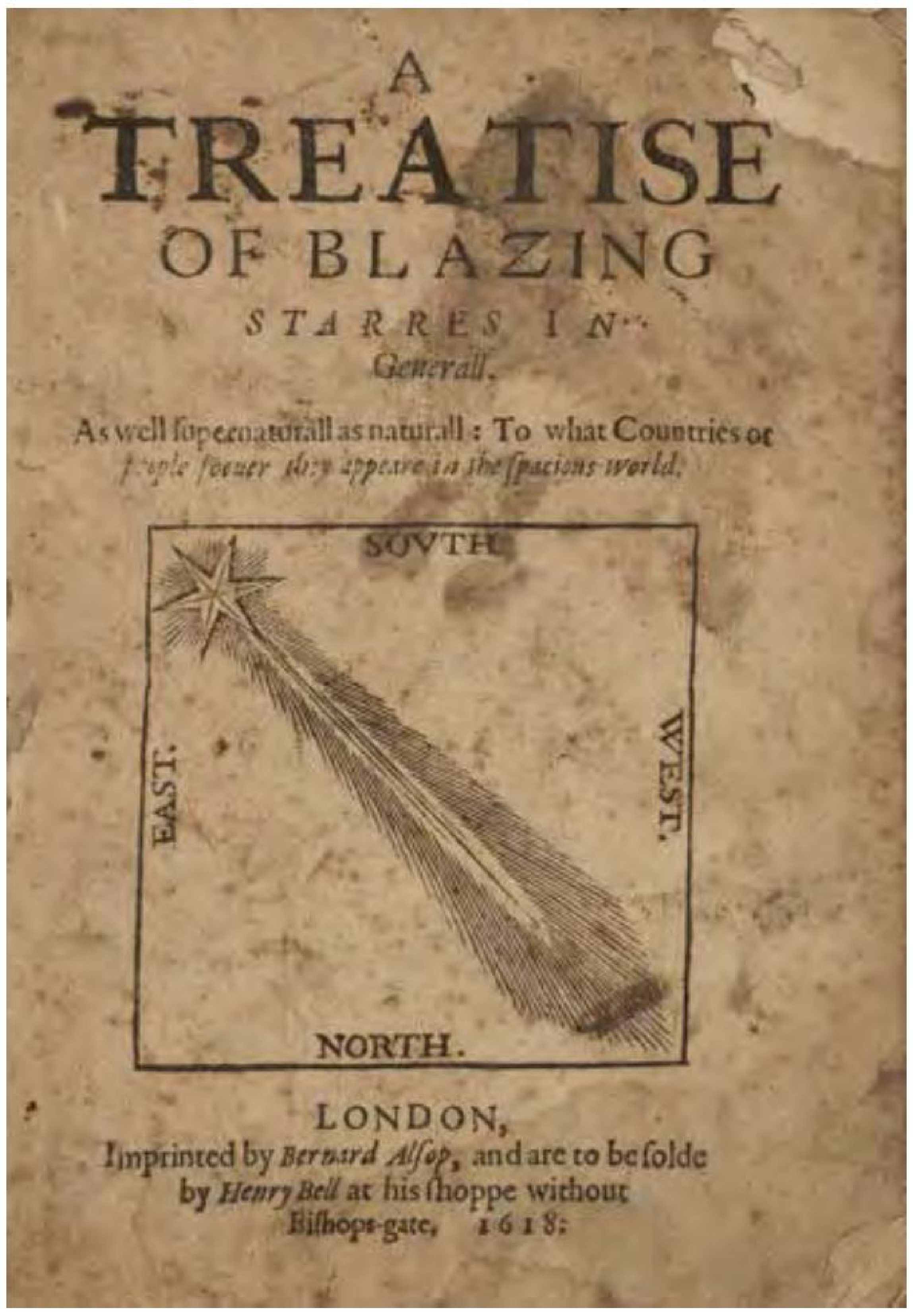
Reuiſed, corrected, and enlarged, in the eighth yeere of the peaceable Raigne of our moſt gracious King.
Iames.

Firſt, collected by WILLIAM LAMBARD of Lincolnes Inne Gent.

LONDON,
Printed for the Companie
of Stationers.
1614.

Cum Priuilegio.

Lot 301



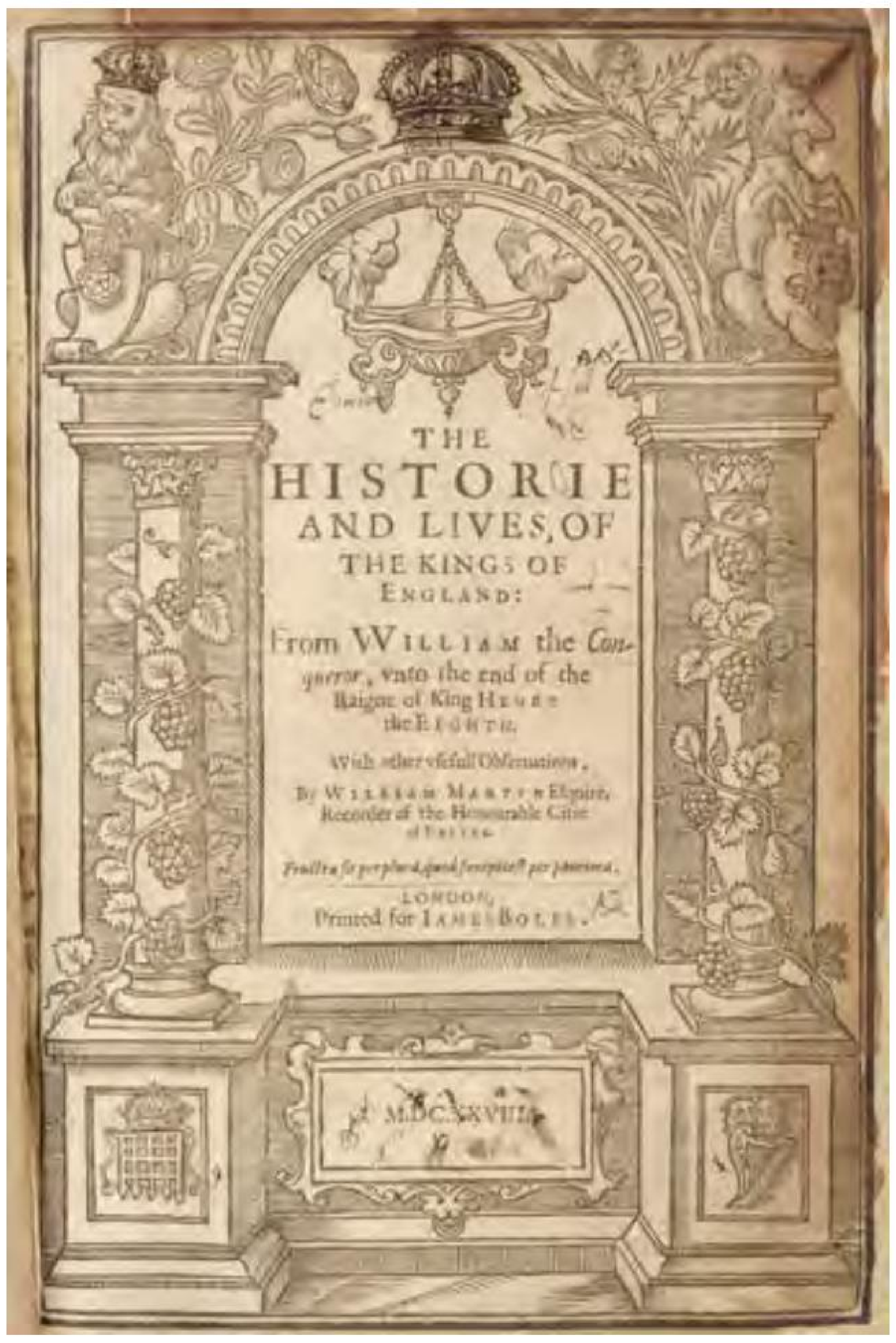
A
TREATISE
OF BLAZING
STARRES IN
Generall.

As well ſupernaturall as naturall: To what Countries or *people ſoeuer they appeare in the ſpacious world.*

SOVTH
EAST.
WEST.
NORTH.

LONDON,
Imprinted by *Bernard Alſop*, and are to be ſolde
by *Henry Bell* at his ſhoppe without
Biſhops-gate, 1618.

Lot 302



THE
HISTORIE
AND LIVES, OF
THE KINGS OF
ENGLAND:
From WILLIAM the *Conquerour*, vnto the end of the
Raigne of King HENRY
the EIGHTH.
With other vſefull Obſeruations,
By WILLIAM MARTYN Eſquire,
Recorder of the Honourable Citie
of EXETER.

LONDON,
Printed for IAMES BOLER.

M.DC.XXVIII.

Lot 303

301 **Lambarde (William).** Eirenarcha, or of the office of the Justices of Peace, in foure bookes. Revised, corrected, and enlarged, in the eighth yeere of the peaceable Raigne of our most gracious King James. First collected by William Lambard of Lincolnes Inne gent., London: printed [by Adam Islip] for the Companie of Stationers, 1614, *ornamental border to title, bound with* **Lambarde (William).** The Duties of Constables, Borsholders, Tythingmen, and such other lowe and lay Ministers of the Peace. Whereunto be adioyned, the severall offices of Church Ministers, and Churchwardens, and Overseers for the Poore, Surueyours of the highwaies, and Distributors of the provision against noisome fowle and vermine. First collected by William Lambard of Lincolnes Inne gent. and enlarged in the yeare 1610, London: printed [by Adam Islip] for the Companie of Stationers, 1614, *lacking final blank leaf, few minor worm holes to last few leaves and last few leaves loosening, some damp-staining throughout (mostly light), later endpapers (lacking front free endpaper), contemporary calf, old reback with loss to lower third of spine, lower board detached, board edges and corners worn, 8vo, together with:*
Burn (Richard). The Justice of the Peace, and Parish Officer, 4 volumes, 10th edition (vol. 3 - 11th ed.), London: printed by H. Woodfall and W. Strahan for A. Millar, 1766-69, *matched set, volume 3 published 1769, some browning and spotting, contemporary calf (near-matching), lacking morocco title label to volume 3, joints cracked and light wear, 8vo, plus 3 others comprising New Forest Register of Decisions on Claims to Forest Rights..., 1858 and Archbold (John Frederick). The Justice of the Peace, and Parish Officer..., volumes 1 & 2 only (of 3), 1845*

1. ESTC S108212; STC 15173 and ESTC S108250; STC 15159.

(8) £200 - £300

302 **[Nausea, Friedrich].** A Treatise of Blazing Starres in Generall. As well supernaturall as naturall: To what Countries or people soever they appeare in the spacious world, 1st [and only] edition, London: Imprinted by Bernard Alsop, and are to be solde by Henry Bell at his shoppe without Bishops-gate, 1618, *36 unnumbered pp. (A2, B-E4), black letter text, title with woodcut illustration of a comet, title and final leaf with some marks and stains, some soiling, mostly to margins, several leaves with corner creases, small hole to E3, affecting one or two words, title with small blank portion to upper outer corner missing, A2 with small hole to blank upper outer corner, some ink marks to verso of final leaf, later plain grey wrappers, some soiling and crease to edges with spine and outer corners a little chipped, small slim 4to*

ESTC S103516; STC (2nd edition) 18413.5. Rare. No copy at auction since 1975.

A translation by the English clergyman and manuscript collector Abraham Fleming (1552-1607) of Friedrich Nausea's *Super huis anni post Christus natum M. D. XXXI. & quo libet alio cometa exploratio,* in which the theologian (and Bishop of Vienna) Friedrich Nausea (1496-1552) described the appearance of Halley's comet in 1531. As Nausea noted, "Comets carrie with them a prognostication of some strange wonder." Abraham Fleming, an important figure in late Elizabethan literature, published about fifty various tracts, sermons, and translations, including several on natural wonders, and played an important role in editing the 1587 second edition of Holinshed's *Chronicles*.

Two issues of this 1618 publication are known, both printed by Bernard Alsop, the other variant with imprint 'to be sold by Edward Wright at his shoppe near Christ Church Gate'.

(1) £500 - £800

303 **Martyn (William).** The Historie and Lives of the Kings of England: From William the Conqueror, unto the end of the Raigne of King Henry the Eighth, 2 parts in one, 2nd edition, London: printed [by Humphrey Lowndes] for James Boler, 2nd part printed for George Tompson, 1628, *title within architectural woodcut border (laid down with small losses and light toning), woodcut device to 2nd title, woodcut head -and tailpieces and initials, a few contemporary annotations to final leaf, occasional water stains and browning, manuscript vellum scraps at front and rear hinges, ink stamp to front pastedown, contemporary calf, rebacked and repaired, folio*

ESTC S114211. First published in 1615.

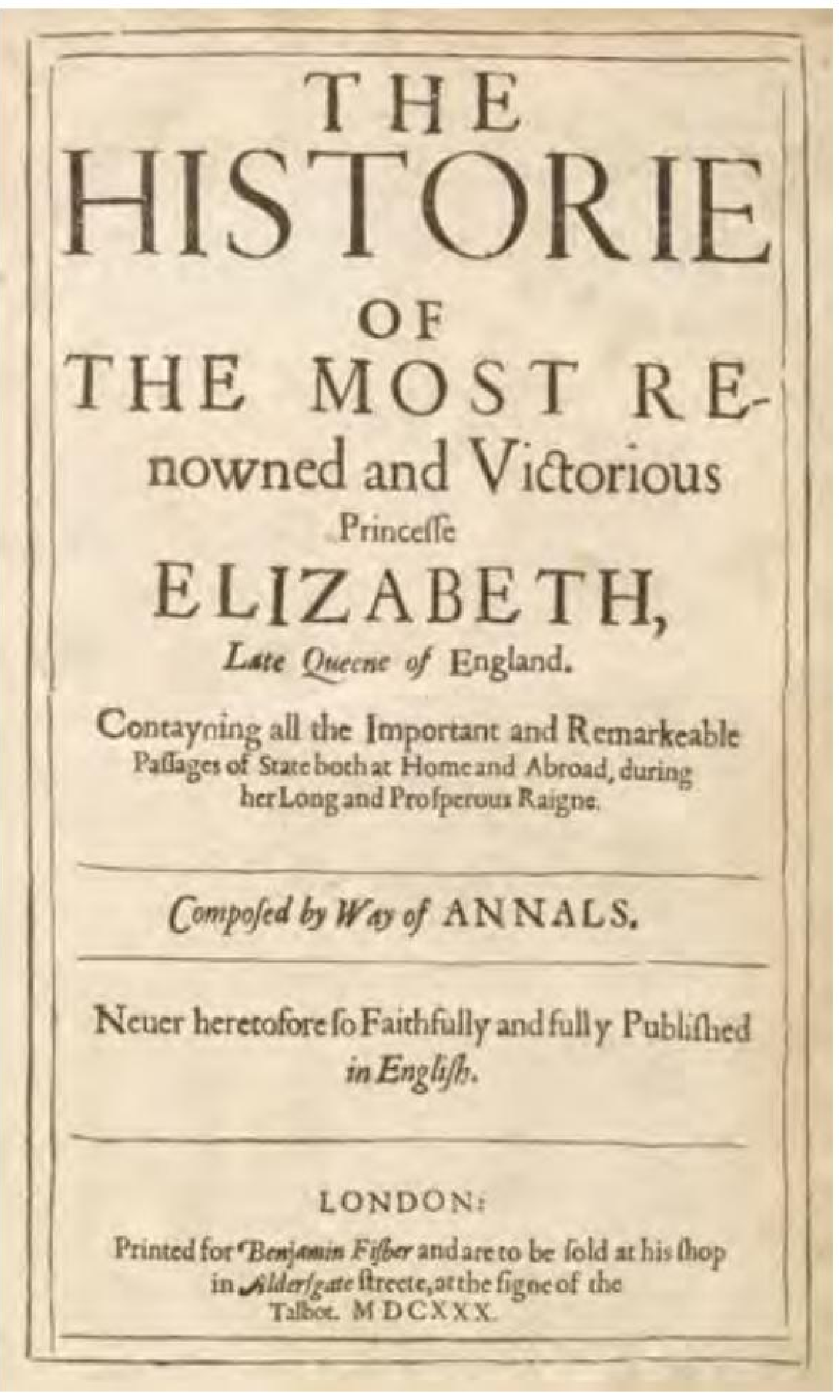
(1) £200 - £300

304 **[Camden, William].** The Historie of the Most Renowned and Victorious Princesse Elizabeth, Lat Queene of England. Contayning all the important and remarkeable passages of state both at home and abroad during her long and prosperous raigne. Composed by way of annals. Neuer heretofore so faithfully and fully published in English, 4 parts in one volume, 1st edition, London: Benjamin Fisher, 1630, *trimmed and mounted portrait frontispiece, engraved by William Marshall supplied from another work, woodcut initials and head-and - tailpieces, small hole in text of 2E1 in second part affecting a few letters, small loss at gutter from insect predation to 2N*2 in third part, occasional small damp stains and light soiling, bookseller ticket, bookplate of Grainger of High Ireby, contemporary calf, rebacked and repaired, covers rubbed, folio*

Provenance: John Thorowgood (or Thoroughgood), 1645, and John Cole, 1683, ownership inscriptions and small annotations. Possibly Sir John Thorowgood (c. 1595-1675, senior trustee for the maintenance of ministers during the Interregnum (i.e. English Commonwealth period, 1649-1660)

ESTC S107164; STC 4500.

The first edition in English, translated by Robert Norton from the Latin Annales rerum Anglicarum et Hibernicarum regte Elizabetha, first published in 1615.
(1) £300 - £500



THE
HISTORIE
OF
THE MOST RE-
nowned and Victorious
Princeſſe
ELIZABETH,
Late Queene of England.
Contayning all the Important and Remarkeable
Paſſages of State both at Home and Abroad, during
her Long and Proſperous Raigne.

Compoſed by Way of ANNALS.

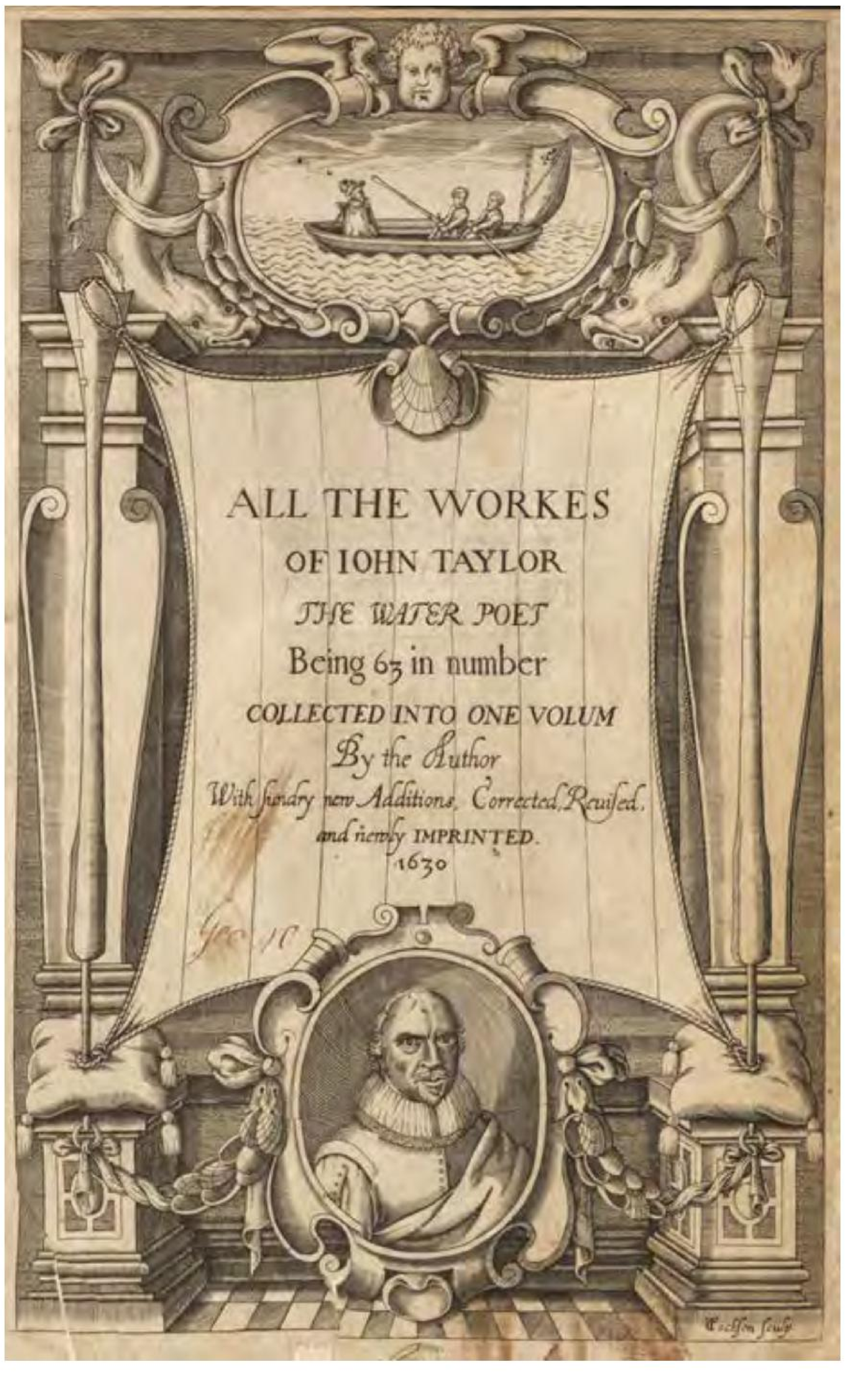
Neuer heretofore ſo Faithfully and fully Publiſhed
in Engliſh.

LONDON:
Printed for *Benjamin Fiſher* and are to be ſold at his ſhop
in *Alderſgate* ſtreete, at the ſigne of the
Talbot. MDCXXX.

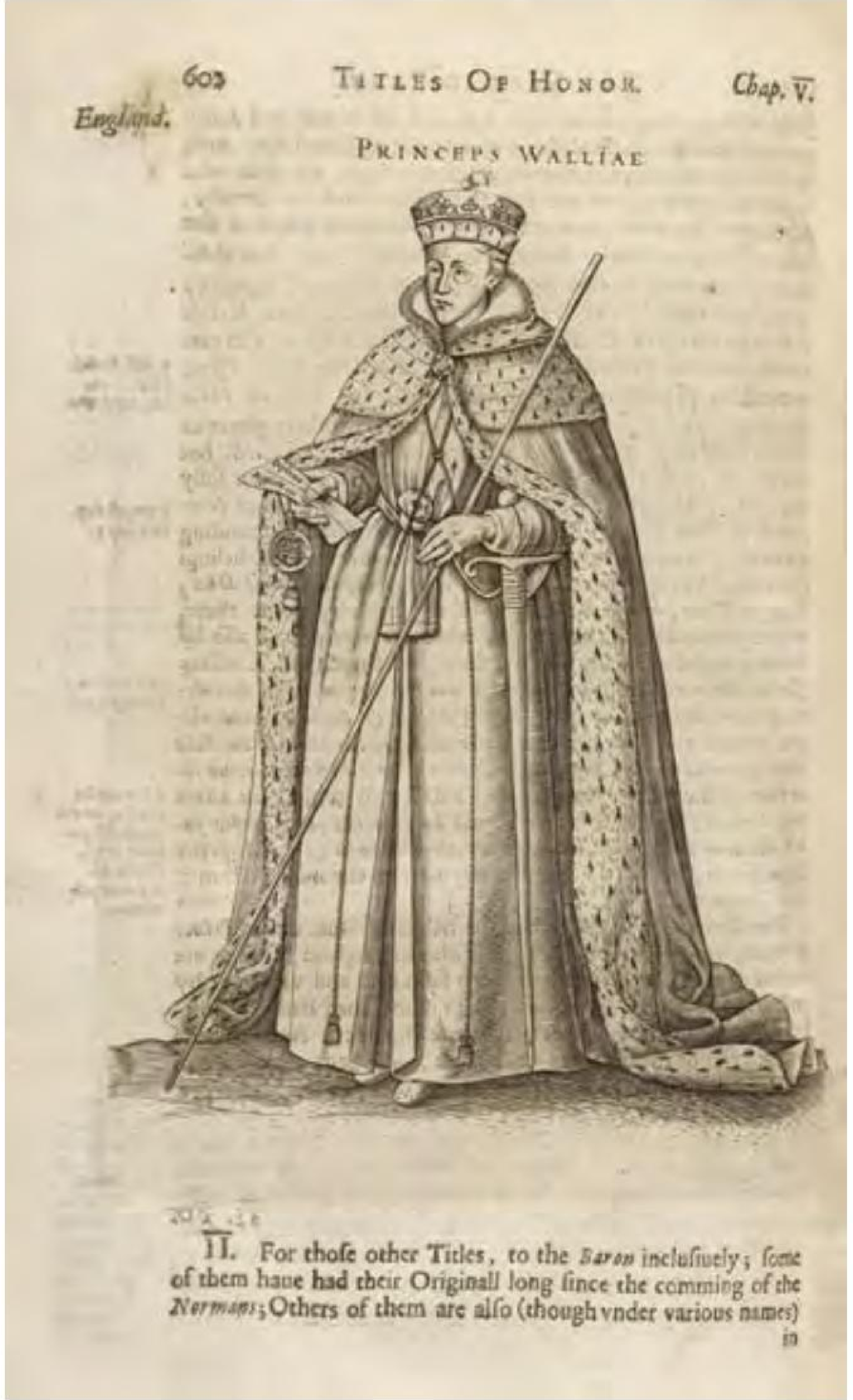
305 **Taylor (John).** All the Workes of John Taylor the Water-Poet. Beeing Sixty and three in Number. Collected into one Volume by the Author: With sundry new Additions, corrected, revised, and newly Imprinted, 1st collected edition, London: Printed by J. B. for James Boler; at the signe of the marigold in Pauls Churchyard, 1630, *additional engraved title by T. Cockson, (relined, with minor loss to extreme inner blank margin and small portion to lower blank margin), printed title with woodcut cartouche and head-piece, woodcut head-tail-pieces and woodcut initials, numerous small woodcut portraits of kings in profile to Ddd5-Fff6, and 25 large woodcut portraits to text of English monarchs (Ggg1-Iii1), woodcut illustration of a sword piercing a heart, surmounted by a crown to verso of Kkk4, a later engraved portrait of the author (published by W. Richardson, January 1794) bound in as frontispiece to the volume, contemporary ownership signature at head of James Crose of Hampton, occasional light browning and some spotting, front and rear blanks renewed, later marbled endpapers, attractive early 20th-century brown crushed half morocco (by Macdonald, New York), a few minor marks, folio (binding 280 x 190mm)*

STC 23725; ESTC S117734; Hayward 65; Pforzheimer 1006.

First collected edition. A Thames waterman by trade, John Taylor, self-styled 'The Water Poet', won fame with a series of amusing published journeys that he described in lively verse and prose, including *In The True Cause of the Waterman's Suit concerning Players* (circa 1613-14), in which Taylor discussed the then-current dispute between the watermen and the theatre companies after the theatres' move from the south to the north bank of London in 1612 (thereby depriving the watermen of a large part of their living), *The Pennyles Pilgrimage* (1618), a trip from London to Edinburgh that he undertook on foot without money, and *The Praise of Hempseed* (1620) in which Taylor made himself a boat of brown paper and set sail down the Thames towards Queenborough in north Kent, a journey that inevitably ended in failure and near-drowning within half an hour. During the English Civil War Taylor first kept a public house in Oxford, and after the Royalist defeat, returned to London where he ran The Crown in Phoenix Alley, later renamed The Poet's Head in his honour.
(1) £1,000 - £1,500



ALL THE WORKES
OF IOHN TAYLOR
THE WATER POET
Being 63 in number
COLLECTED INTO ONE VOLUM
By the Author
With ſundry new Additions, Corrected, Reuiſed,
and newly IMPRINTED.
1630



602 TITLES OF HONOR. Chap. V.

England.

PRINCEPS WALLIAE

II. For thoſe other Titles, to the *Baron* incluſiuely; ſome of them haue had their Originall long ſince the comming of the *Normans*; Others of them are alſo (though vnder various names) in

306 **Selden (John).** Titles of Honor, 2nd edition, London: printed by William Stansby for Richard Whitakers [sic], and are to be sold at the Kings Armes in Pauls Churchyard, 1631, *[36], 67, 98-102, 101-941, [3] pp., title page in red and black, several woodcut and engraved illustrations to text, final blank present, some toning and occasional minor spotting, armorial bookplate of William Charles De Meuron, Earl of Fitzwilliam (1872-1943) to upper pastedown, contemporary calf, rebacked, preserving original gilt decorated spine with morocco title label, board corners lightly worn, folio, together with an incomplete, defective and misbound copy of A Display of Heraldry, by John Guillim in modern half calf, folio*

1. ESTC S117044; STC 22178. This setting of the title page has "Whitakers". Another setting has "Whittakers".

2. ESTC R12114; Wing G2222.

(2) £200 - £300

307 **Austin (William).** Haec Homo, wherein the Excellency of the Creation of Woman is described, by way of an Essay, 1st edition, London: Printed by Richard Alton for Ralph Mabb, and are to be sold by Charles Greene, 1637, *[x], 189pp., lacking engraved portrait of Mary Griffith, and A1 (additional engraved title) at front, four small woodcut illustrations to text of a woman within a geometric form (to pages 76, 77, 78 and 79), a few light marks, and fore edges to first few leaves minimally frayed to blank fore-edge, later limp vellum with modern ties, 12mo*

STC 974 (four copies).

Rare. First edition of this proto-feminist work, written in response to the misogynist pamphlet *Hic Mulier*, or The Man-Woman, in which Austin argues that both sexes share common humanity, and 'the same reasonable soule: and in that, there is neither hees nor shees'. William Austin (1587-1634), barrister and author, was a contributor of perforatory verses for *Coryat's Crudities* (1611). The present work, circulated initially in manuscript in his lifetime, and the printed version appeared in second and third editions in 1638 and 1639. The four small woodcut illustrations of 'Vitruvian woman', in which the author uses the female body to epitomize the ideal proportions of creation.

(1) £200 - £300

308 **English Civil War. - Gauden (John).** The Love of Truth and Peace. A Sermon preached before the Honourable House of Commons assembled in Parliament. Novemb. 29. 1640, London: printed by T.C. for Andrew Crooke in Pauls Church-yard at the Greene Dragon, 1641, *[6], 46 pp., few short closed tears at gutter of initial leaves, C1 torn to fore-margin with loss of page number, dust-soiling, disbound 4to, together with:*

Jones (Henry). A Remonstrance of Divers Remarkeable Passages concerning the Church and Kingdome of Ireland, recommended by letters from the Right Honourable the Lords Justices, and Counsell of Ireland, and presented by Henry Jones Doctor in Divinity, and agent for the ministers of the Gospel in that kingdom, to the Honourable House of Commons in England, London: printed for Godfrey Emerson, and William Bladen, 1642, *[8], 80 pp., light toning and few marks, disbound 4to,*

Clergy. A Discourse of Sacriledge. Wherein is briefly shewn, 1. The just Collation, 2. The unjust Ablation of the Riches and Honours of the Clergie, London: printed for Richard Lowndes, 1641 [i.e. 1642], *[2], 26 pp., toning and light dust-soiling, disbound 4to,*

Arrowsmith (John, translator). Literae a Conventu Theologorum in Anglia, et Ecclesiae Scoticanae delegatis; ad ecclesias in Belgio, Gallia, Helvetia, aliasque reformatas, (prout ordinaverat honoratissima Domus Communium in Parliamento congregatorum) exaratae, missae, & in lucem editae. Un`a cum singulis earundem inscriptionibus, London: impensis Radulphi Smith, sub Bibliis auratis, juxta Cambium Regale, 1644, *[2], 11, [1] pp., lacking initial blank leaf A1, small rust hole to title, some toning, disbound 4to,*

[Wharton, George]. A Second Narrative of the Late Parliament (so called) wherein ... is given an account of their second meeting, and things transacted by them; as also, how the Protector (so called) came ... and dissolved them, after two or three weeks sitting ... together with three and forty of their names, who were taken out of the house ... by a friend to the good old cause of Justice, Righteousnesse, the Freedom and Liberties of the People..., to which is added a third narrative; being a short view of the quarrel between the King and Parliament together with the present state of the Nations Interest in respect of Government..., [London?]: printed in the Fifth Year of Englands Slavery, under its New Monarchy, 1658, *55 pp., gutter margin to initial leaves a little torn, toning and scattered spotting, disbound 4to, plus other related 17th and early 18th century pamphlets etc., including some incomplete and defective, all disbound 4to*

1. ESTC R5024; Wing G362; Thomason E.204[10].

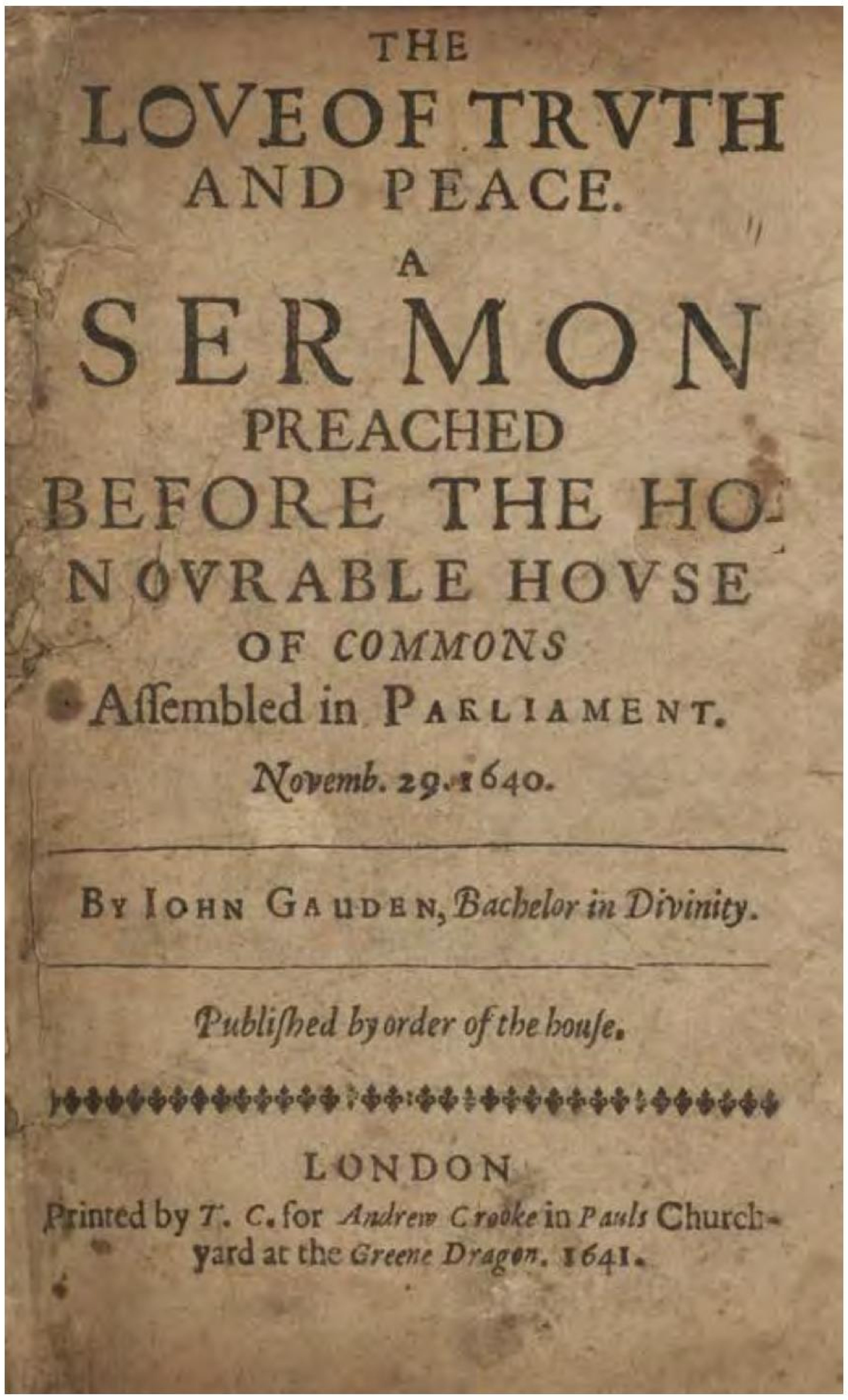
2. ESTC R202636; Wing J943. The first leaf bears the license to print. In this edition C4r ends "they".

3. ESTC R426; Wing D1601; Thomason E.135[38].

4. ESTC R20543; Wing W1444; Thomason E.39[6].

5. ESTC R43954; Wing W1556B.

(15) £300 - £500



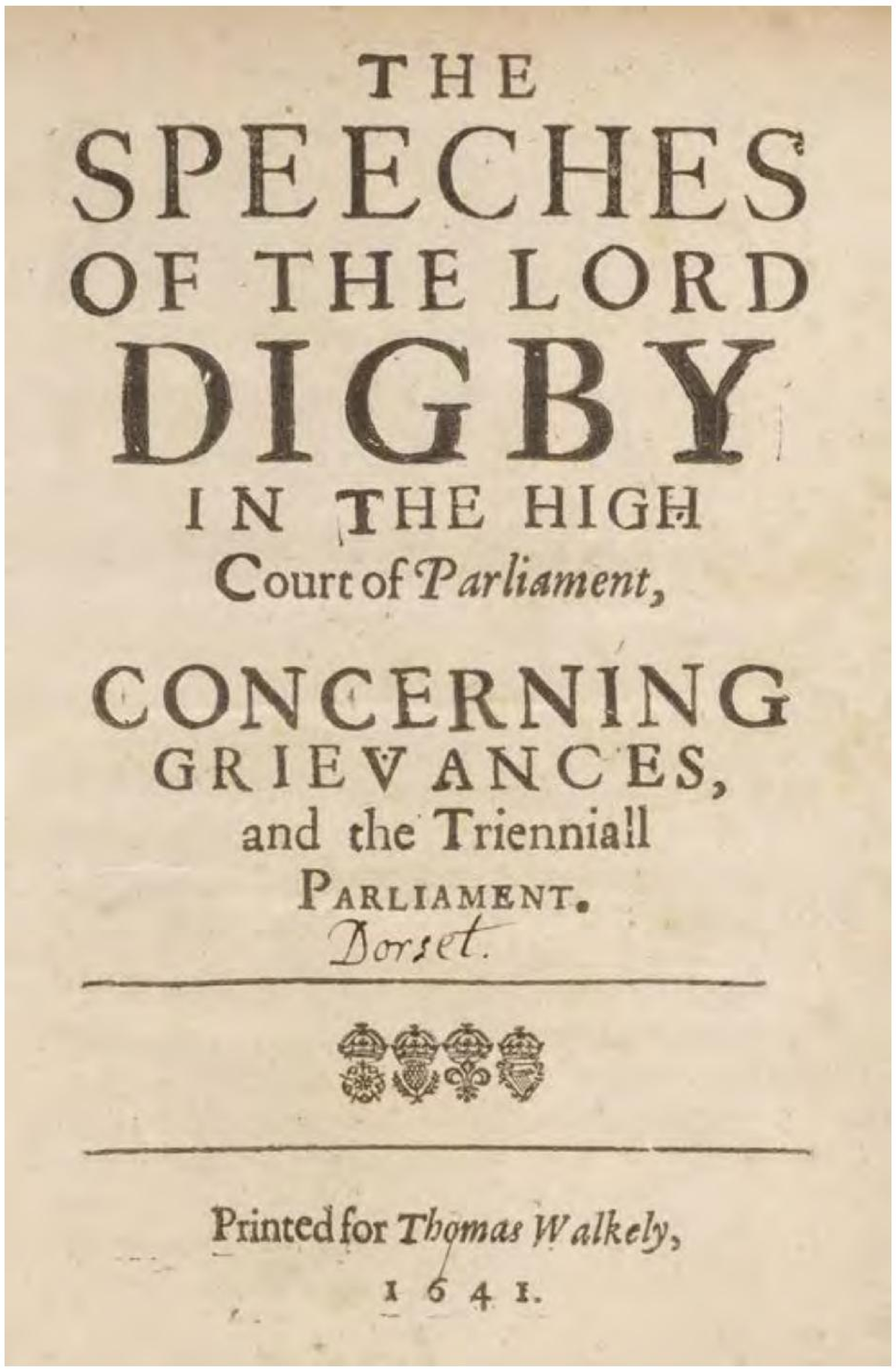
THE
LOVE OF TRVTH
AND PEACE.
A
SERMON
PREACHED
BEFORE THE HONOVRABLE
HOVSE
OF COMMONS
Aſſembled in PARLIAMENT.
Novemb. 29. 1640.

BY IOHN GAUDEN, *Bachelor in Divinity.*

Publiſhed by order of the houſe.

LONDON
Printed by *T. C.* for *Andrew Crooke* in *Pauls* Church-yard at the *Greene Dragon.* 1641.

Lot 308



THE
SPEECHES
OF THE LORD
DIGBY
IN THE HIGH
Court of *Parliament,*
CONCERNING
GRIEVANCES,
and the Trienniall
PARLIAMENT.
Dorset.

Printed for *Thomas Walkely,*
1641.

Lot 309

309 **English Civil War. - [Bristol, George Digby, Earl of].** The Speeches of the Lord Digby in the High Court of Parliament, concerning Grievances, and the Trienniall Parliament, [London]: printed for Thomas Walkely, 1641, *[3], 25, [2] pp., title page with early annotation 'Dorset' written beneath final word of title, lacking blank leaf at front and rear (A1 & D4), upper pastedown with late 19th/ early 20th-century bookplate of Fairfax of Cameron, 20th-century quarter vellum, slim 4to, together with:*
[Marsh, John]. An Argument or, Debate in Law of the great question concerning the Militia; as it is now settled by Ordinance of both the Houses of Parliament. By which, it is endeavoured, to prove the Legalitie of it, and to make it warrantable by the fundamentall Laws of the Land. In which, Answer is also given to all Objections that do arise, either directly, or collaterally concerning the same. All which is referred to the judicious reader. By J.M. C.L, London: printed by Tho. Paine, and M. Simmons, for Tho. Underhill, at the Bible in Wood-street, 1642, *[4], 43, [1] pp., title with old ink stamp of Birmingham Law Society, few leaves shaved to catchwords, signatures at foot and marginal notes at fore-edge, modern half calf, slim 4to,*
The Kingdomes Case: or, The Question resolved, whether the Kings Subjects of this Realm of England may or ought to ayd and assist each other, in repressing the persons now assembled together, under the name of the Kings Army..., By him that prayeth studieth the peace of the King. Kingdome. April 24. 1643. It is this day ordered by the committee of the House of Commons in Parliament, concerning printing, that this booke, entituled (The kingdomes case) be printed by John Wright, London: printed for John Wright in the Old-baily, May 1, 1643, *[2], 13, [1] pp., lower margins frayed and repaired with archival tissue, modern quarter cloth, slim 4to,*
Goodwin, John). Innocency and Truth Triumphing together; or, The latter part of an Answer to the back-part of a Discourse, lately published by William Prynne Esquire, called, A Full Reply, &c. Beginning at the foot of p. 17. of the said Discourse, with this title or superscription, Certain brief Animadversions on Mr. John Goodwins Theomachia. Wherein the argumentative part of the said Animadversions is examined; together with some few Animadversions upon some former Passages in the said Reply, London: printed by Matthew Simmons, for Henry Overton, at his shop in Popes-head-Alley, 1645, *[8], 99, [1] pp., toning, light scattered spotting, few margins lightly damp-stained, modern calf, slim 4to plus one other similar*

1. ESTC R2652; Wing B4774; Thomason, E.196[7]. In this edition, "concerning grievances" is in two lines on the title page.

2. ESTC R18112; Wing M575; Thomason E.119[13]; Pforzheimer 639.

3. ESTC R13566; Wing K583; Thomason E.100[9].

4. ESTC R22666; Wing G1176; Thomason E.24[8].
(5) £300 - £500

310 **Pamphlets & Tracts.** A volume containing 7 'Stuartine Tracts', 1641-1731, comprising (in chronological order):

1. The severall Humble Petitions of D. Bastwicke. M. Burton. M. Prynne. and of Nath. Wickins, servant to the said Mr Prynne. To the Honourable House of Parliament. Whereto is added the humble petitions of severall Friends of the said Mr Prynne, and the acknowledgmeut [sic] prescrib'd to be made by Calvin Bruen, and the rest, in the Cathedrall Church of Chester, and Town-Hall thereof, for visiting the said Mr. Prynne, [London :; b: s.n.],; c: Printed in the yeere, 1641, *[2], 41, [1] pp., ornamental border to title cropped at foot with early annotation to verso, without the 3 portrait plates referred to in ESTC., together with:*

2. **Saye and Sele (William Fiennes, Viscount).** Two Speeches of the Right Honourable William, Lord Vicount Say and Seale, Mr. of his Majesties Court of Wards and Liveries, and one of his Majesties most Honourable Privy Councell, spoken in Parliament. The first upon the Bill against Bishops power in civill affaires and Courts of Judicature. The other a Declaration of himselfe touching the Liturgie, London: printed for Thomas Underhill, 1641, *[2], 17, [1] pp., title with early manuscript initials R. L.,*

3. **Ludlow (Edmund).** A letter from Major General Ludlow to Sir E.S. comparing the Tyranny of the first four years of King Charles the Martyr, with the Tyranny of the four years reign of the late abdicated King. Occasioned by the reading Doctor Pelling's Lewd Harangues upon the 30th of January, being the Anniversary or General Madding-Day, Amsterdam: printed anno Domini 1691, *[2], 30 pp., title within double rule border and with early annotations to recto and verso,*

4. **Ludlow (Edmund).** A Letter from General Ludlow to Dr. Hollingworth, Their Majesties Chaplain at St. Botolph-Aldgate. Defending his former letter to Sir E.S. which compared the Tyranny of the first four years of King Charles the Martyr, with the Tyranny of the four years of the late abdicated King. And vindicating the Parliament which began in Novemb. 1640. Occasioned by the Lies and Scandals of many bad men of this age, Amsterdam: printed anno Dom. 1692, *viii, 72 pp., early annotation to verso of title,*

5. **Fuller (William).** A Plain Proof of the True Father and Mother of the Pretended Prince of Wales, by several letters written by the late Queen in France; the Earl of Tyrconel, Lord Deputy of Ireland; the Dutchess of Powis, Governess to the Pretended Prince; Mr. Carrell, the Queen's Secretary: and Father Lewis Sabran, Chaplain and Tutor to the Prince..., London: printed for the author, 1700, *[16], 63, [1] pp.,*

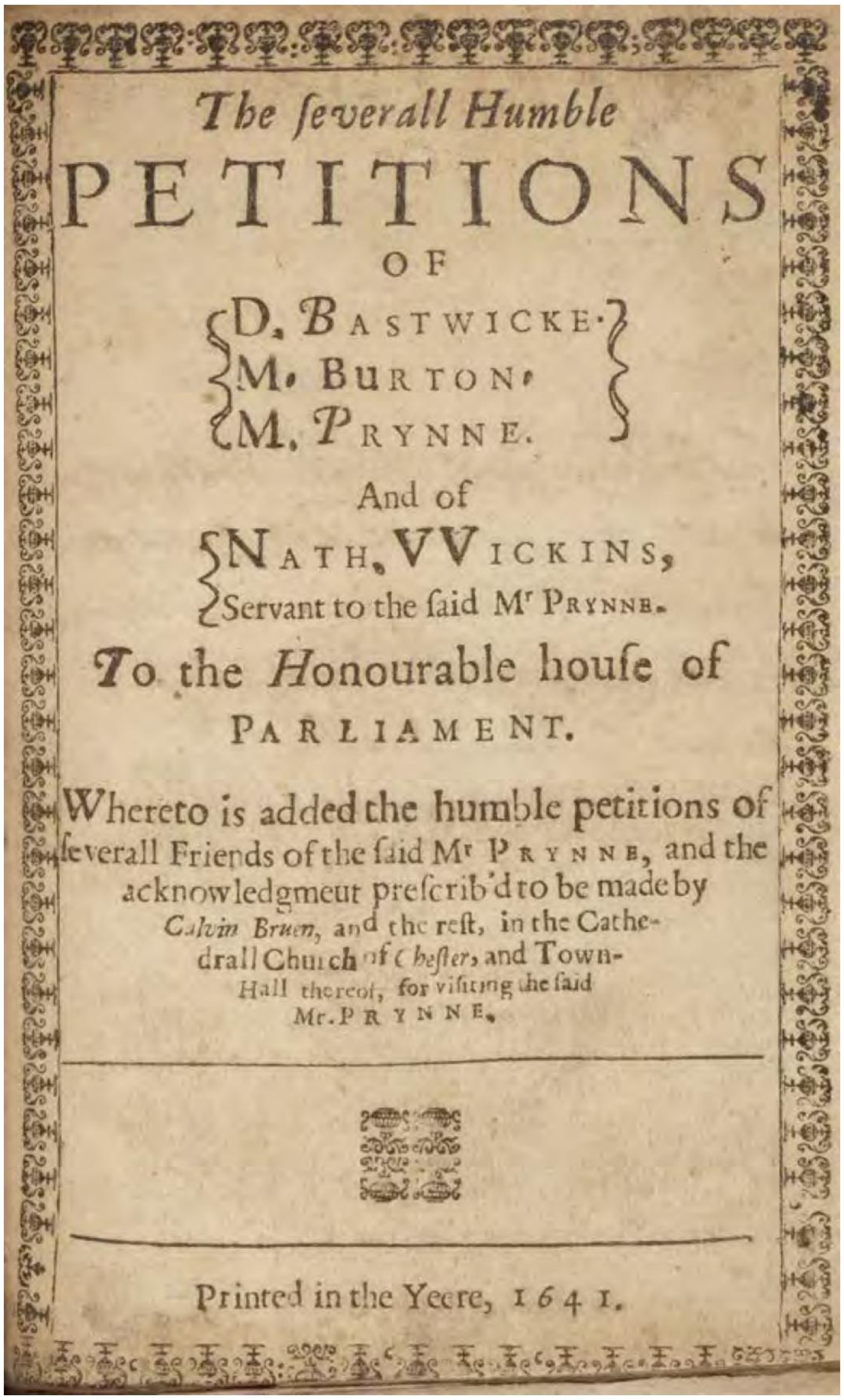
6. **Cook (John).** King Charles's Case: or, an Appeal to all Rational Men, concerning his Tryal at the High Court of Justice. Being for the most Part that which was intended to have been deliver'd at the Bar, if the King had Pleaded to the Charge, and put himself upon a fair Tryal. With an additional Opinion concerning the Death of King James, the Loss of Rochel, and the Blood of Ireland..., London: printed for J. H. a Friend to Legal Monarchy, but an Enemy to Monarchical Tyranny; in the Glorious Year, 1714, *43,[1] pp., manuscript annotation to verso of title, D3 and D4 cropped to blank fore-margin,*

7. **Peyton (Edward).** The Divine Catastrophe of the Kingly Family of the House of Stuarts: or, a Short History of the Rise, Reigne, and Ruine thereof. Wherein the most Secret and Chamber Abominations of the two last Kings are discovered, Divine Justice in King Charles his Overthrow vindicated, and the Parliaments Proceedings against him clearly justified, London: printed for T. Warner, 1731, *[4],68 pp., some toning, browning, occasional damp-staining and scattered spotting throughout volume, edges untrimmed, 18th-century half calf with marbled paper covered boards, modern reback preserving earlier black morocco title label to spine entitles 'Stuartine Tracts', 8vo & 4to*

References in chronological order:

1. ESTC R209836; Thomason E.207[4]; Wing S2765.
2. ESTC R232069; Wing S796.
3. ESTC R492811; Wing L1489.
4. ESTC R13691; Wing L1469.
5. ESTC R223284; Wing F2485.
6. ESTC T135598.
7. ESTC T67341.

(1) £300 - £400



The ſeverall Humble

PETITIONS

OF

D. BASTWICKE.
M. BURTON.
M. PRYNNE.

And of

NATH. VVICKINS,
Servant to the ſaid Mr PRYNNE.

To the Honourable houſe of
PARLIAMENT.

Whereto is added the humble petitions of ſeverall Friends of the ſaid Mr PRYNNE, and the acknowledgmeut preſcrib'd to be made by Calvin Bruen, and the reſt, in the Cathedrall Church of Cheſter, and Town-Hall thereof, for viſiting the ſaid Mr. PRYNNE.

Printed in the Yeere, 1641.

311 **English Civil War. - Pym (John).** A Speech delivered at a Conference with the Lords. January, XXV. MDCXLI. By occasion of the Petitions from the Citie of London, and the Counties of Middlesex, Essex, and Hertford. By Iohn Pym, Esquire. Published by Order of the House of Commons. Whereto are annexed two Orders of the said House. The one, containing the Thankes of the House, given to those of Hertfordshire. The other, for punishing of those who printed a false copie of that Petition, and other libellous Pamphlets, Printed at London: by R. Oulton. and G. Dexter, for John Rothwell, and are to be sold at the signe of the Sun in Pauls Church-yard, 1641 [i.e. 1642], *[2], 21, [1] pp., contemporary annotation at head of title 'Fro Mr Pym', some toning and light dust-soiling, disbound 4to, together with,*
[Diggs, Dudley]. A Review of the Observations upon some of His Majesties late Answers and Expresses. Written by a Gentleman of Quality, Oxford [i.e. London]: printed by Leonard Lichfield, printer to the University, 1643, *21, [3] pp., toning and scattered spotting, light dust-soiling, disbound 4to,*
Charles I. His Majesties Speech delivered the Twenty second of Ianuary, 1643. at Oxford, Printed at Oxford [i.e. London]: by Leonard Lichfield, printer to the University, 1643 [i.e. 1644], *[2], 6 pp., toning and light dust-soiling, disbound 4to,*
[Womock, Laurence]. Sober Sadnes: or, Historicall Observations upon the proceedings, pretences, and designes of a prevailing party in both Houses of Parliament. With the resolution of all loyall Subjects, and true Protestants of the Church of England thereupon, [Oxford]: printed for W. Webb book-seller, neare Queenes Colledge, 1643, *[4], 47, [1] pp., toning and scattered spotting, light dust-soiling, disbound 4to,*
[Robinson, Henry]. Liberty of Conscience: or The Sole means to obtaine Peace and Truth. Not onely reconciling His Majesty with His Subjects, but all Christian states and Princes to one another, with the freest passage for the Gospel. Very seasonable and necessary in these distracted times, when most men are weary of War, and cannot finde the way to Peace, [London:; b: s.n.]: printed in the yeare 1643 [i.e. 1644], *[10], 62 pp., browning, spotting and light dust-soiling, disbound 4to,*
Bland (Peter). An Answer to the late Scandalous and Libellous Pamphlet, entituled, A Complaint to the House of Commons; and Resolution taken up by the free Protestant Subjects of the Cities of London and Westminster, and the Counties adjacent. Wherein 'tis proved, that the Lord Major of London doth not usurp his Office; but is a Legall Major, and obedience ought to be given him. By Peter Bland of Grays-Inne, Gent, London: printed for John Field, 1643, *16 pp., toning and light dust-soiling, disbound 4to*

1. ESTC R14086; Wing P4278; Thomason E.200[23].

2. ESTC R226320; Wing D1459A; Madan II, 1314. "A London counterfeit edition of the foregoing [Madan 1313], omitting the Printer's note. Probably issued about April 17." - Madan. In this (uncorrected?) variant state of the title page, the printer's name is spelled *Lichfield* as opposed to *Lichefield* (Wing D1459B; ESTC R206363).

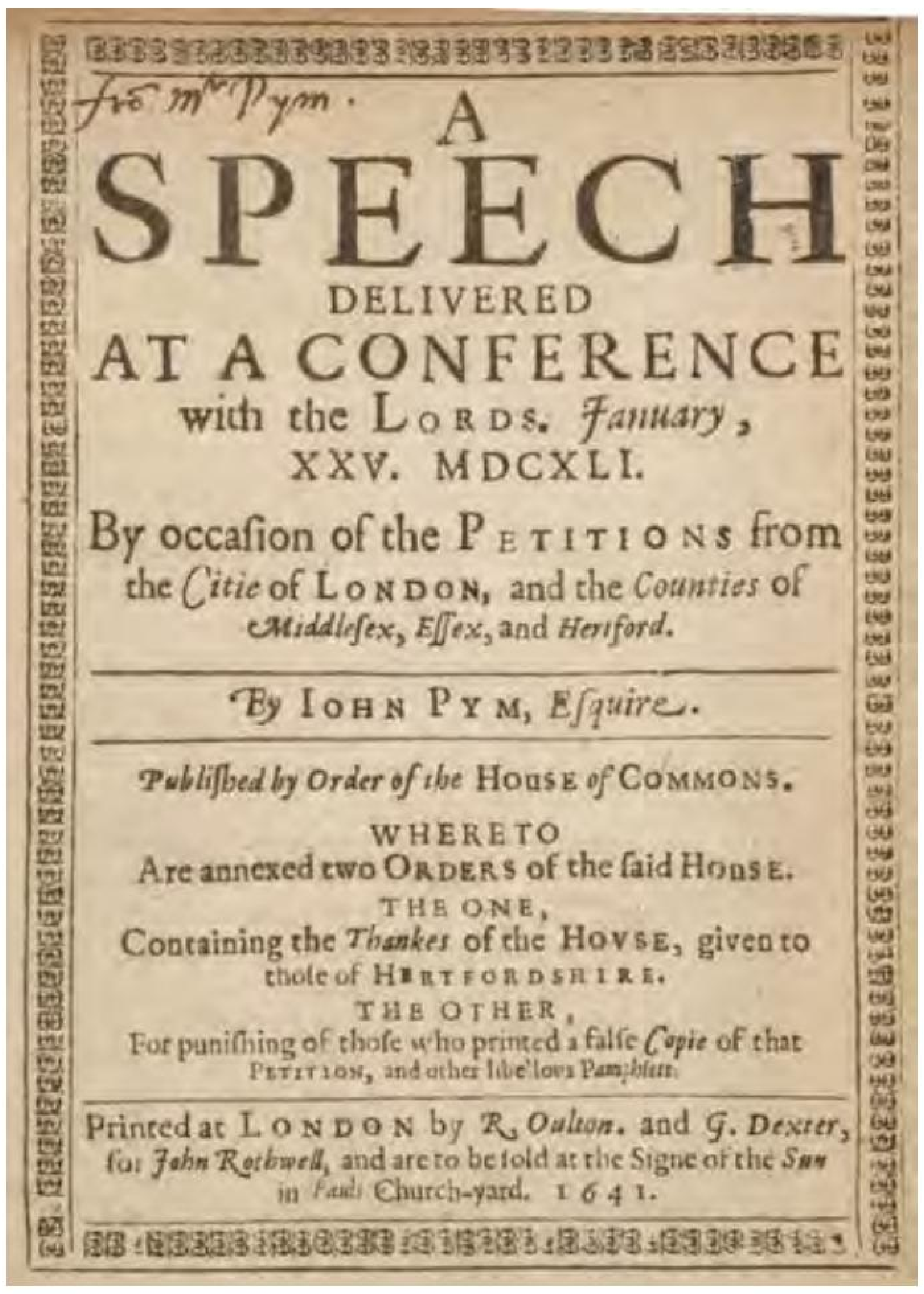
3. ESTC R8379; Wing C2784B; Thomason E.30[6]; Madan 1521. The imprint is false. "A London counterfeit" - Madan. The Oxford edition has title *His Majesties speech delivered the twenty second of January, 1643. to the Members of the two Houses of Parliament at Oxford* (Wing C2784).

4. ESTC R234003; Wing W3352; Madan II, 1292.

5. ESTC R20544; Wing R1675a; Thomason E.39[1].

6. ESTC R4975; Wing B3160; Thomason E.244[36].

(6) £300 - £500

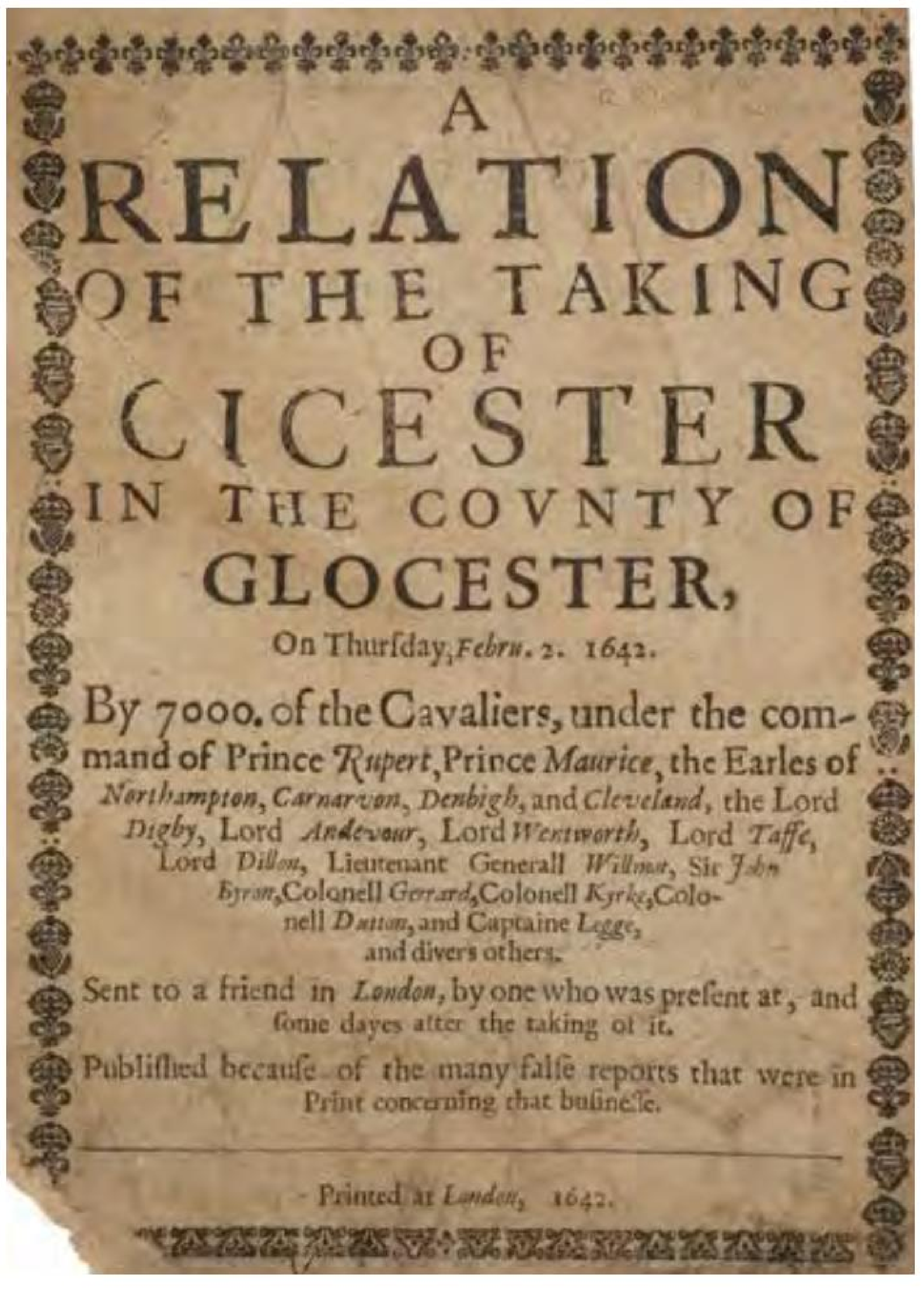

Fro mr Pym .

A
SPEECH
DELIVERED
AT A CONFERENCE
with the LORDS. *January*,
XXV. MDCXLI.
By occaſion of the PETITIONS from
the *Citie* of LONDON, and the *Counties* of
Middleſex, *Eſſex*, and *Herford*.

By IOHN PYM, *Eſquire*.

Publiſhed by Order of the HOUSE *of* COMMONS.
WHERETO
Are annexed two ORDERS of the ſaid HOUSE.
THE ONE,
Containing the *Thankes* of the HOUSE, given to
thoſe of HERTFORDSHIRE.
THE OTHER,
For puniſhing of thoſe who printed a falſe *Copie* of that
PETITION, and other libellous Pamphlets.

Printed at LONDON by *R. Oulton*. and *G. Dexter*,
for *John Rothwell*, and are to be ſold at the Signe of the *Sun*
in *Pauls* Church-yard. 1641.


A
RELATION
OF THE TAKING
OF
CICESTER
IN THE COVNTY OF
GLOCESTER,
On Thurſday, *Febru*. 2. 1642.
By 7000. of the Cavaliers, under the command of Prince *Rupert*, Prince *Maurice*, the Earles of
Northampton, *Carnarvon*, *Denbigh*, and *Cleveland*, the Lord
Digby, Lord *Andevour*, Lord *Wentworth*, Lord *Taffe*,
Lord *Dillon*, Lieutenant Generall *Willmot*, Sir *John*
Byron, Colonell *Gerrard*, Colonell *Kyrke*, Colonell *Dutton*, and Captaine *Legge*,
and divers others.
Sent to a friend in *London*, by one who was preſent at, and
ſome dayes after the taking of it.
Publiſhed becauſe of the many falſe reports that were in
Print concerning that buſineſſe.

Printed at *London*, 1642.

312 **English Civil War.** A Relation of the taking of Cicester in the county of Glocester, on Thursday, Febru. 2. 1642. By 7000. of the Cavaliers, under the command of Prince Rupert, Prince Maurice, the Earles of Northampton, Carnarvon, Denbigh, and Cleveland, the Lord Digby, Lord Andevour, Lord Wentworth, Lord Taffe, Lord Dillon, Lieutenant Generall Willmot, Sir John Byron, Colonell Gerrard, Colonell Kyrke, Colonell Dutton, and Captaine Legge, and divers others. Sent to a friend in London, by one who was present at, and some dayes after the taking of it. Published because of the many false reports that were in print concerning that businesses, Printed at London, 1642, *8 pp., lower outer corner of each leaf torn (with minor loss of few letters), leaf A3 torn to lower blank margin touching last line of text at foot, some dust-soiling, disbound 4to*

Wing R875; Thomason E.90[7].

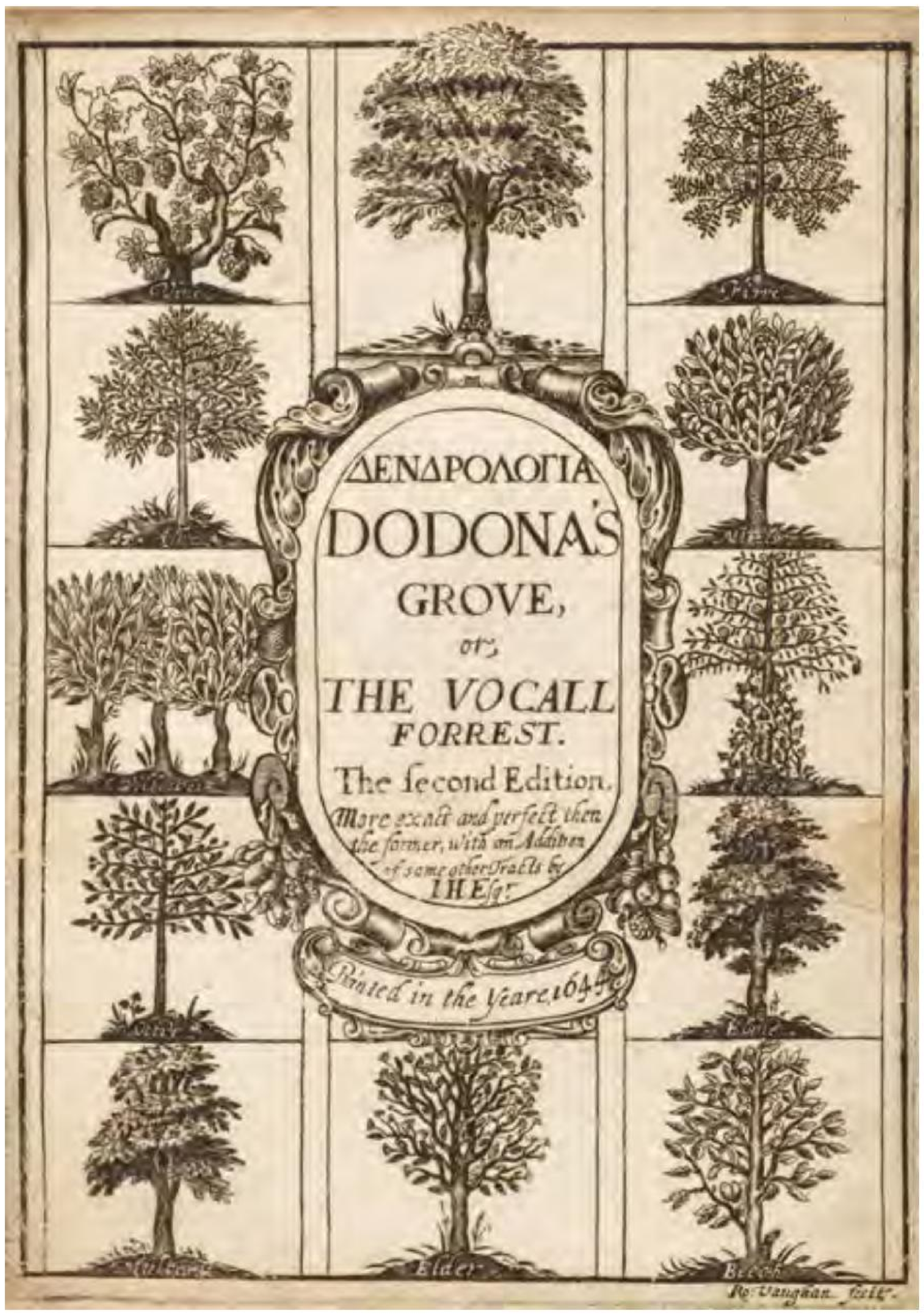
Only 4 UK institutional locations found (British Library; Queen's College Library, Oxford; Cambridge University Library and National Library of Wales).

(1) £80 - £120

313 **Waller's Plot.** Mr. Challenor His Confession and Speech made upon the ladder before his execution on Wednesday the fifth of July 1643, *in Corne-hill just against the Royall Exchange, London: Printed by Peter Cole at the signe of the Glove and Lyon in Cornhill neare the Royall Exchange 1643, 8pp., light toning and spotting, bound with* The Speech of the late Marquisse of Argyll upon the Scaffold, May 27th 1661, *6pp of text (A2-4), lacks title (A1), some marks and light browning, bound with* The Substance of what Sr. Henry Vane intended to have spoken upon the Scaffold, on Tower-Hill, at the time of execution, being the 14th of June 1662. Published to prevent false Reports, London: Printed in the Year, 1662, *8pp., A2 and 3 trimmed at head with loss of one line of text to A2 verso and both recto and verso of A3, bound with* The Speeches and Prayers of John Barkstead, John Oakey and Miles Corbet. Together with severa[l] passages at the time of their execution at Tyburn, the nineteenth of April, 1662, With some due and sober Animadversions on the Said speeches, London: Printed for Nathaniel Brook at the Angel in Cornhill and Edward Thomas at the Adam and Eve in Little-Brittain, 1662, *24pp. only (A-C4), lacking D-E4 at end, woodcut head-piece to A3, running title to C3 shaved with loss, all four pamphlets interleaved with blanks, bookplate of John Newington Hughes to front pastedown and occasion red ink stamp of Mt. St. Mary's College, Bequest of Henry E. Olwell to front endpaper, later half calf, gilt red morocco spine labels, small 4to*

Chaloner's Confession: Wing C1800; Thomason E.59[7]. Richard Chaloner was introduced into Waller's plot, together with Nathaniel Tomkins, by Edmund Waller himself, suffering death through Waller's betrayal of the conspirators. No copy at auction since 1957.

Speech of the Marquis of Argyll: Wing A3669; Sir Henry Vane: Wing V77; Prayers of Barkstead, Oakey and Corbet: Wing B816; ESTC R305.
(1) £300 - £400

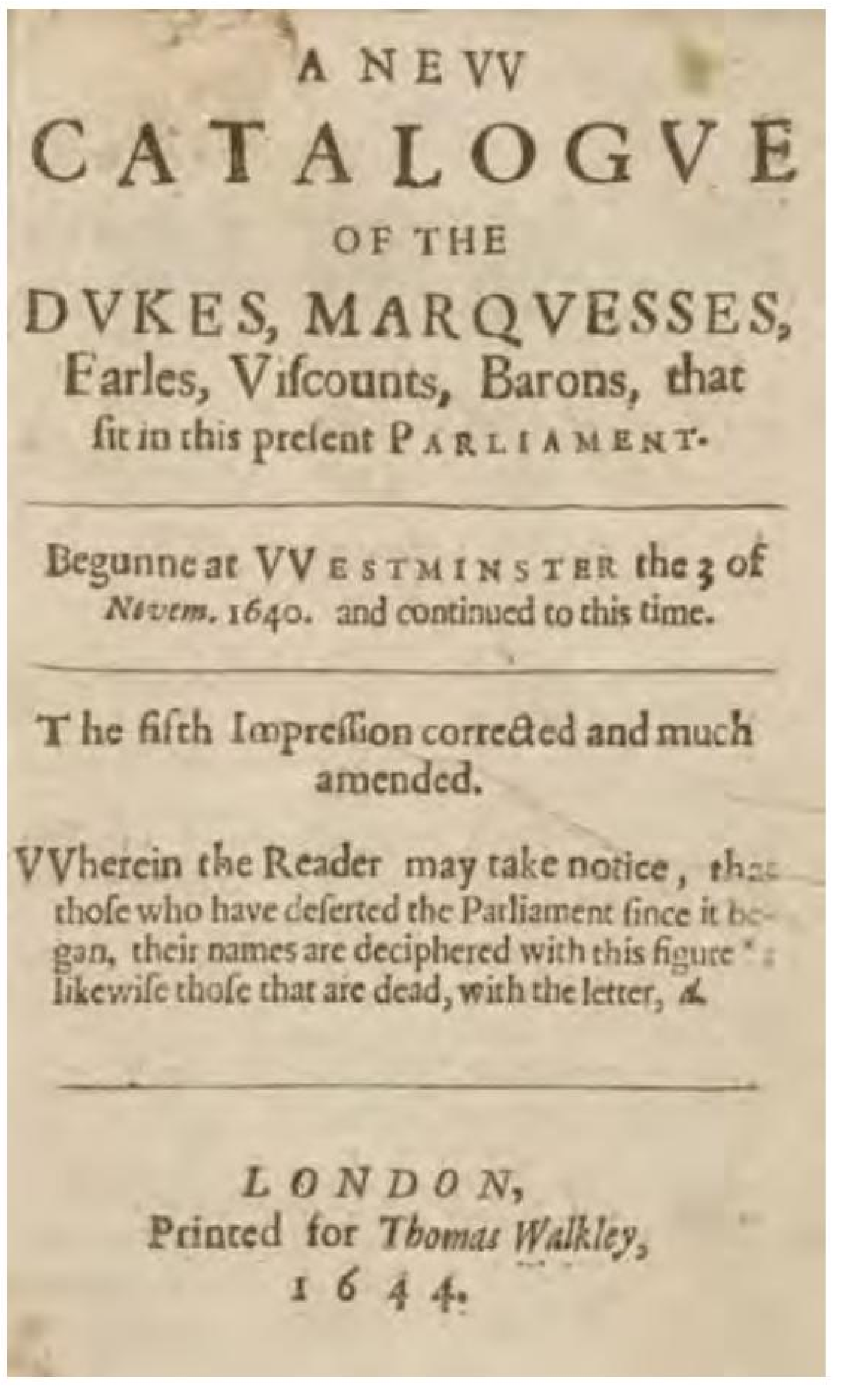

ΔΕΝΔΡΟΛΟΓΙΑ
DODONA'S
GROVE,
or,
THE VOCALL
FORREST.
The ſecond Edition,
More exact and perfect then the former, with an Addition of some other Tracts by I.H.Esq.
Printed in the Yeare 1644
Ro: Vaughan fecit.

Lot 314

314 **Howell (James).** Dendrologia [in Greek]. Dodona's Grove, or; The Vocall Forrest. The second Edition, more exact perfect then the former, with an Addition of some other Tracts: viz. Parables, reflecting upon the Times. And England's Teares for the present Warres, [Oxford]: Printed [by H. Hall] in the Yeare, 1644, *additional engraved title by Robert Vaughan, [14], 79, 88-172, [2], pp. (A-Y4, Z2, with Z2 blank), printed title with double-rule outer border, woodcut head-pieces and woodcut initials, separate title pages for Parables and Englands Teares, P3 with large diagonal closed tear (without loss), a few light marks to margins (generally in good clean condition), contemporary sheep, rubbed and scuffed, modern sympathetic reback with gilt red morocco title label, some wear to board edges, small 4to*

Wing H3059; ESTC R4062; Thomason E.19[2], E.19[2A], and E. 19[2B].

James Howell (circa 1594-1666) associated with literary figures such as Ben Jonson and Kenelm Digby. The advent of the English Civil War prevented him from taking up the position of secretary of the Privy Council, and the present work, a political allegory in prose focusing on events between 1603 and 1640, described through a metaphorical framework of trees (the oak tree for example representing the Stuarts) was first issued in 1640. Howell's text is thought to have influenced Harrington's *Commonwealth of Oceana* of 1656.
(1) £200 - £300


A NEVV
CATALOGVE
OF THE
DVKES, MARQVESSES,
Earles, Viſcounts, Barons, that
ſit in this preſent PARLIAMENT.

Begunne at VVESTMINSTER the 3 of
Novem. 1640. and continued to this time.

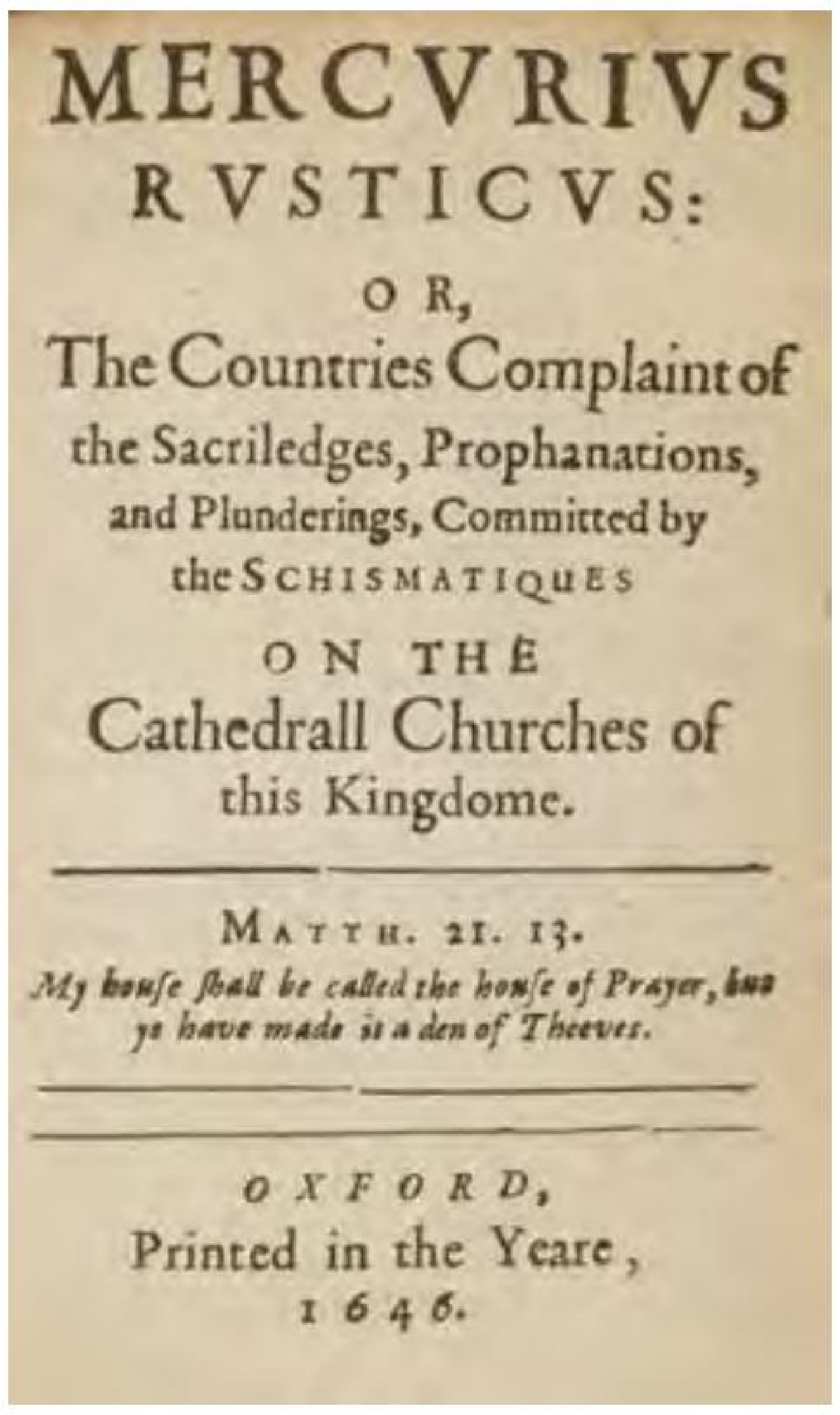
The fifth Impreſſion corrected and much
amended.

VVherein the Reader may take notice, that
thoſe who have deſerted the Parliament ſince it be-
gan, their names are deciphered with this figure *:
likewiſe thoſe that are dead, with the letter, d.

LONDON,
Printed for Thomas Walkley,
1644.

315 **Walkley (Thomas).** A New Catalogue of the Dukes, Marquesses, Earles, Viscounts, Barons, that sit in this present Parliament. Begunne at Westminster the 3 of Novem. 1640. and continued to this time. The fifth Impression corrected and much amended. Wherein the Reader may take notice, that those who have deserted the Parliament since it began, their names are deciphered with this figure*: likewise those that are dead, with the letter, d., London: Printed for Thomas Walkley, 1644, *A1-8, including A1 (blank) present before title, untrimmed, bound with* A New Catalogue of the Names of the Knights for the Counties, Citizens, Burgesses for the Boroughs, and Barons for the Ports for the House of Commons, for this Parliament. Beugunne at Westminster the 3 of Novem. 1640. and continued to this time. The fifth Impression corrected and much amended, London: Printed for Thomas Walkley, 1644, *A1-8, untrimmed, the two works stitched together (as issued), now housed in early 20th century red cloth chemise and slip-case, spine lettered in gilt, 8vo*

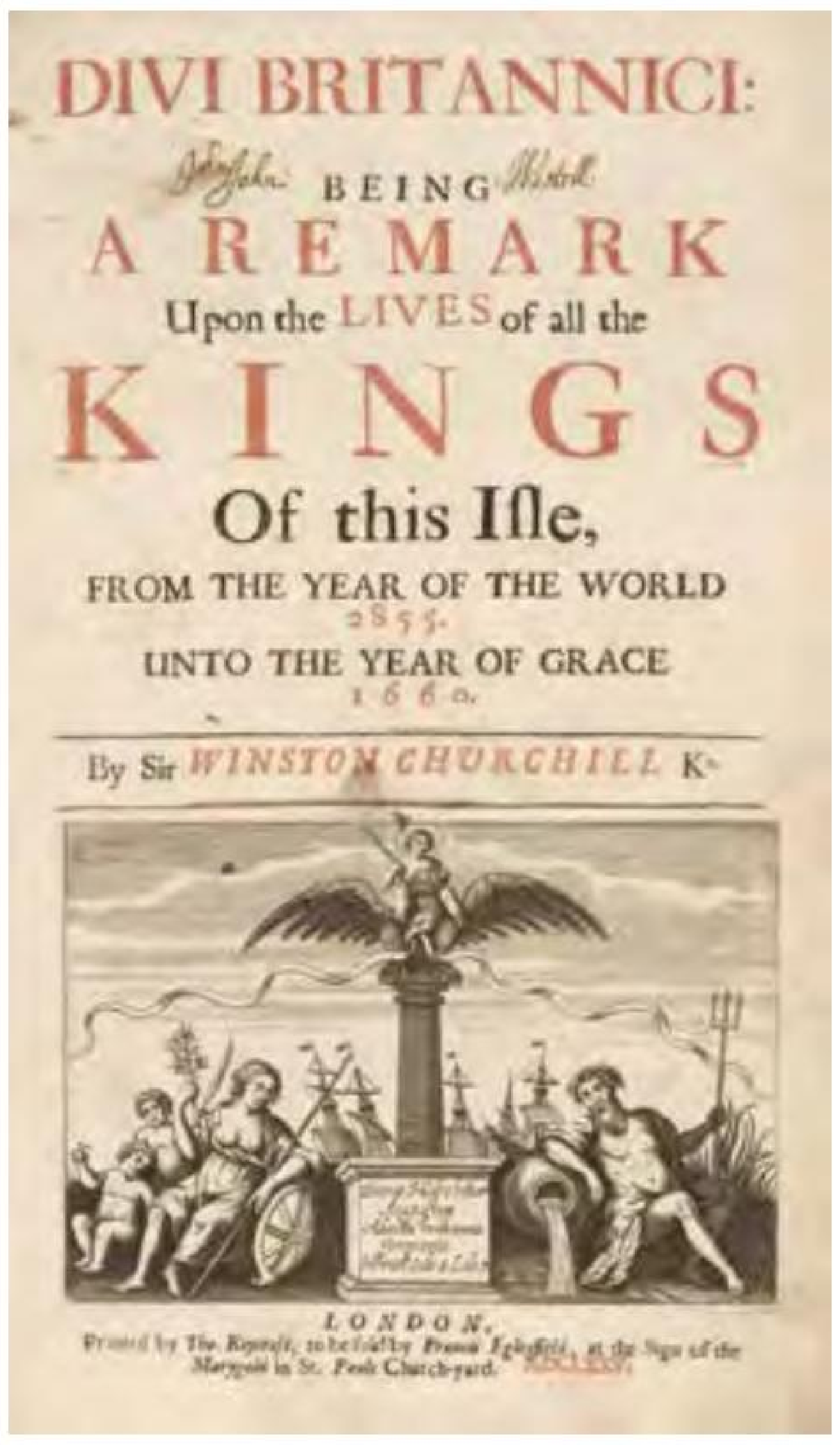
Wing W463 & N591; Thomason E.1144[2 & 3]. Fine original uncut condition.
(1) £200 - £300



MERCVRIVS
RVSTICVS:
OR,
The Countries Complaint of
the Sacriledges, Prophanations,
and Plunderings, Committed by
the SCHISMATIQUES
ON THE
Cathedrall Churches of
this Kingdome.

MATTH. 21. 13.
My houſe ſhall be called the houſe of Prayer, but ye have made it a den of Theeves.

OXFORD,
Printed in the Yeare,
1646.

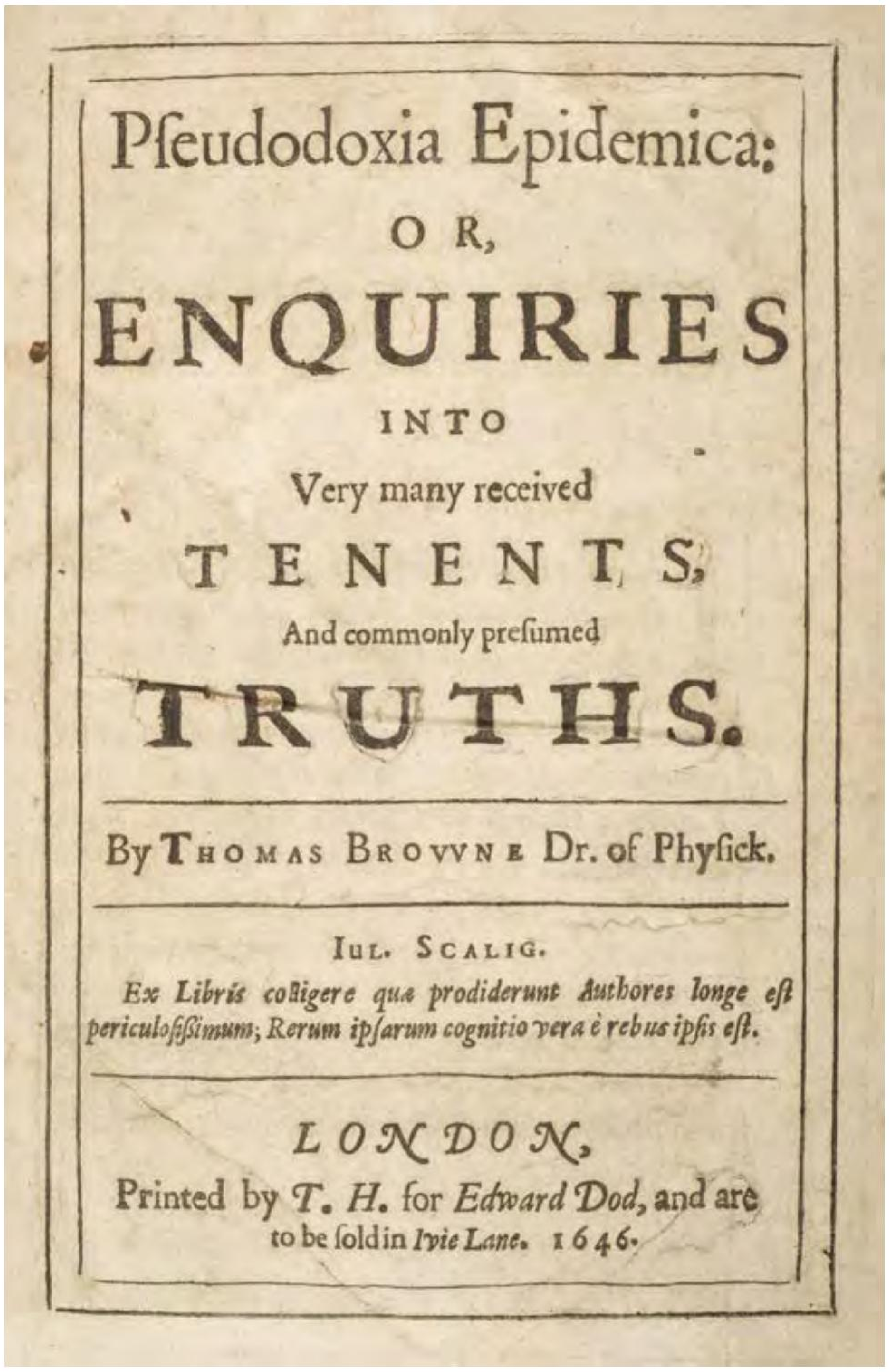


DIVI BRITANNICI:
BEING
A REMARK
Upon the LIVES of all the
KINGS
Of this Iſle,
FROM THE YEAR OF THE WORLD
2855.
UNTO THE YEAR OF GRACE
1660.
By Sir WINSTON CHURCHILL Kt.

LONDON,
Printed by Tho. Roycroft, to be ſold by Francis Eglesfield, at the Sign of the Marygold in St. Pauls Church-yard.

316 **[Ryves, Bruno].** Mercurius Rusticus: or, The Countries Complaint of the barbarous Out-rages committed by the Sectaries of this late flourishing Kingdome. Together with a briefe Chronologie of the Battails, Sieges, Conflicts, and other most remarkable passages from the beginning of this unnatural Warre, to the 25. of March, 1646, 2 parts in one, 1st edition, [Oxford: no printer]: 1646, *additional engraved title, separate printed title to second part: Mercurius Rusticus, or, The Countries Complaint of the Sacriledges, Prophanations, and Plunderings, committed by the Schismatiques on the Cathedrall Churches of this Kingdome, bound with two further parts (as usual):* Querela Cantabrigiensis, or, A Remonstrance by way of Apologie, for the banished Members of the late flourishing University of Cambridge, *[12], 34, [6] pp., and* Mercurius Belgicus, or, A briefe Chronologie of the Battails, Sieges, Conflicts, and other most remarkable passages from the beginning of this Rebellion, to the 25. of March, 1646, *all dated 1646, contemporary limp vellum with ties (ties renewed), a few minor marks, small 8vo, together with* Angliae Ruina: or, England's Ruine represented in the Barbarous, and Sacrilegious Outrages of the Sectaries of this Kingdome, committed upon the lives L, Consciences and Estates of all His Maj: Loyal Subjects in generall; but more particularly upon the Churces, Colledges, Clergie, and Scholars of the same. Containing two briefe Catalogues of such Heads and Felowes of Colledges in the University of Cambridge, and other Learned and Pious Divines, within the City of London, as have been ejected, plundered, imprisoned, or banished, for their constancie in the Protestant Religion and loyalty to their Soveraigne. Whereunto is added A Chronologie of the times and place of all the Battails, Sieges, Conflicts, and other remarkable passages which have happened betwixt His Majesty and the Parliament; with a Catalogue os such Persons of Quality, as have been slain on either party, from Novemb. 3. 1640 til the 25. of March, 1647, *four parts in one, [London]: Anno 1647, without engraved general frontispiece before first title, divisional part titles (Mercurius Rusticus, 1646, Querela Cantabrigiensis, 1647, and Micro-Chronicon, 1647), first printed title close-trimmed at foot partly affecting printed date of publication, old shelf labels to verso of front endpaper, marbled edges, 19th-century blind-stamped calf with oval gilt stamp to centre of each cover of the Signet Library, modern antique-style good quality reback, small 8vo*

Wing R2448; Madan, *Oxford Books* II, 1890. First single-volume edition of this work by the English royalist and cleric who became Dean of Chichester Cathedral, and St. George's, Windsor. Originally published in Oxford as 21 separate 'newsbooks' between 20 May and 16 March 1664.
(2) £300 - £400



Pſeudodoxia Epidemica:
OR,
ENQUIRIES
INTO
Very many received
TENENTS,
And commonly preſumed
TRUTHS.

By THOMAS BROVVNE Dr. of Phyſick.

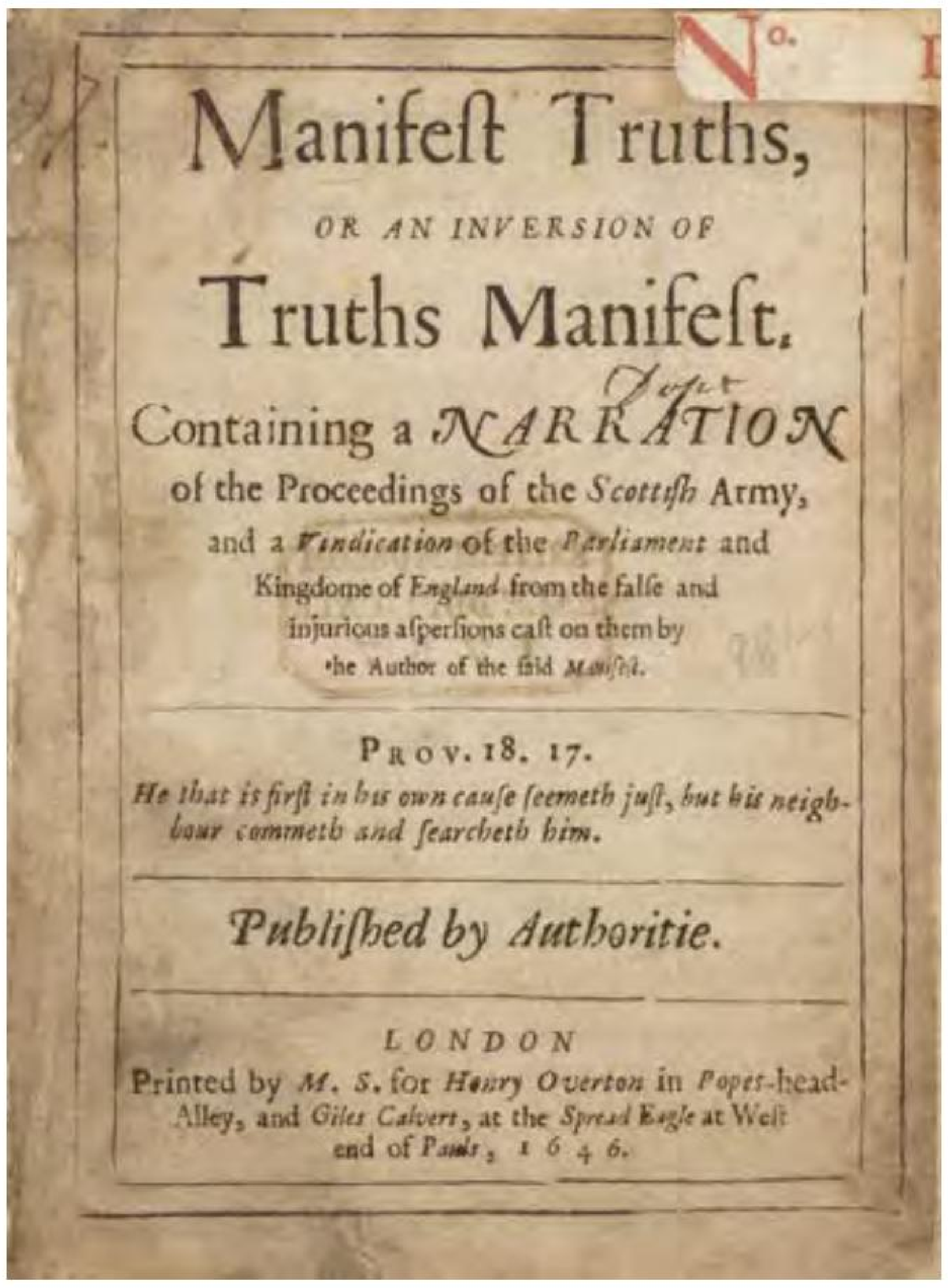
IUL. SCALIG.
Ex Libris colligere quæ prodiderunt Authores longe eſt periculoſiſſimum; Rerum ipſarum cognitio vera è rebus ipſis eſt.

LONDON,
Printed by *T. H.* for *Edward Dod*, and are
to be ſold in *Ivie Lane*. 1646.

317 **Browne (Thomas).** Pseudodoxia Epidemica: or, Enquiries into Very many received Tenents, and commonly presumed Truths, 1st edition, London: printed by T.[Thomas] H.[Harper] for Edward Dod, 1646, *initial licence leaf, few short closed tears or creases to title (lightly dust-soiled and ink mark to fore-margin), without final blank leaf, initial 13 leaves with worm trail to lower outer blank corners, 2I4 with early annotation to lower margin, 2S3 with small rust hole to gutter margin, 3A4 with short closed tear to fore-margin and tear to upper outer blank corner, contemporary calf, rebacked, board edges worn, folio (27.3 x 18.3 cm)*

ESTC R1093; Wing B5159; Keynes 73.

The first edition of Browne's 'Vulgar Errors' - an "inexhaustible store of entertainment" (DNB). The printer's name is given in full in an imprint variant (Wing B5159A; Keynes 73A; ESTC R216698) which Keynes suggests is the earlier.
(1) £400 - £600



No.

Manifeſt Truths,
OR AN INVERSION OF
Truths Manifeſt.
Containing a NARRATION
of the Proceedings of the *Scottiſh* Army,
and a *Vindication* of the *Parliament* and
Kingdome of *England* from the falſe and
injurious aſperſions caſt on them by
the Author of the ſaid *Manifeſt*.

PROV. 18. 17.
He that is firſt in his own cauſe ſeemeth juſt, but his neighbour commeth and ſearcheth him.

Publiſhed by Authoritie.

LONDON
Printed by *M. S.* for *Henry Overton* in *Popes*-head-
Alley, and *Giles Calvert*, at the *Spread Eagle* at Weſt
end of *Pauls*, 1646.

318 **English Civil War. – [Bowles, Edward].** Manifest Truths, or An Inversion of Truths Manifest. Containing a Narration of the Proceedings of the Scottish Army, and a Vindication of the Parliament and Kingdome of England from the false and injurious aspersions cast on them by the author of the said manifest, London: printed by M.S. for Henry Overton in Popes-head-Alley, and Giles Calvert, at the Spread Eagle at West end of Pauls, 1646, *[8], 74, [2] pp., title page with paper label to upper outer corner, bearing old manuscript word 'dupl' to recto and ink stamp to verso 'British Museum Sale Duplicate 1787', leaves A2-A4 cropped to lower line of text, 20th-century half calf, joints and head and foot of spine rubbed, slim 4to, together with:*
[Hammond, Henry]. A View of the New Directory and a Vindication of the Ancient Liturgy of the Church of England; in Answer to the Reasons pretended in the Ordinance and Preface, for the abolishing the one, and establishing the other, Oxford [i.e. London]: printed by Henry Hall printer to the University, 1646, *[8], 88 pp., toning and minor spotting, top edge gilt, modern panelled calf, slim 4to,*
[Walker, Clement]. Relations and Observations, Historicall and Politick, upon the Parliament, begun Anno Dom. 1640. Divided into II. Bookes: 1. The Mystery of the two Junto's, Presbyterian and Independent. 2. The History of Independency, &c. Together with an Appendix, touching the proceedings of the Independent faction in Scotland, [London?]: Printed in the yeare, 1648, *[12], 174, [2], 20 pp., upper pastedown with late 19th/early 20th-century bookplate of Fairfax of Cameron, late 19th/early 20th-century marbled quarter calf, slim 4to,*
S. (L.). Natures Dowrie: or the Peoples Native Liberty Asserted, London: printed for W.R. at the signe of the Unicorn in Pauls Church-yard, 1652, *[3], 60 [i.e. 61] pp., final leaf with repaired closed tear at fore-edge, dust-soiling mostly to title and final leaf, upper pastedown with late 19th/early 20th-century bookplate of Fairfax of Cameron, early 20th-century marbled quarter vellum, slim 4to, plus three other incomplete pamphlets published 1646-53, each board in modern morocco*

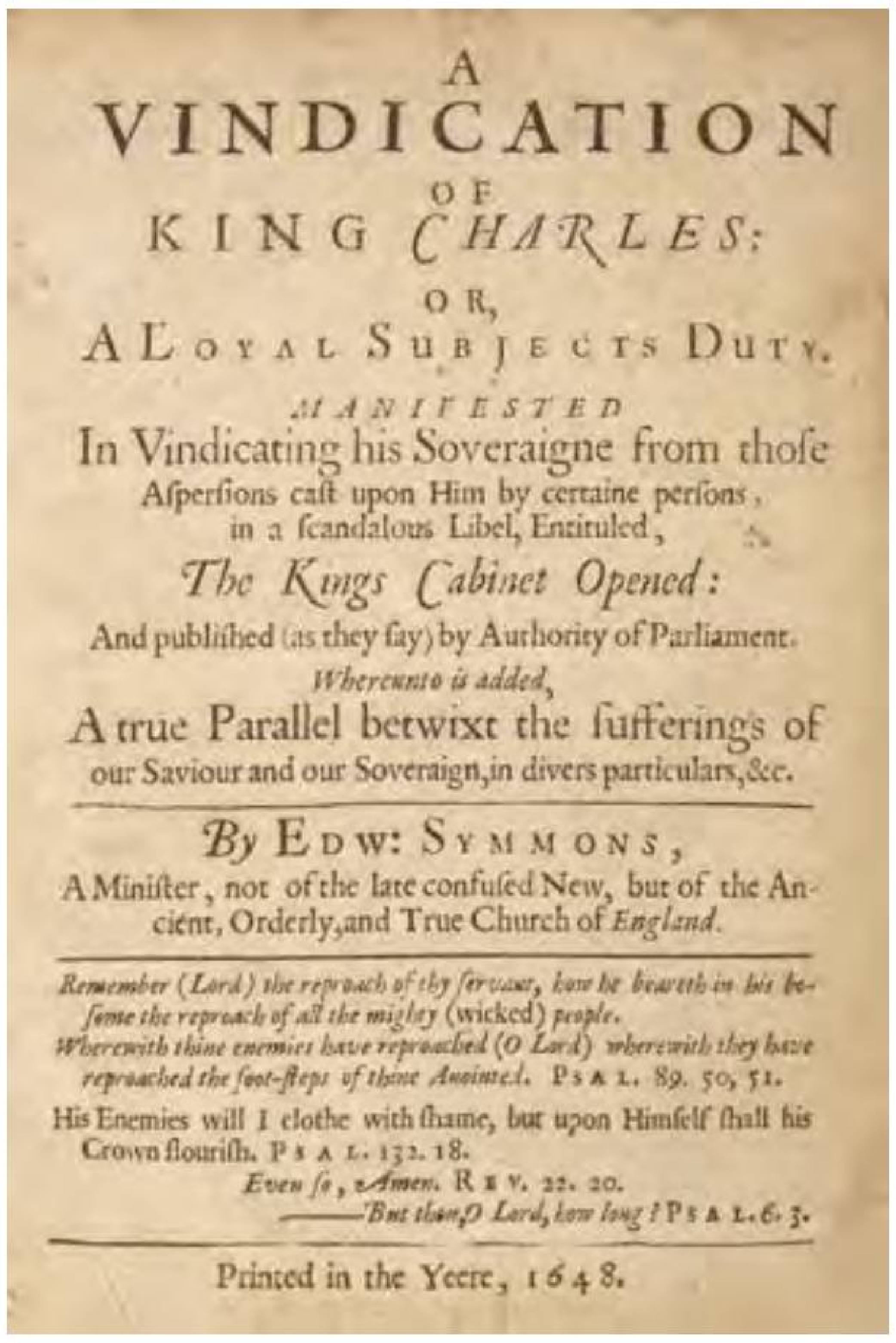
1. ESTC R19508; Wing B3873; Thomason E.343[1].

2. ESTC R202276; Wing H614.

3. ESTC R205117; Wing W334A; Thomason E.E570[1].

4. ESTC R206988; Wing S111; Thomason E.668[19].

(7) £300 - £500



A
VINDICATION
OF
KING *CHARLES*:
OR,
A LOYAL SUBJECTS DUTY.
MANIFESTED
In Vindicating his Soveraigne from thoſe
Aſperſions caſt upon Him by certaine perſons,
in a ſcandalous Libel, Entituled,
The Kings Cabinet Opened:
And publiſhed (as they ſay) by Authority of Parliament.
Whereunto is added,
A true Parallel betwixt the ſufferings of
our Saviour and our Soveraign, in divers particulars, &c.

By EDW: SYMMONS,
A Miniſter, not of the late confuſed New, but of the Ancient, Orderly, and True Church of *England*.

Remember (Lord) the reproach of thy ſervant, how he beareth in his boſome the reproach of all the mighty (wicked) people.
Wherewith thine enemies have reproached (O Lord) wherewith they have reproached the foot-ſteps of thine Anointed. PSAL. 89. 50, 51.
His Enemies will I clothe with ſhame, but upon Himſelf ſhall his Crown flouriſh. PSAL. 132. 18.
Even ſo, Amen. REV. 22. 20.
——*But thou, O Lord, how long?* PSAL. 6. 3.

Printed in the Yeere, 1648.

319 **Charles I.** A Vindication of King Charles: Or, a Loyal Subjects Duty..., by Edward Symmons, 1st edition, n.p., 1648 [but 1647], *lacking portrait frontispiece, occasional light damp-staining, endpapers renewed, late 18th/early 19th-century sheep, rebacked preserving green morocco title label to spine, leather repairs to boards, small 4to, together with:*
[Finch (Heneage, 1st Earl of Nottingham)]. An Exact and most Impartial Accompt of the Indictment, Arraignment, Trial, and Judgment (according to Law) of Twenty nine Regicides, the Murtherers of His Late Sacred Majesty of most glorious memory: began at Hicks-Hall on Tuesday, the 9th. of October, 1660. And continued (at the Sessions-House in the Old-Bayley) untill Friday, the nineteenth of the same moneth. Together with a Summary of the Dark, and Horrid Decrees of those Caballists, preparatory to that Hellish Fact. Exposed to view for the reader's satisfaction, and information of posterity, London: printed for Andrew Crook and Edward Powel, 1660, *imprimatur leaf 'John Berkenhead' with additional engraved portrait of Charles I pasted over, some light toning and occasional scattered spotting, endpapers renewed, 19th-century calf, modern reback and board corners repaired, 4to,*
[Wilson, John]. Vindiciae Carolinae: or, A Defence of Eikon Basilike, the Portraicture of his Sacred Majesty in his Solitudes and Sufferings. In reply to a book intituled Eikonoklastes, written by Mr. Milton, and lately re-printed at Amsterdam, London: printed by J[ohn]. L[eake]. for Luke Meredith, 1692, *engraved portrait frontispiece, title with early signature Ed Owen and one scribbled out, slight worming at head of gutter to frontispiece and initial few leaves, light damp-staining at front, armorial bookplate of Barton Bouchier to upper pastedown, near contemporary calf, upper joint and head of spine repaired, later title label to spine, slim 8vo,*
Symmons (Edward). A Vindication of King Charles I. Or a Loyal Subjects Duty. Manifested in Vindicating his Sovereign from those Aspersions cast upon Him by certain Persons..., and now republished for the publick good, by Richard Hollingworth D.D, London: printed by Tho. James, 1693, *lacking portrait plate, some browning and spotting mostly to margins, modern boards, 8vo*

1. Wing S6350.

2. ESTC R236892; Wing N1403A.

3. Wing W2926B. Sometimes attributed to Richard Hollingworth (Wing H2505 entry cancelled).

4. Wing S6352.

(4) £300 - £400

320 **Taylor (Jeremy).** Theologia Eklektike, A Discourse of the Liberty of Prophesying. Shewing the unreasonablenes of prescribing to other mens faith, and the iniquity of persecuting differing opinions, London: R. Royston, 1647, *letterpress title only (without additional engraved title page), lacking errata leaf, final blank present, bound with* **Taylor (Jeremy Taylor).** Of the Sacred Order and Offices of Episcopacie, by Divine Institution, Apostolicall Tradition, and Catholique Practice. Together with their Titles of Honour, Secular Employment, Manner of Election, Delegation of their Power, and other appendant questions, asserted against the Aerians, and Acephali, new and old, London: Richard Royston, 1647, *cancel title page, light damp-staining mostly towards rear of volume, contemporary calf, rebacked, board edges worn, 4to*

ESTC R201635, Wing T400; Thomason E.395[2] and ESTC R11769, Wing T354.

(1) £150 - £250

321 **Fuller (Thomas).** The Holy State, 2nd edition, enlarged, Cambridge: printed by R. D. for John Williams, 1648, *engraved and letterpress titles, woodcut crown device to letterpress title and with early ownership inscription 'Mary Alston given mee by my brother' (repaired closed tear at foot), several engraved portrait illustrations, some toning and light scattered spotting, modern endpapers with bookplate of John Cannon to upper pastedown, contemporary calf, modern reback with morocco title label, board corners worn and showing, small folio, together with:*

Ward (Thomas). Englands Reformation from the time of King Henry the VIIIth, to the end of Oates's Plot, [Hambourgh i.e. Saint-Omer]: Printed at Hambourgh, 1710, *title with early annotation to gutter and upper margin, errata leaf bound at rear, contemporary panelled sheep, gilt decorated spine, some tissue strengthening to joints, wear at head of spine, some board corners refurbished and leather patch repair to lower board, 4to,*

[Harbin, George]. The Hereditary Right of the Crown of England Asserted; the History of the Succession since the Conquest clear'd; and the true English Constitution vindicated from the misrepresentations of Dr. Higden's View and defence. Wherein Some Mistakes also of our Common Historians are rectify'd; and several Particulars relating to the Succession, and to the Title of the House of Suffolk, are now first publish'd from Ancient Records and Original MSS; together with an Authentick Copy of King Henry VIII.'s Will. By a Gentleman, London: printed by G. James, for Richard Smith, at Bishop Beveridge's Head in Pater-Noster-Row, 1713, *damp-staining to initial leaves, browning and spotting throughout, contemporary panelled calf, modern reback with blind decorative motif to each compartment, folio*

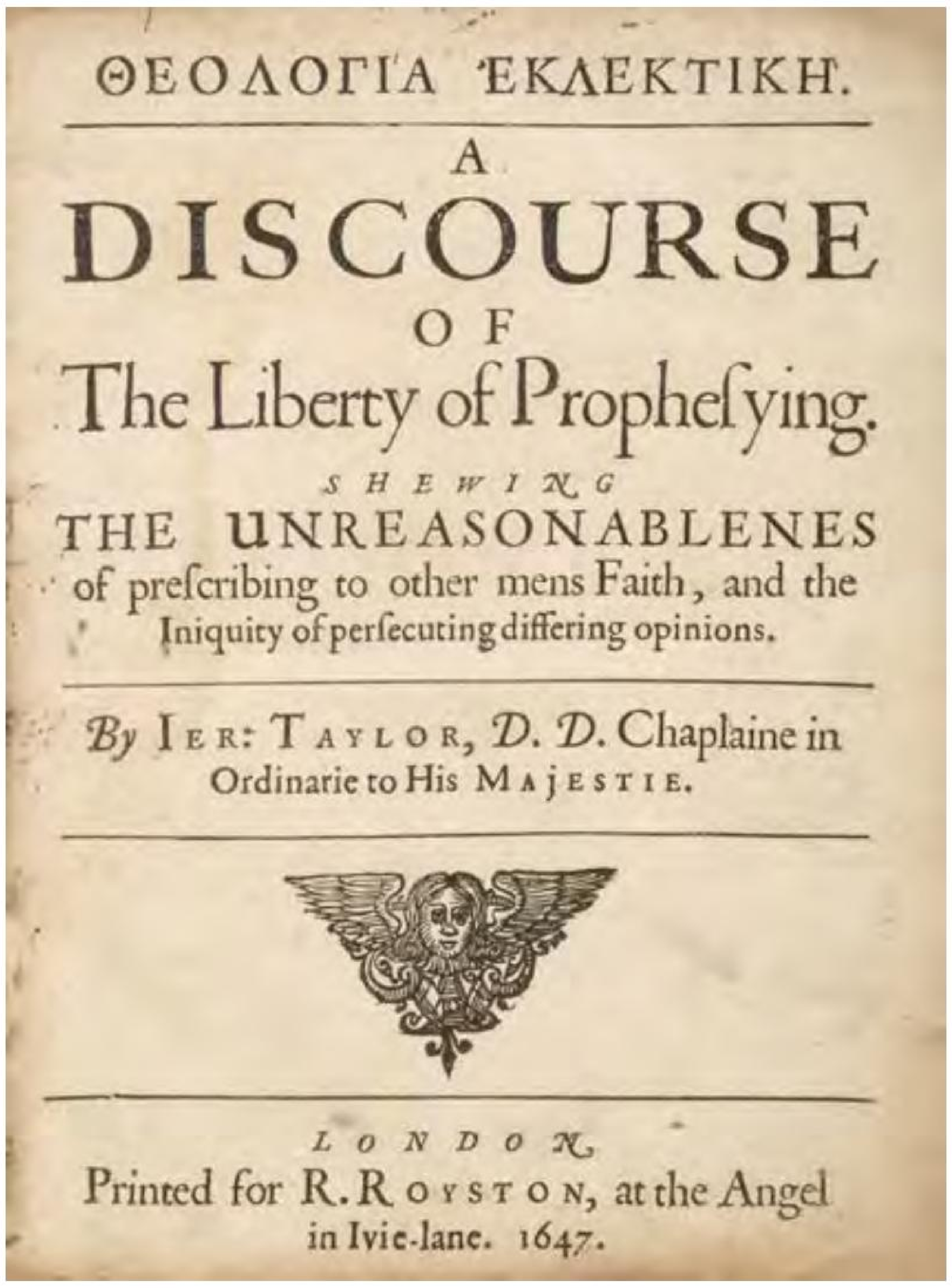
1. ESTC R6571; Wing F2444.

2. ESTC T132416; Foxon W207.

Foxon states that the errata leaf can either be before A1 or the final leaf.

3. ESTC T151928.

(3) £300 - £400



ΘΕΟΛΟΓΙΑ ΈΚΛΕΚΤΙΚΗ.

A

DISCOURSE

OF

The Liberty of Propheſying.

SHEWING

THE UNREASONABLENES

of preſcribing to other mens Faith, and the

Iniquity of perſecuting differing opinions.

By IER: TAYLOR, D. D. Chaplaine in

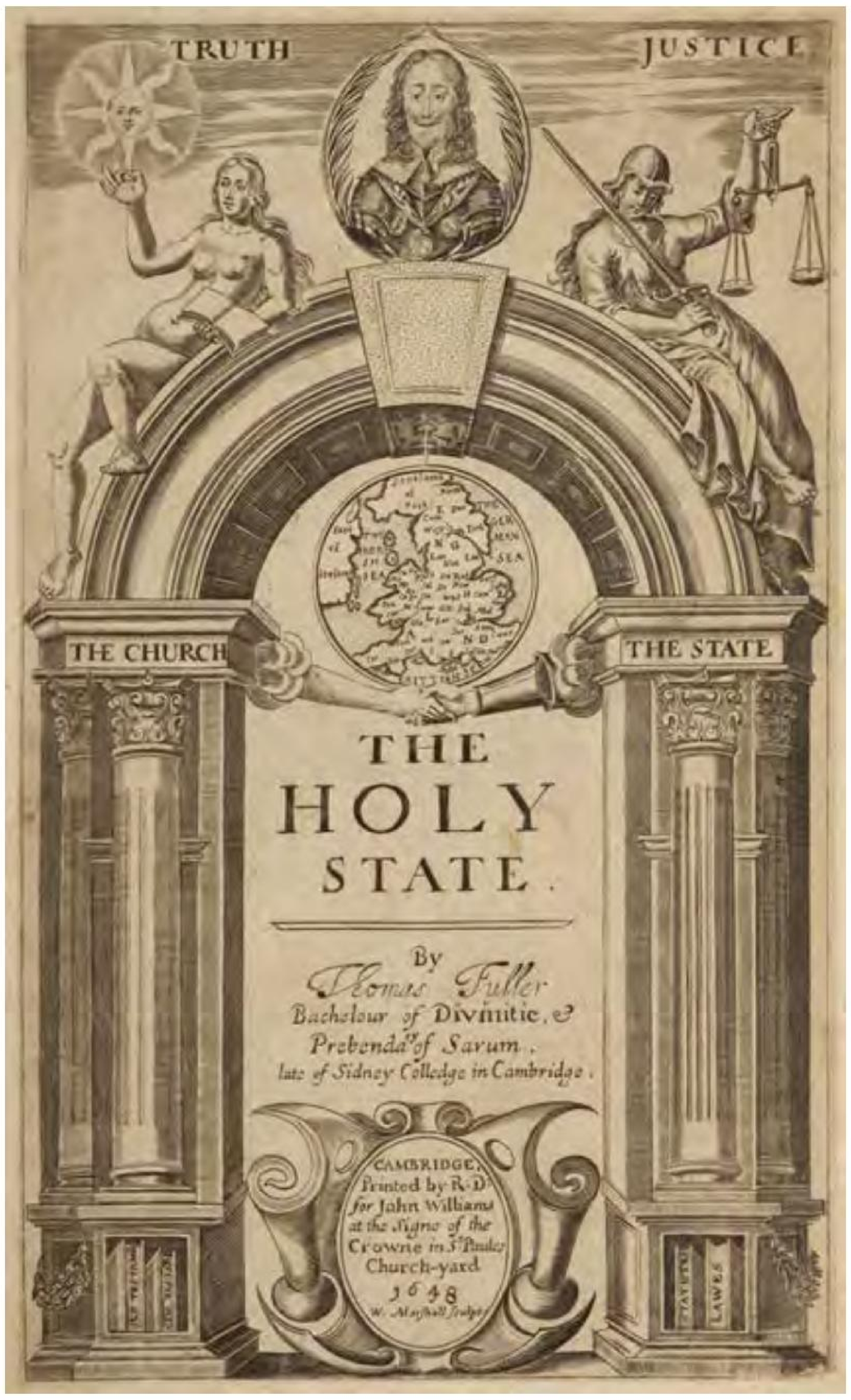
Ordinarie to His MAJESTIE.

LONDON,

Printed for R. ROYSTON, at the Angel

in Ivie-lane. 1647.

Lot 320



THE

HOLY

STATE

By

Thomas Fuller

Bachelour of Divinitie, &

Prebenda of Sarum,

late of Sidney Colledge in Cambridge.

CAMBRIDGE

Printed by R. D.

for John Williams

at the Signe of the

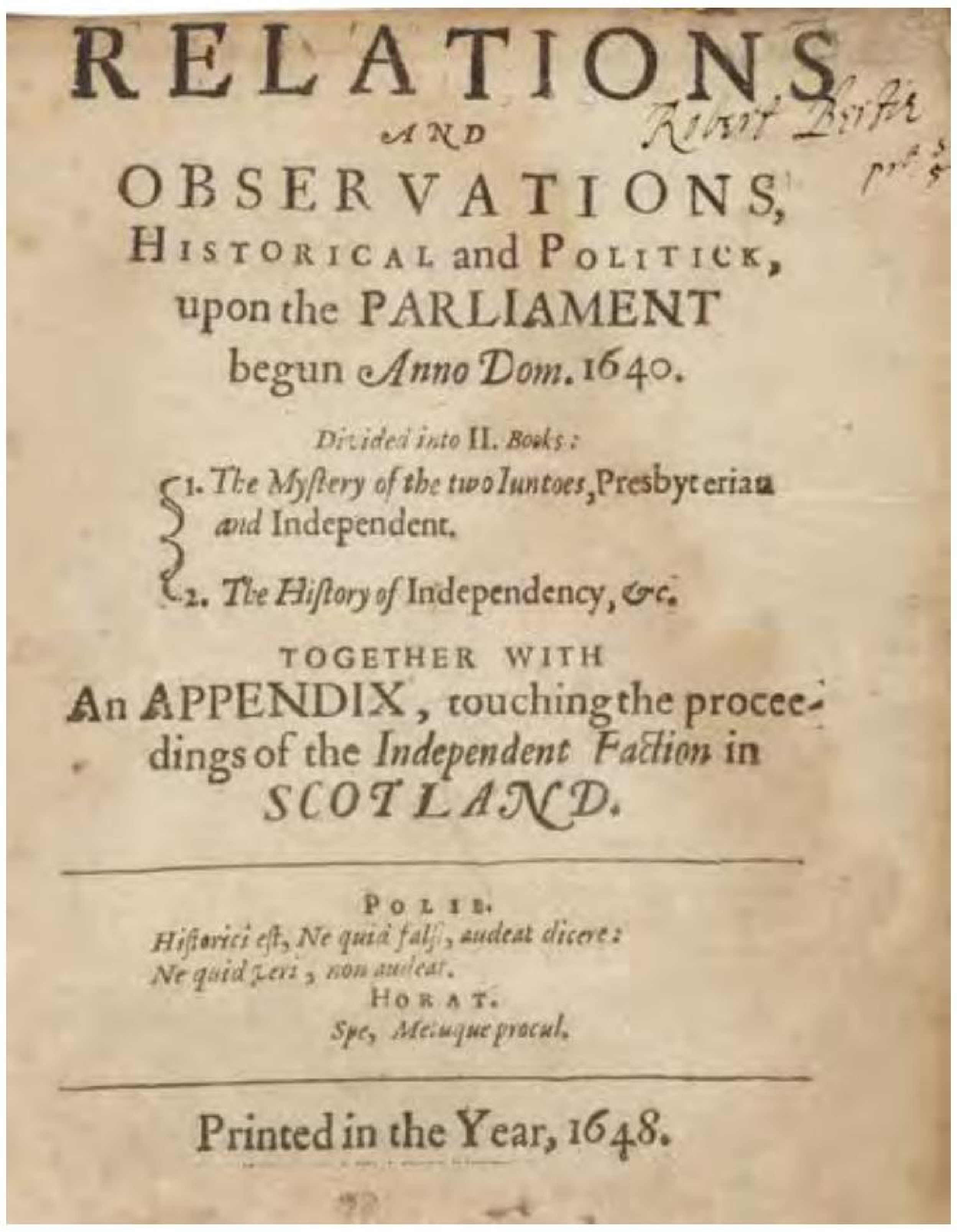
Crowne in St Paules

Church-yard

1648

W. Marshall sculpsit

Lot 321



RELATIONS
AND
OBSERVATIONS,
Historical and Politick,
upon the PARLIAMENT
begun *Anno Dom.* 1640.

Divided into II. *Books:*
1. *The Myſtery of the two Iuntoes,* Presbyterian *and* Independent.
2. *The Hiſtory of* Independency, *&c.*

TOGETHER WITH
An APPENDIX, touching the proceedings of the *Independent Faction* in
SCOTLAND.

Polib.
Hiſtorici eſt, Ne quid falſi, audeat dicere:
Ne quid veri, non audeat.
Horat.
Spe, Metuque procul.

Printed in the Year, 1648.

Robert Bertie

322 **[Walker, Clement].** Relations and Observations, Historical and Politick, upon the Parliament begun Anno Dom. 1640. Divided into II. Books: 1. The Mystery of the two Iuntoes, Presbyterian and Independent. 2. The History of Independency, &c. Together with an Appendix, touching the proceedings of the Independent Faction in Scotland, [London?]: printed in the year, 1648, *[6], 174, [2], 18 pp., title bearing early ownership signature of Robert Bertie and with early 18th century bookplate of the Hon. Charles Bertie to verso, bound with* **[Walker, Clement].** Anarchia Anglicana: or, the History of Independency. The second part. Being a Continuation of Relations and Observations. Historicall and Politique upon this present Parliament, begun Anno 16. Caroli Primi. By Theodorus Verax, [London]: printed in the yeare, 1649, *[8], 254 [i.e. 262], [2] pp., title page in red and black, lacking folding plate, page 262 misnumbered 254, final leaf (2L4) errata printed on recto only, leaf A3 torn to lower blank corner, bound with* **[Walker, Clement].** The High Court of Justice. Or Cromwells New Slaughter-house in England. With the Authoritie that constituted and ordained it, Arraigned, Convicted, and Condemned; for Usurpation, Treason, Tyrannie, Theft, and Murder. Being the III. part of the Historie of Independencie: written by the same author, [London]: printed Anno Dom. 1651, *71, [1] pp., bound with* **M. (T.).** The History of Independency. The Fourth and last Part. Continued from the Death of his late Majesty, King Charls [sic] the First of happy Memory, till the deaths of the chief of that Juncto. By T.M. Esquire, a Lover of his King and Country, London: printed for H. Brome at the Gun in Ivie-Lane; and H. Marsh at the Princes Arms in Chancery-Lane, 1660, *[8], 124 pp., some damp-staining and dust-soiling throughout volume, front free endpaper with ownership signature J. F. Howell, contemporary calf, rebacked preserving original gilt decorated spine, 4to*

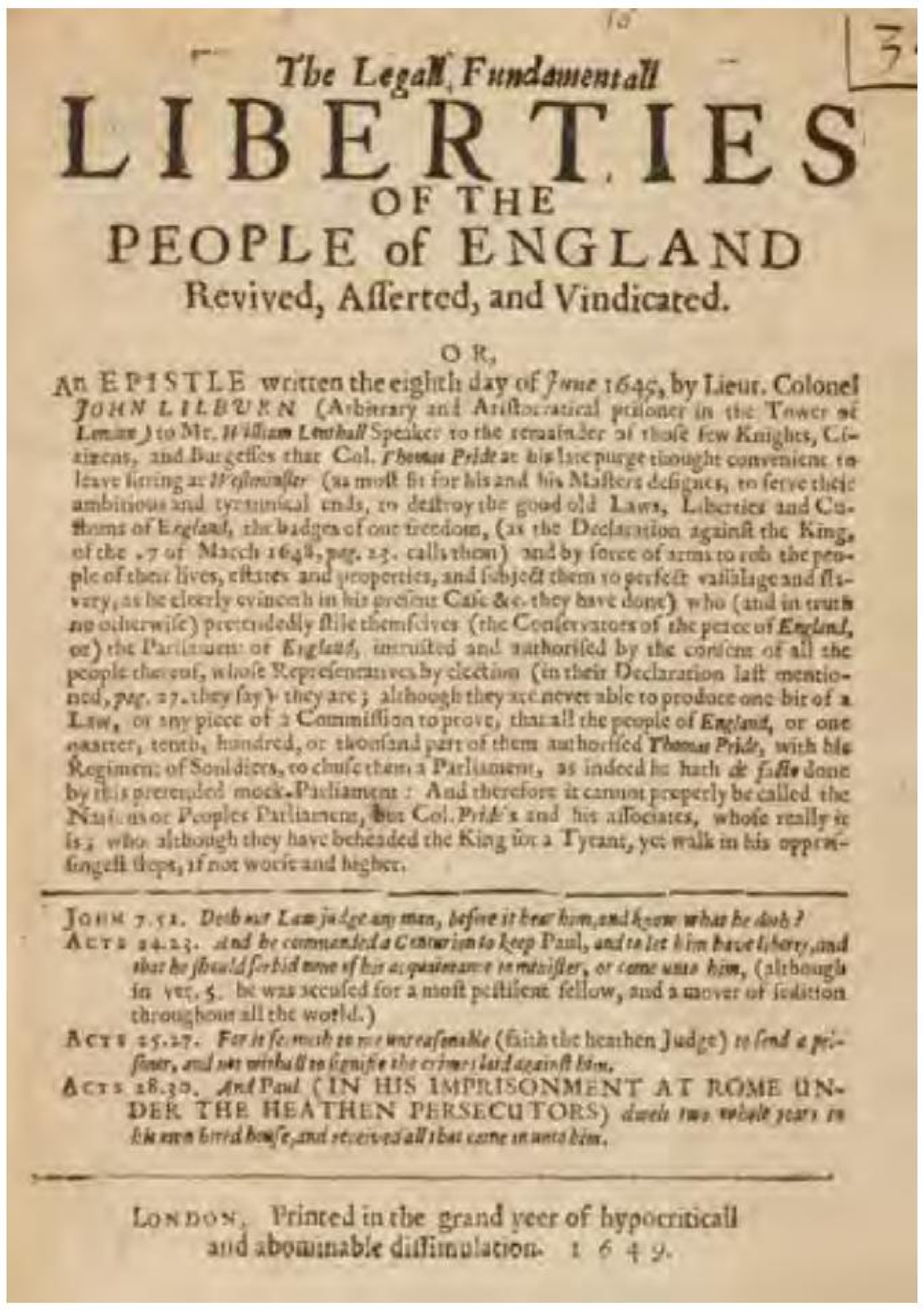
1. ESTC R186160; Wing W334.

2. ESTC R206334; Wing W317C; Thomason E.570[4]. Being the 'History of Independency Part 2'.

3. ESTC R203985; Wing W324D. Being the 'History of Independency Part 3'. Includes answers of Eusebius Andrews to the High Court of Justice, 1650 (pages 63-71). This edition has the catchword "Mur-" on p. 3, and there is no tailpiece on p. [61].

4. ESTC R18043; Wing M81B; Thomason E.1052[4]. Author identified as Clement Walker, Wing W331A on UMI microfilm "Early English books, 1641-1700" reel 903.

(1) £300 - £400



The Legall Fundamentall
LIBERTIES
OF THE
PEOPLE of ENGLAND
Revived, Aſſerted, and Vindicated.

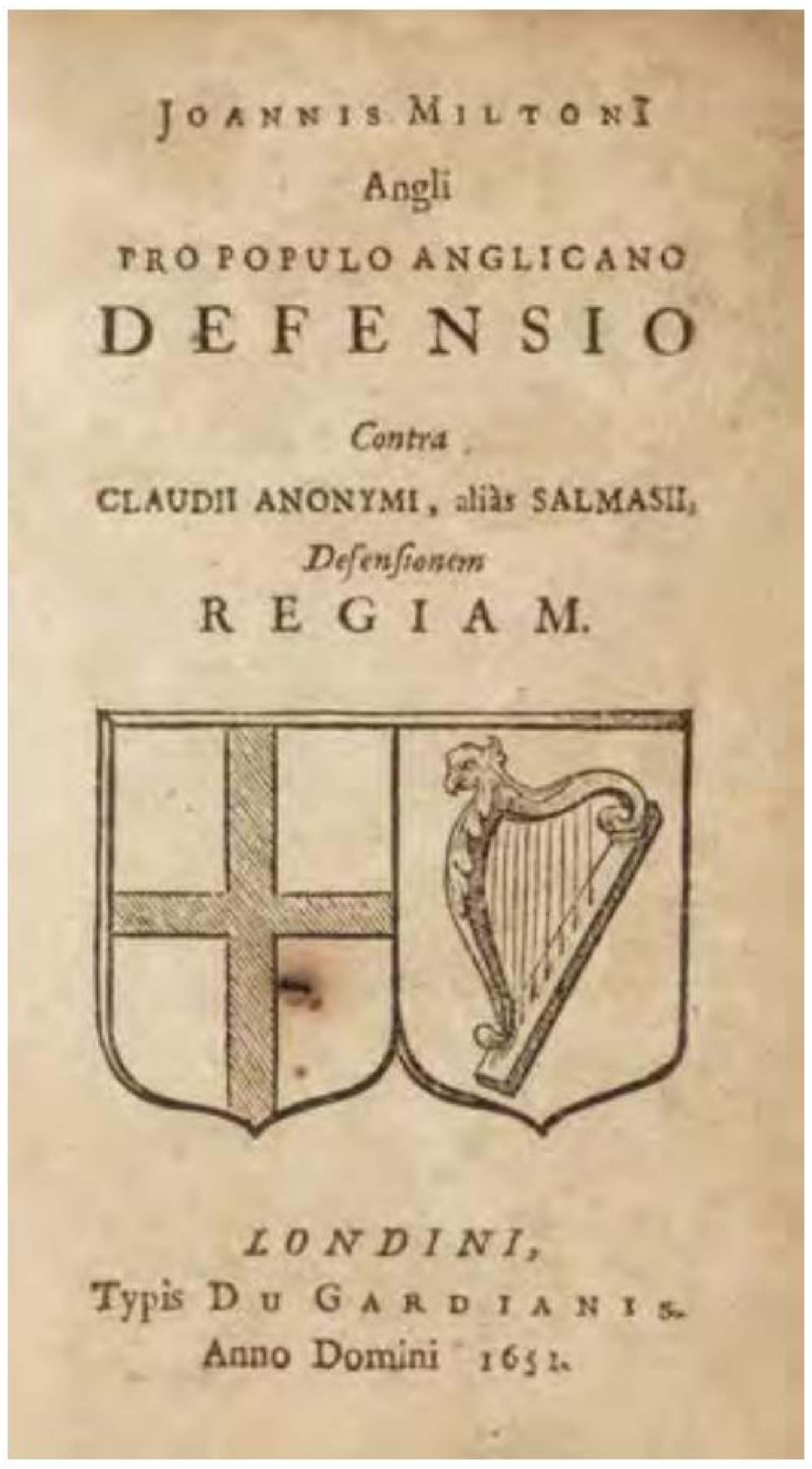
OR,

LONDON, Printed in the grand yeer of hypocriticall
and abominable diſſimulation. 1649.

323 **English Civil War. - Lilburne (John).** The Legall Fundamentall Liberties of the People of England Revived, Asserted, and Vindicated. Or, an Epistle written the eighth day of June 1649, by Lieut. Colonel John Lilburn (arbitrary and aristocratical prisoner in the Tower of London) to Mr. William Lenthall Speaker to the remainder of those few Knights, Citizens, and Burgesses that Col. Thomas Pride at his late purge thought convenient to leave sitting at Westminster ... who ... pretendedly stile themselves ... the Parliament of England..., London: printed in the grand yeer of hypocriticall and abominable dissimulation, 1649, *[4], 75, [1] pp., cropped affecting pagination of last few leaves, ex-Folger Shakespeare Library copy with small release stamp to verso of final leaf, toning and minor spotting, modern calf-backed marbled boards, small slim 4to*

ESTC R204531; Wing L2131; Goldsmiths' 1083; Thomason E.560[14].

(1) £200 - £300



Joannis Miltoni
Angli
PRO POPULO ANGLICANO
DEFENSIO
Contra
CLAUDII ANONYMI, aliàs SALMASII,
Defenſionem
REGIAM.

LONDINI,
Typis Du Gardianis.
Anno Domini 1651.

Lot 324

324 **Milton (John).** Angli Pro populo Anglicano defensio contra Claudii Anonymi, aliàs Salmasii, Defensionem Regiam, Londini [i.e. Amsterdam]: typis Du Gardianis [i.e. Jean Jansson], 1651, *[40], 330 pp., woodcut armorial to title with small rust hole, some toning, contemporary vellum with yapp fore-edges, 12mo, together with:* **Milton (John).** Literae pseudo-senatus Anglicani, Cromwellii, Reliquorumque Perduellium nomine ac jussu conscriptae a Joanne Miltono, [Brussels]: Impressae [by E. Fricx], anno 1676, *woodcut device to title, some toning mostly to margins, later free endpapers, torn to upper pastedown, contemporary calf, rebacked, 12mo,* **[Saumaise, Claude].** Defensio regia pro Carolo I. ad serenissimum magna Britanniae regem Carolum II. Filium natu majorem, haeredem & successorem legitimum, [Amsterdam?]: Sumptibus regiis, 1652, *woodcut device to title, contemporary calf, rebacked, 12mo, plus volume 2 only of Poems on Affairs of State, from the Reign of K. James the First, to this present year 1703..., [London]: printed in the year 1703*

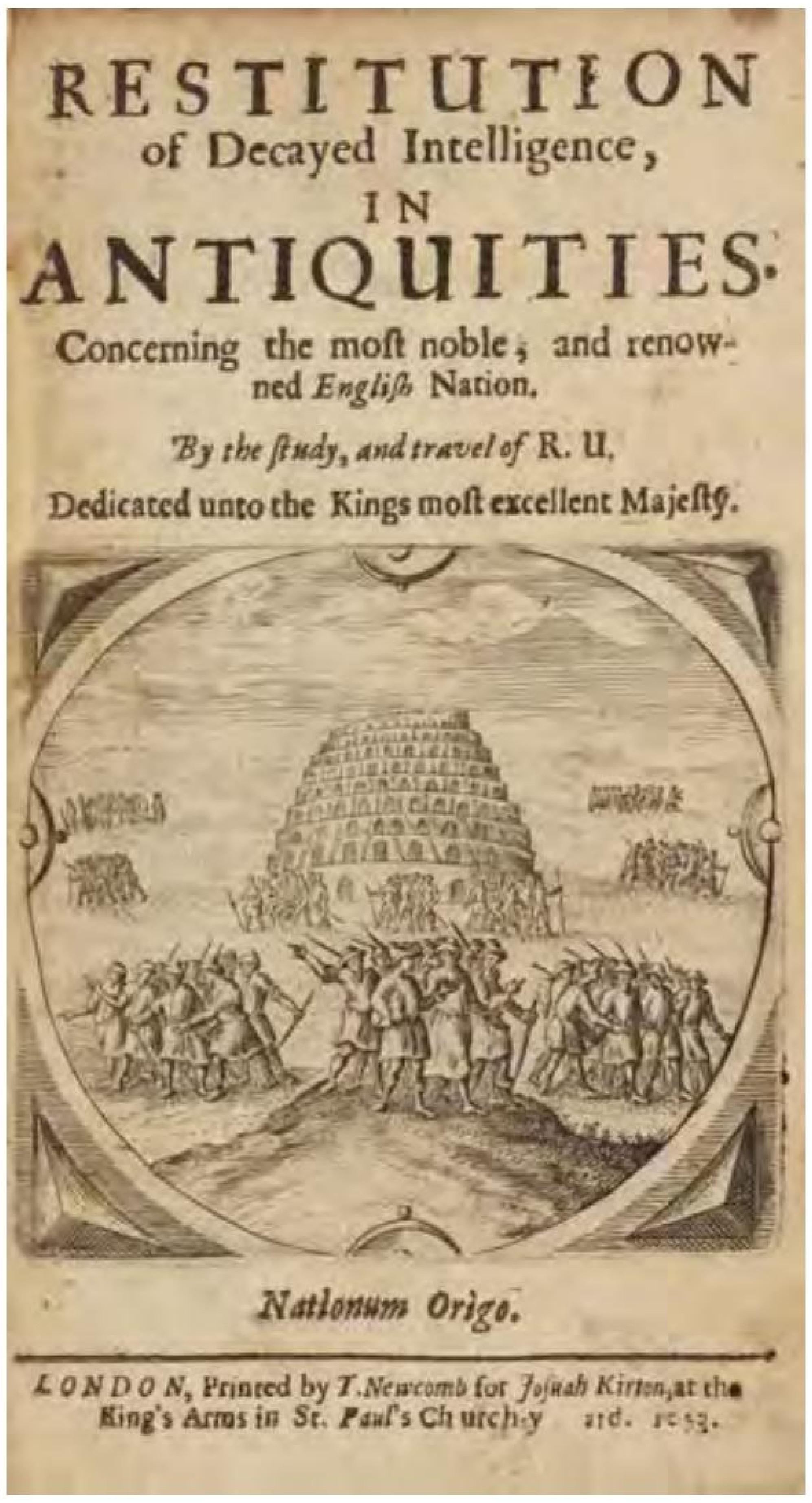
1. Wing M2168D; Madan 9.
2. ESTC R214183; Wing M2129. In this edition, the title-page device is a face.
3. ESTC R235732.

(4) £300 - £400

325 **Milton (John).** Pro populo Anglicano Defensio contra Claudii anonymi, alias Salmasii Defensionem Regiam. Cum indice, London: William Dugard, 1651, *title with woodcut Commonwealth devise, 260[12]pp., bound with (at front),* **[Saumaise, Claude].** Defensio Regia pro Carolo I. Ad Serenissimum Magnae Britanniae Regem Carolum II. Filium natu majorem, Haeredem & successorem legitimum. Editio nova ab Auctore aucta & recognita, [Amsterdam]: Sumptibus Regiis [i.e. Louis Elzevier], 1652, *499pp., title with woodcut royal coat-of-arms, early armorial bookplate to verso of Jesus College, University of Oxford, contemporary blind-ruled full calf, later contrasting red and black gilt morocco spine labels, lightly rubbed to extremities, 12mo*

Wing M2168B (Milton) and ESTC R235732; Madan 13 (Saumaise).

(1) £200 - £300



RESTITUTION
of Decayed Intelligence,
IN
ANTIQUITIES.
Concerning the moſt noble, and renowned Engliſh Nation.
By the ſtudy, and travel of R. U.
Dedicated unto the Kings moſt excellent Majeſty.

Nationum Origo.

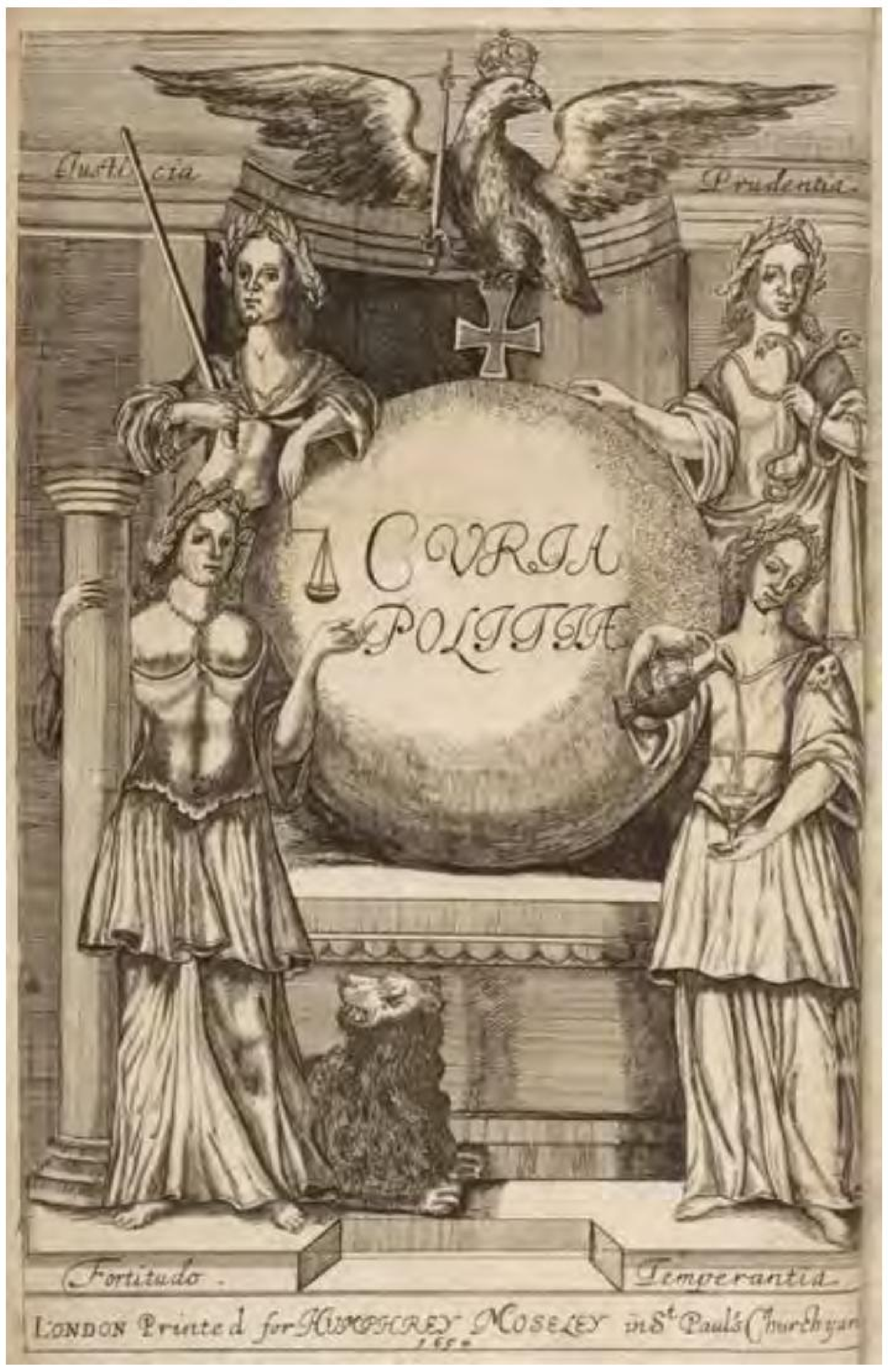
LONDON, Printed by T.Newcomb for Joſiah Kirton, at the King's Arms in St. Paul's Church-yard. 1653.

Lot 326

326 **[Rowlands, Richard], 'Richard Verstagen'.** Restitution of Decayed Intelligence in Antiquities. Concerning the most noble, and renowned English nation, London: Thomas Newcomb for Joshua Kirton, 1653, *title with engraved vignette of the Tower of Babel, engraved illustrations, occasional light soiling and toning, bookplates, modern calf gilt, 8vo, together with* **Temple (Sir William).** Miscellanea, First and Second Parts, 2 parts in one, 3rd edition and 2nd edition, London: Jacob Tonson, and J. R. for Ri. and Ra. Simpson, 1691-90, *front and rear blanks for 2nd part, some light water stains and spotting, a few contemporary annotations, contemporary panelled calf gilt, spine repaired, a little rubbed, 8vo, plus* **[Lloyd, David].** State-Worthies. Or, the Statesmen and Favourites of England since the Reformation, 2nd edition, London: printed by Peter Parker, 1679, *engraved frontispiece of monarchs (shaved at foot), wormtrack to P5 affecting some text, one or two small burn holes, a few margins insect predated, some light spotting and toning, contemporary calf, rebacked, lightly rubbed, 8vo, plus Reliquiae Wottonianeae: or, a Collection of Lives, Letters, Poems, with Characters of Sundry Personages and Incomparable Pieces of Language and Art, by Sir Henry Wooton, 4th edition, 1685*

ESTC R10115; R38801; R35213; R9982; and R21126 respectively.

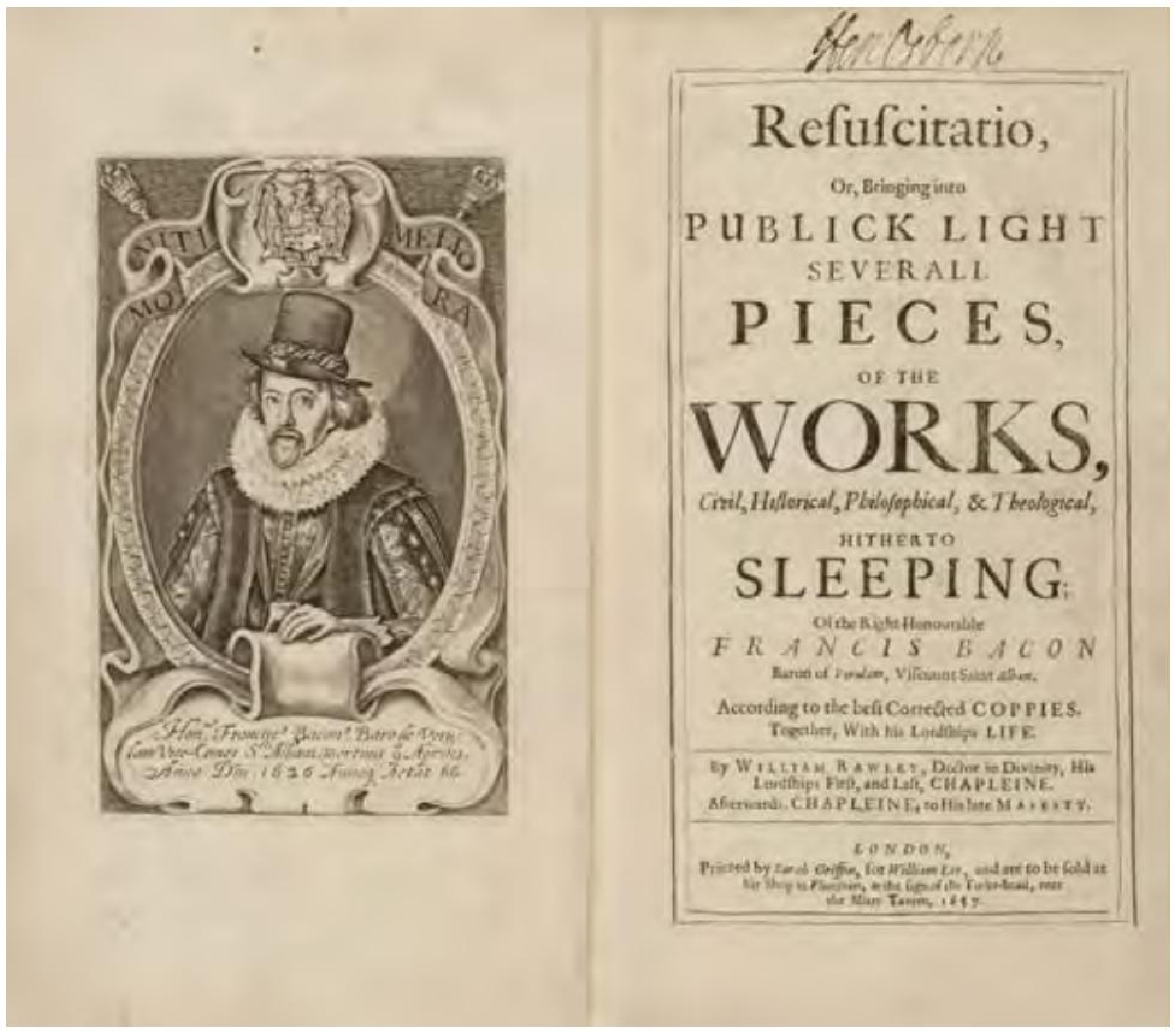
(4) £300 - £500



327 **Scudery (Georges).** Curia Politiae: or, the Apologies of severall Princes: justifying to the World their most eminent actions, by strength of reason, and the most exact rules of policie, 1st edition in English, London: printed for Humphrey Moseley, 1654, *engraved additional title, 11 engraved portraits, order to print leaf bound at rear, occasional light water stains, bookplate, modern half calf gilt, folio (28.5 x 17 cm)*

Wing S2140. Provenance: Thomas Tyrrell, contemporary ownership signature to foot of title. Possibly Sir Thomas Tyrrell (1593-1671), judge and politician. He was captain, later colonel of horse in the Parliamentary Army during the Civil War and fought at the Battle of Lostwithiel in 1644.

(1) £300 - £500



Resuſcitatio,

Or, Bringing into

PUBLICK LIGHT

SEVERALL

PIECES,

OF THE

WORKS,

Civil, Hiſtorical, Philoſophical, & Theological,

HITHERTO

SLEEPING;

Of the Right Honourable

FRANCIS BACON

According to the beſt Corrected COPPIES.

Together, With his Lordſhips LIFE.

By WILLIAM RAWLEY, Doctor in Divinity, His Lordſhips Firſt, and Laſt, CHAPLEINE.

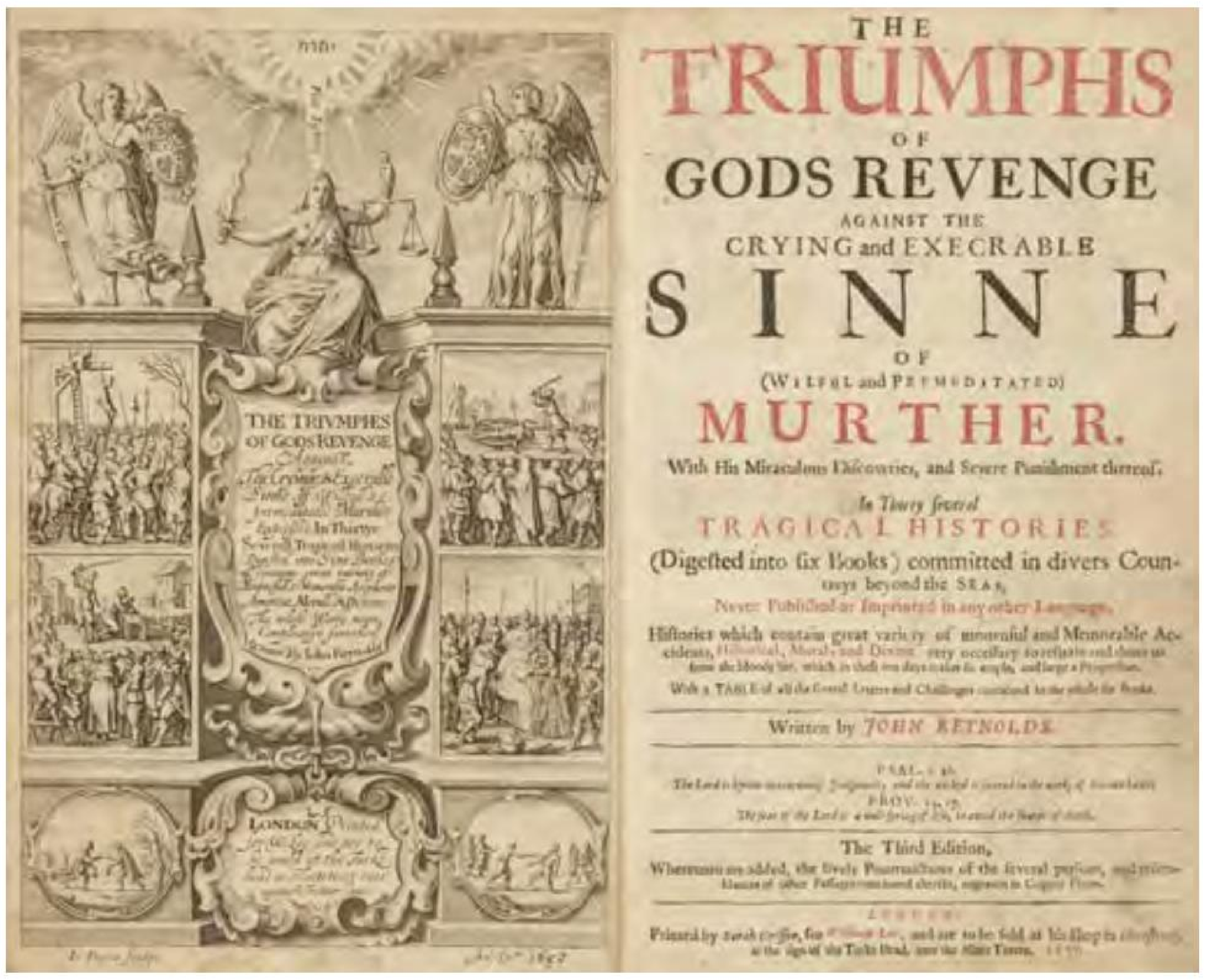
Afterwards, CHAPLEINE, to His late MAJESTY.

LONDON,

328 **Bacon (Francis).** Resuscitatio, or, Bringing into Publick Light several Pieces, of the Works, Civil, Historical, Philosophical, & Theological, hitherto Sleeping; of the Right Honourable Francis Bacon..., by William Rawley, Doctor in Divinity..., 1st edition, London: Printed by Sarah Griffin, for William Lee, 1657, *portrait frontispiece, contemporary ownership inscription of Henry Osbourne to top margin of title, publisher's advertisements to verso, armorial bookplate of the Duke of Leeds and ownership ticket of Charles M. Hutt to front pastedown, contemporary calf, rubbed and scuffed, 4to*

Gibson 226; Wing B319; ESTC R17601.

(1) £200 - £300



THE

TRIUMPHS

OF

GODS REVENGE

AGAINST THE

CRYING and EXECRABLE

SINNE

OF

(WILFUL and PREMEDITATED)

MURTHER.

With His Miraculous Diſcoveries, and Severe Puniſhment thereof.

In Thirty ſeveral

TRAGICAL HISTORIES

(Digeſted into ſix Books) committed in divers Countreys beyond the SEAS,

Written by JOHN REYNOLDS.

The Third Edition,

Lot 329

329 **Reynolds (John).** The Triumphs of Gods Revenge against the crying and execrable Sinne of (wilful and premeditated) Murther. With his miraculous discoveries and severe punishment thereof. In Thirty several Tragical Histories. (Digested into six Books) committed in divers countreys beyond the Seas, never published or imprinted in any other language, Third Edition, whereunto are added the lively pourtraictures of the several persons and resemblances of other passages mentioned therein, engraven in Copper Plates, London: Printed by Sarah Griffin, for William Lee, and are to be sold at his Shop in Fleetstreet at the sign of The Turks-Head, neer the Mitre Tavern, 1657, *engraved frontispiece by John Payne, title printed in red and black, 24 preliminary leaves, 486 numbered pp., woodcut head- and tail-pieces, 30 half-page engraved illustrations, 5 part-titles (each dated 1656), frontispiece relined, light soiling to title and light marginal marks elsewhere (generally a good crisp copy), rear blank leaf with near-contemporary inscription in brown ink to recto: 'I have given to mr James Cuningham, to let mr Wright see them thee papers after named to witt ane act of parliamem in favours of the Earle of Southerland, ane assigment by John denum Comisars, to the Earle of Southerland of some monnths less for payment of the garison of Strathnaves 3. ane discharge of arbas for less to the Earle of Southerland, for the Lord Lyons discharge for less & the Earle of Southerland's discharge of two thousand marks, the charge of hearing? at the Lord Lyons instance to the Earle of Southerland and Lord Stathnower', edges red, 19th century marbled endpapers, 19th century blind-panelled full brown calf gilt, with coat of arms to centre of upper cover (for the Duke of Sutherland), and red morocco title label to spine, a little rubbed and scuffed, folio (binding 297 x 190 mm)*

Provenance: George Grenville Leveson-Gower, 1st Duke of Sutherland (1758-1833), Member of Parliament for Newcastle under Lyme 1779 and 1784, Staffordshire 1787 and 1799. He succeeded his father as 2nd Marquess of Stafford in 1803.

The library of the 2nd Duke of Sutherland was sold at auction by Sotheby, Wilkinson & Hodge, 10 March 1892.

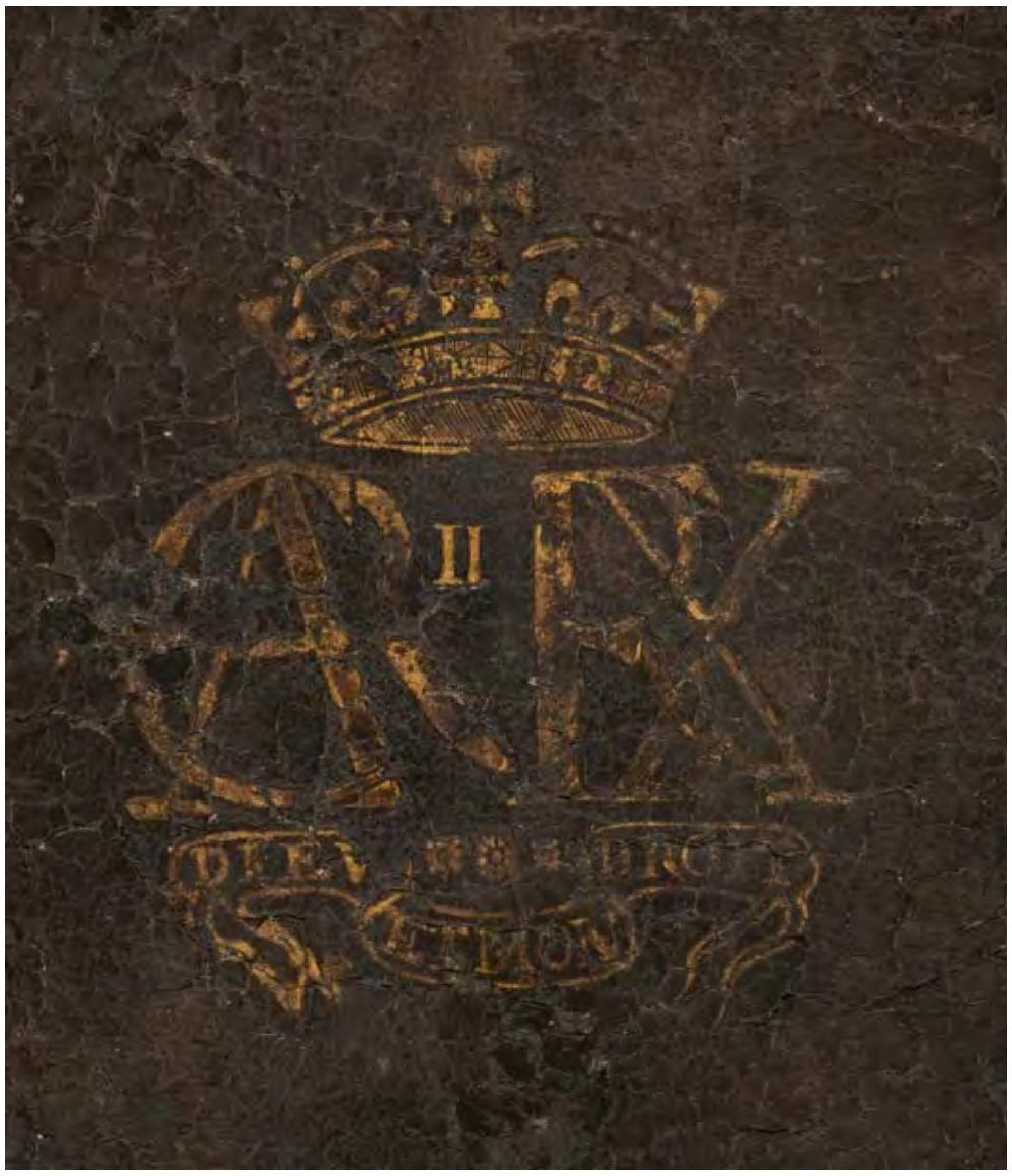
ESTC R10128; Wing R10309 (4 copies).

(1) £400 - £600

330 **Jones (John).** Ovid's Invective or Curse against Ibis, faithfully and familiarly translated into English Verse. And the Histories therein contained, being in number two hundred and fifty (at the least) briefly explained, one by one; with Natural, Moral, Poetical, Political, Mathematical, and some few Theological Applications... Both pleasant and profitable for each sort, Sex, and Age, and very useful for Grammar Schools, 1st edition, Oxford: Printed by J. G. for Ric. Davis in Oxon, 1658, *[xxviii], 164pp. (A6, B-M8, N2), some marks and occasional minor soiling, paper repair to fore-edge of G6, with loss of some printed words (replaced in old brown ink manuscript), several leaves close-trimmed, with loss of some letters, modern endpapers, 19th century full calf, spine lettered in gilt, 12mo*

ESTC R208994; Wing O678; Thomason E.1657[2].

(1) £300 - £500

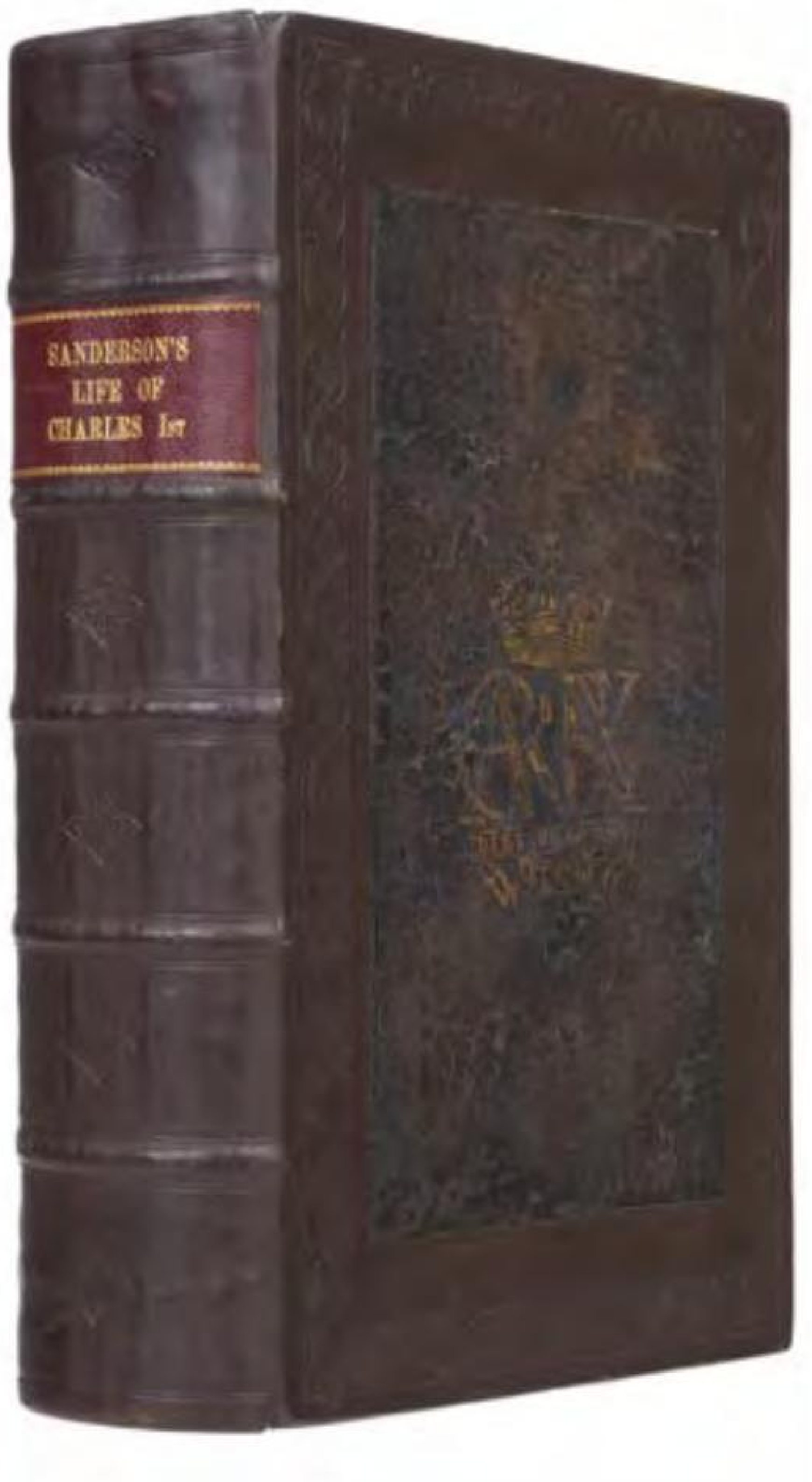


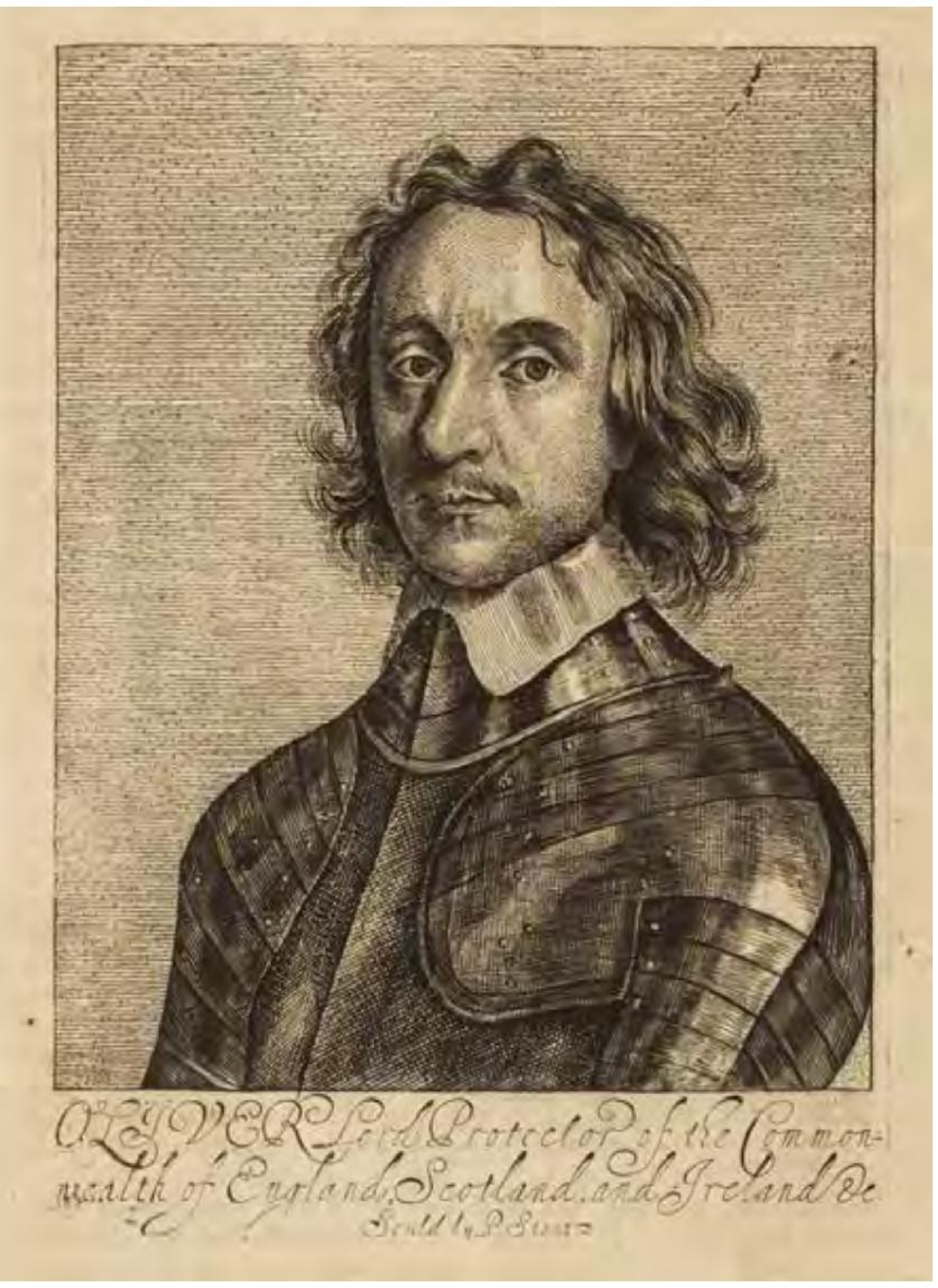
331 **Sanderson (William).** A Compleat History of the Life and Raigne of King Charles from his cradle to his grave, London: Humphrey Moseley, Richard Tomlins, George Sawbridge, 1658, *engraved portrait frontispiece of Charles I lacking with engraved portrait of Sanderson misbound as replacement frontispiece (fore-edge frayed and strengthened with archival tape and discreet repaired closed tear at gutter), title with manuscript annotation at foot and at head with ownership signature of John Bullar of Grays Inn dated 1832, some light dust-soiling and occasional light scattered spotting, few leaves with light damp-staining at head and foot, modern endpapers, modern dark brown morocco with blind roll border to boards, morocco title label to spine, contemporary calf rectangular panel from original binding inset to both boards bearing the gilt cipher of Charles II with motto "Dieu et Mon Droit" in a banderole below, some cracking and wear to original leather, folio (27.8 x 17.8 cm), with loosely inserted manuscript note on H.M. Gilbert & Son Booksellers letter-headed paper dated July 5th, 1921 regarding the volume and binding*

ESTC R5305; Wing S646.

This particular Charles II gilt royal cipher displayed on the binding is a rare royal ownership mark known on very few examples.

(1) £400 - £600



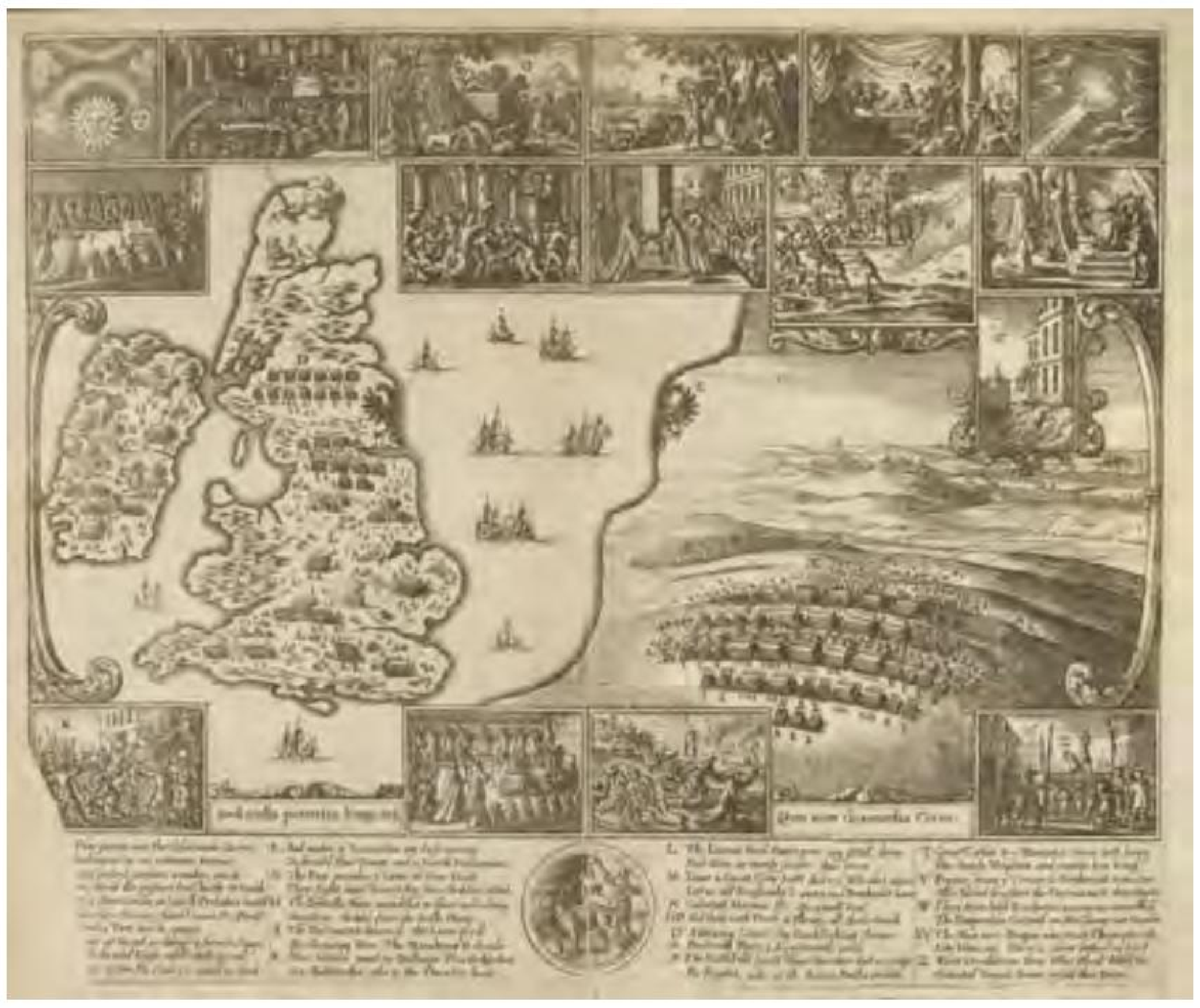

OLYVER Lord Protector of the Common-wealth of England, Scotland, and Ireland &c

332 **Parival (Jean Nicolas de).** The Historie of this Iron Age: wherein is set down the true state of Europe, as it was in the year 1500. Also, The Original, and Causes of all the Warres, and Commotions, that have happened: together with A Description of the most Memorable Battels, Sieges, Actions and Transactions, both in Court and Camp: from that time till this present year 1659. Illustrated with the lively effigies, of the most Renowned Persons of this present Time. Written Originally by J. Parival and now rendred into English, by B. Harris, Gent., The second Edition corrected and much inlarged, London: Printed for J. Crook at the Ship, Simon Miller at the Star, and Thomas Davies at the Bible in S. Pauls Church yard, 1659, *engraved portrait frontispiece Leopold I, Holy Roman Emperor and King of Hungary by S. Wiellems, title with neat contemporary ownership signature of Charles Kozzech, woodcut head-pieces, 11 full-page etched portraits of various European rulers, including Casimir of Poland, Frederick III of Denmark, Philip IV of Spain, Cardinal Mazarin, Charles I, Louis XIV, Oliver Cromwell, and Richard Cromwell, etc., occasional light spotting and toning, E1 verso with some brushed ink marks (contents generally in good condition with margins), marbled endpapers, early 19th-century armorial library bookplate to front pastedown with the motto 'Credunt quod Vident', attractive early 19th-century full light brown calf, spine gilt with morocco title label, folio (binding 275 x 180 mm)*

Provenance: Sir Gilbert Elliot, Lord Minto (1722-1777), Scottish philosopher, politician and poet (his bookplate).

ESTC R7246; Wing P361A. Attractive copy.

(1) £300 - £500

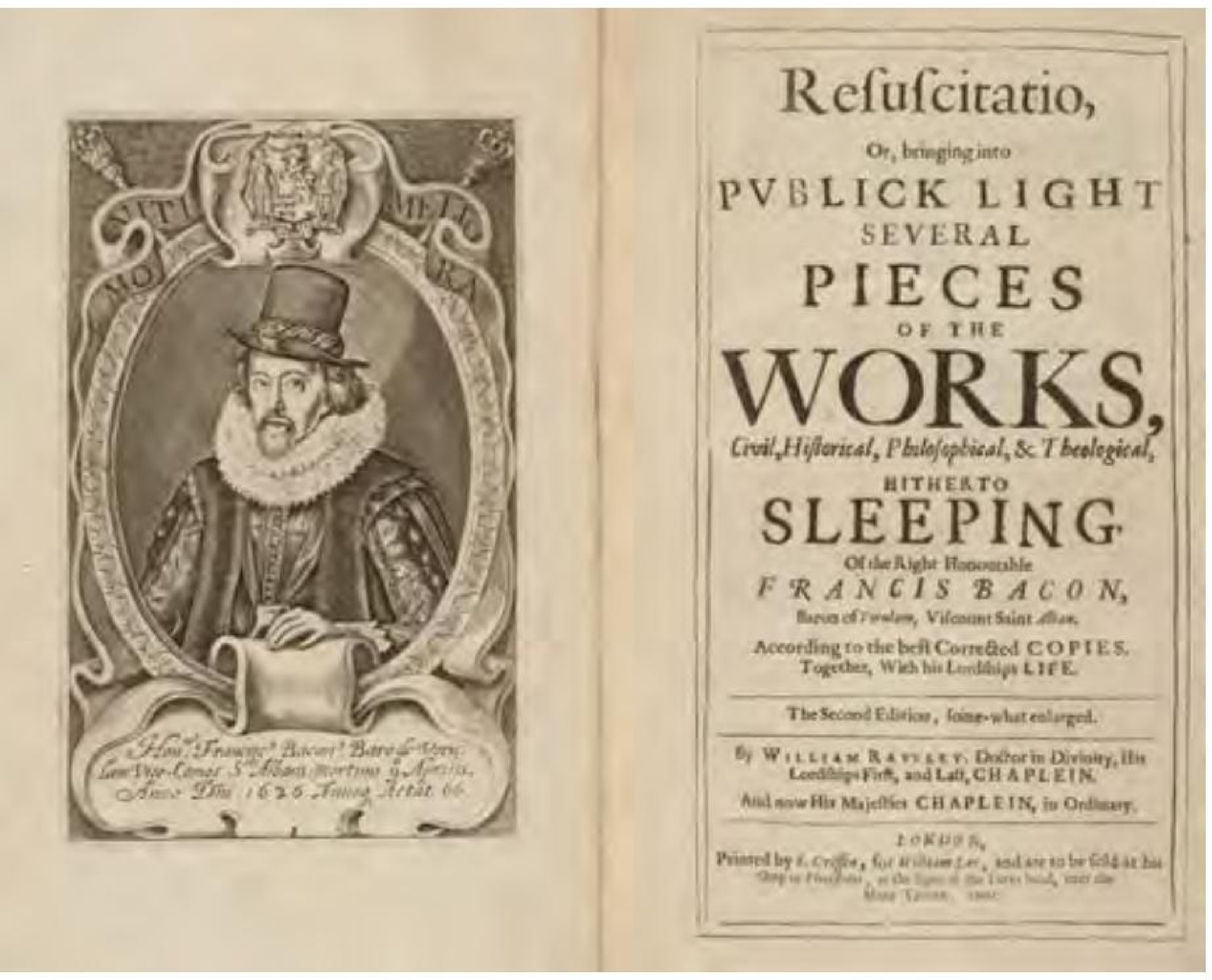


333 **Rushworth (John).** Historical Collections..., Beginning The Sixteenth Year of King James..., London: Tho. Newcomb for George Thompson, 1659; The Second Part, London: Printed by J. D for John Wright, 1680; Volume 3, London: Printed by J. D for John Wright, 1680, (lacking all leaves until p 885); The Second Volume of The Third Part (Volume the Fifth), London: D. Browne..., 1721; The Third part: Volume the Seccond, London: Richard Chiswell, 1692; The Third part in Two Volumes, London: Richard Chiswell, 1692, *1st volume with folding map (narrow margins, tear to lower left corner with loss), portrait frontispieces to 1st, 3rd and 6th volumes described, Tattersall armorial bookplate to front pastedowns in the 2nd and 3rd volumes described, Thomas Seabright Bart armorial bookplate to front pastedowns in the 4th & 5th volumes described, most volumes in contemporary calf rebacked, gilt lettering and title labels to spines, scuffed and rubbed, tall 4to*

Rushworth's *Historical Collections* narrates a turbulent period: the years leading up to the English Civil War. Throughout his narrative, Rushworth shows a partiality towards the side of Parliament. His narrative also issues a warning of the potential chaos and destruction that these might lead to. The important folding map, untitled but attributed to Wenceslas Hollar (Baynton-Williams, *New Worlds,* 83), juxtaposes a map of the British Isles with a view of the Battle of Prague – thus comparing the Thirty Years' War that was devastating Europe with the Civil War that was engulfing England, and providing a warning to the English of the consequences of civil disorder.

Sold with all faults, not subject to return.

(6) £150 - £200



Refuſcitatio,
Or, bringing into
PVBLICK LIGHT
SEVERAL
PIECES
OF THE
WORKS,
Civil, Hiſtorical, Philoſophical, & Theological,
HITHERTO
SLEEPING
Of the Right Honourable
FRANCIS BACON,
Baron of Verulam, Viſcount Saint Alban.
According to the beſt Corrected COPIES.
Together, With his Lordſhips LIFE.

The Second Edition, ſome-what enlarged.

By WILLIAM RAWLEY, Doctor in Divinity, His Lordſhips Firſt, and Laſt, CHAPLEIN.
And now His Majeſties CHAPLEIN, in Ordinary.

LONDON,

Lot 334

334 **Bacon (Francis).** Resuscitatio, or, bringing into Publick Light several pieces of the Works, Civil, Historical, Philosophical, & Theological, hitherto Sleeping, of the Right Honourable Francis Bacon, Baron of Verulam..., Together, with his Lordships Life. The second edition, some-what enlarged. By William Rawley, Doctor in Divinity, his Lordships first, and last, Chaplein. And now his Majesties Chaplein, in Ordinary, London: printed by S. Griffin, for William Lee, 1661, *engraved portrait frontispiece, upper pastedown with early 19th-century ownership label of A. Eyre of Grove and later bookplate of Wilfrid Gundry, contemporary sheep with later title label to spine, joints cracked, frayed at head and foot of spine, board corners a little worn, small folio (28 x 18.5 cm), together with:* **[Frankland, Thomas].** The Annals of King James and King Charles the First. Both of Happy Memory. Containing a faithful History, and Impartial Account of the great affairs of State, and transactions of Parliaments in England, from the tenth of King James, M.DC.XII. to the eighteenth of King Charles, M.DC.XL.II. Wherein several material passages, relating to the late Civil Wars, (omitted in former histories) are made known, London: printed by Tho. Braddyll, for Robert Clavel, 1681, *errata leaf before title, annotation to upper margin of title, light toning, occasional dust-soiling, few leaves with minor damp-stains to margins, armorial bookplate with motto 'Dvy dy ras', 19th-century half calf, blind decoration to spine, upper joint split and slight wear to extremities, folio (34.5 x 22 cm)*

1. ESTC R12265; Wing B320; Gibson 227.

2. ESTC R4480; Wing F2078.

(2) £300 - £400

335 **Morgan (Sylvanus).** The Sphere of Gentry: Deduced from the Principles of Nature, an Historical and Genealogical Work, of Arms and Blazon; in four books, entituled, The Gentleman, Esquire, Knight, King, Adams Shield, Josephs Coat, Vulcan & Minerva, Fountain of Honour, Nobility native. Dative, Atchieved. Created. In which is contained, the Genealogies of the Patriarchs and Heroe's, Standards of the Jews, Hieroglyphicks of the AEgyptians, Symbols of the Grecians, Antiquities of the Romans, Arms & Ensignes of the English Nation..., London: printed by William Leybourn, for the author, 1661, *engraved frontispiece, title with woodcut armorial and early signature R. Hayward, verso with large engraved royal armorial, woodcut and engraved illustrations and armorials to text (some full-page, leaves 2O2, 2R1 & 5I2 with engraved armorials laid down to verso, possibly cancel illustrations?), 6 engraved plates of armorials (including one double-page), erratic pagination throughout with some errors, some toning and occasional light spotting, all edges gilt, early 20th-century armorial bookplate of Pierre De Chaignon la Rose engraved by Geo: W. Eve, 1914 to upper pastedown, endpaper hinges repaired, early 19th-century calf, modern reback with gilt decoration, board corners refurbished, folio (30 x 19.7 cm)*

ESTC R2775; Wing M2743.

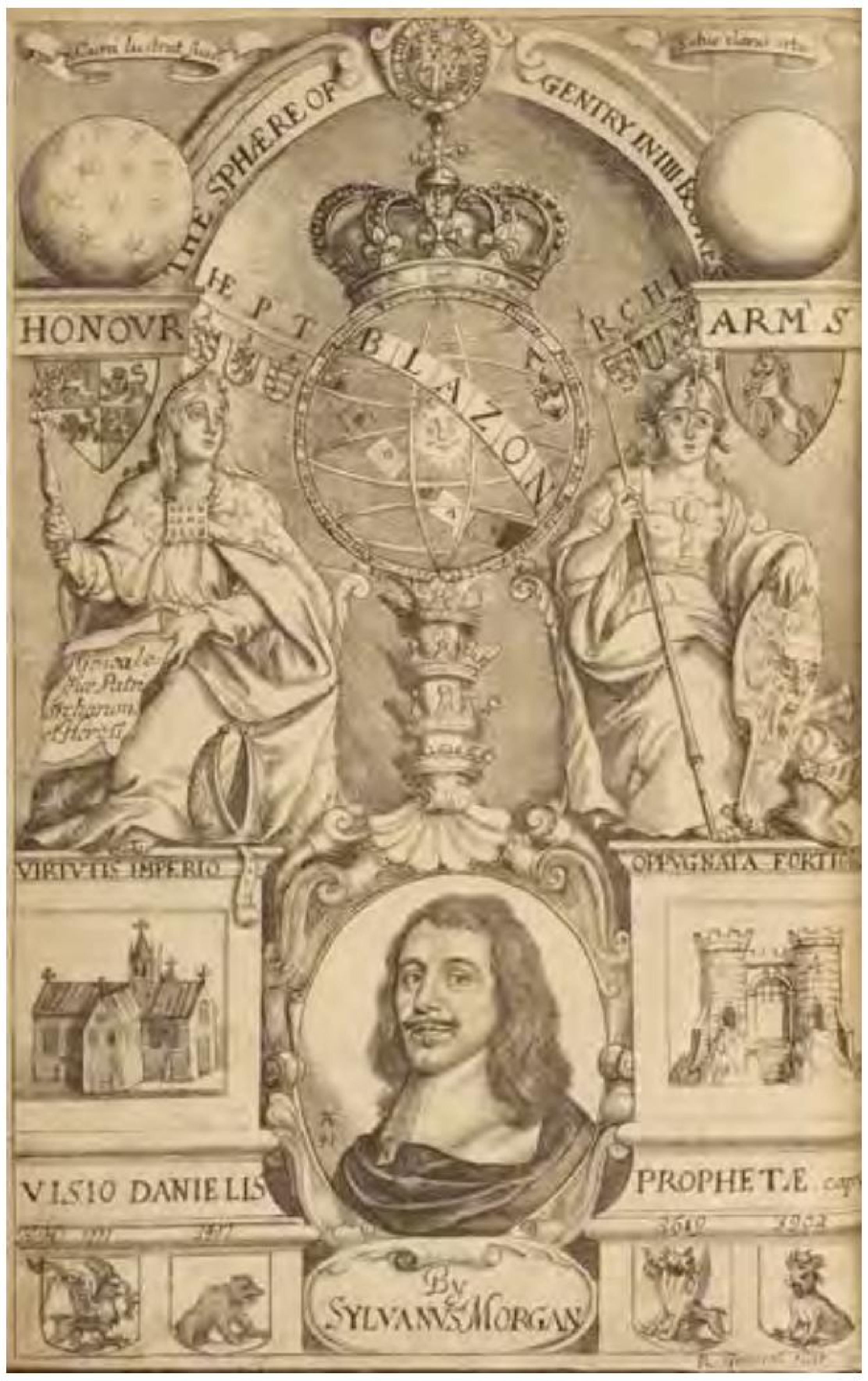
ESTC suggests pagination as [16], 120, [2], 118, 119, [1], 39, [1], 33-116, [20] pp., however this copy appears to be [16], 120, [2], 118, [4], 119, [1], 39, [1], 33-116 (actually 33-[120]), [20] pp.

(1) £300 - £500

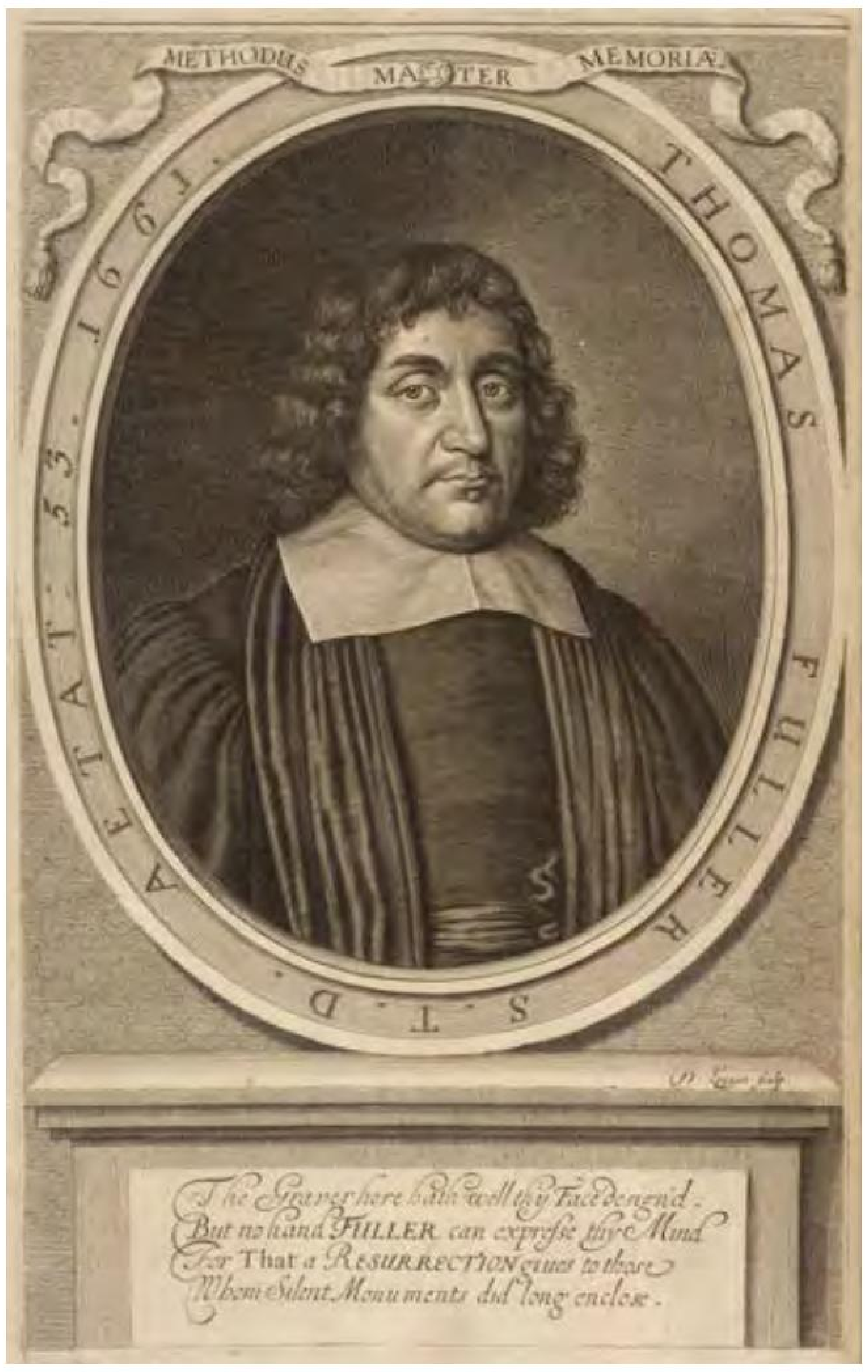
336 **Fuller (Thomas).** The History of the Worthies of England, 1st edition, London: printed by J. G. W. L. and W. G., 1662, *engraved portrait frontispiece, 19th-century armorial bookplate of Sir Kenelm Digby to upper pastedown, early 19th-century calf, neatly rebacked and board corners refurbished, folio*

Wing F2440; Pforzheimer 391.

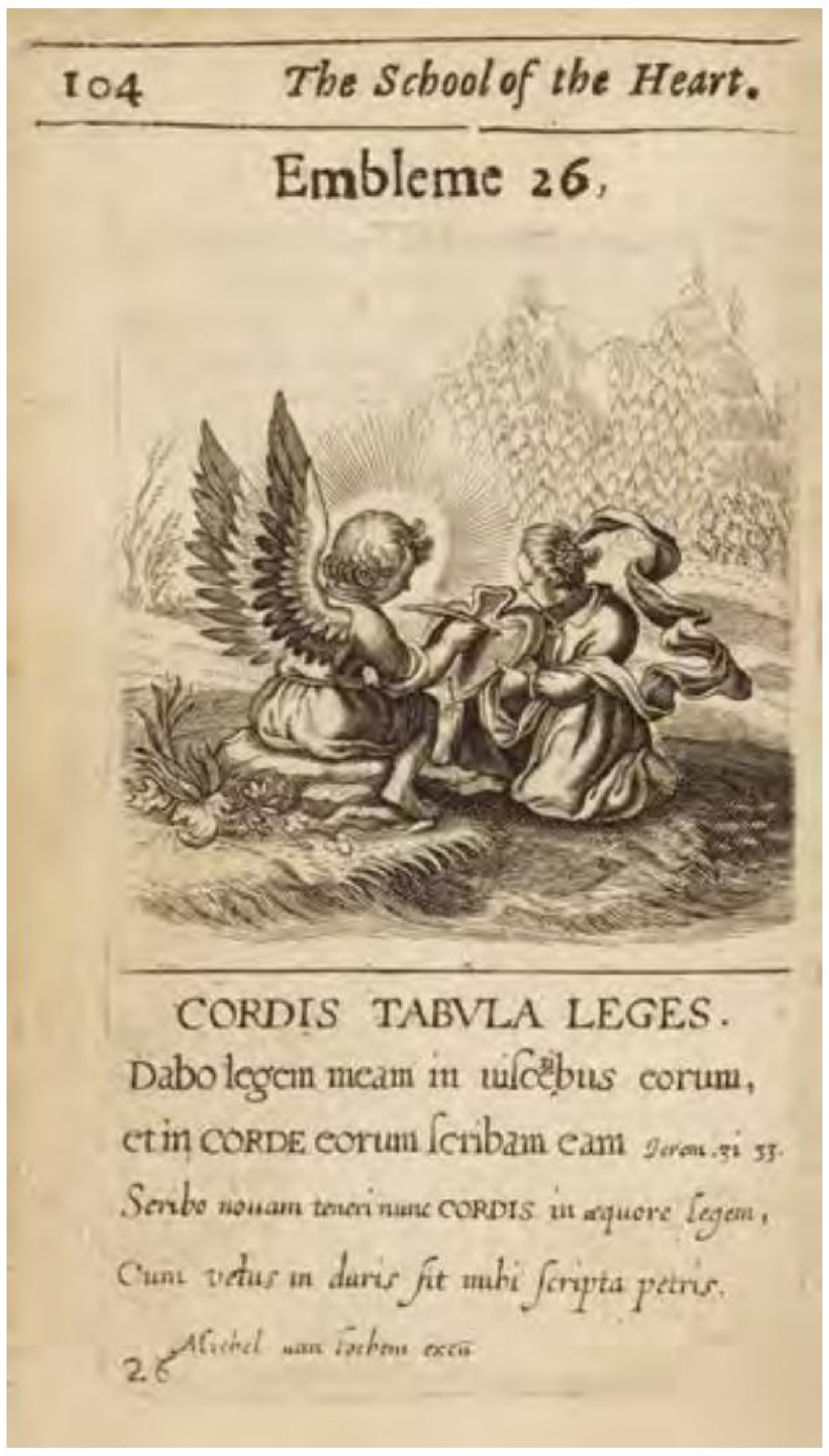
(1) £200 - £300


THE SPHÆRE OF GENTRY IN IIII BOOKS
HONOVR
ARM'S
BLAZON
VIRTVTIS IMPERIO
OPVGNATA FORTI
VISIO DANIELIS
PROPHETÆ
By SYLVANVS MORGAN

Lot 335


METHODUS
MAGISTER
MEMORIÆ
THOMAS FULLER S.T.D.
AETAT. 53. 1661.
The Graver here hath well thy Face designd:
But no hand FULLER can expresse thy Mind:
For That a RESURRECTION giues to those
Whom Silent Monuments did long enclose.

Lot 336


104 The School of the Heart.
Embleme 26,
CORDIS TABVLA LEGES.
Dabo legem meam in uiscebus eorum,
et in CORDE eorum scribam eam Jerem. 31 33.
Scribo nouam teneri nunc CORDIS in æquore legem,
Cum vetus in duris sit mihi scripta petris.
26

Lot 337

337 **[Harvey, Christopher].** The School of the Heart; or The Heart of it Self gone away from God, brought back again to Him, and instructed by Him. In XLVII. Emblems, London: Printed for Lodowick Lloyd at the Castle in Cornhill, 1664, *lacks additional engraved title page (A1), [4], 192pp., 47 engraved emblem illustrations, some marks and soiling, with approximately 16 leaves with closed tears (one or two with small blank area of fore-margin) archivally repaired, ownership inscription of T. Bennet 1788 to front pastedown and to verso of final leaf, contemporary calf, gilt spine, rubbed and some wear to edges (board edges discretely refurbished), 12mo*

ESTC R39221; Wing H184.

Second edition of this adaptation by Christopher Harvey of Benedictus van Haeften's 1628 emblem book *Scola Cordis.* Harvey's work was first issued in 1647, and re-issued in 1675.

(1) £150 - £200

338 **[Lloyd, David].** The States-men and Favourites of England since the Reformation their Prudence and Policies, Successes and Miscarriages, Advancements and Falls; during the reigns of King Henry VIII. King Edward VI. Queen Mary. Queen Elizabeth King James. King Charles I, London: printed by J[ames]. C[ottrell]. for Samuel Speed, 1665, *engraved portrait frontispiece, title page in red and black, some light dust-soiling and scattered spotting, 19th-century calf, rebacked, preserving gilt decorated spine, extremities rubbed, 8vo, together with:*

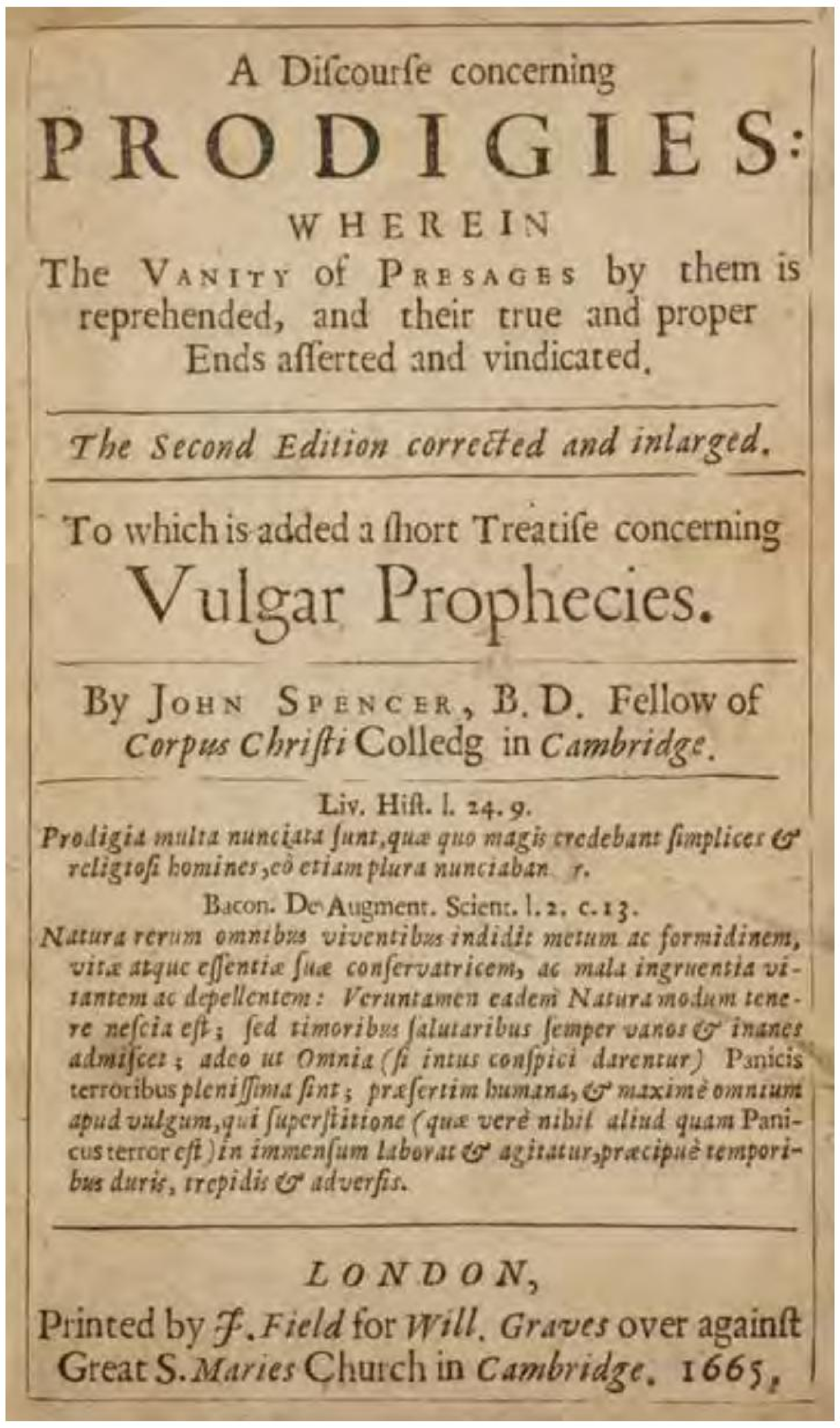
[S., G.]. Anglorum Speculum, or The Worthies of England, in Church and State. Alphabetically digested into the several shires and counties therein contained; wherein are illustrated the Lives and Characters of the most eminent Persons since the conquest to this present Age. Also an account of the Commodities and Trade of each Respective County, and the most flourishing Cities and Towns therein, London: Thomas Passinger, William Thackary and John Wright, 1684, *[8], 224, 369-596, 739-974, [20] pp., recent endpapers preserving 19th-century armorial bookplate of Alfred Charles Twentyman to upper pastedown, contemporary blind panelled calf, 8vo,*

Kitchin (John). Jurisdictions: or, the Lawful Authority of Courts Leet, Courts Baron, Court of Marshalseyes, Court of Pypowder, and Antient Demesne..., 2 parts in 1, 4th edition, London: printed by J. Streater, for Hen. Twyford, 1663, *[4], 581, [21], 122, [6] pp., general title with tissue repair, 'Brevia selecta; or, choice writs...,' with separate title page, pagination and register, some browning and spotting, late 19th/early 20th-century bookplate of County Borough of Warrington Municipal Library to upper pastedown, contemporary calf, rebacked with library classification number at foot of spine, 8vo,*

Cotton (Robert). Cottoni Posthuma: divers choice pieces of that renowned Antiquary..., Preserved from the injury of time, and exposed to publick light, for the benefit of posterity, by J[ohn]. H[owell]. Esq, London: printed by M.C. for C. Harper, 1679, early inscription to title 'John Morgan ex dono Hum: Myddelton', lacking engraved portrait frontispiece, light toning and damp-staining, endpapers renewed, contemporary calf, rebacked, 8vo, plus six other late 17th-early 18th-century antiquarian

1. Wing L2648.
2. Wing S22B. A heavily edited edition of Thomas Fuller's *The Worthies of England*, which is sometimes attributed to George Sandys.
3. Wing K659.
4. Wing C6487.

(10) £300 - £500



A Diſcourſe concerning
PRODIGIES:
WHEREIN
The Vanity of Presages by them is
reprehended, and their true and proper
Ends aſſerted and vindicated.

The Second Edition corrected and inlarged.

To which is added a ſhort Treatiſe concerning
Vulgar Prophecies.

By John Spencer, B.D. Fellow of
Corpus Chriſti Colledg in *Cambridge*.

Liv. Hiſt. l. 24. 9.
Prodigia multa nunciata ſunt, quæ quo magis credebant ſimplices & religioſi homines, eò etiam plura nunciaban r.

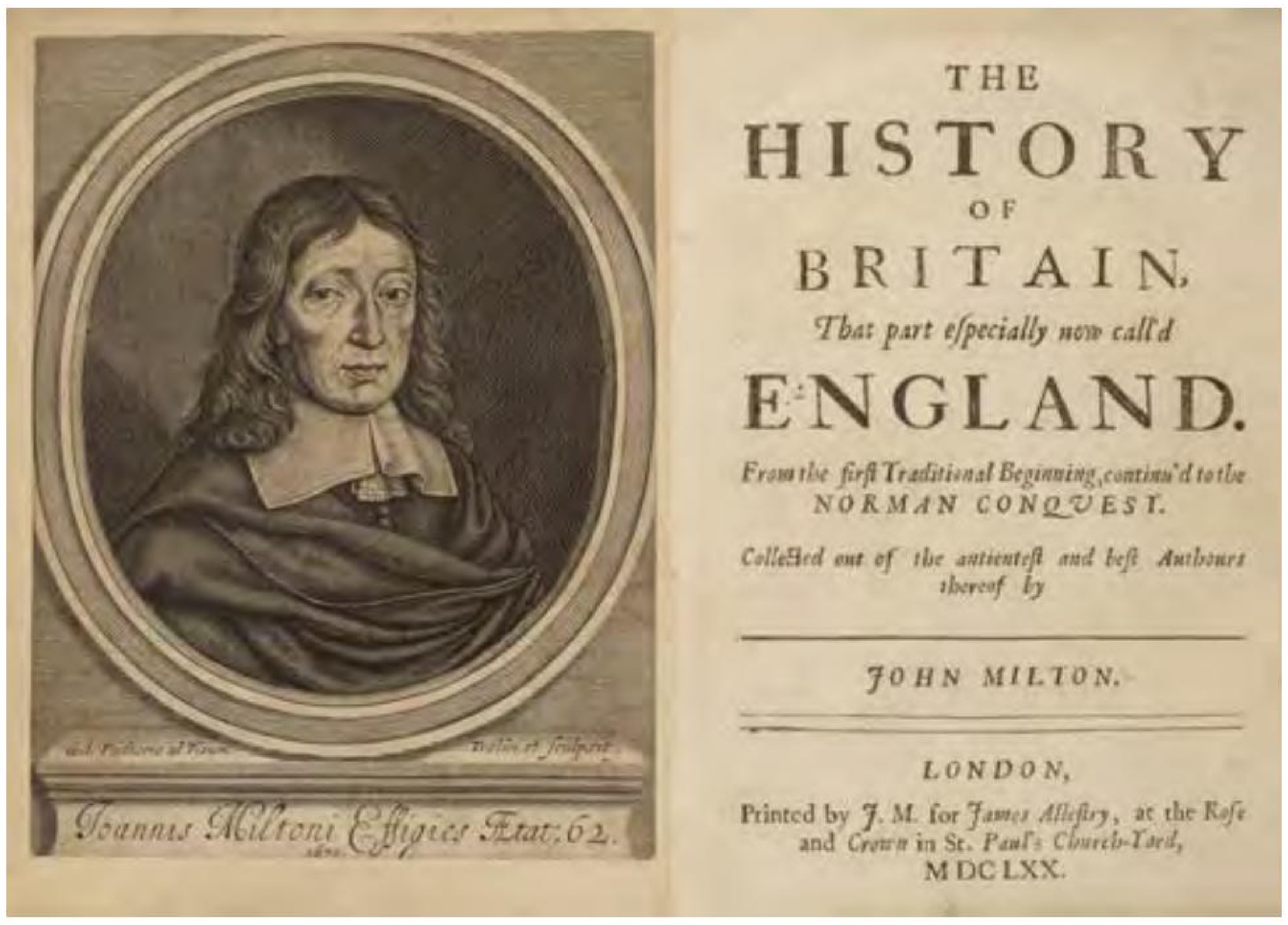
Bacon. De Augment. Scient. l. 2. c. 13.
Natura rerum omnibus viventibus indidit metum ac formidinem, vitæ atque eſſentiæ ſuæ conſervatricem, ac mala ingruentia vitantem ac depellentem: Veruntamen eadem Natura modum tenere neſcia eſt; ſed timoribus ſalutaribus ſemper vanos & inanes admiſcet; adeo ut Omnia (ſi intus conſpici darentur) Panicis terroribus *pleniſſima ſint; præſertim humana, & maximè omnium apud vulgum, qui ſuperſtitione (quæ verè nihil aliud quam Pani*cus terror *eſt) in immenſum laborat & agitatur, præcipuè temporibus duris, trepidis & adverſis.*

LONDON,
Printed by *J. Field* for *Will. Graves* over againſt
Great S. *Maries* Church in *Cambridge*. 1665.

339 **Spencer (John).** A Discourse Concerning Prodigies: Wherein the vanity of presages by them is reprehended, and their true and proper ends asserted and vindicated. The second edition corrected and inlarged. To which is added a short treatise concerning vulgar prophecies, 2 parts in one, 2nd edition, London: J. Field for Will. Graves, 1665, *2nd part with separate register, titles within ruled borders (first title repaired to outer margin), errata to final leaf verso, I8 in second part repaired at head, last 3 leaves of Contents leaves at rear re-guarded, one or two small marginal tears, occasional light soiling and stains, modern calf, 8vo*

Wing S4948.

(1) £200 - £300


Ioannis Miltoni Effigies Ætat: 62.

THE
HISTORY
OF
BRITAIN,
That part eſpecially now call'd
ENGLAND.
From the firſt Traditional Beginning, continu'd to the
NORMAN CONQUEST.
Collected out of the antienteſt and beſt Authours thereof by

JOHN MILTON.

LONDON,
Printed by *J. M.* for *James Alleſtry*, at the *Roſe* and *Crown* in St. *Paul's Church-Yard*,
MDCLXX.

Lot 340

340 **Milton (John).** The History of Britain, That part especially now call'd England, from the first Traditional Beginning, continu'd to the Norman Conquest. Collected out of the antientest and best Authors thereof by, 1st edition, 1st issue, London: printed by J. M. for James Allestry, 1670, *engraved portrait frontispiece (trimmed to image and window mounted, errata leaf present at rear, armorial bookplate of Rev. James Eyton to upper pastedown and with manuscript provenance 'Ex libris Brent Gration-Maxfield, 1973', contemporary sheep, rebacked preserving original spine, modern green morocco title label to spine, upper joint a little cracked, 4to*

Wing M2119; Pforzheimer 710.

According to Pforzheimer, Allestry died shortly after publication and the book was reissued the following year with a cancel title by his successor Spencer Hickman.

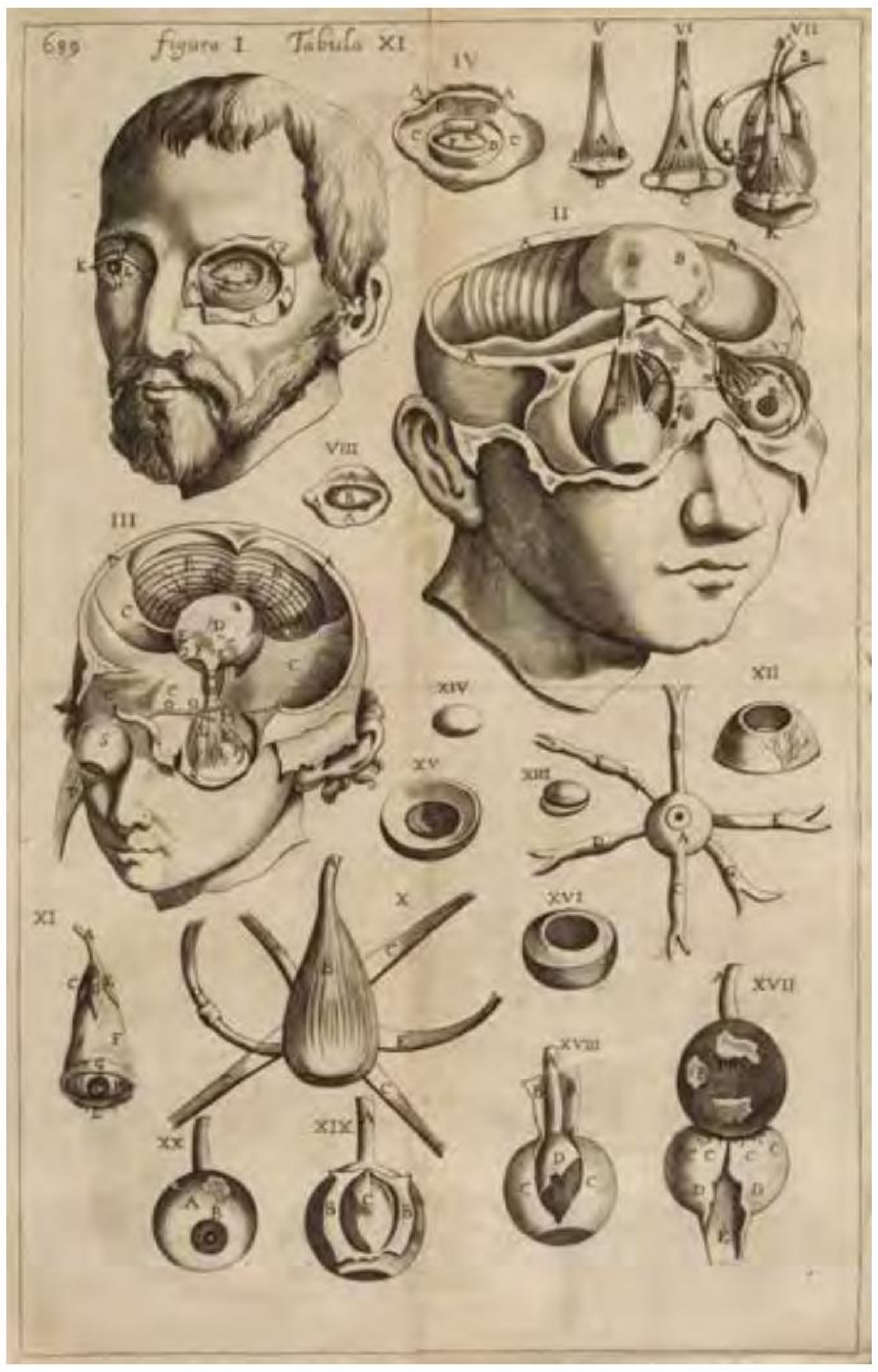
(1) £300 - £500

341 **Diemerbroeck (Ysbrand van).** Anatome Corporis Humani, plurimis novis inventis instructa variisque observationibus, & paradoxis, cum medicis, tum physilogicis adornata, 1st edition, Utrecht: Meinardi à Dreunen, Urbis & Acadamiae Typographi Ordinarii, 1672, *lacks additional engraved title, 13 folding engraved anatomical plates, two torn but without loss (one with paper repair to verso), a few minor marks, final few leaves of index with some brown ink marks to outer margins, title and dedication leaf detached, 18th century ownership signature of William Battie at head of title: 'W. Battie. Coll. Regal.', 20th-century bookplate of Otto Orren Fisher to front endpaper, with old bookseller's printed catalogue description pasted above, late 17th or early 18th century blind-panelled full calf, gilt morocco label to spine, some wear to joints and edges, with some later restoration to head and foot of spine, and front edge of rear board, thick 4to*

Provenance: William Battie (1703-1776), fellow and president of the Royal College of Physicians, and physician to St. Luke's Hospital for lunatics from 1750 to 1764.

William Battie was the author of *A Treatise on Madness* (1758), in which he criticized the practices regarding the treatment of lunatics formerly in use at Bethlem hospital, in response to which Doctor John Monro published a pamphlet entitled *Remarks of Dr. Battie's Treatise on Madness*. Battie was also the founder of his own private asylum dedicated almost entirely to the insane. According to Nichols' *Literary Anecdotes* 'he was of eccentric habits, singular in his dress, sometimes appearing like a labourer, and doing strange things. Notwithstanding his peculiarities, he is to be looked upon as a man of learning, of benevolent spirits, humour, inclination to satire, and considerable skill in his profession.'

(1) £300 - £400

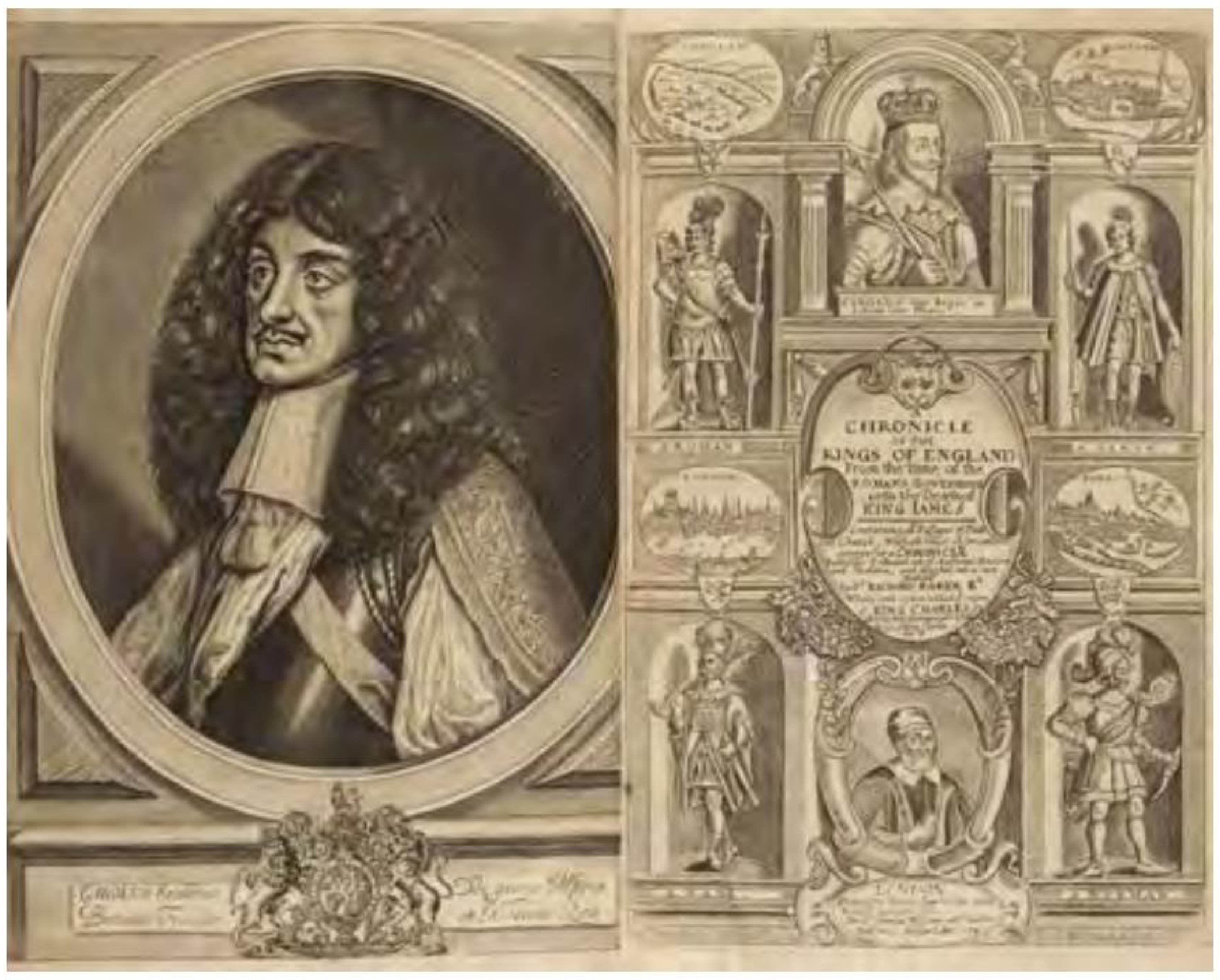


342 **Alexandro (Alexander).** Alexandri ab Alexandro, Jurisperiti Neapolitani, genialium dierum libri sex, Leiden: Hackiana, 1673, *additional engraved titles to each, bookplates of the Huth library and George Oakley Fisher to front pastedowns and endpapers respectively, a little spotting, 19th-century calf gilt, contrasting morocco labels, a little rubbed, 8vo, together with:*

Ovid. Les Métamorphoses, 4 volumes, Paris: Chez Desray, 1808, *full-page engraved plates throughout (including by Moreau le Jeune), bookplates of William & Marianne Salloch and William Sturgis Bigelow to front pastedowns, 19th-century black half morocco gilt, 8vo, plus*

Officium Beatae Mariae Virginis, Antwerp: Plantin Press, 1759, *engraved vignette to title, title and text printed in red and black, full-page engraved plates, occasional spotting, endpapers renewed, modern beige cloth gilt, 4to with 12 volumes of C. Strahlheim's Die Wundermappe and 3 volumes of bound auction catalogues specialising in ancient manuscripts*

(22) £300 - £500



343 **Baker (Richard).** A chronicle of the Kings of England. From the time of the Romans government, unto the death of King James..., Whereunto is added, the reign of King Charles the First, and the first thirteen years of his Sacred Majesty, King Charles the Second, that now reigneth..., 6th impression, London: George Sawbridge and Thomas Williams, 1674, *engraved portrait frontispiece, engraved and letterpress titles (letterpress title bearing early signature Jo: Ramsden), contemporary calf, rebacked preserving earlier red morocco title label, joints split and foot and light wear at foot of spine, folio, together with:*

Herbert of Cherbury (Edward Herbert, Baron), The Life and Raigne of King Henry the Eighth, London: Printed by E. G. for Thomas Whitaker, 1649, *engraved portrait frontispiece lacking, title in red and black with early ownership at head (frayed to edges, browned, margins strengthened to verso), lacking final leaf of index and final blank (4D5 & 4D6), some toning and light dust-soiling, margins of first and last leaves frayed, modern panelled calf, folio*

1. Wing B507.

2. Wing H1504; Pforzheimer 463.

(2) £300 - £400

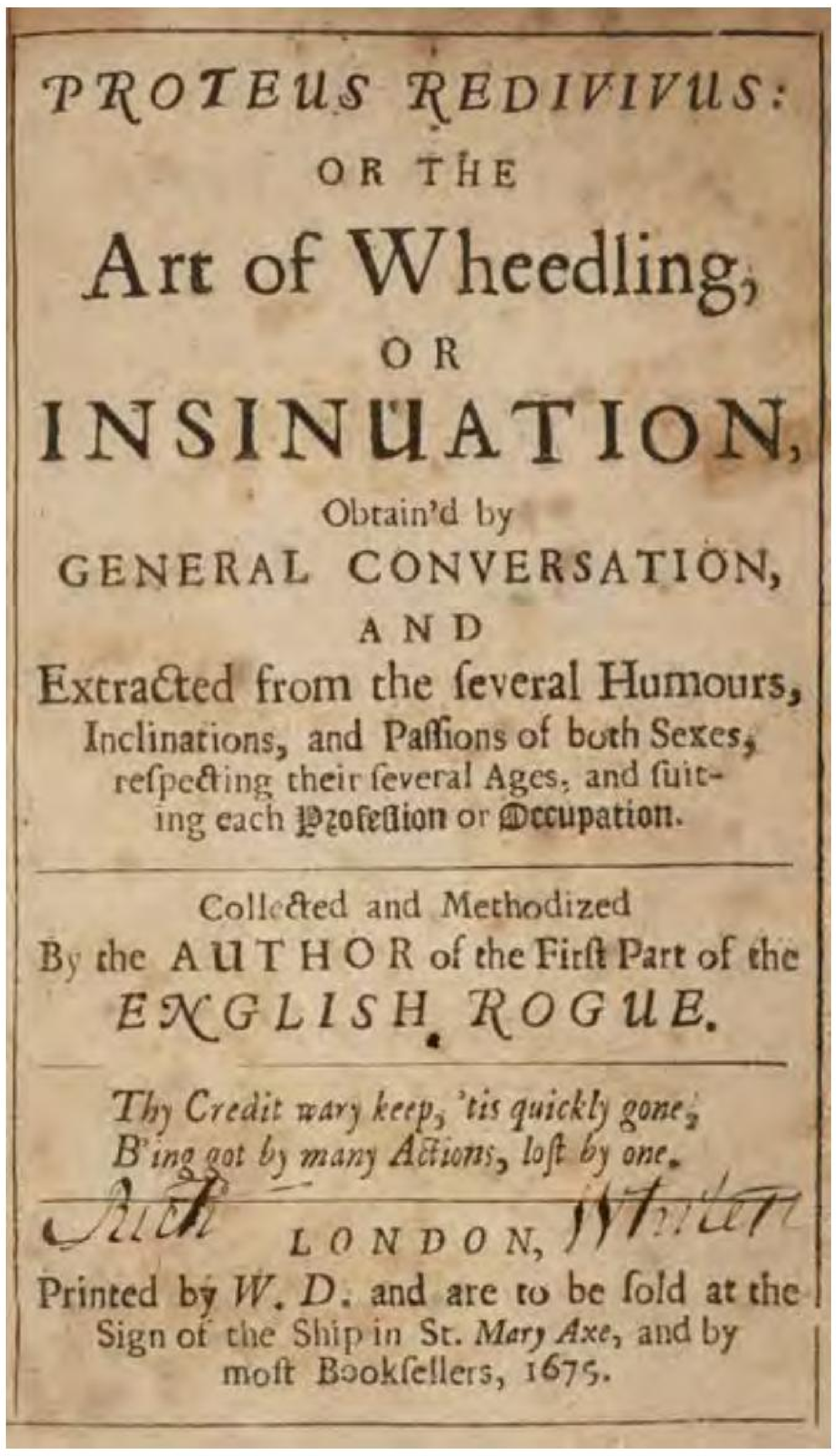
344 **Churchill (Sir Winston).** Divi Britannici: Being a remark upon the lives of all the kings of this isle, from the year of the world 2855. unto the year of grace 1660., 1st edition, London: Thomas Rycroft, 1675, *title printed in red and black with engraved vignette, engraved heraldic illustrations, woodcut initials and headpieces, one or two leaves with minor insect predation to lower margins, small marginal repair to one leaf, a few small minor stains, light residue from bookplate removal to front pastedown, contemporary calf, rebacked and repaired, covers rubbed, folio*

ESTC R3774; Wing C4275.

Provenance: John Wastell, contemporary ownership signature to title.

Sir Winston Churchill was the father of the first Duke of Marlborough and an ardent royalist. He was a captain in the King's Horse during the Civil War and was knighted and made a member of the Royal Society in 1664.

(1) £200 - £300



PROTEUS REDIVIVUS:
OR THE
Art of Wheedling,
OR
INSINUATION,
Obtain'd by
GENERAL CONVERSATION,
AND
Extracted from the ſeveral Humours,
Inclinations, and Paſſions of both Sexes,
reſpecting their ſeveral Ages, and ſuiting each Profeſſion or Occupation.

Collected and Methodized
By the AUTHOR of the Firſt Part of the
ENGLISH ROGUE.

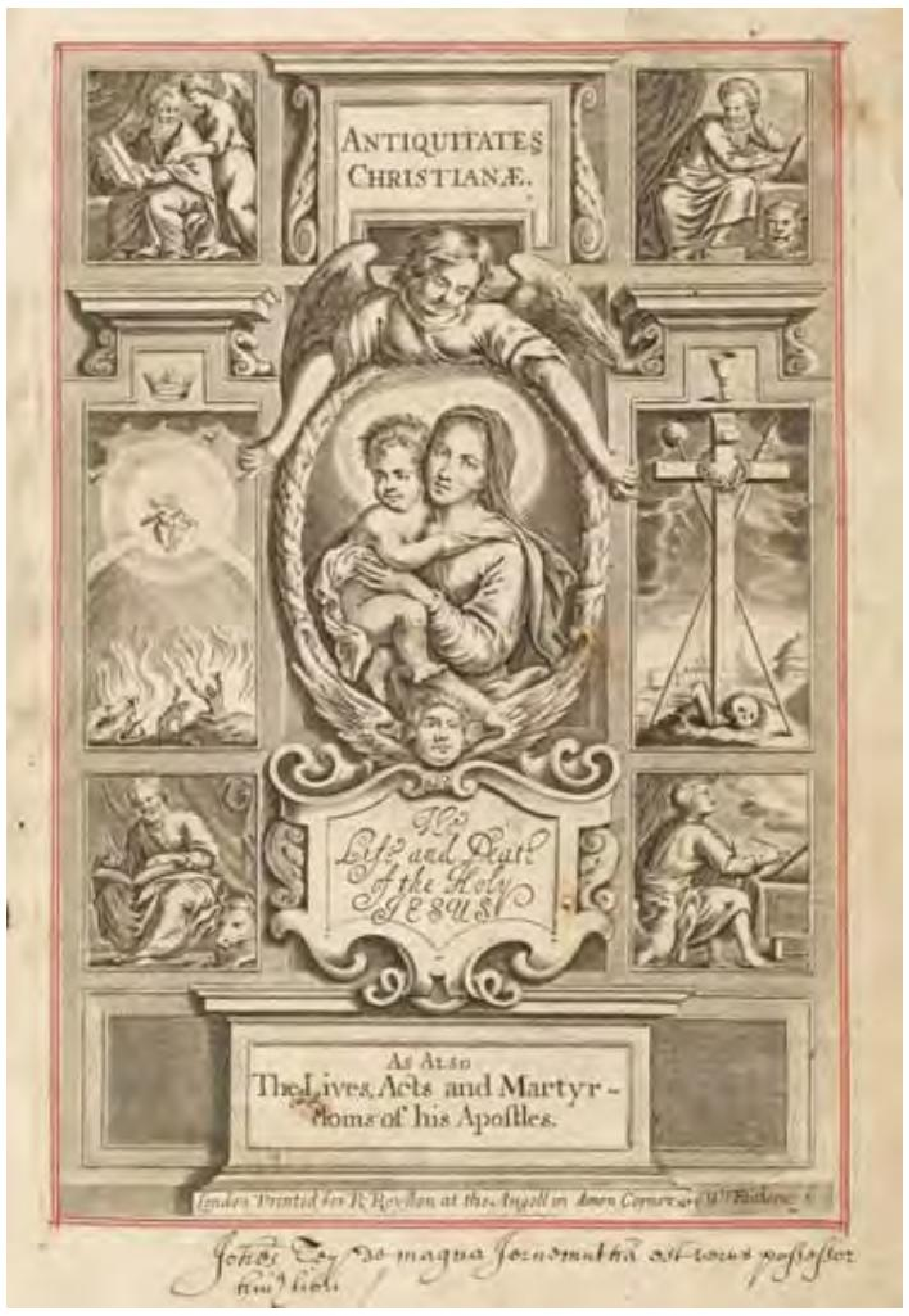
Thy Credit wary keep, 'tis quickly gone;
B'ing got by many Actions, loſt by one.

Rich LONDON, White
Printed by *W. D.* and are to be ſold at the
Sign of the Ship in St. *Mary Axe*, and by
moſt Bookſellers, 1675.

345 **[Head, Richard].** Proteus Redivivus: or the Art of Wheedling; or Insinuation, Obtain'd by General Conversation, and extracted from several humours, inclinations, and passions of both sexes, respecting their several ages, and suiting each profession or occupation. Collected and methodized by the author of the first part of the English Rogue, 1st edition, London: printed by W[illiam] D[owning], 1675, *title with ruled border, typographical headpieces, erratic pagination, some generally light spotting and toning, a few small marginal water stains, modern calf-backed marbled boards, 8vo*

ESTC R13684; Wing H1272. Provenance: Rich[ard] White, contemporary ownership signature to title. Richard Head's cautionary tale of swindlers, tricksters and lowlife practices in Restoration England.

(1) £300 - £400

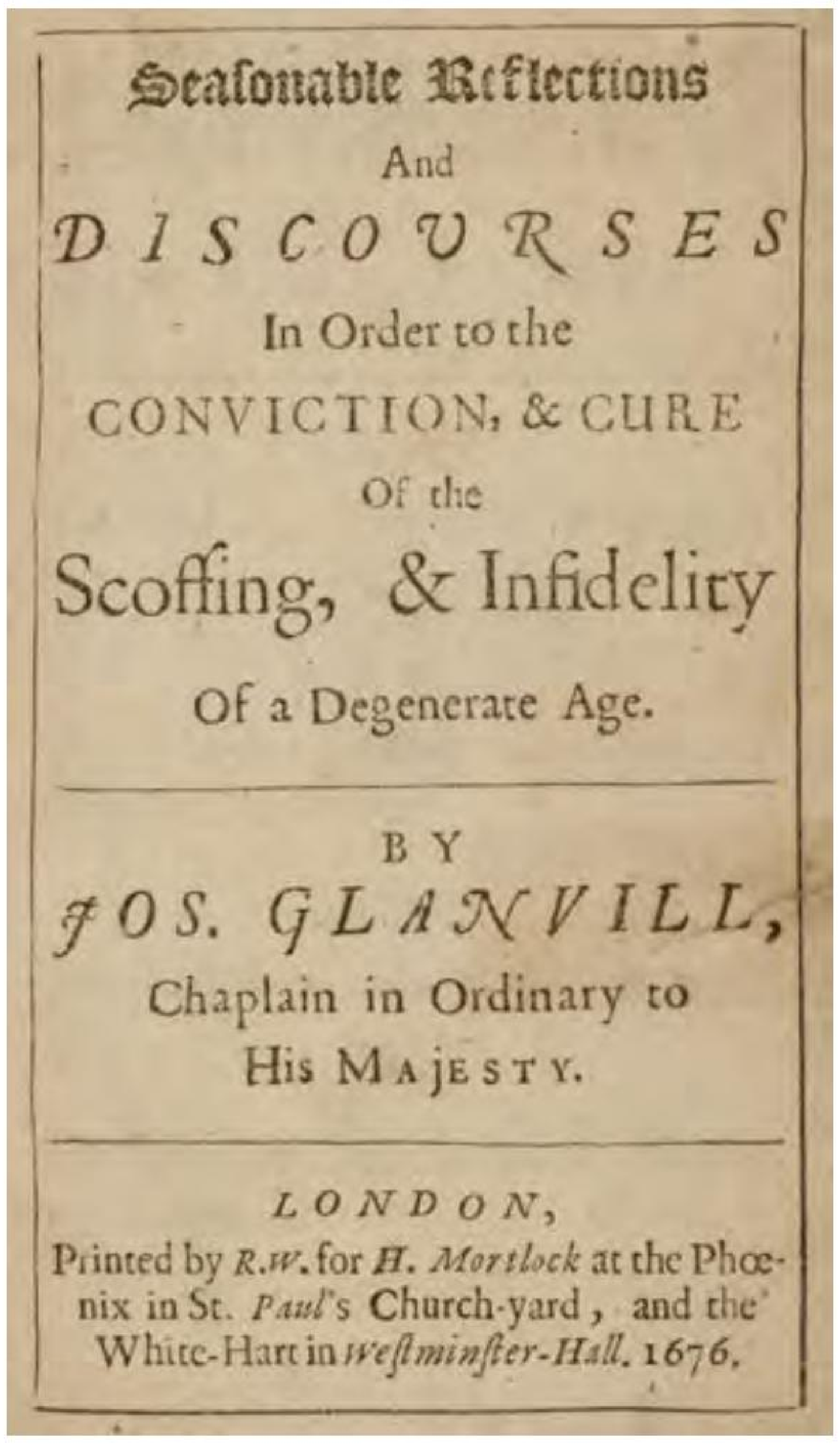


ANTIQUITATES CHRISTIANÆ.

The Life and Death of the Holy JESUS.

As Also The Lives, Acts and Martyrdoms of his Apoſtles.

Lot 346

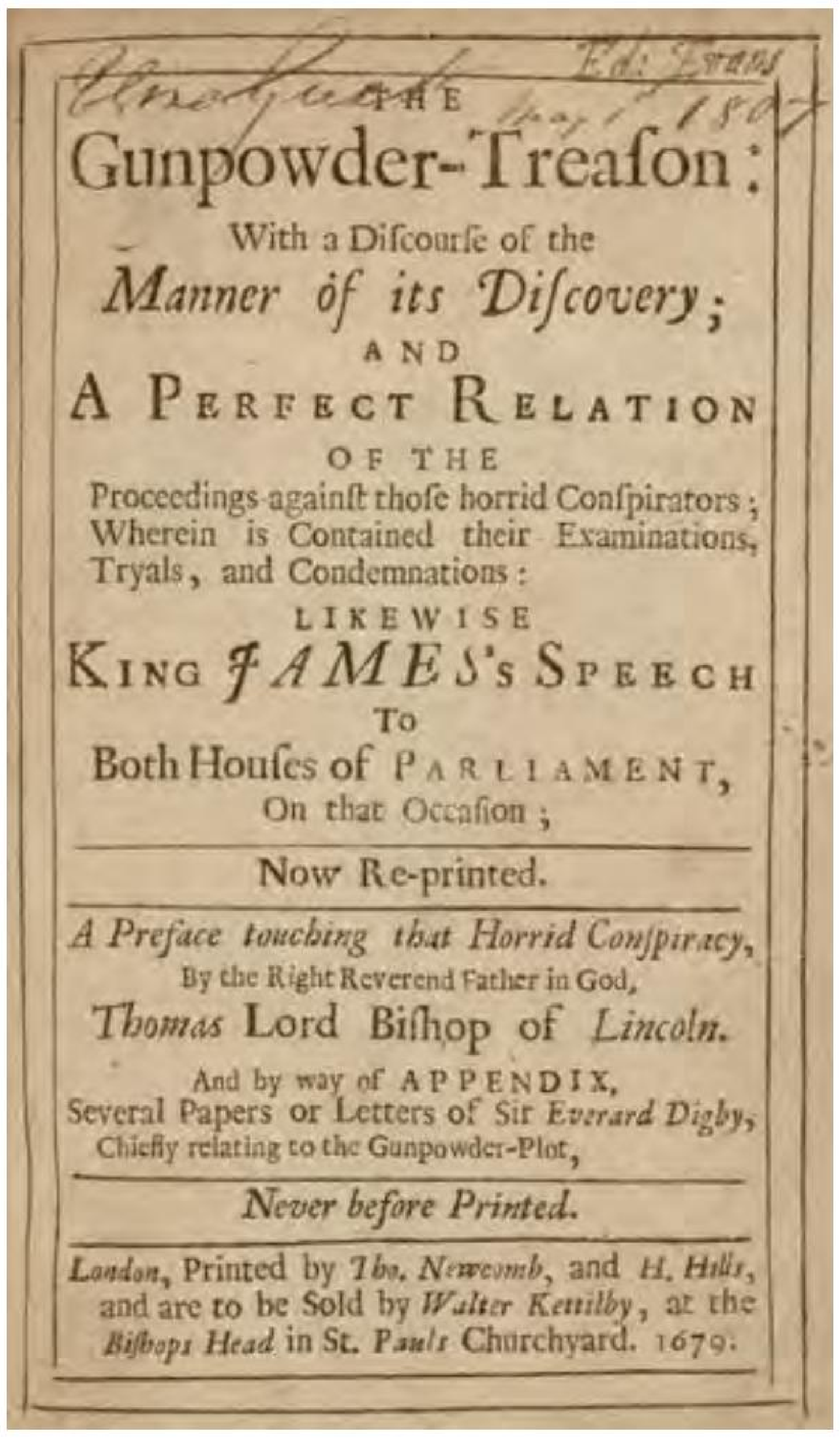


Seaſonable Reflections
And
DISCOURSES
In Order to the
CONVICTION, & CURE
Of the
Scoffing, & Infidelity
Of a Degenerate Age.

BY
JOS. GLANVILL,
Chaplain in Ordinary to
His MAJESTY.

LONDON,
Printed by R.W. for H. Mortlock at the Phœnix in St. Paul's Church-yard, and the White-Hart in Weſtminſter-Hall. 1676.

Lot 347



Ed: Evans May 1807

THE
Gunpowder-Treaſon:
With a Diſcourſe of the
Manner of its Diſcovery;
AND
A PERFECT RELATION
OF THE
Proceedings againſt thoſe horrid Conſpirators; Wherein is Contained their Examinations, Tryals, and Condemnations:
LIKEWISE
KING JAMES's SPEECH
To
Both Houſes of PARLIAMENT,
On that Occaſion;
Now Re-printed.

A Preface touching that Horrid Conſpiracy,
By the Right Reverend Father in God,
Thomas Lord Biſhop of Lincoln.
And by way of APPENDIX,
Several Papers or Letters of Sir Everard Digby,
Chiefly relating to the Gunpowder-Plot,
Never before Printed.

London, Printed by Tho. Newcomb, and H. Hills, and are to be Sold by Walter Kettilby, at the Biſhops Head in St. Pauls Churchyard. 1679.

Lot 348

346 **Taylor (Jeremy).** Antiquitates Christianae: or, The History of the Life and Death of the Holy Jesus: as also the Lives, Acts and Martyrdoms of his Apostles. DT In two parts. The first part, containing the Life of Christ, written by Jer. Taylor..., The second, containing the Lives of the Apostles, with an enumeration, and some brief remarks upon their first successors in the five great apostological churches; by William Cave..., London: printed by R. Norton, for R. Royston, 1675, *engraved frontispiece, engraved title with border ruled in red and letterpress title in red and black, engraved portrait, 2 folding plates and several engravings to text, contemporary ownership inscription at foot of engraved title 'Johes Tey de magna Jornemutha est verus possessor huic libri', letterpress title bearing early signature of Mary Hearn(?) and Jo: Bouchier to upper margin, ink stain to fore-margins of initial 11 leaves and light damp-staining to upper outer corners of final few leaves, 18th-century half calf, gilt decorated spine with morocco title label, joints cracked, worn to head and foot of spine and boards, folio*

Provenance: John Tey, a member of the prominent Tey family of Essex.

Wing T287.

(1) £200 - £300

347 **Glanvill (Joseph).** Seasonable Reflections and Discourses in Order to the Conviction & Cure of the Scoffing, & Infidelity of a Degenerate Age, 1st edition, London: printed by R[obert] W[hite] for H. Mortlock, 1676, *front blank A1 present (with small insect predation at foot), title with tear repaired to verso with adhesive tape, lacking rear blank, 4 part titles, part I with manuscript numbers to margins, occasional light toning and small stains, all edges gilt, later panelled calf gilt, spine repaired at foot, a little rubbed, 8vo*

ESTC R23378; Wing G380. Provenance: 'Eliz. White, Her Book, November, 1810', ownership inscription to first rear endpaper.

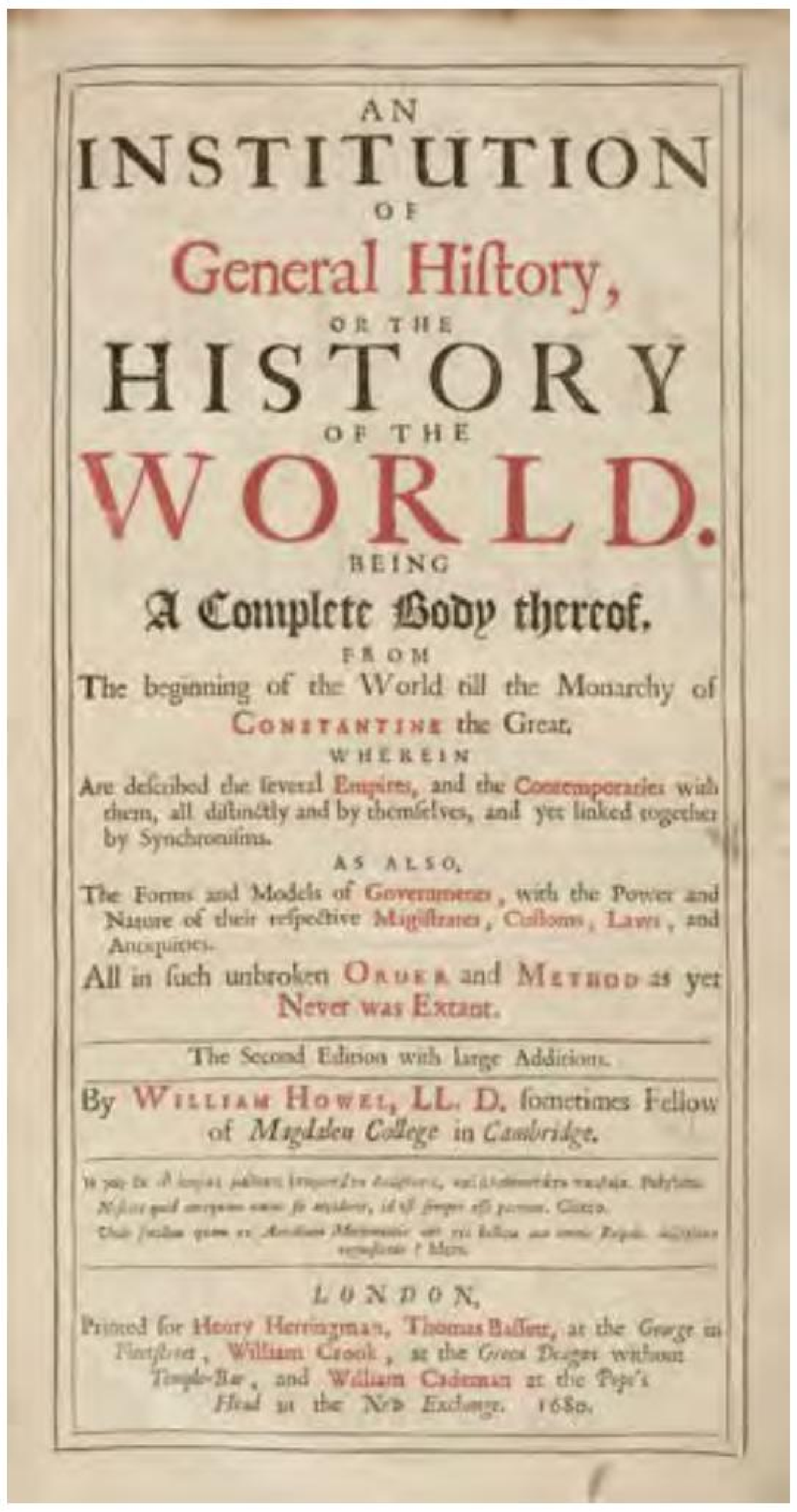
Glanvill's four sermons against nonconformists. Uncommon.

(1) £200 - £300

348 **[Barlow, Thomas].** The Gunpowder-Treason: With a Discourse of the Manner of its Discovery; and a perfect relation of the proceedings against those horrid conspirators; wherin is contained their examinations, tryals and condemnations: likewise King James's speech to both Houses of Parliament, on that occasion, now re-printed. A preface touching that horrid conspiracy, by the Right Reverend Father to God, Thomas Lord Bishop of Lincoln. And by way of appendix, several papers or letters of Sir Everard Digby, chiefly relating to the Gunpowder-Plot. Never before printed, 1st edition, London: printed by T. Newcomb and H. Hills, 1679, *imprimatur leaf at front, one word underlined and corrected in manuscript to shoulder on p. 5, occasional light water stains and spotting, modern panelled calf, 8vo*

Wing B833. Provenance: 'Ed. Evans, May, 1807' ownership inscription at head of title.

(1) £150 - £200



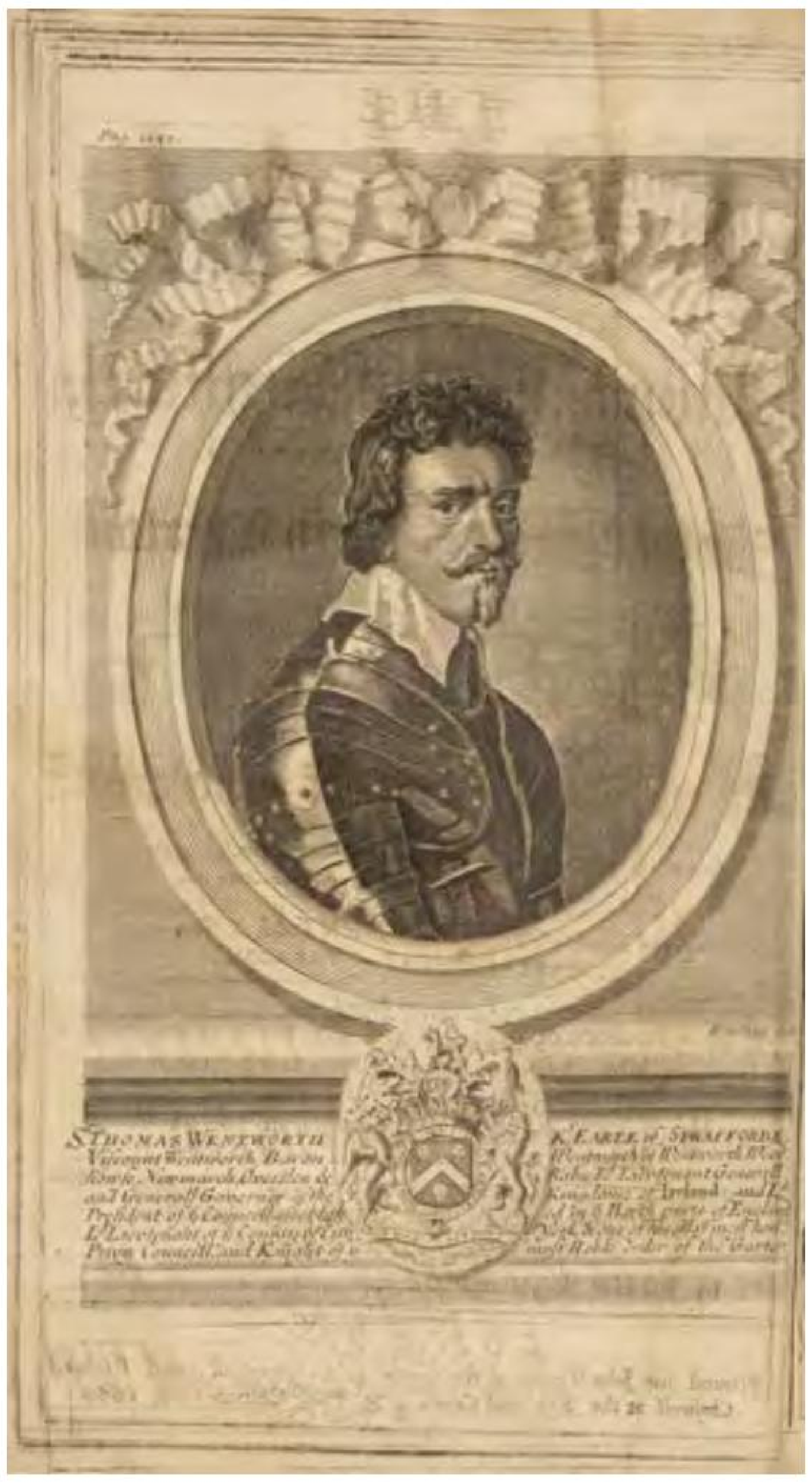
AN
INSTITUTION
OF
General Hiſtory,
OR THE
HISTORY
OF THE
WORLD.
BEING
A Complete Body thereof.
FROM
The beginning of the World till the Monarchy of
CONSTANTINE the Great.
WHEREIN
Are deſcribed the ſeveral Empires, and the Contemporaries with them, all diſtinctly and by themſelves, and yet linked together by Synchroniſms.
AS ALSO,
The Forms and Models of Governments, with the Power and Nature of their reſpective Magiſtrates, Cuſtoms, Laws, and Antiquities.
All in ſuch unbroken ORDER and METHOD as yet
Never was Extant.

The Second Edition with large Additions.

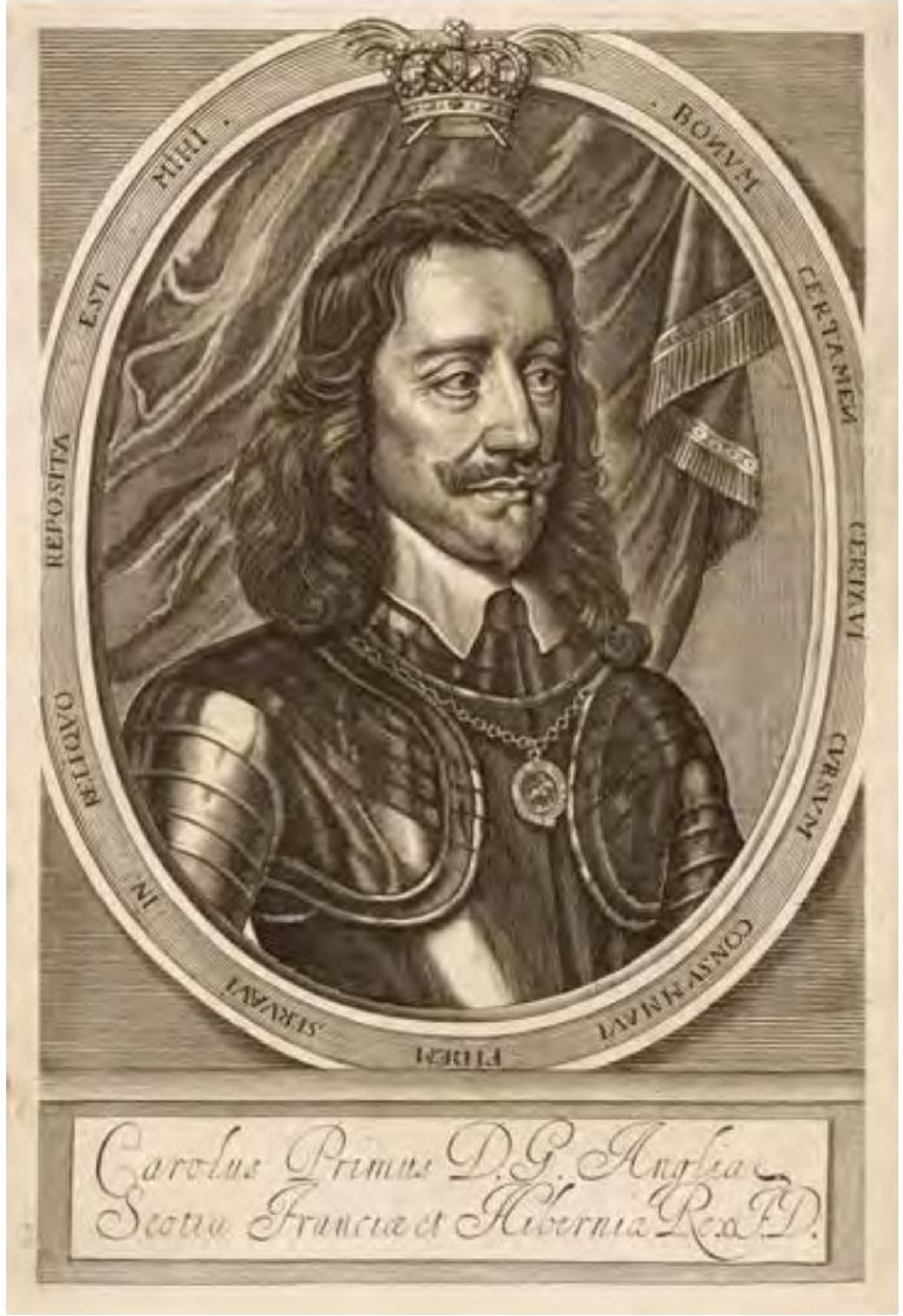
By WILLIAM HOWEL, LL. D. ſometimes Fellow
of *Magdalen College* in *Cambridge.*

LONDON,
Printed for Henry Herringman, Thomas Baſſet, at the *George* in *Fleetſtreet*, William Crook, at the *Green Dragon* without *Temple-Bar*, and William Cademan at the *Pope's Head* in the *New Exchange*. 1680.

Lot 349



Lot 350


BONVM CERTAMEN CERTAVI CVRSVM CONSVMMAVI FIDEM SERVAVI IN RELIQVO REPOSITA EST MIHI
Carolus Primus D.G. Angliæ Scotiæ Franciæ et Hiberniæ Rex F.D.

Lot 351

349 **Howell (William).** An Institution of General History, or The History of the World. Being a Complete Body thereof, from the beginning of the World till the Monarchy of Constantine the Great. Wherein are described the several Empires, and the Contemporaries with them, all distinctly and by themselves, and yet linked together by synchronisms. As also, the Forms and Models of Governments, with the Power and Nature of their respective Magistrates, Customs, Laws, and Antiquities. All in such unbroken Order and Method as yet never was extant, 4 volumes, 2nd edition with large additions, London: printed for Henry Herringman, Thomas Bassett, William Crook, William Cademan, 1680, *titles in red and black, occasional toning, front free endpaper of first volume (repaired to fore-margin) and front pastedowns of third and fourth volumes bearing the contemporary ownership name of Richard Parsons of Gloucestershire, dated 1680 and 1685, some free endpapers replaced, contemporary mottled calf, initials R. P. in gilt to centre of each board, rebacked and board corners repaired, morocco title label to spines, folio*

Wing H3138.

In the list of Chancellors of the Diocese of Gloucester, 1631 to 1711, a Richard Parsons, LL.D. is mentioned, from 1677 to 17II, the year of his death, at the age of 68. He is buried in the Lady Chapel of the Cathedral. He was a Fellow of New College, Oxford, and Vicar of Driffield.

(4) £200 - £300

350 **Rushworth (John).** The Tryal of Thomas Earl of Strafford, Lord Lieutenant of Ireland, upon an Impeachment of High Treason by the Commons then Assembled in Parliament, in the name of themselves and of all the Commons of England: Begun in Westminster-Hall the 22th of March 1640. And continued (before judgment was given) until the 10th of May 1641. Shewing the form of Parliamentary Proceedings in an Impeachment of Treason, 1st edition, London: printed for John Wright and Richard Chiswell, 1680, *engraved portrait frontispiece, (with library ink stamp to verso), woodcut headpiece and initial, final blank (frayed), leaf 3M2 with small marginal loss from insect predation, occasional light toning and a few small marks, contemporary calf, rebacked and repaired, folio*

ESTC R22355; Wing R2333.

(1) £200 - £300

351 **[Dugdale, William].** A Short View of the Late Troubles in England; Briefly setting forth, their rise, growth, and tragical conclusion. As also, some parellel therof with the Barons-Wars in the time of King Henry III. But chiefly with that in France, called the Holy League, in the reign of Henry III. and Henry IV. late kings of that realm. To which is added a perfect narrative of the Treaty of Uxbridge in an.1644, 2 parts in one, 1st edition, Oxford: printed at the Theater for Moses Pitt, 1681, *engraved portrait frontispiece of Charles I, title with engraved vignette of the Sheldonian, woodcut initials and headpieces, 5 pp. advertisements att rear, 'Sr. Wm. Dugdale' ink annotation to title, erratic register and pagination, short closed marginal tear to p. 423, occasional light water stains and spotting, small repair to front endpaper, contemporary calf, rebacked and repaired, covers a little rubbed with some worming, folio*

ESTC R18097; Lowndes p. 692; Wing D2492.

'The hiatus in the above collation gave rise to the conjecture that the Licenser had curtailed this work of it 'fair proportion,' but on comparing the printed book with the original manuscript, this supposition was found to be erroneous' (Lowndes). First published anonymously, later reissued under the name of Sir William Dugdale.

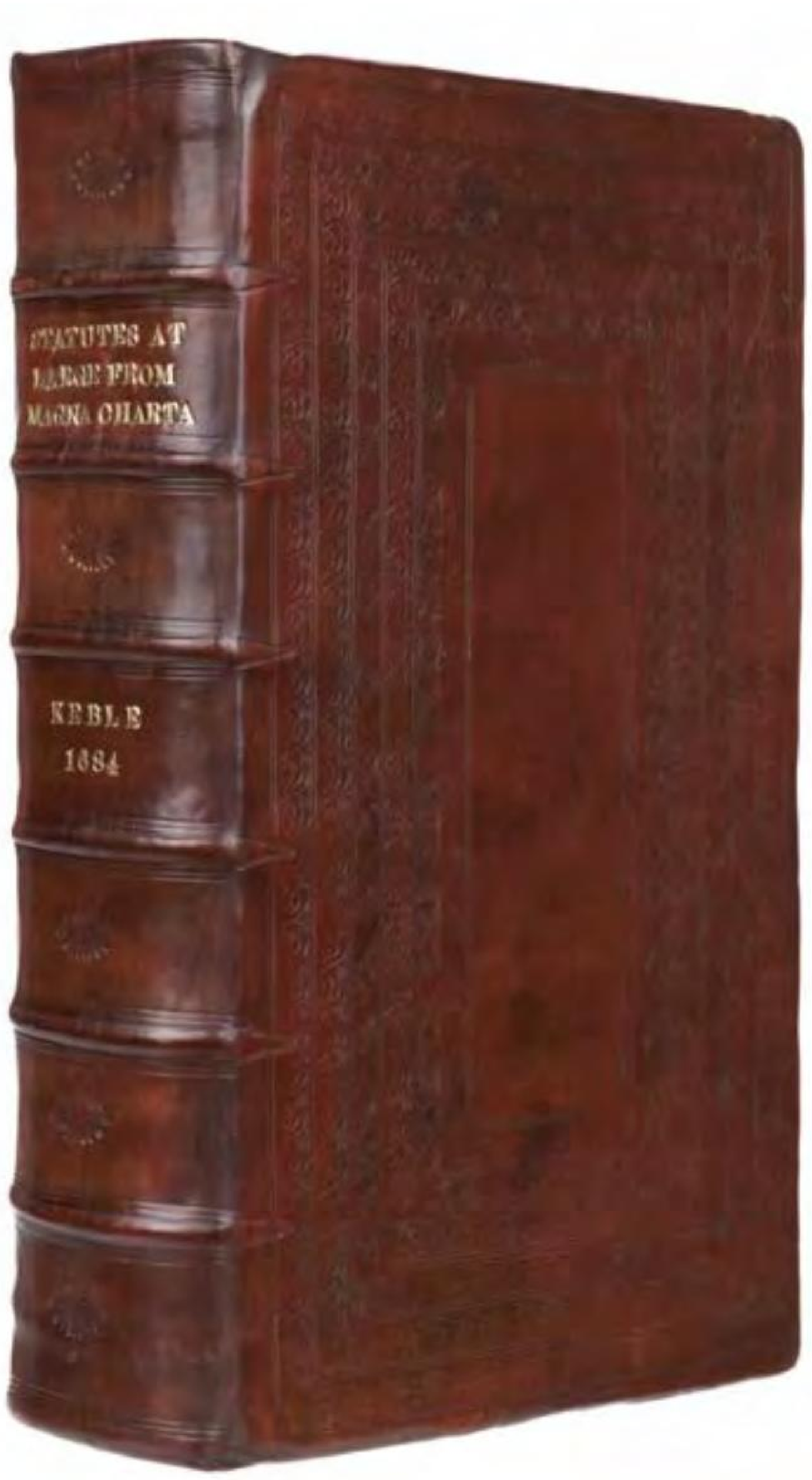
(1) £200 - £300

352 **Hobbes (Thomas).** Hobbs's Tripos, in Three Discourses: The First, Humane Nature, or the Fundamental Elements of Policy. being a discovery of the faculties, acts, and passions of the soul of man, from their original causes, according to such philosophical principles as are not commonly known, or asserted. The Second, De Corpore Politico. or the Elements of Law, Moral and Politick, with discourses upon several heads, as of the law of nature, oaths, and covenants; several kinds of government, with the changes and revolutions of them. The Third, Of Liberty and Necessity; wherein all controversie, concerning predestination, election, free-will, grace, merits, reprobation, is fully decided and cleared. The Third Edition, London: Printed for Matt. Gilflower, Henry Rogers, Booksellers in Westminster Hall, and Tho. Fox next the Fleece Tavern in Fleetstreet, and at The Angel in Westminster Hall, 1684, *general title and three section-titles, [xiv], 317pp., 3 unnumbered pages of adverts at end, A1 (blank) not present, old purple ink stamps of Battersea Public Libraries to verso of first part title, and several small unobtrusive ink stamps occasionally to text (contents in generally in clean condition), bookplates of Battersea public library to front pastedown and endpaper, late 19th century or early 20th-century black cloth with circular blindstamp of Battersea public library to centre upper cover and gilt class mark at foot of spine, 8vo*

ESTC R12077; Wing H2266; Macdonald & Hargreaves 103. The first collected edition.

An important work in which Hobbes foreshadows many of the ideas which he would later put forward in his *Leviathan* (1651). 'Starting with an account of human psychology and a powerful analysis of the origins (and the necessity) of the state, it mounted a strong defense of royal authority in such matters as the imposition of taxation' (ODNB).

(1) £300 - £400

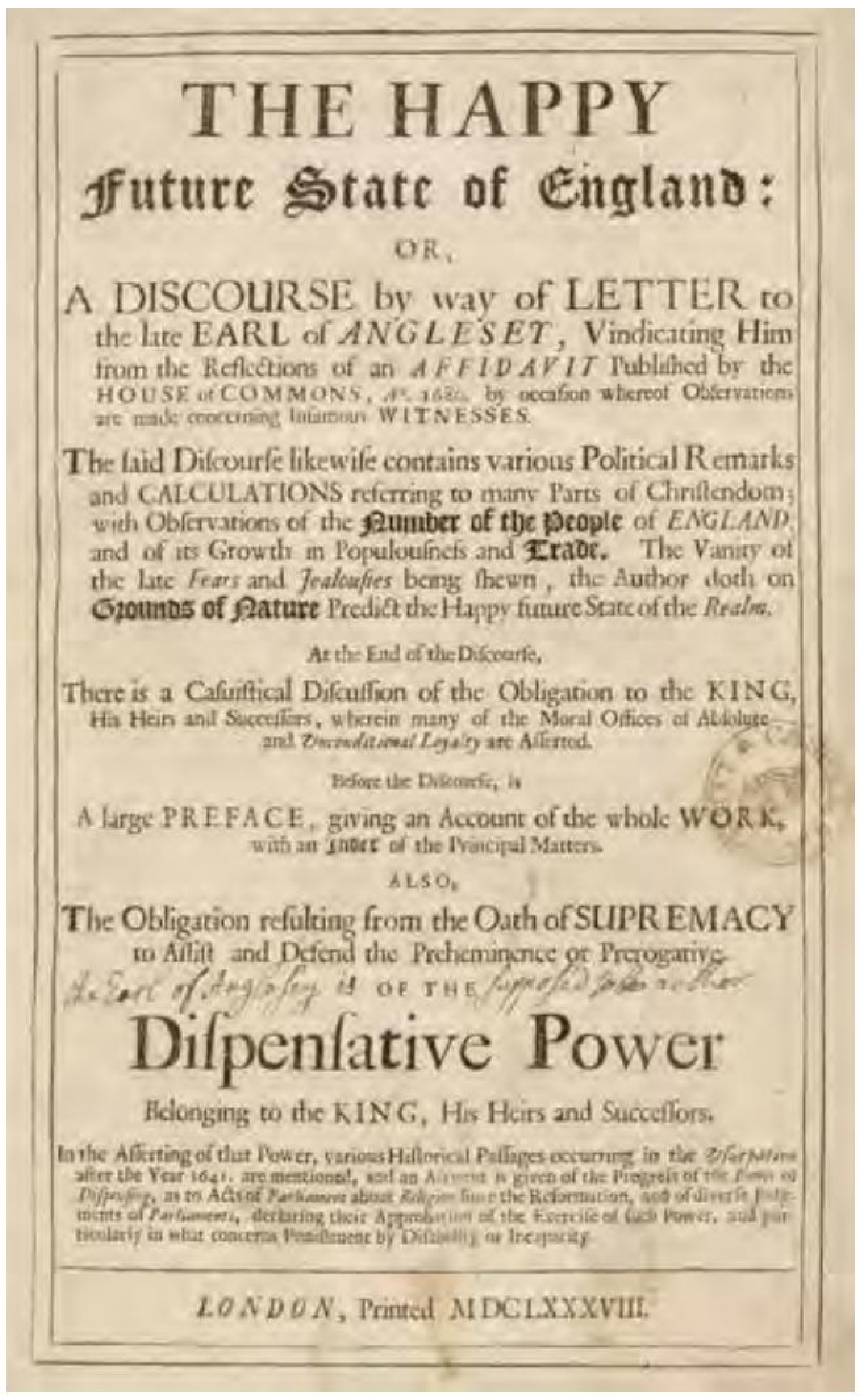


Lot 353

353 **Keble (Joseph).** The Statutes at Large in Paragraphs and Sections or Numbers, from Magna Charter until this time..., London: printed by the Assigns of John Bill deceas'd and by Henry Hills, and Thomas Newcombe, Printers to the Kings most excellent majesty and the Assigns of Richard Atkins and Edward Atkins, 1684, *lower outer blank corners of first and last few leaves torn and neatly repaired, recent free endpapers, upper board with armorial bookplate of Washington Sewallis Earl Ferrers (Washington Sewallis Shirley, 9th Earl Ferrers, 1822 -1859), modern calf with blind roll wide border decoration to boards, blind motif decoration to spine compartments, folio*

Wing E923G.

(1) £150 - £200



THE HAPPY
Future State of England:
OR,
A DISCOURSE by way of LETTER to
the late EARL of *ANGLESET*, Vindicating Him
from the Reflections of an *AFFIDAVIT* Publiſhed by the
HOUSE of COMMONS, *Aº.* 1680. by occaſion whereof Obſervations
are made concerning Infamous WITNESSES.

The ſaid Diſcourſe likewiſe contains various Political Remarks
and CALCULATIONS referring to many Parts of Chriſtendom;
with Obſervations of the **Number of the People** of *ENGLAND*,
and of its Growth in Populouſneſs and **Trade.** The Vanity of
the late *Fears* and *Jealouſies* being ſhewn, the Author doth on
Grounds of Nature Predict the Happy future State of the *Realm*.

At the End of the Diſcourſe,
There is a Caſuiſtical Diſcuſſion of the Obligation to the KING,
His Heirs and Succeſſors, wherein many of the Moral Offices of Abſolute
and *Unconditional Loyalty* are Aſſerted.

Before the Diſcourſe, is
A large PREFACE, giving an Account of the whole WORK,
with an **Index** of the Principal Matters.

ALSO,
The Obligation reſulting from the Oath of SUPREMACY
to Aſſiſt and Defend the Preheminence or Prerogative
the Earl of Anglesey is OF THE supposed to be author
Diſpenſative Power
Belonging to the KING, His Heirs and Succeſſors.

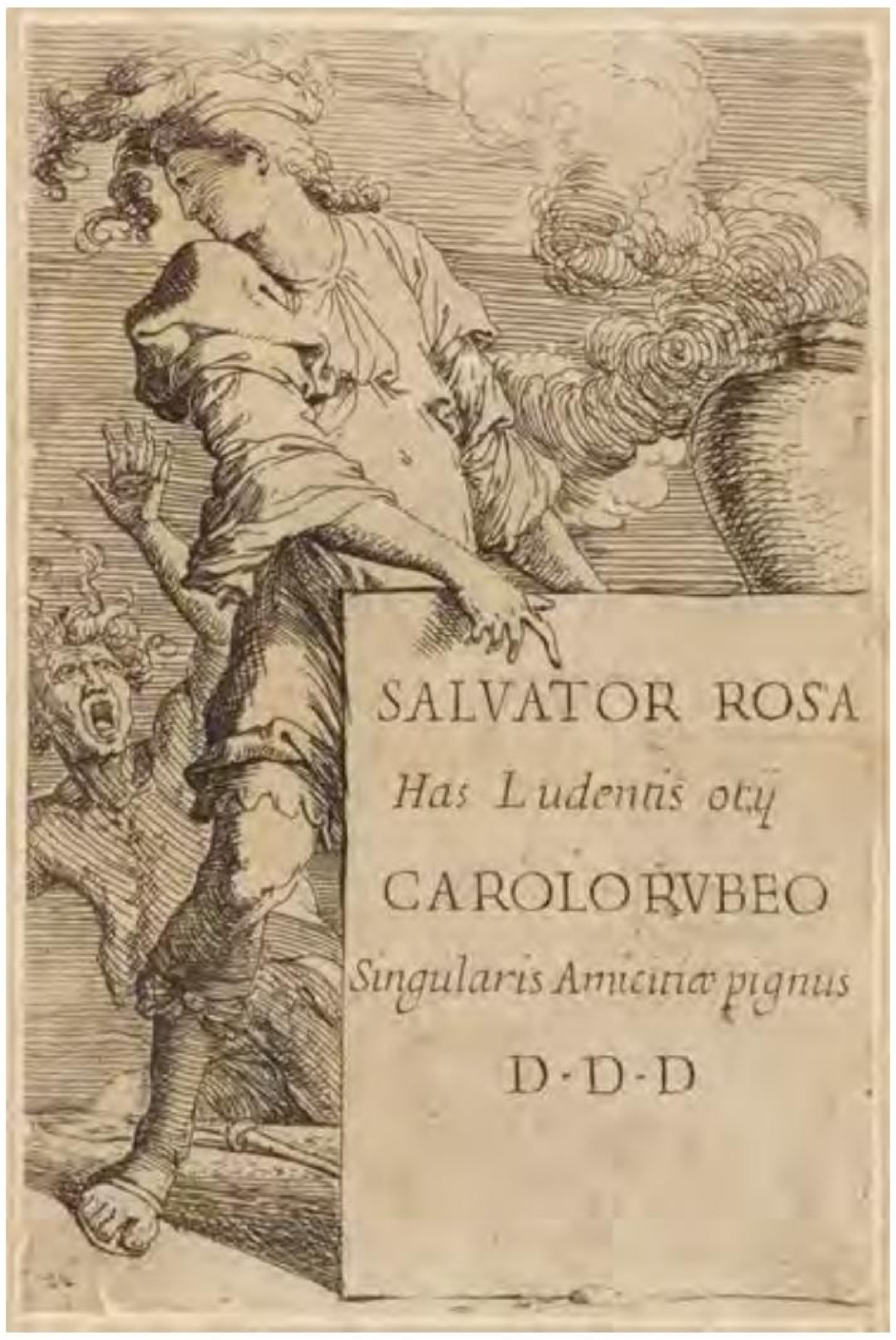
LONDON, Printed MDCLXXXVIII.

354 **Pett (Sir Peter).** The Happy Future State of England: or, A Discourse by way of Letter to the late Earl of Anglesey, vindicating him from the reflections of an affidavit published by the House of Commons, Ao. 1680. by occasion of Observations are made concerning infamous witnesses. The said discourse likewise contains various political remarks and calculations referring to many parts of Christendom; with observations of the number of the people of England, and of its growth in populousness and trade... Also, The Obligation resulting from the Oath of Supremacy to assist and defend the prehimence or prerogative of the Dispensation Power belonging to the King..., London: [no publisher], 1688, *title with contemporary annotation in brown ink 'the Earl of Angelsey is supposed to be author', and circular library stamp of the Cashel Library towards centre of fore-margin, separate title page to the Obligation resulting from the Oath of Supremacy, errata leaf at end, front pastedown with manuscript library shelfmark in brown ink: Cashel Library S:9, 14, contemporary mottled full calf, morocco spine label replaced, a little rubbed and some scuffs and other marks, folio*

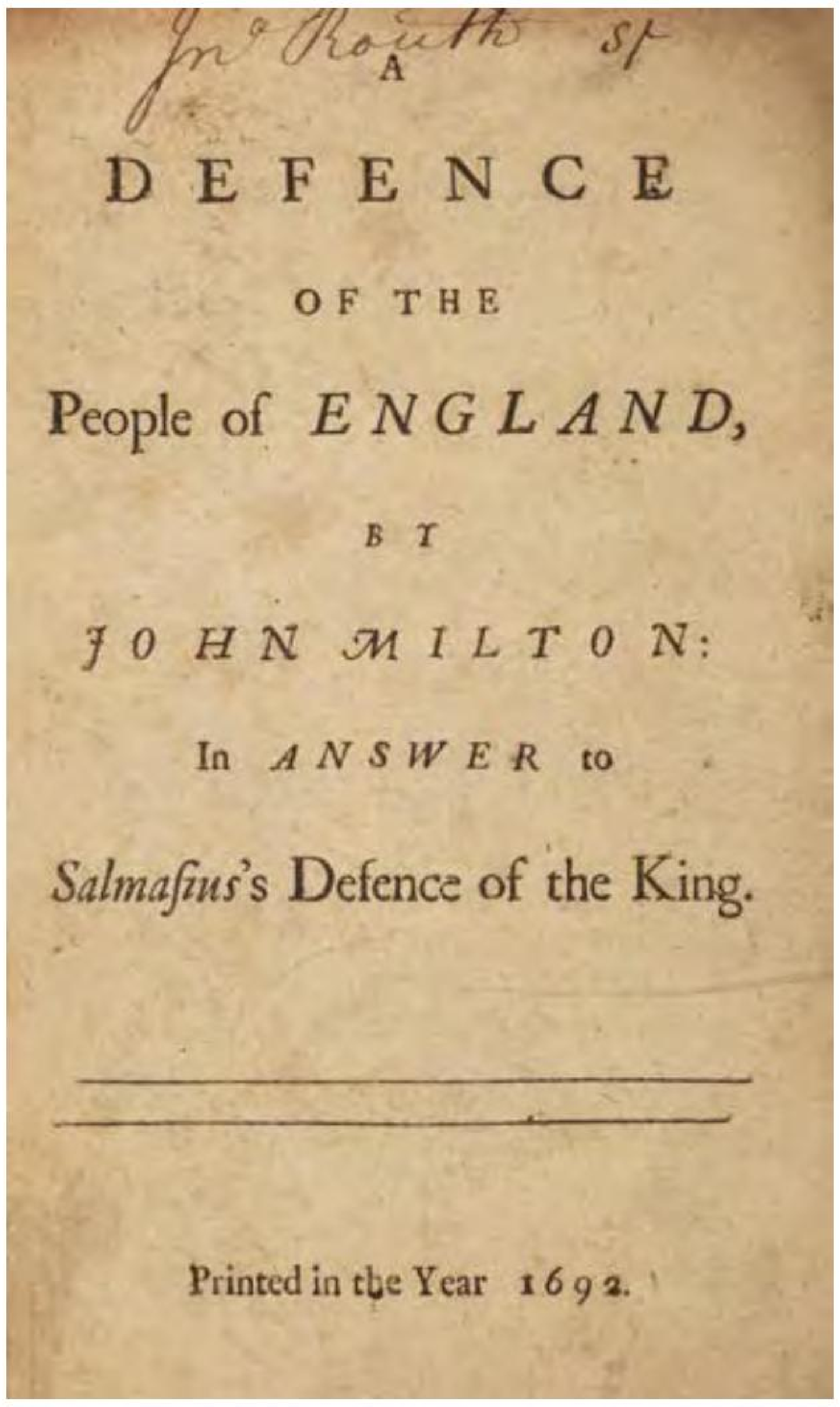
Provenance: Cashel Library, County Tipperary, Ireland.

ESTC R35105; Wing P1183 & P1185; Kress 1678.

(1) £200 - £300



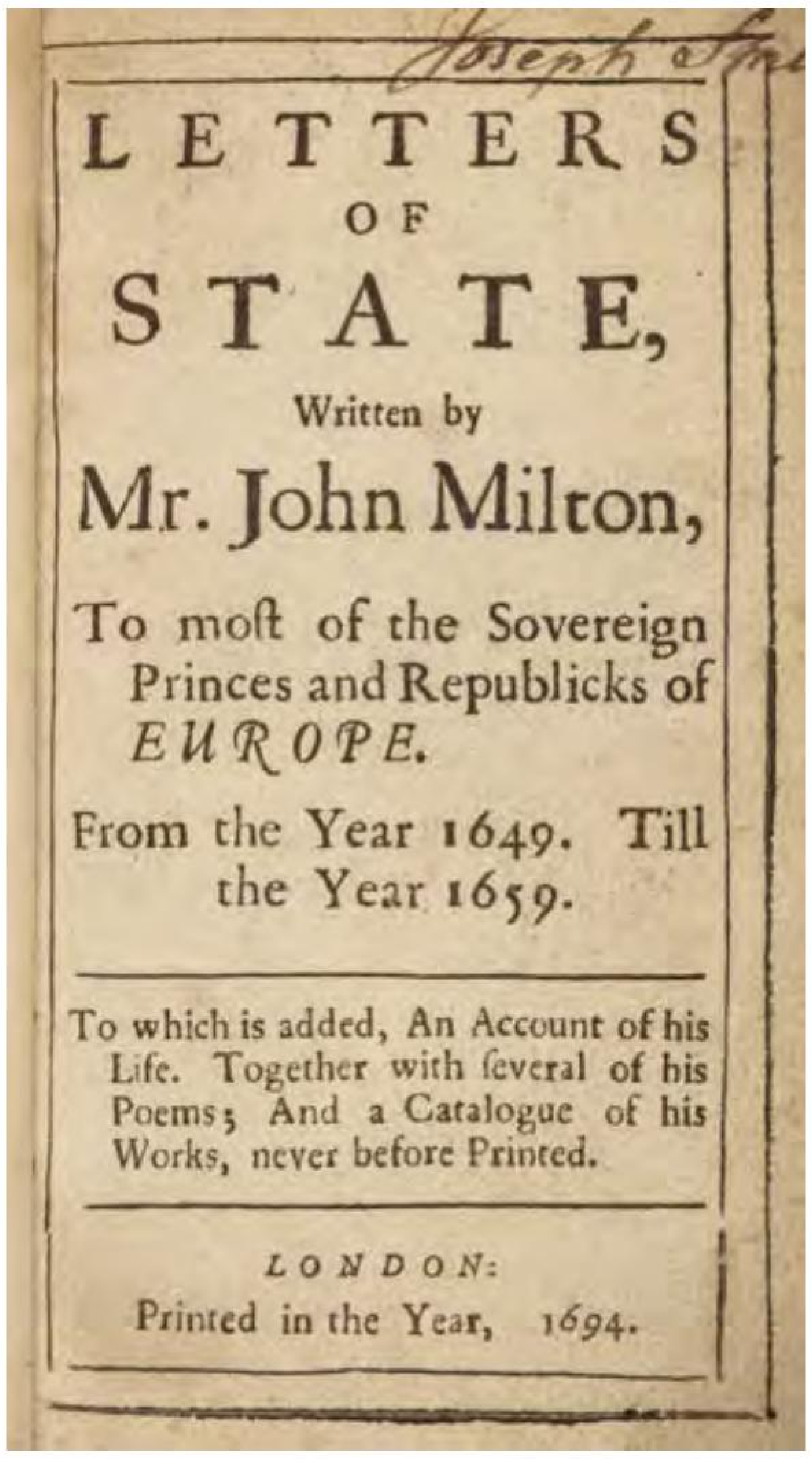
Lot 355


Jno Routh

A
DEFENCE
OF THE
People of ENGLAND,
BY
JOHN MILTON:
In ANSWER to
Salmaſius's Defence of the King.

Printed in the Year 1692.

Lot 356


Joseph Sm

LETTERS
OF
STATE,
Written by
Mr. John Milton,
To moſt of the Sovereign
Princes and Republicks of
EUROPE.
From the Year 1649. Till
the Year 1659.

To which is added, An Account of his
Life. Together with ſeveral of his
Poems; And a Catalogue of his
Works, never before Printed.

LONDON:
Printed in the Year, 1694.

Lot 357

355 **Rosa (Salvator).** Rosa Salvator has ludentis otij carolo rubeo singularis amicitiae pignus D D D, [Nuremberg: Jacobum de Sandrart Pictorem, 1690], *engraved title and 67 engraved plates (many with SR monogram within image) all trimmed to printed area (each approximately 145 x 95 mm) and laid on later paper, armorial bookplate of Sir Alfred Watkin to front pastedown, 18th-century full calf, blind stamp decoration, joints cracked, title label and spine with areas of loss, small folio*

(1) £100 - £200

356 **Milton (John).** A Defence of the People of England, by John Milton: in Answer to Salmasius's Defence of the King, [London?]: printed in the year 1692, *upper margin of title page with early ownership signature Jn Routh, browning and scattered spotting, modern half calf, 8vo, together with:*

Milton (John). Angli Pro Populo Anglicano Defensio, contra Claudii Anonymi, alias Salmasii, Defensionem Regiam, Londini [i.e. Gouda?]: typis Du Gardianis [by G. de Hoeve?], 1652, *hand-coloured woodcut armorial to title, contemporary calf, rebacked preserving original spine, 12mo, plus three other Milton works comprising Paradise Lost. A Poem in twelve books by John Milton, 10th edition, London: Jacob Tonson, 1719; Paradise Regain'd. A Poem. In four books. To which is added Samson Agonistes, and Poems upon several occasions. With a Tractate of Education, 5th edition, London: J. Tonson, 1713, and Paradise Lost: A Poem in twelve books by John Milton, London, Joseph Wenman, 1788;*

1. ESTC R9447; Wing M2104; Pforzheimer 726.

2. ESTC R18974; Wing M2169; Madan 12.

(5) £200 - £300

357 **Milton (John).** Letters of State, written by Mr. John Milton, to most of the Sovereign Princes and Republicks of Europe. From the year 1649. till the year 1659. To which is added, an account of his life. Together with several of his Poems; and a Catalogue of his Works, never before printed, 1st edition in English, translated by Edward Phillips, London: printed in the year, 1694, *title with early ownership signature 'Joseph Smith' at head, slight dust-soiling and occasional minor spotting, modern dark brown crushed morocco, gilt decorated spine, triple-rule gilt line border to boards, 12mo*

Wing M2126; Grolier 621; Pforzheimer 713.

The work includes a catalogue of Milton's works and the first publication of four sonnets [printed on b2-b3]; an English translation of the original Literae Pseudo-Senaturs Anglicani by Milton's nephew, Edward Phillips; with verses addressed to Cromwell, Fairfax, Vane and Skinner appearing for the first time.

(1) £300 - £500

MILTON'S
LETTERS

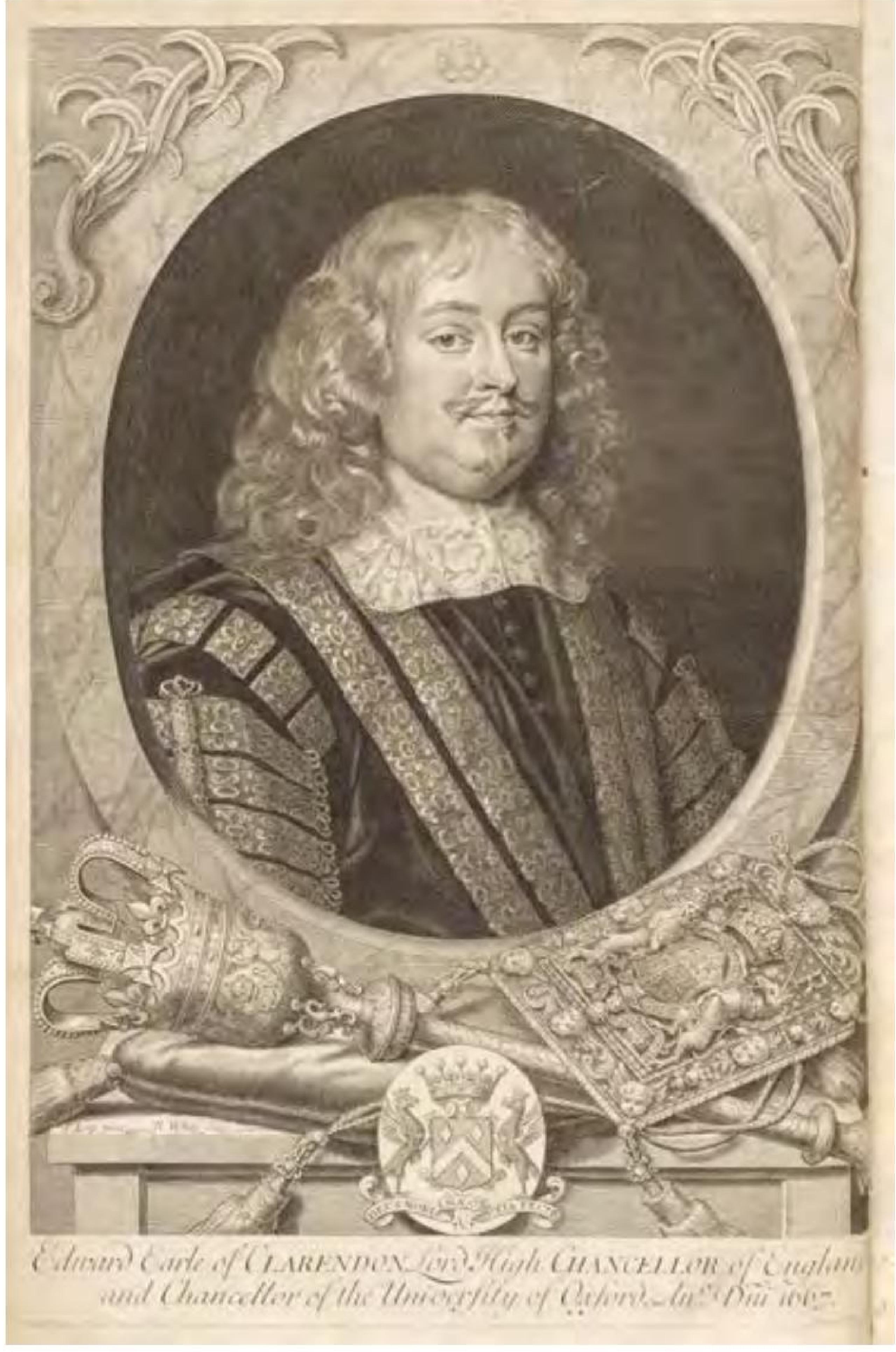
Lot 357

358 **[Toland, John].** Amyntor: or, A Defence of Milton's Life. Containing I. A general apology for all writings of that kind. II. A catalogue of books attributed in the primitive times to Jesus Christ, his Apostles and other eminent persons: with several important remarks and observations relating to the Canon of Scripture. III. A complete history of the book, entitul'd, *Icon Basilike*, proving Dr. Gauden, and not King Charles the First to be the Author of it: with an answer to all the facts alledg'd by Mr. Wagstaf to the contrary; and to the exceptions made against my Lord Angelsy's *Memorandum*, Dr. Walkers's Book or Mrs. Gauden's Narrative, which last piece is now the first time publish'd at large, 1st edition, London: Printed, and are to be sold by the Booksellers of London and Westminster, 1699, *[iv], 172pp., front pastedown with bookplate removed, contemporary calf, rubbed and some wear to edges and outer corners, joints repaired and title label to spine replaced, small 4to*

ESTC R235659; Wing T1760; Wickenheiser IIIA47.

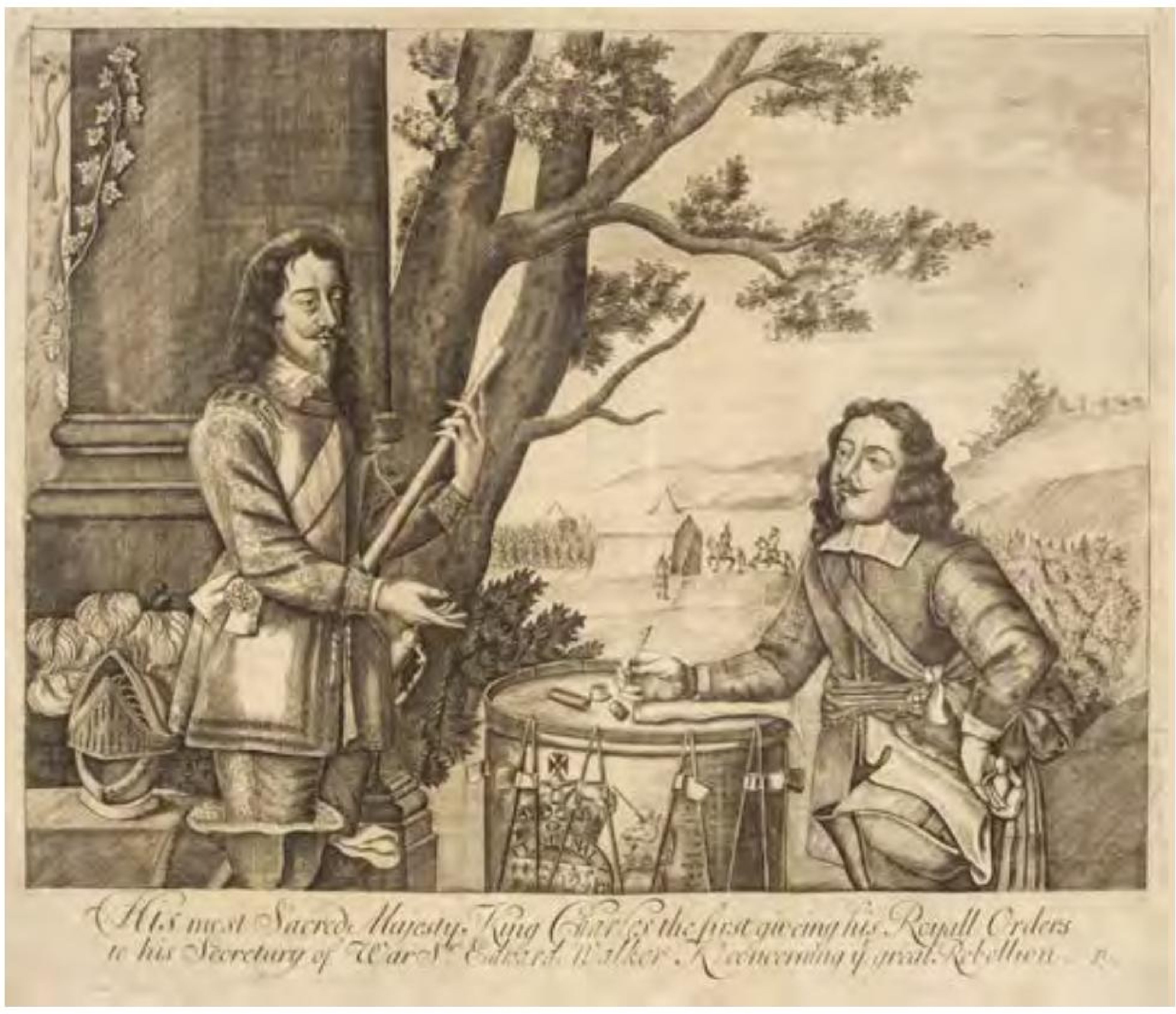
John Toland (1670-1722), Irish rationalist philosopher and freethinker, whose controversial writings sparked debate amongst both radicals and orthodox thinkers of the day. Toland's *Life of Milton* of 1698 referred to 'numerous supersitious pieces under the name of Christ and His apostles and other great persons', provoking the charge that he had called in question the genuineness of the New Testament writings. Toland replied in his *Amyntor*, which includes a remarkable list of what we now call New Testament apocrypha.

(1) £300 - £500


Edward Earle of CLARENDON Lord High CHANCELLOR of England
and Chancellor of the University of Oxford An. Dni 1667.

359 **Clarendon (Edward, Earl of).** The History of the Rebellion and Civil Wars in England, 1st edition, 3 volumes, Oxford: Printed at the Theatre, 1702-04, *half-titles discarded, engraved portrait frontispiece to each volume, engraved vignettes to titles, each volume with blind stamp of Leicester Free Library to frontispieces and first and last few leaves, occasional light toning and minor scattered spotting, modern calf-backed light brown library buckram, folio*

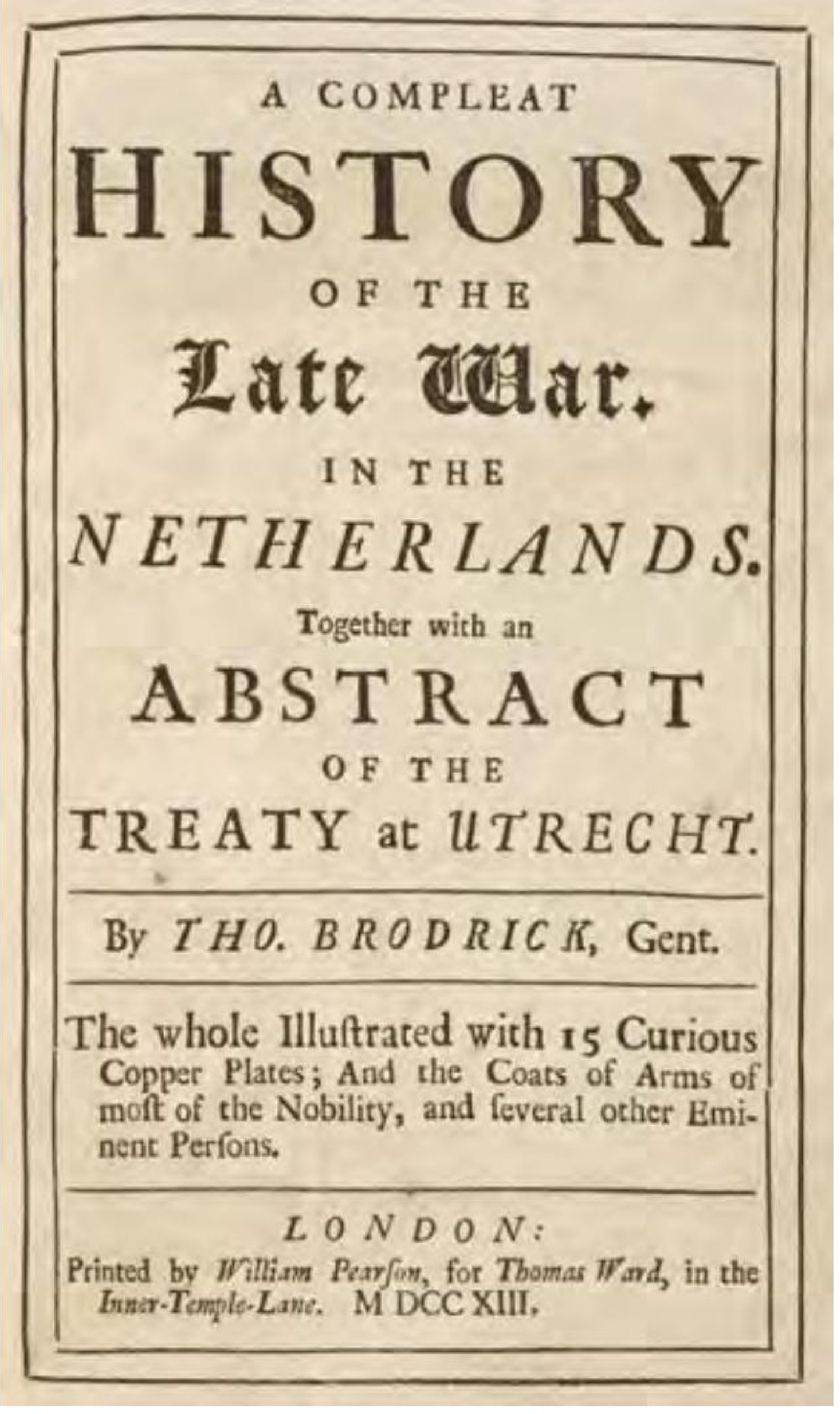
(3) £200 - £300


His most Sacred Majesty King Charles the first giveing his Royall Orders
to his Secretary of War Sr Edward Walker Concerning ye great Rebellion

360 **Walker (Edward).** Historical Discourses, upon Several Occasions: Viz. I. The happy progress and success of the Arms of K. Charles I. of ever blessed memory, from the 30th of March, to the 23rd of November, 1644. Written by His Majesty's especial Command, and corrected, almost in every page, with His own Hand..., 1st edition, London: W. B. for Sam. Keble, 1705, *folding engraved frontispiece, additional later portrait of the author bound-in at front (with related loosely-inserted Victorian letters regarding its insertion), further note tipped-in after dedication, engraved arms of Sir Edward Walker, engraved portrait of King Charles I on horseback, pp. 269-70 misbound after p. 266, occasional light toning and spotting, endpapers renewed, contemporary panelled calf, rebacked and repaired, folio*

ESTC T97417.

(1) £200 - £300



A COMPLEAT
HISTORY
OF THE
Late War.
IN THE
NETHERLANDS.
Together with an
ABSTRACT
OF THE
TREATY at UTRECHT.

By THO. BRODRICK, Gent.

The whole Illuſtrated with 15 Curious Copper Plates; And the Coats of Arms of moſt of the Nobility, and ſeveral other Eminent Perſons.

LONDON:
Printed by *William Pearſon*, for *Thomas Ward*, in the *Inner-Temple-Lane*. M DCC XIII.

Lot 361

361 **Brodrick (Thomas).** A Compleat History of the Late War in the Netherlands. Together with an abstract of the Treaty at Utrecht, 2 volumes, 1st edition, London: William Pearson, 1713, *initial advertisement leaf to volume 1, engraved folding map as frontispiece, 14 double-page engraved plans, spotting, modern utiliatarian brown buckram-backed boards, 8vo*

ESTC T114756.

(2) £150 - £200

CROMWELLIANA
942·064
MEMOIRS OF CROMWELL
THE LIFE OF OLIVER CROMWELL
1762
GUIZOT'S LIFE OF CROMWELL

362 **Cromwell (Oliver).** [Kimber (Isaac)]. The Life of Oliver Cromwell, Lord Protector of the Common-Wealth of England, Scotland and Ireland, 2nd edition, London: J. Brotherton, 1725, *portrait frontispiece, text block cracked, hinges and joints cracked, rebacked preserving contemporary panelled calf boards, bumped and rubbed, 8vo, together with:*

Caulfield (James). Cromwelliana, A Chronological Detail of Events in which Oliver Cromwell was engaged, Westminster: Machell Stace, 1810, *contemporary ownership inscription to title, engravings, Hampstead Public Library stamps to verso of plates and library sticker to front free endpaper, armorial bookplate to front pastedown, contemporary green morocco, gilt decoration, blind stamp library ownership motif to centre of cover, folio*

Fletcher (Henry). The Perfect Politician: or, a Full View of the Life and Actions (Military and Civil) of O. Cromwel..., 2nd edition, London: 1680, *lacking portrait frontispiece, final leaf with repairs, hinges cracked, later full sheep, light wear, 8vo*

Cromwell (Oliver). Memoirs of the Life and Actions of Oliver Cromwell..., 1740, *title printed in red and black, 4 engraved portraits (1 folding), light spotting, modern leatherette, 4to*

Green (George Smith). Oliver Cromwell: an Historical Play, J. Watts, 1752, *title printed in red and black, 2 folding engraved pates (trimmed to printed area and tipped in), purple ink ownership stamp of Alexander Gardyne 1883 to verso of title, late 18th-century half velum, gilt decoration and morocco title labels to spine, 8vo, and 5 other volumes on Cromwell, most bound in leather, 8vo or smaller*

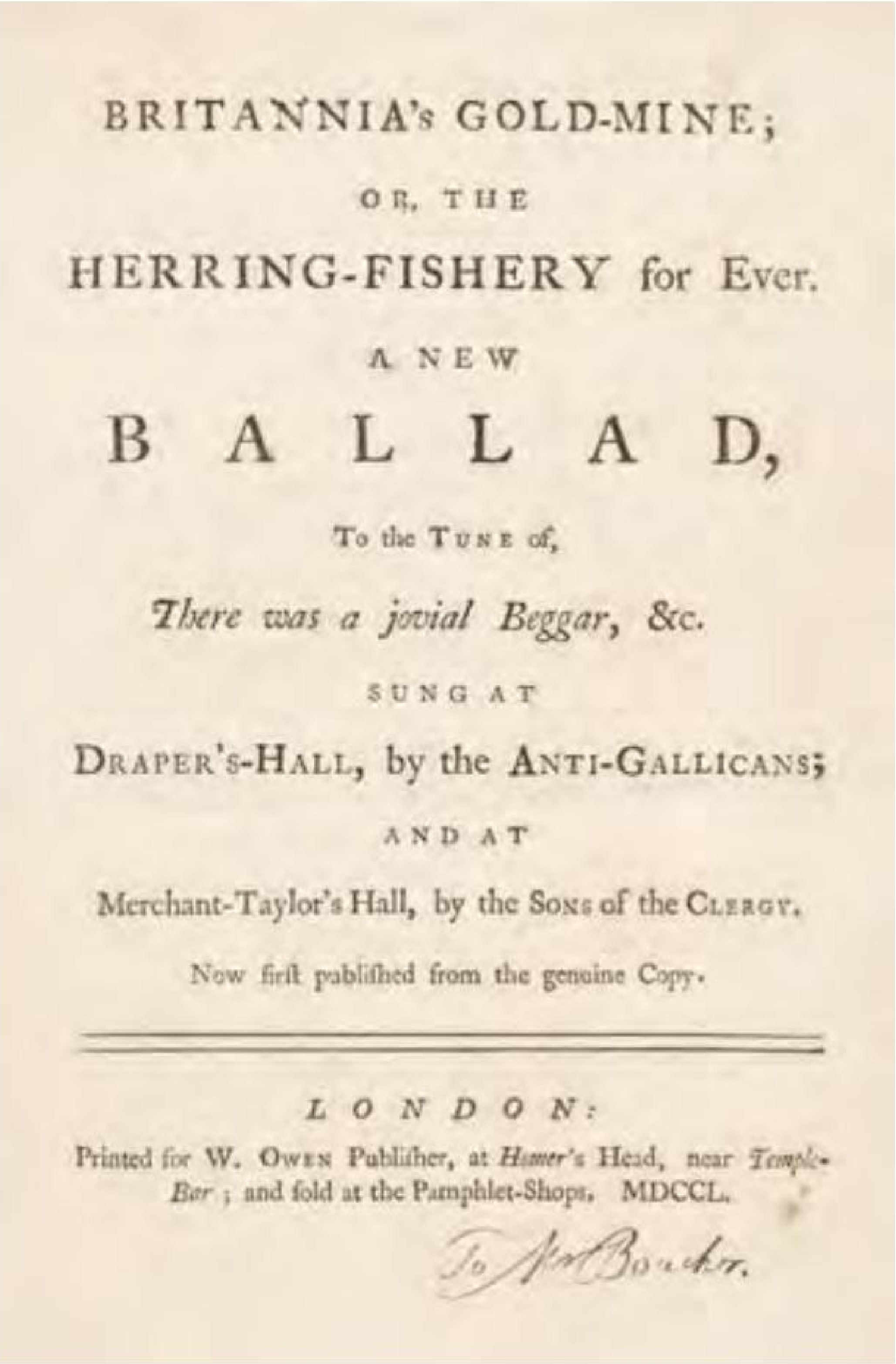
(10) £200 - £300

THE Under-Sheriff.

363 **[Mallory, John].** The Attorney's Pocket Companion; or, a guide to the practisers of law, 2 parts in 1, 1st edition, London: E. and R. Nutt and R. Gosling, 1733, *half-title, contemporary brown ink ownership inscription of 'Jn Middleton May 1733' to head of front free endpaper, contemporary blind-panelled sheep, later red morocco spine label lettered in gilt, spine extremities and joints neatly refurbished, some scuffing and wear, 12mo, together with:*
Gentleman of the Inner-Temple. The Under=Sheriff: containing the office and duty of High-Sheriffs, Under-Sheriffs and Bailiffs, 1st edition, London: H. Woodfall and W. Strahan, 1766, *advertisement leaf at front, neat contemporary brown ownership inscription 'R W' to head of title, modern paper-covered boards, paper title label to spine, 8vo*

ESTC N15050 and T130640 respectively.

(2) £200 - £300



BRITANNIA's GOLD-MINE;

OR, THE

HERRING-FISHERY for Ever.

A NEW

BALLAD,

To the Tune of,

There was a jovial Beggar, &c.

SUNG AT

DRAPER's-HALL, by the ANTI-GALLICANS;

AND AT

Merchant-Taylor's Hall, by the SONS of the CLERGY.

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Printed for W. OWEN Publiſher, at *Homer's* Head, near *Temple-Bar*; and ſold at the Pamphlet-Shops. MDCCL.

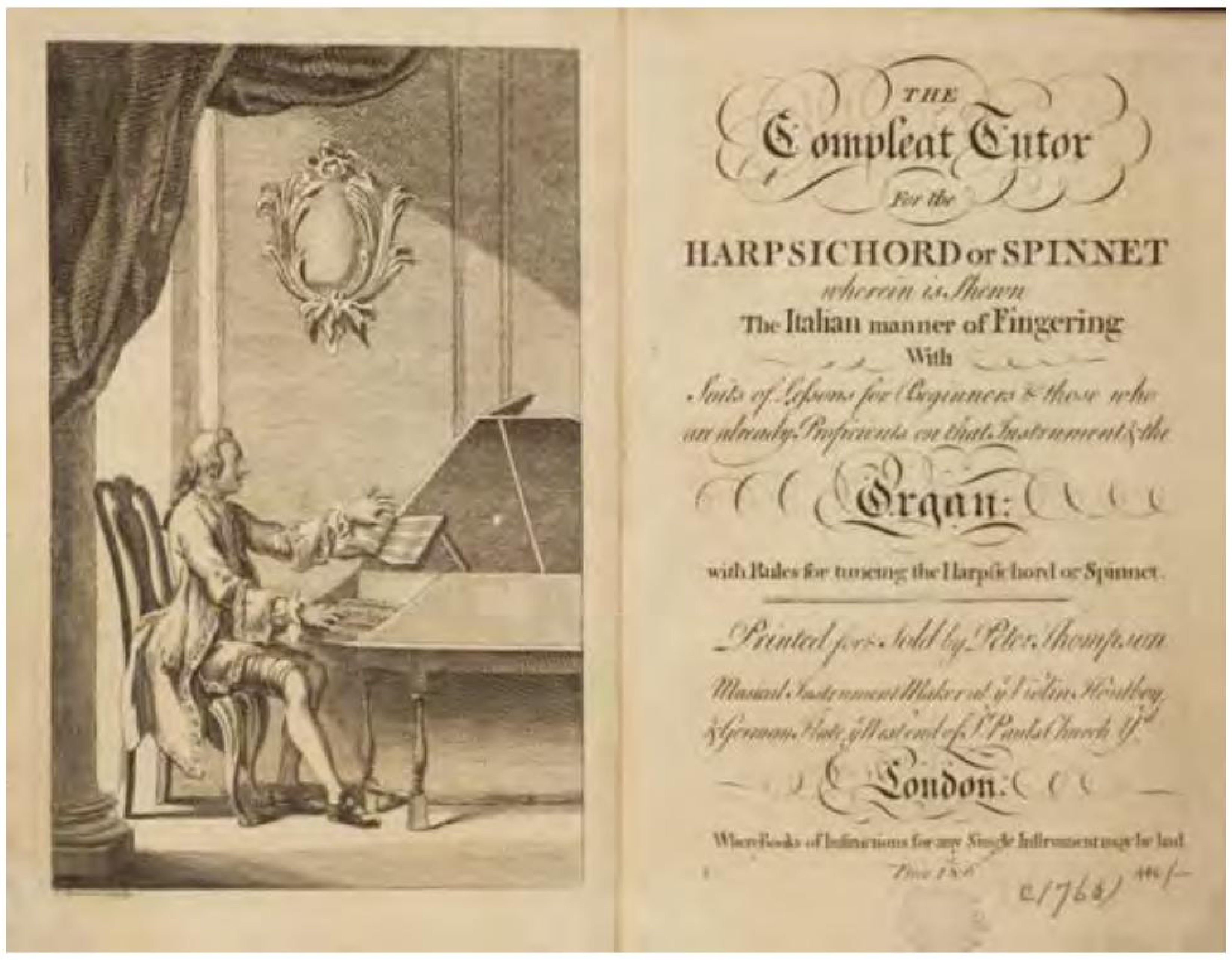
To Mr Boucher.

364 **[Lockman, John].** Britannia's Gold-Mine; or, the Herring-Fishery for Ever: A New Ballad, to the tune of, There was a jovial beggar, 1st edition, London: W. Owen, 1750, *8 pp., neat brown ink inscription 'To Mr Boucher' at foot of title, a little spotted, small closed tear to blank fore-margin, contemporary light blue paper wrappers, frayed and marked, some wear with loss to spine, 4to*

ESTC T225779.

Scarce, we cannot trace another copy at auction.

(1) £200 - £300



THE

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For the

HARPSICHORD or SPINNET

wherein is Shewn

The Italian manner of Fingering

With

Suits of Lessons for Beginners & those who are already Proficients on that Instrument & the

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with Rules for tuneing the Harpsichord or Spinnet.

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London.

Where Books of Instructions for any Single Instrument may be had

c/1768/

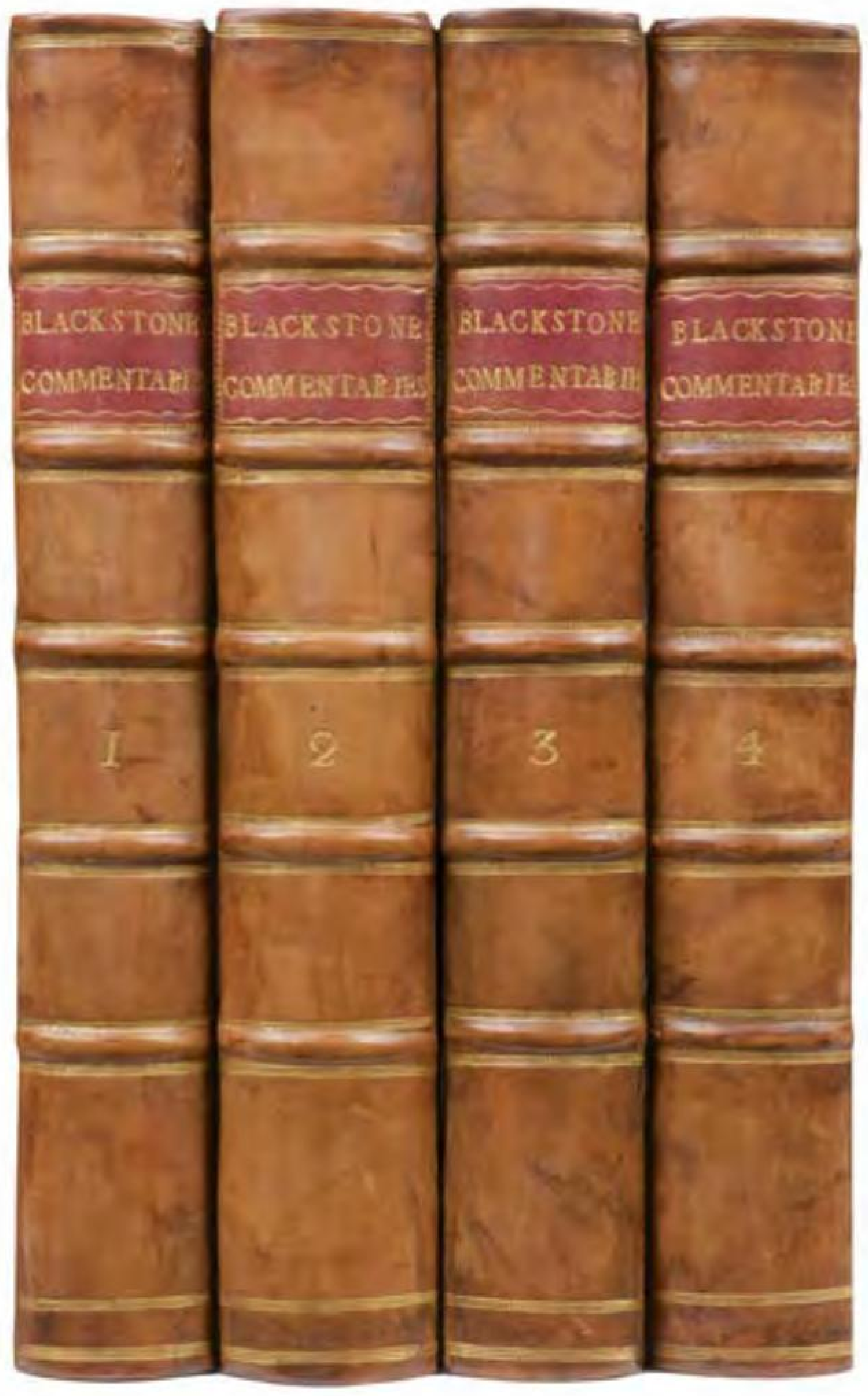
365 **[Prelleur, Peter].** The Compleat Tutor for the Harpsichord or Spinnet wherein is shewn the Italian Manner of Fingering with suits of lessons for beginners & those who are already proficient on that instrument & the organ: with rules for tuneing the harpsichord or spinnet, London: Printed by Peter Thompson, Musical Instrument Maker at ye Violin, Houtboy, & German Flute at ye West end of St. Pauls Church Yd., Where Books of Instructions for any Single Instrument may be had, [1755?], *engraved frontispiece (a man playing a harpsichord, by H[enry] Roberts), lower outer corner repair not affecting image, [2], 33, [1, blank] pp., folding engraved plate of harpsichord keyboard, gutter marginal repair to final leaf (Rules for Tuning the Harpsichord or Spinnet), a little toning and dust-soiling, ink ownership inscription of 'T. W. Taphouse, Oxford' to front pastedown and with his ink monogram stamp at foot of title, later unrelated 20th-century gift inscription to front free endpaper, 19th-century half calf over cloth, gilt-titled spine, rubbed, 8vo*

Provenance: Thomas William Taphouse (1838–1905), Mayor of Oxford. Taphouse was a notable harpsichord promoter, musical instrument and music book collector, whose collections were sold by Sotheby, Wilkinson & Hodge in June and July 1905. Rare. An abridgment of part 6 of Prelleur's *Modern Musick-Master* (1731), but with different musical examples.

(1) £400 - £600

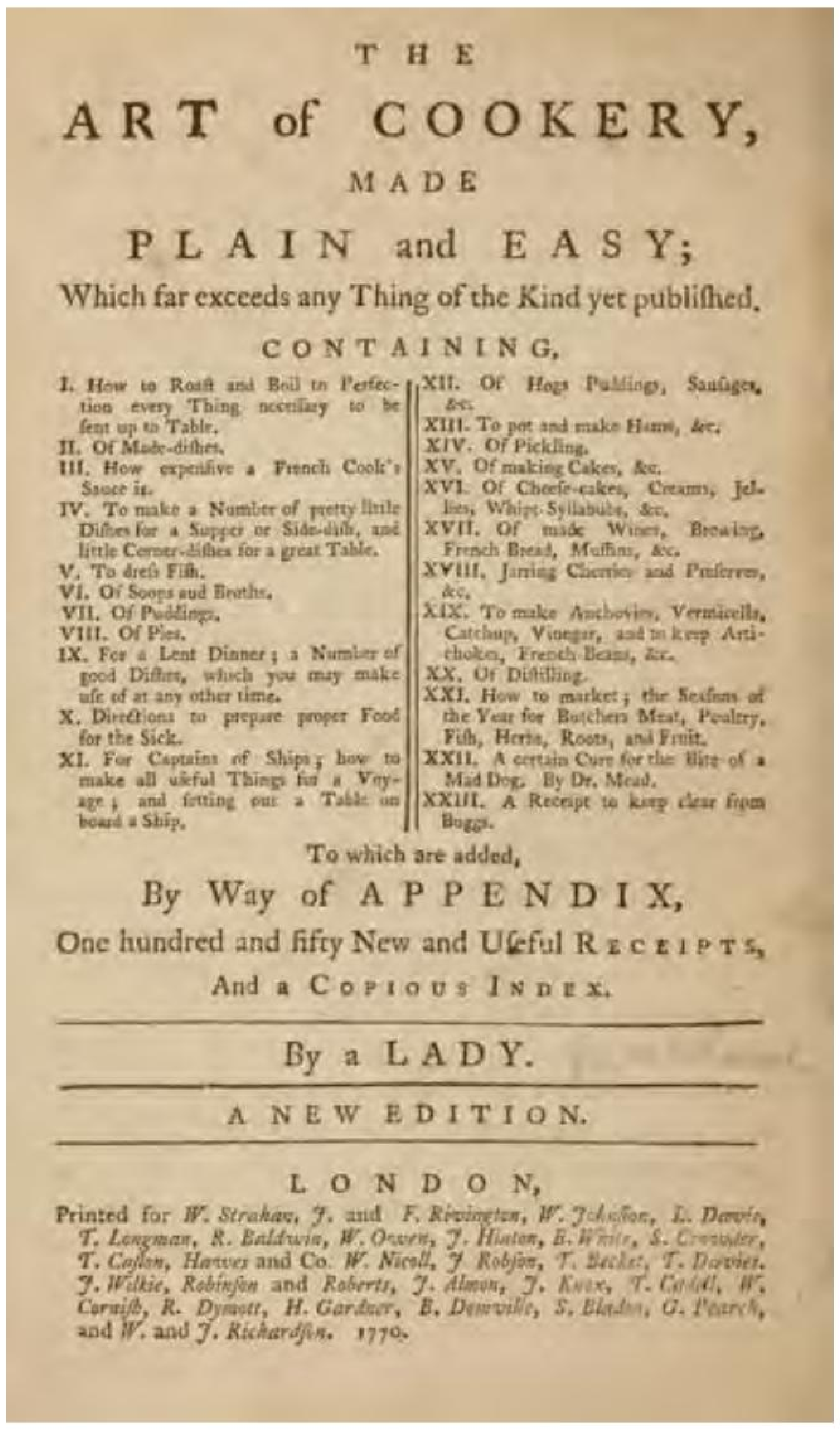
366 **Entick (John).** A New Naval History: or, Compleat View of the British Marine. In which the Royal Navy and the Merchant's Service are traced through all their periods and different branches: with The Lives of the Admirals and Navigators, who have Honour'd this Nation, and Distinguish'd Themselves by their Conduct, Courage, Victories, and Discoveries. including The most considerable Naval Expeditions, and Sea-Fights: our right to The Dominion of the Sea, and the Dignity of the British Flag..., London: R. Manby, W. Reeve, W. Bizet, P. Davey, B. Law and J. Scott, 1757, *engraved frontispiece, folding engraved map and 4 plates, upper margin of title with contemporary signatures of A. S. Hamond and Graham Hamond and with some offsetting, 20th-century half calf, slightly rubbed and lightly dust-soiled, folio*

(1) £150 - £200



367 **Blackstone (William).** Commentaries on the Laws of England, 4 volumes, 4th edition, Oxford: The Clarendon Press, 1770, *2 engraved plates (1 folding), small neat brown ink ownership inscription of 'J. Blackhall' to front pastedowns, a little spotting and occasional marginal damp-staining, some staining to edges of text block, contmeporary calf, neatly rebacked to style, red morocco title labels lettered in gilt, some marks and scuffs, 4to*

(4) £300 - £500



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XVI. Of Cheeſe-cakes, Creams, Jellies, Whipt Syllabubs, &c.
XVII. Of made Wines, Brewing, French Bread, Muffins, &c.
XVIII. Jarring Cherries and Preſerves, &c.
XIX. To make Anchovies, Vermicella, Catchup, Vinegar, and to keep Artichokes, French Beans, &c.
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To which are added,

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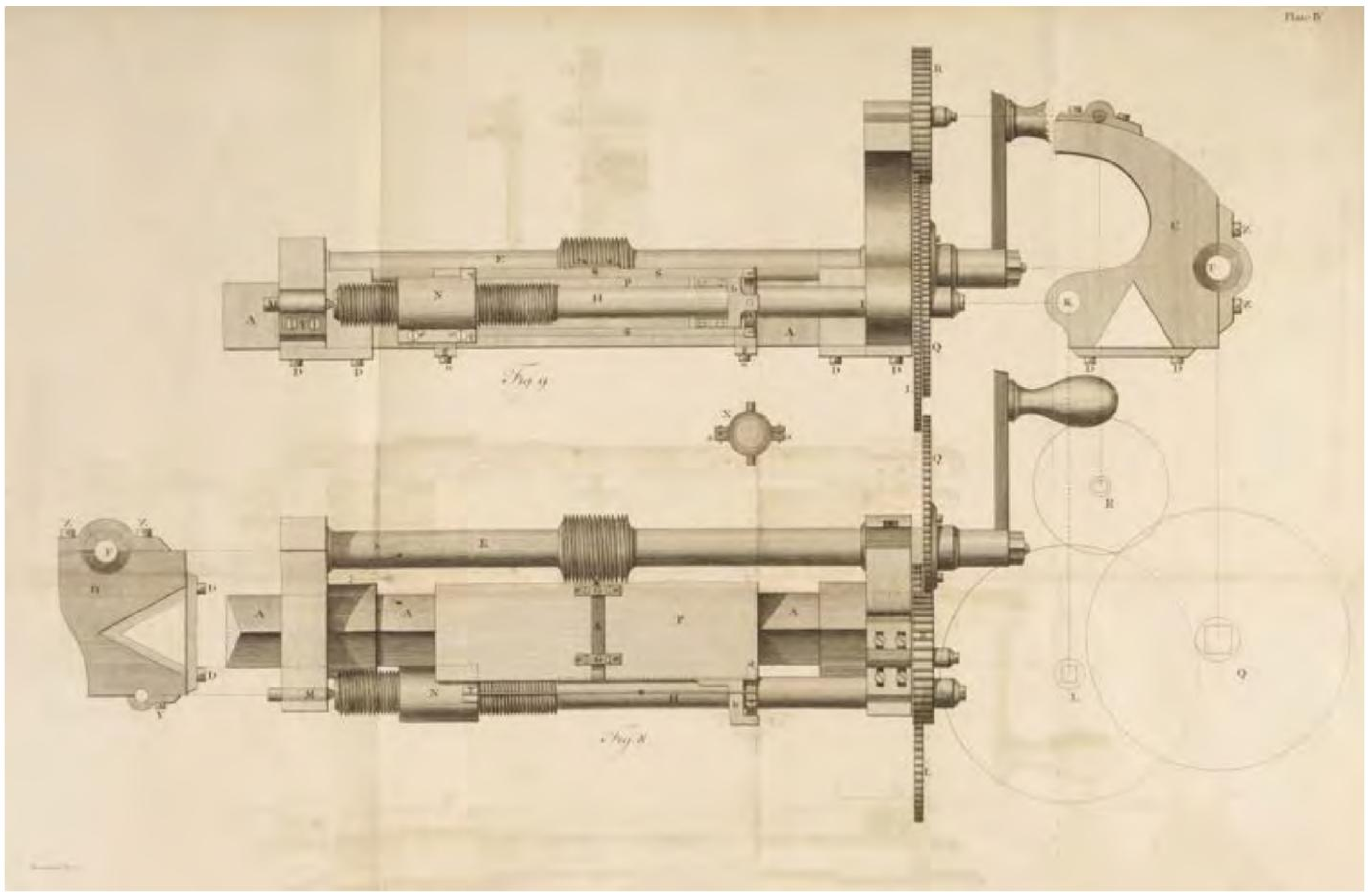
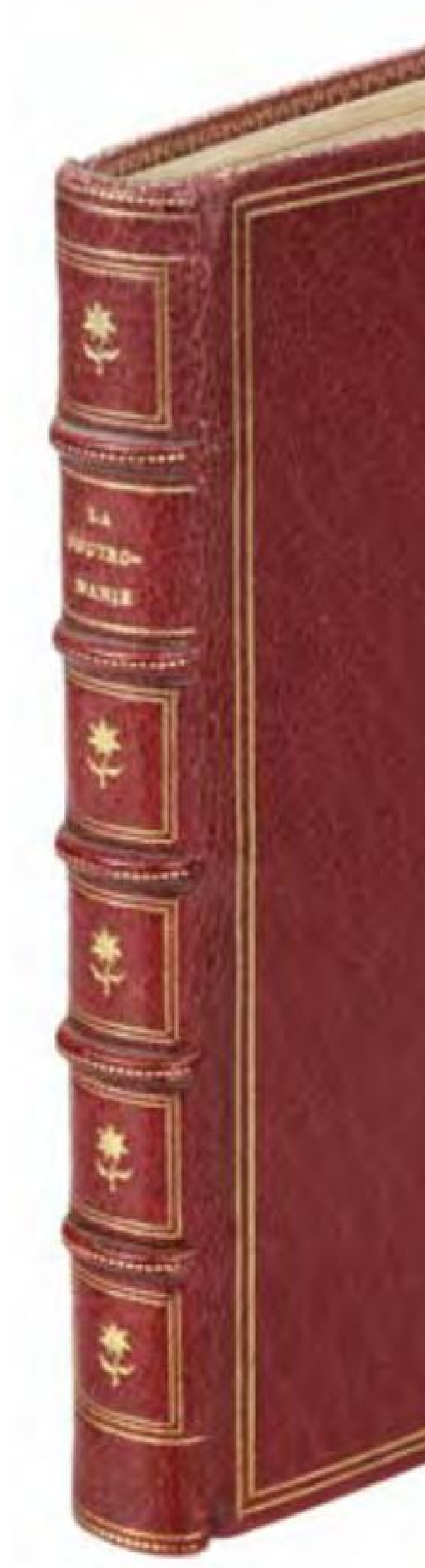
Lot 368



Lot 369



Lot 371

368 **Glasse (Hannah).** The Art of Cookery, made Plain and Easy..., new edition, London: W. Strahan, J. and F. Rivington, W. Johnston [et al.], 1770, *browning and scattered spotting throughout, modern blind panelled calf, spine faded and few scratch marks to boards, 8vo,*
Henderson (William Augustus & Schnebbelie, Jacob Christopher). The Housekeeper's Instructor; or, Universal Family Cook: being a full and clear display of the Art of Cookery in all its Branches ... to which is added, The Complete Art of Carving, 17th edition, corrected, revised, and considerably improved, London: printed and sold by J. Stratford, 1811, *engraved frontispiece and 11 plates (2 folding), scattered spotting, modern cloth, 8vo,*
Gouffé (Jules). The Royal Cookery Book (Le livre de cuisine), 3rd edition, London: Sampson Low, Marston, Searle, & Rivington, 1880, *contemporary signature at head of title, wood-engraved illustrations, one gathering loosening, cloth hinge repairs to endpapers, contemporary cloth with green morocco spine, lightly rubbed, 8vo,*
Soyer, Alexis). The Gastronomic Regenerator: A simplified and entirely New System of Cookery..., 3rd edition, London, Simpkin, Marshall, & Co., 1847, *engraved portrait frontispiece, few plates and illustrations (two folding, one torn top lower edge), endpapers renewed, original cloth, rebacked preserving original spine, 8vo,*
Beeton (Isabella). The Book of Household Management..., sixtieth thousand, London: S. O. Beeton, 1863, *12 chromolithograph plates, wood-engraved illustrations, some toning and scattered spotting, modern sheep-backed cloth, thick 8vo,*
Francatelli (Charles). The Modern Cook; A Practical Guide to the Culinary Art in all its Branches..., 19th edition, London: Richard Bentley, 1870, *engraved portrait frontispiece, few wood-engraved illustrations, light toning and minor scattered spotting, endpapers renewed, original cloth, rebacked preserving original spine, some wear to board edges, 8vo, plus 2 other early 20th-century cookery books*

1. Bitting p. 189.
(8) £300 - £400

369 **Ramsden (Jesse).** Description of an Engine for Dividing Mathematical Instruments, 1st edition, London: Printed by William Richardson; and sold by John Nourse, 1777, *5 engraved folding plates (1 loose), some neat paper reinforcements to verso of plates, occasional spotting, bound with:*
Shuckburgh (George). Observations Made in Savoy, in order to ascertain the height of mountains by means of the barometer, 1st edition, London: W. Bowyer and J. Nichols, 1777, *errata leaf at rear, light toned and dust-soiled, bound in contemporary mottled calf, upper joint cracked, worn, 4to*

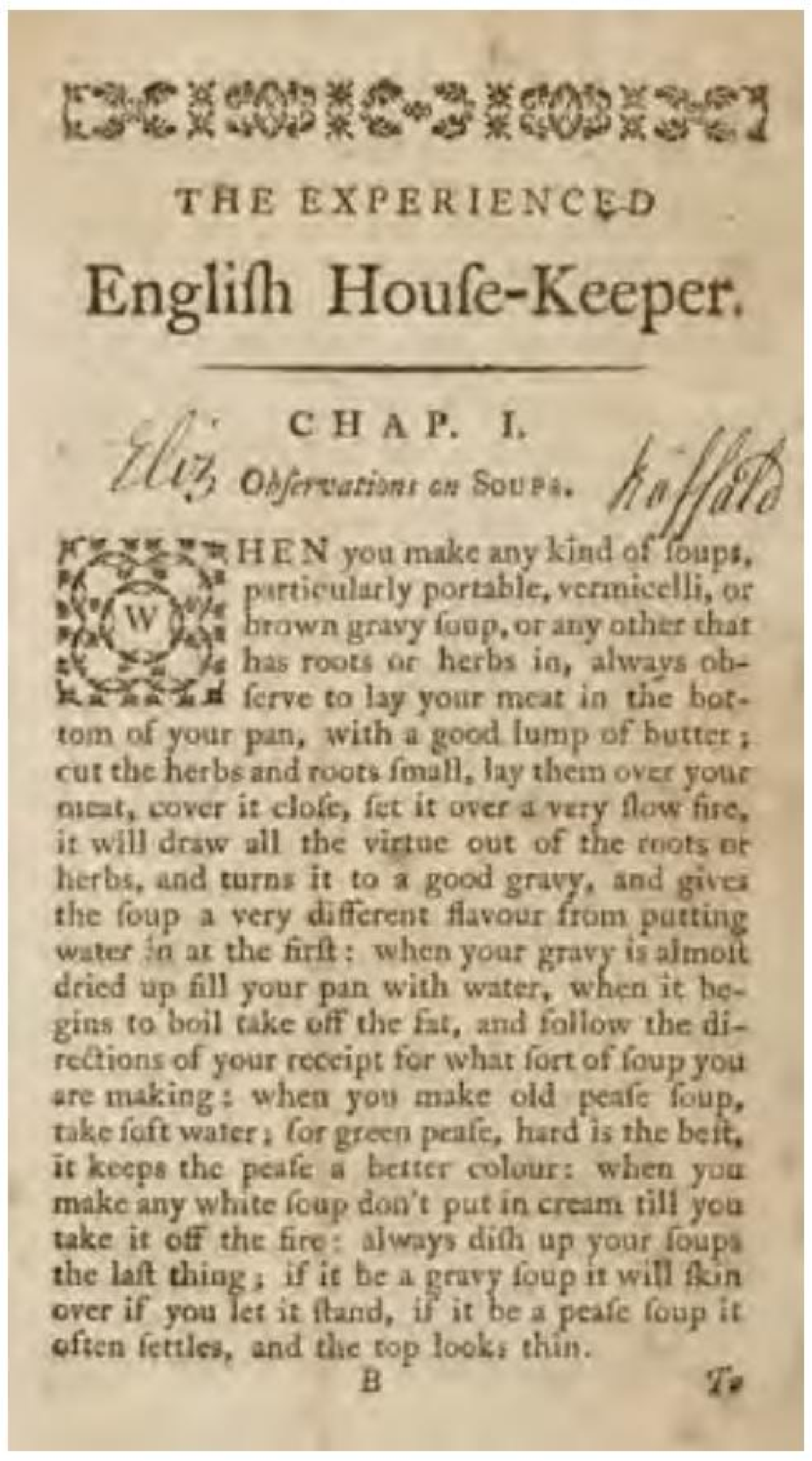
Tomash & Williams R6 for first title.
(1) £1,000 - £1,500

370 **Smith (Captain George).** An Universal Military Dictionary, or A Copious Explanation of the Techincal Terms &c. used in the Equipment, Machinery, Movements and Military Operations of an Army, 1st edition, London: J. Millan, 1779, *engraved vignette title (excised to upper margin), circular engraved head-piece to dedication leaf by Grignion after Paul Sandby, list of subscribers, 16 engraved plates (14 folding), and one folding table (damp-stained at foot), contemporary half calf with morocco title label, 4to*

The list of subscribers mostly comprises military figures, but also includes Joseph Banks (President of the Royal Society), Charles Hutton (mathematician) and brothers Thomas and Paul Sandby (the latter 'First Drawing-Master to the Royal Military Academy').
(1) £200 - £300

371 **Erotica.** Senac de Meilhan (Gabriel). La Foutro-Manie, Poeme Lubrique, Suivie de plusieurs autres Pieces du meme genre..., London: Aux depens des Amateurs, 1780 [circa 1930], *7 engraved plates by Borel and Elluin, crescent moon ink stamp to front blank, gilt turn-ins, all edges gilt, contemporary crimson full morocco, gilt decoration to spine, 16mo, limited edition, 18/300 copies, together with:*
[Fonson, Michel Joseph]. Les adieux de Soeur Rose a son cloître, Vienna: Noble de Trattner, 1784, *woodcut vignette to title, crescent moon ink stamp to front blank, contemporary orange half morocco by E. Rousselle, ornate gilt detailing to spine, small 8vo, plus*
Confession de Marie-Antoinette A. M. de Talleyrand-Perigord..., Neuchâtel: Imprime par les Presses de la Societe, 1873, *contemporary quarter buckram, morocco title label, gilt motif to spine, small 8vo, limited edition 17/100*

Provenance: Camille Aboussouan (1919-2013), French-speaking Lebanese lawyer, diplomat, writer, bibliophile and translator. His library collection was sold by Sotheby's on the 17 and 18 June 1993.
(3) £300 - £500



THE EXPERIENCED

Engliſh Houſe-Keeper.

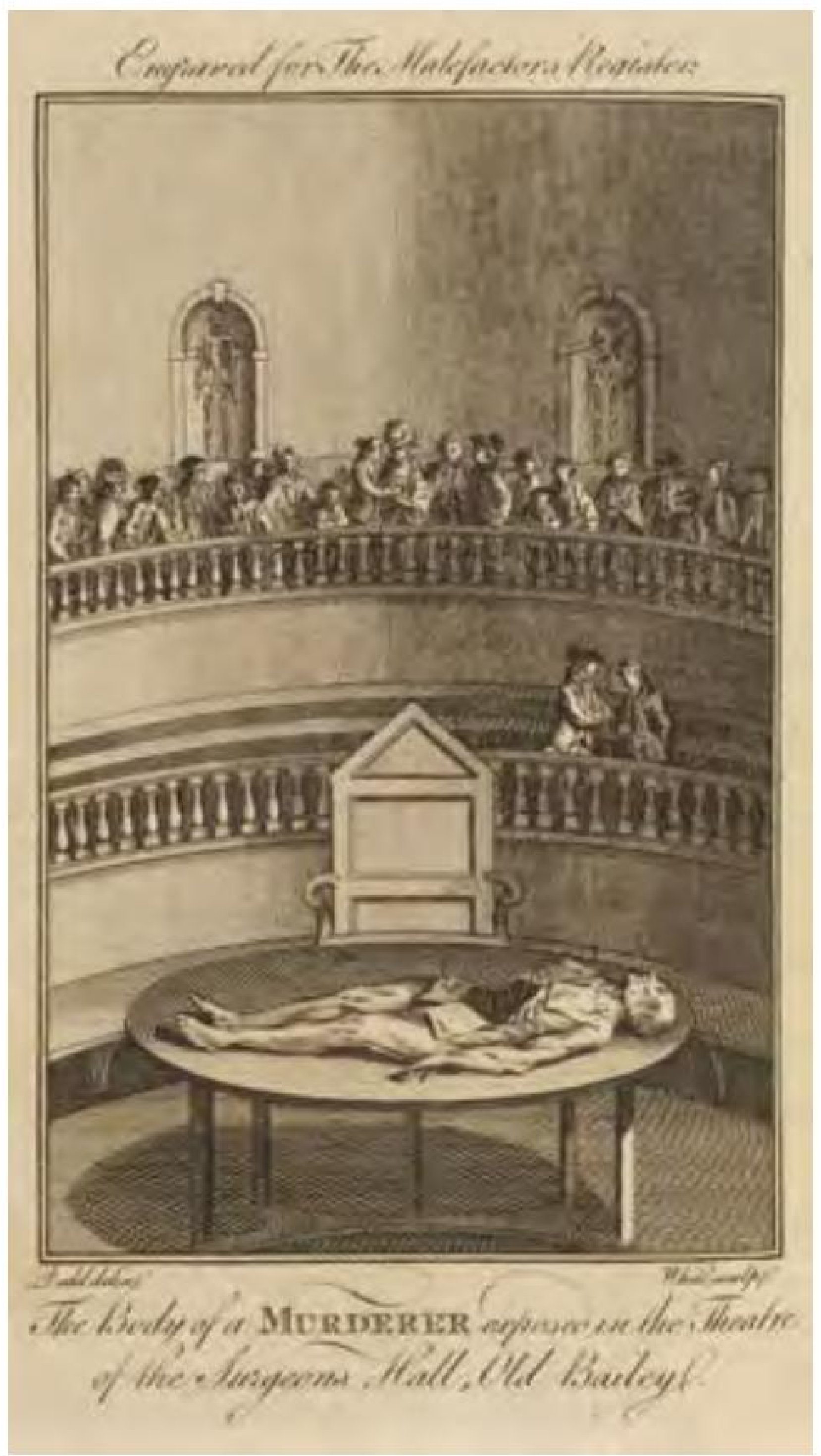
CHAP. I.

Eliz Obſervations on Soups. Raffald

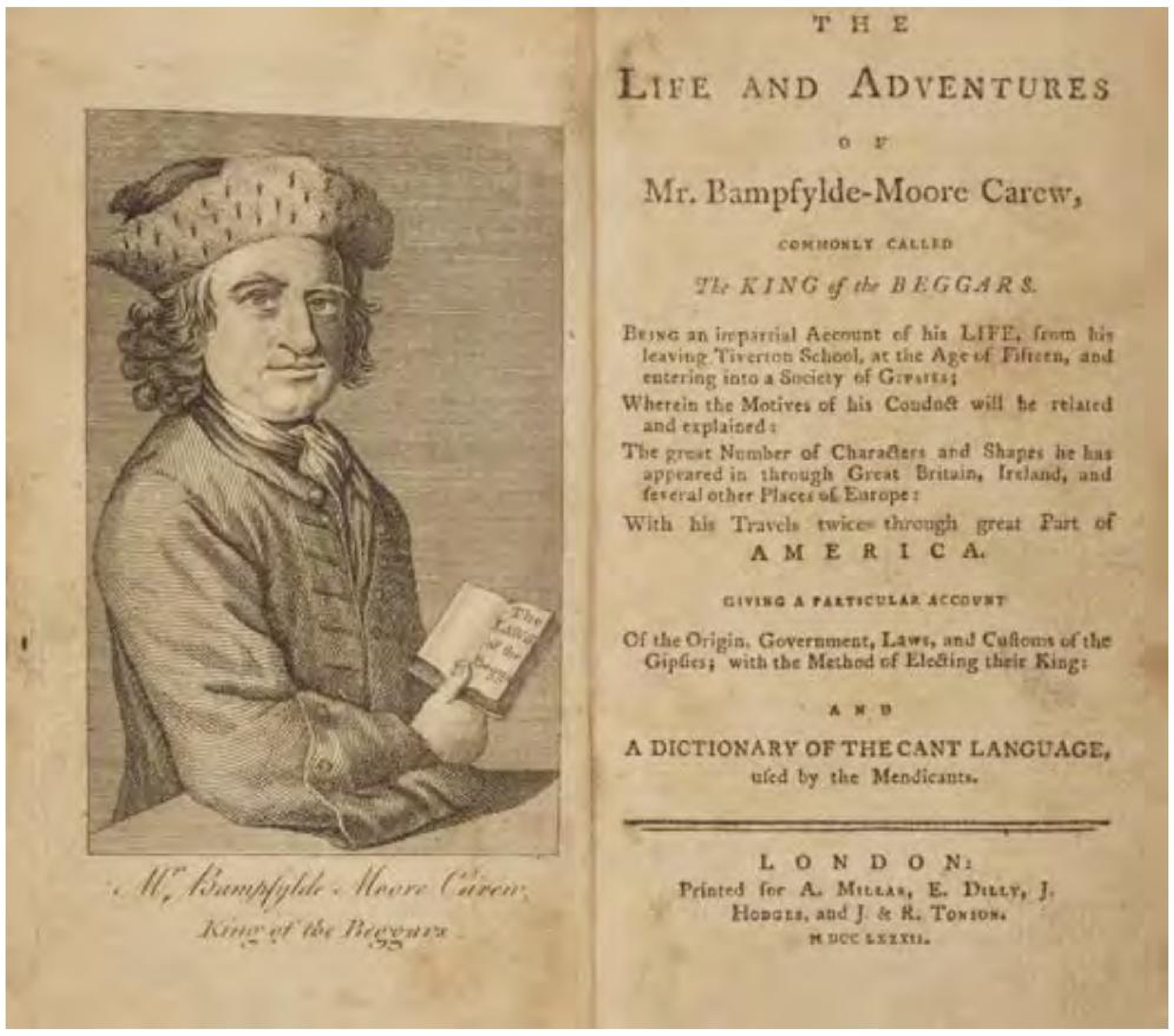
WHEN you make any kind of ſoups, particularly portable, vermicelli, or brown gravy ſoup, or any other that has roots or herbs in, always obſerve to lay your meat in the bottom of your pan, with a good lump of butter; cut the herbs and roots ſmall, lay them over your meat, cover it cloſe, ſet it over a very ſlow fire, it will draw all the virtue out of the roots or herbs, and turns it to a good gravy, and gives the ſoup a very different flavour from putting water in at the firſt: when your gravy is almoſt dried up fill your pan with water, when it begins to boil take off the fat, and follow the directions of your receipt for what ſort of ſoup you are making: when you make old peaſe ſoup, take ſoft water; for green peaſe, hard is the beſt, it keeps the peaſe a better colour: when you make any white ſoup don't put in cream till you take it off the fire: always diſh up your ſoups the laſt thing; if it be a gravy ſoup it will ſkin over if you let it ſtand, if it be a peaſe ſoup it often ſettles, and the top looks thin.

B To

Lot 372


Engraved for The Malefactors Register
The Body of a MURDERER exposed in the Theatre of the Surgeons Hall, Old Bailey.

Lot 373


Mr. Bampfylde Moore Carew,
King of the Beggars

THE

LIFE AND ADVENTURES

OF

Mr. Bampfylde-Moore Carew,

COMMONLY CALLED

The KING of the BEGGARS.

Being an impartial Account of his LIFE, from his leaving Tiverton School, at the Age of Fifteen, and entering into a Society of Gypsies;

Wherein the Motives of his Conduct will be related and explained:

The great Number of Characters and Shapes he has appeared in through Great Britain, Ireland, and ſeveral other Places of Europe:

With his Travels twice through great Part of AMERICA.

GIVING A PARTICULAR ACCOUNT

Of the Origin, Government, Laws, and Cuſtoms of the Gipſies; with the Method of Electing their King:

AND

A DICTIONARY OF THE CANT LANGUAGE, uſed by the Mendicants.

LONDON:
Printed for A. Millar, E. Dilly, J. Hodges, and J. & R. Tonson.
M DCC LXXXII.

Lot 374

372 **Raffald (Elizabeth).** The Experienced English Housekeeper, for the use and ease of Ladies, Housekeepers, Cooks, &c. written purely from Practice, and dedicated to the Hon. Lady Elizabeth Warburton, whom the Author lately served as Housekeeper..., 7th edition, London: printed for the Author, 1780, *author's signature to B1, 3 folding plates (the first with repaired tear to fold), title frayed to upper margin, final leaf of text and all index leaves repaired worm trails to upper margin at gutter, endpapers renewed, contemporary marbled calf, modern reback, 8vo, together with:*

Kettilby (Mary). A Collection of above three hundred Receipts in Cookery, Physick and Surgery; for the use of all Good Wives, Tender Mothers, and Careful Nurses, to which is added, a second part, containing a great number of excellent receipts, for Preserving and Conserving of Sweet-Meats, &c. and a new index to both parts, 7th edition, London: Henry Lintot, 1749, *title with small area excised (approx. 1 cm square) and repaired, some browning and scattered spotting, contemporary calf, joints splitting and some wear, 8vo,*

[Copley, Esther]. The Cook's Complete Guide, on the Principles of Frugality, Comfort, and Elegance: including the Art of Carving..., by a Lady, London: George Virtue, [1810?], *engraved frontispiece, engraved and letterpress titles, 10 engraved plates, light toning to margins and occasional spotting, contemporary half calf, gilt decorated spine with black morocco title label, lightly rubbed, large 8vo,*

Soyer (Alexis). The Modern Housewife; or, Menagere..., thirty six thousand, London: Simpkin, Marshall, and Co., 1861, *engraved portrait frontispiece (facing tissue guard excised), few wood-engraved plates, some browning and spotting, endpapers renewed, original cloth, rebacked, original spine preserved, 8vo, plus Bitting (Katherine). Gastronomic Bibliography, San Francisco, California: A. W. Bitting, 1939, original cloth, large 8vo and Vicaire (Georges). Bibliographie Gastronomique, 2nd edition, London: Derek Verschoyle, Academic and Bibliographical Publications Ltd., 1954, original cloth in slightly worn dust jacket, 8vo*

1. Maclean p. 123; Oxford. p. 99.

2. Maclean p. 82.

(6) £300 - £400

373 **Crime.** Malefactor's Register; or, The New Newgate and Tyburn Calendar. Containing the Authentic Lives, Trials, Accounts of Executions...of the Most Notorious Violators of the Laws..., 5 volumes, London: for Alexander Hogg, [1781], *engraved frontispieces and 45 plates, lacking supplement in volume 5, a few small closed holes to inner margins, light offsetting and foxing, text block cracking to volumes 1 & 2, bookplate of Francis Longe of Spixworth Park in Norfolk to front pastedowns, contemporary quarter calf, spines gilt and with red morocco labels, vertical split to spines of volumes 1 & 2, some joints split, rubbed, 8vo*

Provenance: Richard Jay Potash (1946-2018), 'The Ricky Jay Collection'.

A reissue of the 1779 edition, with a cancel title page to volume 1.

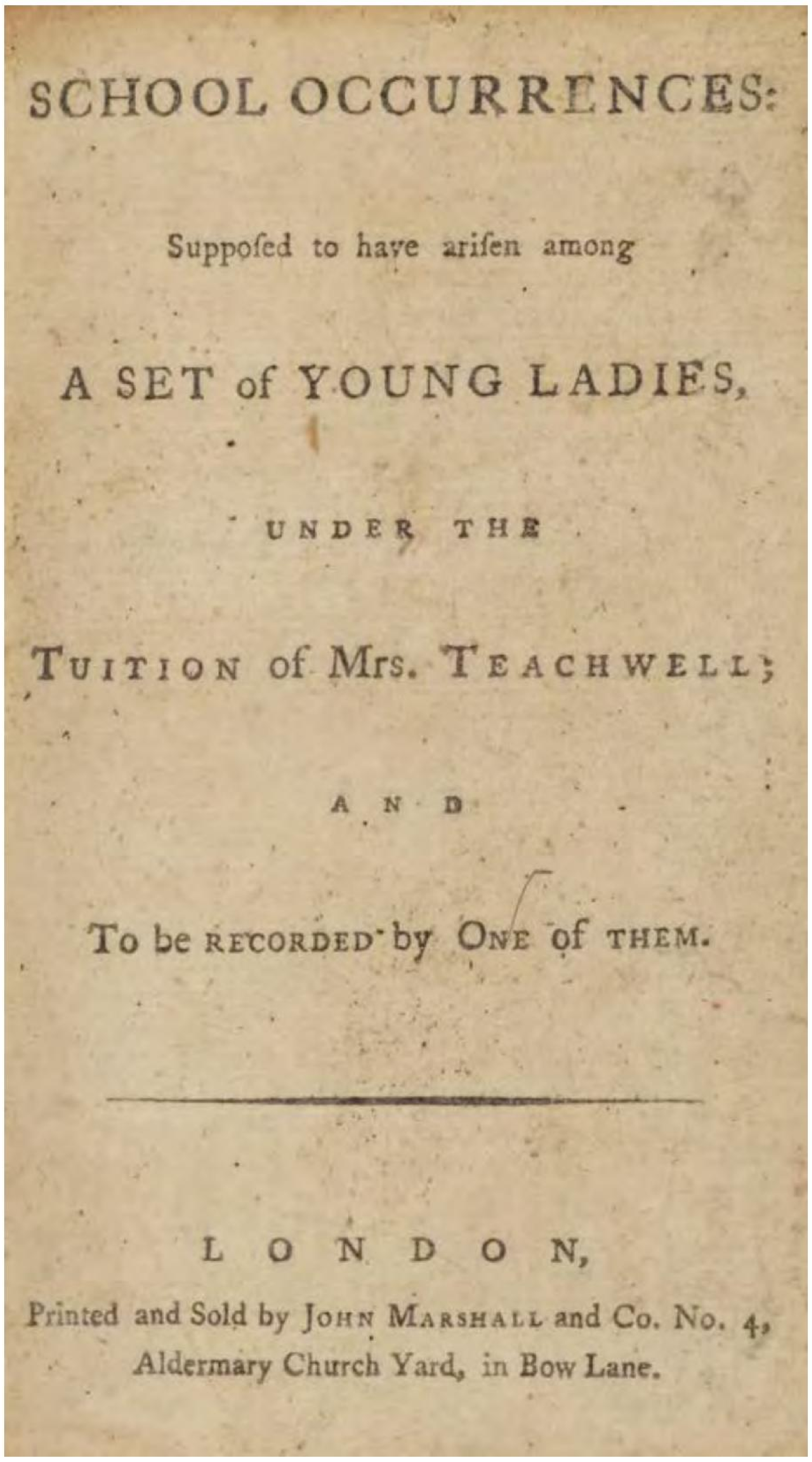
(5) £200 - £300

374 **Moore Carew (Bampfylde).** The Life and Adventures of Mr. Bampfylde-Moore Carew, commonly called The King of Beggars..., and a Dictionary of the Cant Language..., London: A. Millar, E. Dilly, J. Hodges, and J & R Tonson, 1782, *engraved portrait frontispiece and 2 engraved plates, contemporary ink inscription 'Mary Lynn' to verso of final leaf, B5 & B6 with short tears within text without loss, some light water staining, later half calf, joints rubbed, some light stating, 12mo, together with:*

The Life of Bampfylde Moore Carew, sometime King of the Beggars; containing An Accurate History of his Travels, Voyages, and Advntures..., 1st American edition, Philadelphia: William McCarty, 1813, *94 pp., lacking final blank, engraved portrait frontispiece (small hole with loss to printed area), faint ownership inscription to title, light foxing, sewing loosening, upper hinge strengthened, later paper-covered boards preserving original lower cover, rubbed, 16mo, together with 10 other works on Moore Carew, various sizes, 8vo & 12mo*

Provenance: Richard Jay Potash (1946-2018), 'The Ricky Jay Collection'.

(12) £200 - £300



SCHOOL OCCURRENCES:

Suppoſed to have ariſen among

A SET of YOUNG LADIES,

UNDER THE

TUITION of Mrs. TEACHWELL;

AND

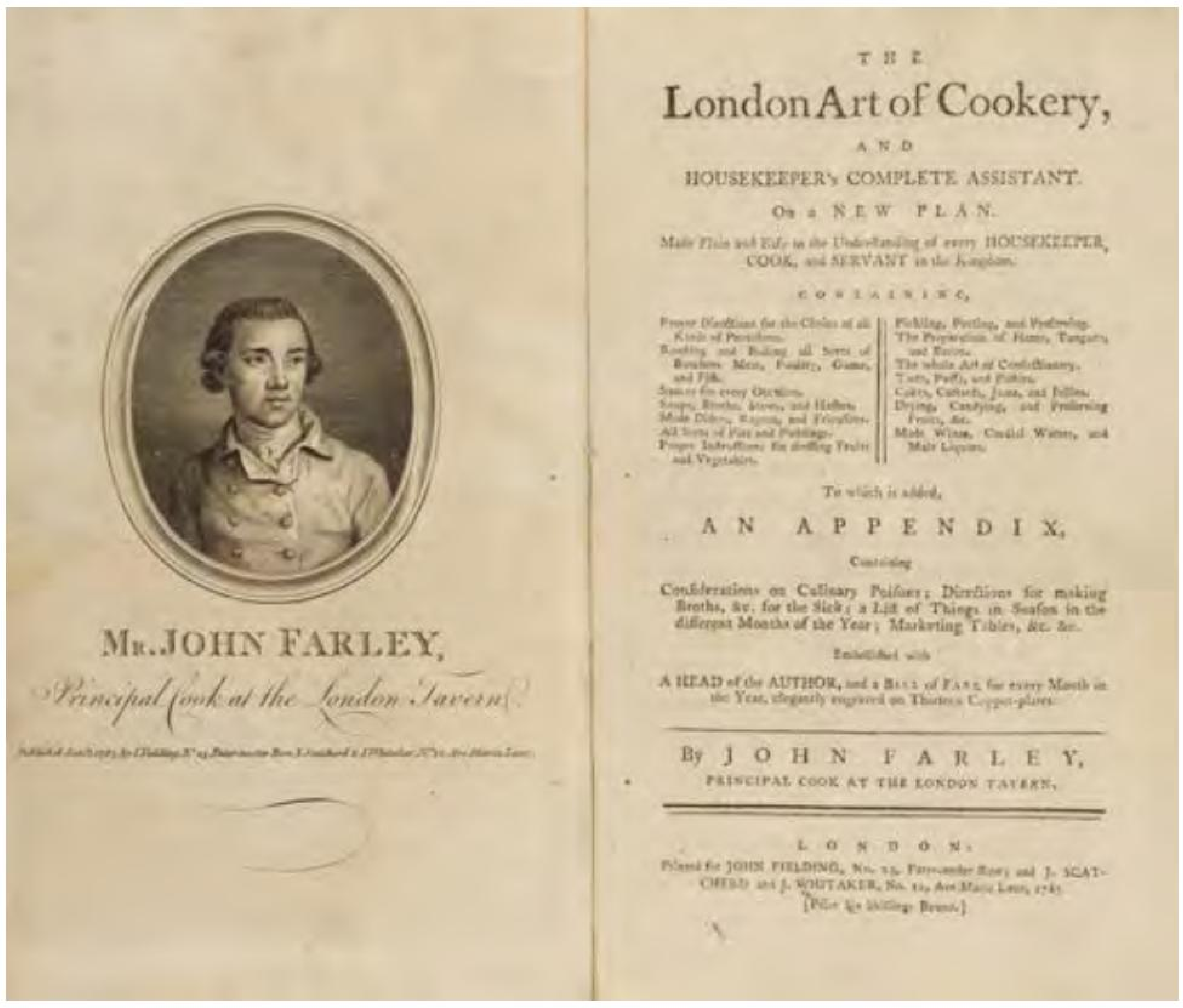
To be RECORDED by ONE of THEM.

LONDON,
Printed and Sold by JOHN MARSHALL and Co. No. 4,
Aldermary Church Yard, in Bow Lane.

375 **[Fenn, Ellenor].** School Occurrences: Supposed to have arisen among a set of Young Ladies, under the Tuition of Mrs. Teachwell; and to be recorded by one of them, 1st edition, London: printed and sold by John Marshall and Co. No. 4, Aldermary Church Yard, in Bow Lane, [1783], *3-124, 129-141, [1] pp., lacking A1 (initial blank) and leaves L3 & L4 (facsimile colour copy of missing leaves L3 & L4 loosely inserted), repaired closed tear to L2 and L5, title and final leaf lined to both sides with thin conservation tissue, light toning and occasional scattered spotting, modern calf, green morocco title label to spine, 12mo in 6s*

ESTC T73111.

This example with errata printed on p.[142]. A variant of this edition has no errata printed on p.[142], but an errata slip pasted in.
(1) £300 - £400



MR. JOHN FARLEY,
Principal Cook at the London Tavern.

THE
London Art of Cookery,
AND
HOUSEKEEPER's COMPLETE ASSISTANT.
On a NEW PLAN.
Made Plain and Easy to the Understanding of every HOUSEKEEPER, COOK, and SERVANT in the Kingdom.

CONTAINING,

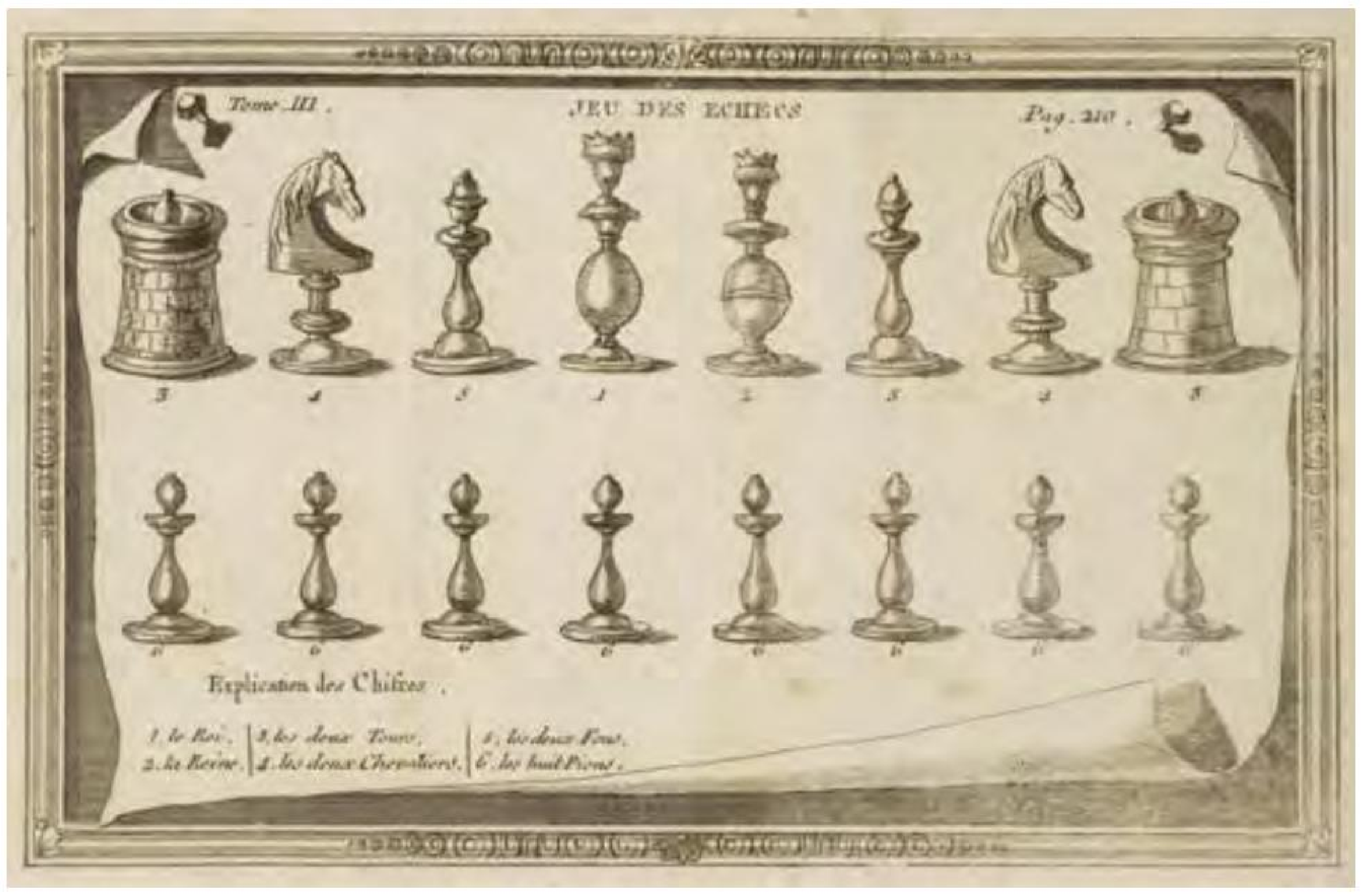
To which is added,
AN APPENDIX,
Containing
Considerations on Culinary Poisons; Directions for making Broths, &c. for the Sick; a List of Things in Season in the different Months of the Year; Marketing Tables, &c. &c.
Embellished with
A HEAD of the AUTHOR, and a BILL of FARE for every Month in the Year, elegantly engraved on Thirteen Copper-plates.

By JOHN FARLEY,
PRINCIPAL COOK AT THE LONDON TAVERN.

LONDON:
Printed for JOHN FIELDING, No. 23, Paternoster Row; and J. SCATCHERD and J. WHITAKER, No. 12, Ave Maria Lane, 1783.

376 **Farley (John).** The London Art of Cookery, and Housekeeper's Complete Assistant. On a new plan. Made plain and easy to the understanding of every Housekeeper, Cook, and Servant in the Kingdom, 1st edition, London: John Fielding, J. Scatcherd and J. Whitaker, 1783, *engraved portrait frontispiece of the author (verso with manuscript entry of 'John Cole, Maidstone, born Septr. 28, 1800' and early 20th-century ownership) and 12 bills of fare, printed signature at end of preface, occasional minor spotting, modern dark brown sheep, 8vo, together with:*
Haselmore (Anthony). The Economist, or New Family Cookery, London: T. & J. Allman, 1824, *engraved frontispiece, engraved title and 17 plates (duplicate of plate 10, lacking plate 11), some spotting, modern dark brown quarter morocco, 8vo,*
Beeton (Isabella). The Book of Household Management..., eightieth thousand, London: S. O. Beeton, 1866, *12 chromolithograph plates including frontispiece (19th-c. inscription to verso), wood-engraved illustrations, some browning and spotting, near-contemporary cloth, joints split, frayed at head and foot of spine, thick 8vo,*
Raffald (Elizabeth). The Experienced English Housekeeper, for the use and ease of Ladies, Housekeepers, Cooks, &c. written purely from practice and dedicated to the Hon. Lady Elizabeth Warburton..., 8th edition, London: R. Baldwin, 1782, *engraved portrait frontispiece, 3 folding engraved plates, printed signature of the author to B1, some browning and scattered spotting, later endpapers, contemporary sheep, worn, 8vo,*
Francatelli (Charles). The Modern Cook; A Practical Guide to the Culinary Art in all its Branches, 19th edition, London: Richard Bentley, 1870, *engraved portrait frontispiece, contemporary ownership signature at head of title, few wood-engraved illustrations, toning mostly to frontispiece and title, scattered spotting, lacking front free endpaper, original cloth, lightly frayed at head and foot of spine, 8vo*

1. Cagle 675; Maclean pp. 50-52; Oxford p.114.
(5) £300 - £400


Tome III.
JEU DES ECHECS
Pag. 210.
Explication des Chiffres.
1. le Roi, 2. la Reine, 3. les deux Tours, 4. les deux Chevaliers, 5. les deux Fous, 6. les huit Pions.

377 **Académie Universelle.** Académie Universelle des Jeux..., 3 volumes, Amsterdam: D. J. Changuion, T. Van Harrevelt, 1786, *8 engraved plates (7 folding), Librairie J. Gibert ticket to rear pastedown of volume 1, some browning (mostly to volume 3), contemporary boards, rubbed and worn, morocco title labels to spine, 12mo, together with:* L'historie des Grecs ou de ceux qui corrigent la fortune au jeu, In The Hague: 1757, *contemporary ownership inscription and pen trials to half title, contemporary mottled calf, gilt decoration and morocco title label to spine, joints worn, scuffed, plus another edition of the same printed in 1758, 12mo, and two other games or gambling related volumes*
(7) £200 - £300

378 **Mudge (Thomas).** A Description, with plates, of the TimeKeeper invented by the late Mr. Thomas Mudge..., 1st edition, London: Printed for the Author; and sold by Mess. Payne, Cadell and Davies, 1799, *lacking portrait frontispiece, 9 engraved plates (some with light offsetting), repaired closed tear to inner margin of title not affecting text, light spotting throughout, contemporary half calf, boards detached, rubbed and worn, 4to, together with;*
Dubois (Pierre). Collection Archeologique du Prince Pierre Soltykoff, Horlogerie..., 1st edition, Paris: Librairie Archeologique de Victor Didron, 1858, *20 engraved plates, light spotting and later ink annotations throughout, early 20th-century half calf, gilt morocco title labels to spine, rubbed and worn, 4to, plus 2 other volumes on horology*
(4) £400 - £600

379 **Shakespeare (William).** The Plays of William Shakespeare, with corrections and illustrations of various commentators. To which are added notes, by Samuel Johnson and George Steevens. The Fifth edition. revised and augmented by Isaac Reed, with a glossarial index, 21 volumes, London: printed for J. Johnson, R. Baldwin, H. L. Gardner and others, 1803, *engraved portrait frontispiece to volume I, engraved portraits and plates, some offsetting, light spotting and toning, bookplates, all edges gilt, contemporary crimson straight-grained morocco gilt, spines rubbed and faded, volume I wormed at head of spine, edges rubbed, 8vo*
(21) £200 - £300

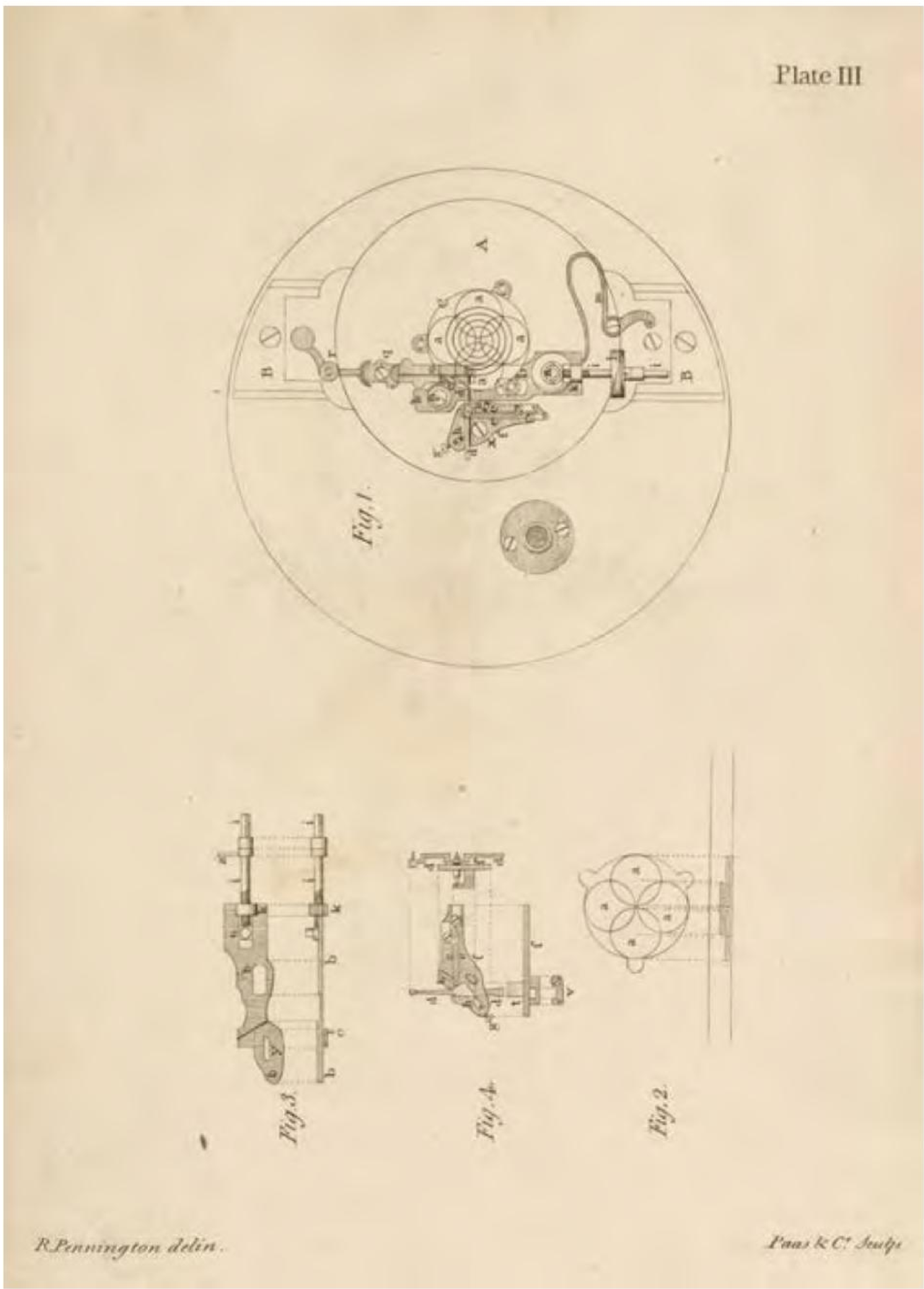
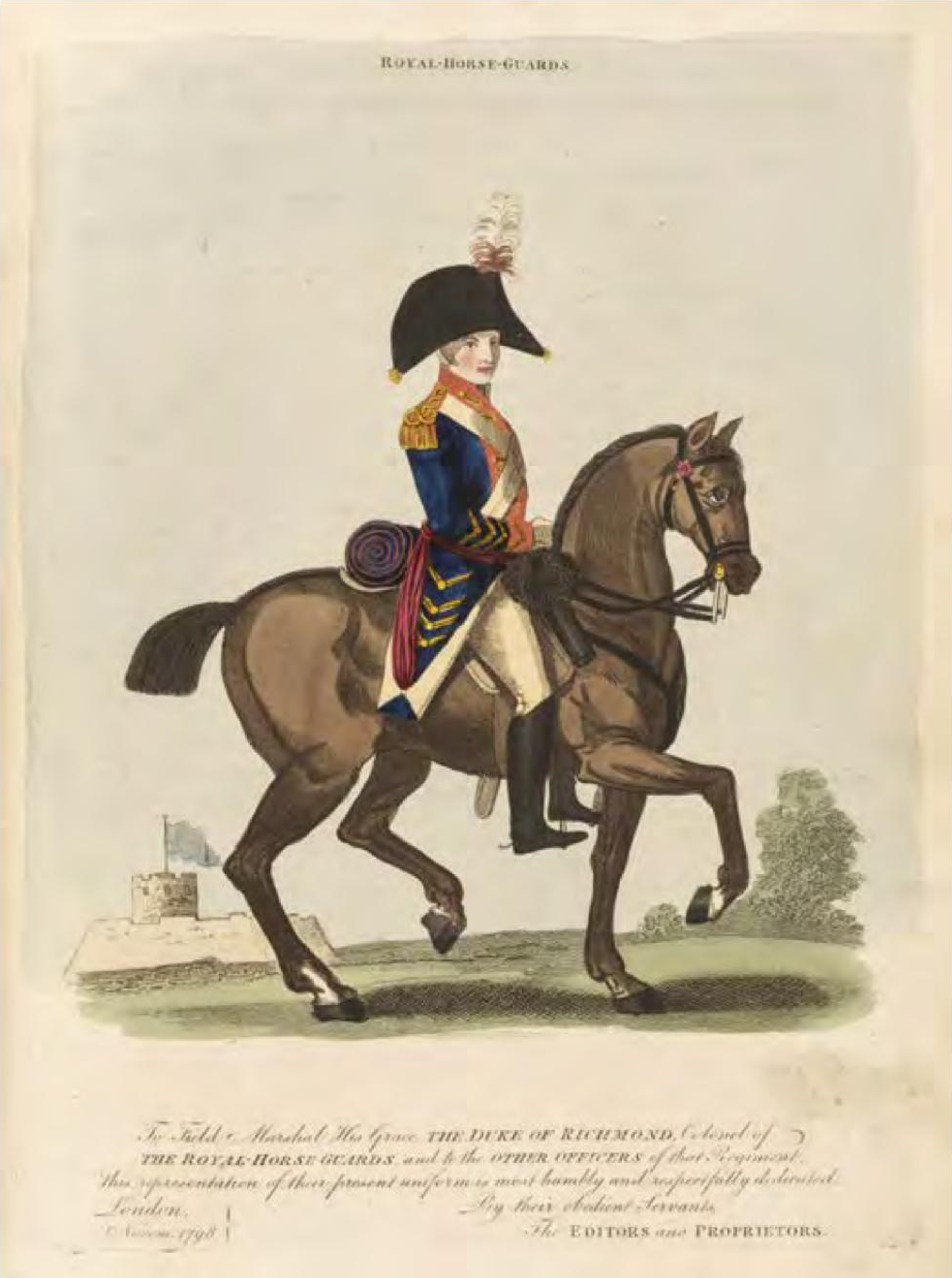


Plate III
Fig. 1.
Fig. 3.
Fig. 4.
Fig. 2.
R. Pennington delin.
Paas & Co. Sculpt.

Lot 378


ROYAL-HORSE-GUARDS
To Field Marshal His Grace THE DUKE OF RICHMOND, Colonel of
THE ROYAL-HORSE-GUARDS, and to the OTHER OFFICERS of that Regiment,
this representation of their present uniform is most humbly and respectfully dedicated.
London,
1 Novem. 1798
By their obedient Servants,
The EDITORS and PROPRIETORS.

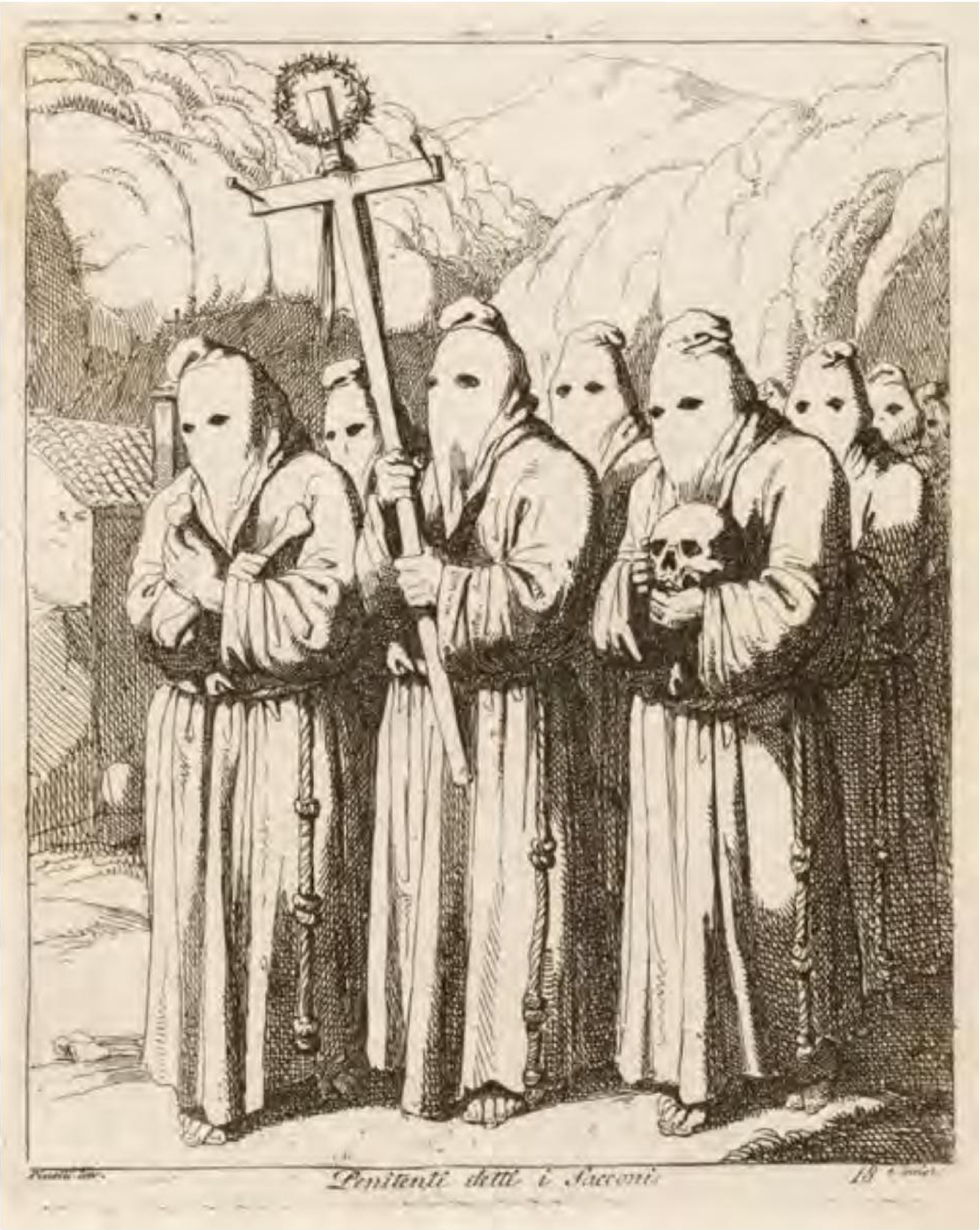
Lot 380

Lot 379

380 **The British Military Library,** 2 volumes in 1, new edition, London: Richard Phillips, 1804, *28 hand-coloured plates (of 29), 30 maps and plans only (some folding), 5 engravings, lacks volume 2 title, occasional toning and dust-soiling, neat 19th-century ownership inscriptions to head of volume 1 title, some smudging to one plate, small loss to blank margin of another plate, modern half calf gilt, 4to*

Originally issued in periodical form from 1798 until 1801. It serves as an invaluable source for military matters during the Napoleonic War.

(1) £200 - £300



381 **Pinelli (Romano).** Nuova Raccolta di cinquanta motivi Pittoreschi, e Costumi di Roma, Rome: Lorenzo Lazzari, 1810, *engraved title, 49 engraved plates, a little spotted and offset, late 19th-century half calf gilt, a little edgewear, 8vo*

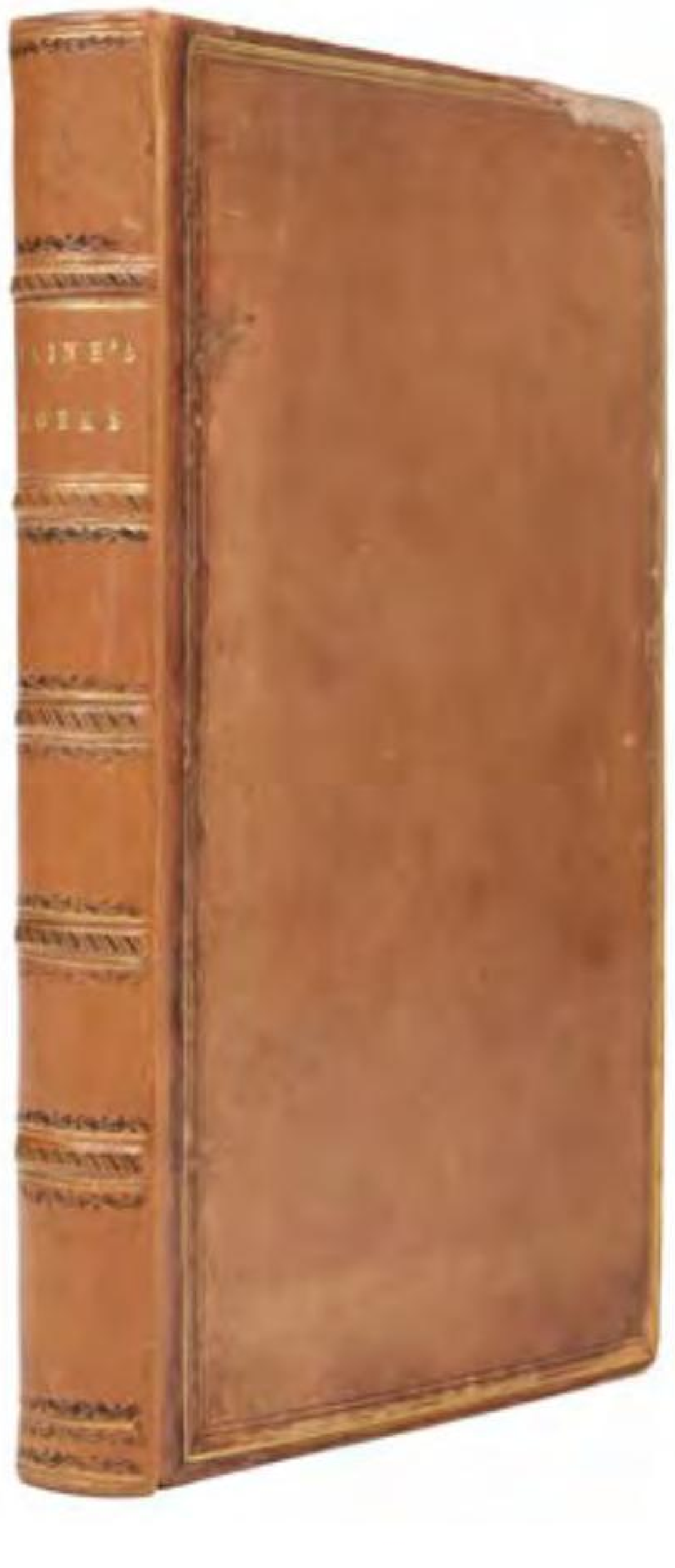
Colas 2373; Lipperheide 1261.

(1) £200 - £300

382 **Bentham (Jeremy).** An Introduction to the Principles of Morals and Legislation, 2 volumes, new edition, corrected by the author, London: W. Pickering, 1823, *engraved portrait frontispiece to volume 1, occasional minor spotting, contemporary half-calf, rebacked, board edges worn, 8vo, together with:*

Mill (James). Elements of Political Economy, 3rd edition, revised and corrected, London: Baldwin, Cradock, and Joy, 1826, *original blind-stamped cloth, lower joint and spine worn, covers faded, 8vo,* **Mill (John Stuart).** On Liberty, People's edition, London: Longmans, Green, Reader, and Dyer, 1875, *original cloth, frayed at head and foot of spine, slight fading, small 8vo, plus 3 others comprising Mill (John Stuart). Utilitarianism, 7th edition, 1879, Mill (John Stuart). Autobiography, 4th edition, 1874 and Bain (Alexander). James Mill, 1882*

(7) £200 - £300

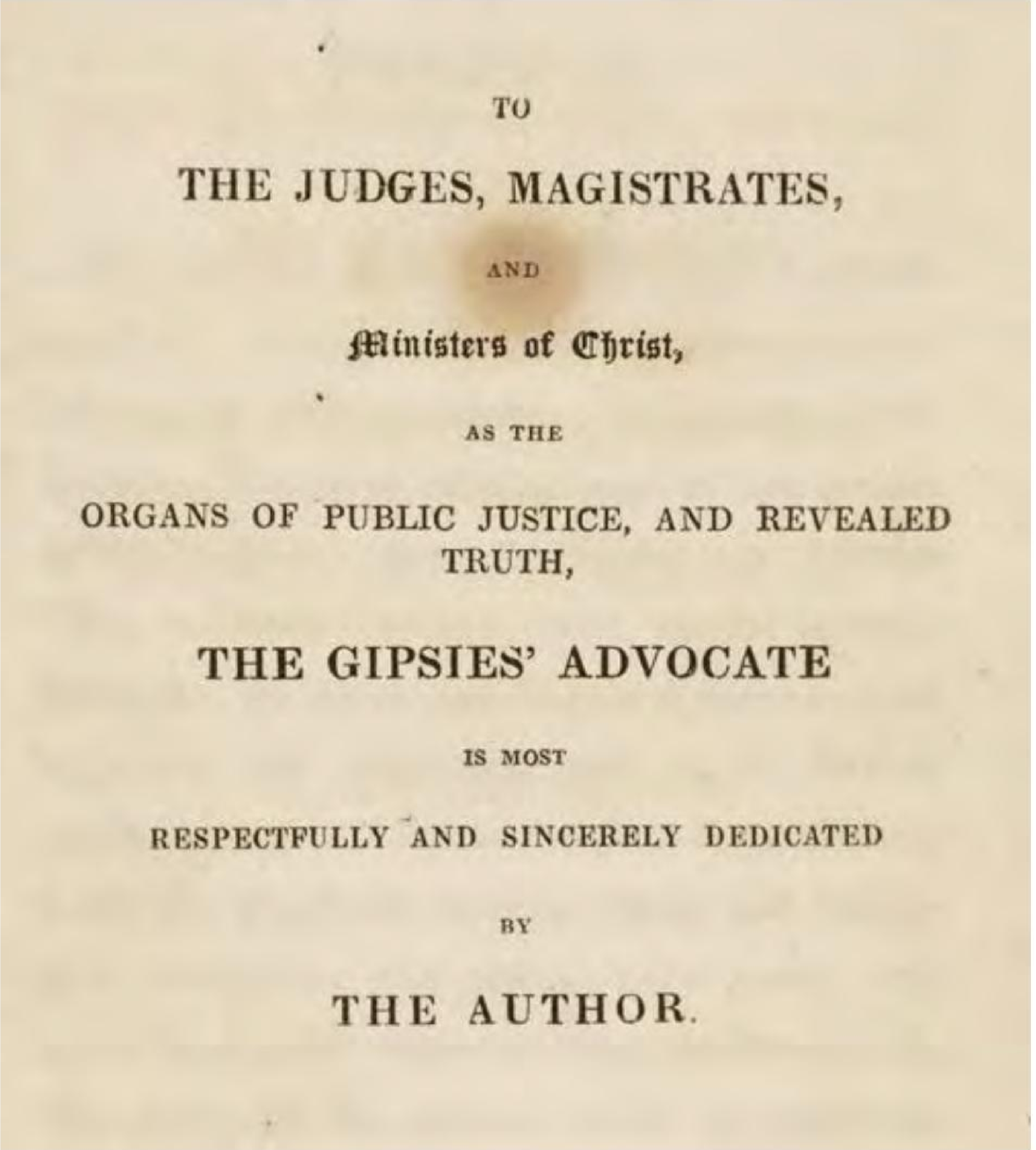


383 **Paine (Thomas).** The Theological Works, London: R. Carlile, 1827, *a little light spotting, contemporary calf gilt, neatly rebacked to style, edges a little worn, 8vo*

Scarce.

This collection normally contains seven works, those being: Age of Reason, Parts I and II; Examination of the Prophecies; Letter to Erskine; Discourse to the Society of Theo philanthropists; Origin of Free-Masonry; Letter to Camille Jordan. This copy however contains two additional works: Appendix to the Theological Works (1827) and Miscellaneous Poems (1819).

(1) £200 - £300


TO

THE JUDGES, MAGISTRATES,

AND

Ministers of Christ,

AS THE

ORGANS OF PUBLIC JUSTICE, AND REVEALED TRUTH,

THE GIPSIES' ADVOCATE

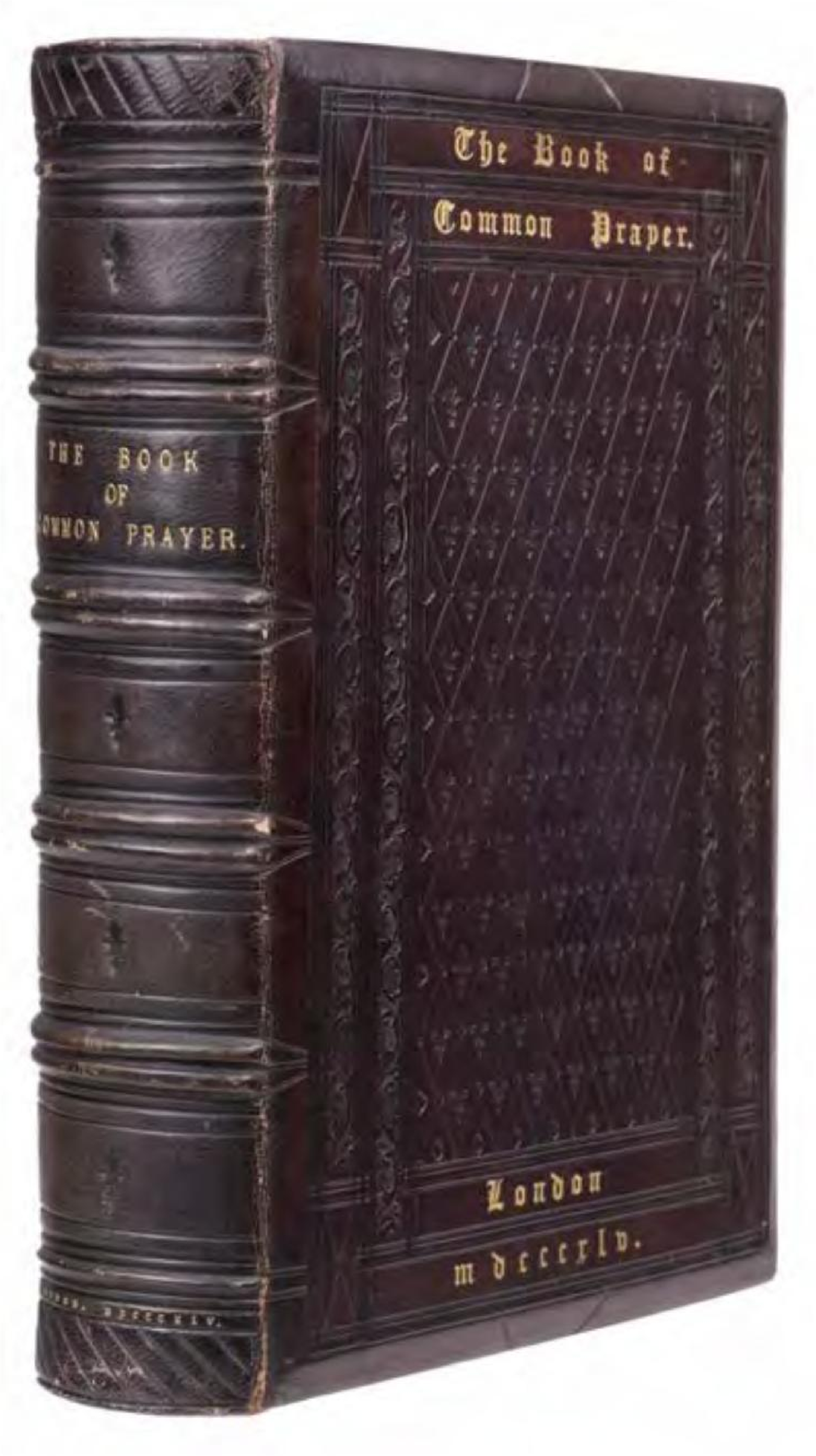
IS MOST

RESPECTFULLY AND SINCERELY DEDICATED

BY

THE AUTHOR.

384 **Crabb (James).** The Gypsies' Advocate; or Observations on the Origin, Character, Manners and Habits of The English Gypsies: to which are added Many Interesting Anecdotes..., 1st edition, London: Seeley, Westley and Davis et al., 1831, *light spotting throughout, printed notice to front pastedown, ownership inscriptions to front free endpaper, original brown cloth, light staining to covers, joints splitting, spine chipped with loss to head and foot, corners bumped, 12mo*
Woodcock (Henry). The Gipsies; being a Brief Account of their History, Origin, Capabilities, Manner and Customs..., London: William Lister, 1865*, advertisement or rear, light toning to a few leaves, publishers blind stamped cover, spine a little faded, corners bumped, 12mo*
Borrow (George). The Zincali. An Account of the Gypsies of Spain..., London: John Murray, 1888, *ownership inscription to half-title, publisher's original red cloth, spine lightly sunned, covers somewhat stained, 8vo, plus one other volume*
(4) £150 - £200

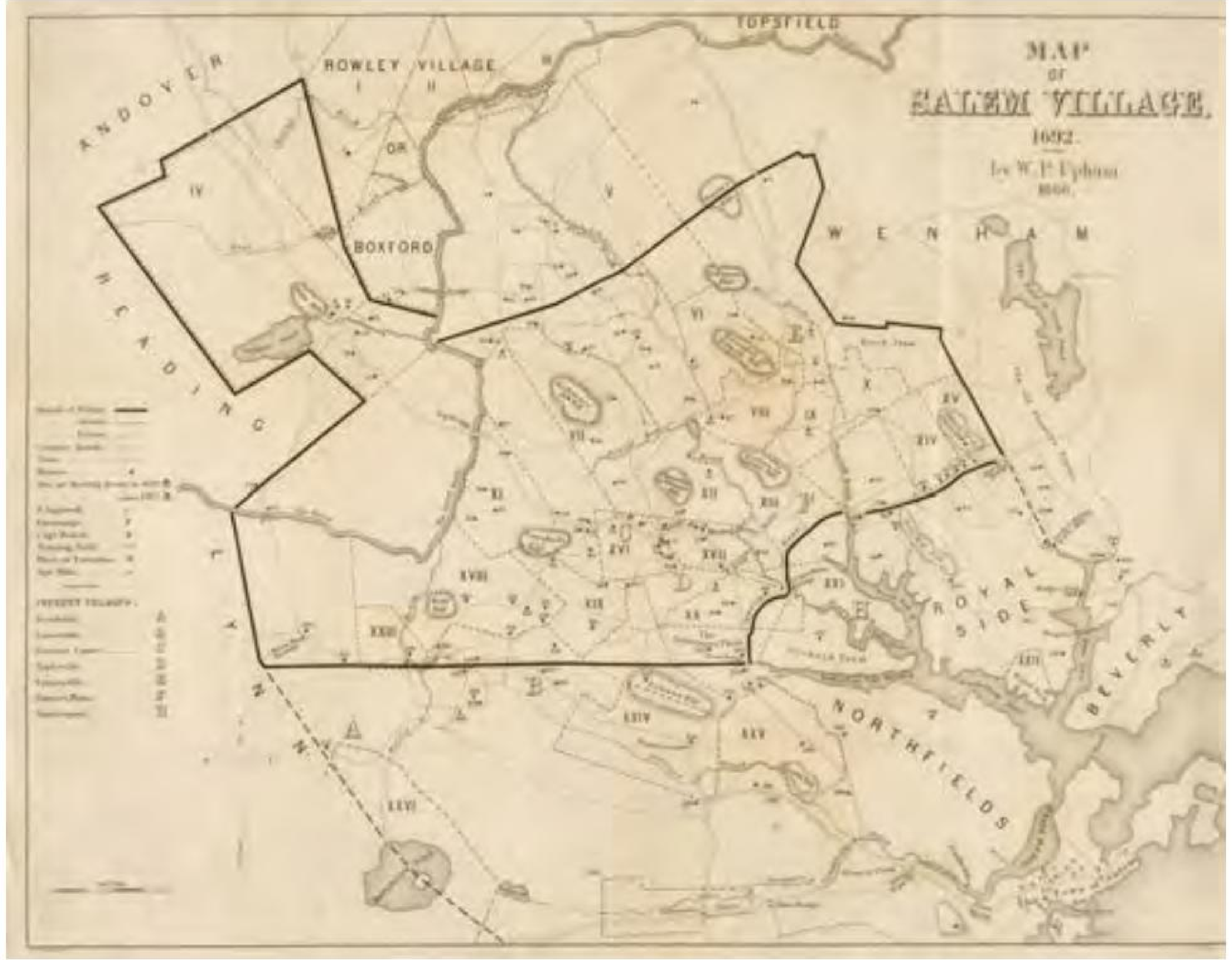


385 **Jones [Owen, illuminator].** The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the United Church of England and Ireland, with notes, London: John Murray, 1845, *title-page printed in red and black in a decorative gold border, eight chromolithograph divisional title pages, each page surrounded by a border designed by Owen Jones, chalk glazed endpapers, light spotting to a some leaves, hinges cracked, gilt gauffered edges, contemporary maroon crushed and polished morocco, tooled in blind with title, place of publisher and date in gilt, blind tooled spine with title, place of publisher and date in gilt, 4to, together with The Sermon on the Mount, Gospel of Saint Matthew, illuminated by F. Lepelle de Bois Gallais, [London], [1854], 16 pp. chromolithograph illustrations, red endpapers, contemporary green paper covered boards by Edmonds & Remnants of London (label to rear pastedown), with gilt title to upper board and St. Matthew Chapters v.vi.vii. to rear board, some rubbing to extremities and small abrasion to lower right edge of upper board, 32mo*
(2) £200 - £300

386* **Phillipps (Thomas).** Phillipps Ms. 16684. Collections, revisions and printings for his Gloucestershire publications (Fenwick 11 - 14), and pedigrees of the Welsh Princes, mid 19th-century, approximately 80 pages, annotated and corrected in Phillipps' hand, comprising manuscript lists recording names and places of some 300 persons in the years 1649-61, several final revisions of the Dowdeswell extracts 1578 - 1720 dated 1 - 24 February 1862; Carmarthenshire pedigrees for Johnes of Abermarles and Dolau Cothy (2) signed by John Johnes [marked TP 1861]; Pedigrees of the Welsh Princes (4 stages of printing and corrections); 2 copies of Middle Hill printing of Elizabethan invasions in Spanish; 4 loose pages of "Index [A-K] to the Vol. of Welsh Princes in the Wooden Box Cover MSS Phillipps No. 11189" all printed (24 copies were ordered to be printed by Phillipps), mostly clean with minor, sporadic spotting on a few leaves, original Middle Hill boards, with manuscript titles on spine and Phillipps's printed number at foot, boards showing age wear, folio, (35 x 22 cm)

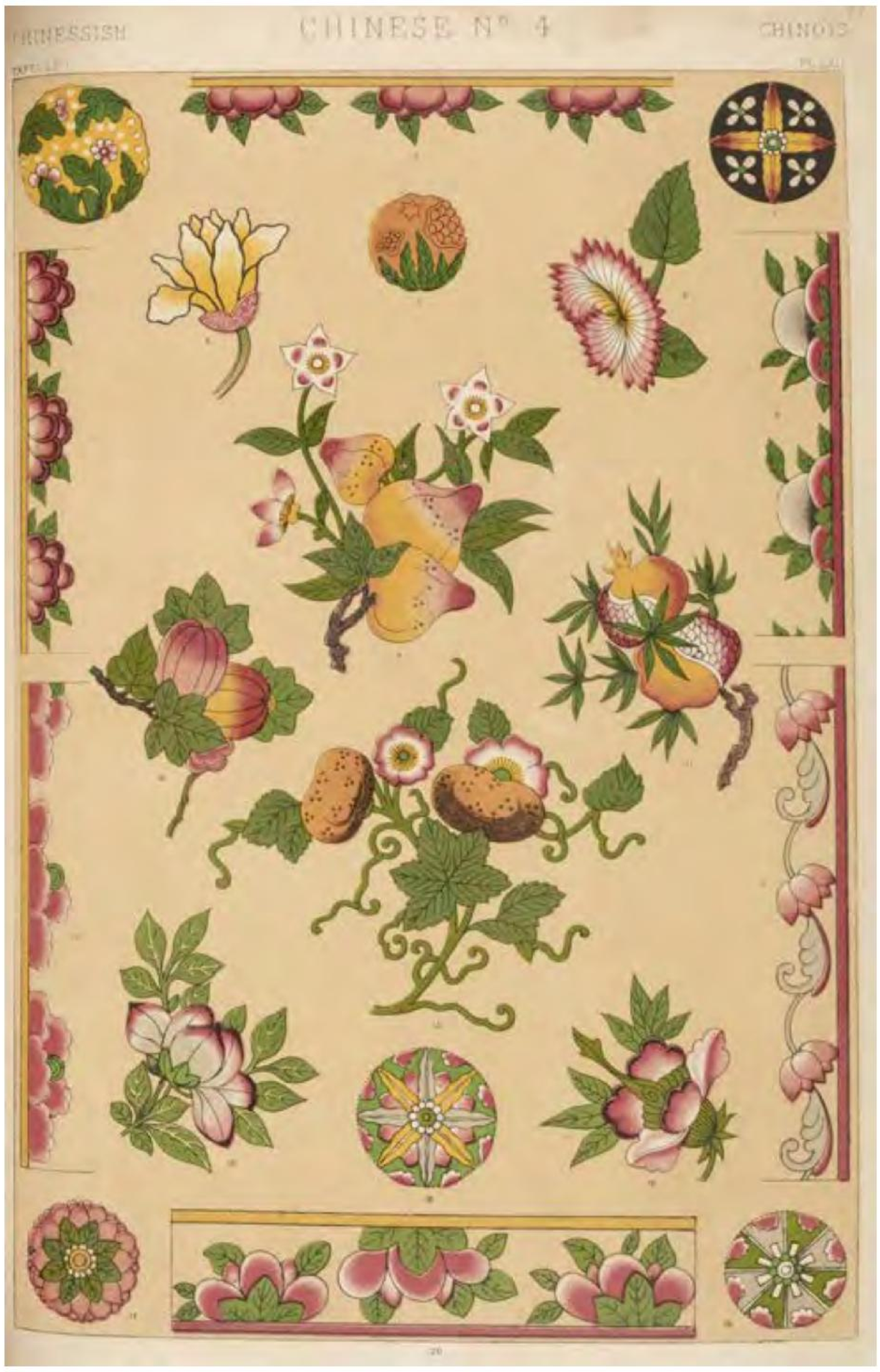
Provenance: Sir Thomas Phillipps (1792-1872) - Phillipps Ms. 16684; The Property of the Trustees of the Robinson Trust. Dr Geraint Bowen (1915 - 2011), sometime Archdruid of Wales; Dr Robert Colley FSA.

Phillipps's practice was to print off single and double sheets, as one-off copies, which he intended to amend and tinker with, many of which were never published. The Pedigree of the Welsh Princes is such an example with four pages in each of the four stages (not in Holzenberg), together with the Johnes pedigrees, which have copious notes in his hand (not in Holzenberg), and the "Index" They were produced for his own use. The collection gives an insight into his method of working on his manuscripts.
(1) £200 - £300



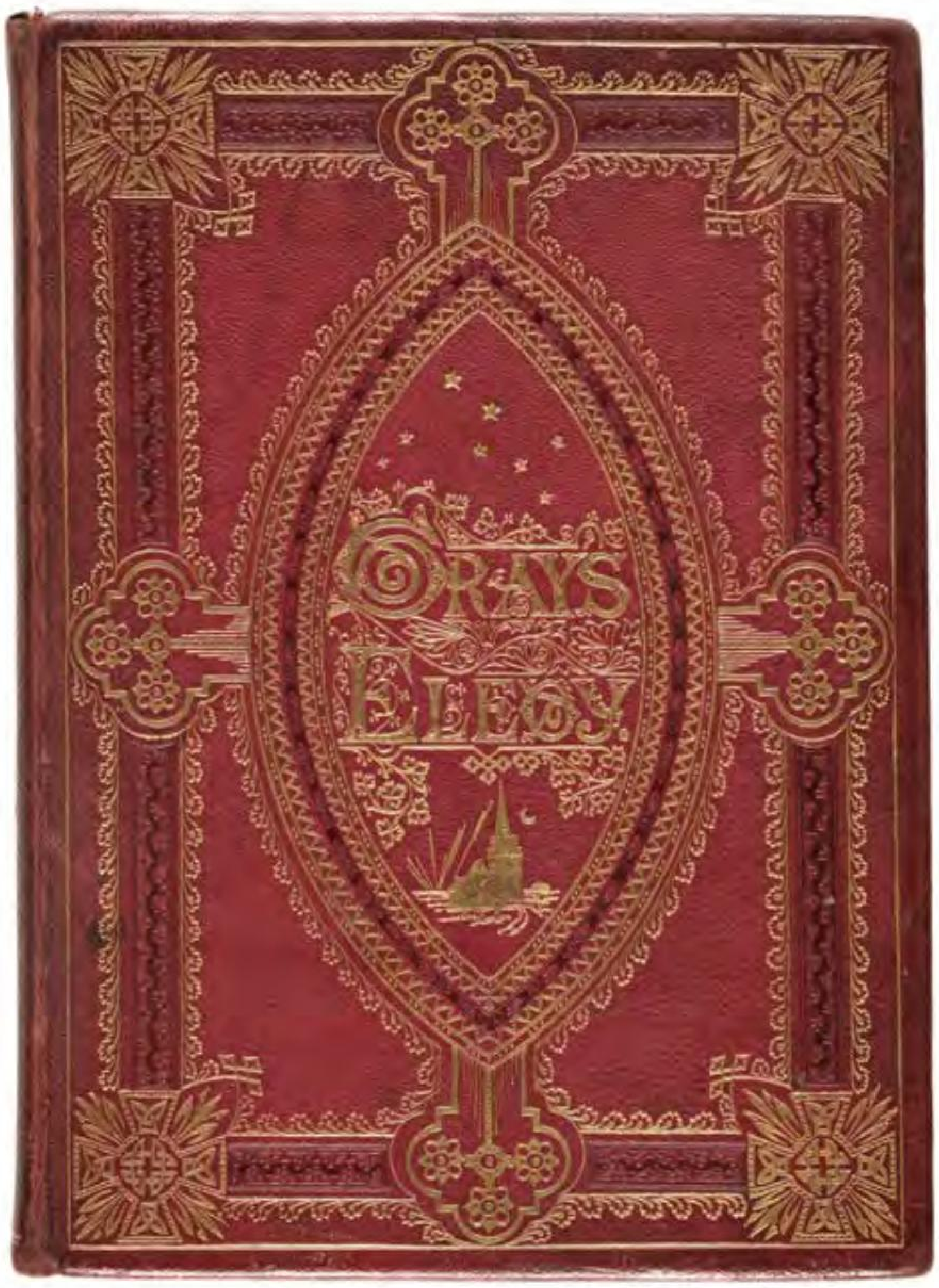
387 **Upham (Charles W.).** Salem Witchcraft; with an account of Salem Village, and a history of opinions on witchcraft and kindred subjects, 2 volumes, 1st edition, Boston: Wiggin and Lunt, 1867, *wood-engraved frontispieces, folding map of Salem Village, facsimile illustrations, volume II title and following leaf detached, stitching breaking, a few leaves detaching in both volumes, some light toning, volume I frontispiece and front endpaper held together with large pin through blank area, previous owner inscription of Edwin Mudge, 1867 at front of volume I, bookplates, top edge gilt, original cloth gilt, tears at spine ends, 8vo*

Early history on the notorious Salem witch trials of 1692-93 by Congressman, and mayor and minister of Salem, Massachusetts Charles Wentworth Upham.
(2) £200 - £300



388 **Jones (Owen, illustrator).** The Grammar of Ornament, London: Day and Son, 1868, *numerous lithographic plates throughout, wormholes mainly to preliminaries and boards, Hajee Noormohamed Fort Bombay book dealer label to front pastedown, heavily worn contemporary maroon cloth with gilt decoration, folio, together with:*
Russell (William Howard). A Memorial of the marriage of H.R.H. Albert Edward Prince of Wales and H.R.H. Alexandra Princess of Denmark, the various events and bridal gifts, illustrated by Robert Dudley, London: Day and Son, [1864], *chromolithograph title, 38 chromolithograph plates, 3 further lithographs (2 mounted), light spotting and water stains to lower right margins, some short closed tears, all edges gilt, original red cloth gilt, worn and rubbed, upper section of spine partially detached, folio, plus:*
Racinet (Albert). Das Polychrome Ornament, Stuttgart: Verlag von Paul Neff, 1880, *title in red & black, 100 chromolithograph plates with gold or silver, damp staining to margins, occasional spotting and few marks, green and gilt decorative endpapers, rebacked in green morocco, with title in gilt to spine, folio, and 19 other lithographic or chromolithographic plates, including: The Coins of England, 1846, The Church's Floral Kalendar illuminations by W.R.Tymms, The Illuminated Calendar and home diary for 1845, The Prism of Imagination by the Baroness de Calabrella, 1844, The Wisdom of Solomon illuminated by Samuel Stanesby, Le Moyen Age et La Renaissance by Ferdinand Sere, 1851, L'Ornement Polychrome by Racinet, 1869, (duplicates and lacking plates), etc., mainly folios*

Sold with all faults, not subject to return.
(22) £300 - £500



389 **Abrahall (H.C. Hoskyns, illustrator).** Songs of Shakespeare, London: Alfred Tarrant, circa 1870, *chromo-lithograph plates finished in gold, some spotting mainly to preliminaries, all edges gilt, publisher's original red gilt decorated cloth boards, some soiling, small closed tear to lower left of upper board, 4to, together with:*

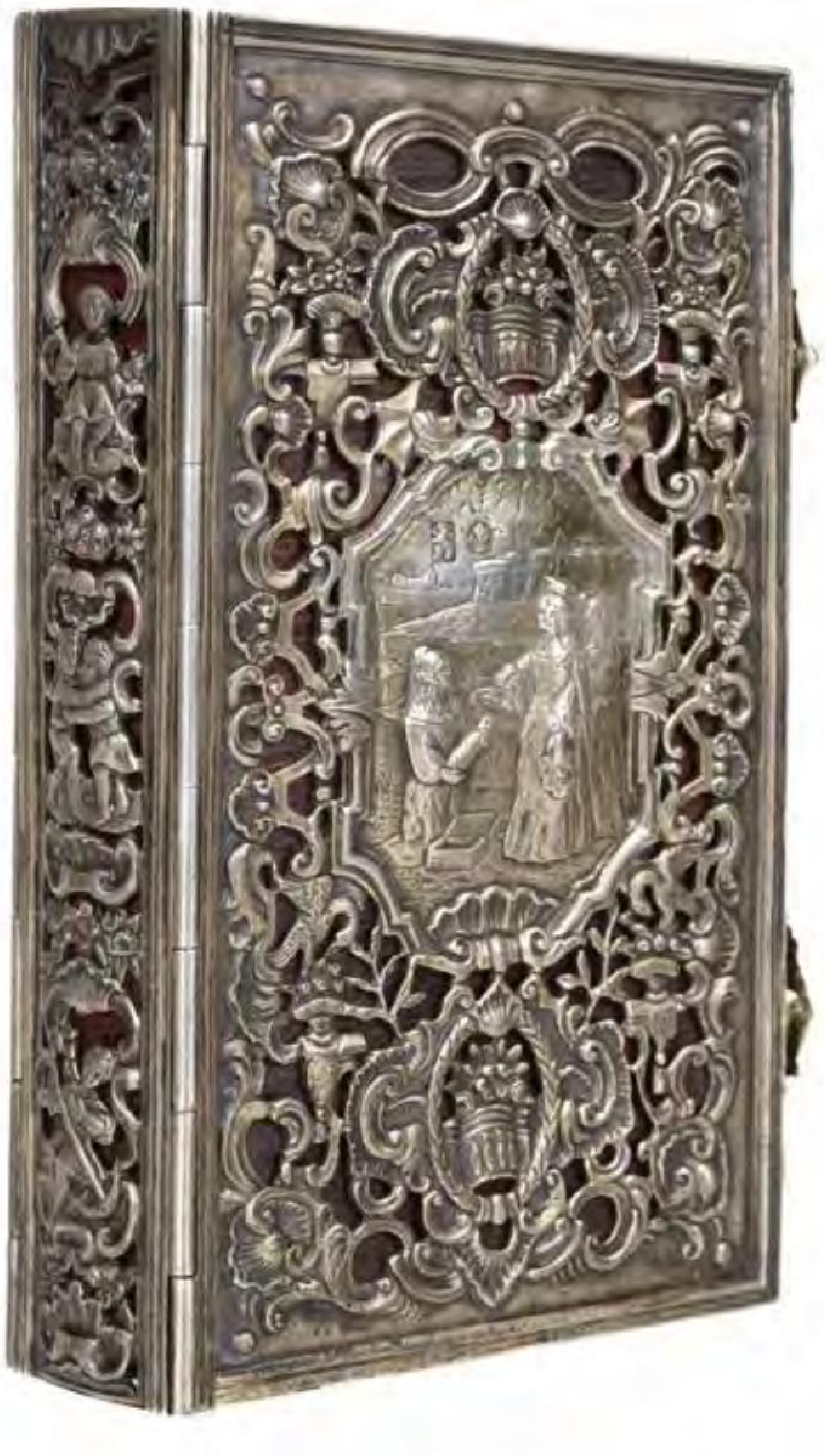
Day & Son (publisher). The Child, from The Dove on the Cross, [by Jane Euphemia Browne], London: Day & Son, [1863], *nine chromo-lithograph plates finished in gold, printed advertising leaf to rear, some light soiling throughout, all edges gilt, endpapers renewed, publisher's original brown gilt decorated cloth boards, some wear to corners, 4to, plus:*

Jones (Owen & Henry Warren, illustrator). Paradise and the Peri, by Thos Moore, London: Day & Son, [1860], *chromolithograph plates finished in gold, some spotting mainly to margins and blanks, a few pages with creases to blank margins, all edges gilt, publisher's original tan gilt decorated cloth boards, some light soiling, light abrasion with slight loss of colour to small area of upper board, small folio, plus:*

Day & Son (publisher). Examples of Ornamental Art in Glass and Enamel, selected from collections of His Grace the Duke of Buccleuch & c., edited by J.B. Waring, with an essay by A.W. Franks, London: Day & Son, circa 1860, *chromolithograph plates, some minor soiling mainly to margins, all edges gilt, publisher's original dark red gilt decorated cloth boards, rubbing to extremities, short split to upper right spine edge, large folio, and*

Sampson Low, Son and Marston (publisher). An Elegy, written in an country churchyard, by Thomas Gray, London: Sampson Low, Son and Marston, 1869, *chromolithographic plates throughout, each with captioned tissue guard, some soiling mainly to blanks and margins, all edges gilt, publisher's original red gilt decorated cloth boards, some rubbing to extremities, 4to*

(5) £300 - £400



390* **Binding.** Ornate continental silver book cover, probably 18th or early 19th-century, *housing The Book of Common Prayer, and Administration of the Sacraments..., together with The Psalter or Psalms of David..., Oxford: Printed at the University Press for, Peacock, Mansfield, and Britton, London, c. 1890-1900, bound with Hymns ancient and modern, for use in the services of the Church, London: William Clowes and Sons, Ltd., c. 1890-1900, title to Book of Common Prayer loose, all edges gilt, contemporary straight grain red morocco, light stain to upper cover, 32mo (12.7 x 7 cm), straight grain red morocco inserts to inside of covers, continental silver case covers (most likely French, with 2 unidentified hallmarks to upper cover depicting rampant lion and fleur de lis) with ornamentally pierced and embossed rocaille decoration, front and back cover with central biblical scenes, upper cover depicting the discovery of baby Moses in the basket and lower cover depicting Moses and Aaron as Warriors with background scene depicting the 'Dance around the Golden Calf', spine with dierced decoration incorporating putti as allegories for faith, love, and hope, with floral and figural decoration surrounding the motifs, 'piano hinge' style joints, with pair of ornately cast openwork clasps to fore-edge of covers, (approx. 14.5 x 8 x 3 cm, height x width x depth)*

A very attractive continental silver book cover, probably of French manufacture, housing a volume of smaller dimensions.

(1) £300 - £500

A PRIVATE COLLECTION OF NAPOLEONIC HISTORY

391 **Bain (Nicolson).** A Detailed Account of the Battles of Quatre Bras, Ligny & Waterloo, 2nd edition corrected and enlarged, Edinburgh: Michael Anderson, 1819, *folding map frontispiece, some light spotting and dust-soiling, endpapers renewed, edges untrimmed, modern brown morocco-backed boards, black morocco label lettered in gilt, 8vo, together with:*
Kennedy (James Shaw). Notes on the Battle of Waterloo, 1st edition, London: John Murray, 1865, *folding battle plan (closed tear with paper repair to inner margin), endpapers and blanks renewed, modern red half morocco gilt, 8vo, plus*
Jomini (Antoine-Henri). The Political and Military History of the Campaign of Waterloo, New York: Redfield, 1853, *folding map frontispiece, endpapers renewed, modern calf-backed boards, spine lettered in gilt, 8vo, with 7 others related*
(10) £150 - £200

392 **Butler (Lewis).** Wellington's Operations in the Peninsula (1808-1814), 2 volumes, 1st edition, London: T. Fisher Unwin, 1904, *folding map frontispiece to volume 1, maps throughout (many folding), some spotting, original pictorial black cloth gilt, recased with endpapers renewed, marked, 8vo, together with:*
Houssaye (Henry). Napoleon and the Campaign of 1814, 1st edition, London: Hugh Rees, 1914, *3 folding maps, original blue cloth gilt, 8vo, plus*
Kelly (W. Hyde). The Battle of Wavre and Grouchy's Retreat, a study of an obscure part of the Waterloo Campaign, 1st edition, London: John Murray, 1905, *3 folding maps, edges spotted, original red cloth gilt, marked, 8vo, with 5 shelves of mostly early 20th-century clothbound works on Napoleon and the Napoleonic Wars*
(5 shelves) £300 - £500

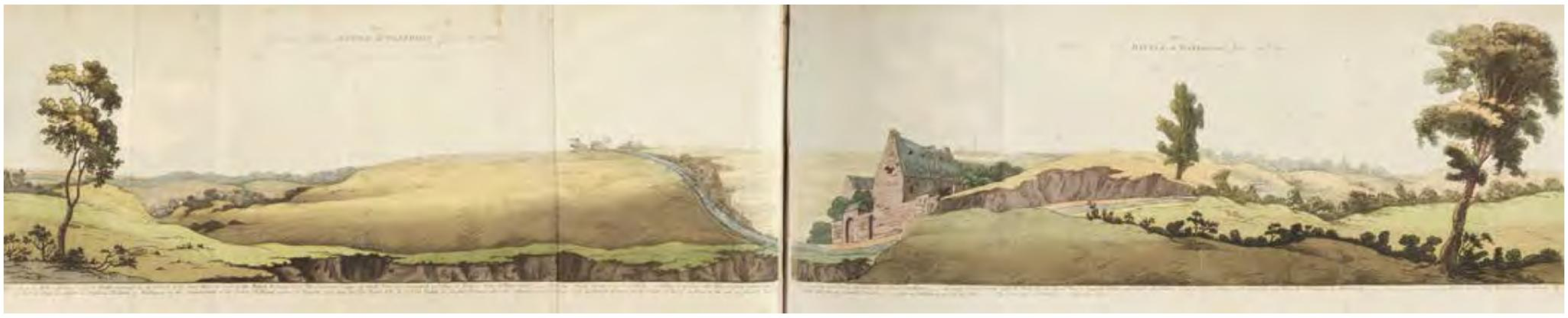
393 **Cole (John William).** Memoirs of British Generals distinguished during the Peninsular War, 2 volumes, 1st edition, London: Richard Bentley, 1856, *portrait frontispieces, original red cloth gilt, volume 1 head of lower joint split with cloth loosening, stain to spine of volume 2, extremities chipped, 8vo, together with:*
Vane (Charles William). Story of the Peninsular War, new edition, New York: Harper & Brothers, 1848, *publisher's advertisement leaf at rear, spotting, original red cloth gilt, edges frayed with joints cracked in places, 8vo, plus*
Wilson (Robert). Private Diary of Travels, Personal Services, and Public Events, 2 volumes, 1st edition, London: John Murray, 1861, *publisher's advertisements at rear of volume 2, original green cloth gilt, spines a little faded, 8vo, with 3 shelves of 19th and 20th century related works on Napoleon, some clothbound and leatherbound*
(3 shelves) £300 - £500

394 **Fane (John, Lord Burghersh).** Memoir of the Early Campaigns of the Duke of Wellington, in Portugal and Spain, 1st edition, London: John Murray, 1820, *neat early 20th-century ink ownership inscription to head of front blank, occasional spotting, contemporary half calf gilt, head and foot of upper joint cracked, extremities rubbed, 8vo*
(1) £150 - £200

395 **Giraud (P. F. F. J.).** The Campaign of Paris, in 1814, 1st edition in English, London: Samuel Leigh, 1815, *2 folding maps, a little spotting, modern red morocco-backed boards, earlier spine label laid on, 8vo, together with:*
Jomini (Antoine-Henri). Life of Napoleon, 3 volumes (including atlas), Kansas City: Hudson-Kimberly, 1897, *60 full-page plans in atlas volume, text volumes in original blue cloth gilt (spines faded), atlas volume in modern blue half morocco gilt, 8vo and oblong 8vo, with*
Gneisenau (August Neidhardt von). The Life and Campaigns of Field-Marshal Prince Blücher, of Wahlstatt, 1st edition in English, London: Sherwood, Neely, and Jones, 1815, *portrait frontispiece, 11 maps, spotting, pencilled ownership inscription to front pastedown, contemporary green half morocco gilt, a little edgewear, 8vo, plus*
Army Regulations. General Regulations and Orders for the Army, 1st edition, London: W. Clowes, 1811, *engraved additional title, early brown ink ownership inscription of Captain John Campbell to head of dedication page (with further inscription to additional title), a little spotting, fore-edge stained, modern red morocco-backed boards, spine lettered in gilt, 8vo, with 12 other related leatherbound volumes*
(18) £200 - £300

SPAIN, &c.
BAY OF BISCAY
MEDITERRANEAN SEA

396 **Graham (William).** Travels through Portugal and Spain, during the Peninsular War, 1st edition, London: Richard Phillips, 1820, *folding map frontispiece, 6 plates (2 folding), lower right-hand corner with concomitant damp-stain throughout, final gathering with some loss to lower blank margin, a little toned and spotted, endpapers renewed, modern brown half morocco gilt, 8vo*
(1) £150 - £200



Lot 397

397 **Jones (George).** The Battle of Waterloo, also of Ligny, and Quatre-Bras, described by the series of accounts published by authority, with circumstantial details. By a near observer, 2 volumes in 1, 10th edition, enlarged and corrected, London: printed for John Booth and T. Egerton, 1817, *engraved frontispiece portrait of Wellington and Blucher on India paper, 34 engraved plates on India paper, 7 folding linen-backed hand-coloured maps, folding hand-coloured panorama on 2 sheets, preliminary and rear leaves spotted, all edges gilt, 19th-century red half morocco gilt, some wear to extremities and joints, 4to*

(1) £200 - £300

398 **Odeleben (Baron von).** A Circumstantial Narrative of the Campaign in Saxony, in the year 1813, 2 volumes, 1st edition in English, London: John Murray, 1820, *folding map frontispiece to volume, spotting and a little staining throughout (including to map), modern red cloth-backed boards, a few marks, 8vo, together with:*

Relation Circonstanciée de La Campagne de 1813, en Saxe, 1st edition in French, Paris: Plancher & Delaunay, 1817, *unnamed armorial bookplate to front pastedown, a few spots, contemporary calf gilt green morocco title label, some wear with loss to foot of lower cover, headcap chipped, a little edgewear, 8vo, plus*

Clausewitz (Carl von). La Campagne de 1813 et La Campagne de 1814, Paris: Librairie Militaire R. Chapelot et cie, 1900, *2 folding maps, top edge gilt, contemporary half calf gilt by Bickers & Son, black morocco spine labels lettered in gilt, a little wear to spine, 8vo, with 9 others related*

(13) £200 - £300

NORTHERN CAMPAIGNS
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1813
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Lot 399

399 **Philippart (John).** Northern Campaigns, 2 volumes, 1st edition, London: Patrick Martin, 1813, *portrait frontispieces, 5 folding maps, a little spotting and offsetting, modern brown half morocco gilt, 8vo, together with:*

Campaign in Germany and France, 2 volumes, 1st edition, London: C. J. Barrington, 1814, *portrait frontispiece to volume 1, folding map in volume 2, some spotting and offsetting, modern half calf gilt, 8vo, plus*

Memoirs and Campaigns of Charles John, Prince Royal of Sweden, Baltimore: Neals, Wills & Cole, 1815, *portrait frontispiece, neat ownership inscription to front blank, spotting, endpapers renewed, modern green cloth-backed boards, 8vo*

(5) £150 - £200

MEMOIRS OF THE WAR IN SPAIN
HISTORY OF THE WAR
JONES'S WAR IN SPAIN
HISTORY OF THE PENINSULAR WAR
SOUTHEY

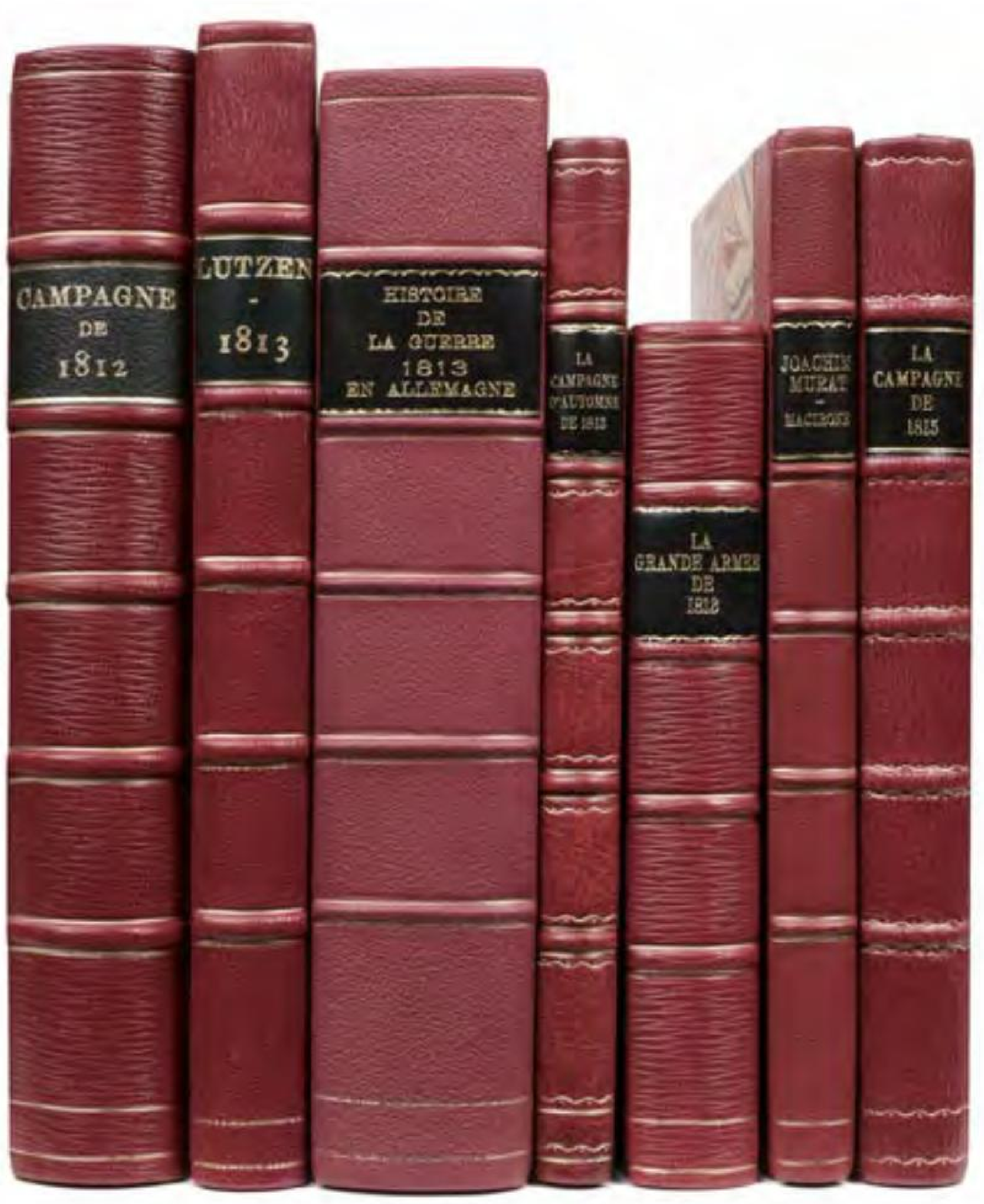
400 **Porter (Robert Ker).** Letters from Portugal and Spain, written during the march of the British troops under Sir John Moore, 1st edition, London: Longman, Hurst, Reese, and Orme, 1809, *folding map, 6 plates, armorial bookplate of Castle-Freke library to front pastedown, a little spotting, late 19th-century grey half calf gilt, some edgewear, 8vo, together with:*

De Rocca (M.). Memoirs of the War of the French in Spain, 1st edition in English, London: John Murray, 1815, *light spotting, 19th-century green cloth, red morocco spine label lettered in gilt., 8vo, plus*

Sarrazin (Jean). History of the War in Spain and Portugal, from 1807 to 1814, 1st edition in English, London: Henry Colburn, 1815, *folding map (some repairs with later paper and tape to verso), spotting, modern grey paper-covered boards over older marbled boards, paper title label, some marks, 8vo, with*

Jones (John). Account of the War in Spain and Portugal, and in the South of France, 1st edition, London: T. Egerton, 1818, *4 folding maps with outline colour, a little toned, armorial bookplate of Henry Sutherland to front pastedown, 19th-century half calf gilt, later red morocco spine label lettered in gilt, 8vo, with 7 others related*

(13) £200 - £300

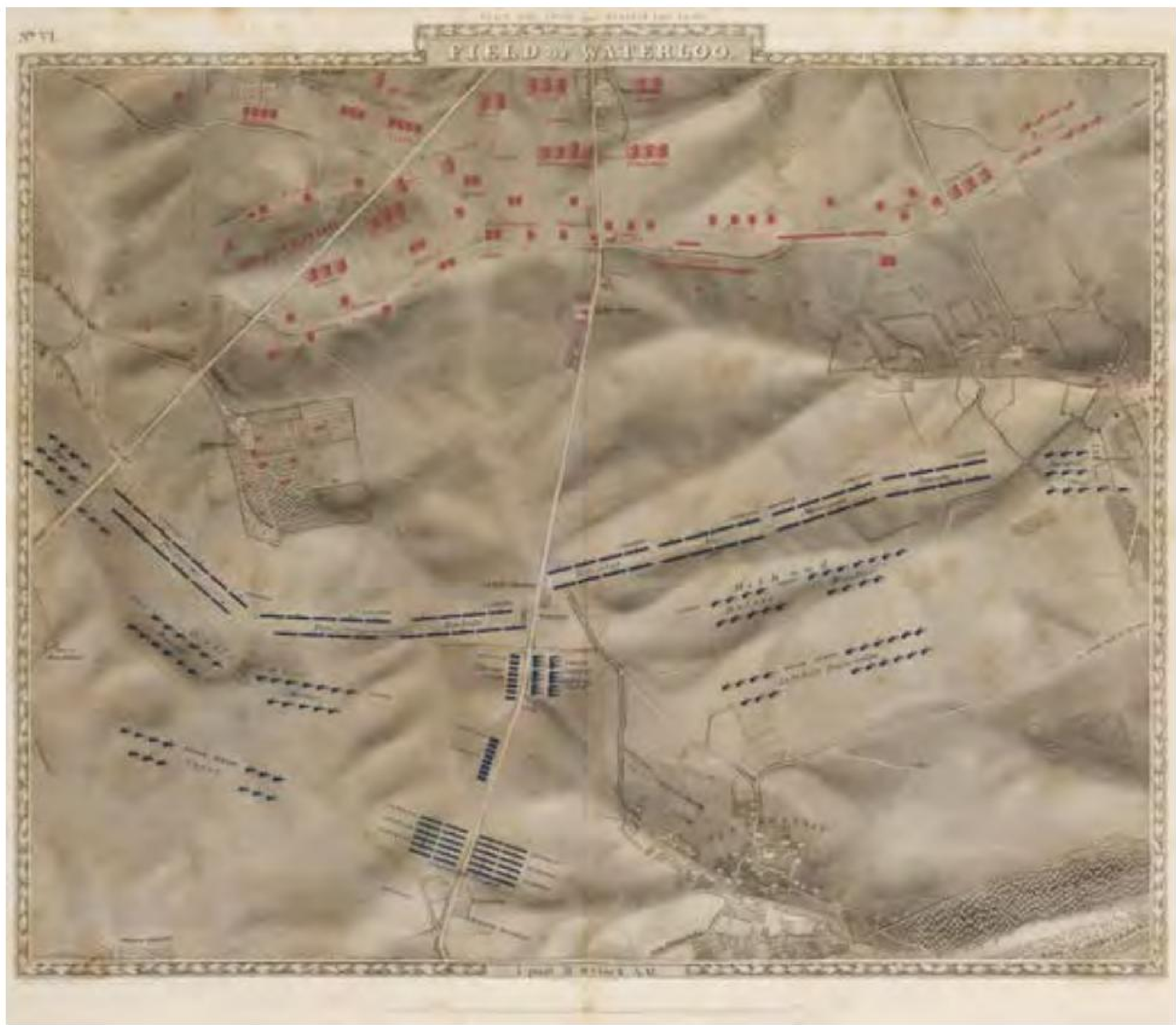


401 **Rousset (Camille).** La Grande Armée de 1813, 1st edition, Paris: Librairie Académique, 1871, *original printed wrappers bound-in, spotting, modern straight-grain morocco-backed boards, 8vo, together with:*

Fabry (G). Campagne de 1812, documents relatifs a l'aile gauche, Paris: Librairie Militaire, 1912, *half-title, a few spots, endpapers renewed, modern straight-grain morocco-backed boards, 4to, plus*

Charras (Le Colonel). Histoire de la Guerre de 1813 en Allemagne, Leipzig: F. A. Brockhaus, 1866, *folding map at rear, original wrappers bound-in, spotting, fore and bottom edge untrimmed, modern red buckram-backed boards, 4to, with 4 other related volumes, all bound in red morocco-backed boards*

(7) £200 - £300



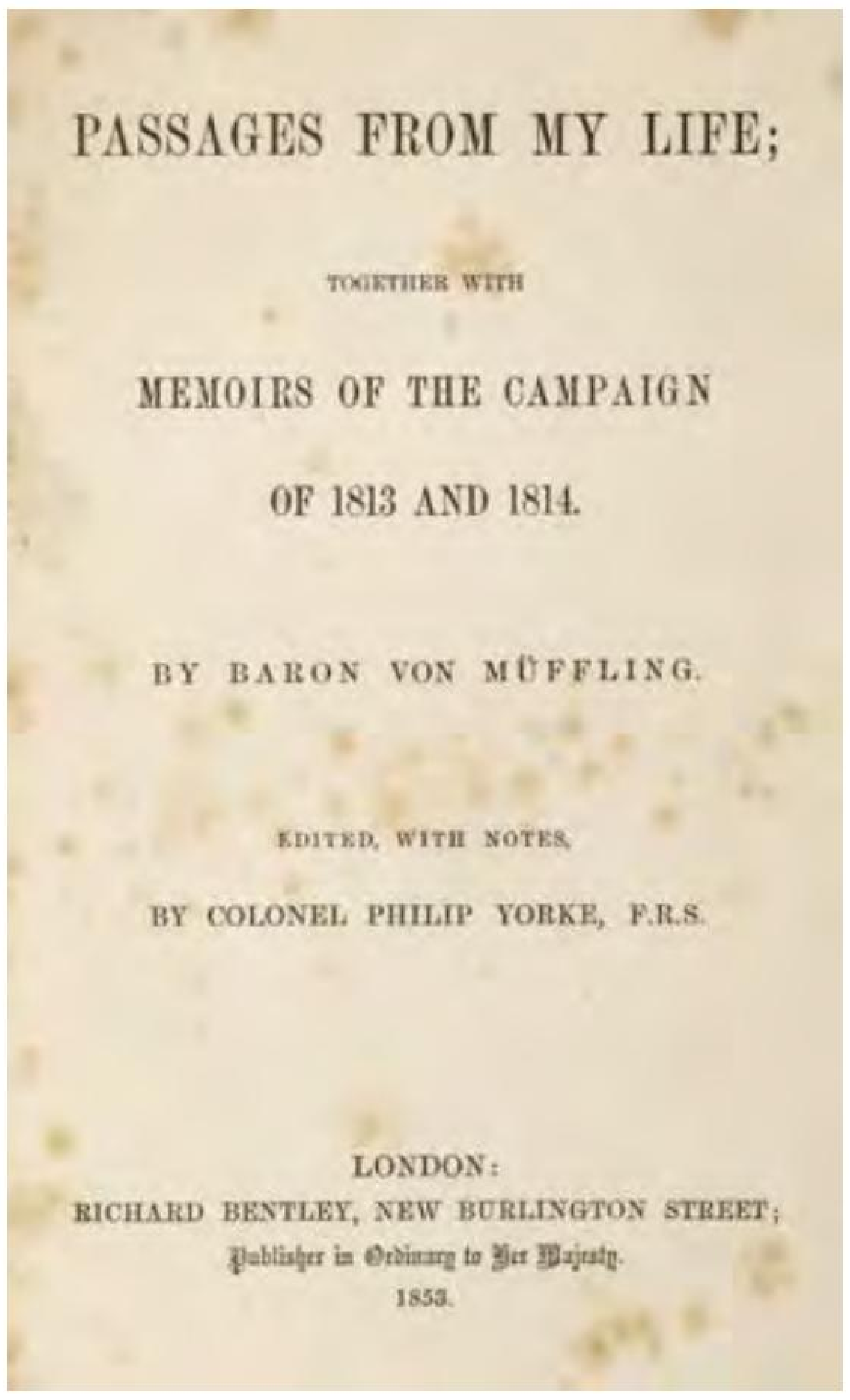
Lot 402

402 **Siborne (William).** Atlas of the Waterloo Campaign, circa 1845, *11 double-page colour maps, armorial bookplate of Panshanger to front pastedown, spotting, contemporary half calf gilt, contrasting morocco spine labels, a little bumped and scuffed, folio, together with:*

Marindin (A. H.). The Salamanca Campaign, 1st edition, London: Hugh Rees, 1906, *inscribed by the author to A. D. L. Cary at the head of front free endpaper, colour maps throughout, ink stain to outer margin of front free endpaper and title, endpapers renewed, modern orange cloth, 4to, plus*

Parquin (C.). Napoleon's Victories, Chicago: The Werner Company, 1893, *colour frontispiece, full-page plates (some colour), small black and white illustrations in-text, modern black buckram-backed boards, folio, with 4 related volumes*

(7) £200 - £300



PASSAGES FROM MY LIFE;

TOGETHER WITH

MEMOIRS OF THE CAMPAIGN

OF 1813 AND 1814.

BY BARON VON MÜFFLING.

EDITED, WITH NOTES,

BY COLONEL PHILIP YORKE, F.R.S.

LONDON:
RICHARD BENTLEY, NEW BURLINGTON STREET;
Publisher in Ordinary to Her Majesty.
1853.

403 **Von Müffling (Baron).** Passages from my Life; together with memoirs of the campaign of 1813 and 1814, edited, with notes, by Colonel Philip Yorke, 1st edition, London: Richard Bentley, 1853, *spotting, modern utilitarian red morocco gilt, 8vo*

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404 **Wilson (Robert).** Brief Remarks on the Character and Composition of the Russian Army, 1st edition, London: T. Egerton, 1810, *8 folding plates (7 battle plans, 1 map), contemporary half calf, rebacked (endpapers renewed), some marks, 4to, together with:*

Porter (Robert Ker). A Narrative of the Campaign in Russia, during the year 1812, 1st edition, London: Longman, Hurst, Rees, Orme, and Brown, [1814], *portrait frontispiece, 2 folding maps, armorial bookplate of J. R. Hutchinson to front pastedown, some toning and spotting, late 19th-century brown cloth-backed boards, a little marked and rubbed, 4to, with*

Vane (Charles William). Narrative of the War in Germany and France, in 1813 and 1814, 1st edition, London: Henry Colburn and Richard Bentley, 1830, *2 maps (1 large and folding), armorial bookplate of the Royal Artillery Institution to front pastedown, hinges reinforced, a little toned, 20th-century half calf gilt, some wear, 4to, with 4 others related*

(7) £150 - £200

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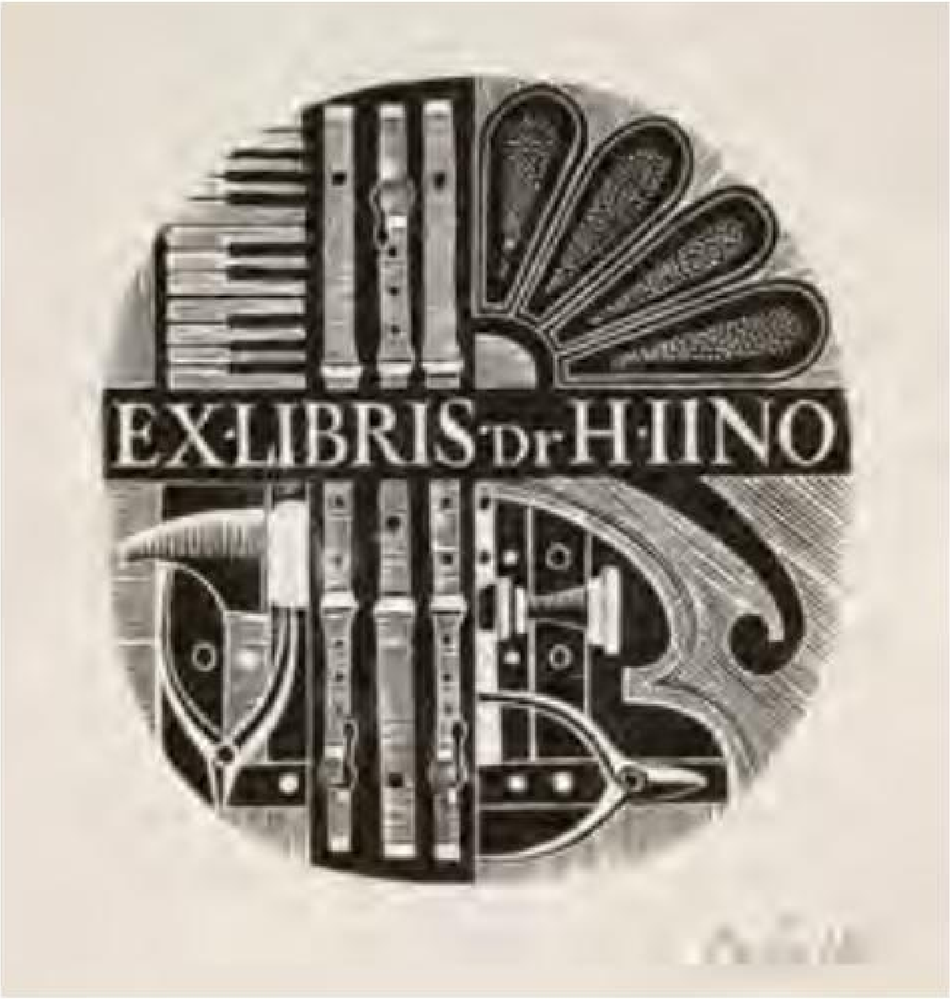
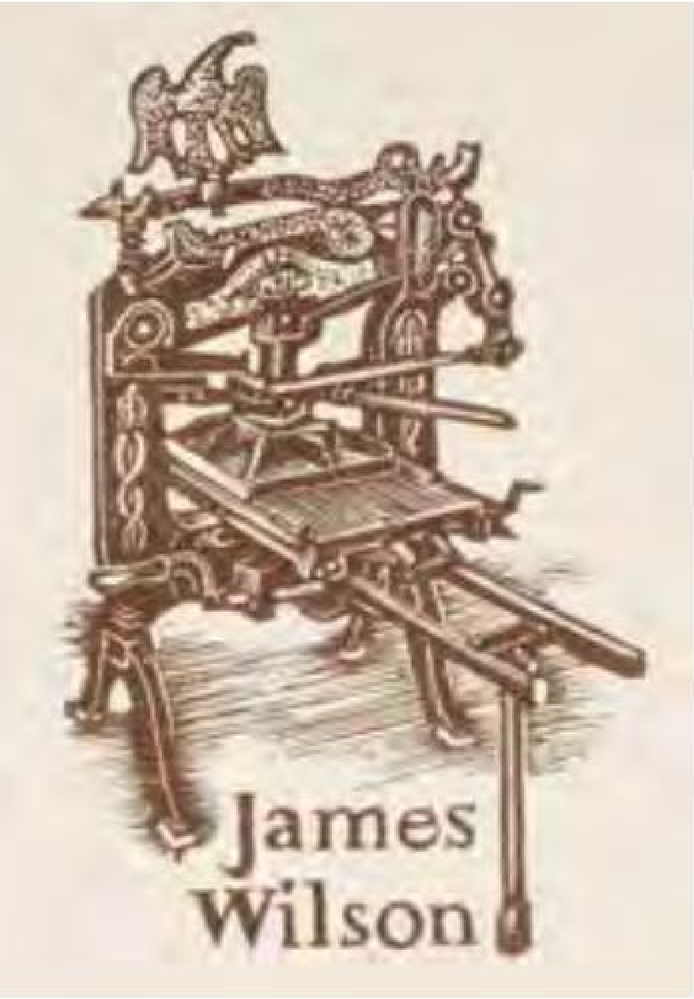
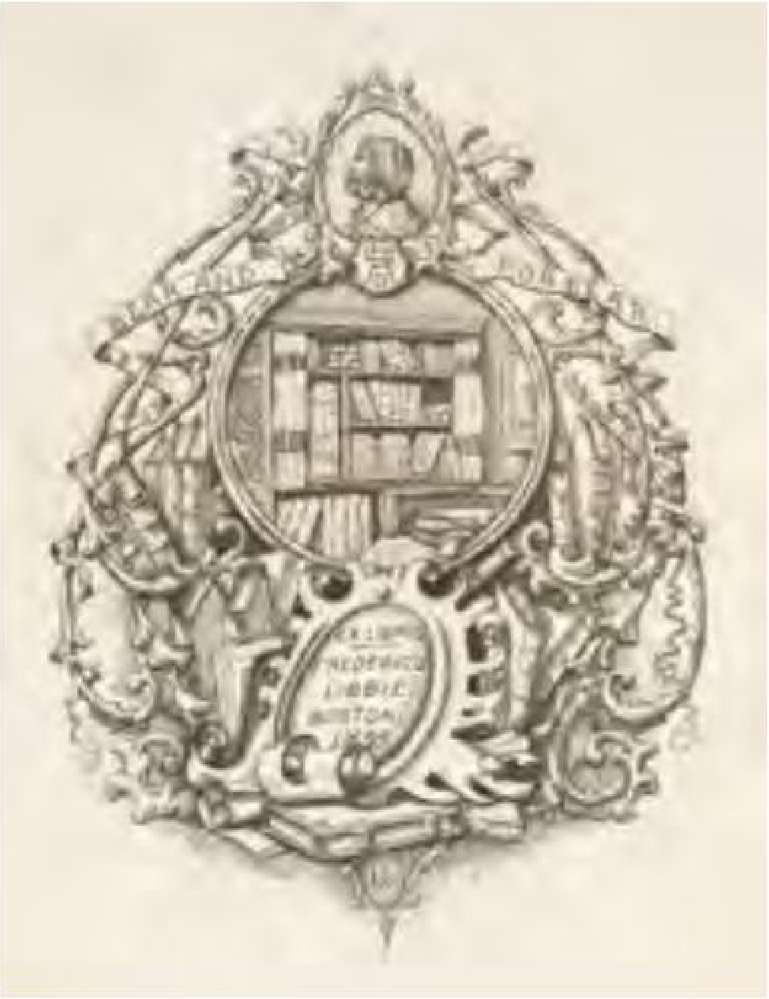
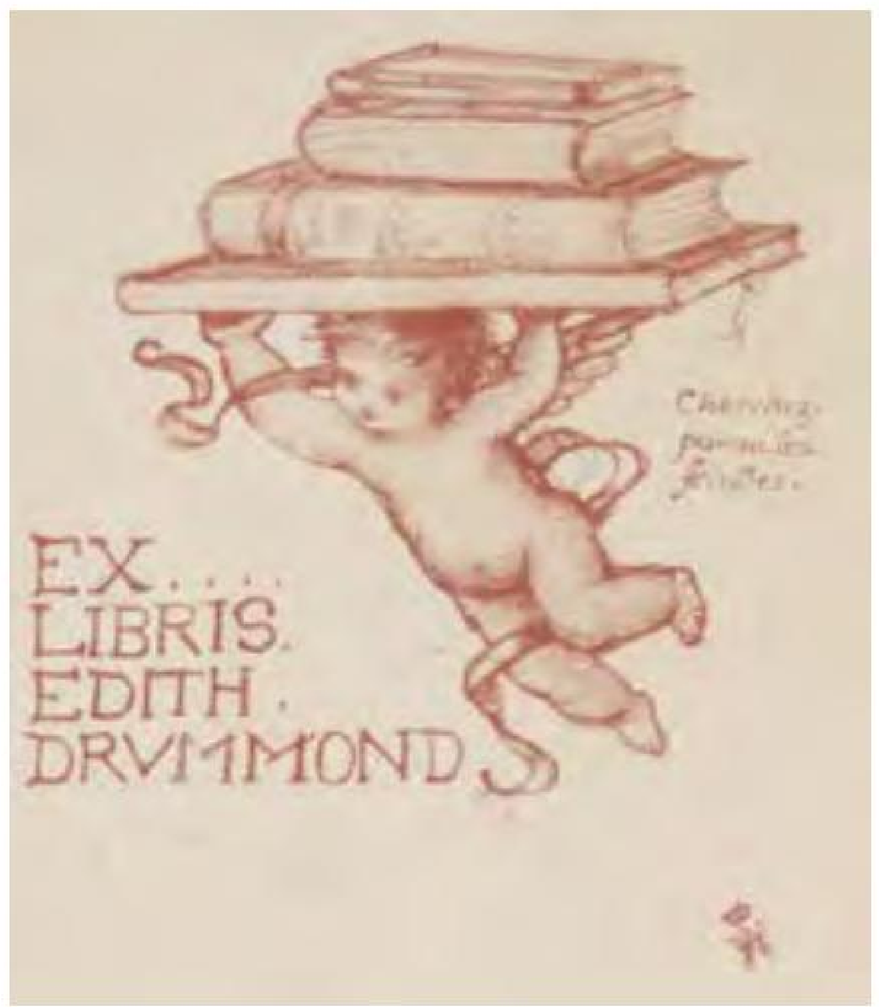
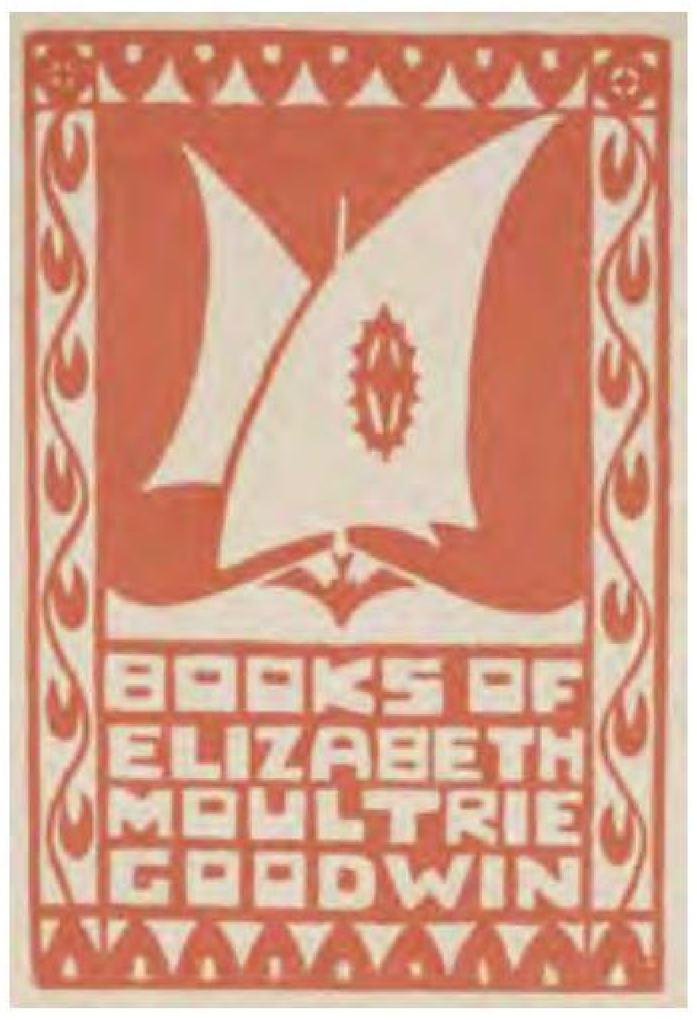
James Shurmer (1944-2023) collected bookplates for many years, forming a large collection covering different styles, artists and history. His interest led to him becoming an active member of the Bookplate Society. As well as serving as a committee member he utilised his skills by designing the Bookplate Journal for a number of years. After training as a typographic designer at the London College of Printing in the 1960s, James worked at Lund Humphries before becoming the last house designer at the famous Curwen Press, where he was responsible for designing the last unicorn house style for the company. After the closure of the company in 1984, James became a freelance designer. He designed the guide books for the National Trust for over 30 years as well as exhibition catalogues for a number of institutions including the British Museum, British Library and National Portrait Gallery, as well as diaries for the Financial Times. His last completed project was a three-volume catalogue of sculpture for the Ashmolean Museum in Oxford. During this time he won a number of awards including Designer of the Year awarded by the Wynkyn de Worde Society and a National Book League award for designing *London - 2000 years of a city and its people* (1974) by Felix Parker and Peter Jackson.











405* **American Bookplates.** A collection of 170 ex-libris, 18th-20th century, *for Joseph Baker of Salem, Isaac Hunt of Philadelphia, Library of the Phrenakosmian Society of Pennsylvania College, New York State Library, Emma Phyllis Wheeler, O. W. Brewer, Lillian W. Carter, Frederick Willis Davis of Brooklyn N. Y., Sallie W. Hovey, Edith Drummond, Annie Pearson, Frederick Hoffman Eleanor Custis Shallcross, Mary Frost, Arthur Croy, Jack Smith, Henry Osbourne Havemeyer, W. H. T. Foster, Thomas Burke, assortment of American universities and many others including a collection of 23 plates designed by Ruth Thompson Saunders (most signed), some printed in colour, 16 x 11 cm or smaller*
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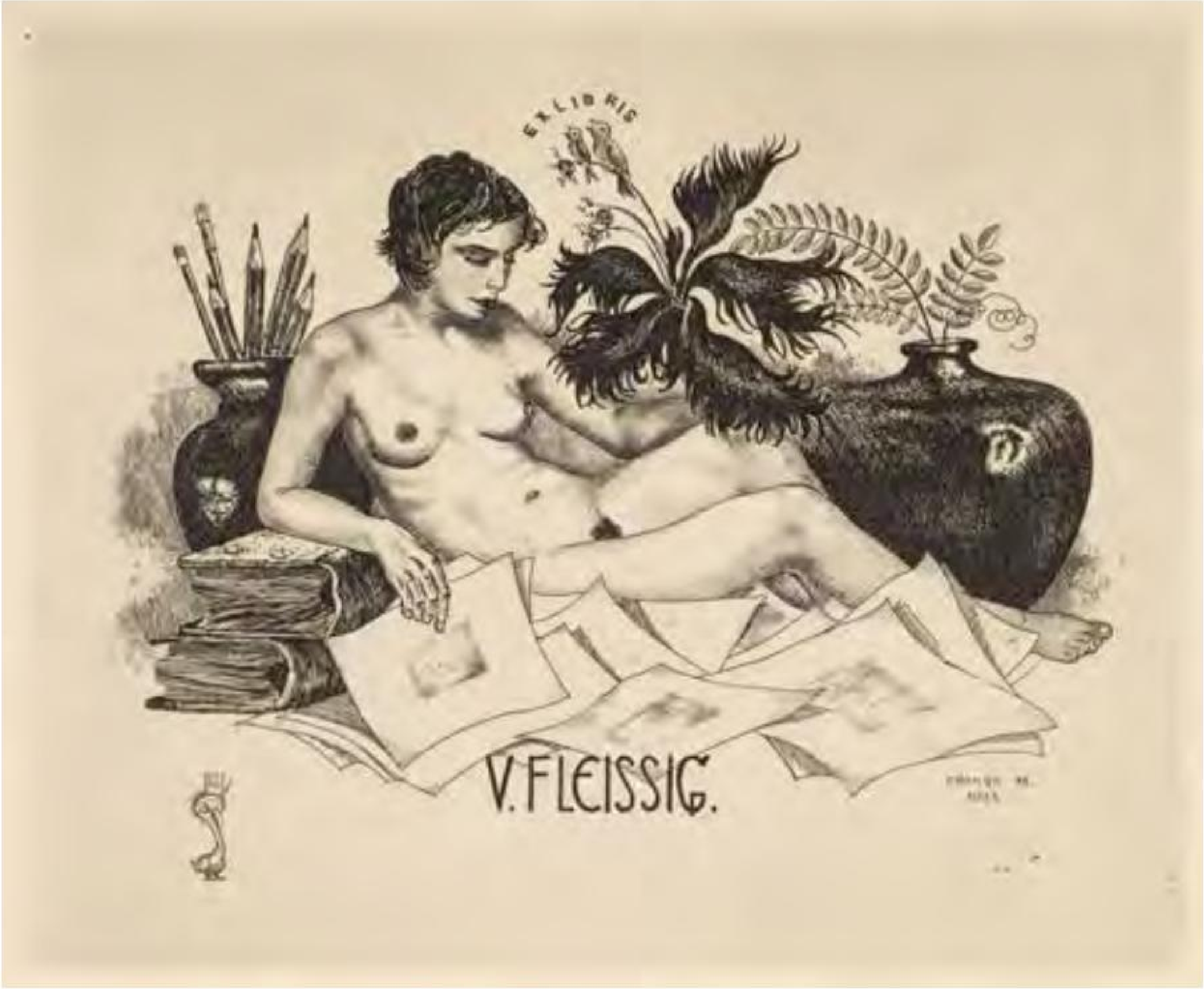

Lot 406

406* **Bange (Francis, 1895-1974).** A collection of 7 ex-libris designed by Francis Bange, *for himself, V. Fleissig, Emma Bange, Marco Birnholz, K. Dabolins, Jekabs Bine and A. Krastins, all signed by the artist and with wide margins, 15 x 18 cm or smaller*
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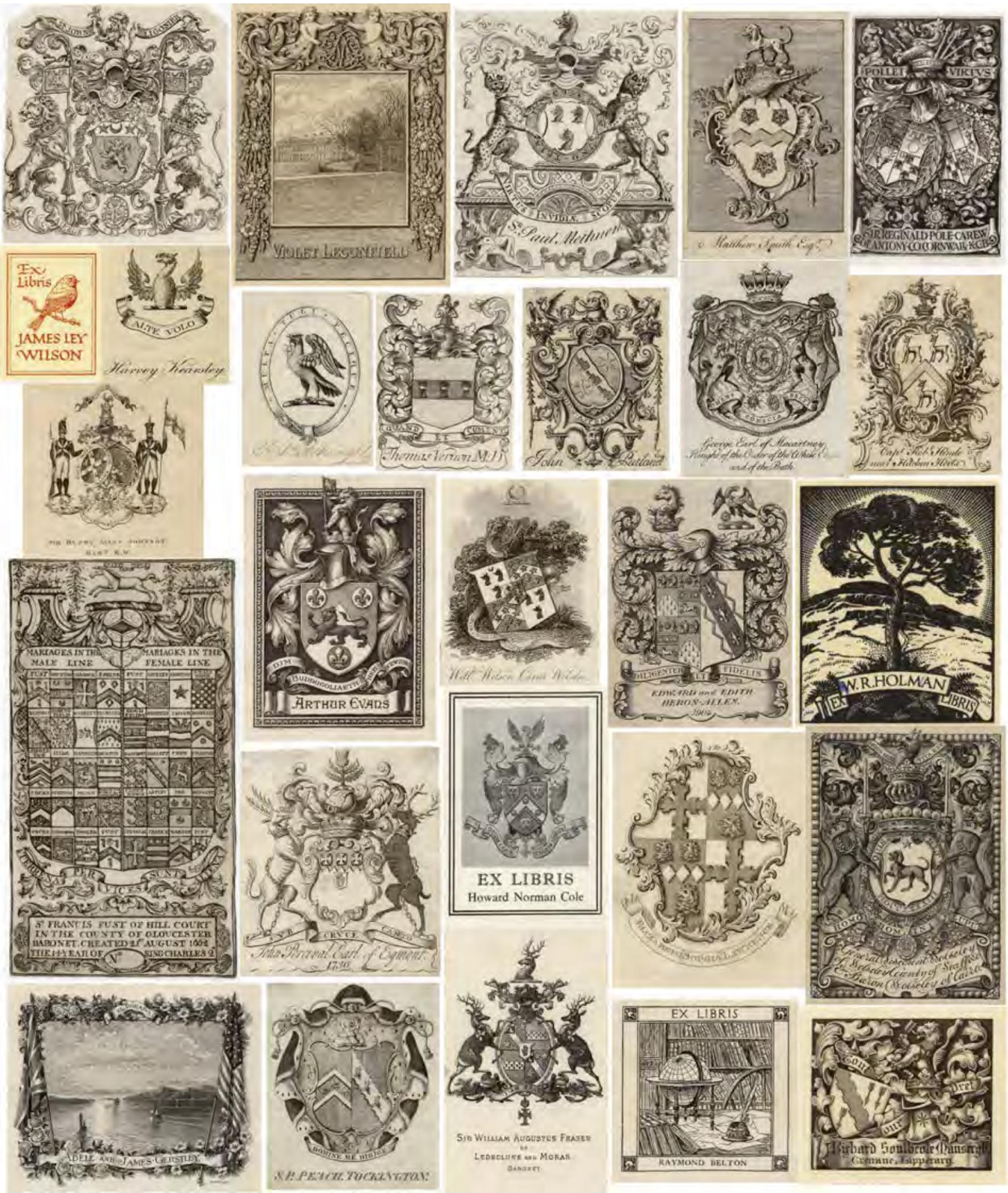
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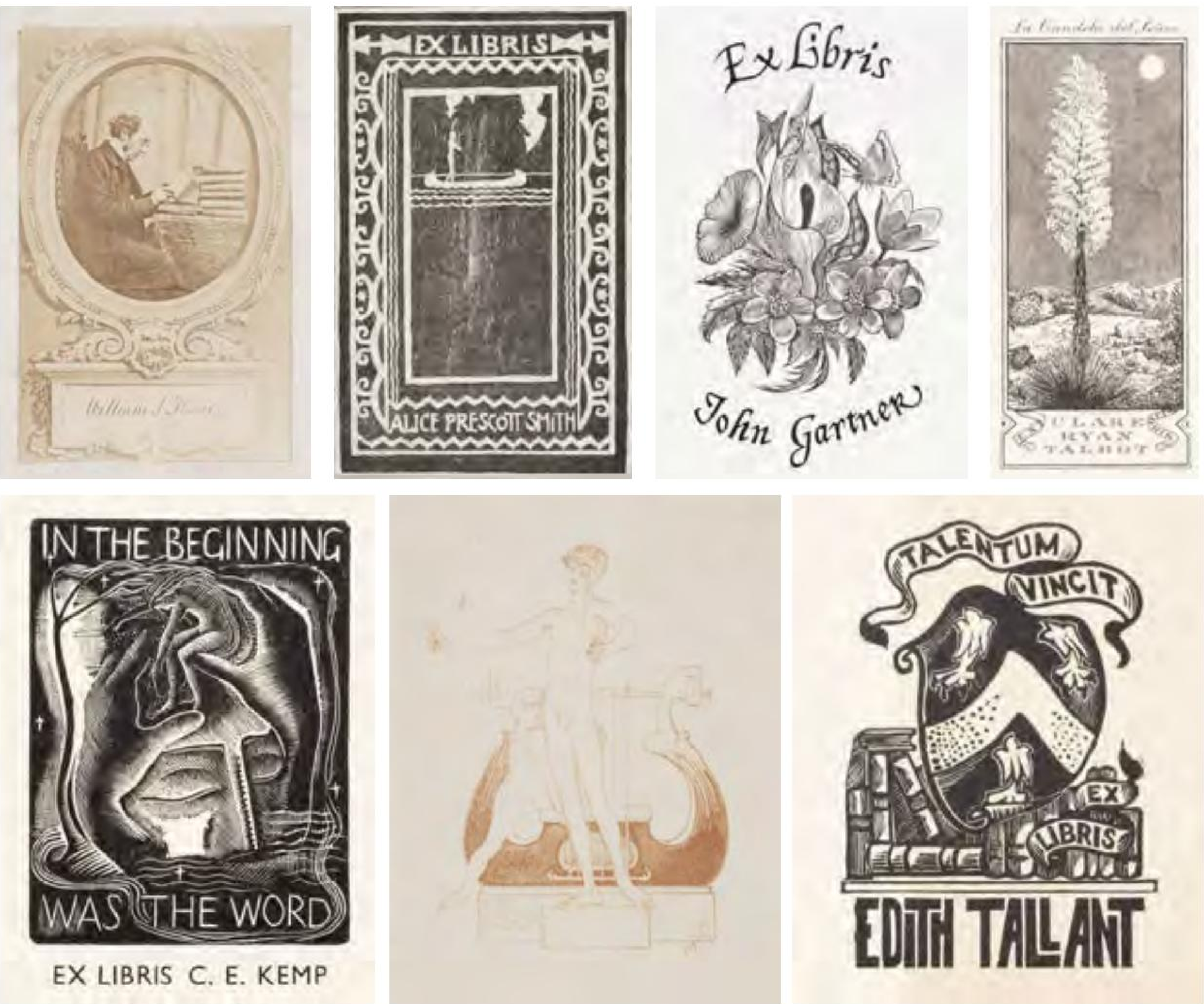
Provenance: Bruce Robertson (1943-2023), secretary of The Bookplate Society from 2014-2018, not part of the Shurmer collection.

(1) £300 - £500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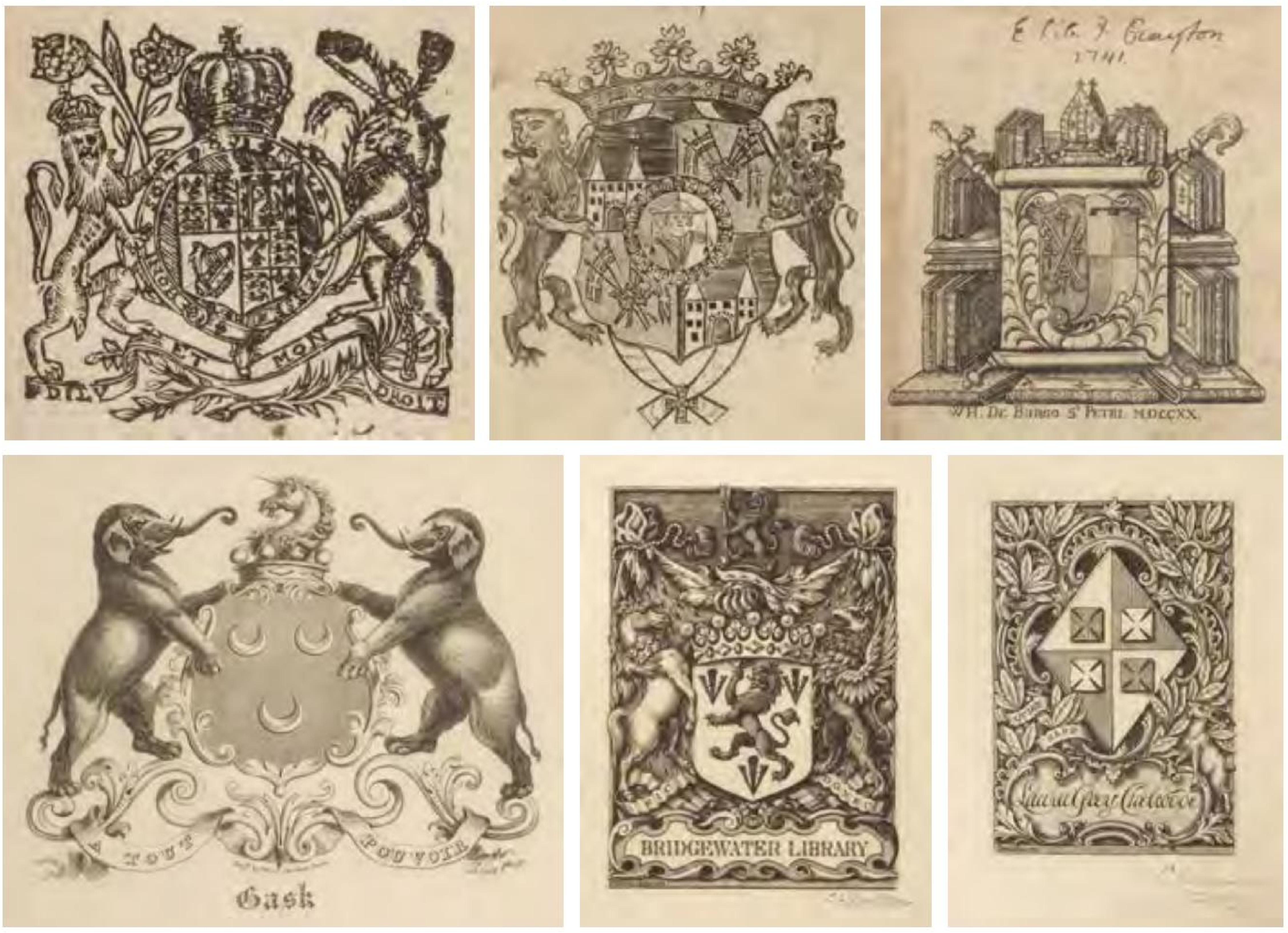
(34) £100 - £150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(approx. 300) £200 - £300

Thomas Evelyn Scott-Ellis
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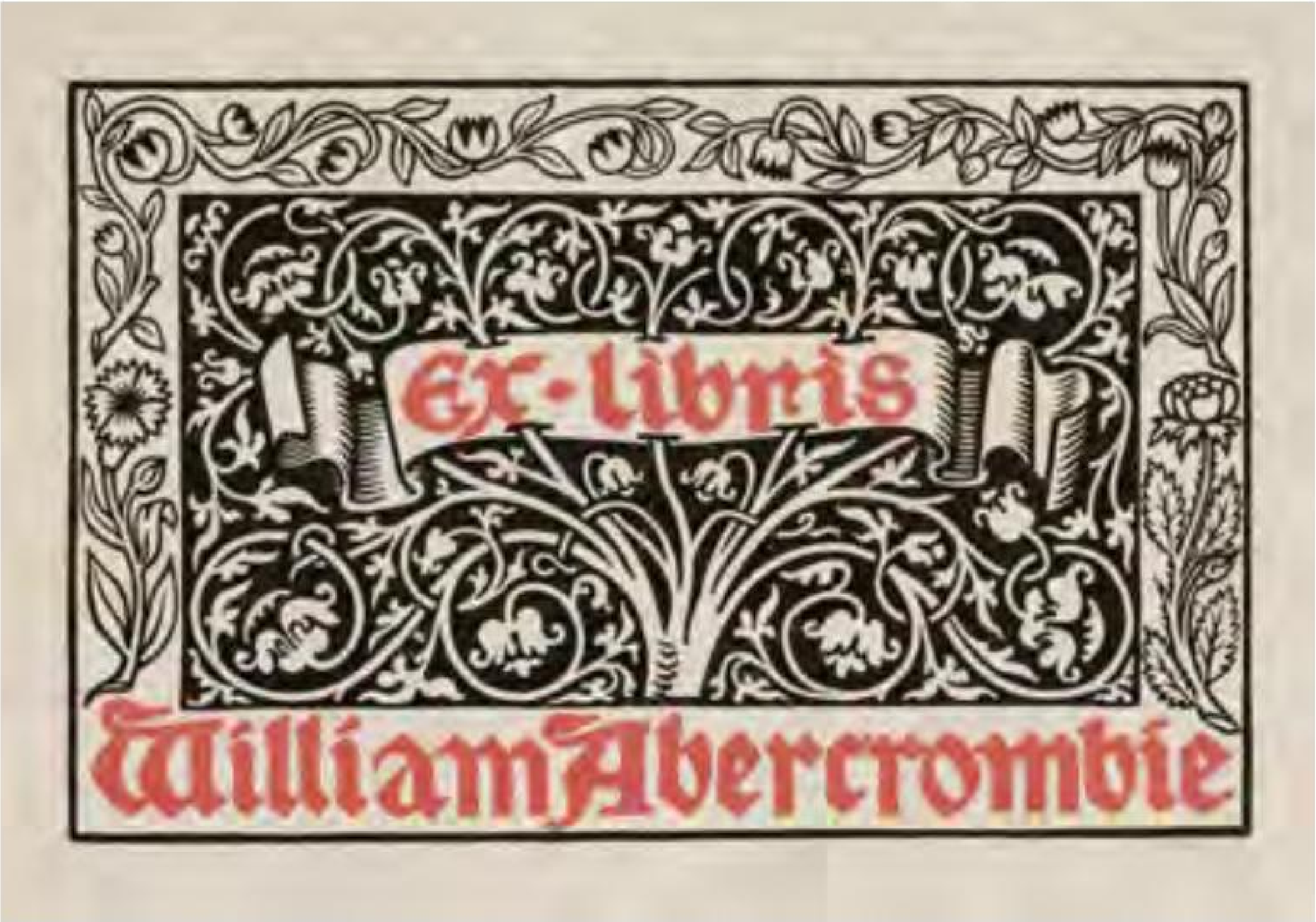
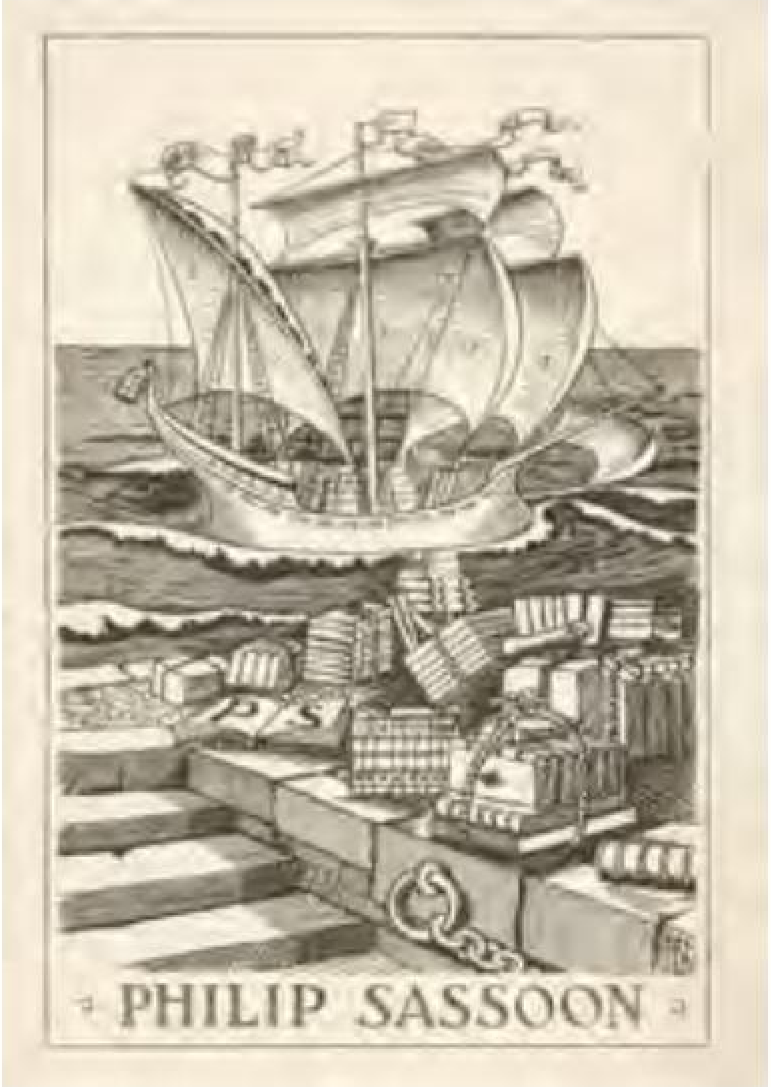
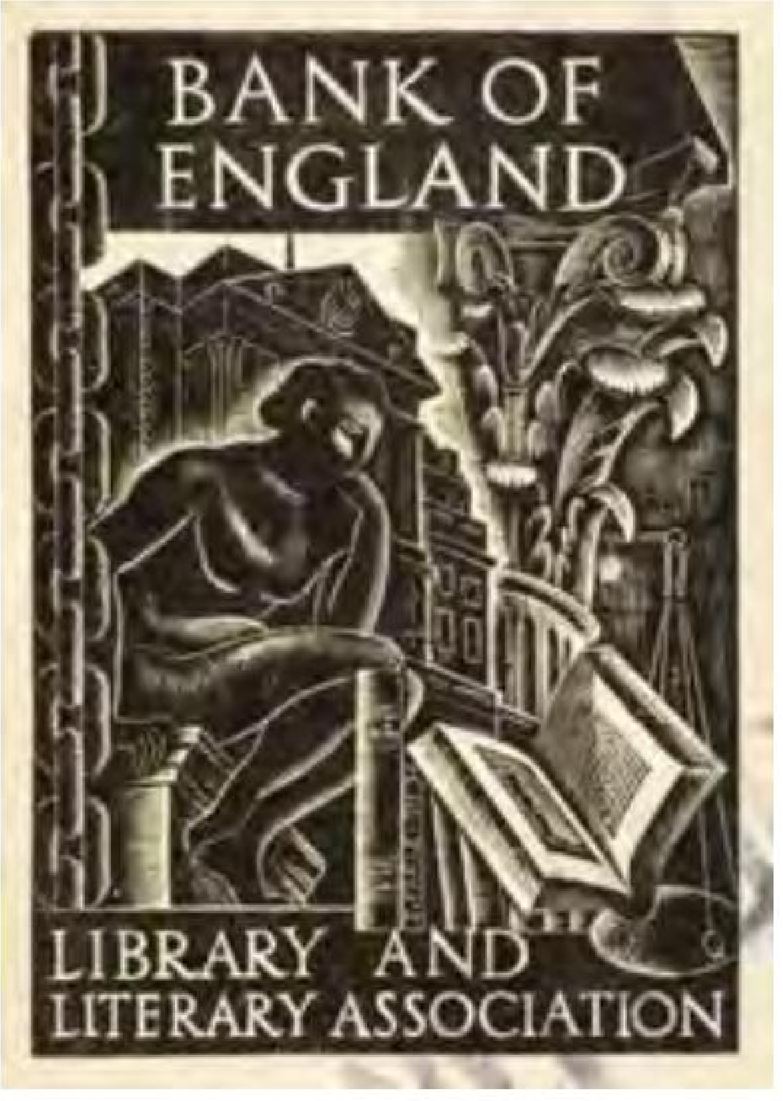
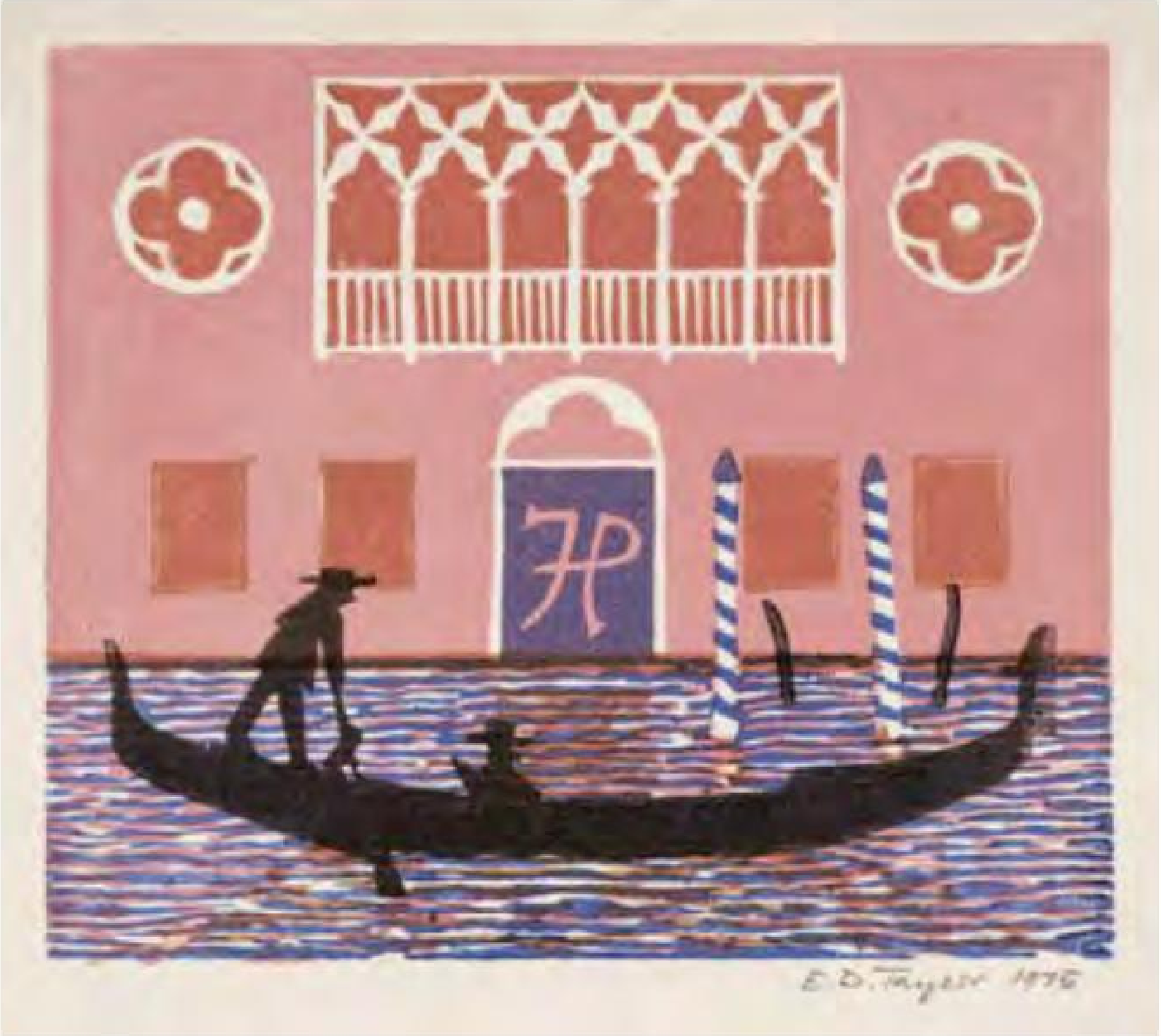
ESHER

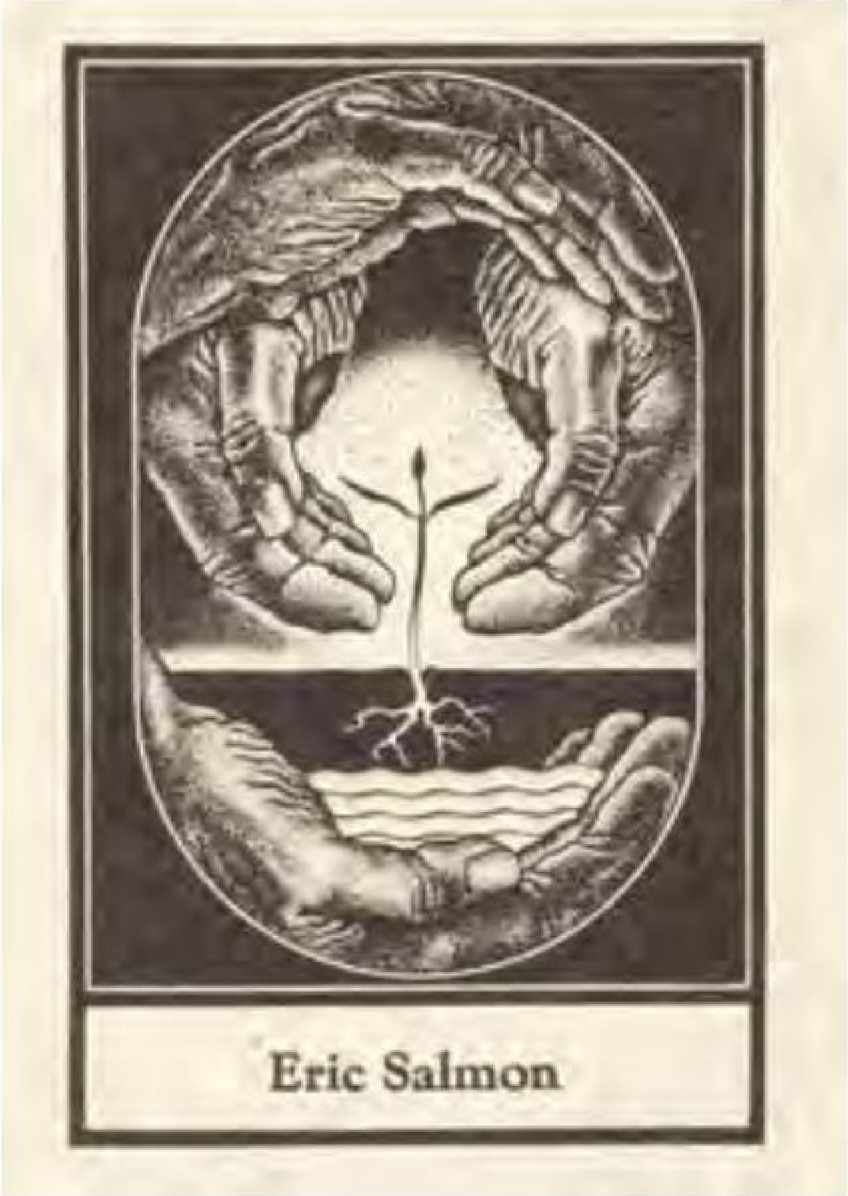
Lot 410

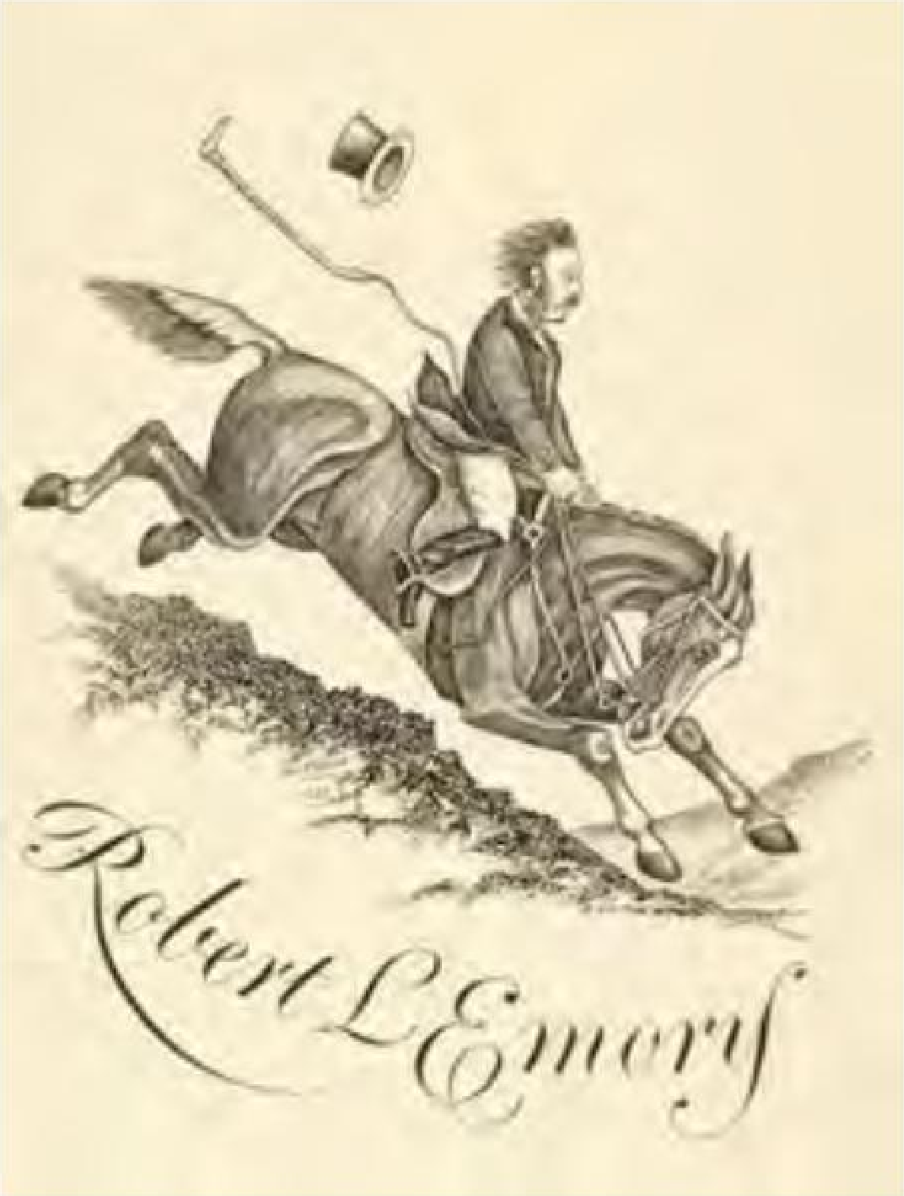

Ex-libris
William Abercrombie


PHILIP SASSOON

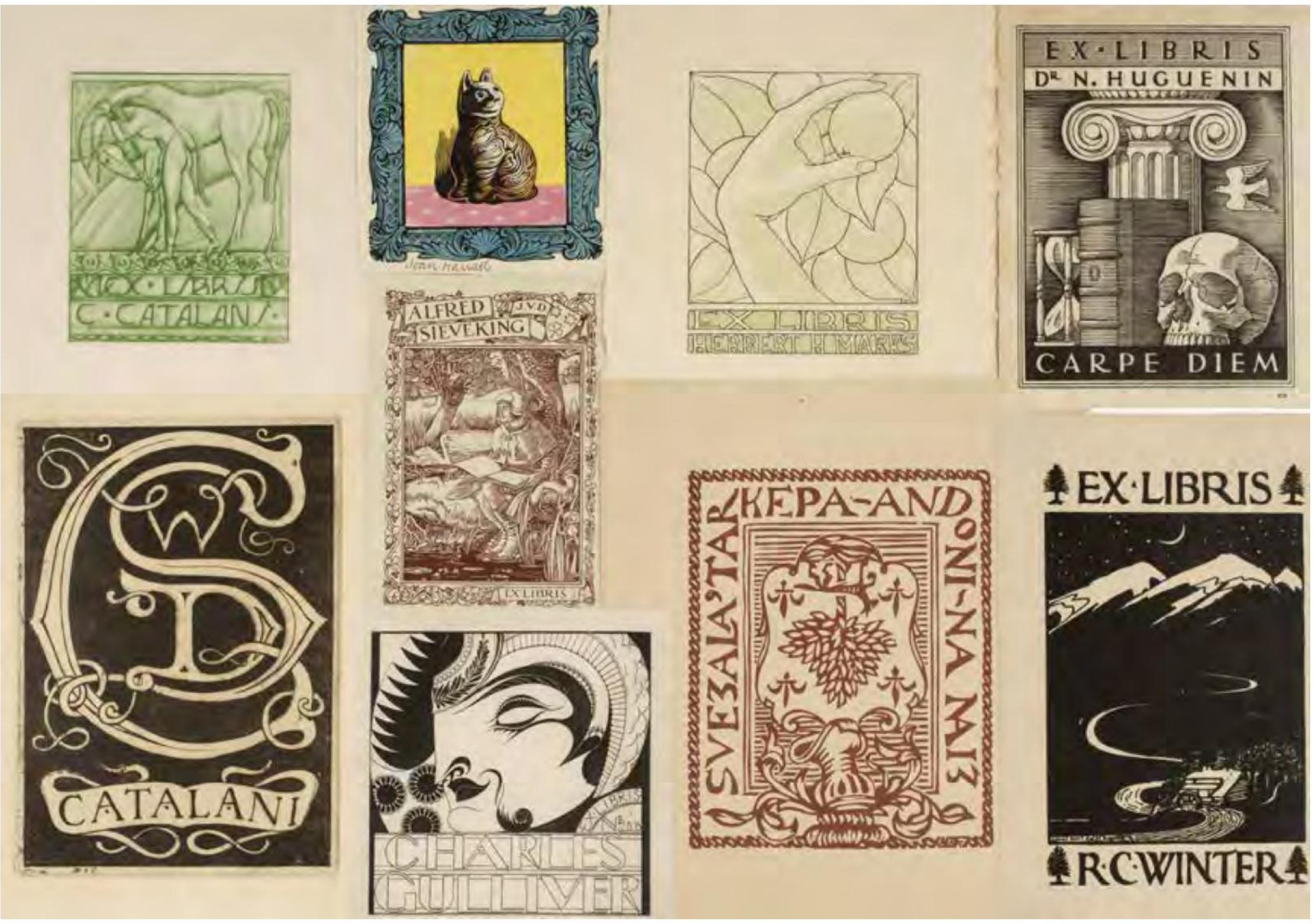

BANK OF
ENGLAND
LIBRARY AND
LITERARY ASSOCIATION




Eric Salmon

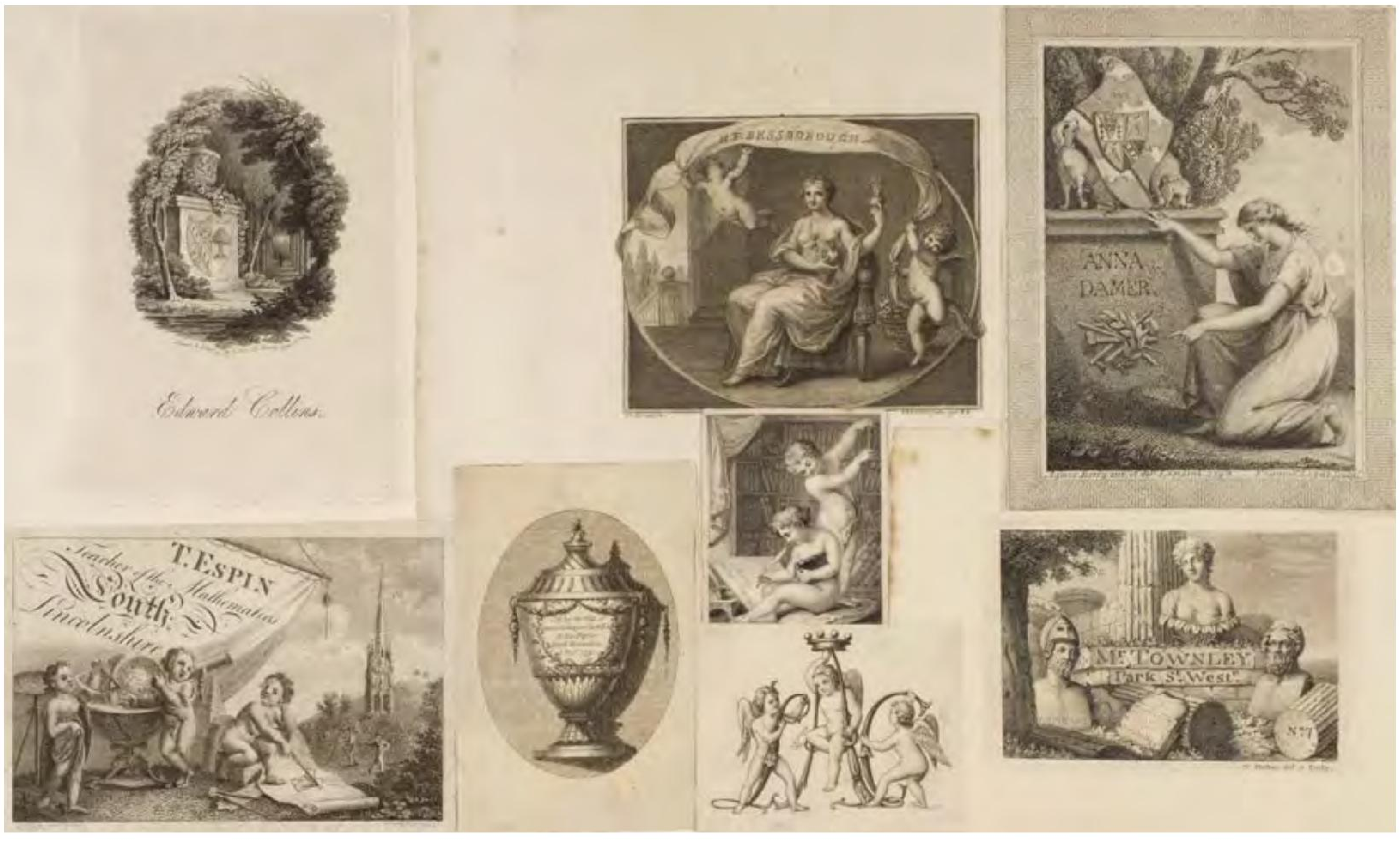

Robert L Emory

411* **British Bookplates.** A collection of approximatley 150 ex-libris, late 19th and early 20th century, *for Cecil Harmsworth, Hunfred Schoeters, William Scott, William Abercrombie, Alberto Sutton, J. Walber, L. Strangman, H. B. Ayres, Arthur Greening, M. I. Martin, George G. Stevenson, George Macaulay Booth, W. P. Pycraft, Mary Hermoine Hobhouse, Hercules Mill, Michael O'Halloran, HRH Princess Sofia, plus many others, some printed in colour or gilt embossed on buckram, some duplicates, 15 x 11 cm or smaller*
(150) £150 - £200


EX·LIBRIS
C·CATALANI
Joan Hassall
ALFRED SIEVEKING
EX LIBRIS
EX·LIBRIS
Dr N. HUGUENIN
CARPE DIEM
CATALANI
CHARLES GULLIVER
EX·LIBRIS
R·C·WINTER

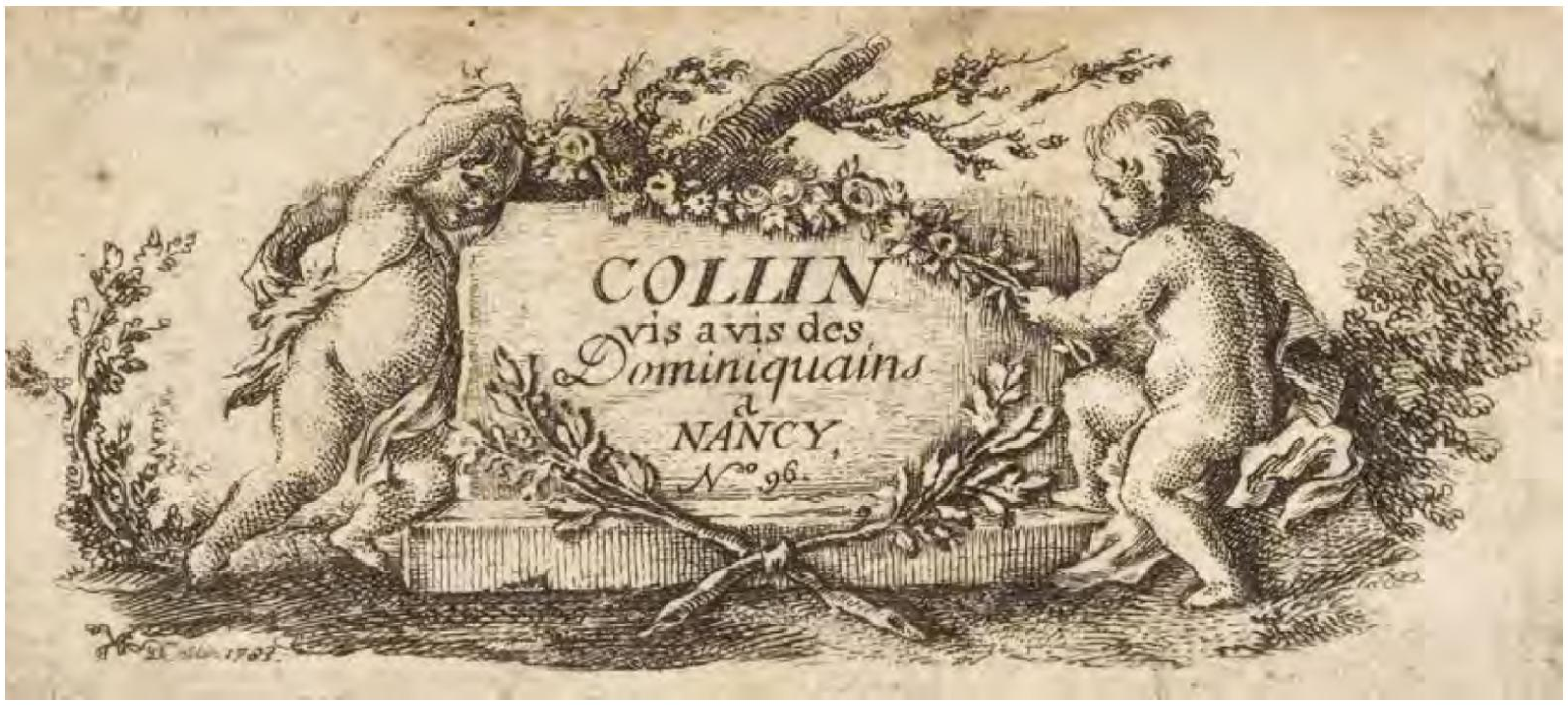
412* **British Bookplates.** A collection of approximately 250 ex-libris, early to mid 20th century, *by artists such as Sir William Nicholson, Joan Hassall, H. Isobel Baker, Herbert Cole and many others for William Ernest Henry, Andrew Carnegie, Louise Whitfield Carnegie, Margaret Joan Price, Eliza Gutch, Minnie Churchill, Willis C. Churchill, Pickford Waller, Ophelia Fowler Duhme, Colin B. Berckelman, The Bristol Savages, Theresa Vane-Tempest-Stewart, Marchioness of Londonderry and others, some printed in colour, largest 14 x 13 cm, some with wide margins, each displayed in transparent sectioned sleeves and contained within a ring binder box, 4to*

(1) £150 - £200


Edward Collins
ANNA DAMER
T. ESPIN
Teacher of the Mathematics
Louth
Lincolnshire
Mr TOWNLEY
Park St West
No 7

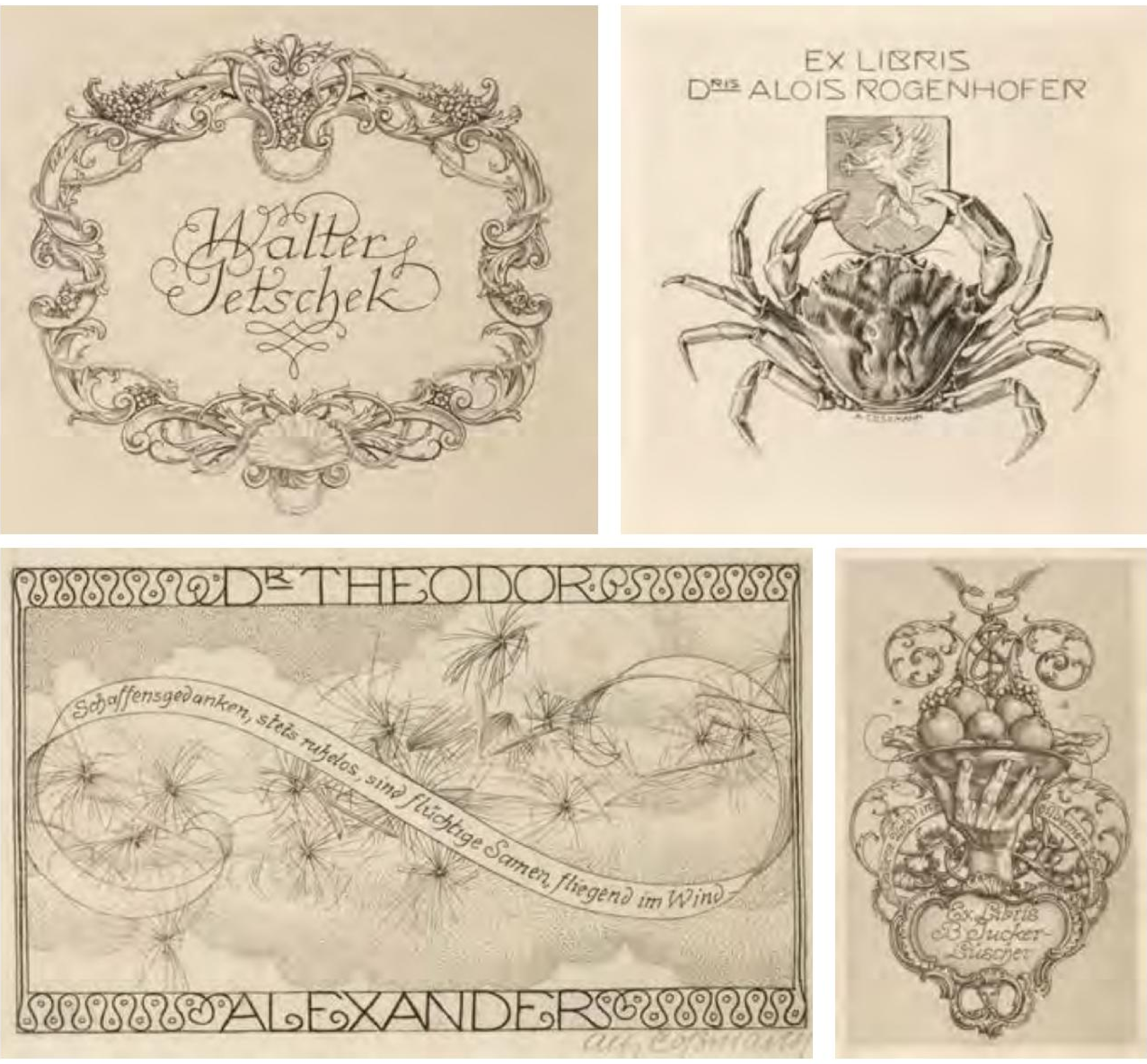
413* **British Neoclassical Bookplates.** A collection of 18 Neoclassical ex-libris, 17th-18th century, *by B. Howlett for T. Espin, Hughes for T. Gascoine, Francis Legat for Anna Damer, W. Skelton for Mr Townley, H. F. Rose for Edward Collins and Francesco Bartolozzi for Sir Foster Cunliffe, Sir Thomas Gage, H. F. Bessbrough and Sofia Merrik Hoare and others, 14 x 14 cm or smaller, some with wide margins*

(18) £100 - £150


COLLIN
vis a vis des
Dominiquains
a
NANCY,
No 96.

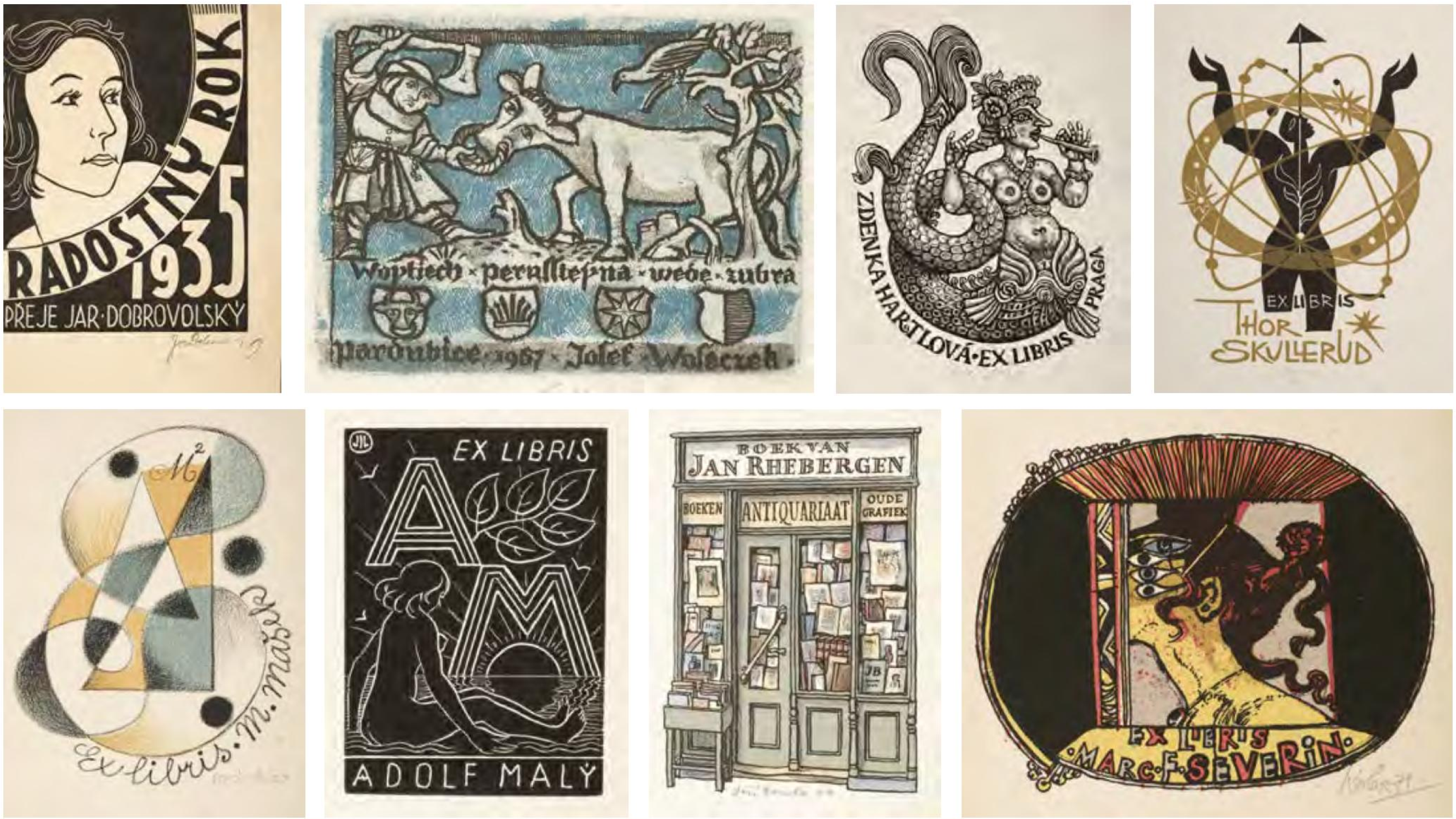
414* **Continental Bookplates.** A collection of 140 armorial ex-libris, mostly 17 and 18th century, for *Willy von Hardt, Bu de Longchamp, Matthias Jacob Adam Steiner, Caualier Franeco Vargas Macciucca, Bibliotheca Marckiana, Futuii Ursini, C. Van Hulthem, Oswald Loschert, Philippe Eustache Lelouchiers, Jan Moretus, Paolino Santini, Josephus Fernandes Maria Comes a Salerno, J. B. Vierlinck, Paul Vinx Gorinchemi, Georg Christoph Kilian and others, 26 x 16 cm or smaller, some with contemporary annotations, all displayed in transparent sectioned sleeves, 4to*

(1) £200 - £300


Walter Jetschek
EX LIBRIS
Dris ALOIS ROGENHOFER
Dr THEODOR
Schaffensgedanken, stets ruhelos, sind flüchtige Samen, fliegend im Wind
ALEXANDER
Alf. Cossmann
Ex Libris
B. Jucker-Büscher

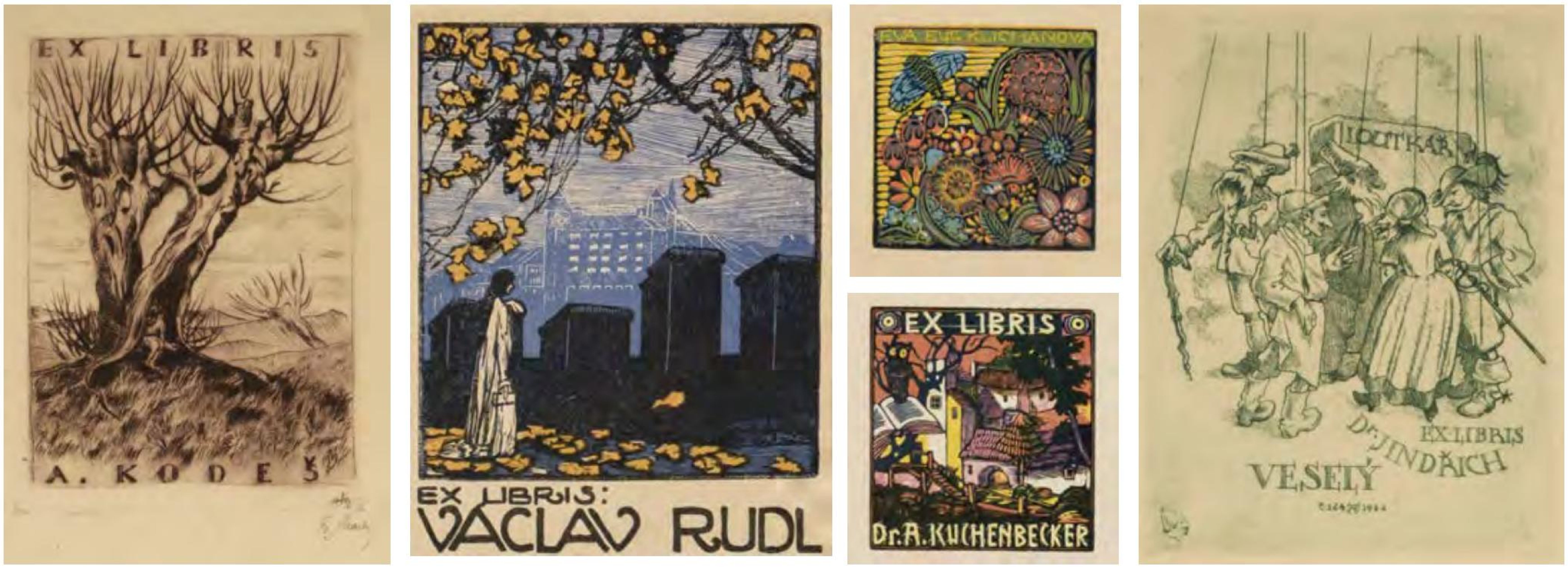
415* **Cossmann (Alfred, 1870-1951).** A collection of 18 ex-libris *for Walter Jetschek, Dris Alois Rogenhofer, Dr Theodor Alexander, Dris Lother Morecki, Dora Vogt, Hans Bramberger, Max Fischer Wien, Hans Dornauer, Herman Kiewy, Dr Max Stolz, Karl Vogt, Marco Birnhol etc, together with 70 other bookplates, mostly late 19th and early 20th century, by Austrian, German, Swiss or Catalan artists such as Hans Bastanier, Jean Kauffmann, C. Rosener, Meph (Martin Erich Phillip), G. Broel, Hubert Wilm, Leopold Kayser, Bruno Heroux, Ellen Beck, Max Klinger, Friedrich Teubel, Paul Voigt, Alfred Soder, Hubert Woyty-Wimmer, Franz von Bayros, Alexandre de Riquer, Josep Triadó, mostly etchings and engravings on various papers, 3 signed in pencil, 23 x 15 cm or smaller, many with wide margins, all loosely inserted into corner mounts and contained in an album, folio*

(1) £300 - £400


RADOSTNÝ ROK 1935
PŘEJE JAR·DOBROVOLSKÝ
ZDENKA HARTLOVÁ · EX LIBRIS PRAGA
EX LIBRIS THOR SKULLERUD
M²
Ex-libris · M.
EX LIBRIS
AM
ADOLF MALÝ
BOEK VAN JAN RHEBERGEN
BOEKEN
ANTIQUARIAAT
OUDE GRAFIEK
EX LIBRIS MARC-F. SEVERIN

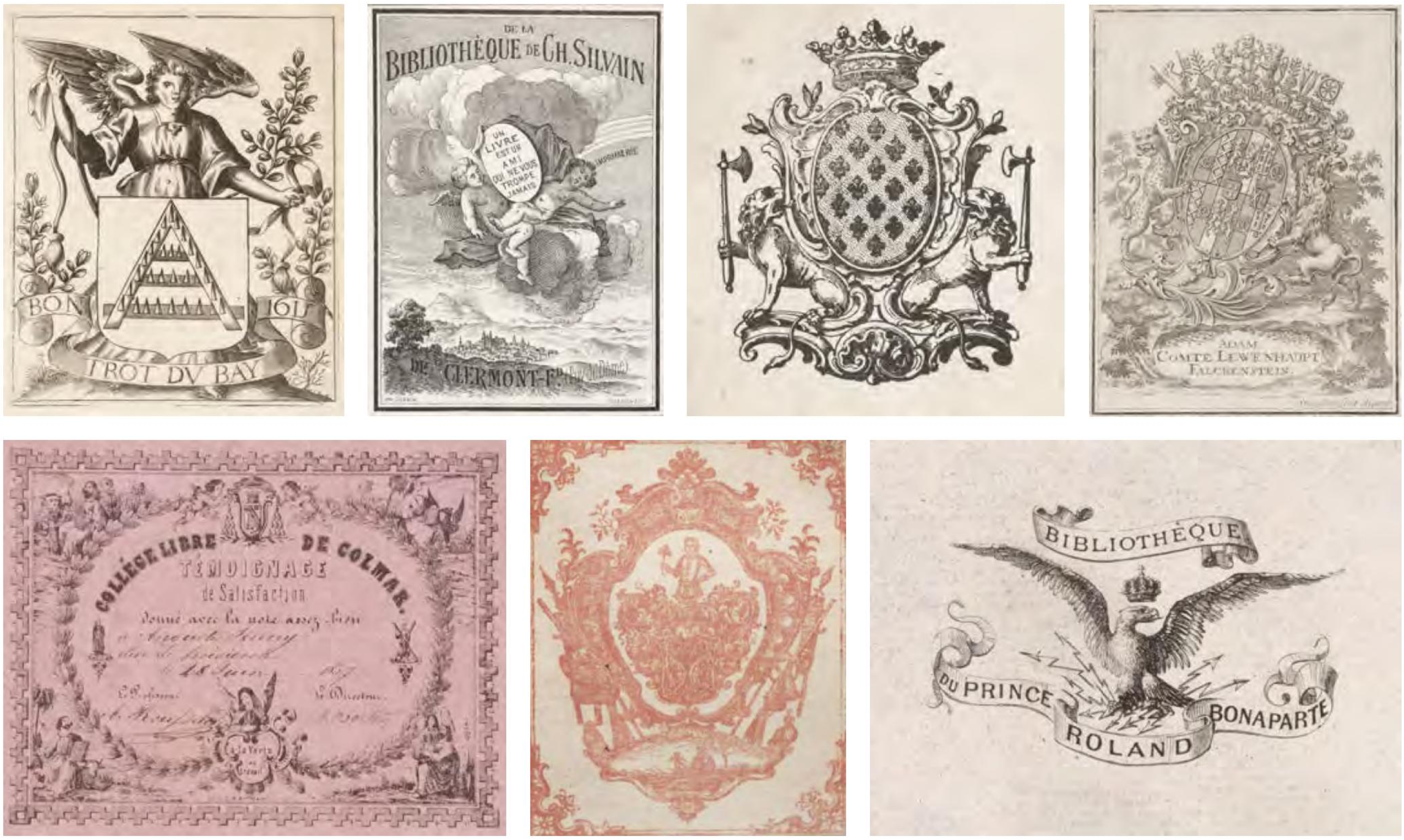
416* **Czech Bookplates.** A colleciton of approximatley 300 ex-libris, late 19th or early 20th century, *for J. C. Winterink, Dr Anna Lerperger, A. Rousseau, Josef Moravec, Mojmir Helcelet, Karla Novaka, Aloise Chvaly, B. Durych, Eugene Strens, F. R. Ciganek, Francisek Kozak, Josef Hancar, Thor Skullerud, Adolf Maly, Dr. R. Jecht, Jef Arras, Jay Dobrovolsky and many others, some signed, some printed in colour, 16 x 12 cm or smaller*

(300) £200 - £300

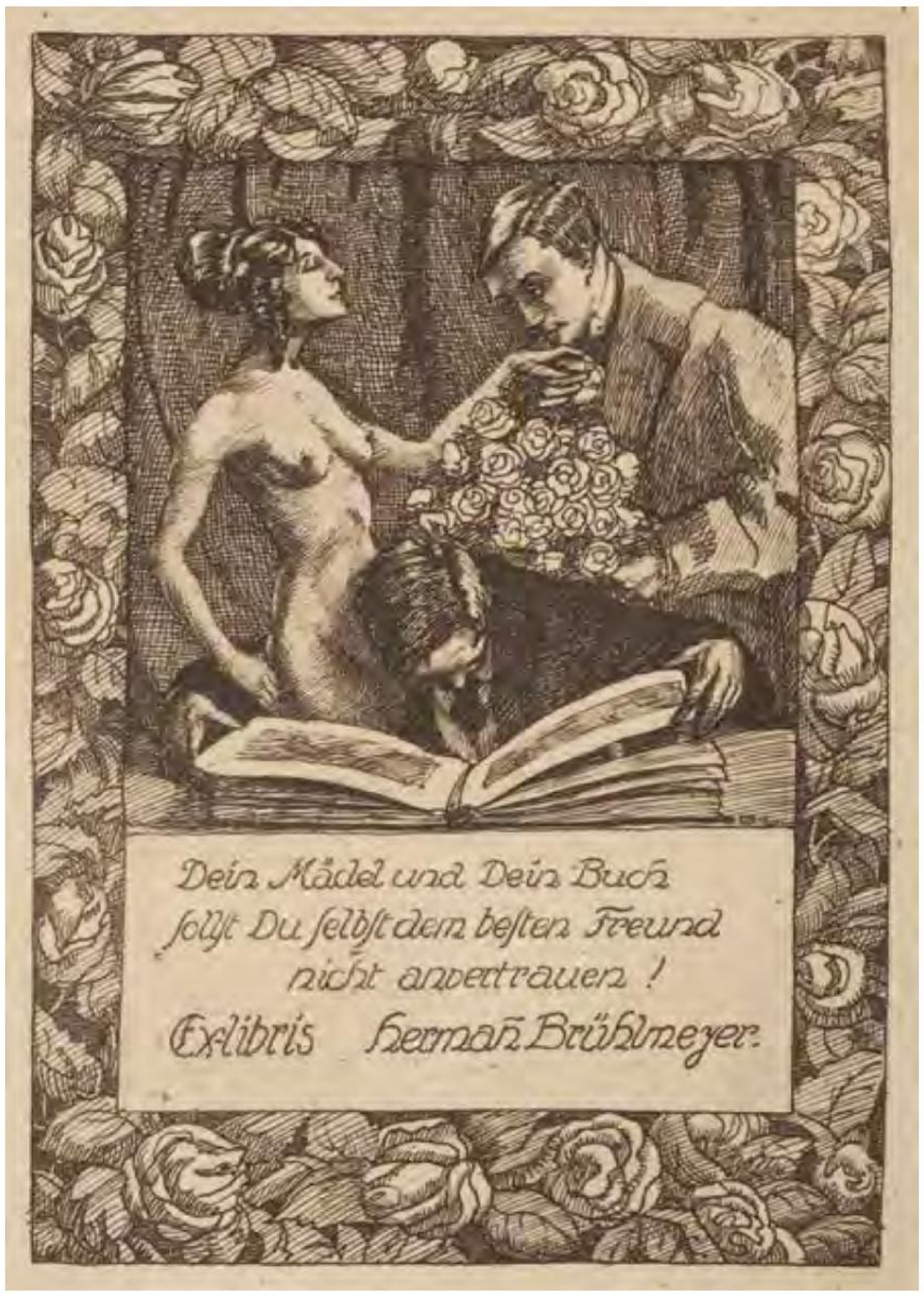

EX LIBRIS
A. KODES
EX LIBRIS:
VACLAV RUDL
EX LIBRIS
Dr.A.KUCHENBECKER
LOUTKÁŘ
EX LIBRIS
Dr. JINDŘICH
VESELÝ

417* **Czech Bookplates.** A collection of 170 ex-libris by Czech artists, early to mid-20th century, *by Vladislav Rohling, Antonin Burka, Joseph Hodek, Oldrich Kulhanek, Pavel Simon, F. Kobliha, Josef Vachal, V.Fleissig, J. Hokek, Ctibor Stastny, Cyril Bouda and others, several signed in pencil, mostly etchings and engravings on various papers, many printed in colour, some with wide margins, all loosely inserted into corner mounts, contained in a ring binder album, 4to*

(1) £500 - £800


BON
TROT DV BAY
DE LA BIBLIOTHÈQUE DE CH. SILVAIN
UN LIVRE EST UN AMI QUI NE VOUS TROMPE JAMAIS
DE CLERMONT-FD
ADAM
COMTE LEWENHAUPT
FALCKENSTEIN
COLLÈGE LIBRE DE COLMAR
TÉMOIGNAGE
de Satisfaction
BIBLIOTHÈQUE
DU PRINCE
ROLAND
BONAPARTE

Lot 418


Dein Mädel und Dein Buch
sollst Du selbst dem besten Freund
nicht anvertrauen!
Exlibris Hermañ Brühlmeyer.

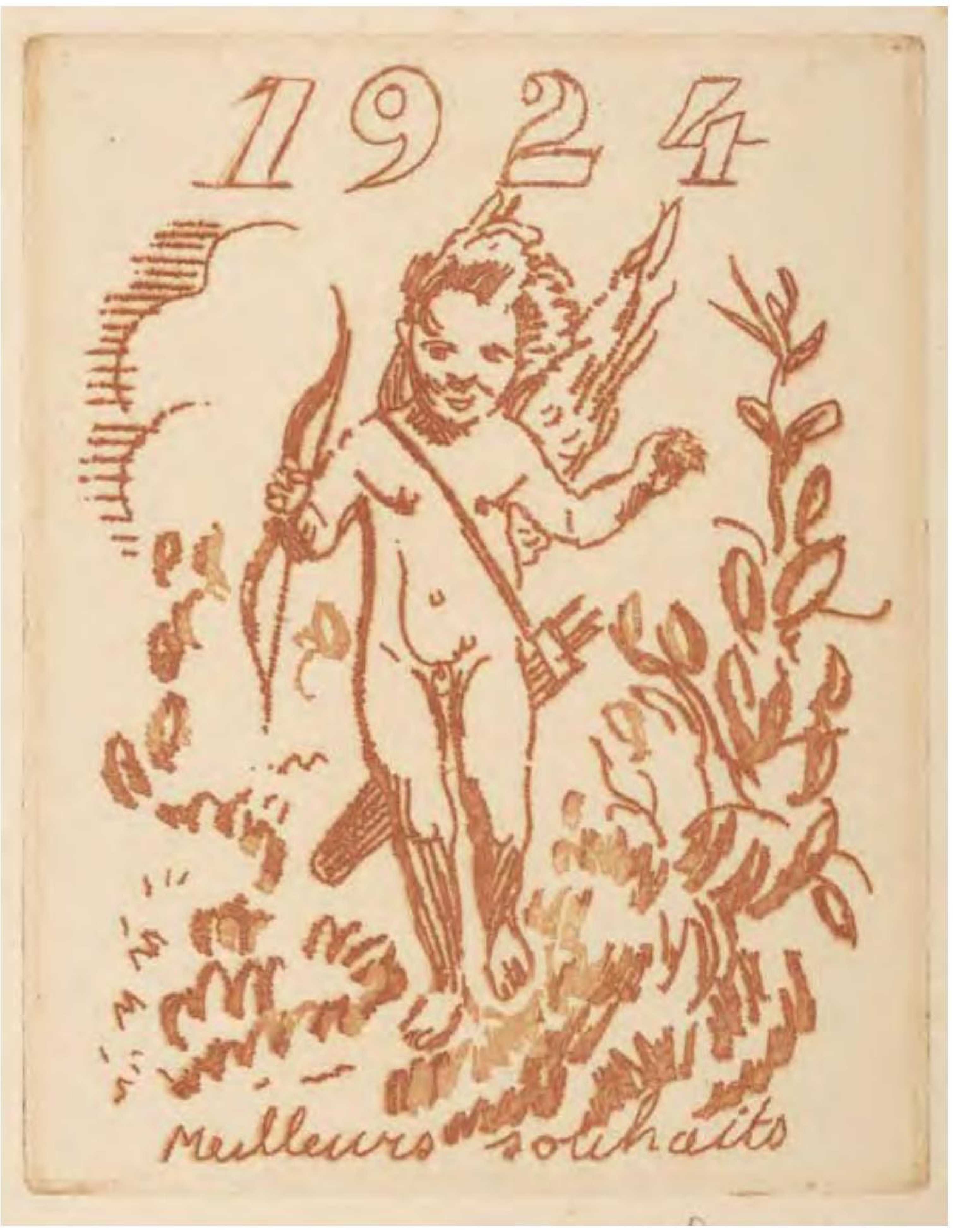
Lot 419

418* **European Armorial Bookplates.** A collection of 28 European Armorial ex-libris, 18th-20th century, *for Dr Agustin de Betancourt, C. Van Hulthem, Prince Roland Bonaparte, D. D. d'Archambault, Jacques Merlet, I. Gossellin, Giuseppe Cavalieri, Florin de Duikingberg, Adam Comte Lewenhaupt Falckenstein and others, some pasted onto later paper, 13 x 12 cm or smaller*

(28) £70 - £100

419* **German and Austrian Bookplates.** A collection of 300 ex-libris, late 19th and early 20th century, *by German and Austrian artists such as J. Bieberkraut, Wilm, Franz Stassen, Richard Lux, Iwan E. Hugentobler, Kurt Libesny, Emil Ranzenhofer, Max Schenke, Arthur Wolf, Alfred Grele, Enrich Hubner, Rolf Schott, Hela Peters and others, many signed, mostly etchings and engravings on various papers, many with wide margins, each displayed in transparent sectioned sleeves and contained within a ring binder drop-back box, 4to*

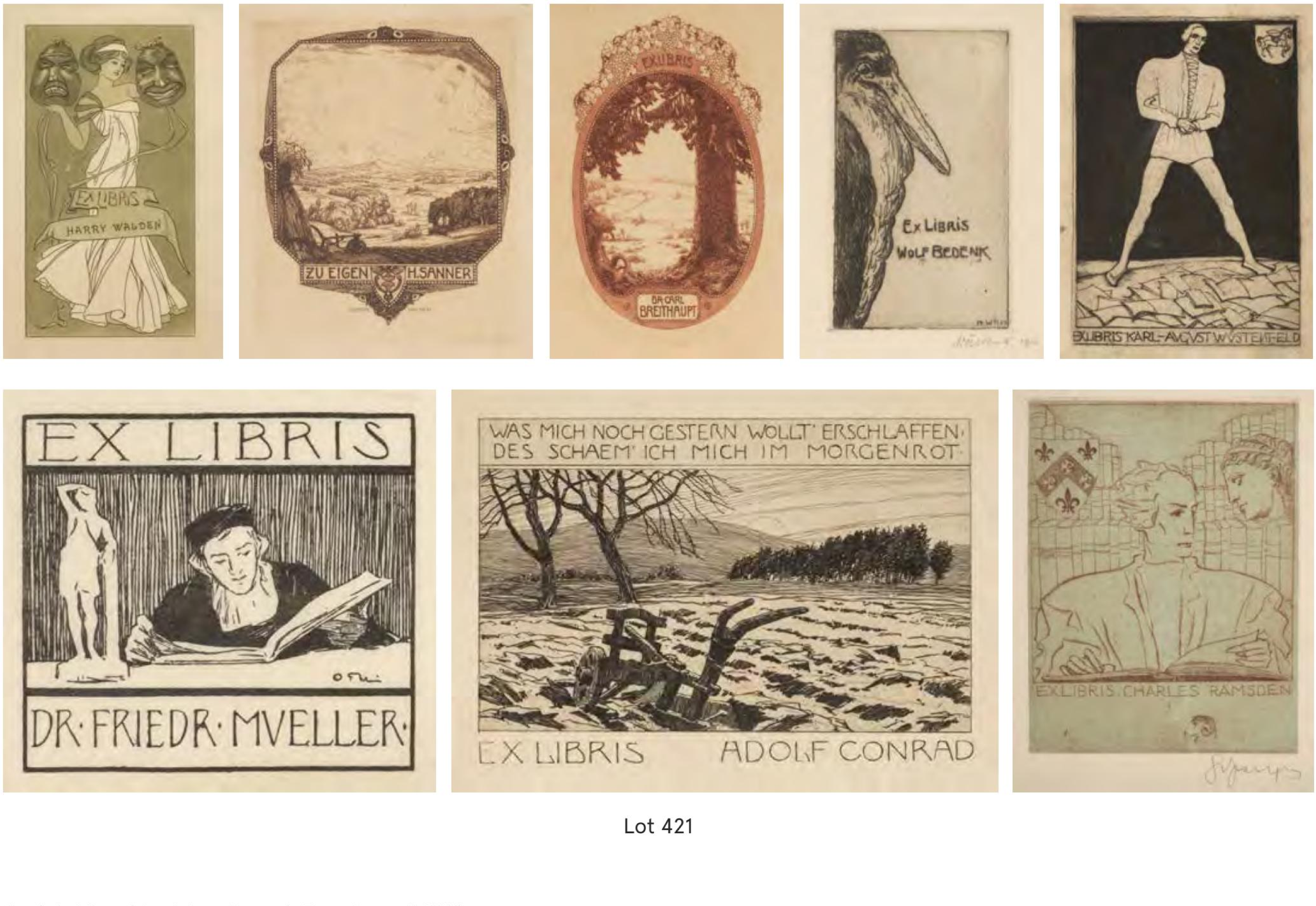
(1) £500 - £800


1924
Meilleurs souhaits

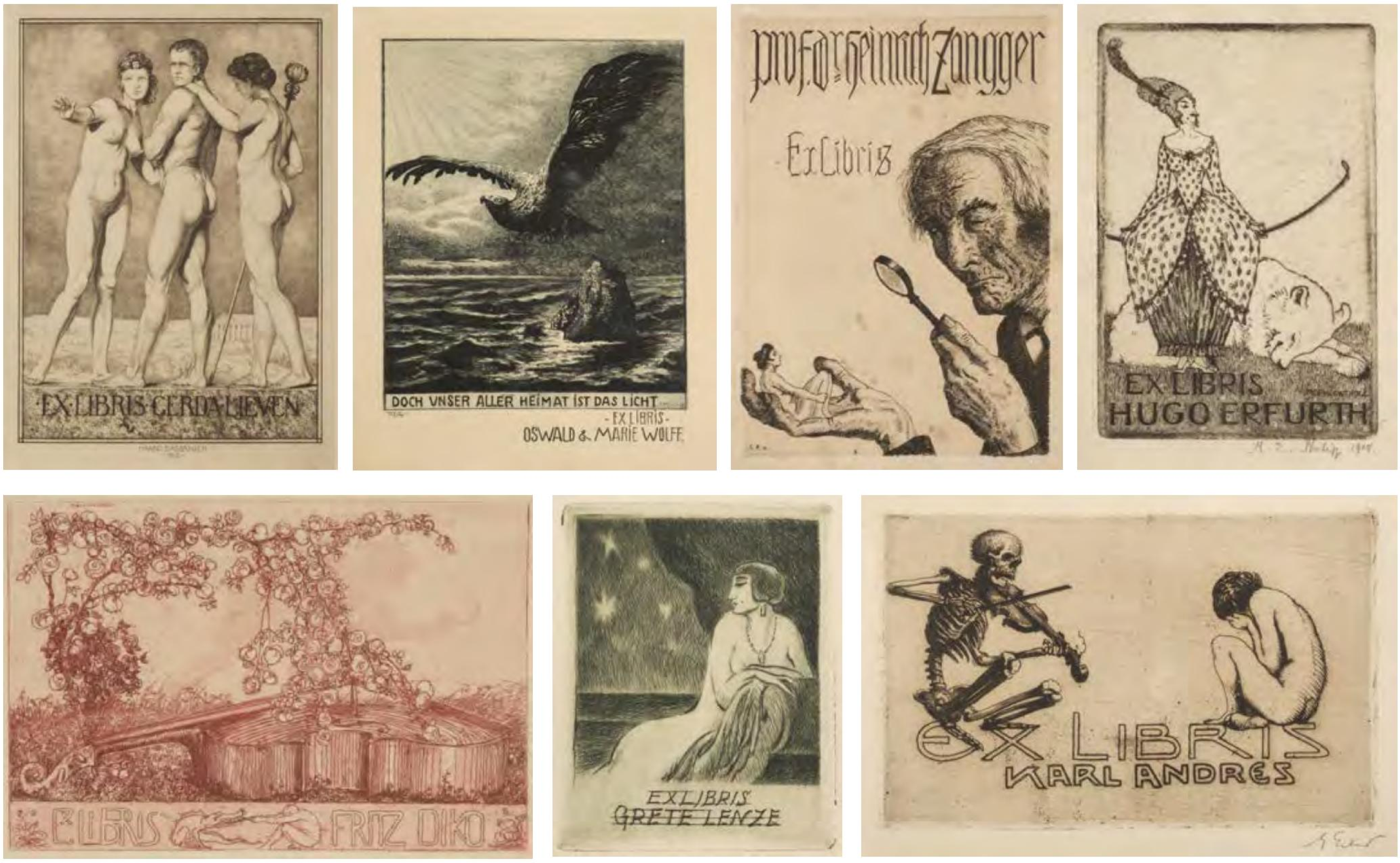
Lot 420

420* **German and French bookplates.** A collection of 180 ex-libris, early 20th-century, *designs by German and French artists such as Ludovic-Rodo Pissarro, Hans Kohlschein, Ernst Liebermann, Georg Otto, J. Sattler, Ludwig Hohlwein, Marcus Behmer, mostly etchings and engravings on various papers, some signed, each displayed in transparent sectioned sleeves and contained within a ring binder drop-back box, 4to*
(1) £200 - £300

421* **German Bookplates.** A collection of approximately 100 German ex-libris, early to mid 20th-century, *by artists such as Karl Weiszgarber, Rudolph Hesse, Sepp-Frank, Hermann Hirzel, Georg Broel and others, some pritned in colour, 23 x 15 cm or smaller, many with wide margins, each displayed in transparent sectioned sleeves and contained within a ring binder box, 4to*
(1) £200 - £300


EX LIBRIS
HARRY WALDEN
ZU EIGEN H.SANNER
EXLIBRIS
DR CARL BREITHAUPT
Ex Libris
WOLF BEDENK
EXLIBRIS KARL-AUGUST WÜSTENFELD
EX LIBRIS
DR·FRIEDR·MVELLER·
WAS MICH NOCH GESTERN WOLLT' ERSCHLAFFEN,
DES SCHAEM' ICH MICH IM MORGENROT·
EX LIBRIS ADOLF CONRAD
EXLIBRIS CHARLES RAMSDEN

Lot 421


EX LIBRIS GERDA LIEVEN
DOCH UNSER ALLER HEIMAT IST DAS LICHT
EX LIBRIS
OSWALD & MARIE WOLFF
Prof. Dr. Heinrich Zangger
Ex Libris
EX LIBRIS
HUGO ERFURTH
EX LIBRIS FRITZ DIKO
EX LIBRIS
GRETE LENZE
EX LIBRIS
KARL ANDRES

Lot 422

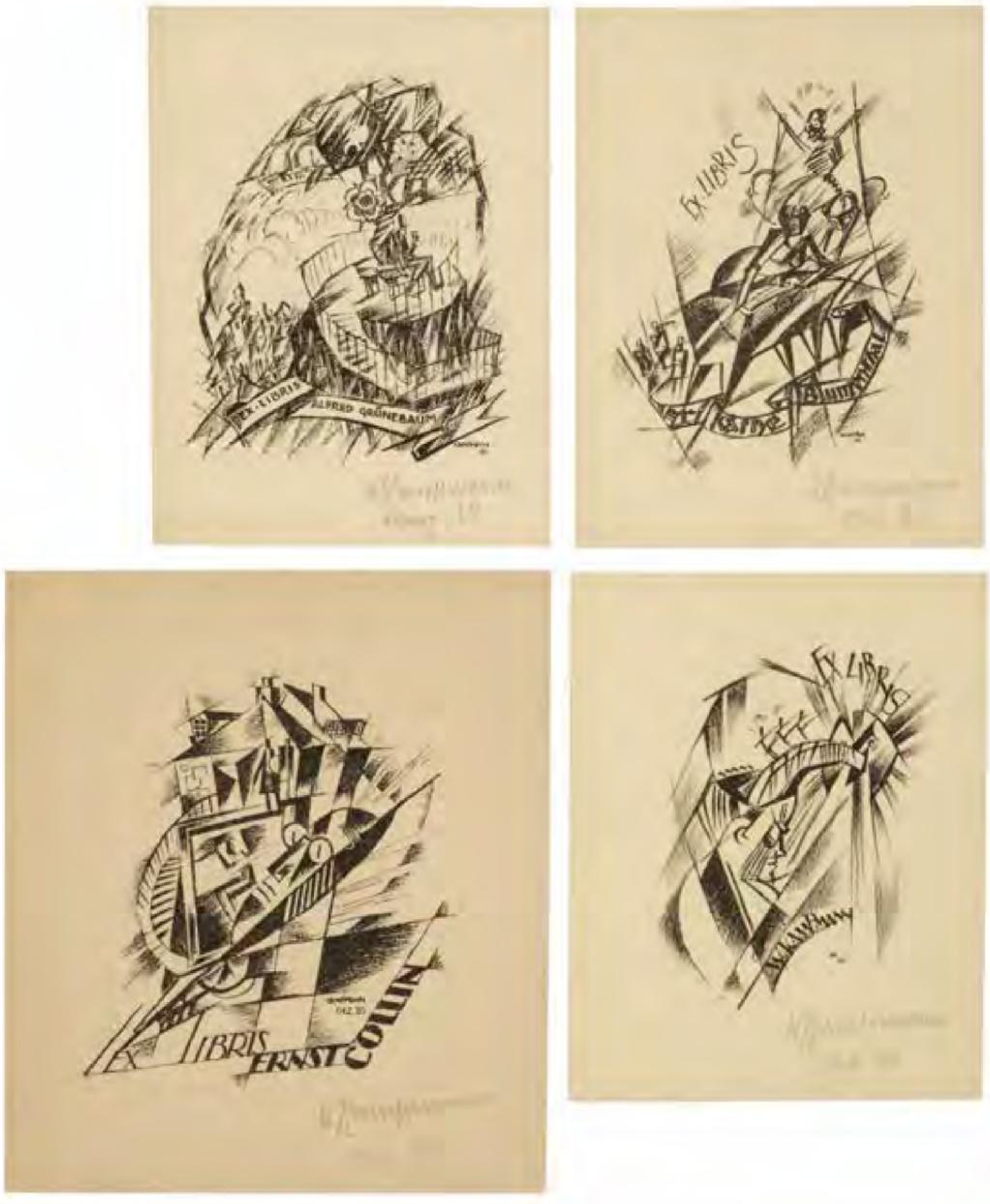
422* **German Bookplates.** A collection of approximately 180 ex-libris by German artists, mostly early 20th-century, *by Hanns Bastanier, Helma Fischer-Oels, F. Gilsi, Meph (Martin E. Philipp), Kerhor, C. Strasser, Kauffmann and others, mostly etchings and engravings on various papers, some printed in colour, many signed in pencil, 15 x 17 cm or smaller, many with wide margins, each displayed in transparent sectioned sleeves and contained within a ring binder drop-back box, 4to*

(1) £150 - £200

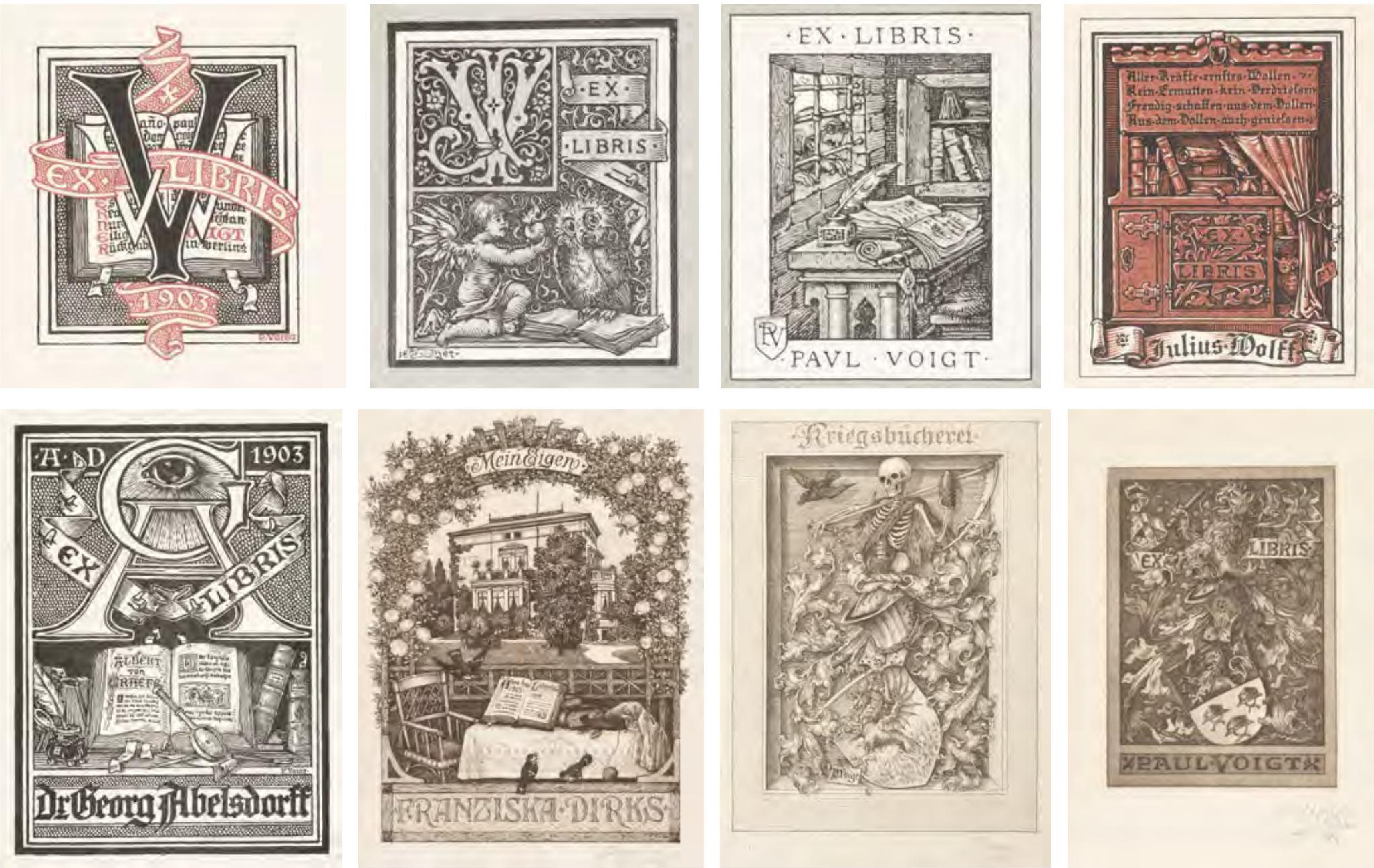
423* **Kampmann (Walter, 1887-1945).** A group of five ex-libris for Alfred Grünebaum, Ernst Collin, Kathe Blumenthal, W. Kampmann, & Heinrich Josef Möbs, 1920, *five lithographic bookplates on thin wove paper, including four signed in pencil and dated Marz 20, Okt 20, etc., sheet size 120 x 105 mm and slightly smaller, together with a small printed advertising booklet for W. Kampmann D.W.B., Maler und Graphiker, Berlin S.W., Wartenbergst. 21, circa 1920, single folded sheet with lithographic design to upper cover and a further lithographic design to inside leaf 'Plakate, Inserate, Drucksache... 149 x 116 mm*

Walter Kampmann (1887-1945) was born in Elberfeld, and studied at the Kunstgewerbeschule Elberfeld under Heinrich Phieler and Max Bernuth, where he also taught graphic art from 1913. After active service during the First World War, he was appointed in 1919 as a teacher at the Höhere Fachschule für Textil- und by Bekleidungsinductrie in Berlin. He joined the Novembergurppe in 1921. In 1932, he became a founder member of the short-lived artist's group Selektion, along with Klee, Beckmann, Kandinsky, Moll, Muche, and Fininger, which was shut down by the National Socialists in 1933. He was also banned from exhibiting and working as an artist and dismissed from his teaching post.

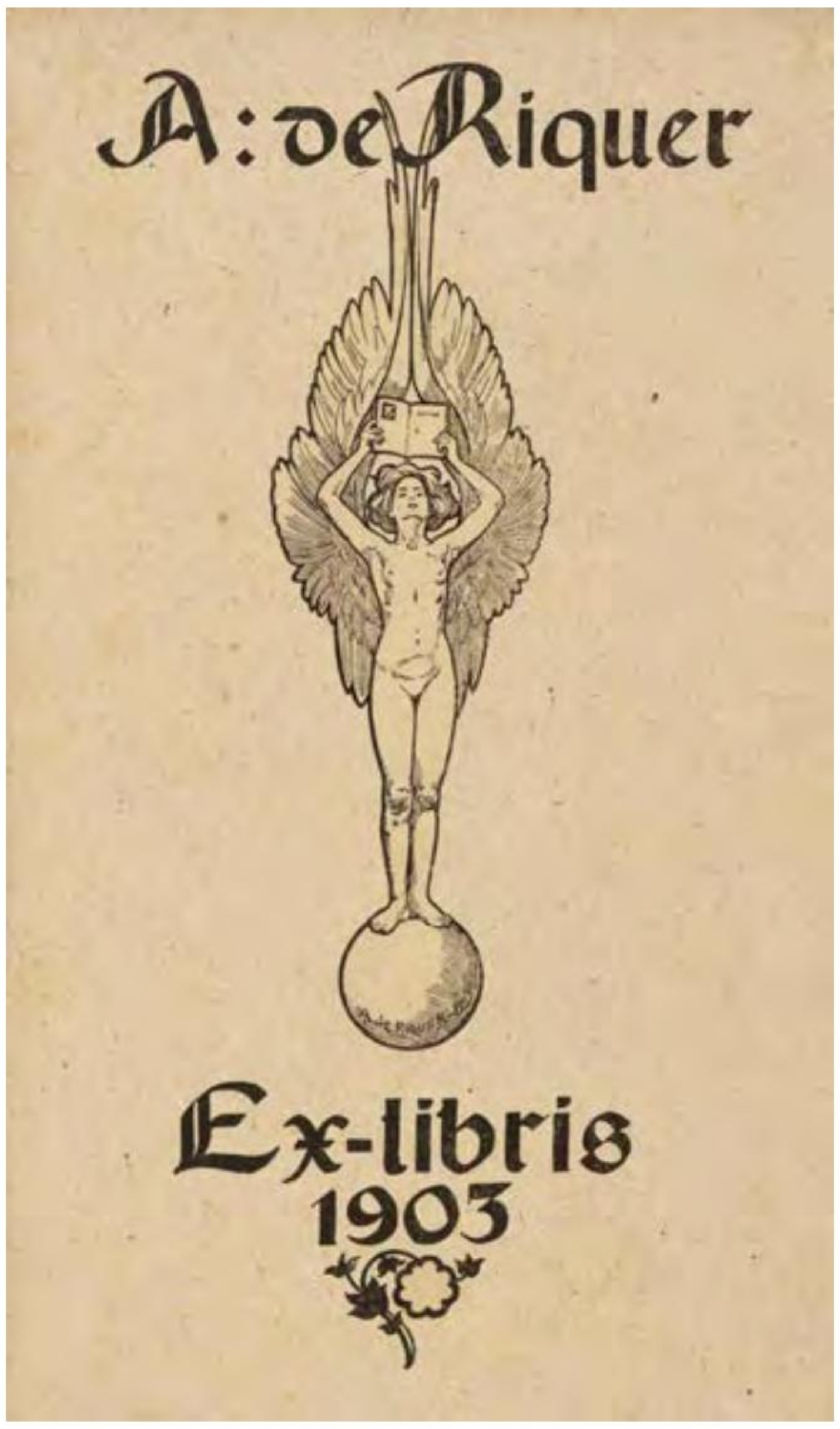
(6) £200 - £300


EX LIBRIS ALFRED GRÜNEBAUM
EX LIBRIS
EX LIBRIS ERNST COLLIN
EX LIBRIS

Lot 423


EX LIBRIS
1903
EX LIBRIS
EX LIBRIS
PAUL VOIGT
EX LIBRIS
Julius Wolff
A D 1903
EX LIBRIS
Dr Georg Abelsdorff
Mein Eigen
FRANZISKA DIRKS
Kriegsbücherei
EX LIBRIS
PAUL VOIGT

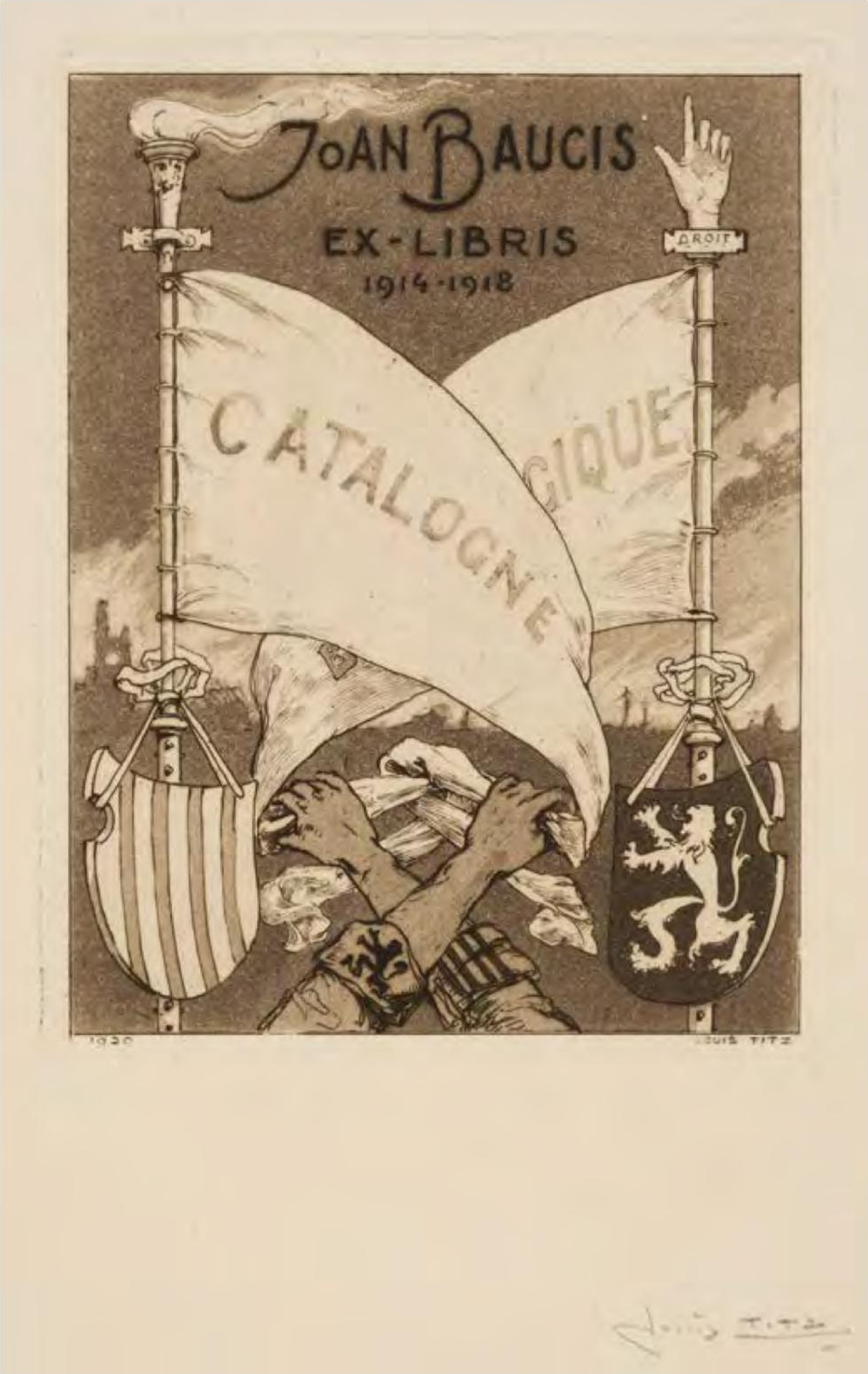
Lot 424


A: de Riquer
Ex-libris
1903

Lot 425

424* **Voigt (Paul, 1859-1924).** A collection of 30 ex-libris by P. Voigt, *for himself, Gertrude Voigt, Paul Nicolaus Ratajczak, Dr Willy Mayer, Julius Wolff, W. L. Busse, Sigrid Johannsen, Karl Emich, Fritz. S. Salomon, Kranzishka Dirks, Alfred Misch, Kessel-Zeisdorf and others, some printed in colour, 3 signed by the artist, a few tipped onto later paper, all displayed in transparent pockets*
(30) £150 - £200

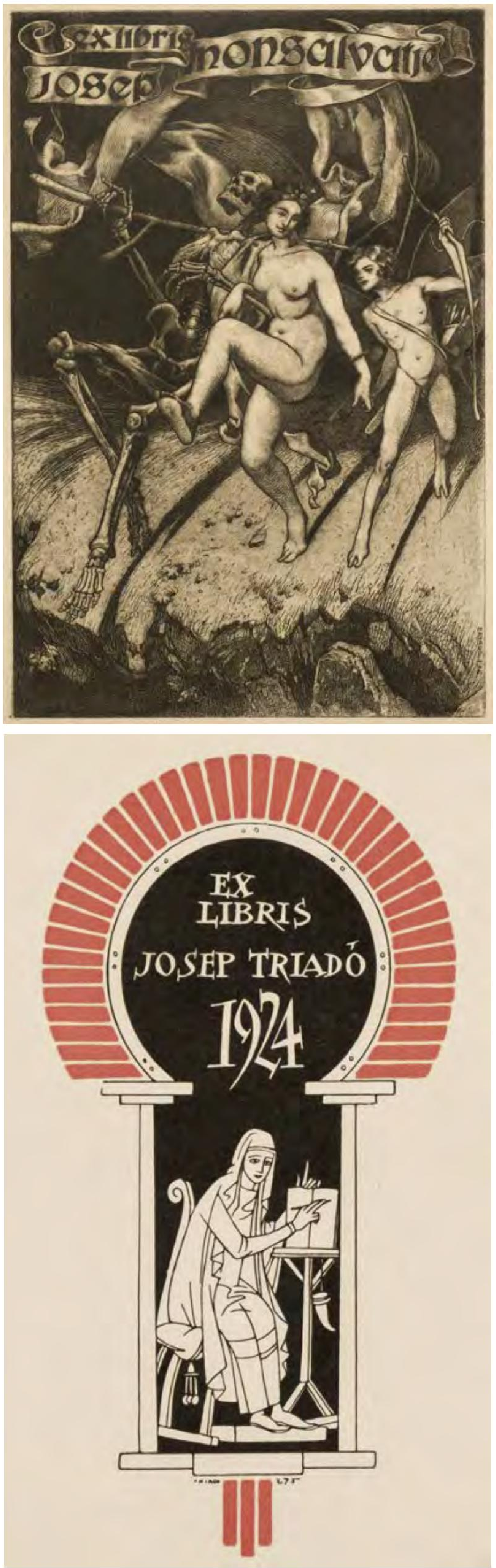
425 **Riquer (Alexandre de, 1856-1920).** Ex-libris, Barcelona: J. Thomas, 1903, *full-page ex-libris at front of volume, and 63-tipped in ex-libris designs by De Riquer, ownership bookplate of Ethel Katharine Pearce to front endpaper and additional bookplate of Brian North Lee to front pastedown, top edge gilt, remainder untrimmed, original light blue cloth gilt, rubbed and some marks with some discolouration to upper cover and spine, 4to (28.5 x 21 cm)*
(1) £300 - £500


JOAN BAUCIS
EX-LIBRIS
1914-1918
DROIT
CATALOGNE
GIQUE
1920
LOUIS TITZ
Louis Titz

426* **Titz (Louis, 1859-1932).** A collection of 22 ex-libris by Louis Titz for M. Gras-Vila, Lionel Wiener, Constance Titz, Virginie Rotiers, Lucien Noel, Joan Baucis, Hélène Danne, Charles Chaidron, and others, *mostly etchings on laid and wove paper, including 14 signed in pencil, largest 24 x 17 cm, smallest 12 x 7.5 cm, mostly housed in 8 clear plastic ring binder sleeves*
(22) £200 - £300

427* **Triadó (Josep, 1870-1929).** A collection of 140 ex-libris by Josep Triadó, *for Josep Triadó, Victoria Bisbal, Biblioteca Museo Balaguer, Marc Jesús Bertrán, Jose Triado Mayol, Agusto Font, Joseph Batllo, Pilar Berlin Roca, Julian Valon, Augusta Triado, Manel Marinelo-lo, Hugo Sanner, Dr Josep Fabregat, Manuel Vega Y March, Antoni Dalav, Joan Mayolas, Frederich J. Miracle, Barotmev Sigales, Jose Gallach, Constance Titz, Augusti Vinas, Foment des less Arts Decoratives, Aldolfo Ruiz, mostly etchings and engravings on various papers, many printed in colour and many with wide margins, some duplicates, 240 x 160 mm or smaller, all loosely inserted into corner mounts, most with Yebra reference numbers written below bookplates in pencil, contained in 2 albums, 4to*

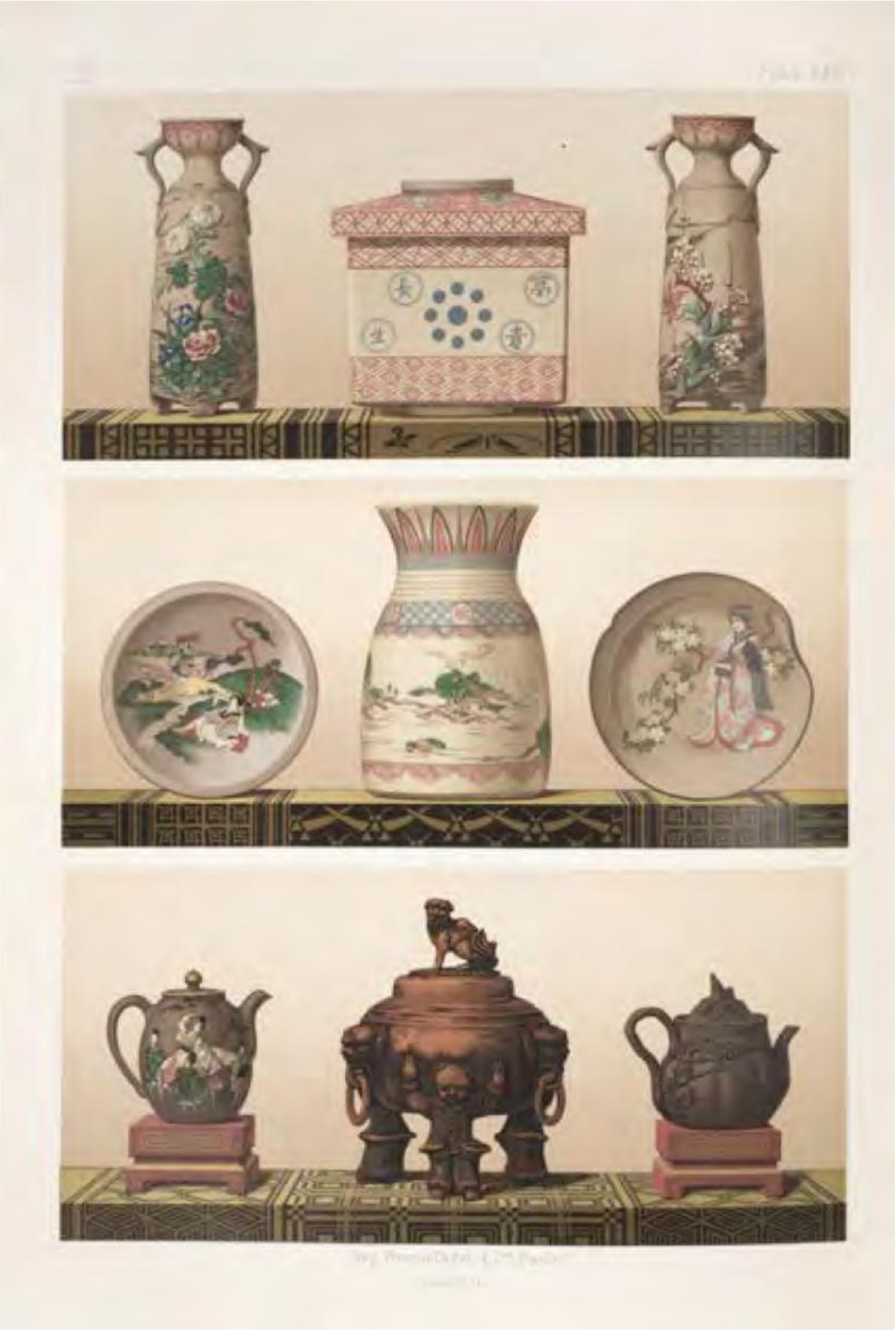
See *Joan-Lluis de Yebra, Els Ex-libris dibuixats per Josep Triadó y Mayol, Universitat de Barcelona, 1986.*
(2) £300 - £500


ex libris
JOSEP
MONSALVATJE
EX LIBRIS
JOSEP TRIADÓ
1924

Lot 427

428 **Antique Collectors' Club publications**, 35 volumes, 1976-2004, *including Carl L. Crossman, The Decorative Arts of the China Trade, Charles R. Hajdamach, British Glass 1800-1914, Andy McConnell, The Decanter, an Illustrated History of Glass from 1650, Willy van den Bossche, Antique Glass Bottles, their History and Evolution (1500-1850), John Culme, The Directory of Gold & Silver Smiths, Jewellers & Allied Traders 1838-1914, 2 volumes, Adam Bowett, English Furniture 1660-1714 from Charles II to Queen Anne, Lanto Synge, Art of Embroidery, History of Style and Technique, Eric Delib, Silver Boxes, Lanto Synge, Mallett Millenium, Antoine Chenevière, Russian Furniture The Golden Age 1780-1840, Brian W. McDonald, Tribal Rugs, Treasures of the BAlck Tent, Geoffrey C. Munn, Tiaras, A History of Splendor, etc, colour and monochrome plates and illustrations, all original cloth in dustwrappers (except Carl L. Crossman, China Trade), all 4to, G/VG*

(35) £300 - £400



429 **Audsley (George Ashdown, & James Lord Bowes).** Keramic Art of Japan, 2 volumes, 1st edition, Liverpool & London; Published for the Subscribers by the Authors, London: Henry Sotheran & Co., 1875, *64 full-page plates, including 40 fine chromolithographs, light spotting to endpapers, one or two plates toned, all edges gilt, marbled endpapers, contemporary red half morocco gilt, rubbed and minor wear to extremities, some stains and associated discolouration to covers, large folio, together with* **Audsley (George Ashdown).** Gems of Japanese Art and Handicraft, 1st edition, London: Samson Low, Marston & Company Ltd., 1913, *7 monochrome plates, and 51 fine chromolithograph plates only (several colour plates missing), with title page and introductory text, all loosely contained in original publisher's green cloth portfolio with ties, rubbed and some marks, large folio*

(3) £300 - £500

430 **Ayers (John).** The Baur Collection, Geneva, Japanese Ceramics, Geneva: Collections Baur, 1982, *colour and monochrome plates, original cloth gilt in dustwrapper, 4to, together with* **Jahn (Gisela).** Meiji Ceramics, The Art of Japanese Export Porcelain and Satsuma Ware 1868-1912, Stuttgart: Arnoldsche Art Publishers, 2004, *numerous colour illustrations, original white printed boards, some light handling marks, plus* **Impey (Oliver).** The Early Porcelain Kilns of Japan, Arita in the First Half of the Seventeenth Century, Oxford University Press, 1996, *colour and monochrome illustrations, original dark blue cloth gilt in dustwrapper, and others on Japanese porcelain: Obsession, Sir William Van Horne's Japanese Ceramics, edited by Ron Graham, 2018, Colin Sheaf and Richard Kilburn, The Hatcher Porcelain Cargoes, The Complete Record, 1988, Oliver Impey, Japanese export porcelain, catalogue of the collection of the Ashmolean Museum, Oxford, Amsterdam: Hotei Publishing, 2002, Clare Pollard, Master Potter of Meiji Japan, Makuzu Kozan (1842-1916) and his Workshop, Oxford University Press, 2002, Julia B. Curtis, Trade Taste and Transformation, Jingdezhen Porcelain for Japan 1620-1645, New York: China Institute Gallery, 2006, Oliver Impey, Christiaan J. A. Jörg and Charles Mason, Dragons, Tigers, and Bamboo, Japanese Porcelain and its Impact in Europe, 2009, John Ayers, Oliver Impey and J. V. G. Mallet, Porcelain for Palaces, The Fashion for Japan in Europe 1650-1750, Oriental Ceramic Society, 1990, and The Captain (The Dutch Chief) Collection from the Edo Period, 2000, all original cloth, mostly in dustwrappers, final volume in original printed wrappers, all 4to, VG*

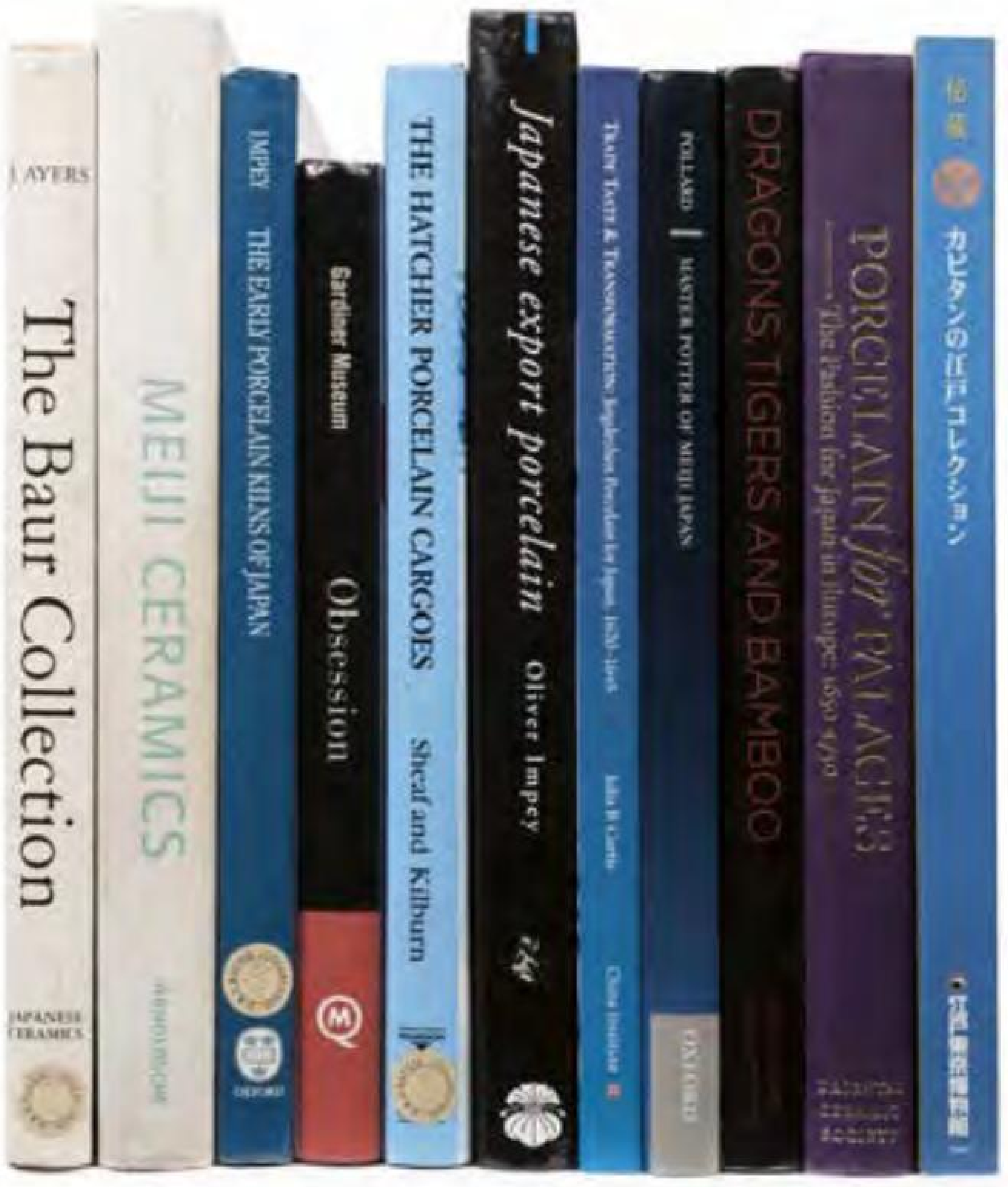
(11) £200 - £300

431 **Bailly (Christian & Sharon).** Oiseaux de Bonheur, Tabatières et Automates/Flights of Fancy, Mechanical Singing Birds, Antiquorum Editions, 2001, *numerous colour and some monochrome illustrations, original light blue cloth in dustwrapper, large 4to, VG, together with others on jewellery, including Katherine Purcell, Falize A Dynasty of Jewelers, 1999, John Loring, Magnificent Tiffany Silver, 2001, Evelyn Haertig, Antique Combs & Purses, 1983, The Belle Epoque of French Jewellery 1850-1910, London: Thomas Hengeage, 1991, Sotheby's The Jewels of the Duchess of Windsor, 1987 (2 copies), etc., mostly original cloth in dustwrappers, mainly 4to, VG*

(15) £150 - £200

432 **Bonhams, London.** The Edward Wrangham Collection of Japanese Art, 3 volumes, 9 November 2010, 10 May 2011 & 15 May 2012, *numerous colour illustrations, original pictorial printed boards, 4to, VG, together with other auction catalogues of Japanese art including Sotheby's, Christie's, Bonhams, Woolley & Wallis, etc., 1984-2023, numerous colour and monochrome illustrations to each, mostly paperbound, including some hard bound, 4to, VG*

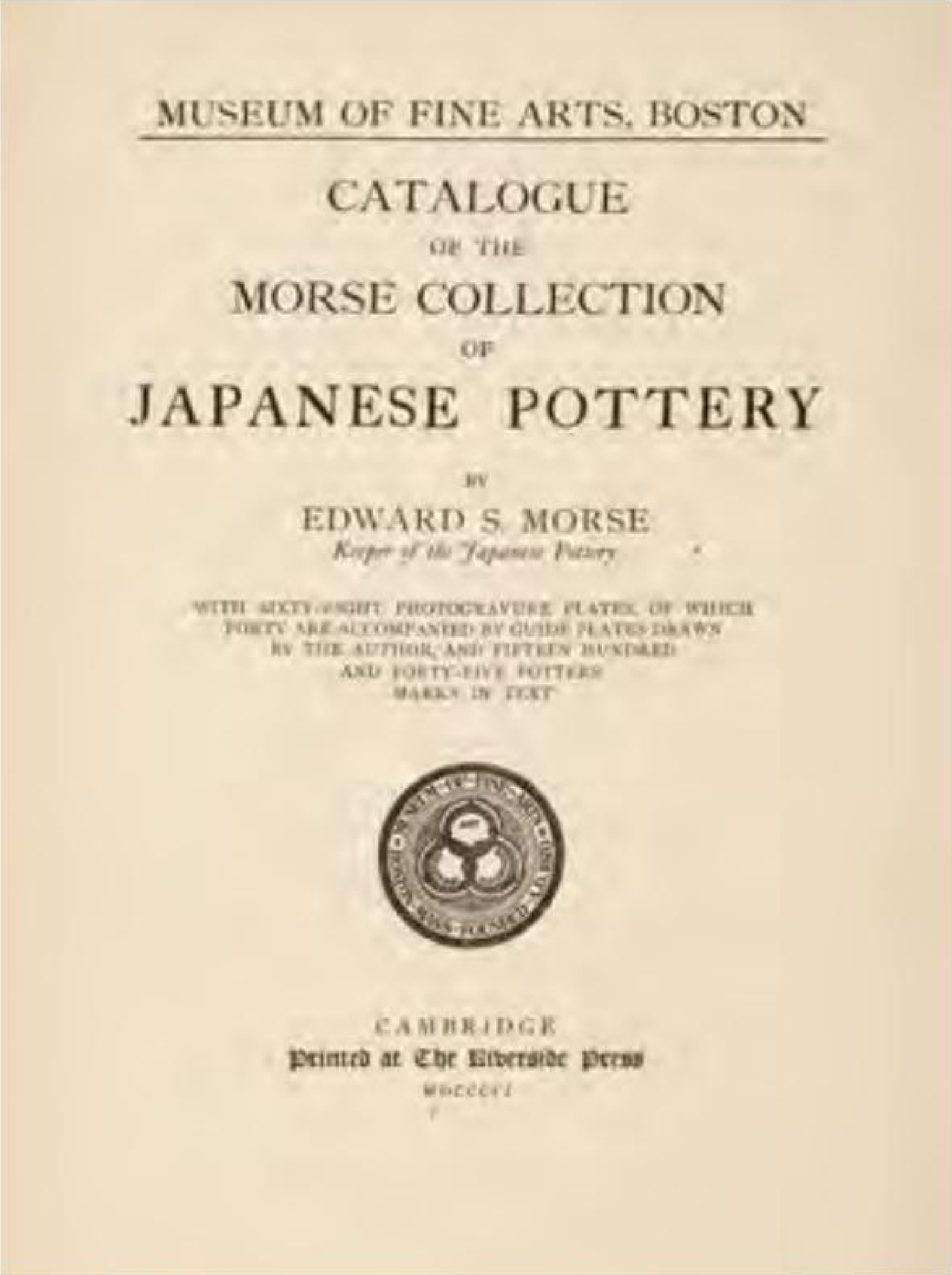
(60) £150 - £200


The Baur Collection
JAPANESE CERAMICS
MEIJI CERAMICS
THE EARLY PORCELAIN KILNS OF JAPAN
Obsession
THE HATCHER PORCELAIN CARGOES
Japanese export porcelain
DRAGONS, TIGERS AND BAMBOO
PORCELAIN for PALACES
カピタンの江戸コレクション

Lot 430

Chinese Cloisonné:
關氏所藏中國牙雕
CHINESE IVORIES FROM THE KWAN COLLECTION
爐火純青
The Fame of Flame
海外遺珍
國立故宮博物院印行
文玩

Lot 433


MUSEUM OF FINE ARTS, BOSTON

CATALOGUE
OF THE
MORSE COLLECTION
OF
JAPANESE POTTERY
BY
EDWARD S. MORSE
Keeper of the Japanese Pottery

WITH SIXTY-EIGHT PHOTOGRAVURE PLATES, OF WHICH
FORTY ARE ACCOMPANIED BY GUIDE PLATES DRAWN
BY THE AUTHOR, AND FIFTEEN HUNDRED
AND FORTY-FIVE POTTERS
MARKS IN TEXT

CAMBRIDGE
Printed at The Riverside Press
MDCCCCI

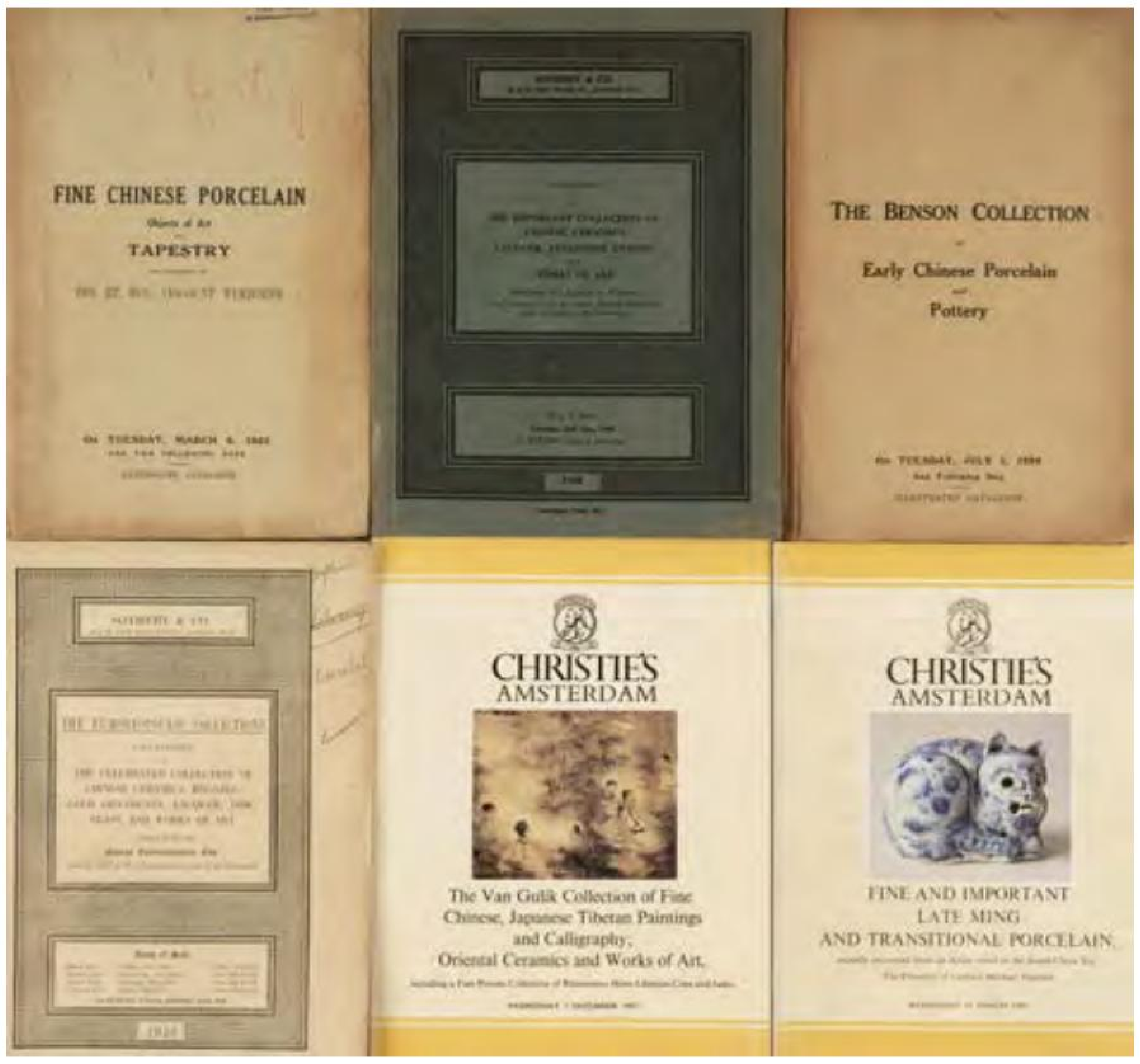
Lot 434

433 **Brinker (Helmut and Albert Lutz).** Chinese Cloisonné: The Pierre Uldry Collection, New York: Asia Society Galleries, 1985, *numerous colour and monochrome illustrations, original white cloth gilt, square 4to, together with* **Chinese University of Hong Kong Art Gallery.** Chinese Ivories from the Kwan Collection, 28 July to 14 October 1990, *numerous colour and some monochrome illustrations, original black cloth gilt in dustwrapper, 4to, plus other clothbound and paperbound related exhibition catalogues for the National Palace Museum, including The Fame of Flame, Imperial Wares of the Jiajing and Wonli Periods, 2010, The Enduring Beauty of Celadon, a special exhibition of Goryeo Celadons, 2015, Portrayals from a Brush Divine, a special exhibition on the Tricentennial of Giuseppe Castiglione's Arrival in China, 2021, etc., mostly printed in Japanese with some English text, all original cloth (except four works paperbound), all 4to, VG*
(17) £200 - £300

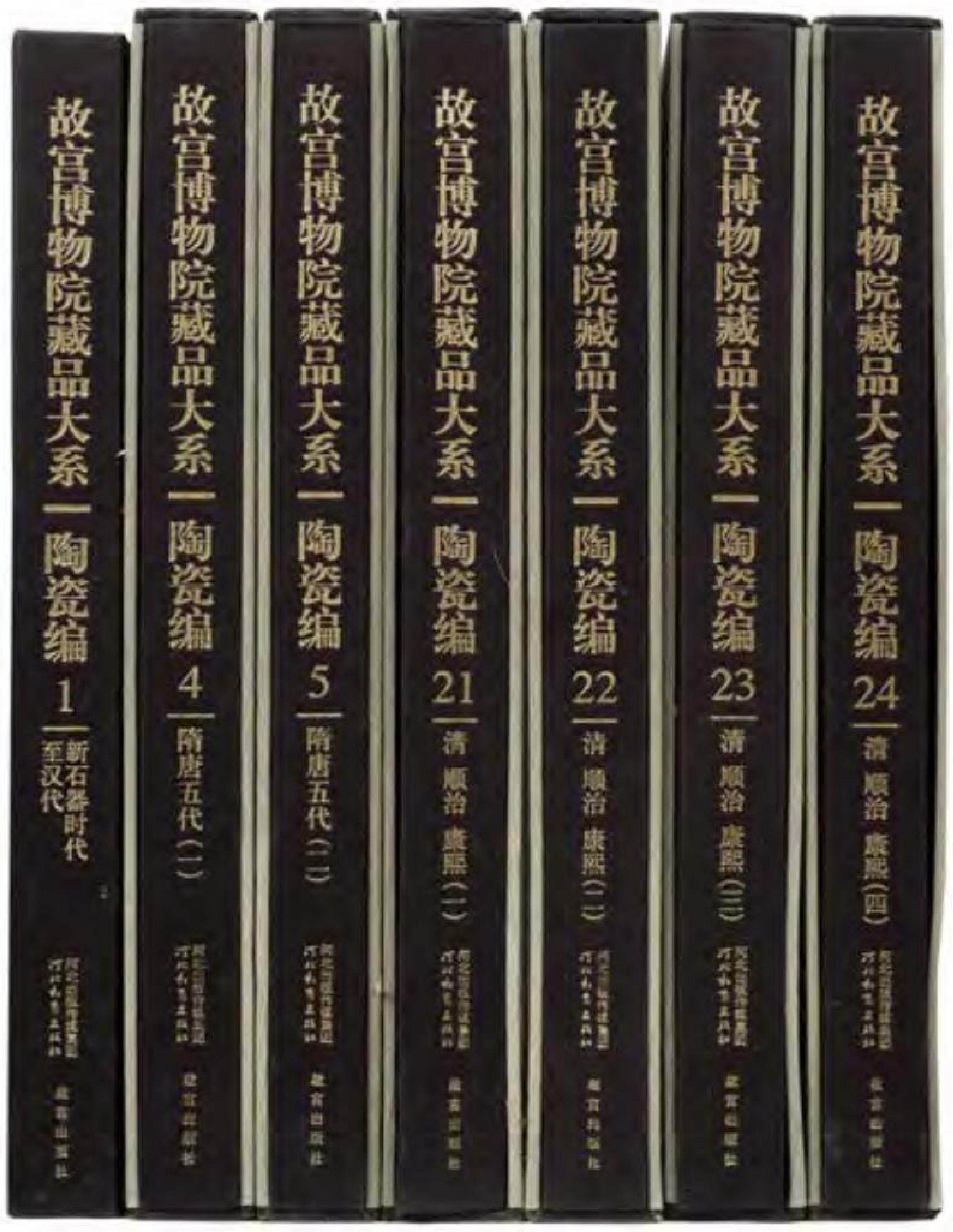
434 **Morse (Edward S.).** Museum of Fine Arts, Boston. Catalogue of the Morse Collection of Japanese Pottery, Cambridge, Massachusetts: Riverside Press, 1901, *68 photogravure plates, numerous illustrations of Potter's marks to text, edges rough-trimmed, original boards, worn and somewhat soiled, with spine deficient, thick 4to, together with* **Bowes (James L.).** Japanese Enamels, with illustrations from the examples in the Bowes Collection, London: Bernard Quaritch, 1886, *chromolithographed plates, monochrome plates and illustrations, top edge gilt, original blue cloth gilt, rubbed, large 8vo, plus three others*
(5) £100 - £150

435 **Charleston (R. J.).** Meissen and other European Porcelain, and John Ayers, Oriental Porcelain (The James A. de Rothschild Collection at Waddesdon Manor, Freiborg, Office du Livre for the National Trust, 1971, *numerous colour and monochrome illustrations, original blue cloth gilt in dustwrapper, with slipcase, 4to, together with* **Berling (K.).** Festive Publication to commemorate the 200th Jubilee of the oldest European China factory, Meissen, 1910, *colour and monochrome plates, some marks and light soiling, later half-calf, large 4to, plus others on Meissen and European ceramics, including Meissen Porcelain and Hausmalerei Catalogue of the Hans Syz Collection, volume I, Washington D.C.: Smithsonian Institution Press, 1979, Mary & Peter White, Drinking at the White's House, Eating at the White's House & Living at the White's House, 3 volumes, 2021, Robert E. Röntgen, The Book of Meissen, Schiffer Publishing, 1984, Elisabeth Sturm-Bednarczyk & Claudia Jobst, Viennese Porcelain of the Neo-Classical Period, The Conrad von Sorgenthal Era 1784-1805, Vienna: 2000, etc., mostly original cloth in dustwrappers, 4to, G/VG*
(30) £200 - £300

436 **Mino (Yutaka).** Pre-Sung Dynasty Chinese Stonewares in the Royal Ontario Museum, 1974, *colour and monochrome illustrations, original light brown cloth gilt in dustwrapper, square 8vo, together with* **Christies Amsterdam.** The Nanking Cargo Chinese Export Porcelain and Gold, European Glass and Stoneware recovered by Captain Michael Hatcher..., 28 April - 2 May 1986, *colour plates, original pictorial boards, lightly rubbed, 4to, plus* *Christies London*. The Raymond and Frances Bushell Collection of Netsuke, Parts I, II and III, 27 October, 18 October 1988, and 28 January 1989, *colour illustrations, all original pictorial boards, 4to, and others on Chinese ceramics, enamels, incense burners, etc., including A Special Exhibit of Collections from Mr. Robert Chang's 'Studio of Lotus Frangrance', Suzhou Museum, 2009, Distilling the Soul's Fragrance: Tradition Chinese Incense Culture, 2013, C. J. A. Jörg, Interaction in Ceramics, Oriental Porcelain & Delftware, Hong Kong Museum of Art, 6 January-15 February 1984, Maura Rinaldi, Ceramics in Scholarly Taste, Singapore: Southeast Asian Ceramic Society/Sun Tree Publishing, 1993, Important Chinese Export Porcelain from the Mottahedeh Collection, January 30, 1985, Sotheby's catalogues including Emperor and Scholar, Hong Kong, April 25 2004, The E. T. Hall Collection of Chinese Monochrome Porcelains, 7 June 2004, Eight Treasures from a European Collection, Hong Kong, 8 April 2009, Masterpieces of Chinese Precious Metalwork, Hong Kong, 11 April 2008, etc.*
(approx. 30) £100 - £200


FINE CHINESE PORCELAIN
TAPESTRY
THE BENSON COLLECTION
Early Chinese Porcelain
Pottery
CHRISTIE'S AMSTERDAM
The Van Gulik Collection of Fine Chinese, Japanese Tibetan Paintings and Calligraphy, Oriental Ceramics and Works of Art
CHRISTIE'S AMSTERDAM
FINE AND IMPORTANT LATE MING AND TRANSITIONAL PORCELAIN

437 **Christies Amsterdam.** Fine and Important Late Ming and Transitional Porcelain, recently recovered from an Asian vessel in the South China Sea, The Property of Captain Michael Hatcher, Wednesday 14 March 1984, *monochrome illustrations, original printed wrappers, small slim 4to, together with* **Sotheby & Co.** The Eumorfopoulos Collections. Catalogue of the Celebrated Collection of Chinese Ceramics, Bronzes, Gold Objects, Lacquer, Jade, Glass, and Works of Art, May 28-31, 1940, *original printed wrappers, rubbed and a little frayed to spine, slim 4to, plus* **Christies New York.** The Falk Collection 1 & 2, Important Chinese Ceramics and Works of Art/ Chinese and Japanese Works of Art, 20 & 21 September 2001, *numerous colour illustrations, original cloth in dustwrapper/original printed wrappers, 4to, and other auction catalogues on Chinese art, including Sothebys, Chrities, Bonhams, etc.*
(3 cartons) £200 - £300


故宫博物院藏品大系 陶瓷编 1 新石器时代至汉代
故宫博物院藏品大系 陶瓷编 4 隋唐五代（一）
故宫博物院藏品大系 陶瓷编 5 隋唐五代（二）
故宫博物院藏品大系 陶瓷编 21 清 顺治 康熙（一）
故宫博物院藏品大系 陶瓷编 22 清 顺治 康熙（二）
故宫博物院藏品大系 陶瓷编 23 清 顺治 康熙（三）
故宫博物院藏品大系 陶瓷编 24 清 顺治 康熙（四）

Lot 438

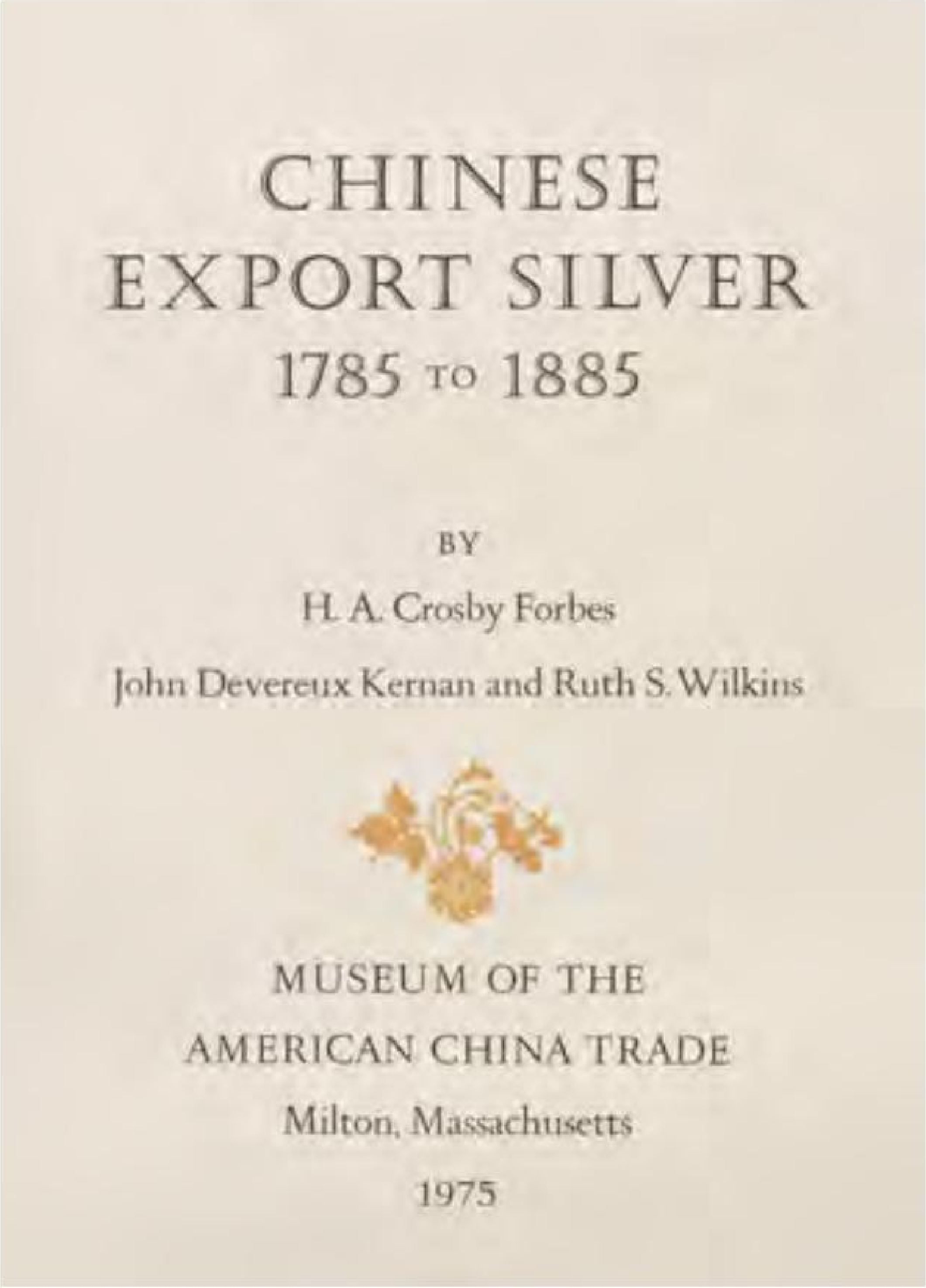
438 **Compendium of Collections in the Palace Museum.** Ceramics 1, 4, 5, 21, 22, 23 & 24, together 7 volumes, Beijing: Hebei Publishing Media/The Forbidden City Publishing House, 2013, *numerous colour plates and illustrations, all original black and pale green cloth gilt, all except first volume in matching slipcases, large folio*
(7) £400 - £600

439 **Crosby Forbes (H. A., John Devereux Kernan, and Ruth S. Wilkins).** Chinese Export Silver 1785-1885, Milton, Massachusetts: Museum of the American China Trade, 1975, *colour frontispiece, numerous monochrome illustrations, original blue cloth in slightly frayed dustwrapper, 4to, together with* **Delieb (Eric, & Michael Roberts).** The Great Silver Manufactory, Matthew Bolton and The Birmingham Silversmiths 1760-1790, 1st edition, Studio Vista, 1971, *some colour and many monochrome illustrations, original black cloth gilt in dustwrapper, square 4to, plus others on silver, including John Culme, Nineteenth-Century Silver, Country Life, 1977, Clare Le Corbeiller, European and American Snuff Boxes 1730-1830, 1966, Charles Oman, Caroline Silver 1625-1688, & English Engraved Silver 1150-1900, both Faber & Faber, 1970 and 1978, David P. L. Chan, Chinese Export Silver, The Chan Collection, Singapore; Asian Civilisation's Museum, 2005*
(9) £100 - £150

440 **De Bellaigue (Geoffrey).** Furniture, Clocks & Gilt Bronzes, The James A. de Rothschild Collection at Waddesdon Manor, 2 volumes, Office du Livre, 1974, *numerous colour and monochrome illustrations, original cloth in dustwrappers with card slipcases, 4to, together with* **Jaffer (Amin).** Furniture from British India and Ceylon, A Catalogue of the Collection in the Victoria and Albert Museum and the Peabody Essex Museum, London: V & A Publications, 2001, *numerous colour and monochrome illustrations, original black cloth gilt in dustwrapper, square 4to, plus* **Mussey (Robert D. Jr.).** The Furniture Masterworks of John & Thomas Seymour, Salem, Massachusetts, Peabody Essex Museum, 2003, *numerous colour and monochrome illustrations, original blue cloth gilt in dustwrapper, 4to, and others on antique furniture, various, including R. W. Symonds, Old English Walnut & Lacquer Furniture, 1923, Victor Chinnery, Oak Furniture, The British Tradition, Antique collector's Club, reprinted 1986, Edwrad H. Pinto, Treen or Small Woodware throughout the Ages, 1st edition, Batsford, 1949, Pauline Agius, british Furniture 1880-1915, Antique Collectors' Club, 1978, etc., mostly original cloth, many in dustwrappers, mainly 4to*
(24) £150 - £200

441 **Eyles (Desmond & Louisa Irvine).** The Dalton Lambeth Wares, Beuchamp, Somerset: Richard Dennis, 2002, *numerous colour illustrations, original black cloth gilt in dustwrapper, with tear to lower outer corner of upper wrapper, together with* **Langham (Marion).** Belleek Irish Porcelain, an illustrated guide to over two thousand pieces, 1st edition, Quiller Press, 1993, *numerous colour and monochrome illustrations, original green cloth in dustwrapper, 4to, plus* **Hume (Ivor Noel).** If These Pots Could Talk, Collecting 2,000 years of British Household Pottery, 1st edition, University Press of New England, 2001, *numerous colour illustrations, original cloth in dustwrapper, thick 4to, etc.*
(5 shelves) £300 - £400

442 **Faber Monographs on Oriental Art.** 21 volumes, including Sir Harry Garner, Chinese & Japanese Cloisonne Enamels, Chinese Lacquer, Oriental Blue & White, Soame Jenyns, Ming Pottery and Porcelain, Later Chinese Porcelain, Japanese Pottery, Japanese Porcelain, G. St. G. M. Gompertz, Chinese Celadon Wares, Korean Celadon, etc., all London: Faber & Faber, circa 1960-84, *all origanl cloth, mostly in dustwrappers, a little rubbed, many with D. & S. Battie Collection circular label to foot of spines, 8vo*
(21) £100 - £150



CHINESE
EXPORT SILVER
1785 TO 1885

BY
H. A. Crosby Forbes
John Devereux Kernan and Ruth S. Wilkins

MUSEUM OF THE
AMERICAN CHINA TRADE
Milton, Massachusetts
1975

Lot 439

The Leeds Pottery 1770 - 1881
John D Griffin
Vol I
The Leeds Pottery 1770 - 1881
John D Griffin
Vol II
The Don Pottery 1801 - 1893
John D Griffin
LIVERPOOL PORCELAIN
LIVERPOOL PORCELAIN
Bernard M. Watney
RICHARD DENNIS
PILKINGTON'S ROYAL LANCASTRIAN POTTERY AND TILES BY A J CROSS
RICHARD DENNIS

Lot 445

天民樓藏瓷
Chinese Porcelain
The S. C. Ko Tianminlou Collection

上冊
Part I

Lot 448

443 **Flow (K.).** The Chinese Encounters with Opium, Dreams of Colored Clouds and Orchid Fragrance, Taipei: SMC Publishing, 2009, *numerous colour and monochrome illustrations, original pictorial printed boards with dustwrapper, 4to, VG, together with* **Chapman (Jan).** The Art of Rhinosaurus Horn Carving in China, London: Christie's Books, 1999, *numerous colour and monochrome illustrations, original dark blue cloth, gilt, a few light marks, folio, plus others on Chinese lacquer, bamboo carving, jade, etc.*
(12) £200 - £300

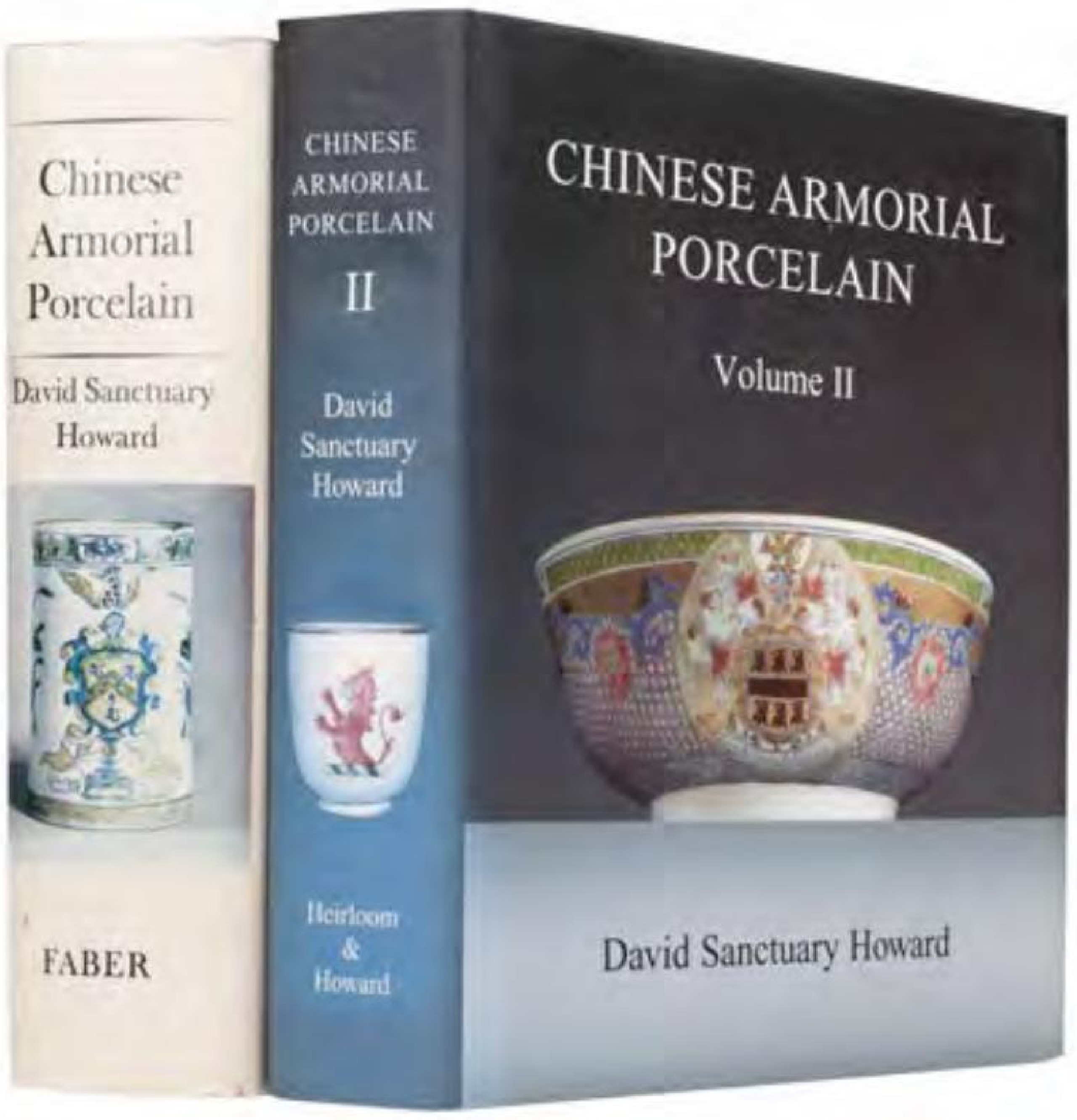
444 **Greenwood (Martin).** The Designs of William de Morgan, A Catalogue, 1st edition, London: Richard Dennis and William E. Wiltshire III, 1989, *numerous colour and monochrome illustrations, original pictorial boards in dustwrapper, 4to, together with* **Whiteway (Michael, editor).** Shock of the Old: Christopher Dresser's Design Revolution, Cooper-Hewitt Museum & V & A Publications, 2004, *numerous colour illustrations, original blue cloth in dustwrapper, 4to and others on Art Nouveau, Art Deco, and related*
(26) £200 - £300

445 **Griffin (John D.).** The Leeds Pottery 1770-1881, 2 volumes, Leeds Art Collections Fund, 2005, *numerous colour illustrations, original green cloth in dustwrappers, folio, VG, together with* The Don Pottery 1801-1893, Doncaster Museum Service, 2001, *numerous colour and monochrome illustrations, original maroon cloth gilt in dustwrapper, 4to, plus others related: Liverpool Porcelain of the 18th Century by Bernard M. Watney, 1997, Liverpool Pottery of the 18th Century and its Makers by Knowles Boney, reprinted 1989, Pilkington's Royal Lancastrian Pottery and Tiles, by A. J. Cross, 1980, Don Pottery Pattern Book, 1807, reprinted 1983*
(7) £150 - £200

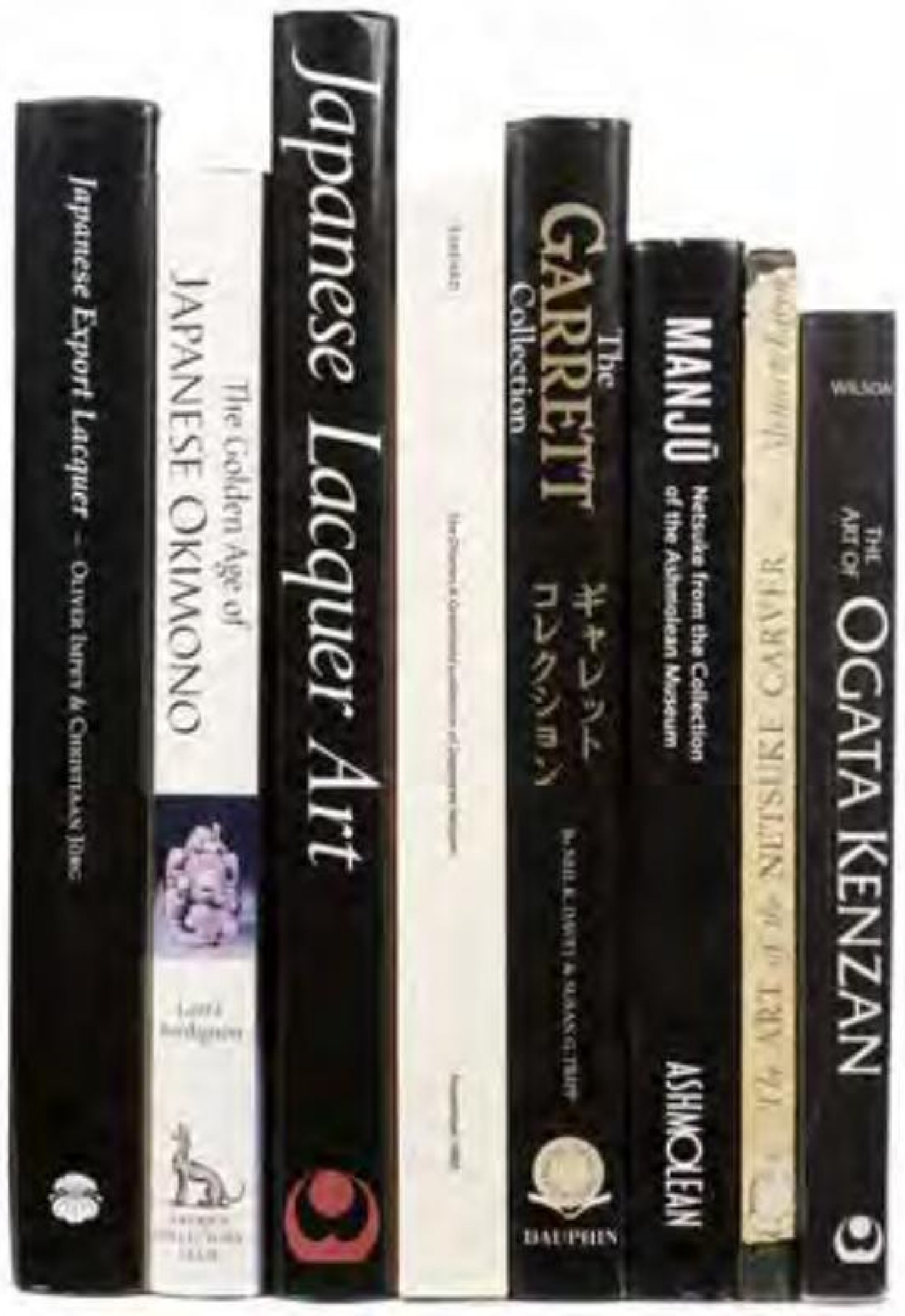
446 **Guest (Montague J.).** Lady Charlotte Schreiber's Journals, confidences of a collector of ceramics & antiques throughout Britainn France Holland..., 2 volumes, 1st edition, London: Bodley Head, 1911, *numerous monochrome plates, some light spotting, top edge gilt, original uniform blue cloth, boards & spine very lightly rubbed to head & foot, 8vo, together with* **Herberts (K.).** Oriental Lacquer, later edition, London: Thames & Hudson, 1962, *numerous colour & monochrome plates tipped-in plates, further monochrome illustration, some minor marginal toning, original cloth in dust jacket, covers slightly rubbed to head & foot, folio, plus* **Michael Beurdeley and Guy Raindre,** Qing Porcelain, Famile Verte, Famile Rose, 1st edition, London, 1987, *original cloth in dust jacket, covers slightly rubbed to head & foot, folio, Song Ceramics, by Mary Tregear, 1st edition 1982, original cloth in dust jacket, covers slightly rubbed to head & foot, folio, Ming Porcelain, by Daisy Lion-Goldschmidt, 1st UK edition, 1978, original cloth in price-clipped dust jacket, covers rubbed to head & foot with some small loss, folio, Chinese Ceramics, by Michel & Cécile Beurdeley, 1st UK edition, 1974, original cloth, folio, and other similar Chinese porcelain & ceramics reference & related, mostly original cloth, many in dust jackets, 8vo/folio*
(5 shelves) £200 - £300

447 **Holgate (David).** New Hall and its Imitators, 1st edition, London: Faber & Faber, 1971, *colour frontispiece, monochrome plates, original cloth in dustwrapper, together with* **Bradshaw (Peter).** 18th Century English porcelain Figures 1745-1795, Antique Collectors' Club, 1981, *some colour and many monochrome illustrations, original cloth in dustwrapper, 4to, plus* **Drakard (David & Paul Holdway).** Spode Printed Ware, 1st edition, Longman, 1983, *colour and monochrome illustrations, original cloth in dustwrapper, 4to, and others on English ceramics including Elizabeth Adams & dDvid Redstone, Bow Porcelain, Faber, 1981, Bernard Watney, English Blue and White Porcelain of the 8th Century, Faber, 1979, Franklin A,. Barrett, Worcester Porcelain and Lund's Bristol, Faber, 1966, Henry and John Sandon, Grainger's Worcester Porcelain, 1989, Malcolm Haslam, The Martin Brothers, Potters, 1978, Paul Atterbury, editor, the Parian Phenomenon, 1989, Maureen Batkin, Wedgwood Ceramics, 1846-1959, 1st edition, 1982, Phillips, London. The Watney Collection, 3 volumes, 22nd September 1999 -1st November 2000, etc., including English Ceramic Circle transactions, auctions catalogues, including Sotheby & Co., The Parkinson Collection, 3 volumes, 1966, etc*
(96) £200 - £300

448 **Hong Kong Museum of Art.** Chinese Porcelain. The S. C. Ko Tianminlou Collection, 2 volumes, Hong Kong: Urban Council, 1987, *colour illustrations after photographs throughout (many full-page), original dark blue cloth, spines lettered in silver gilt, spines lightly faded, folio (35 x 25 cm)*
(1) £300 - £400


Chinese Armorial Porcelain
David Sanctuary Howard
FABER
CHINESE ARMORIAL PORCELAIN
II
David Sanctuary Howard
Heirloom & Howard
CHINESE ARMORIAL PORCELAIN
Volume II
David Sanctuary Howard

Lot 449

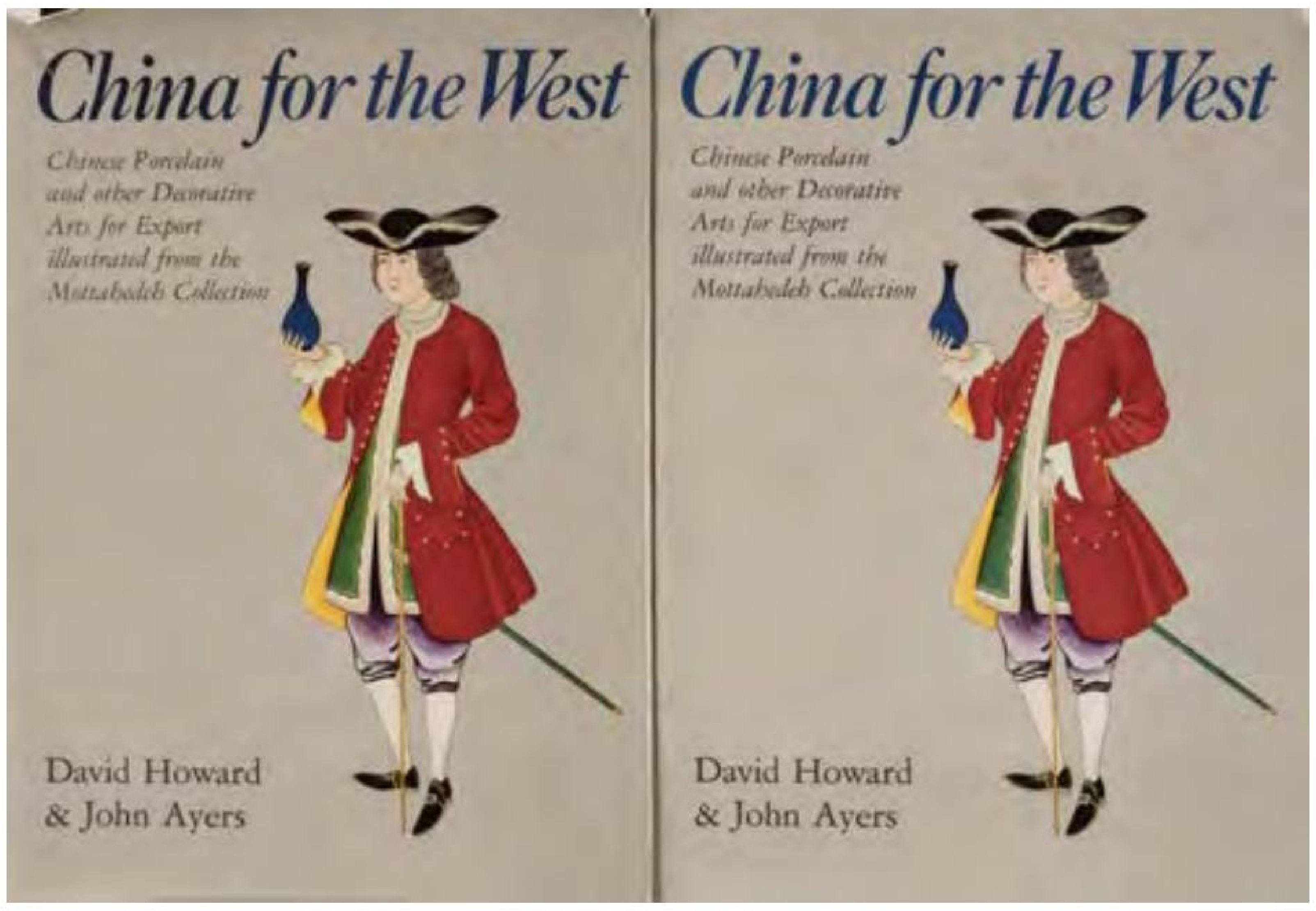

Japanese Export Lacquer
The Golden Age of JAPANESE OKIMONO
Japanese Lacquer Art
The GARRETT Collection
MANJŪ
ASHMOLEAN
THE ART OF NETSUKE CARVER
THE ART OF OGATA KENZAN

Lot 451

THE KHALILI COLLECTION
TREASURES OF IMPERIAL JAPAN
KIBO

Lot 452

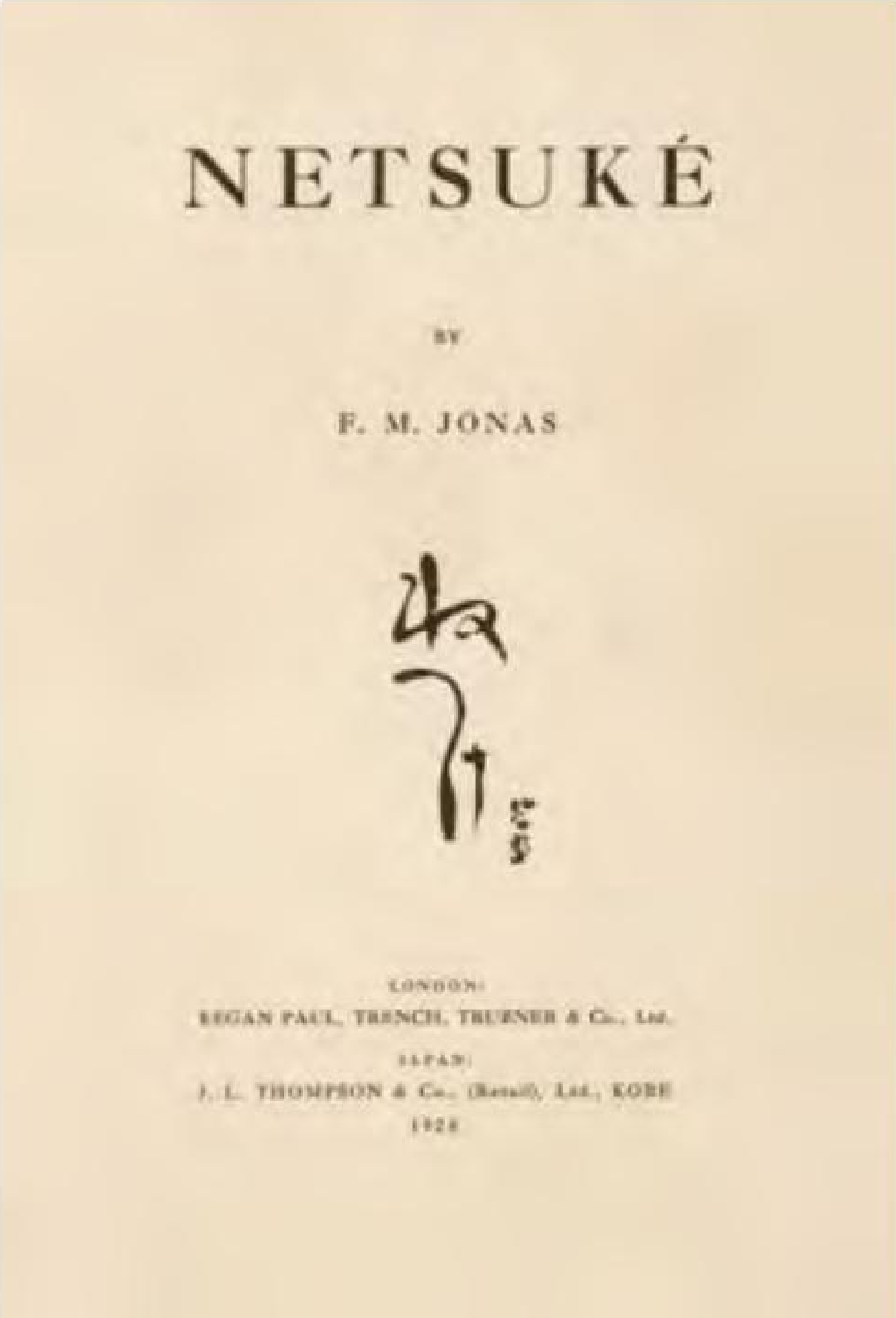
449 **Howard (David Sanctuary).** Chinese Armorial Porcelain, 2 volumes, 1st editions, London: Faber and Faber/Heirloom and Howard, 1974 and 2003 respectively, *first volume with colour frontispiece, 24 colour plates, monochrome plates and illustrations, original orange-red cloth gilt in dustwrapper, second volume with numerous colour illustrations throughout, special printed bookplate signed and inscribed by the author to David Battie loosely inserted at front, original dark blue cloth gilt in dustwrapper, both thick 4to*
(2) £500 - £800


China for the West
Chinese Porcelain and other Decorative Arts for Export illustrated from the Mottahedeh Collection
David Howard & John Ayers
China for the West
Chinese Porcelain and other Decorative Arts for Export illustrated from the Mottahedeh Collection
David Howard & John Ayers

450 **Howard (David, & John Ayers).** China for the West. Chinese Porcelain & other Decorative Arts for Export Illustrated from the Mottahedeh Collection, foreword by Neson A. Rockafella, 2 volumes, London and New York: Sotheby Parke Bernet, 1978, *103 colour plates, 700 monochrome illustrations after photographs, top edge gilt, original blue cloth gilt in slightly frayed dust wrappers, folio*
(2) £300 - £500

451 **Impey (Oliver, and Christiaan Jörg).** Japanese Export Lacquer 1580-1850, Amsterdam: Hotei Publishing, 2005, *numerous colour illustrations, original black cloth gilt in dustwrapper, large 4to, together with* **Bordignon (Laura).** The Golden Age of Japanese Okimono, Dr. A. M. Kanter's Collection, 1st edition, Antique Collectors' Club, 2010, *numerous colour illustrations, original black cloth gilt, in dustwrapper, 4to, plus six others on Japanese lacquer, Netsuke, etc.*
(8) £150 - £200

452 **The Nasser D. Khalili Collection.** Treasures of Imperial Japan, 5 volumes in 8, (Selected Essays, Metalwork part I & II, Lacquer part I & II, Ceramics part I & II), London: The Kibo Foundation, 1995, *colour and monochrome plates and illustrations, all original red cloth in slipcases, large folio, VG*
(8) £500 - £800


NETSUKÉ

BY

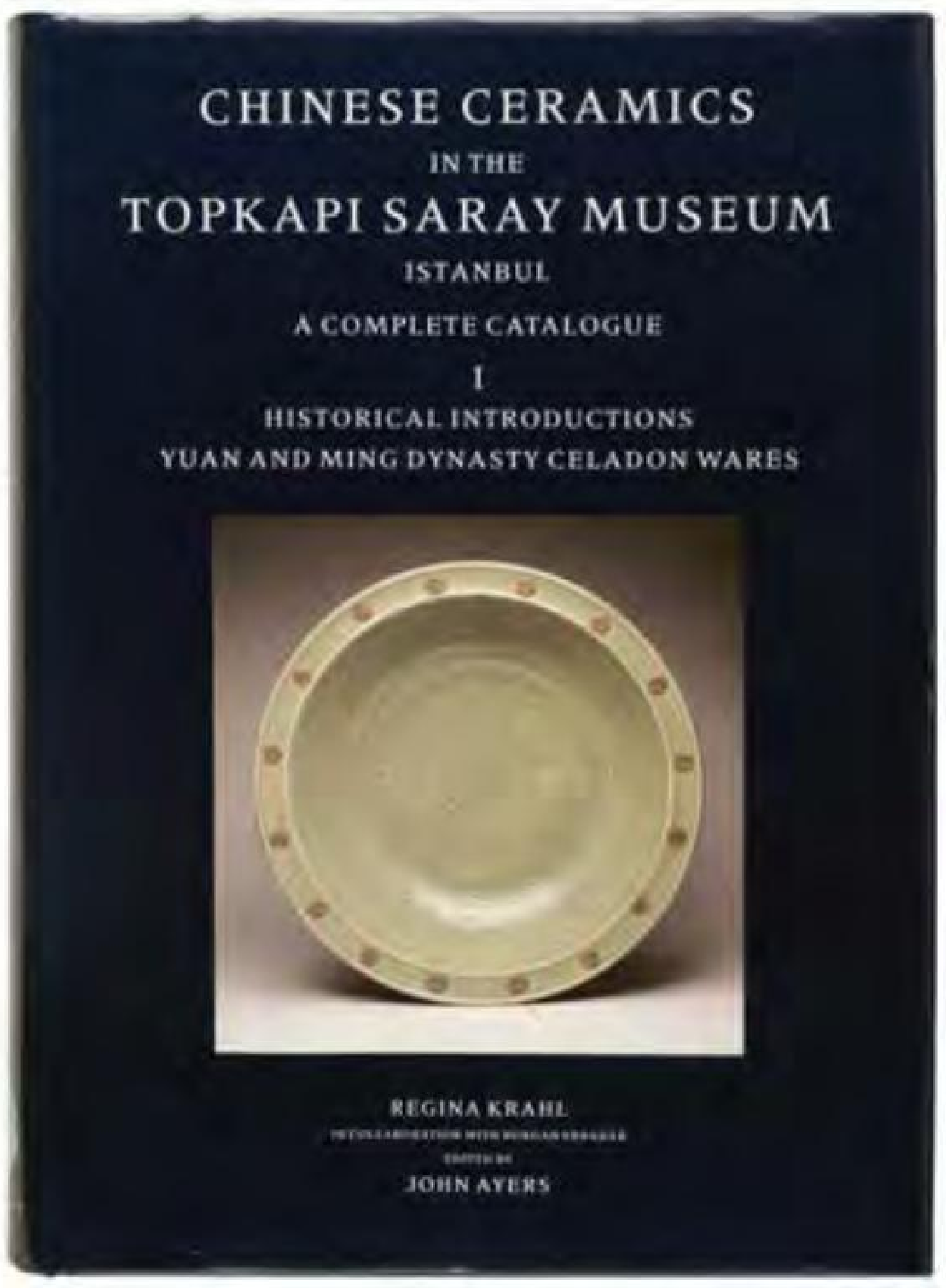
F. M. JONAS

LONDON:
KEGAN PAUL, TRENCH, TRUBNER & Co., Ltd.
JAPAN:
J. L. THOMPSON & Co. (Retail), Ltd., KOBE
1928

453 **Jonas (F. M.).** Netsuke, 1st edition, London: Kegan, Paul, Trench, Trubner, and Japan: J. L. Thompson & Co., 1928, *colour and monochrome plates, original full calf gilt, a little scuffed to spine, together with* Illustrated Catalogue of a Special Loan Exhibition of Art Treasures from Japan, held in conjunction with the Tercentenary of Harvard University, Museum of Fine Arts, Boston, September-October 1936, *numerous monochrome plates, original limp cloth stitched as issued, in original publisher's cloth chemise with printed label to upper cover, some marks and light soiling to edges, folio, plus others mostly on Japanese art, including Alexander F. Otto and Theodore S. Holbrook, Mythological Japan or The Symbolisms of Mythology in relation to Japanese Art, Philidelphia: Trexel Biddle, 1902, colour and monochrome illustrations, original half calf with slipcase, large 8vo, Basil Chamberlain, A Practical Introduction to the Study of Japanese Writing, 2nd edition revised, 1905, some leaves partly loose, original cloth, some wear with fraying to upper joint and extremities, large 4to*
(25) £300 - £400

454 **Jörg (C. J. A.).** Porcelain and the Dutch China trade, The Hague: Martinus Nijhoff, 1982, *monochrome illustrations, original dark blue cloth, in dustwrapper, together with* **Sargent (William R.).** The Copeland Collection, Salem, Massachusetts: Peabody Museum, 1991, *colour illustrations throughout, original light blue cloth gilt in dustwrapper, 4to, plus* **Lo (K. S.).** The Stonewares of Yixing from the Ming Period to the Present Day, Sotheby's Publications/ Hong Kong University Press, 1986, *numerous colour and monochrome illustrations, upper board detached from textblock, original cloth in dustwrapper, and others on Chinese export porcelain, including European Scenes on Chinese Art, Jorge Welsh 2005, Helen Espir, European Decoration on Oriental Porcelain 1700-1830, 2005 (author's presentation copy inscribed to title to David Battie), Sunken Treasure, Fifteenth Century Chinese Ceramics from the Lena Cargo, Periplus Publishing, 2000, Maura Rinaldi, Kraak Porcelian, A Moment in the History of Trade, Bamboo Publishing, 1989, Transitional Wares and their Forerunners, Oriental Ceramic Society of Hong Kong, 29 January to 29 March 1981, C. S. W. Woodward, Oriental Ceramics at the Cape of Good Hope 1652-1795, Cape Town: A. A. Balkema, 1974, Made in China, Export Porcelain from the Leo and Doris Hodroff Collection, 2005, Mounted Oriental Porcelain in the J. Paul Getty Museum, 1999, etc., all 4to, G/VG*
(18) £300 - £400

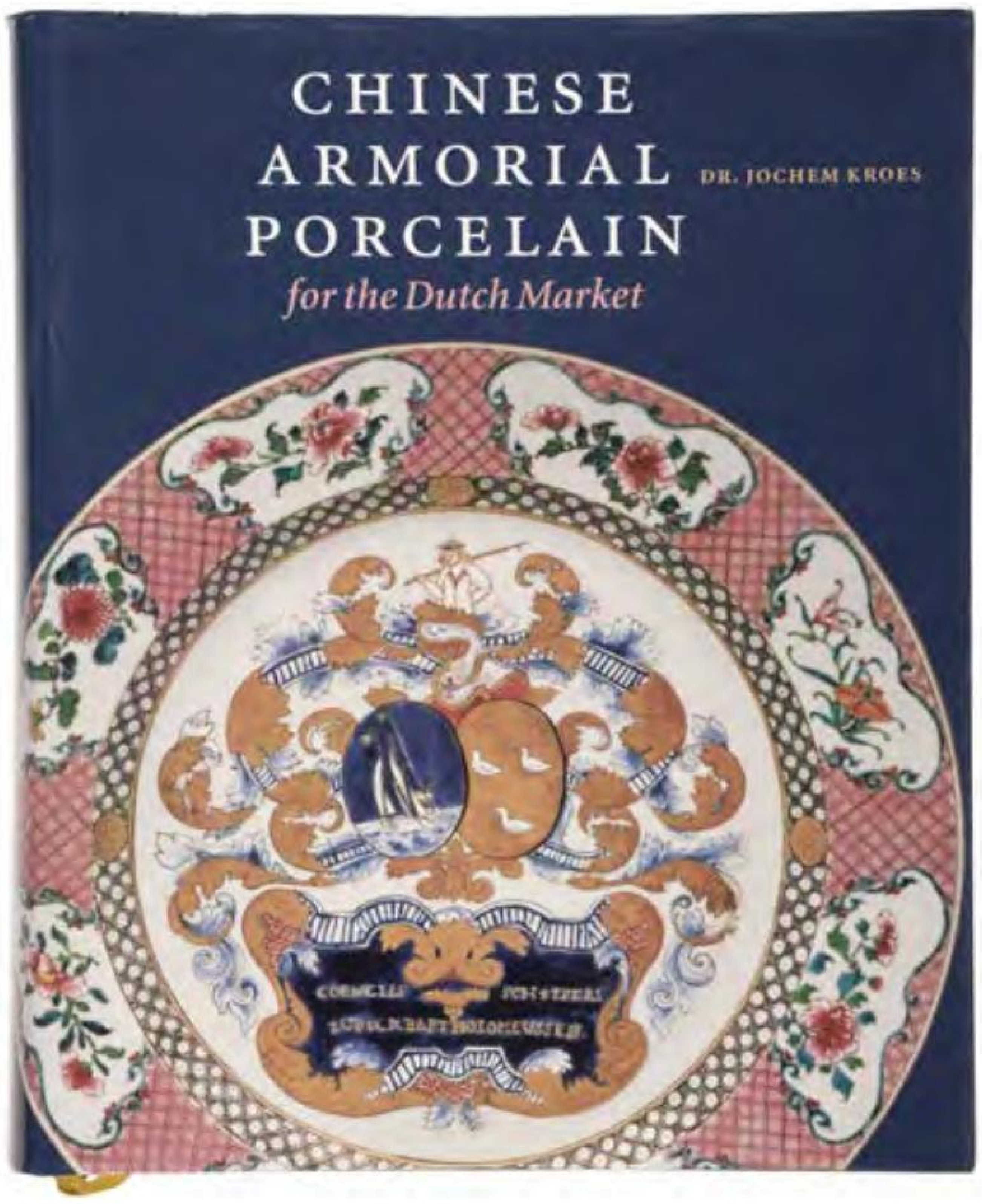
455 **Jörg (Christiaan J. A. & Michael Flecker).** Porcelain from the Vung Tau Wreck, The Hallstrom Excavation, Singapore: Sun Tree Publishing, 2001, *numerous colour and monochrome illustrations, original blue cloth gilt in dustwrapper, 4to, together with* **Ströber (Eva).** Ming. Porcelain for a Globalised Trade, Stuttgart: Arnoldsche Art Publishers, 2013, *numerous colour illustrations, original blue cloth gilt in dustwrapper, square 4to, plus others on Chinese ceramics, various, including Suzanne G. Valenstine, A Handbook of Chinese Ceramics, revised edition, 1989, Ming, 50 years that changed China, edited by Craig Clunas and Jessica Harrison-Hall, British Museum, 2014, Philidephians and the China Trade 1784-1844, by Jean Gordon Lee, 1984, Shunzhi Porcelain 1644-1661, Treasures from an Unknown Reign, Alexandria, Virginia: Art Services International, 2002, Hidden Meanings in Chinese Art by Terese Tse Bartholomew, Asian Art Museum, 2006, Blanc de Chine, Porcelain from Dehua by Rose Kerr & John Ayers, Chicago: Art Media Resourse, 2002, K. S. Lo Collection in the Flagstaff House Museum of Tea Ware, Parts I & II, 1984, etc., mostly cloth and paper-bound editions, mainly 4to, VG*
(35) £200 - £300



Lot 456

456 **Krahl (Regina, & John Ayers).** Chinese Ceramics in the Topkapi Saray Museum, Istanbul. A Complete Catalogue, volumes I (Yuan and Ming Dynasty Celadon Wares) & III (Qing Dynasty Porcelains) only, 1st editions, London: Sothebys Publications/Directorate of the Topkapi Saray Museum, 1986, *some colour and numerous monochrome plates and illustrations, original publisher's uniform dark blue cloth gilt, first volume with dustwrapper, both with matching blue cloth slipcases, folio, limited edition 519/1500, together with* **Misugi (T.).** Chinese Porcelain Collections in the Near East, Topkapi and Ardebil, 3 volumes, Hong Kong University Press, 1981, *colour plates, folding map, monochrome illustrations, original dark blue uniform cloth, lettered in white to spines and upper covers, 4to*
(5) £500 - £800

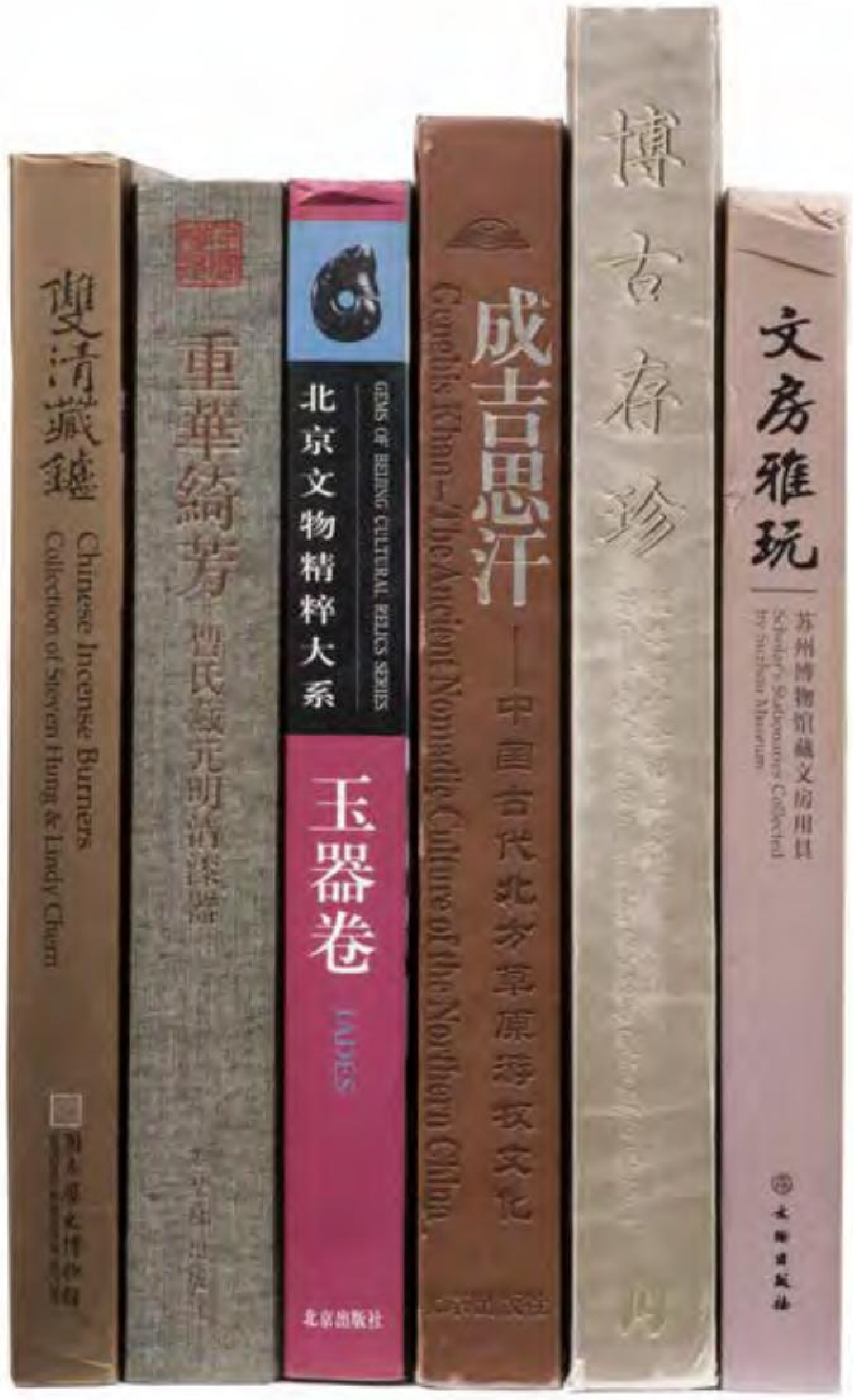
457 **no lot**



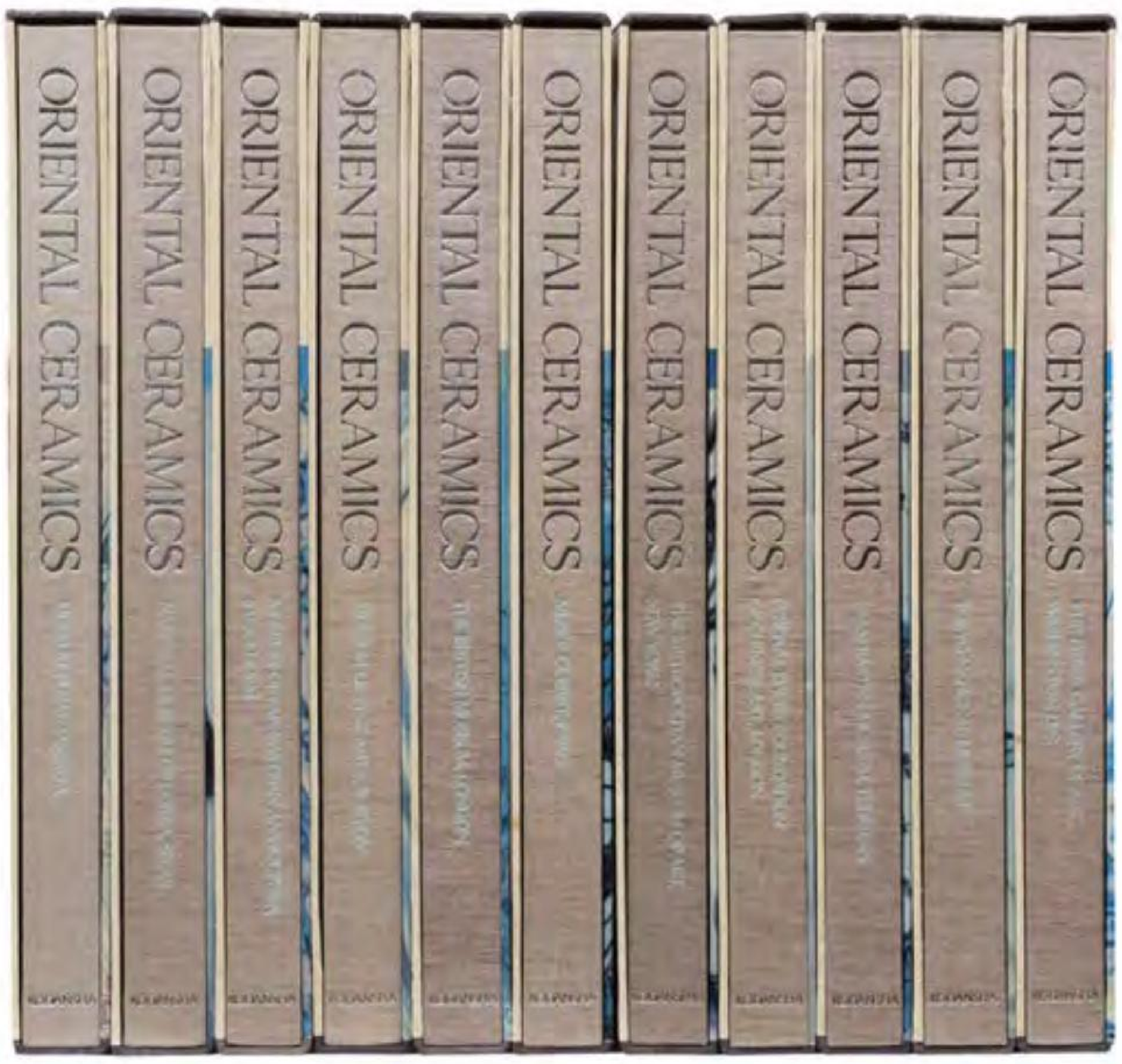
458 **Kroes (Jochem).** Chinese Armorial Porcelain for the Dutch Market, Chinese Porcelain with Coats of Arms of Dutch Families, 1st edition, The Hague & Zwole: Centraal Bureau voor Genealgie & Waanders Publishers, 2007, *numerous colour and monochrome illustrations, original blue cloth gilt in dustwrapper, thick 4to, together with* **Pope (John Alexander).** Chinese Porcelains from the Ardebil Shrine, 2nd edition, reprinted with corrections, London: Sotheby Parke Bernet, 1981, *monochrome plates, original dark blue cloth gilt in dustwrapper, 4to, plus* **Ayers (John).** Far Eastern Ceramics in the Victoria and Albert Museum, 1st edition, London: Sotheby Parke Bernet, 1980, *94 colour plates, numerous monochrome illustrations, original blue cloth gilt in dustwrapper, a little rubbed to extremities and spine lightly sunned, folio, and four others: J. M. Addis, Chinese Ceramics from Datable Tombs and some other dated material, A Handbook, London and New York: Sotheby Parke Bernet, 1978, Geoffrey A. Godden, Oriental Export Market Porcelain and its influence on European Wares, 1979 (author's presentation copy, signed and inscribed to David Battie to front endpaper), Eva Ströber, 'La maladie de porcelaine...', Ostasiatisches Porzellan aus der Sammlung Augusts des Starken/East Asian Porcelain from the Collection of Augustus the Strong, 2001, mostly original cloth in dustwrappers, various sizes*
(7) £150 - £200

459 **Meinertzhagen (Frederick).** The Art of the Netsuke Carver, 1st edition, London: Routledge and Kegan Paul, 1956, *monochrome plates, original green cloth gilt, slim 4to, together with* **Schiffer (Nancy M.).** Japanese Porcelain 1800-1950, Schiffer Publishing, 1956, *numerous colour and monochrome illustrations, original red cloth gilt in dustwrapper, spine lightly sunned, 4to, plus* **Kyoto National Museum.** Kyoto Ware, Ceramic Designs and Techniques of the Capital, Kyoto National Museum, October 17 to November 26, 2006, *numerous colour illustrations, original printed wrappers, 4to, and others on Japanese art, various including Sotheby & Co., Henri Viver Collection, 4 volumes, 1975-97, e*tc. (approx 125)
(5 shelves) £300 - £400

460 **Munsterberg (Hugo).** Chinese Buddhist Bronzes, 1st edition, Ruttland & Tokyo: Charles E. Tuttle, 1967, *colour frontispiece, monochrome plates, original gold patterned cloth in dustwrapper, a little frayed, 4to, together with* **White (Helen).** Snuff Bottles from China, The Victoria and Albert Museum Collection, London: Bamboo Publishing, and Victoria & Albert Museum, 1990, *numerous colour plates, original green cloth gilt in dustwrapper, folio, VG, plus others on Chinese bronzes, enamels, ivory carvings, jade, etc., including Cloisonné, Chinese Enamels from the Yuan, Ming, and Qing Dynasties, 2011, Chinese Ivory Carvings: The Sir Victor Sassoon Collection, by Rose kerr, Phillip Allen and Shih Ching-Fei, 2016, Jade, edited by Roger Keverne, 1991, The Sculptural Heritage of Tibet, Buddhist Art in the Nyingjei Lam Collection by David Weldon and Jane Casey Singer, 1999, Imperial Wardrobe, by Gary Dickinson & Lind Rigglesworth, Bamboo Publishing, 1990, Later Chinese Bronzes, The Saint Louis Art Museum and Robert E. Kresko Collections, by Philip K. Hu, 2008, etc., many original cloth in dustwrappers, some paperbound, mostly 4to, VG*
(19) £150 - £200


Lot 461

461 **National Museum of History, Taipei.** Chinese Incense Burners, Collection of Steven Hung & Lindy Chern, Taipei: Hunang Kuang-Man, 2000, *numerous colour and some monochrome illustrations, original brown cloth gilt in dustwrapper, 4to, together with* **Chen (Lihua, editor).** Many Splendors: Yuan, Ming, Qing, Lacquerware from the Chao Collection, 2010, *numerous colour illustrations, original cloth-backed printed boards, square 4to, plus others on Chinese arts and antiquities, including Gems of Beijing Cultural Relics Series: Jades, Scholars' Stationeries collected by Suzhou Museum, Orchid Fragrance, Treasures of the Scholars Studio from Mu-Shi Ju, Sensers, Incense Burners and Warmers, Wellington Wang Collection, etc.*
(20) £200 - £300


Lot 462

Lot 463

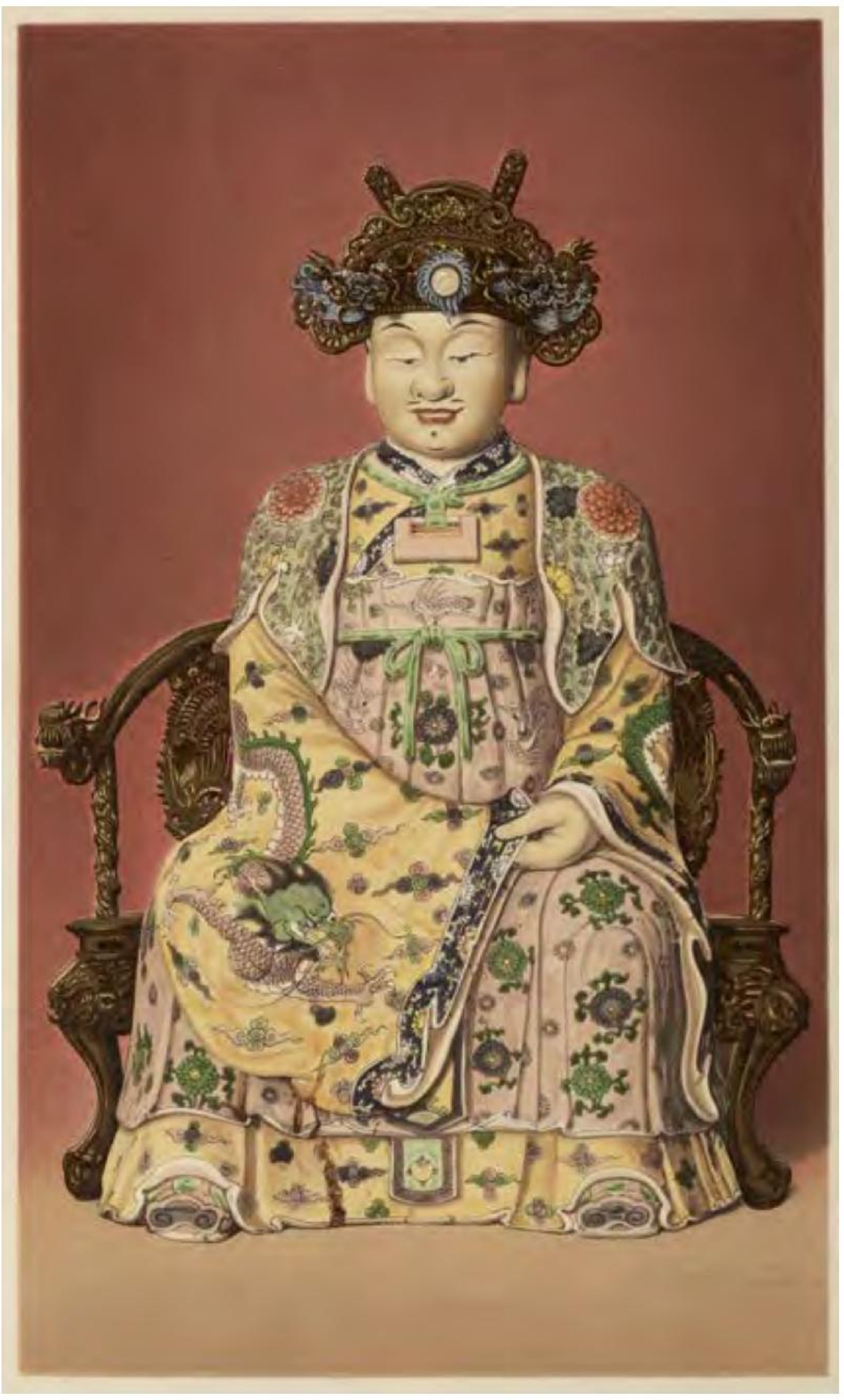
462 **Oriental Ceramics.** The World's Great Collections series, 11 volumes (complete), (Museum Pusat, Jakarta, National Museum of Korea, Seoul, Museum of Far Eastern Antiquities, Stockholm, Museum of Fine Arts, Boston, The British Museum, London, Musée Gurmet, Paris, The Metropolitan Museum of Art, New York, Percival David Foundation of Chinese Art, London, Iran Bastan Museum, Teheran, Tokyo National Museum, & The Freer Gallery of Art, Washington D.C.), Tokyo: Kodansha International Ltd., 1982, *numerous colour and monochrome illustrations, original cloth (spines faded), slipcases, folio*
(11) £500 - £800

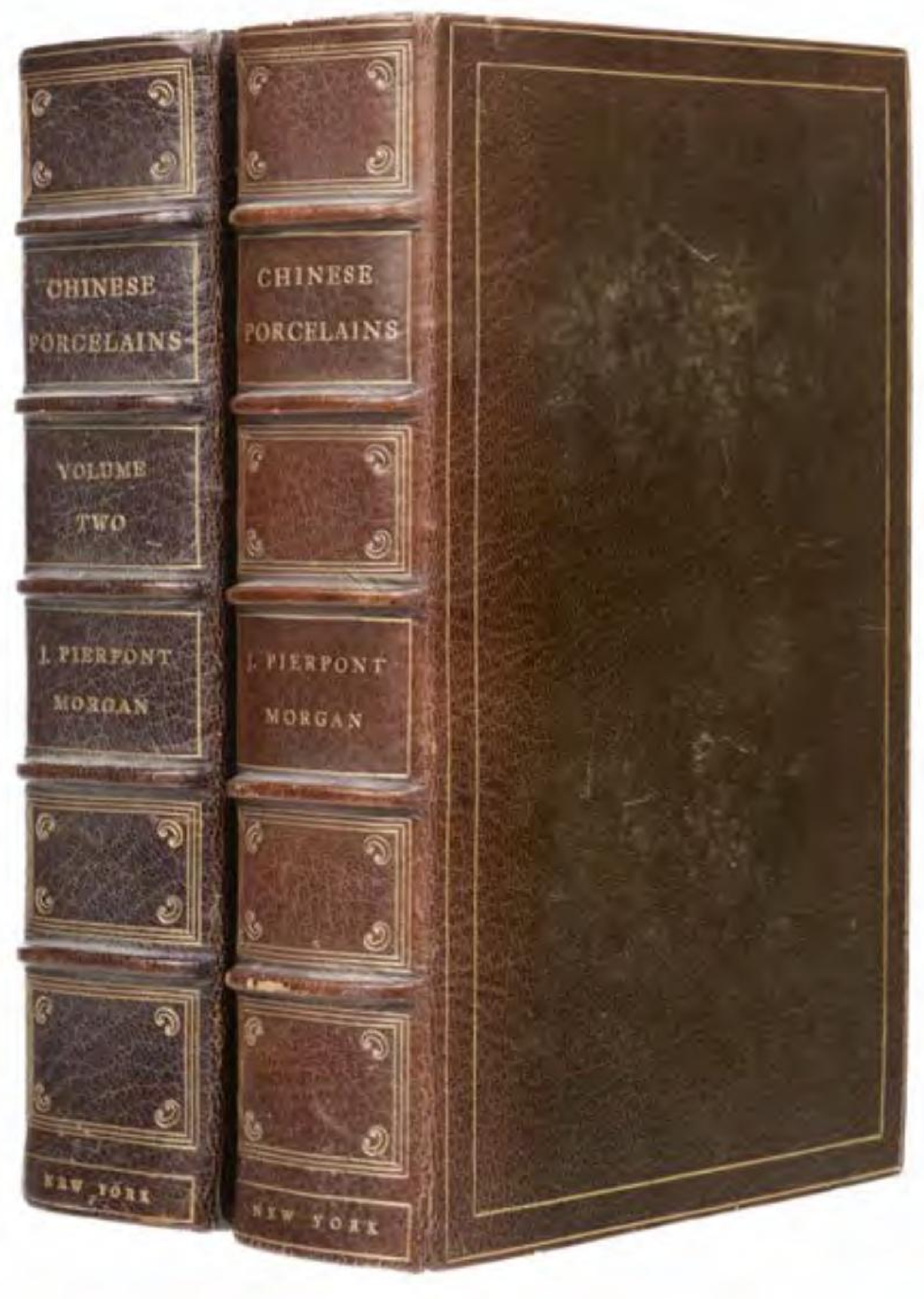
463 **Palace Museum Collection.** The Porcelain of Ging Dezhen Civilian Kiln of Qing Dynasty in the Collection of the Palace Museum, *3 volumes, together with* selection of Jun Ware at the Palace Museum's Collection a and Archaeological Excavations, a selection of Ding Ware, the Palace Museum's Collection and Archaelogical Excavations, & Porcelains with Inscription of Shendetang collected by the Palace Museum, *together 6 volumes, numerous colour illustrations, all original printed wrappers with slipcases, 4to, VG, together with* Dehua Wares collected by the Palace Museum, *2 volumes, numerous colour illustrations, original printed boards in slipcases, square 4to, VG*
(8) £200 - £300

464 **Pierpont Morgan Collection.** Catalogue of the Morgan Collection of Chinese Porcelains, privately printed by order of Mr J. Pierpont Morgan [catalogue by William M. Laffan, with a historical introduction by S. W. Bushell], 2 volumes, 1st edition, New York, 1904 & 1906, *158 fine chromolithograph plates, 52 full-page diagrams of the display cases, top edge gilt, remainder rough-trimmed, green silk moiré endpapers and doublures, (first volume with green endpapers), contemporary olive green crushed full morocco, double-gilt-rule outer borders to covers and spines lettered in gilt between raised bands, covers faded to mid-or dark brown, 8vo*

Handsome copy. Privately published in a limited edition of 250 copies. One of the most beautifully printed books on Chinese ceramics, printed by Robert Grier Cooke and Frederic Fairchild Sherman.
(2) £2,000 - £3,000

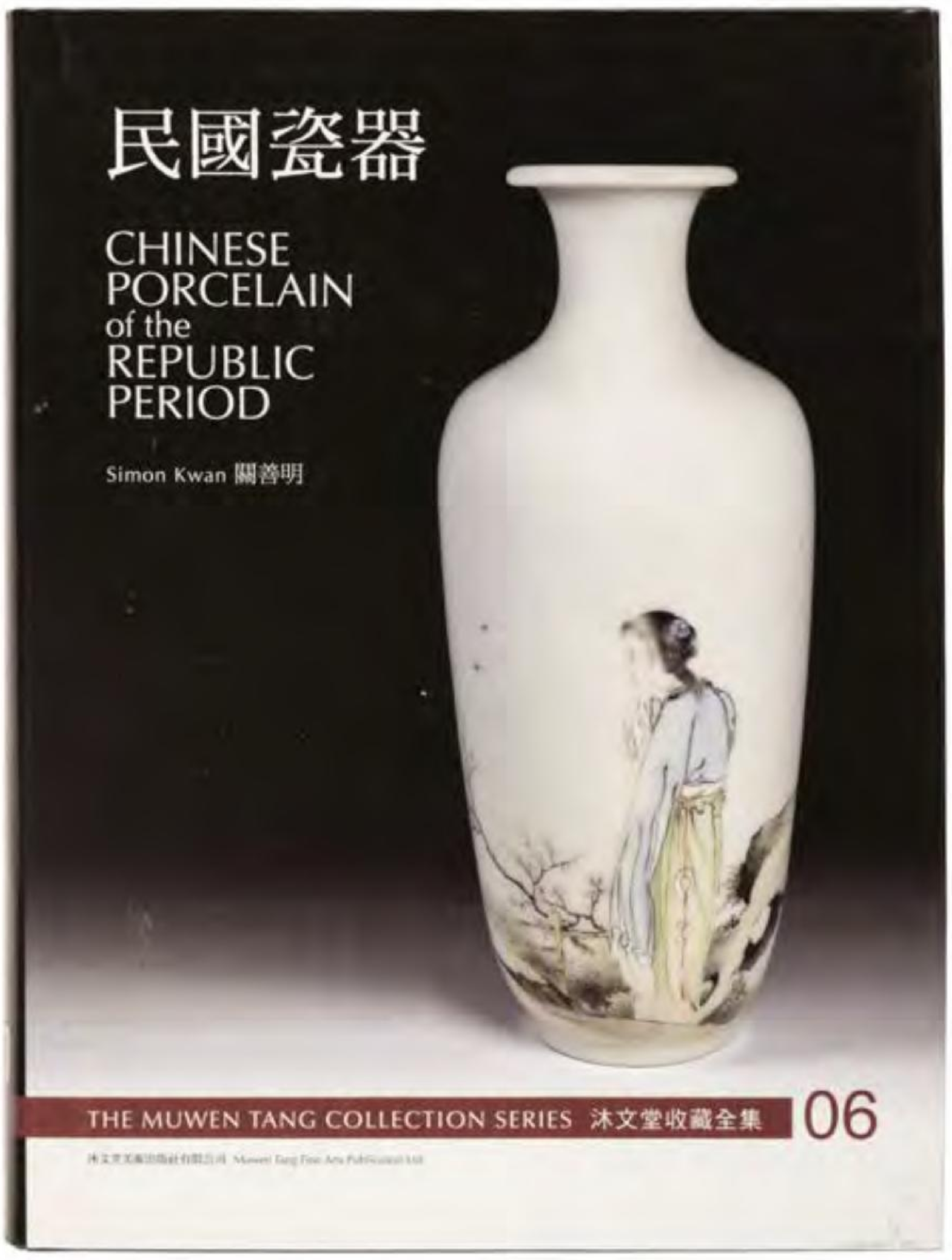
465 **Poole (Julia E.).** Italian Maiolica and Incised Slipware in the Fitzwilliam Museum, Cambridge, 1st edition, Cambridge University Press, 1995, *numerous colour and monochrome illustrations, original blue cloth gilt in dustwrapper, 4to, together with* **Jones (Mark & Mario Spagnol).** Sembrare e non Essere, I Falsi nell'Arte e nella Civilta, Milan: Longanesi, 1990, **Kopplin (Monika, editor).** Schwartz Porcelain, die Leidenschaft für lack und ihre Wirkung auf das europäische Porzellan, 2004, *and*
Coutts (Howard). The Art of Ceramics, European Ceramic design 1500-1830, Yale University Press, 2001, *plus others on european antiques including The Three Books or The Potter's Art, A facsimile of the manuscript in the Victoria & Albert Museum, London: translated and introduced by Ronald Lightbown and Alan Caiger-Smith, 2 volumes, London: Scolar Press, 1980, Rudolf E. A. Drey, Apothecary Jars, Faber & Faber, 1978, Siegfried Ducret, Unknown Porcelain of the 18th Century, translated by John Hayward, Frankfurt and Main, Lothar Woeller, 1956, etc., including many Sotheby's auction catalogues (The René Friebourg Collection, Parts I-IV, VI/VII, 1963, etc.)*
(5 shelves) £200 - £300





Lot 464

466 **Antiques Collectors' Club Publications.** Bernard Rackham, The Glaisher Collection of Pottery & Porcelain, 2 volumes, 1987, *colour plates, numerous monochrome illustrations, original blue cloth in dustwrappers,* P. D. Gorden Pugh. Staffordhsire Portrait Figures of the Victorian Era, 1970, A. W. Coysh and R. K. Henrywood, The Dictionary of Blue and White Printed Pottery 1780-1880, 2 volumes, 1982, Simon Spero and John Sandon, Worcester Porcelain, The Zorensky Collection, 1996, Geoffrey A. Godden, Godden's Guide to English Blue and White Porcelain, 2004, Michael Messenger, Coalport 1795-1926, 1995, Paul Atterbury and Maurine Batkin, The Dictionary of Minton, 1990, Alwyn and Angela Cox, Rockinham 1745-1842, 2001, Henry Sandon, Flight and Barr Worcester Porcelain 1783-1840, 1978, etc., *colour and monochrome plates and illustrations, original cloth in dustwrappers (except The Dictionary of Wedgewood without dustwrapper), 4to, G/VG*
(24) £200 - £300


民國瓷器
CHINESE PORCELAIN of the REPUBLIC PERIOD
Simon Kwan 關善明
THE MUWEN TANG COLLECTION SERIES 沐文堂收藏全集 06

467 **Suining Municipal Museum.** Ginyucun Hoard of Southern Song Dynasty in Suining, 2 volumes, Beijing: Cultural Relics Press, 2012, *numerous colour illustrations, original pictorial boards, together with* **Jinedezhen ceramic Museum.** Innovations and Creations. A Retrospect of 20th century porcelain from Jinedezhen, 2004, *numerous colour illustrations, original blue cloth in dustwrapper, plus others similar, all printed in Chinese with some English text, including Ming-Qing Export Porcelain from the Palace Museum and the Shanghai Museum, 2015, The Complete Collection of Porcelain of Jingxi province, 2008, Porcelain Treasures in Yuan Dynasty, 2009, etc., original cloth or printed wrappers, all 4to, VG*
(28) £300 - £400

468 **Rush (James).** A Beilby Odyssey, 1st edition, Olney: Nelson and Saunders, 1987, *colour and monochrome illustrations, original dark blue cloth gilt in dustwrapper, 4to, together with* **Perry (Christopher Woodall).** The Cameo Glass of Thomas and George Woodall, Shepton Beauchamp, Somerset: Richard Dennis, 2000, *numerous colour and monochrome illustrations, original black cloth gilt in dustwrapper, 4to, plus others on British and European glass including Stefano Carboni, Glass from Islamic Lands, 1st edition, Thames & Hudson, 2001, Christopher Vane Percy, The Glass of Lalique, a collector's guide, New York: Scribner's, 1983, etc.*
(28) £100 - £150

469 **Shibata Collection.** The Catalog of the Shibata Collections, 8 volumes, Kyushu Ceramic Museum, 1990-2002, *numerous colour illustrations, all original printed wrappers, square 4to, together with Nippon Togi Zenshu (A Pageant of Japanese Ceramics), volumes 19, 23-28, & 30, 1975-1978, numerous colour and monochrome illustrations, all original boards in dustwrappers, folio, and others similar, printed in Japanese with some English text, folio/4to*
(26) £200 - £300

470 **Sotheby & Co, London.** The Celebrated Library of Major J. R. Abbey, 6 volumes, 21 June 1965-19 October 1970, *monochrome plates, first three volumes bound in original printed green boards, final three volumes in original printed green wrappers, 4to, together with* **Christies London.** Old Master Drawings from Chatsworth, 3 July 1984, *colour plates, original dark blue cloth gilt in dustwrapper, 4to, plus other various auction catalogues relating to British and European fine art, books, antiques, etc., incluidng Sothebys & Co, The Celebrated Library of Boies Penrose, 2 volumes, 1971, The Sassoon Collection of Highly Important Hebrew Printed Books, 2 volumes, 1970-71, and others by Sothebys, Christies, Bonhams, Woolley & Wallis, Sworders, Dominic Winter, etc.*
(5 boxes) £200 - £300

471 **Sotheby's Hong Kong.** The T. Y. Chau Private and Family Trust Collections of Important Chinese Ceramics and Jade Carvings, parts I & II, 18th November 1986 & 19th May 1987, *numerous colour and monochrome illustrations, both original black cloth in dustwrappers, 4to, VG, together with other similar auction catalogues of Chinese art, including Christies, Sothebys, Nagel, Bonhams, Woolley & Wallis, etc., circa 1973-2018*
(3 cartons) £200 - £300

472 **Spero (Simon).** Lund's Bristol and Early Worcester Porcelain 1750-58, The A. J. Smith Collection, 2006, *numerous colour illustrations, original blue cloth gilt in dustwrapper, 4to, together with* **Stoner (Frank).** Chelsea Bow & Derby Figures, their distinguishing characteristics, 1st edition, Newport: Ceramic Book Company, 1955, *moncochrome plates, top edge gilt, original plum cloth gilt, a little faded to edges, 4to, and others on English porcelain, including Nicholas Panes, British Porcelain Sauceboats of the 18th Century, 2009 (signed), Cyril Cook, The Life and Work of Robert Hancock, 1948, The F. S. Mackenna Collection of English Porcelain, 3 volumes, Leigh-on-Sea: F. Lewis, 1972-75, Robin Emmerson, British Teapots & Tea Drinking, 1992, Frank Britton, English Delft Ware in the Bristol Collection, 1982, etc.*
(20) £200 - £300

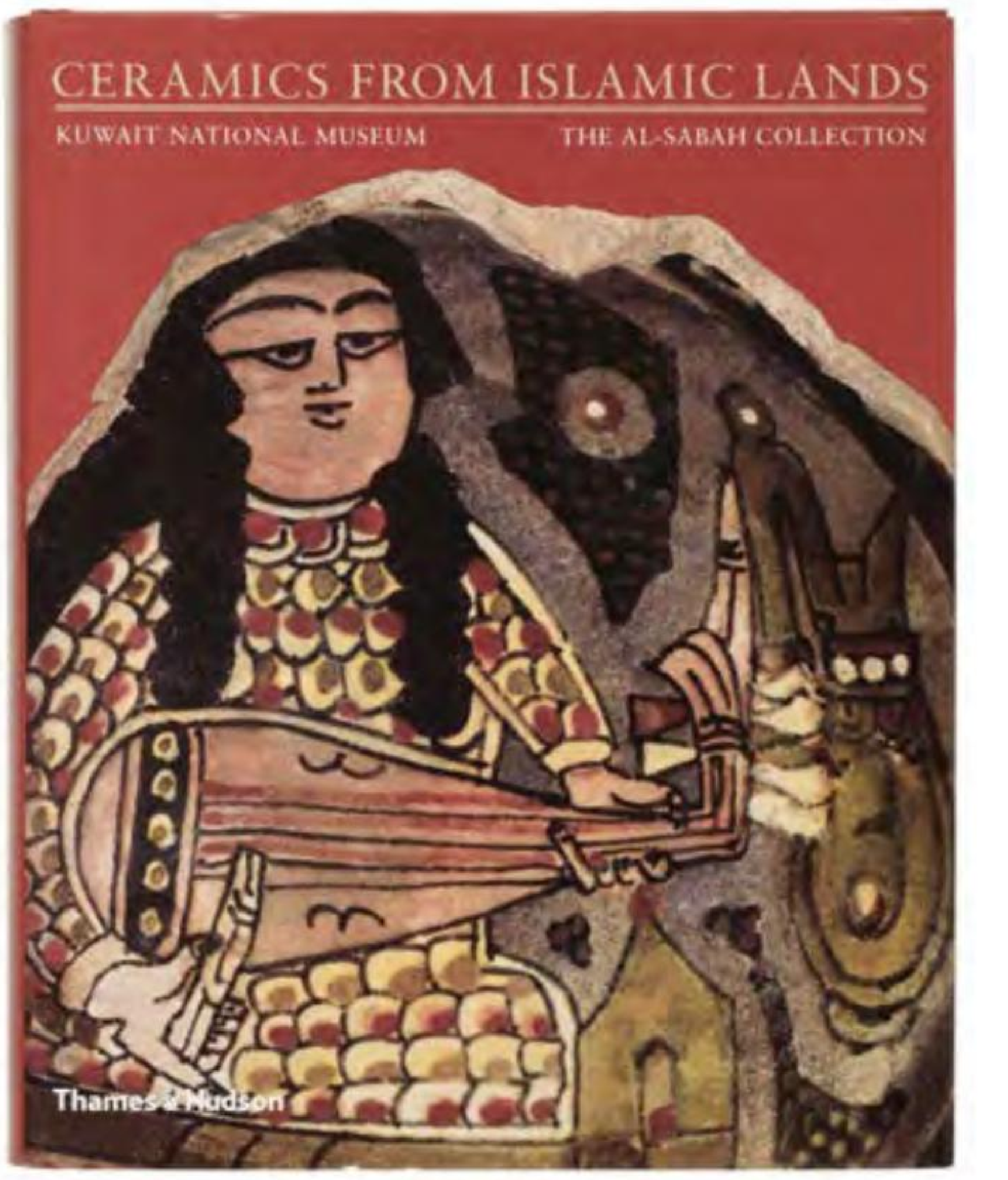
473 **Sydney L. Moss Ltd.** Between Heaven and Earth, 1988 & Escape from a Dusty World, Chinese paintings and Literarati works of Art, 1999, *colour plates and illustrations, including several folding, both original cloth in dustwrappers, 4to, VG, together with* S. Marchant & Son, Exhibition catalogues, 10 volumes (Seventeenth-Century Blue and White and Copper-Red and their Predesessors, Ming Blue and White: Jiajing-Chongzatn including dated examples, Ming Porcelian for the Japanese Market, Ming Blue and White Porcelain, the Drs. A. M. Sengers Collection, Post-archaic Chinese Jades from private colections, two hundred years of Chinese Porcelain 1522-1722, Blanc de Chine, The Rolf Heiniger Collection of Qing, Imperial Wares, Chinese Jades from Han to Quing, & Nineteenth Century Mark and Period Porcelain), 1994-2008, *colour plates and illustrations to each, all orignal cloth gilt in dustwrappers, 4to, plus,* **Barry Davies Oriental Art.** Japanese Enamels of the Golden Age, 1990, Netsuke Classics,1990, Netsuke through Three Centuries, 1996, and Ko-Imari Porcelain from the Collection of Oliver Impey 1997, *together 4 volumes, numerous colour illustrations to each, all original cloth in dustwrappers, and other fine specialist dealers exhibition catalogues, including Roger Keverne, Gerard Hawthorn Ltd, Spink, S. Marchant, Eskenazi, etc., some original cloth in dustwrappers, mostly original printed wrappers, all 4to*
(65) £200 - £300

474 **Oriental Ceramics Society.** Transactions of the Oriental Ceramics Society, 42 volumes, a broken run, volumes 36-39, 44-45, 48-52, 55-58, and 60-87, 1964-2023, *colour and monochrome illustrations, original cloth gilt, except volumes 67-87 in original printed wrappers, 7 volumes (44-45, 48-52 and 55) with original dustwrappers, plus duplicate copy of volume 49 (1984-85), 4to*
(43) £150 - £200

475 **Pierson (Stacey, editor).** Qingbai Ware: Chinese Porcelain of the Song and Yuan Dynasties, Percival David Foundation of Chinese Art, 2002, *numerous colour plates, original cloth (binding bound upside down), 4to, together with* **Southeast Asian Ceramic Society.** A Ceramic legacy of Asia's Maritime Trade, Song Dynasty Guangdong Wares, and other 11th to 19th century Trade Ceramics found on Tioman island, Malaysia, Southeast Asian Ceramic Society/Oxford University Press, 1985, *colour and monochrome illustrations, original black cloth, 4to, plus Song Ceramics from the Kwan Collection, Hong Kong Museum of Art, 22 July to 11 September 1994, numerous colour plates, original blue cloth gilt in dustwrapper, 4to, and others on Song ceramics and related, including Mary Tregear, Song Ceramics, 1st English edition, London: Thames & Hudson, 1982, Museu de Arte de Macau, Beleza e Inteireza/Beauty and Entirety, Ceramics of the Song Dynasty from the Palace Museum, 3 volumes (including supplement, Macau 2012, Jan Wirgin, Sung Ceramic Designs, London: Han-Shan Tang, 1979, etc*
(18) £150 - £200

關氏所藏宋代陶瓷
SONG CERAMICS FROM THE KWAN COLLECTION
Qingbai Ware
故宫藏传世瓷器真赝对比 历代古窑址标本图录
世界陶磁全集 6

476 **Savill (Rosalind).** The Wallace Collection, Catalogue of Sèrvres Porcelain, 3 volumes, London: Trustees of the Wallace Collection, 1988, *colour and monochrome illustrations, original uniform maroon cloth gilt in dustwrappers, with matching cloth slipcase, small 4to, together with* **Préaud (Tamara).** The Sèrvres Porcelain Manufactory, Alexandre Brongniart and The Triumph of Art and Industry 1800-1847, Yale University Press, 1997, *numerous colour and monochrome illustrations, original orange-brown cloth in dustwrapper (spine sunned), large 4to, plus others on French porcelain including Sèrvres Porcelain in the Collection of Her Majesty the Queen, The Louis XVI Serice by Geoffrey de Bellaigue, Cambridge University Press, 1986 (with slipcase), Discovering Secrets of Soft-Paste Porcelain at the Saint-Cloud Manufactory ca. 1690-1766, edited by Bertrand Rondot, Yale University press, 1999, Porcelaine Tendre de Chantilly au XVIIIe siècle, Paris: Hazan, 1996, Palissy Ware, Nineteenth-Century French Ceramists from Avisseau to Renoleau, by Marshall P. Katz and Robert Lehr, Athlone Press, etc., mostly original cloth in dustwrappers, but including some paperback editions, mainly 4to*
(approx. 35) £200 - £300

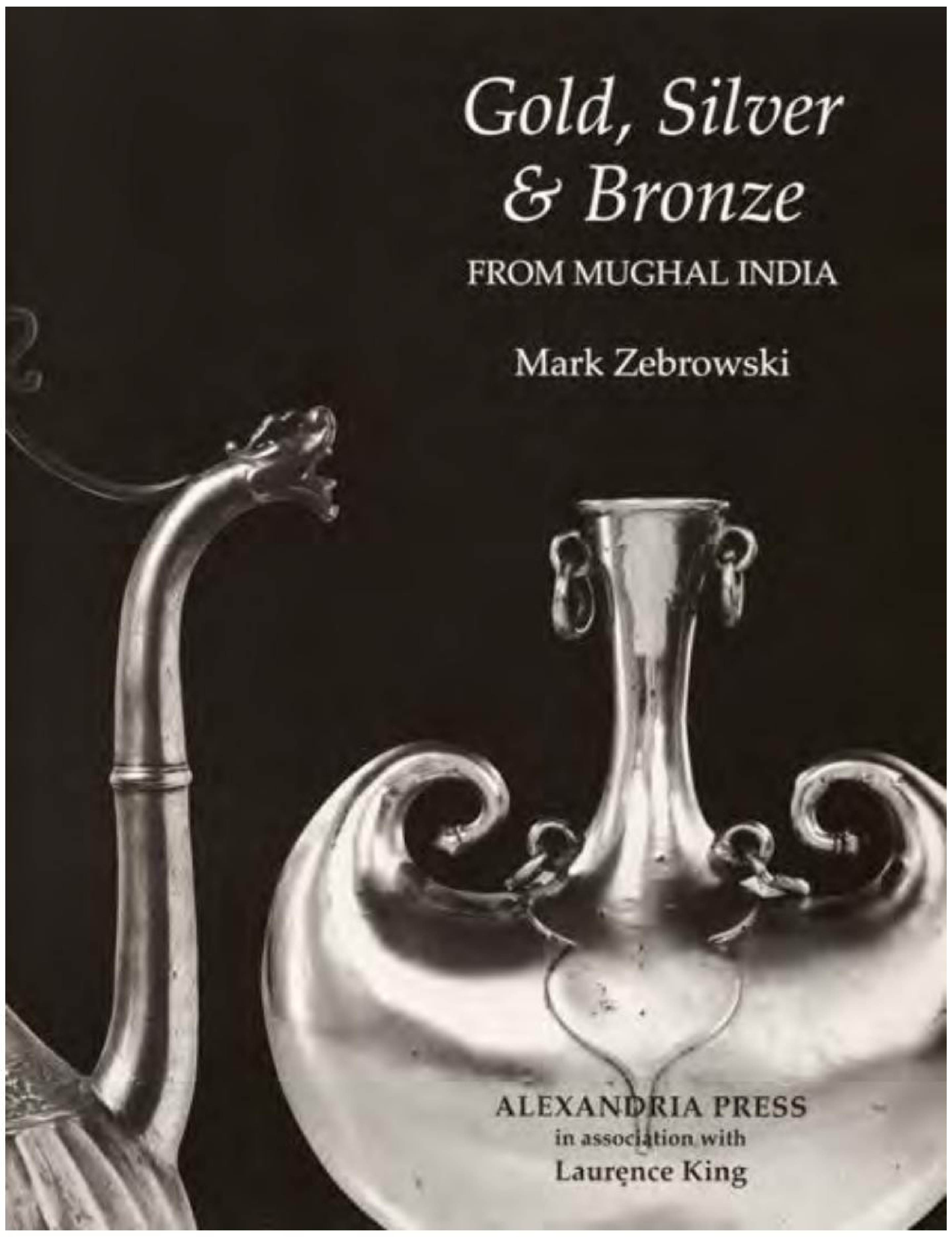


477 **Watson (Oliver).** Ceramics from Islamic Lands, 1st edition, London: Thames & Hudson, 2004, *numerous colour illustrations, original rust cloth gilt in dustwrapper, 4to, together with* **Atasoy (Nurhan & Julian Raby).** Iznik, The Pottery of Ottoman Turkey, London: Alexandria Press in association with Thames & Hudson, 1989, *numerous colour and monochrome plates and illustrations, original dark blue cloth gilt in dustwrapper, folio, plus others related Mimi Lipton, The Toger Rugs of Tibet, Thames & Hudson, 1988, The Legacy of Genghis Khan, Courtly Art and Culture in Western Asian, 1256-1353, edited by Linda Komaroff and Stefano Carboni, New York: Yale University Press/Metropolitan Museum of Art, 2002, Isalmic Art in the Keir Collection, by B. W. Robinson and others, London: Faber & Faber, 1988, Marianne Ellis & Jennifer Wearden, Ottoman Embroidery, V & A Publications, 2001, Geza Fehervari, Islamic Pottery, A comprehensive study based on the Barlow Collection, 1st edition, Faber & Faber, 1973, Yolande Crowe, Persia and China, Safavid Blue and WHite Ceramics in the Victoria & Albert Museum 1501-1738, La Borie, 2002, Geza Fehervari, Ceramics of the Islamic World in the Tareq Rajab Museum, 2000, etc., mostly original cloth in dustwrappers, but including some paperbound editons and a few Sotheby's related catalogues, mainly 4to*
(25) £200 - £300

Korean Art from the Gompertz and Other Collections in the Fitzwilliam Museum, Cambridge
CAMBRIDGE
South-East Asian & Chinese Trade Pottery
The Oriental Ceramic Society of Hong Ko
2005
Gốm hoa nâu Việt Nam
Vietnamese brown patterned ceramics
PHẠM QUỐC QUÂN · NGUYỄN ĐÌNH CHIẾN
HONDA and SHIMAZU
Vietnamese and Chinese Ceramics Used in the Japanese Tea Ceremony
Oxford
AIC
STEVENSON AND GUY
Vietnamese Ceramics: A Separate Tradition
Art Media Resources
新安海底文物
國立中央博物館
SINO - THAI CERAMICS
Natalie V Robinson

Lot 478

478 **Yong-I (Yun).** Korean Art from the Gompertz and other Collections in the Fitzwilliam Museum, A Complete Catalogue, edited by Regina Krahl, 1st edition, Cambridge University Press, 2006, *numerous monochrome illustrations, original black cloth in dustwrapper, 4to, VG, together with* **Oriental Ceramic Society of Hong Kong.** South-East Asian & Chinese Trade Pottery, Hong Kong Museum of Art, January 26 to April 2, 1979, *several colour and numerous monochrome illustrations, original blue cloth gilt in dustwrapper, large 8vo, plus others on Korean and South East Asian ceramics and related, including Vietnamese Brown Patterned Ceramics, Hanoi, 2005, Hiromu Honda and Noriki Shimazu, Vietnamese and Chinese Ceramics used in the Japanese Tea Ceremony, 1993, Vietnamese Ceramics, A Separate Tradition, by John Stevenson and John Guy, 1997, The Elephant and the Lotus, Vietnamese Ceramics from the Museum of Fine Arts, Boston, by Philippe Truong, 2007, Tau Co Ca Mau, The Ca Mau Shipwreck 1723-1735, Hanoi, 2002, etc.*
(25) £200 - £300

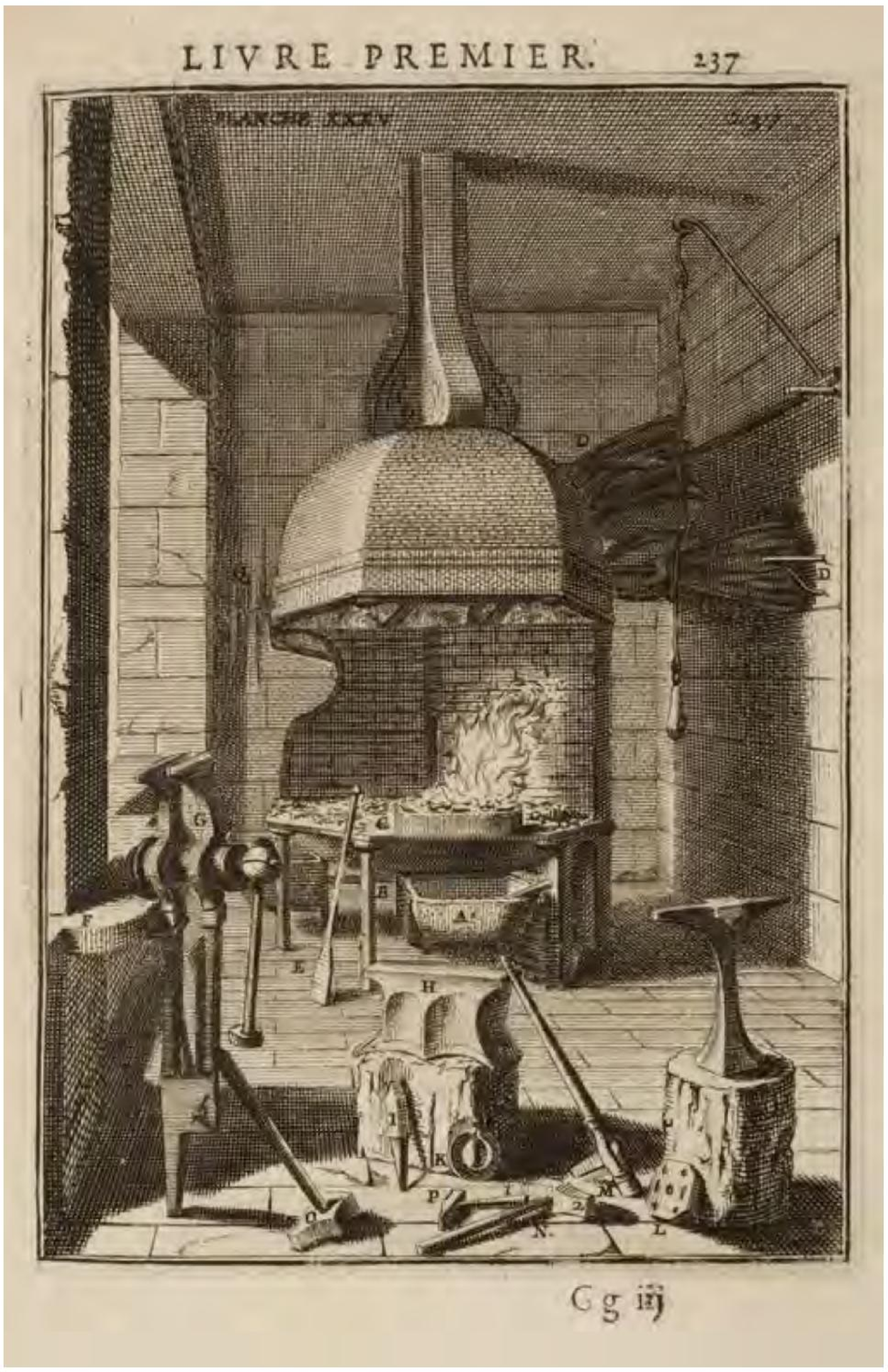

Gold, Silver & Bronze
FROM MUGHAL INDIA
Mark Zebrowski
ALEXANDRIA PRESS
in association with
Laurence King

Lot 479

479 **Zebrowski (Mark).** Gold, Silver & Bronze from Mughal India, Alexandria Press, 1997, *numerous colour and monochrome illustrations, original cloth gilt, 4to, together with* **Jaffer (Amin).** Luxury Goods from India, The Art of the Indian Cabinet-Maker, 1st edition, V & A Publications, 2002, *numerous colour illustrations, original dark blue cloth gilt in dustwrapper, 4to, plus* **Groddio (Franck, and Evelyne Jay Guyote de Saint Michel).** Griffin on the Route of an Indiaman, London: Perryplus Publishing, 1999, *numerous colour and monochrome illustrations, original blue cloth gilt in dustwrapper, folio, and others on Indian art, including Hastividyarnava, edited by Dr. Pratap Chandra Chowdhury, Assam Publication Board, 1976, W. G. Archer, Visions of Courtly India, The RAcher Collection of Pahari Miniatures, 1976, Veronica Murphy and Rosemanry Crill, Tie-dyed Textiles of India, Traditon and Trade, Victoria & Albert Museum, 1991, Krishna Lal, Bidri Ware, National Museum Collection, New Delhi, 1990, etc., mostly orignal cloth in dustwrappers, but including some paperbound editions, mainly 4to*
(41) £200 - £300

480 **Keats (Victor).** Chessmen for Collectors, 1st edition, London: B. T. Batsford, 1985, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, together with* **Jones (Yvonne),** Japanned Papier Mâché and Tinware c.1740-1940, *1st edition, Suffolk: Antique Collectors' Club, numerous colour illustrations, original cloth in dust jacket, large 4to, plus* **Furst (Herbert),** The Modern Woodcut, a study of the evolution of the craft, 1st edition, London: Bodley Head, 1924, *16 colour plates & numerous monochrome illustrations, some light toning & spotting, original cloth, boards & spine slightly rubbed & marked, large 8vo, and other similar antiques reference & related, many original cloth in dust jackets, 8vo/4to*
(3 shelves) £100 - £150

481 **Coffin (Sarah and Bodo Hofstetter).** Portrait Miniatures in Enamel (The Gilbert Collection), 1st edition, Philip Wilson Publishers, 2000, *numerous colour illustrations, original black cloth gilt in dust jacket, 4to, together with* **Hodgkinson (Terence),** Sculpture [The James A. De Rothschild Collection at Waddesdon Manor], 1st edition, London: National Trust, 1970, *numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, folio, plus* **Himmelheber (Georg),** Biedermeier 1815-1835, architecture painting sculpture decorative arts fashion, 1st edition, Munich: Prestel, 1989, *numerous colour & monochrome illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, folio, and other similar antiques reference & related, many original cloth in dust jackets, 8vo/folio*
(3 shelves) £100 - £150

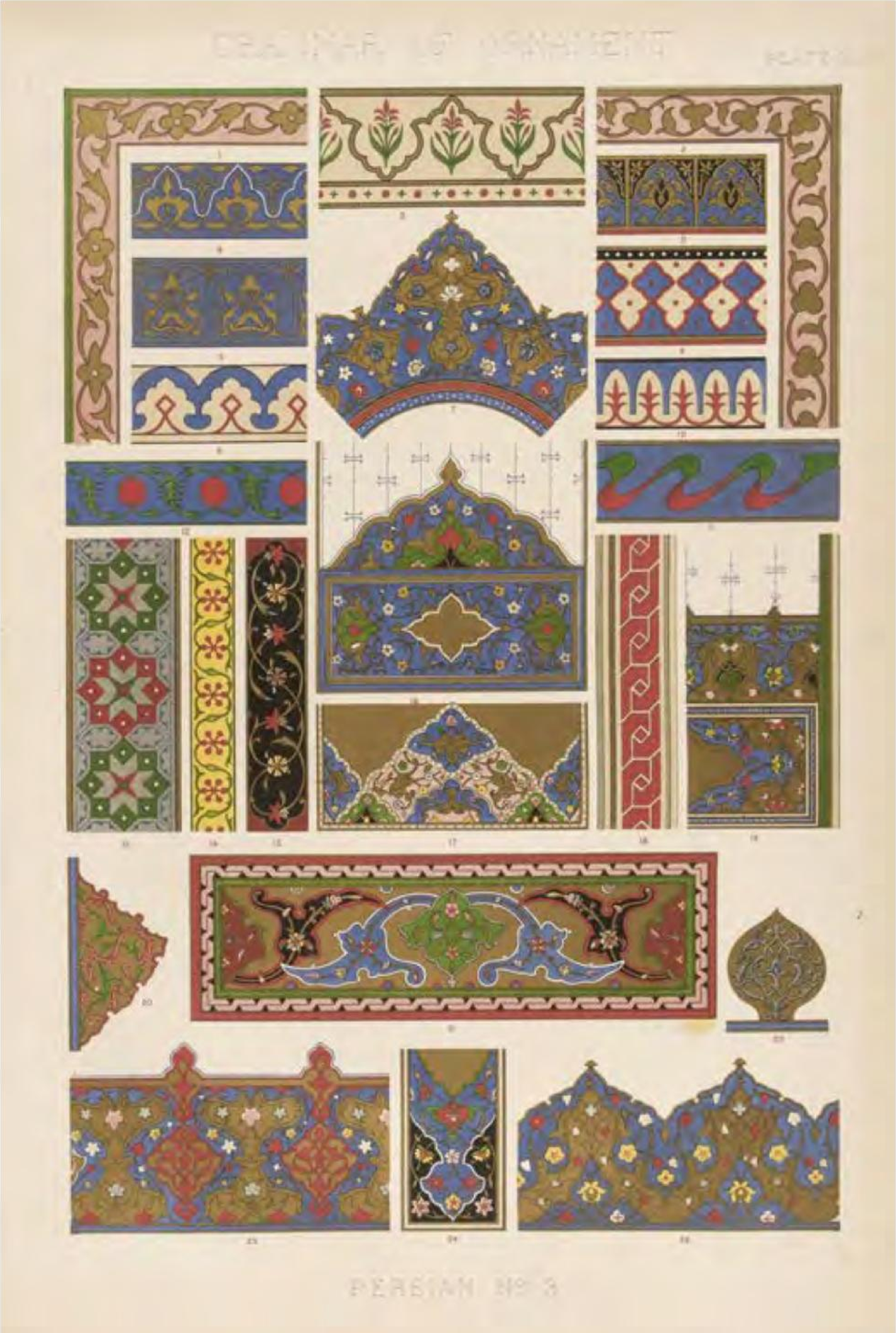


482 **[Felibien, Andre].** Des Principes de l'Architecture, de la Sculpture, de la Peinture, et des autres Arts qui en dependent. Avec un Dictionnaire des Termes propres à chacun de ces Arts, 2 volumes in 1, 1st edition, Paris: Jean-Baptiste Coignard, 1676, *title with woodcut ornament, engraved head-pieces, initials and 65 full-page illustrations of architectural designs, tools, machinery, workshops etc., continuous pagination throughout, browning or toning to few leaves and occasional light scattered spotting, front free endpaper detached, contemporary calf, gilt decorated spine, joints splitting, rubbed and light wear mostly to extremities, 4to*

Fowler 118.

The three books into which 'volume 1' is divided treat respectively of architecture, sculpture and painting with special emphasis on the tools and equipment belonging to the crafts connected with them. The page number as well as the plate number is engraved on each plate. 'Volume 2' consists entirely of the dictionary, an early example of its kind. André Félibien was historian of the royal buildings and first secretary of the Academy of Architecture, and the author of several important works of architecture. (Fowler)

(1) £300 - £400



483 **Jones (Owen).** The Grammar of Ornament, 1st edition, London: Day and Son, 1856, *100 lithograph plates, plate 32 torn with loss, occasional marks, defective original black half morocco gilt, plates loose from binding, heavily worn, folio*

Sold as a collection of plates not subject to return.

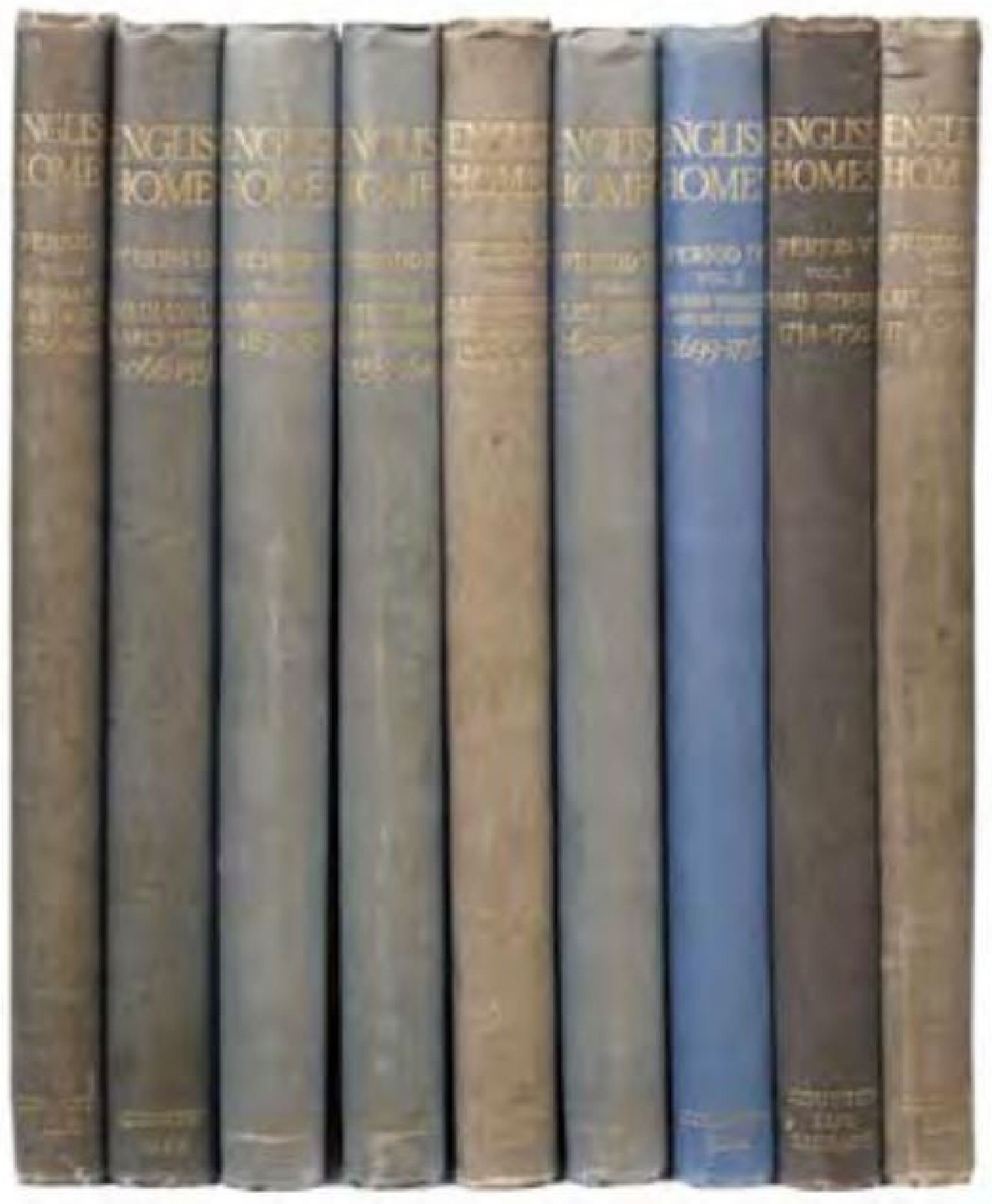
(1) £300 - £500

484 **Sander (Gunther, editor).** August Sander: Citizens of the Twentieth Century. Portrait Photographs 1892-1952, *text by Ulrich Keller, translated by Linda Keller, fourth printing, MIT Press, 1997, black and white plates and photgraphs throughout, original cloth in dust jacket, 4to, together with*

Jay (Bill & Warburton, Nigel). The Photography of Bill Brandt, foreword by David Hockney, 1st edition, Thames & Hudson, 1999, *black and white plates from photographs, original cloth in dust jacket, 4to, plus*

Seawright (Paul). Paul Seawright, 1st edition, Universidad Salamanca, 2000, *colour illustrations from photographs, signed by the photographer to half-title and dated December 2000, original pictorial wrappers, 4to, all fine, plus six further photography paperback, including two by Martin Parr: Home and Abroad (1993), and from A to B: tales of modern motoring (1994), the latter violume signed by Martin Parr*

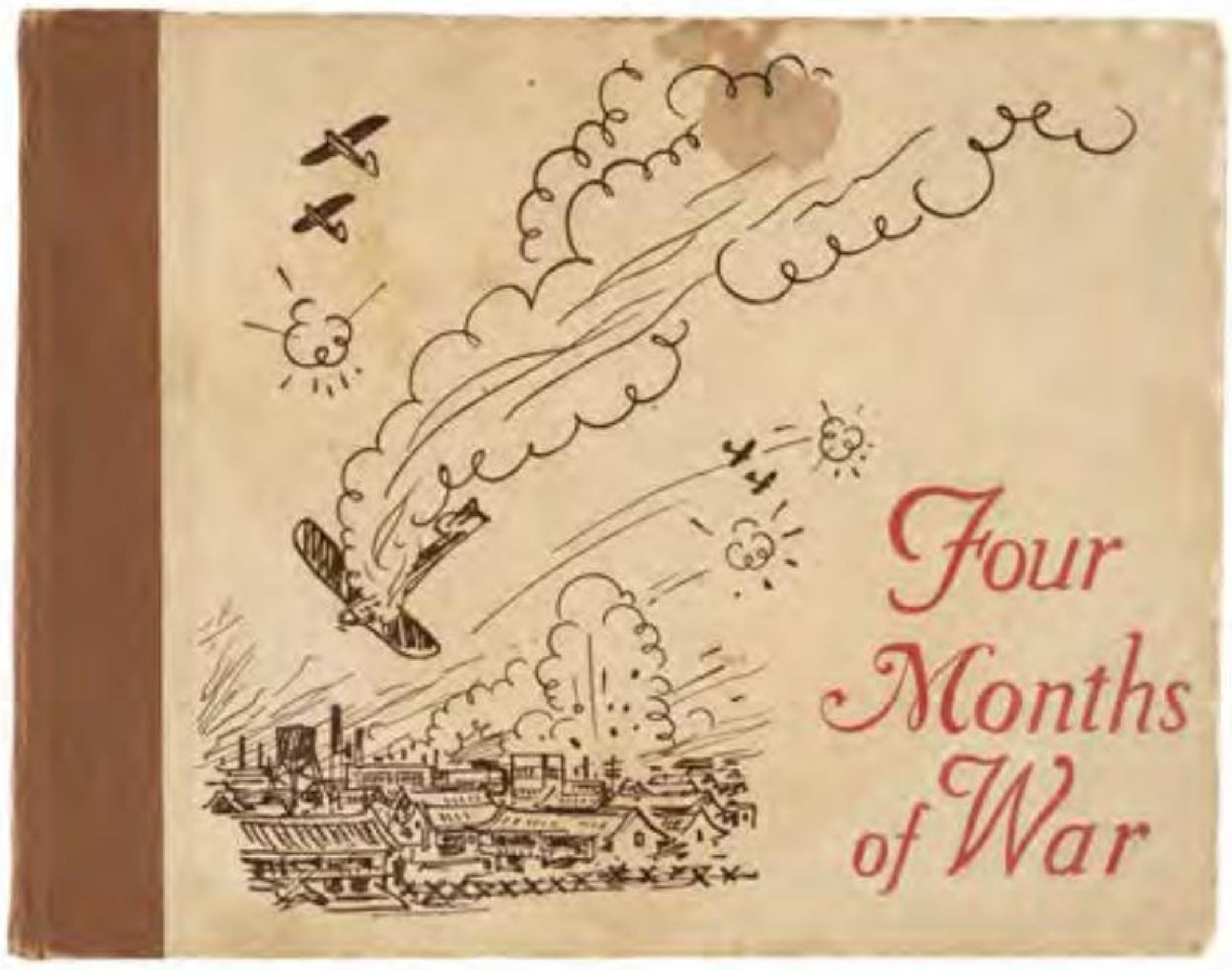
(10) £100 - £150



485 **Tipping (H. Avray).** English Homes, 9 volumes, London: Country Life, 1921-37, *first volumes of periods II, III and IV reprints, the remainder first editions, frontispiece to each volume, illustrations after photographs throughout, original blue cloth gilt, spines somewhat faded, a few marks, folio*
(9) £300 - £500

THE
RACE COURSES ATLAS
OF
GREAT BRITAIN
& IRELAND

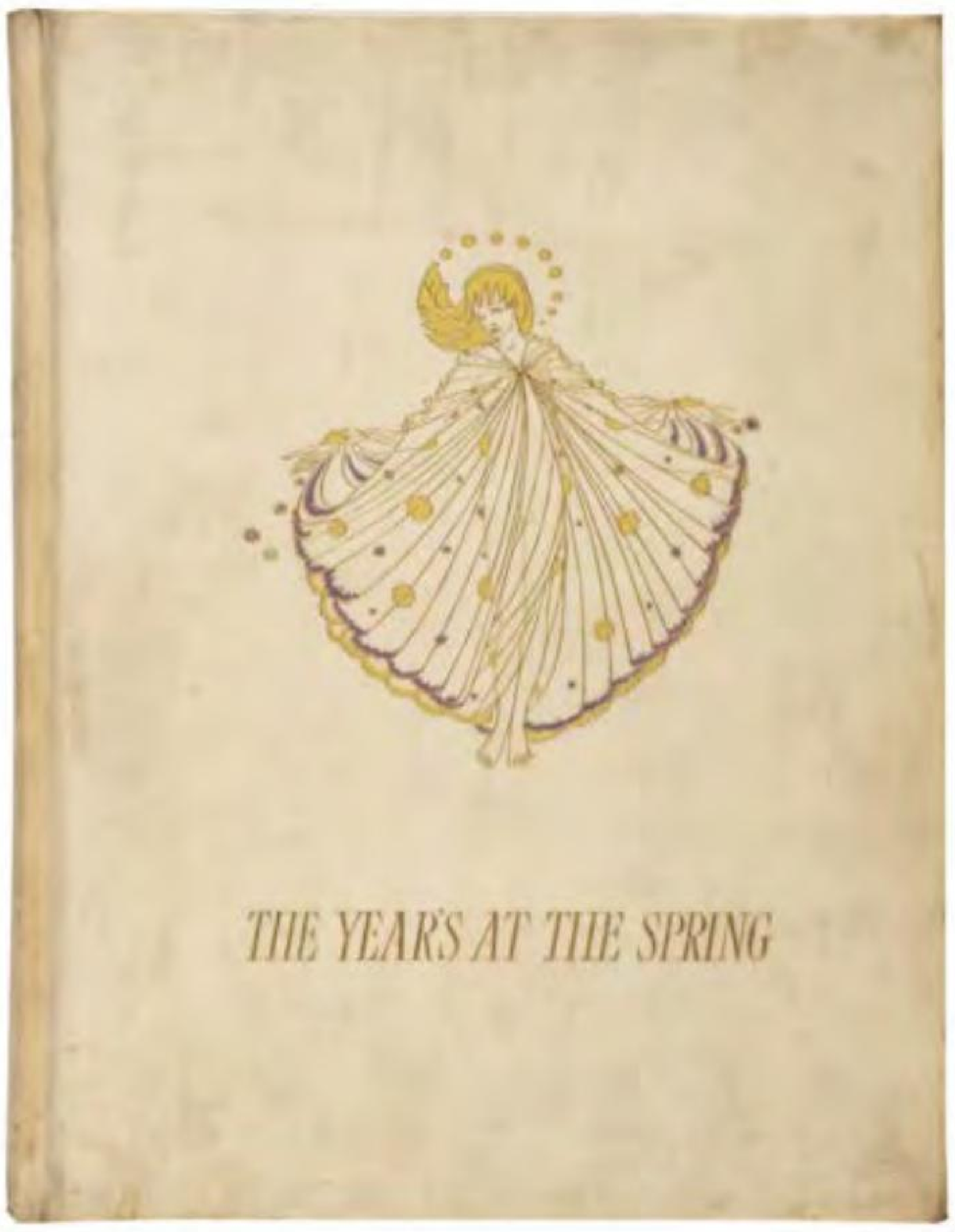
486 **Bayles (F. H.)** The Race Courses Atlas of Great Britain and Ireland, 1st edition, London: Henry Faux, 1903, *photogravure frontispiece, 56 colour lithograph plans of racecourses, several double-page or folding, half-tone illustrations, advertisements at rear, some spotting to frontispiece and text, later burgundy half morocco over original boards, a few small marks, oblong folio, 31 x 45 cm*
(1) £400 - £600



Lot 487

487 **China Photobooks.** Four Months of War, a Pen and Picture Record of the Hostilities Between Japan and China in and Around Shanghai from August 9th till December 20th, 1937, Shanghai: North China Daily News & Herald Limited, [1938], *black and white illustrations after photographs, cartographic endpapers, original brown cloth-backed paper-covered boards, a few stains, rubbed, oblong 4to, together with:*
Boerschmann (Ernst). China, Architecture and Landscape, 1st UK edition, London: The Studio, 1927, *full-page black and white illustrations throughout, original green cloth gilt, dust jacket, chipped with some loss to extremities, folio, plus*
Fung (Kwok Ying). China, 1st US edition, New York: Henry Holt and Company, 1943, *black and white illustrations after photographs throughout, original red cloth gilt, spine somewhat faded, 8vo, with*
Beaton (Cecil). Chinese Album, 1st edition, London: T. Batsford, 1945-46, *black and white illustrations after photographs throughout, small portion of head of front free endpaper clipped, original yellow cloth, dust jacket, price-clipped, tear to head of front panel, chipped with some loss to extremities, 8vo*
(4) £200 - £300

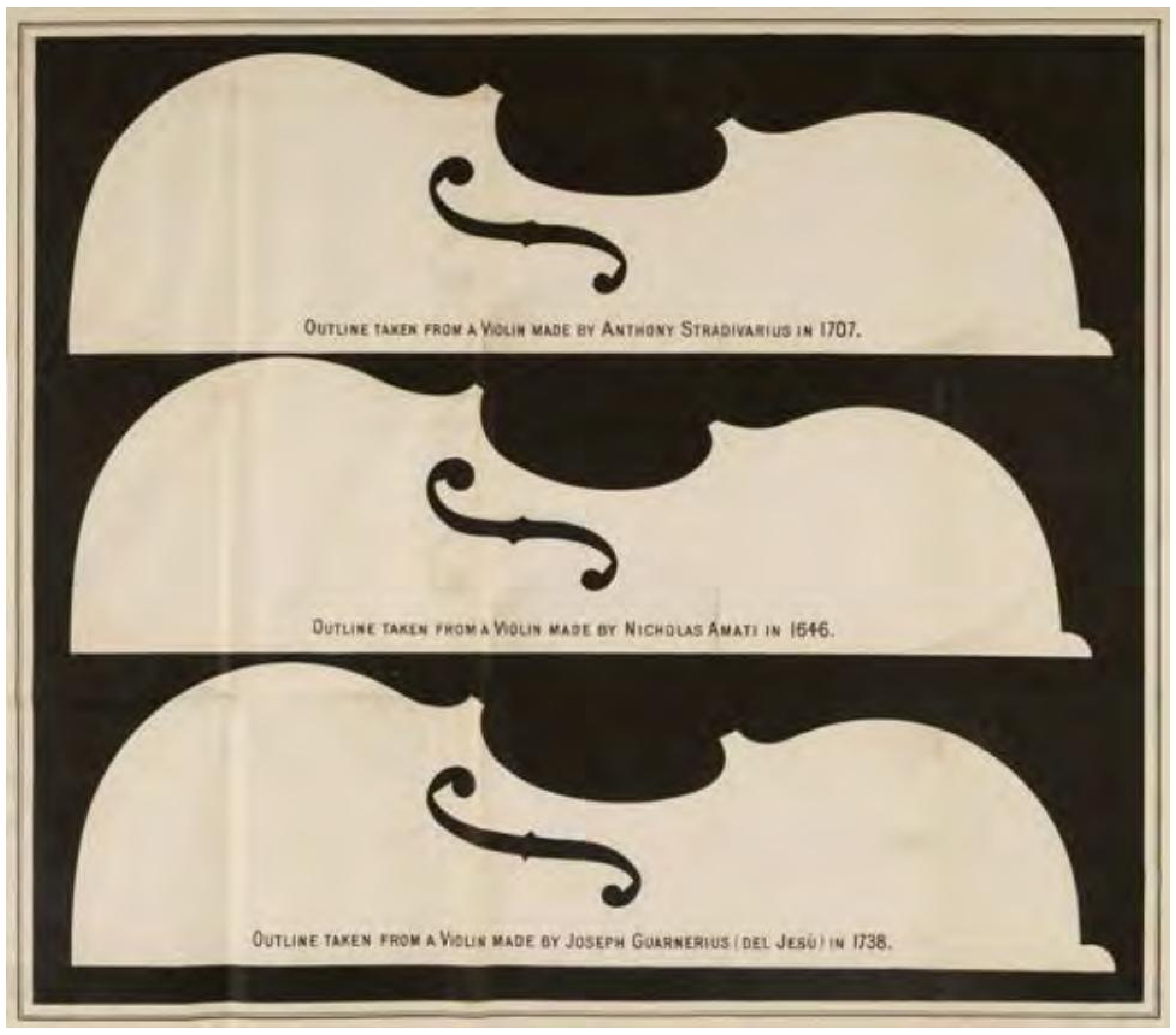
488 **Churchill (Winston S.).** The Great War, 3 volumes, 1st ed., George Newnes Limited, [1933-1934], *monochrome portrait frontispieces and monochrome illustrations from photos to text, original blue cloth gilt in bright condition, large 8vo, together with:*
The Second World War, 6 volumes, 1st edition, London: Cassell & Co. Ltd., 1948-54, *numerous plans (many folding), original cloth in dust jackets, lightly faded and slightly chipped at head and foot of dust jacket spines, 8vo,*
Marlborough. His Life and Times, 4 volumes, 1st edition, London: George G. Harrap & Co., 1933-38, *numerous monochrome plates and few folding maps, top edge gilt, original cloth, spines lightly faded, large 8vo,*
A History of the English-Speaking Peoples, 4 volumes, 1st edition, London: Cassell and Company Ltd., 1956-58, *few plans, occasional light spotting, original cloth in dust jackets, some fraying and chipping at head and foot of dust jackets, small folio,*
Churchill (Randolph S.). Winston S. Churchill, 2 volumes in 4, 1st edition, London: Heinemann, 1967-69, *original cloth in dust jacket, 8vo*
(21) £200 - £300



Lot 489

489 **Clarke (Harry, illustrator).** The Year's at the Spring, An Anthology of Recent Poetry, compiled by L. D'O. Walters..., with an introduction by Harold Monro, London: George G. Harrap, 1st edition, 1920, *twelve colour plates, twelve black and white plates, top edges gilt, remainder untrimmed, light waterstain to upper margin, frontispiece with small closed tear and crease, presentation inscription dated Xmas 1925 to front free endpaper, original gilt decorative vellum, covers a little bowed, some marks to rear cover, gilt decorated spine, 4to*

Limited edition, 242/250 copies, signed by Harry Clarke.
(1) £300 - £500

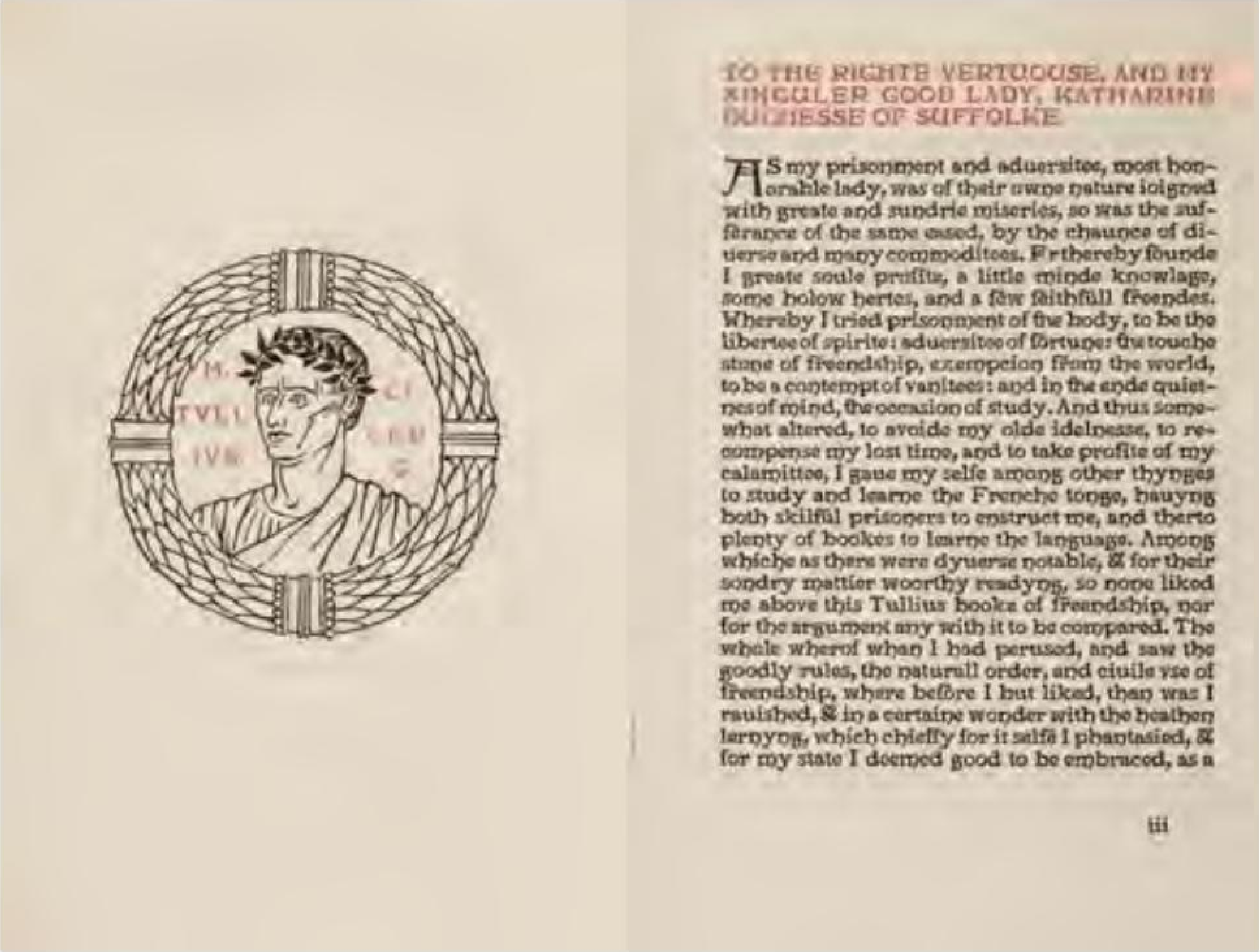

Outline taken from a Violin made by Anthony Stradivarius in 1707.
Outline taken from a Violin made by Nicholas Amati in 1646.
Outline taken from a Violin made by Joseph Guarnerius (del Jesù) in 1738.

490 **Davidson (Peter).** The Violin: Its Construction Theoretically and Practically Treated, London: F. Pitman, 1881, *folding frontispiece, illustrations to text, publisher's advertisements, some light toning and spotting, gift inscription from the author to front free endpaper, upper hinge cracked, sewing loosening, original publisher's purple blind embossed buckram, gilt lettering to spine, head and tail of spine a little bumped, 8vo, together with:*

Farrell (W. J.). The True-Tone Violin, with Eight Full-page Plates and a number of Diagrams, London: Cassell and Company Ltd, 1921, *ownership inscription to front free endpaper, original publisher's printed buckram, ssmall closed tears to dust jacket, 8vo, plus*

Phipson (T. L.). Famous Violinists and Fine Violins, Historical Notes, Anecdotes, and Reminiscences, London: Chatto & Windus, 1896, *publisher's advertisement to verso, publisher's original buckram with printed violin illustration to upper cover, spine slightly faded, 8vo, plus*

Racster (Olga). Chats on Violins..., London: T. Werner Laurie, 1905, *frontispiece, title in red and black, illustrations, original publisher's green cloth, gilt and blind stamp decoration, extremities rubbed, 8vo, and 2 boxes of 20th-century books on string instruments or similar, various sizes and condition*
(2 cartons) £200 - £300


M. TVLL IVS
CI CER O

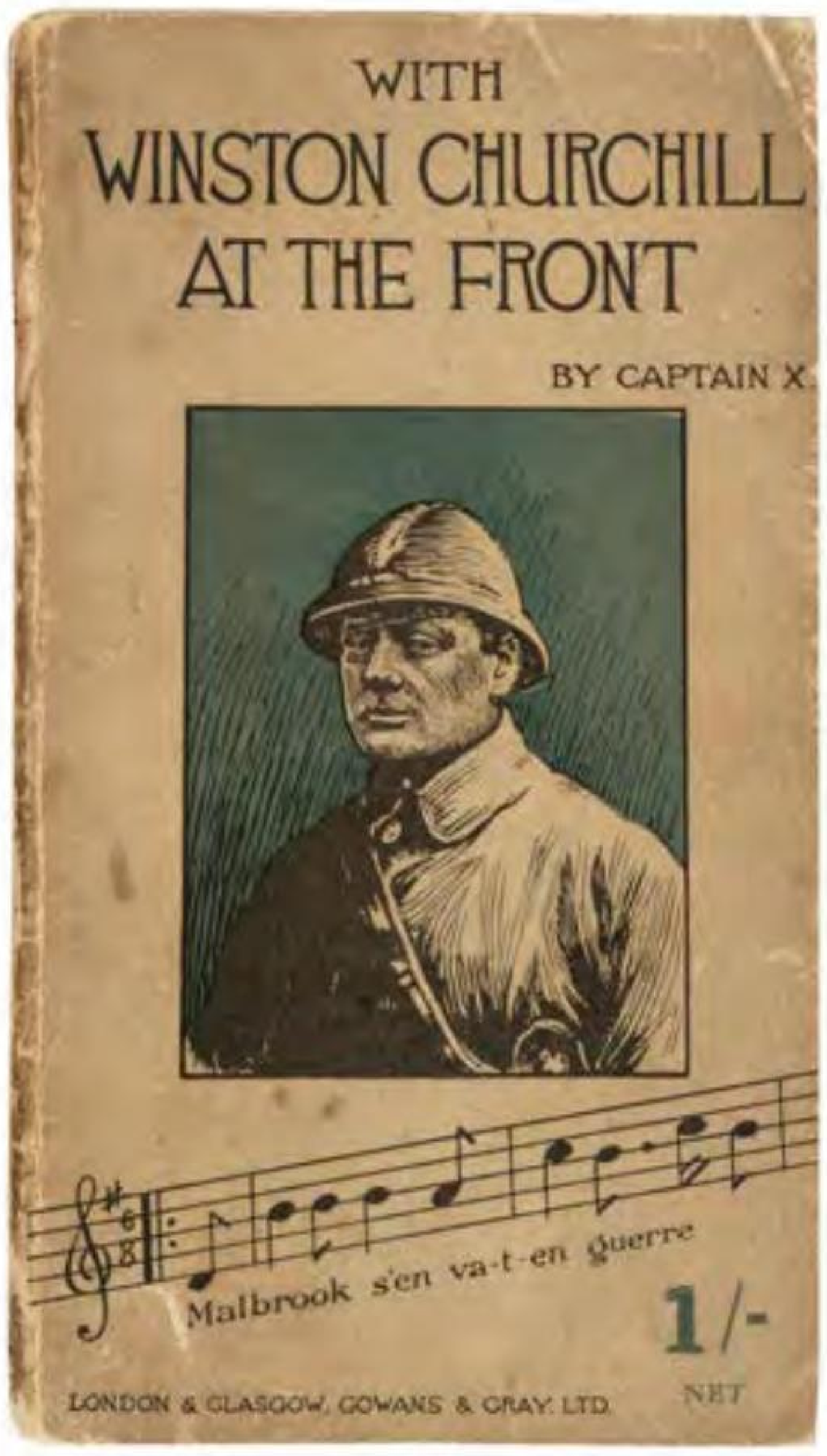
TO THE RIGHTE VERTUOUSE, AND MY SINGULER GOOD LADY, KATHARINE DUCHESSE OF SUFFOLKE

AS my prisonment and aduersitee, most honorable lady, was of their owne nature ioigned with greate and sundrie miseries, so was the sufferance of the same eased, by the chaunce of diuerse and many commoditees. For thereby founde I greate soule profite, a little minde knowlage, some holow hertes, and a few faithfull freendes. Whereby I tried prisonment of the body, to be the libertee of spirite: aduersitee of fortune the touche stone of freendship, exempcion from the world, to be a contempt of vanitees: and in the ende quietnes of mind, the occasion of study. And thus somewhat altered, to avoide my olde idelnesse, to recompense my lost time, and to take profite of my calamittee, I gaue my selfe among other thynges to study and learne the Frenche tonge, hauyng both skilful prisoners to enstruct me, and therto plenty of bookes to learne the language. Among whiche as there were dyuerse notable, & for their sondry matter woorthy readyng, so none liked me above this Tullius booke of freendship, nor for the argument any with it to be compared. The whole wherof when I had perused, and saw the goodly rules, the naturall order, and ciuile vse of freendship, where before I but liked, than was I rauished, & in a certaine wonder with the heathen lernyng, which chiefly for it selfe I phantasied, & for my state I deemed good to be embraced, as a

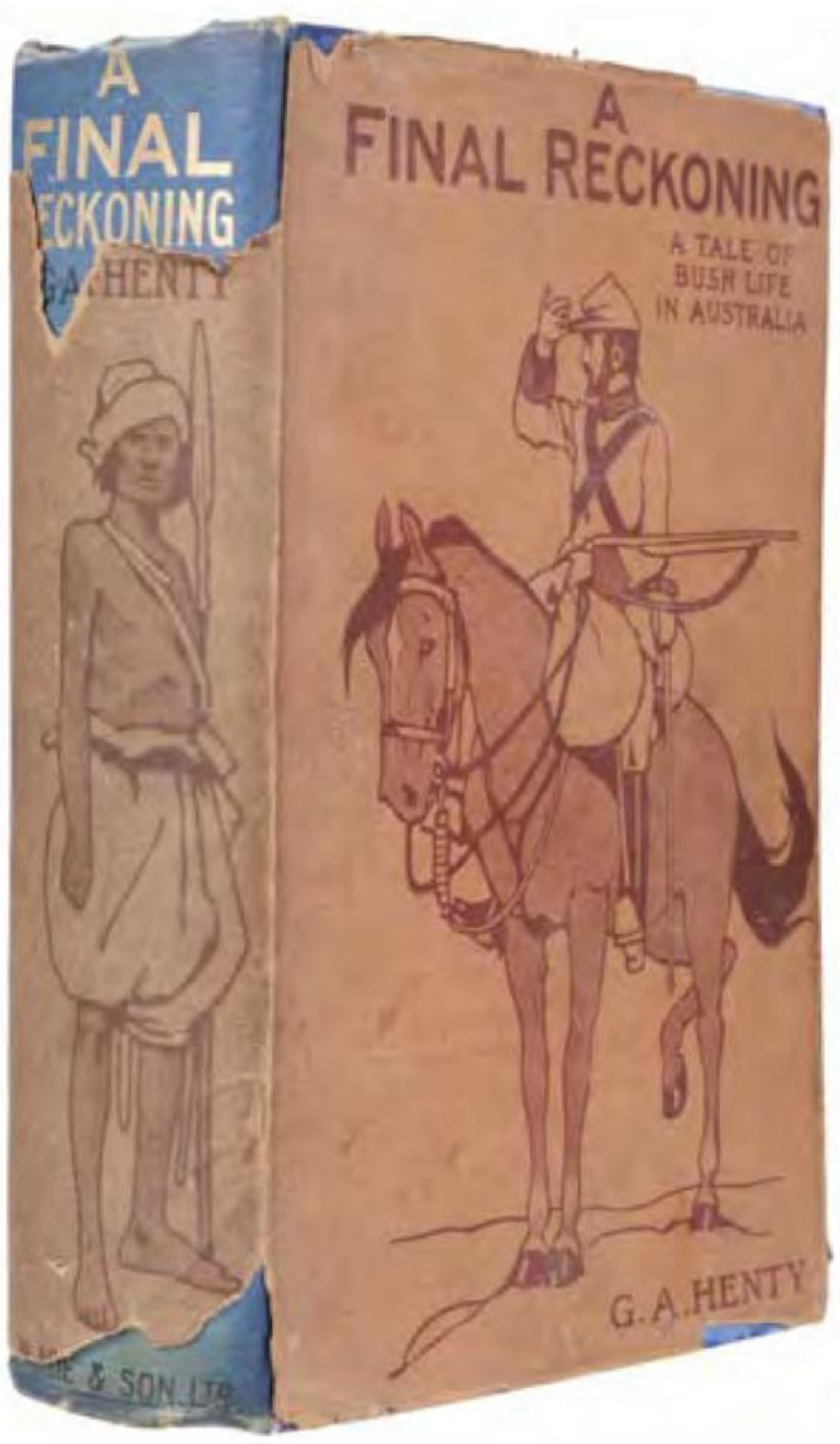
iii

491 **Essex House Press.** The Booke of Freendeship of Marcus Tullie Cicero, edited by E. D. Ross, London: Essex House Press, 1904, *wood-engraved portrait frontispiece, 3 further portraits, printed in red and black, one or two light spots, original vellum gilt, some bowning to covers, 8vo, limited edition 120/150, together with* **Brangwyn (Frank, illustrator).** The Girl and the Faun, by Eden Phillpotts, London: Cecil Palmer & Hayward, 1916, *4 tipped-in colour plates, illustrated border designs enclosing text, light toning to endpapers, top edge gilt, original vellum-backed boards, a few light marks, folio, Edition de luxe 222/350, signed by author and artist, plus* **Elston Press.** The Vision of William Concerning 'Piers the Plowman', by William Langland, New York: Elston Press, 1901, *initials and illustrations by H. M. O'Kane, printed in red and black, original linen-backed boards, a few light stains, folio*

Tomkinson 49 for first work.
(3) £200 - £300


WITH
WINSTON CHURCHILL
AT THE FRONT
BY CAPTAIN X
Malbrook s'en va-t-en guerre
1/-
NET
LONDON & GLASGOW, GOWANS & GRAY, LTD.

492 **[Gibb, Andrew D.].** With Winston Churchill at the Front, 1st edition, London & Glasgow: Gowans & Gray, 1924, *half-title, frontispiece, spotting, original pictorial paper wrappers, rubbed and a little creased, small 8vo*
(1) £150 - £200


A FINAL RECKONING
G. A. HENTY
A FINAL RECKONING
A TALE OF BUSH LIFE IN AUSTRALIA
G. A. HENTY
E & SON LTD

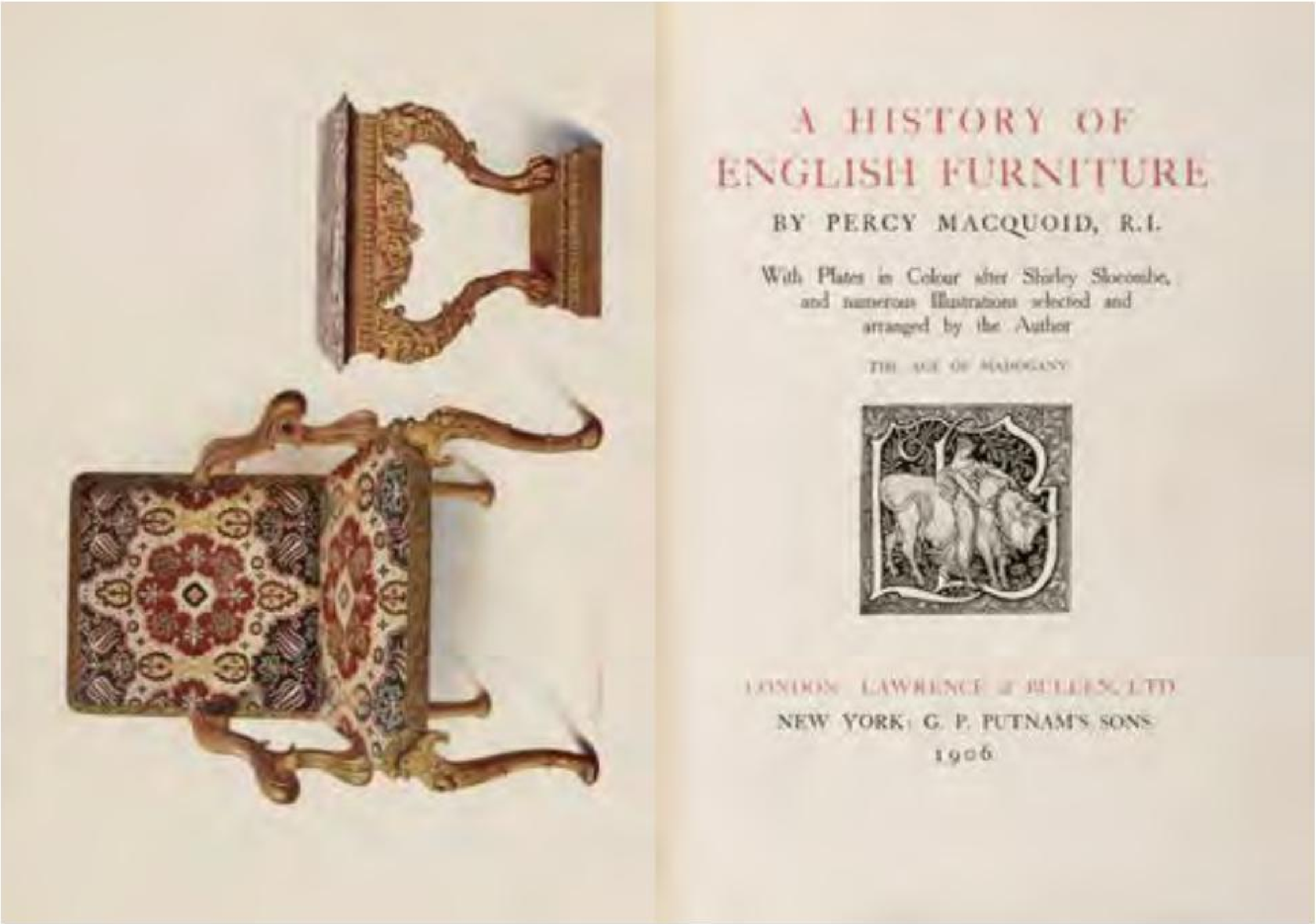
493 **Henty (G. A.).** A Final Reckoning, a tale of bush life in Australia, new edition, London: Blackie and Son, 1910, *ownership stamps of Walter Freeman to front free endpaper and half-title, original pictorial blue cloth gilt, soiled and faded, dust jacket, loss to head and foot of spine affecting text, extremities chipped and frayed with loss (especially to head of rear panel), 8vo*

An exceedingly scarce survival in dust jacket.

(1) £150 - £200

494 **Henty (George Alfred).** A collection of 1st editions, circa 1890-1900s, *including By Pike and Dyke,* London: Blackie & Son, *1890, Beric the Briton, 1893, A Jacobite Exile, 1894, St. Bartholomew's Eve, 1894, The Tiger of Mysore, 1896, At Agincourt, 1897, Both Sides the Border, 1899, Under Wellington's Command, 1899, No Surrender, 1900, In the Irish Brigade, 1901, With Roberts to Pretoria, 1902, At the Point of the Bayonet, 1902, The Treasure of the Incas, 1903, With Kitchener in the Soudan, 1903, and Through Three Campaigns, 1904, all in original decorated cloth, St. Bartholomew's Eve rebacked preserving original spine, overall condition of volumes good to very good, together with two other later editions by Henty comprising Friends though Divided, in original decorated cloth and For the Temple, in contemporary calf school prize binding, upper joint split and spine worn, 8vo*

(17) £200 - £300


A HISTORY OF
ENGLISH FURNITURE
BY PERCY MACQUOID, R.I.
With Plates in Colour after Shirley Slocombe, and numerous Illustrations selected and arranged by the Author
THE AGE OF MAHOGANY
LONDON: LAWRENCE & BULLEN, LTD
NEW YORK: G. P. PUTNAM'S SONS
1906

495 **Macquoid (Percy).** A History of English Furniture, with plates in colour after Shirley Slocombe, and numerous illustrations selected and arranged by the author..., 2 volumes of 4 only (The Age of Walnut & The Age of Mahogany), 1st edition, London: Lawrence & Bullen, 1905 & 1906 respectively, *numerous colour plates, black and white illustrations to text, some light spotting, original publisher's dark red cloth, gilt lettering and decoration to spines and upper covers, some scuffing and fading, corners bumped, folio, together with:*

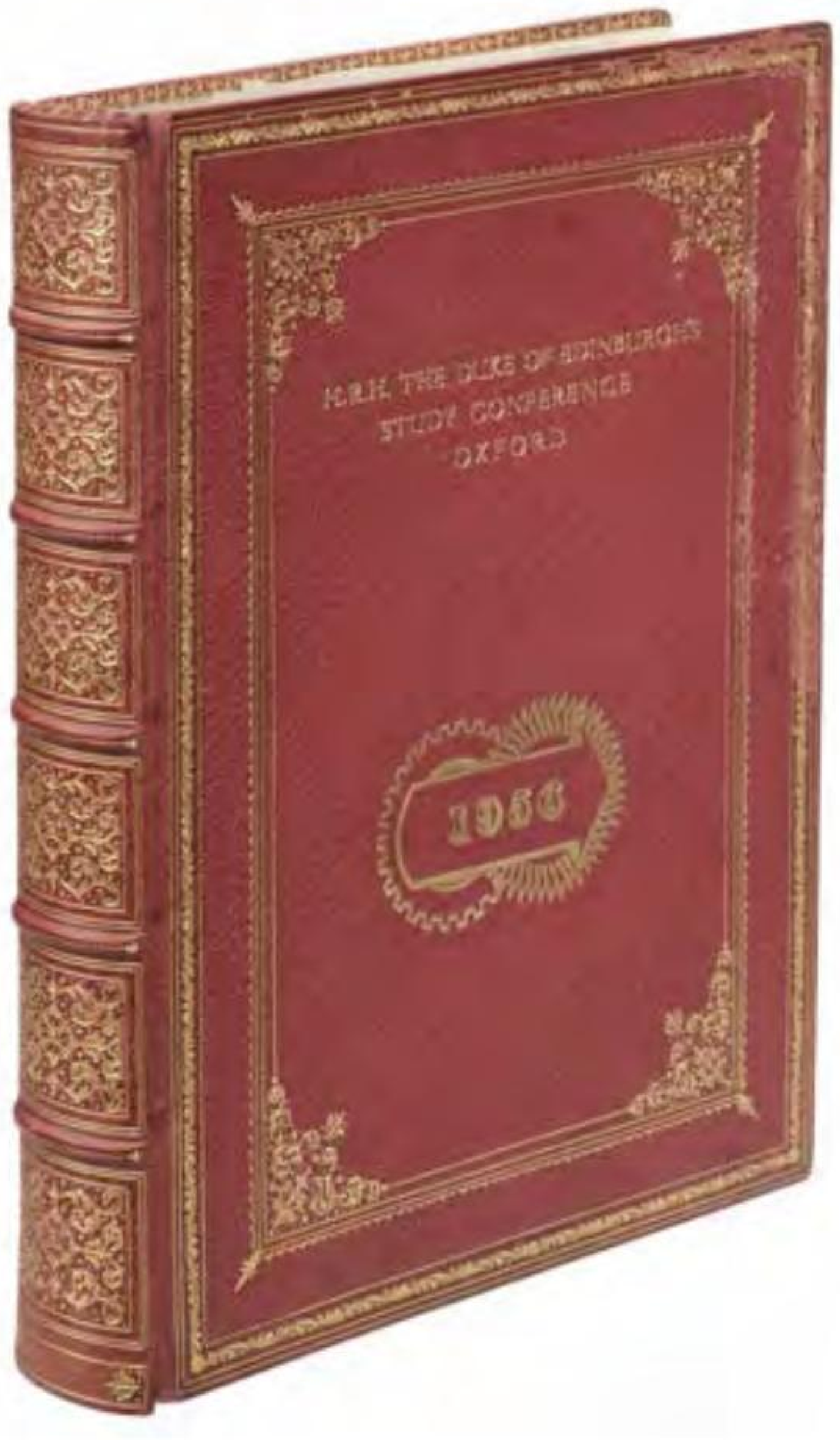
Macquoid (Percy). A History of English Furniture, 3 volumes only (The Age of Satinwood, The Age of Oak, The Age of Mahogany), London: The Caxton Publishing Company Limited, circa 1920, *numerous colour plates, black and white illustrations to text, Ravensbourne College of Art and Design Library ink stamps to front pastedowns and endpapers, original publisher's red cloth, gilt lettering to spines and upper covers, some sunning, spines bumped, wrapped in clear adhesive film, folio*

A richly illustrated survey of English furniture. Macquoid's division of English furniture periods into the ages of Oak, Walnut, Mahogany, and Satinwood has become a standard of the field. These books remain an essential reference guide for dealers and collectors of antique furniture.

(5) £150 - £200

496 **Meredith (George).** Works, 14 volumes, revised edition, London: Archibald Constable, 1902-06, *half-titles, illustrations, occasional minor spotting, all edges gilt, contemporary yellow vellum by Truslove & Hanson, spines with calf labels and attractive Art Nouveau foliate and floral design in gilt, some bowing to covers, 8vo*

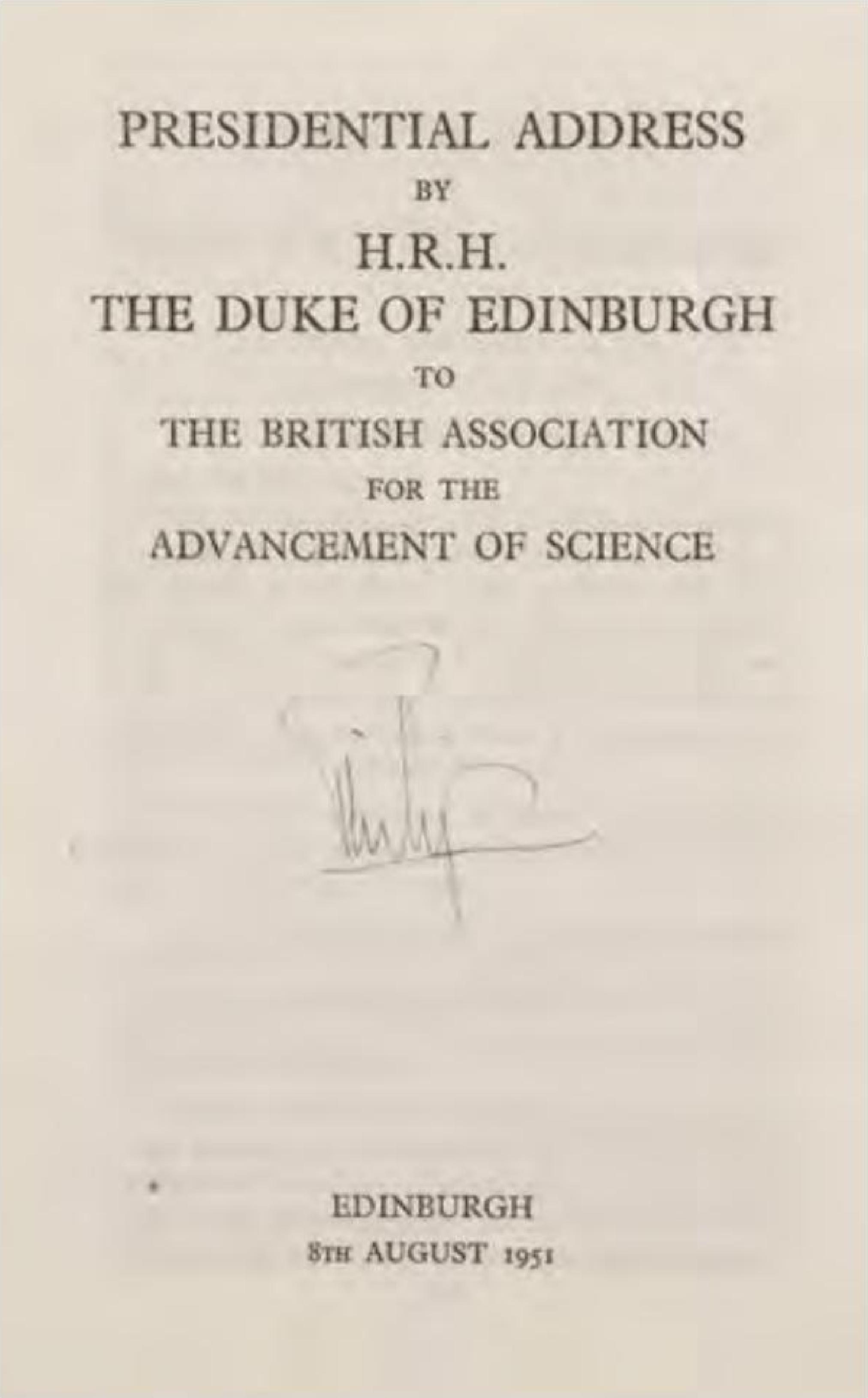
(14) £200 - £300



497* **Philip (Prince, 1921-2021).** His Royal Highness, Duke of Edinburgh's Study Conference on the Humam Problems of Industrial Communities within the Commonwealth & Empire [1956]..., presented, on behalf of the Conference members to their chairman, Sir Harold Hartley..., at the final dinner on Friday, 27th July 1956, *title and presentation leaf in calligraphic manuscript in black, red and gold ink, signed and dated by HRH Prince Philip, Duke of Edinburgh, with further signatures of attendants, council members and staff of the conference (approx. 350), all in blue or black ink and signed to rectos only, gilt turn-ins, contemporary crimson full morocco by Sangorski and Sutcliffe, elaborate gilt decoration and lettering to spine and covers, 4to*

The first Commonwealth Study Conference was held at Oxford in the United Kingdom in 1956. Sir Harold Hartley (1878-1972) was a British physical chemist and Chairman of the British Overseas Airways Corporation.

(1) £200 - £300



PRESIDENTIAL ADDRESS
BY
H.R.H.
THE DUKE OF EDINBURGH
TO
THE BRITISH ASSOCIATION
FOR THE
ADVANCEMENT OF SCIENCE

EDINBURGH
8TH AUGUST 1951

Lot 498

498* **Philip (Prince, 1921-2021).** Presidential Address by H.R.H. The Duke of Edinburgh to the British Association for the Advancement of Science, Edinburgh: T & A Constable Ltd, 1951, *photo frontispiece, signed by HRH Prince Philip to title, gilt turn-ins, contemporary gilt blue morocco, 4to, with accompanying letter dated 10th August 1951, addressed to Sir Harold Hartley and signed HRH Prince Philip, together with:*

Installation of His Royal Highness The Duke of Edinburgh as Chancellor of the University of Edinburgh, T & A Constable Ltd, 1953, *signed by HRH Prince Philip, Duke of Edinburgh to title page, original blue morocco by Henderson & Bisset, gilt armorial to upper over, small area of loss to spine, 4to, with accompanying letter addressed to Sir Harold Hartley and signed by secretary Michael Parker stating that the book was a gift to Hartley from HRH Prince Phillip*

Sir Harold Hartley (1878-1972) was a British physical chemist and Chairman of the British Overseas Airways Corporation.

(2) £200 - £300

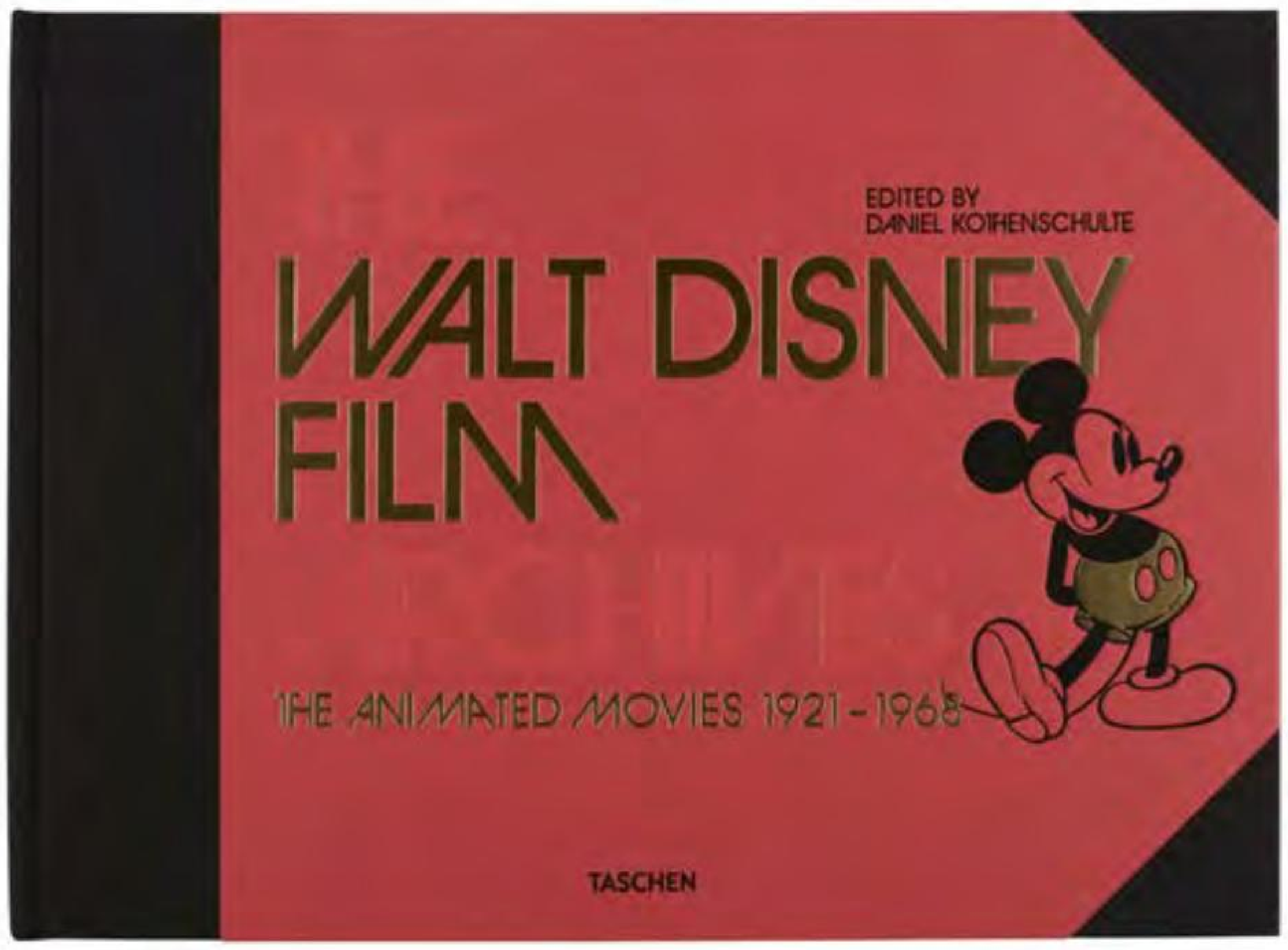
Tannhäuser

499 **Pogany (Willy, illustrator).** Tannhauser. A Dramatic Poem by Richard Wagner, Freely Translated in Poetic Narrative Form by T.W. Rolleston, signed, London: Harrap, 1911, *16 tipped-in colour plates, presentation inscription on half-title to E Garrett from Willy Pogany 1911, decorative endpapers, original decorative cloth gilt, a little rubbed, spine with gilt decoration, 4to, together with:*

Harrison (Florence, illustrator). Poems by Christina Rossetti, Introduction by Alice Meynell, London: The Gresham Publishing Company, [1910], *36 tipped in colour plates, with captioned tissue guards, frontispiece plate detached at lower edges, black and white illustrations throughout, pictorial endpapers, top edge gilt, remainder untrimmed, original olive green cloth with gilt decoration, some scratches and rubbing to extremities, 4to, plus:*

Dulac (Edmund, illustrator). The Stealers of Light, A Legend, by Marie, Queen of Roumania, London, New York, Toronto: Hodder & Stoughton, 1916, *two tipped-in colour plates, some light spotting, original blue cloth with gilt decoration, light rubbing to spine edges, 4to, and 22 other illustrated books by various artists including: Walter Crane, Edward Burne-Jones, H. Granville Fell, Alice B. Woodward, Joyce Dennys, Justin Pieris, Claud Lovat Fraser, Frank Brangwyn, mainly 4to and smaller*

(25) £300 - £500

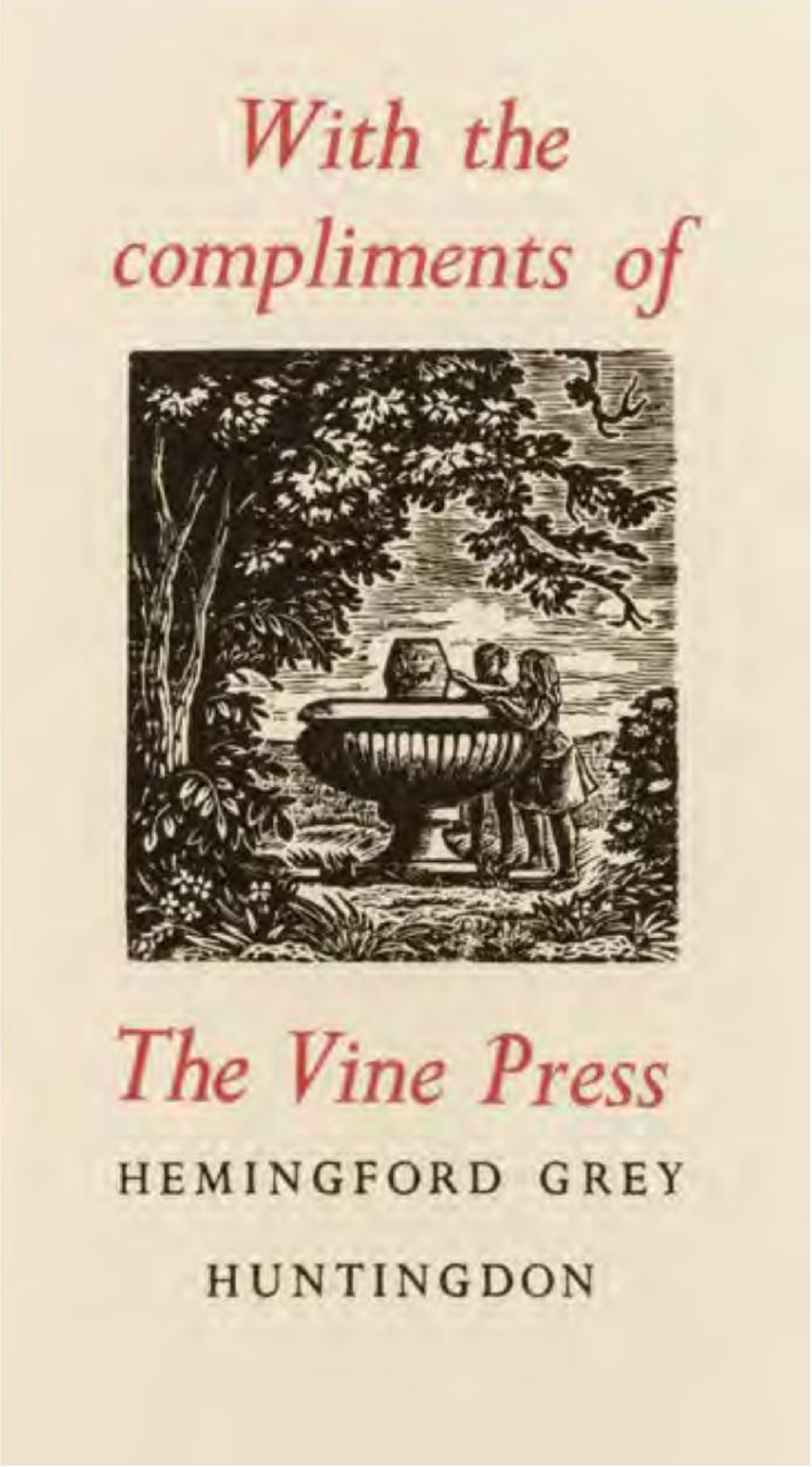


500 **Taschen Collector's Edition.** The Walt Disney Film Archives. The Animated Movies 1921-1968, edited by Daniel Kothenschulte, limited edition, Cologne: Taschen, 2016, *numerous colour illustrations, original cloth gilt, with a suite of 5 facsimile storyboard setups from Walt Disney's Silly Symphonies contained in ribbon-tied portfolio, both housed in original solander box, colour illustration mounted to upper cover, the box 32.5 x 43.5 cm*

Limited edition 2301/2500.
(1) £150 - £200

501 **Railway Times.** A collection of The Railway Times periodical, 29 volumes, including 1839, 1840, 1841,1842,1846,1847, 1854-63, London: The Railway Times Office, *railway times newspaper stamps throughout, minor light spotting, uniform quarter leather, covers lightly rubbed, 4to, together with:*
Belcher (Henry), Illustrations of the scenery on the line of the Whitby and Pickering Railway, in the North Eastern part of Yorkshire, 1st edition, London: Longman, Rees, Orme, Brown, Green and Longman, 1836, *Ex library bookplate to front paste down, previous owners ink inscription to front endpaper, monochrome illustrations, some light spotting, original cloth, re backed to retain spine with slight loss to head and foot, corners bumped, 8vo,*
Freeling (Arthur), The Railway Companion, from London Birmingham, Liverpool and Manchester..., 1st edition London: Whittaker and company, circa 1838, *ink inscription to front endpaper, folding maps, minor marginal toning, original gilt decorated green cloth, covers lightly rubbed and marked, 8vo, plus 7 other railway related volumes, mostly original cloth, some in original wrappers, 8vo*

Sold as a periodical, not subject to return.
(38) £200 - £300



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compliments of

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HEMINGFORD GREY
HUNTINGDON

502 **The Vine Press.** A collection of ephemera by or relating to The Vine Press, Hemingford Grey, 1950-1970, *including printed material from the press such as pamphlets, wine labels, excerpts from publications, title pages, publication announcements or marketing material, maps, monograms, compliment slips, Christmas cards, woodblock portraits and artworks (some signed by the artist), printed gift inscriptions, decorative woodblock illustrations, many printed in colour, as well as printed correspondence, manuscript letters, newspaper cuttings, photographs and receipts, most tipped in, some loosely inserted, quarter red morocco, gilt lettering to spine, 4to*

'The Vine Press was the private press of John Peters (1917-1989) and Peter Foster (1919-2010) in the village of Hemingford Grey near Cambridge. From 1957 to 1963, the Press produced six books and a few ephemera.' Vine Press Archive, Cambridge University.
(1) £200 - £300

503 **[Titanic].** Illustrated London News, Volume 140, January-June, 1912, *numerous black and white illustrations, some double-page or folding, numerous adverts including one full-page (6 April issue) for Vinolia soap, featuring RMS Titanic, and including the two issues (20 April and 4 May) devoted to the Titanic disaster and subsequent inquiry, contents somewhat shaken, upper hinges broken, original red cloth with decoration and lettering in gilt and black, spine slightly faded, folio*
(1) £150 - £200

GENERAL STOCK

504 **Dickens (Charles).** Dombey and Son, 1st edition, London: Bradbury and Evans, 1848, *half-title, etched frontispiece and additional title, additional etched plates at front not called for (with repaired tear), 38 etched plates by H. K. Browne, plates spotted and browned as usual, all edges gilt, contemporary calf gilt, upper cover detached, partial loss of one spine label, 8vo, together with* **Oliphant (Margaret Wilson).** The Makers of Venice. Doges, Conquerors, Painters and Men of Letters, 1st edition, London and New York: Macmillan and Co., 1887, *plates and illustrations, occasional light spotting, contemporary ownership inscription to front endpaper, front hinge a little tender, top edge gilt, original cloth gilt, joints and spine ends lightly rubbed, 8vo, plus* **Hulme (F. Edward).** Familiar Wild Flowers, 8 volumes, London: Cassell and Company, 1906, *numerosu colour plates, illustrations, a little minor spotting, original cloth gilt, spine ends rubbed, 8vo, with others, natural history including Edward Step, and The Life and Adventures of Nicholas Nickleby, by Charles Dickens, 1st edition, 1839 (lacking 3 plates and burnhole affecting a few words on pp.137/138*

(a carton) £150 - £200

505 **London.** The Free Customs, Benefits and Priviledges of the Copy-hold Tenants of the Manors of Stepny and Hackny, in the County of Middlesex, within this Composition. Before which is prefixed an Abstract, or brief Relation of the Assurance given by the Right Honourable Thomas Lord Wentworth, Lord of both the said Manors, unto his Lordships said Tenants (within this composition) for the ratifying and perpetual establishing of the same. Whereunto two Alphabetical Tables are fitted; the one containing the Names of the said Copy-hold Tenants, now having compounded: the which (with the Marginal Notes in the Book) serveth for the ready finding of any note-worthy matter herein contained, London: printed for Henry Twyford, 1675, *63, [1] pp., occasional early ink marginalia and underscoring to few lines, lower outer blank corner of title torn and neatly repaired, light spotting and minor dust-soiling, early 20th-century red half morocco, extremities rubbed (particularly corners), slim 4to, together with:*
Phillips (Richard). A Morning's Walk from London to Kew, new edition, London: printed by J. and C. Adlard, 1820, *title with wood-engraved vignette, occasional light scattered spotting, edges untrimmed, modern half calf with gilt decorated spine, 8vo,*
Vincent (W. T.). The Records of the Woolwich District, 2 volumes, London: J. S. Virtue; Woolwich: J. P. Jackson, [1890?], *monochrome and wood-engraved plates and illustrations, near contemporary red half calf, volume 2 rebacked preserving spine, rubbed and some wear, 8vo, plus other London related, 19th and 20th-century publications*

1. Wing F2113C. An expanded edition of: *The auncient severall customes, of the severall mannors of Stebbunhuth, and Hackney, 1587.*

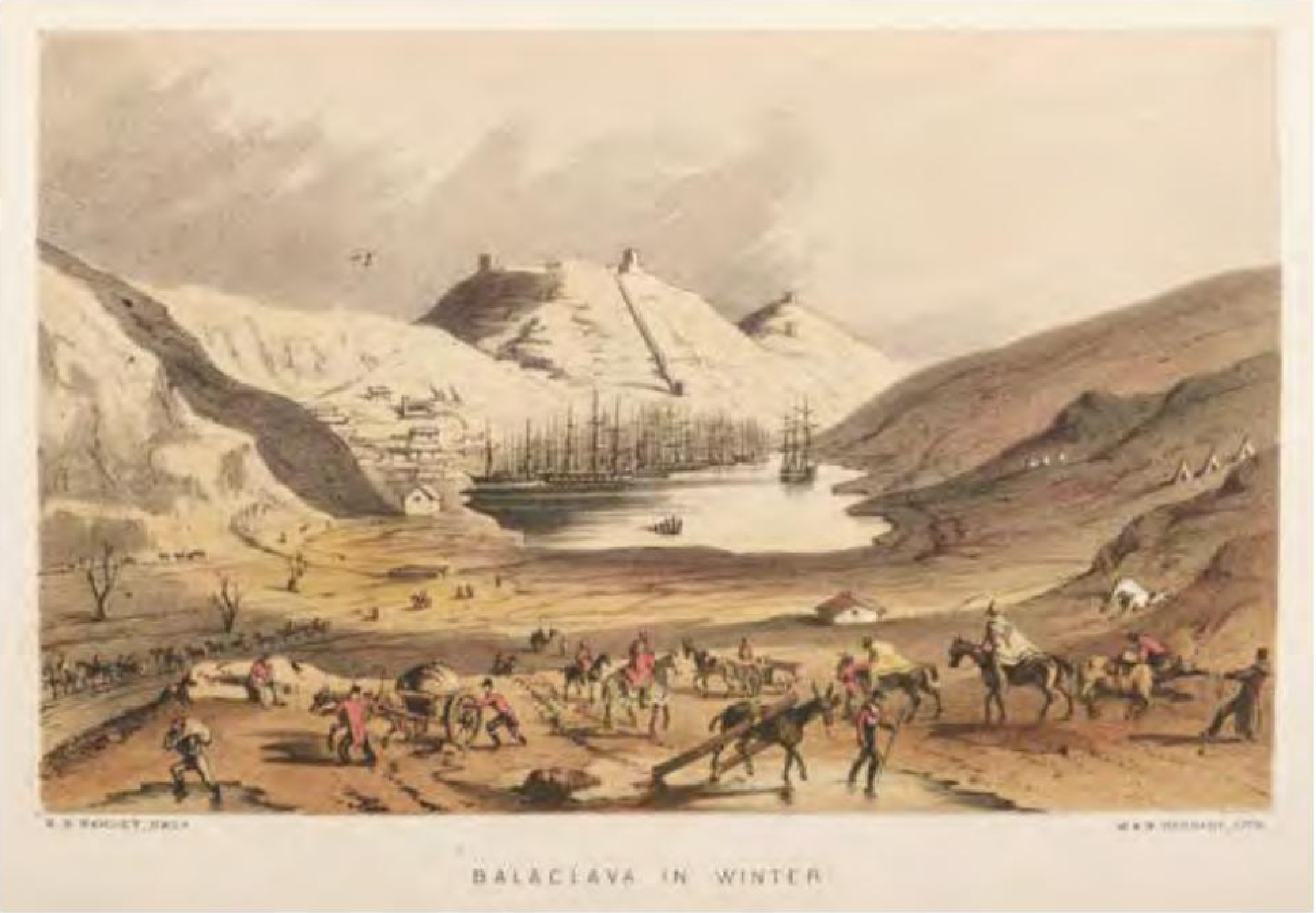
(a carton) £150 - £250

506 **Alpine Club.** Peaks, Passes, and Glaciers. A Series of Excursions by Members of the Alpine Club, 1st and 2nd series, 3 volumes, London: Longman, Brown, Green, Longmans, and Roberts, 1859-62, *chromolithograph plates, folding plans and wood-engraved illustrations, original cloth, joints and spines worn, 8vo, with a duplicate of 2nd series volume 2, together with:*
Nielsen (Kay, illustrator). In Powder & Crinoline. Old Fairy Tales retold by Sir Arthur Quiller-Couch, London: Hodder & Stoughton, [1913], *mounted colour plates, inscriptions and bookplate to endpapers, front endpaper with split hinge, original cloth-backed printed boards, gilt-blocked decoration to spine, large 4to,*
Boaden (James). An Inquiry into the Authenticity of various Pictures and Prints ... as Portraits of Shakspeare..., London: Robert Triphook, 1824, *engraved portrait frontispiece and plates, some toning, occasional damp-staining and scattered spotting, contemporary half morocco, rubbed and wear to extremities, 8vo,*
Grego (Joseph & Eglantine, Edward). Mrs. Q- and "Windsor Castle" with a note on the plates by Joseph Grego and Memoirs of the Life of the Celebrated Mrs. Q- by Edward Eglantine, London: Kegan, Paul, Trench, Trübner & Co. Ltd., 1906, *2 stipple engraved plates printed in colour (one after William Blake), scattered spotting, original half Japanese vellum, slim folio (one of 500 copies printed),*
Earl (Maud, illustrator). The Power of the Dog, London: Hodder and Stoughton, circa 1910, *mounted colour plates, original half vellum, toned and slightly rubbed, large 4to, plus other miscellaneous antiquarian books etc.*

(a carton) £200 - £300

507 **Telford (Thomas).** Life of Thomas Telford, civil engineer, written by himself, containing a descriptive narrative of his professional labours..., edited by John Rickman, text volume only (lacking volume of plates), London: printed by James and Luke G. Hansard and Sons, 1838, *1 engraved plate, early 20th-century bookplate to upper pastedown, 20th-century half morocco, spine and extremities worn, 4to, together with:*
French (James Weir). Modern Power Generators, 2 volumes, London: Gresham Publishing Company, [1908], *colour printed fold-out diagrams, monochrome illustrations, original green cloth gilt, with Glasgow style design by Talwin Morris, rubbed and damp mottling to boards, folio,*
Beamish (Richard). Memoir of the Life of Sir Marc Isambard Brunel, 2nd edition, revised and corrected, London: Longman, Green, Longman, and Roberts, 1862, *engraved portrait frontispiece, wood engraved plates and illustrations, modern cloth, 8vo, plus other engineering-related etc.*

(a carton) £200 - £300



508 **Hamley (Lieut.-Col. E. Bruce).** The Story of the Campaign of Sebastopol, written in the camp, 1st edition, Edinburgh and London: William Blackwood and Sons, 1855, *half-title, 9 colour and tinted lithographed plates, folding map at rear, with tissue-guard to each plate, marbled edges and endpapers, cntemporary black half morocco gilt, a little rubbed and scuffed, together with*
Arundell (Rev. F. V. J.). Discoveries in Asia Minor; including a description of the ruins of several ancient cities, and especially Antioch of Pisidia, 2 volumes, 1st edition, London: Richard Bentley, 1834, *lacking the map at front of first volume, ten lithographed plates including views, light damp stain to upper inner margins of second volume, contemporary half calf, rubbed and some marks, spine labels replaced, plus*
Brooke (T. H.). A History of the Island of St. Helena, from its discovery by the Portuguese to the year 1806..., 1st edition, London: Black, Parry, and Kingsbury, 1808, *engraved frontispiece, some light spotting, near-contempoary vellum, with red morocco gilt spine label, some surface soiling, and other travel and voyages, mostly 19th century (but including some earlier editions), including Featherstonhaugh, A Canoe Voyage up the Minnay Sotor; with an account of the lead and copper deposits in Wisconsin; off the gold region in the Cherokee Country..., 2 volumes, 1st edition, London: Rcahrd Bentley, 1947, Labaume, Circumstantial Narrative of the Campaign in Russia, 3rd edition, 1815, Cellarius, Geographia and Antiqua, 1764, Labillardiere, An Account of a Voyage in search of La Perouse, translated from the French, 2 volumes, 2nd edition, 1802, Volney, Travels through Syria and Egypt, in the years 1783, 1784, 1785... with obeservations on the manners, customs, and government of the Turks and Arabs, 2 volumes, 3rd editon, 1805, Washington Irving, A History of the Life and Voyages of Christopher Columbus, 4 volumes, 1828 (bound in contemporary uniform brown half calf gilt), Cornwallis Harris, The Wild Sports of Southern Africa; being the narrative of an expedition from the Cape of Good Hope, through the terratories of the Chief Moselekatse, to the Tropic of Capricorn, London: John Murray, 1839, John Milford, Norway, and her Laplanders, in 1841, 1st edition, 1842 (with author's presentation inscription to half-title) in origanal brown cloth gilt, leather-and cloth-bound, mainly 8vo (approximatley 60 volumes)*
(3 shelves) £500 - £800

509 **Ornithology**. A collection of T. & A. D. Poyser and Helm published ornithology & natural history books, *including* The Peregrine Falcon, by Derek Ratcliffe, 2nd edition, London: T. & . A. D. Poyser, 1993, Birds of the Strait of Gibraltar, by Clive Finlayson, 1st edition, 1992, Cuckoos, Cowbirds and Other Cheats, by N. B. Davies, 1st edition, 2000, The Birds of the Iberian Peninsula, by Eduardo de Juana & Ernest Garcia, 1st edition, London: Helm, 2015, *'as new' in original plastic wrap,* Birds of Prey of the Indian Subcontinent, by Rishad Naoroh, 1st edition, 2006, Stonechats, a Guide to the Genus Saxicola, by Ewan Urquhart, 1st edition, 2002, *together with others similar, all original cloth in dust jackets, VG, 8vo/4to*
(3 shelves) £200 - £300

510 **John Baskerville, publisher**. Publii Terentii Afri Comoediae, Birmingham, 1772, *some minor toning & spotting, later gilt decorated calf spine retaining contemporary gilt decorated & embossed full calf boards, slightly rubbed to head & foot, large 4to, together with:*
Tennyson (Alfred), In Memoriam, London: Strahan and Co., 1870, *previous owner label to the front pastedown, some minor marginal toning, all edges gilt, contemporary ornately gilt decorated blue full morocco, spine lightly faded, 8vo, plus*
Johnson (Samuel), A Journey to the Western Islands of Scotland, new edition, Alnwick: printed by J. Catnach, 1800, *engraved portrait frontispiece & title page, gutters cracked, some light spotting, loss to the foot of pp.287/288, period hand-written note bound into the rear endpaper, contemporary full tree calf, hinges split, 8vo, and other mostly 19th Century literature & reference, mostly leather bindings, some original cloth, some French language & odd volumes, overall condition is generally good to very good, 8vo/4to*
(6 shelves) £400 - £600

511 **Modern Art**. A large collection of modern art reference & related, *including* KAWS Companionship in the Age of Loneliness, by Dr Simon Maidment, Margaret Atwood & KAWS, 1st edition, Melbourne: National Gallery of Victoria, 2019, *original cloth, folio,* Keith Tyson, Studio Wall Drawings 1997-2007, 1st edition, Salisbury: Haunch of Venison, 2008, *original cloth in slipcase, folio,* Unseen, by Willie Doherty, 1st edition, Derry: Nerve Centre, 2013, *original boards 'as new' in original plastic wrap, 4to, & others similar, some original cloth/boards in dust jackets, mostly paperback editions, VG, 8vo/folio*
(6 shelves) £200 - £300

512 **Mitchell (Donald, editor).** Letters from a Life: The Selected Letters and Diaries of Benjamin Britten 1913-1976, 2 volumes, 1st edition, London: Faber & Faber, 1991, *monochrome plates and illustrations, original black cloth gilt in dustwrappers, with slipcase, 8vo, author's presentation copy, inscribed to half-title of first volume 'To John Cornish with best wishes from Donald Mitchell. The Red House, Aldeburgh, 22 June 19992 (PP's 82nd!)', additionally inscribed by the editor to title of second volume, together with* The Aldeburgh Festival of Music and the Arts, Program Book, June 10-June 19 1949 & 17-25 June 1950 *(the second and third festival programmes), numerous illustrations, both original printed wrappers, a few minor marks to edges, large slim 8vo, plus* **Crozier (Eric).** The Life and Legends of Saint Nicolas, 1st edition, 1949, *inscribed by the author to front endpaper, and* **Britten (Benjamin).** Moscow Christmas, December 1966, *original printed wrappers, with printed slip attached to first leaf inscribed by Benjamin Britten and Peter Pears to 'Dear Ruth', slim 8vo, plus other Benjamin Britten, Aldeburgh and Suffolk interest, including Montagu Slater, Peter Grimes and Other Poems, 1st edition, 1946, in dustwrapper, Eric Walter White, Benjamin Britten His LIfe and Operas, 1st edition, Faber & Faber, 1970, Boris Ford, Benjamin Britten's Poets: The Poetry He Set to Music, Carcanet Press, 1994, Beth Britten, My Brother Benjamin, Kensal Press, 1986, Gavin Ewart, The Gavin Ewart Show, 1st edition, Trigram Press, 1971 (signed), English Opera Group, original programme for Albert Herring and The Rape of Lucretia, October 8th, 1947 & October 14th, 1947 respectively, Ronald Blythe, Akenfield, 1st edition, 1969 & Places, An Anthology of Britain, Oxford University Press, 1981, each signed by the author to title page, original cloth in dustwrappers, various study scores and programmes, etc*
(6 shelves & a carton) £150 - £200

513 **Trollope (Anthony)**. Phineas Redux, 2 volumes, London: Chapman and Hall, 1874, *engraved plates, bookplates to the front pastedowns, some light marginal toning, contemporary uniform green half calf, boards & spines slightly rubbed with some minor loss, 8vo, together with:*
Dickens (Charles), The Works of Charles Dickens, 26 volumes, Illustrated Library Edition, London: Chapman and Hall, 1874, *some light toning & spotting throughout, publishers uniform green & black embossed cloth, boards & spines lightly rubbed, 8vo, plus other 19th & early 20th Century literature & sets, including works by Charlotte & Anne Brontë, Robert Browning, Henry James, mostly original cloth, G/VG, 8vo*
(6 shelves) £200 - £300

514 **Miscellaneous Reference**. A large collection of miscellaneous history, philosophy, Africa, & Yorkshire reference, *including* The Natives of British Central Africa, by A. Werner, 1st edition, London: Archibald Constable and Company, 1906, *original blue cloth, 8vo, mostly original cloth, many in dust jackets, G/VG, 8vo/4to*
(6 shelves) £100 - £150

515 **Charles Brome, publisher**. The Snake in the Grass; Or, Satan Transform'd into an Angel of Light, discovering....those people call'd Quakers, 3rd edition, London, 1698, *period inscriptions to the verso of the title page and the head of the 'Preface', endpapers heavily toned, some toning & marks throughout, contemporary mottled full calf, lightly rubbed to head & foot, 8vo, together* with:
Richard Phillips, printed for, The Cabinet of Poetry..., 6 volumes, London, 1808, *portrait frontispieces, bookseller plates to the head of the front pastedowns, some gutters cracked, some minor toning & spotting, contemporary uniform gilt decorated full calf, volume 3 rebound retaining contemporary boards & spine, some light rubbed & minor loss to head & foot, 8vo, plus*
Shakespeare (William), The Plays of William Shakespeare, from the correct edition of Isaac Reed, 12 volumes, London: printed for Vernor, Hood and Sharpe, 1809, *etched frontispieces, mid-19th Century previous owner inscriptions to the front endpapers, some minor toning, spotting & offsetting, contemporary uniform tan half calf, boards & spines slightly rubbed with some light loss, some hinges slightly split, 8vo, and other mostly 18th & 19th Century literature & reference, mostly leather bindings, some odd volumes, overall condition is generally good, 8vo/folio*
(6 shelves) £400 - £600

516 **rt**. A large collection of art reference & related, *including* Sir John Gilbert, art and the imagination in the Victorian age, edited by Spike Bucklow & Sally Woodcock, 1st edition, Farnham: Lund Humphries, 2011, *original cloth in dust jacket, large 4to,* Castiglione, Lost Genius, by Timothy J. Standring & Martin Clayton, 1st edition, Royal Trust Collection, 2013, *original boards, 'as new' in original plastic wrap, oblong 4to,* Christopher Wood, by Katy Norris, 1st edition, Lund Humphries, 2016, *original boards, 'as new' in original plastic wrap, large 4to,* Winifred Knight, by Sacha Llewellyn, Lund Humphires, 2016, *original cloth in dust jacket, large 4to, & others similar, many original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*
(6 shelves) £150 - £200

517 **Fiction**. A large collection of fiction & poetry, *including publications by Folio Society, & works by T. S. Eliot, Ted Hughes, C. A. Trypanis, mostly original cloth, many in dust jackets, some paperback editions, G/VG, 8vo*
(6 shelves) £150 - £200

518 **Art**. A large collection of modern art, architecture & antiques reference, *including* Paul Klee on Modern Art, 1st English edition, London: Faber and Faber, 1948, *original cloth in price-clipped dust jacket, oblong 4to,* Observations of Michel Tapié, edited by Paul & Esther Jenkins, 1st edition, New York: George Wittenborn, 1956, *original cloth in dust jacket, 4to,* LaChapelle Land, photographs by David LaChapelle, New York: Simon & Schuster, 1996, *original boards in book box with LaChapelle Land Map, folio, & others similar, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*
(5 shelves) £100 - £150

519 **Britten (Benjamin)**. The Making of Peter Grimes, 2 volumes, facsimile edition, Suffolk: Boydell Press, 1996, *numerous facsimile leaves, publishers uniform cloth, folio, together with:*
Winternitz (Emanuel), Musical Autographs, from Monteverdi to Hindemith, 2 volumes, 1st edition, New Jersey: Princeton University Press, 1955, *monochrome illustrations, original cloth in price-clipped dust jackets, covers slightly rubbed to head & foot with some minor tears, 8vo, plus*
Wilson (Michael I.), Organ Cases of Western Europe, 1st edition, London: C. Hurst and Company, 1979, *numerous monochrome illustrations, original cloth in price-clipped dust jacket, covers very lightly rubbed to head & foot, large 8vo, and other modern classical music, opera, & instrument reference, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*
(6 shelves) £100 - £150

520 **History & Biography**. A large collection of modern history reference & biography, *including* Dorset, a Shell Guide, by Michael Pitt-Rivers, 3rd impression, London: Faber and Faber, 1968, *original cloth in dust jacket, 8vo, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*
(6 shelves) £150 - £200

521 **Trotter (Thomas)**. An Essay, Medical, Philosophical, and Chemical, on Drunkeness, and its effects on the human body, 2nd edition, London: printed for Longman, Hurst, Rees, and Orme, 1804, *ex-library copy with ink stamps to the front endpaper & head of the title page, some light toning & spotting throughout, modern calf spine retaining contemporary half calf to marbled boards, boards slightly rubbed & toned, 8vo, together with:*
Dickens (Charles), The Life and Adventures of Nicholas Nickleby, 1st edition, London: Chapman and Hall, 1839, *illustrated by Phiz, lacks 1 plate, front & rear gutters cracked, some light toning & spotting, contemporary gilt decorated half calf, boards & spine slightly rubbed, 8vo, plus*
Cox (Charles James), An Analysis of Poisons, including the symptoms, treatment, morbid appearances, and tests; with decompositions, 1st edition, London: J. T. Cox, 1837, *some minor toning, contemporary blue half calf, boards & spine slightly rubbed, small 8vo, and other 18th & 19th Century literature & reference, including Drunken Barnaby's Four Journeys to the North of England, London: printed for J. Harding, 1805, modern spine retaining 19th Century gilt decorated full calf boards, 8vo, Recreations in Agriculture, Natural-History, Arts, and Miscellaneous Literature, 6 volumes, by James Anderson, London: printed by T. Bensley, 1799, contemporary uniform gilt decorated half calf, 8vo, many leather bindings, some original cloth, overall condition is generally fair to very good, 8vo/folio*
(5 shelves) £300 - £500

522 **Pen & Sword, publisher**. Winged Sabres, one of the RFC's most decorated squadrons, by Robert A Sellwood, 1st edition, Barnsley, 2018, Air Raids on South-West Essex in The Great War, by Alan Simpson, 1st edition, 2015, Winged Crusaders, the exploits of 14 Squadron RFC & RAF 1915-1945, by Michael Napier, 1st edition, 2012, Lost Winfs of World War I, downed airmen on the Western Front 1914-1918, by Martin W. Bowman, 1st edition, 2014, *all original cloth in dust jackets, some spines lightly faded, 8vo, together with:*
Woolley (Charles), Workd War I German Aviators, The Sanke Cards, 1st edition, Atglen: Schiffer Military History, 2003, *monochrome illustrations, original cloth in dust jacket, large 8vo, plus*
Chorley (W. R.), Royal Air Force Bomber Command Losses of the Second World War, 6 volumes, mixed editions, Leicester: Midland Counties Publications, 1995-98, *publishers uniform wrappers, 8vo, and other modern aviation & military reference, mostly original cloth, many in dust jackets, some paperback editions, overall condition is fair to very good, 8vo/4to*
(6 shelves) £200 - £300

523 **Maton (Michael)**. Honour..., 14 volumes, including Honour the Air Forces..., 1st edition, Honiton: Token Publishing, 2004, Honour those mentioned in The Great War..., 3 volumes, 1st edition, 2015, Honour the Civilians..., 1st edition, 2012, Honour those mentioned in despatches 1854-1939, 1st edition, 2017, *all original cloth in dust jackets, some covers slightly rubbed to head & foot, folio, together with:*
Jarvis (S. D. & D. B.), The Cross of Sacrifice, 4 volumes, 1st editions, Reading: Roberts Medals, 1993-96, *original uniform cloth in dust jackets, volume 1 covers slightly rubbed to head & foot, folio, plus*
J. B. Hayward & Son, publisher, Prisoners of War, 3 volumes, reprint editions, 1990, *original uniform cloth in dust jackets, folio, and other modern medals & honours reference, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*
(5 shelves) £300 - £400

524 **Jefford (C. G.)**. The Flying Camels, the history of No. 45 Sqn, RAF, 1st edition, High Wycombe: C. G. Jefford, 1995, *numerous monochrome illustrations, original cloth in dust jacket, covers slightly rubbed to head & foot, folio, together with:*
Revell (Alex), High in the Empty Blue, the history of 56 Squadron RFC RAF 1916-1919, 1st edition, Mountain View: Flying Machine Press, 1995, *monochrome illustrations, original cloth in dust jacket, folio, plus*
Sturtivant (Ray), Fleet Air Arm Aircraft 1939-1945, 1st edition, Kent: Air-Britain, 1995, *monochrome illustrations, original boards, spine slightly faded, folio, and other modern aviation & military reference, including publications by Pen & Sword, Grub Street, Airlife, Schiffer Military History, mostly original cloth in dust jackets, some paperbacks, overall condition is fair to very good, 8vo/folio*
(6 shelves) £200 - £300

525 **Wells (H. G.)**. The Food of The Gods and how it came to Earth, 1st edition, London: Macmillan and Co., 1904, *period inscription to the front endpaper, some light toning & spotting, original embossed green cloth, spine slightly faded & rubbed to head & foot, 8vo, together* with:
Buchan (John), The Power-House, 1st edition, Edinburgh: William Blackwood and Sons, 1916, *toned throughout, original red cloth, spine slightly faded & rubbed to head & foot, 8vo, plus*
Waugh (Evelyn), Basil Seal Rides Again, or The Rake's Regress, London: Chapman & Hall, 1963, *signed by the author to the limitation page, colour frontispiece by Kathleen Hale, publishers blue cloth, boards & spine slightly faded, slim 4to, limited edition of 453/750 copies, and other modern fiction & 1st editions, including works by John Wyndham, John Masters, C. S. Forester, Alfred Duggan, Frederick Forsyth, all original cloth, many in dust jackets, G/VG, 8vo/4to*
(5 shelves) £300 - £400

526 **Naval & Military Press, publisher**. The National Roll of The Great War 1914-1918, 15 volumes [complete], East Sussex, 2001, *publishers uniform boards, 8vo,* The Roll of Honour, 2 volumes, by The Marquis de Ruvigny, 2000, *publishers uniform cloth in dust jacket, folio,* Royal Naval Air Service Operations Reports, 3 volumes, circa 2020, *publishers uniform boards, 8vo,* German Air Raids on Britain 1914-1918, by Joseph Morris, 2006, *original cloth in dust jacket, 8vo,* Royal Fusiliers in the Great War, by H. C. O'Neill, 2006, *original cloth in dust jacket, 8vo, together with others similar, all in original wrappers, G/VG, 8vo*
(3 shelves) £200 - £300

527 **Army List**. A collection of Army, Navy and The Air Force List, circa 1930s-50s, *including* The Quarterly Army List July 1919, H.M.S.O., *original red cloth, thick 8vo,* The Half-Yearly Army List January 1940, *original red wrappers, 8vo,* The Navy List for August 1939, *later boards,* The Air Force List July, 1945, *original red wrapper, lacking rear cover, 8vo, together with others similar & Naval & Military reprints, mixed bindings, condition is fair to very good, 8vo*
(3 shelves) £200 - £300

528 **John Murray, publisher**. A Handbook for Travellers in India Burma and Ceylon, 14th edition, London, 1933, *monochrome advertisements to the front & rear, folding maps, lacks map to the rear pocket, some light toning throughout, original red cloth, boards & spine slightly rubbed & marked, 8vo, together with:*
W. G. Briggs & Co. Ltd, publisher, Prism 1935, London, 1935, *signed by W. G. Briggs to the 'Introduction', all monthly issues bound with original wrappers, monochrome illustrations, original cloth, lightly rubbed, 8vo, plus*
Sackville West (Lionel), Knole House: Its state rooms, pictures and antiquities, new edition, Sevenoaks: privately printed by J. Salmon, 1906, *signed & inscribed to the front endpaper by Lady Sackville, additional manuscript leaf to pp.46, some light toning, top edge gilt, original gilt decorated red cloth, lightly rubbed, 4to, and other 19th Century to modern literature, many original cloth, some in dust jackets, G/VG, 8vo/folio*
(6 shelves & a carton) £300 - £400

529 **Parker (John)**. The Early History and Antiquities of Wycombe, in Buckinghamshire, Wycombe: Butler & Son, 1878, *folding map to the dedication page, monochrome illustrations, some minor toning & spotting, original gilt decorated & embossed green cloth, slightly rubbed, large 8vo, together with:*
Byam Shaw (James), Drawings by Old Masters at Christ Church, Oxford, 2 volumes, 1st edition, Oxford: University Press, 1976, *numerous monochrome illustrations, original uniform cloth in price-clipped dust jackets, spines faded, lightly rubbed to head & foot, folio, plus*
Hudson (W. H.), Birds in a Village, 1st edition, London: Chapman & Hall, 1893, *blind-stamp to the front endpaper, some minor marginal toning, original decorated green cloth, spine slightly rubbed to head & foot, 8vo, and other late 19th & early 20th Century British topography & reference, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*
(6 shelves) £150 - £200

530 **Penguin Paperbacks**. A large collection of Penguin & Pelican paperbacks, *including vintage fiction, crime fiction, non-fiction, all in original wrappers, overall condition is generally good, 8vo*
Approximately 800 volumes
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Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of 3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom) will be added to your invoice. Please note that as from January 2025 all successful Invaluable bids are now subject to a minimum charge of the UK equivalent of $10 per lot.

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Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is £1,000 or more.

The amount is calculated as follows:

Royalty	For the Portion of the Hammer Price
4.00%	up to £50,000
3.00%	between £50,000.01 and £200,000
1.00%	between £200,000.01 and £350,000
0.50%	between £350,000.01 and £500,000

Please refer to the DACS website **www.dacs.org.uk** and the Artists' Collecting Society website **www.artistscollectingsociety.org** for further details.

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1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.

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4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
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5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
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   (ii) Proceed for damages for breach of contract.
   (b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
   (c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.

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    (b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.

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15. These conditions shall be governed by and construed in accordance with English Law.

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Children's & Illustrated Books
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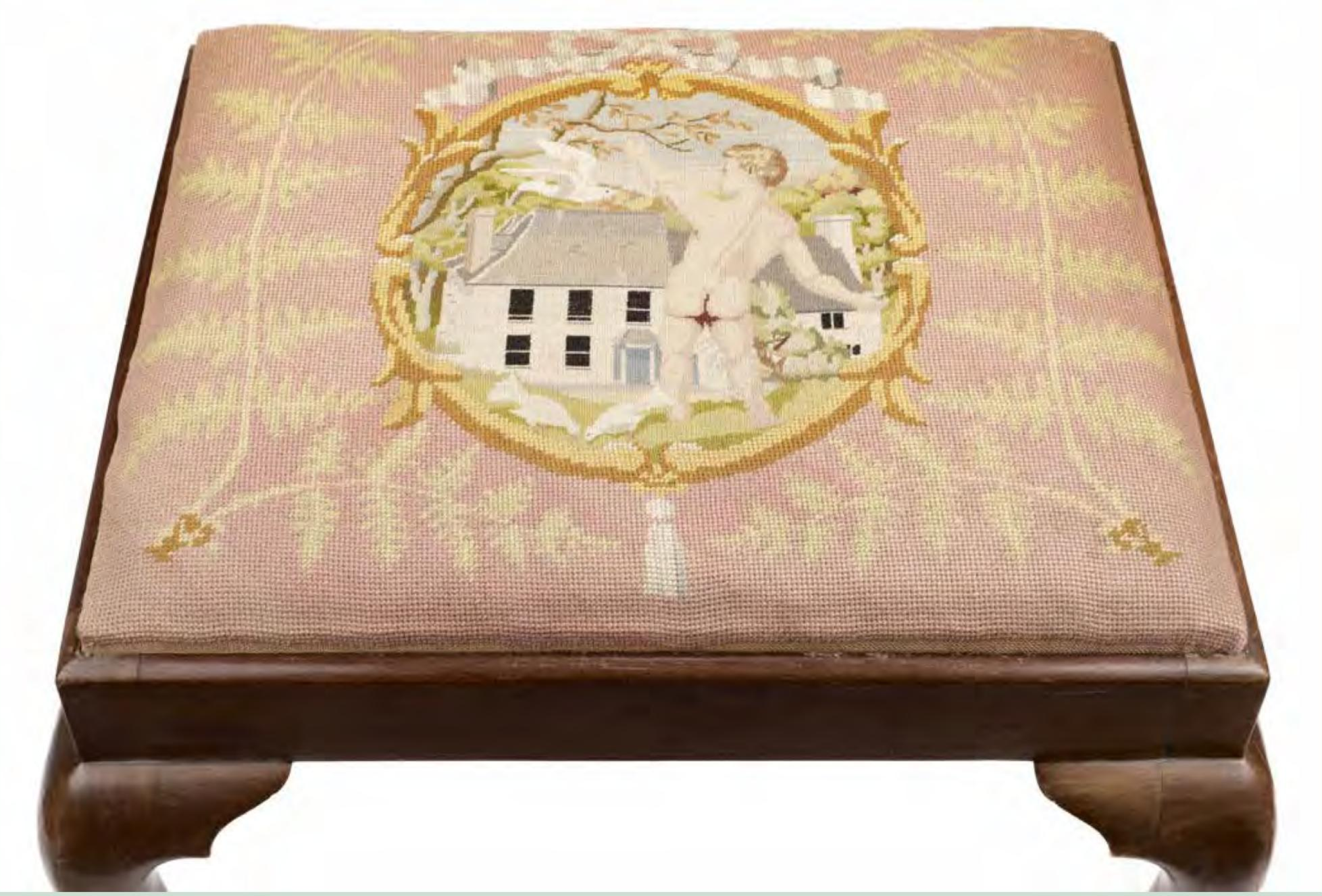
19 JUNE 2025

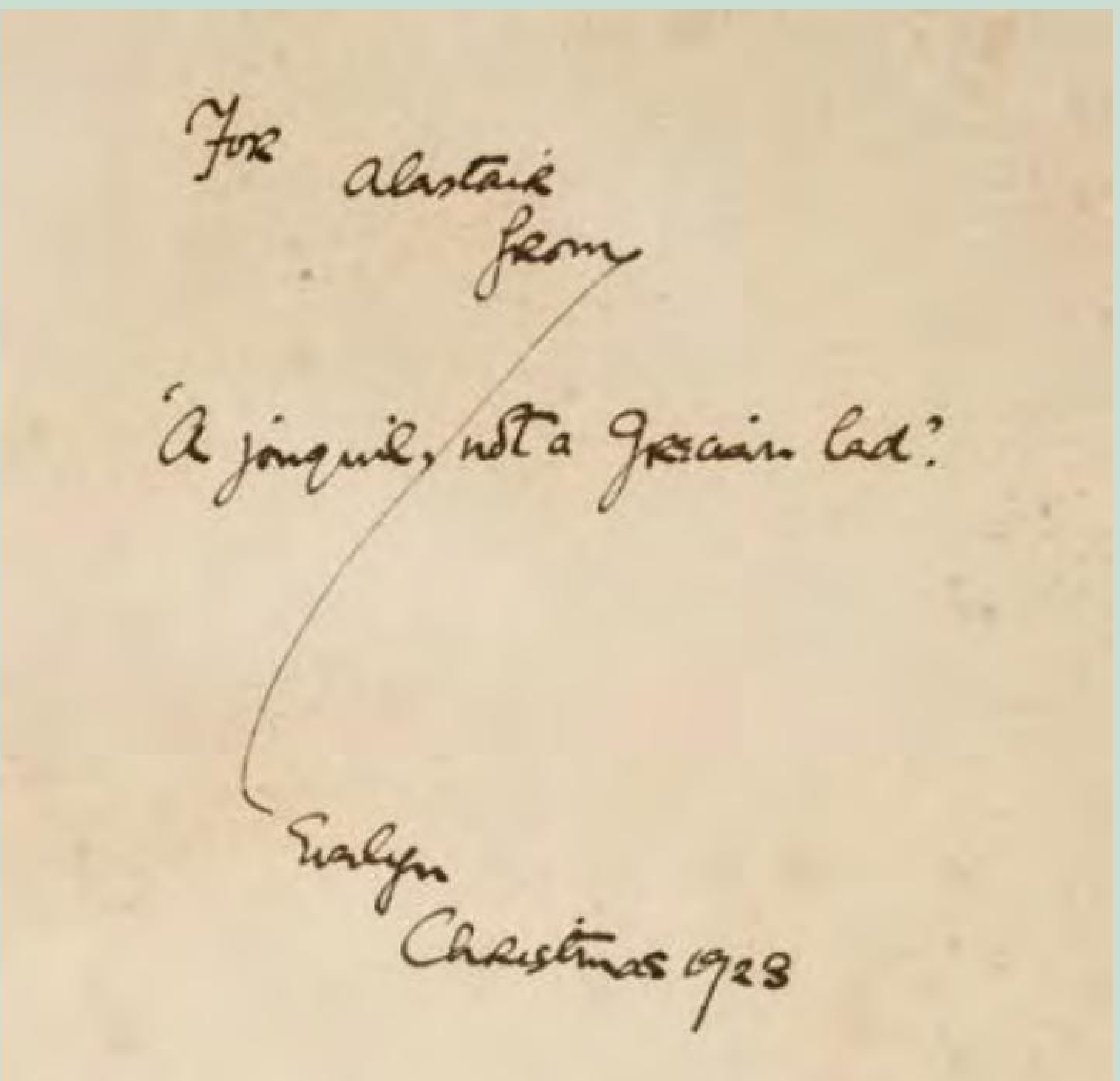


A copy of A. E. Housman's *A Shropshire Lad,* London: Printed by The Riccardi Press for Philip Lee Warner, publisher to the Medici Society, 1914, original grey boards, 8vo, (one of 1,000 numbered copies), signed presentation inscription from Evelyn Waugh (1903-1966) to his one-time lover, Alastair Hugh Graham (1904-1982), one of the principal inspirations for the character of Sebastian Flyte in *Brideshead Revisited*. Inscribed `For Alastair from "A jonquil, not a Grecian lad", Evelyn, Christmas 1928'.

The book is offered together with a four-legged stool with an embroidered seat depicting a naked youth with outstretched arms looking back at Graham's home of Barford House in Warwickshire.

The figure in the embroidered image appears to be styled on a nude photo Graham sent Waugh of himself near a waterfall, asking Waugh to 'Come and drink with me somewhere'. The Graham family's country house, Barford House, was where Alastair entertained Waugh as a guest. Graham was Waugh's closest friend from 1924 to 1929.

Estimate £1,000-1,500



For Alastair
from
'A jonquil, not a Grecian lad.'
Evelyn
Christmas 1928

For further information please contact
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